

EDWARD C. McIRVINE, JR., PAPERS
PERSONAL PAPERS, EASTMAN SCHOOL OF MUSIC ARCHIVES

RUTH T. WATANABE SPECIAL COLLECTIONS
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DESCRIPTION OF COLLECTION

Accession no. 2016/4/6
Shelf location: A3A 1,2
Physical extent: 2 linear feet

Biographical Sketch



Photograph from The Score (1977).

Trumpeter, professor, and composer Edward Charles (Ted) McIrvine, Jr., was born in Ithaca, NY, on May 3, 1955, and was raised in Farmington, MI, and Rochester, NY. McIrvine was accepted as a special student in composition at the Eastman School of Music before completing preparatory school and remained at Eastman to complete his Bachelor of Music in Composition (1977). Despite his rigorous composition studies, he also completed secondary studies on both trumpet and keyboard while attending Eastman. After completing his undergraduate studies, McIrvine earned his Doctorate in Composition from Indiana University in 1984. The following year, Dr. McIrvine joined the faculty of the College of Staten Island where he would serve for fifteen years. Prior to his appointment at the College of Staten Island, he also served interim appointments at Elizabethtown College (Pennsylvania) and Miami University (Ohio).

While composing and teaching, Dr. McIrvine continued to maintain a busy performing career as both an organist and a trumpeter. He was the organist and choir director at a number of churches throughout New York and New Jersey which included Episcopalian, Methodist, Lutheran, and Dutch Reformed philosophies. Dr. McIrvine also performed in orchestral works

on trumpet and flugelhorn and was especially adept at performing Baroque repertoire on the piccolo trumpet. Aside from his busy freelance career, he performed in the Kingsborough Orchestra, the Connecticut Opera Orchestra, the Riverside Brass Quintet, and occasionally performed jazz in jam sessions at The Knitting Factory in Manhattan.

As a composer, Dr. McIrvine's compositions have been performed in Vienna, Austria, as well as in North America, and he won numerous awards including the Relache Emerging Composer award, the Bernard Rogers Composition Prize and the Dean's Prize for Composition at Indiana University. His composition teachers included Samuel Adler, Joseph Schwantner, Warren Benson, Eugene Kurtz, Juan Orrego-Salas, and Fred Fox.

Dr. McIrvine died on August 24, 2000, after being diagnosed with bone cancer. His last work, *De profundis clamavi* (2000), was premiered posthumously by the Kingsborough Orchestra in November 2002.

Provenance

The collection was received by the Sibley Music Library on April 6, 2016, and was the gift of Edward C. McIrvine, Sr., of Asheville, North Carolina.

Restrictions and Use

There are no restrictions on the Edward C. McIrvine, Jr., Papers. In regards to any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.

Associations

RTWSC holds a growing volume of special collections that document the careers and legacies of composer graduates of the Eastman School of Music. Other collections in that number include those of Gardner Read (BM 1936, MM 1937), John La Montaine (BM 1942), Sydney Hodkinson (BM 1957, MM 1958), Louis Angelini (MM 1960, PhD 1968), Louis Karchin (BM 1973), and Michael Isaacson (PhD 1979), among many others.

DESCRIPTION OF SERIES

The Edward C. McIrvine, Jr., Papers have been divided into four series, which are further divided into the sub-series outlined below. When possible, the series was left in its original state as maintained by Edward C. McIrvine, Sr.

Series 1: Music manuscripts

The manuscripts of Edward C. McIrvine, Jr., are maintained as they were organized by Edward C. McIrvine, Sr. Manuscripts have been left in chronological order with each piece containing a post-it note left by McIrvine, Sr. containing the numerical order of the piece within Dr. McIrvine, Jr.'s oeuvre and the date and/or year of completion for each piece.

Series 2: Professional papers

Sub-series A: Biography and résumé

Sub-series B: Academic works

This sub-series is comprised of test scores for graduate study as well as one original work written by Dr. McIrvine during his tenure at College of Staten Island.

Series 3: Personal papers

Sub-series A: Program notes and concert programs

This sub-series includes programs from Dr. McIrvine's performances and performances of his compositions. The programs are divided into two folders, the first containing all preparatory school and Eastman School of Music programs spanning from 1967-1977 and the second containing all performances at Indiana University onward, extending to a posthumous performance of Dr. McIrvine's last work *De Profundis Clamavi* in 2002. Program notes written by Dr. McIrvine for selected works are also included in this sub-series.

Sub-series B: Newspaper articles

This sub-series contains two newspaper articles regarding a performance of Dr. McIrvine's early compositions by the Rochester Youth Orchestra in 1973.

Sub-series C: Correspondence

This sub-series consists of one letter written to Edward C. McIrvine, Sr. regarding Dr. McIrvine's piece *Two trawl songs*.

Sub-series D: Cover art

This sub-series contains the cover art for McIrvine's last composition *De profundis clamavi*.

Series 4: Recordings

This series is comprised of two self-produced CDs containing recordings of nine compositions by McIrvine.

INVENTORY

Series 1: Music manuscripts

Box 1

- Folder 1 *Tone poem for piano*. Opus 2, number 1. Christmas Eve, 1971. “Dedicated to my mother, Marg.” Reproduction. 3 pages.
- Folder 2 *Ostinato on F (For a friend’s birthday)*. November 1972. In ink; 3 pages.
- Folder 3 *Canon, nocturne and scherzo for trombone and Bb trumpet*. “For Richard Jones and George Osborn.” Canon completed January 5, 1973, nocturne completed November 3, 1972. Reproduction of score; 4 pages.
- Folder 4 *Adagio and fugue for orchestra*. “Dedicated to the Rochester Philharmonic Youth Orchestra” December 1972. Reproduction of score; 7 pages.
- Folder 5 *Sonata for Bb clarinet and piano*. “April 26, 1973 Pittsford, NY For My Brother David.” Reproduction; 12 pages.
- Folder 6 *Contrapunctus IV for two bass trombones and five percussionists*. “March 18, 1975 Eastman School of Music.” Reproduction; 25 pages.
- Folder 7 *Sonnet and elegy (after Rilke)*. “Monsieur Croche (BMI Awards to Student Composers)” written in heading. “April 6, 1976 Rochester, NY” Reproduction with edits in pencil. Spiral bound score; 22 pages.
- Folder 8 *Prelude to Hamlet (1977)*. Reproduction with edits in pencil; 10 pages.
- Folder 9 *Viola sonata*. 1978. Reproduction of score; 22 pages.
- Folder 10 *Ultra mensuram for string sextet*. 1979. Reproduction with edits in red ink. Spiral bound score; 25 pages.
- Folder 11 *Night music day music*. For flute/alto flute, soprano saxophone, violin, viola and cello. April 1976, revised 1980. Reproduction; 23 pages.
- Folder 12 *Two trinkl songs*. (For soprano and septet – 1981). “Text drawn from: Georg Trinkl “Gedichte und Briete” Otto Müller Verlag, Salzburg. Used with permission” written in pencil on title page. “To Eugene Kurtz” stamped in heading on first page of score. “February 27, 1981 Bloomington, Indiana.” Reproduction with McIrvine’s conducting notes in pencil and colored pencils. Spiral bound conductor’s score; 17 pages.

- Folder 13 *Concerto for orchestra*. “These submitted to the faculty of the school of music, Indiana University, in partial fulfillment of the requirements for the degree of Master of Music May 1981” stamped on title page. “To Rian” stamped in heading. Spiral bound conductor’s score; 51 pages.
- Folder 14 *Antithesis* (1981). For oboe, marimba, violins, viola and cello. “To my grandparents, Bruce and Ella McIrvine” written in ink in the heading. Reproduction. Spiral bound conductor’s score; 12 pages.
- Folder 15 *Magic Theater* (1981-82). For brass quintet. “To Fred Fox First Performance 4-2-1982 by ‘Quintessential Brass’” in typescript on title page. “2-21-82 Bloomington, Ind.” at end of score. Reproduction; 22 pages.
- Folder 16 *Concerto for tuba and orchestra* (1982-1983). “To Samuel H. Adler For Jay Krush” in typescript on title page. “1-20-83 Philadelphia” in typescript at end of score. Reproduction of score; 111 pages.
- Folder 17 *A night in TriBeCa*. “For Cathy Callis” in typescript in heading. 1996-1997. Reproduction; 8 pages.
- Folder 18 *Pentahedron* for five percussionists. 1994-1995, revised 1998. © 1998 Edward McIrvine. Reproduction. Spiral bound conductor’s score; 23 pages.

Box 2

- Folder 1 *De profundis clamavi*. For orchestra. © Copyright 2000 Pearl Glina McIrvine. Conductor’s full score. Omnia Sub Sole Publishing: Hendersonville, NC. Spiral bound; 96 pages.
- Folder 2 *De profundis clamavi*. For orchestra. Orchestral parts. 28 parts in booklet form. Accompanied by errata sheets and correspondence regarding the parts.
- Folder 3 *De profundis clamavi*. For orchestra. Additional parts. Includes the following parts: violin I part revised 9/11/2002; changes and additions for trumpet in C part; percussion score with performance markings and diagram of percussion equipment set-up.
- Folder 4 *De profundis clamavi*. For orchestra. Master copy of Conductor’s full score. 96 pages.

Series 2: Professional papers

Sub-series A: Biography and résumé

Box 3

- Folder 1 Biography. Typescript; one page.
- Folder 2 Résumé. Two versions. Typescript; 4 pages each.

Sub-series B: Academic work

Box 3 [cont.]

- Folder 3 Graduate record exam scores. Typescript; one 7.5" x 3.75" slip.
- Folder 4 McIrvine, Edward C. "Rhetoric, Dialectic, and Voice-leading in Bach's 'Fugue in b minor,' *Well Tempered Clavier Book 1*, No. XXIV" Typescript; 36 pages.

Series 3: Personal papers

Sub-series A: Program notes and concert programs

Box 3 [cont.]

- Folder 5 Program notes. Includes program notes for: *Antithesis*, *Concrète Abstraction*, *Two Trakt Songs*, *Magic Theater*.
- Folder 6 Concert programs (1967-1977). 21 programs.
- Folder 7 Concert programs (1977-2002). 14 programs.

Sub-series B: Newspaper articles

Box 3 [cont.]

- Folder 8 Newspaper articles. Two articles:
- "Youth Orchestra shows talent of area teens." *The Times-Union*. Rochester, NY (Saturday, June 2, 1973): 7C.
- "Youth Orchestra plans concert." *City/East*. Rochester, NY (Tuesday, May 29, 1973): 14.

Sub-series C: Correspondence

Box 3 [cont.]

Folder 9 Letter

From: Mark Kilstofte

To: Edward C. McIrvine, Sr.

6 July 2009. In ink; 2 pages. Includes explanatory post-it note left by Edward C. McIrvine, Sr.

Sub-series D: Cover art

Box 3 [cont.]

Folder 10 *De profundis clamavi*. Original cover art for conductor's score. 8.5" x 11" color image printed on photo paper.

Series 4: Recordings

Box 3 [cont.]

Folder 11 "Weep, O Mine Eyes." Nine compositions by Edward C. McIrvine (1955-2000). © 2015 Edward C. McIrvine, Sr. Includes 2-discs in a jewel case accompanied by the following: track listing, composer and performer biographies, program notes for track listings and editor's notes. Typescript; 6 pages.

CD 1:

Weep, O Mine Eyes
A Night in TriBeCa
Sonata for Viola and Piano
Two Trakl Songs
Magic Theater

CD 2:

Ultra Mensuram
Antithesis
Pentahedron
De Profundis Clamavi