

EDNA WHITE COLLECTION

Special Collections 2003.1 & 2017/9/4

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

First deposit (SC2003.1) processed by Jeffrey Meyer, Spring 2003
Second and third deposits (2017/9/4) processed by Colleen Fernandez, Spring 2018
Finding aid revised by Gail E. Lowther, March 2021



Velma Howell

Ida Bisbee

Claire Wheeler

Edna White

Photograph of the Edna White Quartet (1926), from Edna White Collection, Box 20, Item 85 (CD of photos).

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 2,1-2 (SC 2003.1; Boxes 1–14), C4A 9,1–2 (2017/9/4; Boxes 15–22)
Extent: 11 linear feet

Biographical Sketch



Photograph from Edna White Collection, Box 20, Item 86 (CD of photos).

Edna White (1892–1992), a native of Stamford, Connecticut, began studying cornet with her father at age seven and played her first professional engagement at nine. Two years later she entered New York’s Institute of Musical Art (later the Julliard School) and switched from cornet to trumpet. She graduated in 1907 and embarked on a long professional career. White founded and performed with several brass groups: The Aida Quartet, The Gloria Trumpeters, The Edna White Trumpeters, and The Edna White Brass Quartet. During the 1920s, she recorded for Edison and Columbia Records and was a featured performer on the Keith vaudeville circuit. She premiered works by George Antheil and Virgil Thomson, and her solo credits include performances with the Manhattan Symphony and the Rochester (NY) Park Band.

In 1949, Edna White played the first ever solo trumpet recital in Carnegie Hall; she returned in 1957 to present a final recital, “Farewell to My Trumpet.” She wrote a manual on trumpet technique and composed several works for trumpet, including *Suite for Trumpet and Orchestra* (1980). In addition to writing several volumes of poetry, she published a book about her vaudeville years, *The Night the Camel Sang* (1990). In private life, she sometimes went by the name Edna White Chandler, using the name of her first husband, Myron Chandler, with whom she had her only child, Douglas Chandler.

In 2022, the International Women’s Brass Conference (IWBC) honored Edna White with the organization’s Pioneer Award, which recognizes “women who have been pioneers in the top levels of brass performance, breaking down barriers and living their lives effecting change for those who have followed.”

The Ruth T. Watanabe Special Collections department thanks Susan Fleet for providing the biographical sketch of Edna White.

Provenance

The Edna White Collection was placed on deposit at the Sibley Music Library in February 2003 by Susan Fleet, to whom Edna White’s heirs—Ret. Col. Edward White, Cynthia (White) Dixon and her husband Thomas Dixon—bequeathed White’s papers and effects. Edward and Cynthia are the children of H. (Herbert) Edward White, Edna’s only brother, and Ida (Bisbee) White, New England Conservatory graduate and trombonist in the Edna White Brass Quartet.

Following the initial deposit in February 2003, two additional deposits were received from Dr. Fleet in June 2013 and September 2017 respectively. Dr. Fleet acquired many of these materials from members of the White family including Edna White, her sister Gladys MacFarlane, Ida (Bisbee) White, Tom and Cynthia Dixon, and Ed White. Materials were also sent to Dr. Fleet from Natalo Paella. The provenance of many of these materials are recorded via post-it notes.

Scope and Content

The Edna White Collection comprises the professional and personal papers of the trumpeter, composer, and author Edna White (1892-1992). The bulk of the collection is divided between manuscripts of White’s musical compositions and literary works and recordings of performances by White and other artists. White’s career as a woman trumpeter—unusual at that time—is well documented in a series of articles spanning the years 1916–1992. Also included in the collection are two scrapbooks, two compilations of scrapbook materials, and several loose photographs from White’s sister-in-law, Ida Bisbee White.

The materials have been organized into two sub-groups reflecting the distinct deposits. Some materials are duplicated in the two sub-groups; consequently, certain manuscripts and sound recordings are represented in both collections via multiple copies.

Restrictions and Use

Use of the collection is restricted to research purposes. As regards any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.

Associations

The Edna White Collection is one of a growing body of performers' collections held by the Ruth T. Watanabe Special Collections Department; this corpus includes the papers of the pianists Malcolm Frager and Marian McPartland and those of the soprano Jan DeGaetani. Additionally, Edna White had several connections to the Rochester area. Her several performances with the Rochester Park Band create a connection to local musical history and thus to certain Sibley Music Library collections such as the papers of the Rochester-born violinist David Hochstein. In addition, Edna's parents, Herbert J. White and Harriet White, lived in Rochester, NY, for several years during the 1920s; Herbert was employed for a time by Eastman Kodak and later by the Northeast Electric Company. Finally, Edna White's participation on the Keith-Albee vaudeville circuit bears associations that may be found among such scrapbook collections as those of Anna Walker Goss and Edith May Parks.

DESCRIPTION OF SERIES

The Edna White Collection is organized into two sub-groups, each of which represent distinct deposits received by Sibley Music Library. Within each sub-group, the materials have been arranged into series and sub-series according to material type as outlined below.

SUB-GROUP I: ACCESSION NO. SC 2003.1

This body of papers is divided into the following six series according to material type:

Series 1: Sheet Music and Music Texts

This corpus of materials consists of Edna White's music texts, original compositions, and arrangements of works by other composers (sub-series A, B, respectively). In addition to her best-known work, *Suite for Trumpet and Orchestra*, the series also contains White's pedagogical writings and lecture recital scripts. This series also includes compositions by other composers from White's performing library, including select works performed in her Carnegie Hall recital in 1949. These items comprise sub-series D (Works by other composers) and sub-series E (Music collections).

Series 2: Papers and Publicity Materials

This series contains documents related to White's professional activities, including promotional materials (e.g., handbills, advertisements, pamphlets), press clippings, business papers, correspondence, and personal documents. These materials have been arranged into the following five sub-series according to document type:

Sub-series A: Press clippings and publicity materials

Sub-series B: Journals and publications

Sub-series C: Papers

Sub-series D: Correspondence

Sub-series E: Materials separated from sound recordings

Series 3: Literary Works

White's diverse writings include shorter as well as longer works of fiction, nonfiction, and poetry. Prominently represented in this collection are: *The Night the Camel Sang*, *Is Our*

Civilization Vanishing, and White's collected poetry volume, *My Heart has Wings*. Additional drafts of several of these works are present in Sub-Group II, Series 5.

Series 4: Photographs

This series contains several individual photographs, including a few professional portraits of Ida Bisbee and Edna White as well as various personal and family photographs. Also present are two scrapbooks compiled by Ida Bisbee, one from Bisbee's 1932 European tour and the second from her tour with the Liberty Belles (1924).

Series 5: Ephemera

This series is comprised of a daily log compiled by Edna White, a notebook containing personal and professional entries, a political proposal, insurance documents, writings by other authors, and various family papers pertaining to Edna White or Ida Bisbee.

Series 6: Sound recordings

This series contains over 150 recordings, in either magnetic reel or audio-cassette format. The collection is diverse, including commercially-issued recordings of numerous other composers' works, such as Artur Schnabel's rendition of the Beethoven piano sonatas (represented here as a dub to audiocassette); live performances by Edna White and her ensembles; recordings of White's compositions in performances by other artists; White's professional recordings for the Edison company; and personal and professional interviews with White.

SUB-GROUP II: ACCESSION NO. 2017/9/4

This sub-group is an amalgamation of the second and third deposits of the Edna White Collection, which were received in June 2013 and September 2017 respectively. As with Sub-Group I, these materials have been arranged according to material type into seven series, which are described below.

Series 1: Sheet Music and Music Texts

This corpus of materials consists of music and text manuscripts and sketch materials of Edna White's original compositions (Sub-series A and B). In addition to her best-known work, the *Suite for Trumpet and Orchestra*, the series preserves materials for White's two-act opera, *The Hills of Tennessee*; solo and choral songs; and compositions for solo and chamber instrumentalists.

The series also contains several dozen items from White's performing library, both individual compositions and music anthologies (Sub-series D and E).

Series 2: Publicity

The following documents are subsumed under the rubric Publicity: articles about Edna White's life and career (Sub-series A); journals and publications (Sub-series B); business papers from her association with Trumpet Productions (Sub-series C); and personal correspondence (Sub-series D).

Series 3: Business Papers

This series contains documents related to White's business ventures including: documents pertaining to Trumpet Productions, Edna's patent for a trumpet mute, letters of endorsement used for marketing, and signed artist contracts from the B. F. Keith vaudeville circuit dating from 1927–28 (additional artist contracts may be found in Ida Bisbee's scrapbook, series 6).

Series 4: Personal Papers

Among White's personal papers are (sub-series A) Personal Documents, including her résumé, identification cards, birth and death certificates and personal legal paperwork; (sub-series B) Concert Programs; and (sub-series C) Correspondence, including both personal letters and letters regarding business.

Series 5: Literary Works

This series is comprised of drafts of White literary works, including drafts and source material for her memoir (*The Night the Camel Sang*), poetry, theatrical writing and scripts, and opinion articles. Also included in this series is one folder containing writing by Doug and Myron Chandler.

Series 6: Photographs

This series contains select loose pages from a scrapbook compiled by Edna White as well as several pages preserved in their original order; these materials were received as loose items with Post-It notes describing their provenance. Also present are pages from two scrapbooks compiled by Ida Bisbee, including the pages that document her 1932–33 European tour with Babe Egan and the Hollywood Redheads. Certain titles and descriptive notes have been rendered verbatim as they appear on the collection items.

Series 7: Sound recordings

This series contains recordings in audio-cassette and video-cassette format. The collection includes live performances by Edna White and her ensembles; recordings of White's compositions in performances by other artists; White's professional recordings for the Edison Phonograph Company; and personal and professional interviews with White. Additionally, this collection includes not only notable performances by White, but also performances of Ida Bisbee and two videos of the White family album. Certain titles and descriptive notes have been rendered verbatim as they appear on the collection items.

INVENTORY

SUB-GROUP I: ACCESSION NO. SC 2003.1

Series 1: Sheet Music and Music Texts

Sub-series A: Music texts written/composed by Edna White

Box 1

- folders 1-2 *On Taming the Devil's Tongue: Pointers for Today's Aspiring Virtuoso.* [s.l.: s.n.], c1982.
Self-published manual, consisting of instructional text, copy of trumpet part to Edna White's *Suite for Trumpet and Orchestra*, and cassette tape containing excerpts of recordings demonstrating various techniques discussed in the manual. 2 copies. 22 pp. of text, 8 pp. of music, each.

Sub-series B: Music in manuscript by Edna White

Box 1

- folder 3 *Ananiasaurus, The: An Epic.* No. 3 in "Legends in Song of Pike County."
Written for Barry Clair Hill. For voice and piano.
Draft of score. Ink MS, with annotations and emendations in pencil and ink.
11 pp. of music.
- folder 4 *Charmaine.* For solo piano.
Draft of score. Ink MS, with annotations in pencil. 2 pp. of music.
- folder 5 *Christmas Song.* For voice.
Vocal part in ink with typescript text. 1 p. of music.
- folder 6 *Cloud, A.* For voice and piano.
Vocal part. Fair copy. Ink MS with typescript text. 3 copies. 1 p. of music, each. Copies 2-3 have annotations in pencil. On reverse of copy 3: *Sleep.*
For voice and piano. Vocal part. Fair copy. Ink MS. 1 p. of music.
Sketch of score. Ink MS. 1 p. of music.
Incomplete draft of score. Ink MS with typescript text. 2 pp. of music.
- folder 7 *Daughters of Uncle Sam.* For voice and band.
Draft of vocal part with instrumental cues. Ink MS. 2 pp. of music.

- folder 8 *Death of a Love*. For voice and piano.
Sketch of vocal part. Pencil MS. 1 p. of music. On reverse: (1) *A Cloud*.
Sketch of vocal part. Pencil MS. 1 p. of music. (2) Pencil sketches. 2 pp.
of music.
Draft of vocal part. Ink MS with typescript text. 2 pp. of music.
- folder 9 *Fishing Cow, The*. For voice and piano. Written for Barry Clair Hill.
Sketch of melody. Ink MS. 1 p. of music. On reverse: *Home Brew*. Sketch of
melody. Ink MS. 1 p. of music.
Score. Fair copy. Ink MS, with annotations in pencil. 3 pp. of music.
- folder 10 *Hills of Tennessee*. Operetta. Music for the prologue and Act I, Scene 1.
Drafts of piano vocal score. Ink MS, with ink or typescript text and
annotations in pencil and ink. 54 pp. of music, total.
- folder 11 *Hills of Tennessee*. Operetta. Act I, Scene 2.
Drafts of piano vocal score and texts. Ink and pencil MS, with MS or
typescript text and annotations in pencil and ink. 29 pp. of music, 3 pp. of
text, total.
- folder 12 *Hills of Tennessee*. Operetta. Act I, Scene 3.
Drafts of piano vocal score and texts. Ink and pencil MS, with ink or
typescript text and annotations in pencil and ink. 39 pp. of music, 1 p. of
text, total.
- folder 13 *Hills of Tennessee*. Operetta. Act II, Scenes 1–2.
Drafts of piano vocal score. Ink MS, with ink or typescript text and
annotations in pencil and ink. 20 pp. of music, total.
- folder 14 *Hills of Tennessee*. Operetta. Act II, Scenes 3–4.
Drafts of piano vocal score. Ink MS, with annotations in pencil and ink. 32 pp.
of music, total.
- folder 15 *Hills of Tennessee*. Operetta. Libretto.
Typescript. 62 pp. of text.
Also in folder: “Cast of Characters” list, premise for operetta, notice of
postponement, and summary. Typescript. 6 pp. of text, total.
- folder 16 *Hills of Tennessee*. Operetta. Libretto [copy 2].
Typescript. 62 pp. of text.
Also in folder: introduction and summary. Typescript. 2 pp. of text, total.
- folder 17 *Hymn to Greenfield*. For voice and piano.
Sketches. Ink and pencil MS. 5 pp. of music.
Piano vocal score. Fair copy. Ink MS. 4 pp. of music.
Version for vocal trio. Score. MS repro. 4 pp. of music.

- folder 18 *Hymn to Pike County.* For voice and piano.
Piano vocal score. Fair copy. Ink MS. 1 p. of music.
- folder 19 *I'm a Stranger.* For voice.
Sketch of vocal part (incomplete). Pencil MS. 1 p. of music.
- folder 20 *I'm Glad That I've Been Born.* For voice.
Draft of vocal part. Ink MS. 2 pp. of music.
- folder 21 *I Never Dreamed.* For voice and piano.
Draft of vocal part. Ink MS. 2 pp. of music.
Also in folder: page from unidentified voice part. 1 p of music.
- folder 22 *I Wish People Would Love Me.* For voice.
Draft of vocal part. Ink MS. 1 p. of music. On reverse: *You'll Never Be Sorry.*
Draft of vocal part. Ink MS. 1 p. of music.
- folder 23 *Lady O' Liberty: 100th Anniversary Song.* For voice.
Text. Typescript. 2 copies. 1 p. of text, each.
Drafts of vocal part. Ink MS. 3 drafts. 1 + 1 + 4 pp. of music.
- folder 24 *Lamente.* For voice.
Vocal part. Fair copy. Ink MS. 2 pp. of music.
- folder 25 *Lord's Prayer, The.* Musical setting for voice and organ or trumpet quintet.
Draft of score. Ink MS. 2 pp. of music. On reverse: *Sing Me a Song.* Sketch of
melody. Ink and pencil MS. 2 pp. of music.
- folder 26 *My America.* For SSATB choir. Words and music by Douglas and Edna White
Chandler.
Conductor's (vocal) score. Fair copy. Ink MS with typescript text. 13 pp. of
music.
- folder 27 *My America.* For voice and piano. Words and music by Douglas and Edna White
Chandler.
Draft of vocal part. Ink MS. 2 pp.
Piano vocal score (c1967). Fair copy. MS repro. 2 copies. 6 pp. of music,
each.
- folder 28 *My Baby's Feet.* For voice and piano.
Draft of vocal part. Pencil MS. 1 p. of music. On reverse: *Waterfall.* Draft of
vocal part. Pencil MS. 2 pp. of music.
Draft of melody. Ink MS. 2 pp. of music.
Draft of vocal part. Ink MS. 1 p. of music. On reverse: *A Cloud.* Draft of vocal
part (full page crossed out). Ink MS. 1 p. of music.

Incomplete draft of piano vocal score (contains only vocal part and text). Ink MS with typescript text. 3 pp. of music.

- folder 29 *Nel's Song*. For voice and piano.
Draft of score. Fair copy, emended. Ink MS with typescript text. 4 pp. of music.
Score. Fair copy. Ink MS with typescript text. 4 pp. of music.
- folder 30 *Night*. For an unidentified quartet of instruments.
Sketch of score (piano SATB scoring). Ink and pencil MS. 2 pp. of music.
Note on score: "composed for quartette April 21, 1928."
- folder 31 *Patched Britches*. For voice.
Draft of vocal part. Ink MS. 1 p. of music. On reverse: "Mary Jane Hill." Draft of melody. Ink MS. 1 p. of music.
- folder 32 *Petite Poeme*. For trumpet quartet.
Sketch of reduced score. Ink MS. 1 p. of music. On reverse: untitled ink MS sketch. 1 p. of music.
Score (incomplete). Ink MS. 1 p. of music.
- folder 33 *Pike County Polka, The*. For voice and piano.
Draft of score. Ink MS, with annotations in pencil. 1 p. of music.
- folder 34 *Rainstorm in the Desert*. For voice and piano.
Draft of score (incomplete; consists of pp. 1–3 only; score contains vocal melody, text, and chord symbols). Pencil MS with typescript text. 3 pp. of music.
- folder 35 *Regret*. For voice and piano.
Sketch of score. Ink MS. 2 pp. of music.
Draft of vocal part. Ink MS. 1 p. of music.
- Box 2**
- folder 1 *Sleep*. For flute and piano.
Draft of flute part. Ink MS. 1 p. of music. On reverse: crossed out sketch. Ink MS. 1 p. of music.
Draft of flute part. Ink MS. 1 p. of music. On reverse: untitled sketch. Ink MS. 1 p. of music.
Draft of score (incomplete). Pencil MS. On reverse: *Regret*. Draft of vocal part. Pencil MS. 1 p. of music.
- folder 2 *Song of American Liberty*. For voice.
Draft of vocal part (October 1986). Pencil MS. 1 p. of music.
Draft of vocal part. Pencil MS. 1 p. of music.

Vocal part. Fair copy. Ink MS. 1 p. of music. Accompanied by duplicate copy (MS repro). 1 p. of music.

- folder 3 *Suite for Trumpet and Orchestra*. Reduction for trumpet and piano by S. L. Schaffner.
Score. MS repro. 31 pp. of music.
- folder 4 *Suite for Trumpet and Orchestra*. Reduction for trumpet and piano by S. L. Schaffner.
Score and solo trumpet part. Photocopy (MS repro) with emendations in ink.
31 + 6 pp. of music.
- folder 5 *Suite for Trumpet and Orchestra*. Orchestrated by Stephen L. Schaffner.
Full orchestral score. Photocopy (MS repro). 113 pp. of music.
- folder 6 *Suite for Trumpet and Orchestra*. First movement.
Sketch of score. Ink MS. 16 pp. of music. Accompanied by photocopy of sketch and reduced-size photocopy.
- folder 7 *Suite for Trumpet and Orchestra*. Sketches.
Sketches, including written notes on revisions/errata. 49 leaves, total.
- folder 8 *Sunset over the Mohawk Trail*. For trumpet and orchestra. Arranged by Steven L. Schaffner.
Trumpet part. Photocopy (MS repro). 2 pp. of music.
Orchestral parts (incomplete set): flute I, clarinet II, trumpet II, harp.
Photocopies (MS repro). 7 pp. of music, total.
- folder 9 *There's Never Been Another*. For voice and piano.
Draft of score. Ink MS. 3 pp. of music.
Draft of vocal part. Ink MS. 4 pp. of music.
- folder 10 *There Was Our Love*. For voice and piano.
Draft of score (vocal line missing text). Pencil MS. 4 pp. of music.
- folder 11 *'Till My Love Comes Home*. Lead sheet.
Draft of lead sheet (containing vocal melody and text). Ink MS. 2 pp. of music.
- folder 12 *Unbroken Circle, The*. Hymn for SATB voices.
Vocal part(s). Fair copy of melody in ink, with sketch of harmonizing voices in pencil. 1 p. of music.
Score (for piano and voices). Fair copy. Ink MS. 2 pp. of music. Typescript composer's note affixed to front cover. 1 p. of text.

- folder 13 *Waterfall*. For voice and piano.
 Draft of lead sheet. No. 1 in “Six Small Songs.” Ink MS with typescript text. 1 p. of music. On reverse: *Death of a Love*. Draft of lead sheet. No. 2 in “Six Small Songs.” Ink MS with typescript text. 1 p. of music.
 Piano vocal score (incomplete; consists of first page only, text missing). Ink MS. 1 p. of music.
 Piano vocal score (incomplete, consists of mm. 1–3 only). Ink MS. 1 p. of music. On verso: *Evening Hymn*. For voice and piano. Draft of score (text missing). Pencil MS. 2 pp. of music,
- folder 14 *Welcome, Mighty Chief*. For voice and piano.
 Score. Ink MS. 2 pp. of music. On reverse: sketch of score (incomplete). Ink MS. 2 pp. of music.
 Vocal part. Pencil MS with text in ink. 1 p. of music.
- folder 15 *You’ll Never Be Sorry*. For voice.
 Vocal part. Ink MS, with annotations in pencil. 1 p. of music.
- folder 16 *Your Picture Smiles*. For voice.
 Draft of vocal part. Ink MS. 1 p. of music.
- folder 17 *Untitled*. For solo instrument, treble clef.
 Draft of instrument part. Pencil MS. 1 p. of music. On reverse: beginning of *Why Don’t You Fall in Love*. Pencil sketch, crossed out. 1 p. of music.
- folder 18 Composition sketchbook.
 Spiral bound sketchbook, containing various untitled sketches. Pencil and ink MS. 16 leaves with music.
- folder 19 Composition sketchbook.
 Label on front cover of sketchbook: “Some published and unpublished music and writings of Edna W. Chandler.” Bound sketchbook, containing various sketches, some titled. Pencil and ink MS. 17 leaves with music, 2 pp. with text.
- folder 20 Composition sketchbook.
 Spiral bound sketchbook, containing sketches and drafts of: *My America*; *Suite for Trumpet and Orchestra*, movements 2 and 3; *Hymn to Greenfield* *God’s Answer to Me*; *To Your Smiling Picture*; *At My Desk*. Pencil and ink MS. 20 leaves with music.
- folder 21 Composition sketches.
 Loose sketches and drafts. Pencil and ink MS. 47 leaves.
- folder 22 Composition sketches.
 Loose sketches and drafts. Pencil and ink MS. 45 leaves.

Sub-series C: Arrangements by Edna White

Box 2

- folder 23 Arban, J. B. *Carnival of Venice*. For trumpet and piano.
[Arrangement/simplification (?) of] piano part. Ink MS, with emendations and markings in pencil and ink. 9 pp. of music.
- folder 24 Debussy, Claude. *Clair de Lune*. Arranged for baritone solo and women's chorus (SSAA). Lyrics by Edna White.
Draft of score. Ink MS. 12 pp. of music.
Score. Fair copy. MS repro. 12 pp. of music.
Alto II part. Fair copy. Ink MS. 3 pp. of music.
- folder 25 Godard. *Berceuse from "Jocelyn."* Arranged for brass quartet.
Score. Ink MS. 4 pp. of music.
- folder 26 Luri, Herman. *Cool Tombs, The*. Arranged for men's choir (TTBB). Poem by Carl Sandburg.
Score. Ozalid master (pencil MS). 5 pp. of music.
Score. Fair copy. MS repro (from Ozalids). 5 pp. of music.
- folder 27 Sandrich, Mark, Jr. *How Do You Say It*. For voice and piano. Lyrics by Sidney Michaels.
Draft of lead sheet. Ink MS. 2 pp. of music.
- folder 28 Sandrich, Mark, Jr. *When I Get Back in the Fall*. For voice and piano. Lyrics by Sidney Michaels.
Draft of lead sheet. Ink MS. 2 pp. of music.
Draft of lead sheet. Ink MS, with annotations in pencil. 2 pp. of music. On reverse: *Life is Not a Well Made Play*. Sketch of lead sheet. Ink and pencil MS. 2 pp. of music.
- folder 29 *Danny Boy*. For solo piano.
Score. Consists of excerpts from published arrangement (unidentified source), with ending in ink MS and performance markings in pencil and ink. 2 pp. of music.
- folder 30 *Fiddle-Fiddle*. For solo instrument, treble clef.
Score. Ink MS. 2 pp. of music.

Sub-series D: Works by other composers

Box 3

- folder 1 Adams, Stephen. *Holy City, The*. For medium voice and piano. Words by F. E. Weatherby.
Published score for medium voice (New York: Manhattan Publications, c1944), with performance markings in pencil. 11 pp.
- folder 2 Beethoven, Ludwig van. *Minuet in G*. For solo piano. Revised and edited by Leopold Godowsky.
Published score (St. Louis: Art Publication Society, c1918). 7 pp.
- folder 3 Chandler, Douglas. Various manuscripts and sketches.
Audition Piece. Lead sheet. Ink MS. 2 pp. of music.
Empty Arms. Lead sheet (incomplete; consist of first page only). Ink MS. 1 p. of music.
I'll Never Forget You Dear. Draft of lead sheet. Pencil MS. 1 p. of music.
Lead sheet. Fair copy. Ink MS. 3 pp. of music.
Memories March. For solo instrument, treble clef. Score. Pencil MS. 1 p. of music. On reverse: pencil MS sketches. 1 p. of music.
Unidentified work for piano. Score (incomplete; consists of p. 11 only). Ink MS. 1 p. of music.
- folder 4 Clarke, Herbert L. *Carnival of Venice*. For cornet and piano.
Published score (New York: M. Witmark & Sons, c1912), with performance markings in pencil. 5 pp.
- folder 5 David, Félicien. *Charmant oiseau*. For mezzo-soprano and piano. Text from the French of Babriel et St. Etienne.
Published score (New York: G. Schirmer, c1891), with performance markings in pencil. 9 pp.
- folder 6 Debussy, Claude. *Clair de Lune*. For solo piano. Simplified edition by Emile-Nerini.
Published score (Philadelphia: Elkan-Vogel, c1947), with text added in pencil. 2 pp., with back cover (front cover missing).
- folder 7 Gluck, Ch. W. von. *Mélodie*. For solo piano. Arranged by Giovanni Sgambati. Edited and fingered by Josef Lhévinne.
Published score (New York: G. Schirmer, c1906). 5 pp.
- folder 8 Grieg, Edvard. *I Love Thee*. Transcribed for solo piano.
Published score (New York: G. Schirmer, c1898), with performance markings in pencil. 5 pp.

- folder 9 Händel, G. F. "I Know That My Redeemer Liveth." From *The Messiah*. For voice and piano.
Published score (New York: G. Schirmer, [s.d.]), with performance markings in pencil. 7 pp.
- folder 10 Handel, G. F. "Let the Bright Seraphim." From *Samson*. For voice, trumpet, and piano.
Published trumpet part and score ([Boston: Oliver Ditson Co., s.d.]), Pl. no. 23255. 7 pp. Front cover missing.
- folder 11 Händel, Johannes. *Macht hoch die Tür, die Tor macht weit!* For men's chorus (TTBB), organ, and three trumpets.
Published score (Leipzig: Verlag C. A. Klemm, c1925). 13 pp.
- folder 12 Hildach, Eugene. *Passage-Bird's Farewell*. Duet for high voice, low voice, and piano. Words by Eichendorf.
Published score (incomplete; consists of pp. 1–6 only) (Los Angeles: R. W. Heffelfinger, c1917), with performance markings in pencil. 6 pp.
- folder 13 Kramer, A. Walter. *Allah*. For high voice and piano. Text from the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow.
Published score (Boston: Oliver Ditson Company, c1912). 2 pp.
- folder 14 Massenet, Jules. *Elegy*. For medium voice and piano. Text by Louis Gallet; translated by Isabella G. Parker.
Published score (Boston: Oliver Ditson Company, c1902). 3 pp.
- folder 15 Rofenmüller, Johannes. *Sonate D-Moll*. For four instruments and basso continuo.
Published violin I, violin II, and cello parts (incomplete set) (Berlin: Chr. Friedrich Vieweg, c1867). 6 pp. total.
- folder 16 Rossini. *Inflammatus*. For cornet and piano. Revised by Fredk. S. Newcombe.
Published score (New York: Carl Fischer, c1912), with performance markings in pencil or ink. 2 copies. 9 pp., each.
- folder 17 Sauveur, T. *24 technische Etüden für Cornet à Piston*.
Book I. Published score (Leipzig: Breitkopf and Härtel, [s.d.]). 27 pp.
Book II. Published score (Leipzig: Breitkopf and Härtel, [s.d.]). 26 pp.
- folder 18 Schertzinger, Victor. *Marchéta*. For medium voice and piano.
Published score (New York: John Franklin Music Co., c1924). 5 pp.
- folder 19 Simonetti, A. *Madrigale*. For violin and piano.
Published solo part and score (New York: Carl Fischer, c1901). 5 pp.

- folder 20 Steiner, Max. *Symphonie Moderne: on a theme by Max Rabinowitsch*. Transcribed for piano solo by Albert Sirmay. Published score (New York: Remick Music Corporation, c1940).
- folder 21 Tschaiikowsky, P. *Symphony VI: Pathétique*. Arranged for piano four hands [by the composer]. Score (incomplete; pp. 2 and 75 missing) [New York: G. Schirmer, 1903], Pl. no. 16694. 72 pp.
- folder 22 Verdi, Giuseppe. "Caro nome che il mio cor." From *Rigoletto*. For soprano and piano. Edited by Max Spicker. English version by Natalia Macfarren. Published score (New York: G. Schirmer, c1911). 9 pp.
- folder 23 Weber, Ludwig. *Kleine Musik*. For organ, two trumpets, and two trombones. Published trumpet I, trumpet II, and trombone II parts (incomplete set) and score (Ausburg: Dr. Benno Filser Verlag GmbH, [s.d.]). 21 pp. total.

Sub-series E: Music collections

Box 3

- folder 24 [*Anthology of American Song: A Collection of 26 Songs by Representative American Composers.*] Published volume (incomplete; consists of pp. 23–26, 31–62, 67–68, 75–76 ([New York: G. Schirmer, c1911]), Pl. no. 22694. 40 pp.
- folder 25 Bach, J. S. March from *Dramma per musica (Vereinigte Zweitracht der wechselnden Saiten)*; Prelude to *Cantata no. 212 (Mer hahn en neue Oberkeet)*; *Trio*. Edited by W. G. Whittaker. Various instrumentation. No. O22 in Oxford Orchestral Series. Published volume (London: Oxford University Press, c1925). 10 pp.
- folder 26 Bäwerl, Paul. *Intrada; Padouan; Dantz I-III*. For mixed chorus (cantus, altus, tenor, basis). *Lose Blätter der Musikantegilde*, No. 19. Published score (Berlin: Gerog Kallmeyer Verlag, [s.d.]). 8 pp.
- folder 27 *Feist Good Old Timers*. Compiled and edited by Lee Orean Smith and Theodore Morse. Revised edition. Published volume (New York: Leo Feist, Inc., c1922). 48 pp.
- folder 28 [*G. Schirmer's Collection of Song and Duet Albums: Soprano and Tenor.*] For two voices and piano. Published volume (incomplete; consists of pp. 1–98 only; front cover and front matter missing) ([New York: G. Schirmer, 1889]), Pl. no. 8974. 98 pp.

- folder 29 *Heraldische Musik*. Edited by Robert Götz. For signal horns, fanfares, recorders, Landsknecht drums, and other instruments.
Published volume (Plauen i. V.: Verlag Gunther Wolff, c1931).
- folder 30 *Klingend Spiel*. Edited by Wilhelm Antoni and Fritz Antoni. For four instruments.
Published volume (Ausberg: Bärenreiter-Verlag, c1926). 24 pp.
- folder 31 Lake, M. L., arr. Various first cornet parts.
Published part (New York: Carl Fischer, [s.d.]), Pl. no. 19132-55. 4 pp.
Includes parts for: *Come Where My Love Lies Dreaming* (S. C. Foster);
On the River's Brink (Gustav Pressel); *Impromptu No. 2* (Fr. Schubert);
Auld Lang Syne; *Killarney* (M. W. Balfe); *Believe Me If All Those*
Endearing Young Charms; *Drink to Me Only with Thine Eyes*.
- folder 32 "Sample Parts of Selected Cornet Solos."
Published booklet (Boston: Oliver Ditson Company, [s.d.]). 31 pp.
- folder 33 Unknown suite (Padouana, Gavotte, and Sarabande). For four instruments.
Facsimile of published score ([s.l.: s.n., s.d.]), Pl. no. D.T.T. LXIII, affixed to
manuscript paper. 2 pp. of music.
- folder 34 Choral octavos (Backer–Dvorak). 7 octavos:
1. Backer, Billy, Billy Davis, Roger Cook, and Roger Greenaway. *I'd Like to Teach the World to Sing (In Perfect Harmony)*. For mixed chorus (SATB) and piano. Arranged by Debbie McDuffie. Published octavo ([s.l.]: Chappell & Co., 1971). 6 pp.
 2. Boccherini. *Minuet*. For two women's chorus (SSA) and piano. Arranged by H. Wilson Hoyt. Published octavo (New York: Harold Flammer, c1925). 4 pp.
 3. Burleigh, H. T., arr. *Deep River*. For mixed chorus (SATB) with rehearsal piano. Published octavo (New York: G. Schirmer, c1913). 8 pp.
 4. Clough-Leigher, H., arr. *Loch Lomond*. For mixed chorus (SATB) and piano. Published octavo (Boston: Oliver Ditson Co., c1904). 6 pp.
 5. Coates, Eric. *Bird Songs at Eventide*. Arranged as quartet for mixed voices (SATB) and piano by Clarence Lucas. Words by Royden Barrie. Published octavo (New York: Chappell-Harms Inc., c1928). 7 pp.
 6. De Koven, Reginald. *Oh Promise Me*. For mixed chorus (SATB) and piano. Arranged by Ralph L. Baldwin. Words by Clement Scott. Published octavo ([s.l.]: G. Schirmer, c1927). 7 pp.
 7. Dvorak, Anton. *Lullaby (Wiegenlied)*, op. 29, no. 2. For mixed chorus (SATB). Text by Hejduk; English version by Th. Baker. Published octavo ([s.l.]: G. Schirmer, c1905). 4 pp.

folder 35

Choral octavos (Hine–Treharne). 5 octavos:

1. Hine, Stuart K. *How Great Thou Art*. Hymn for SATB voices. Published score ([s.l.: s.n., s.d.]). 1 p.
2. Löhr, Hermann. *Where My Caravan Has Rested*. Arranged for mixed voices unaccompanied by Clarence Lucas. Words by Edward Teschemacher. Published octavo (New York: Chappell & Co., c1919). 5 pp.
3. Speaks, Oley. *Sylvia*. For chorus of mixed voice and piano. Arranged by S. R. Gaines. Words by Clinton Scollard. Published octavo (New York: G. Schirmer, c1922). 7 pp.
4. Tate, Arthur F. *Somewhere a Voice Is Calling*. For mixed quartet. Arranged by Chas. H. Grant. Words by Eileen Newton. Published octavo (New York: J. H. Larway, T. B. Harms, Francis, Day & Hunter, c1911). 2 pp.
5. Treharne, Bryceson, arr. *Dark Eyes*. Russian folk-song for four-part chorus (SSAB) and piano. Words by Amy Clare Giffin. Published octavo (Boston: Boston Music Co., c1931). 7 pp.

folder 36

Popular sheet music (Carle–Lemare). 9 imprints:

1. Carle, Richard. *A Lemon in the Garden of Love*. For voice and piano. Lyric by M. E. Rourke. Published imprint (New York: M. Witmark & Sons, 1906). 5 pp.
2. Carmichael, Hoagy. *Two Sleepy People*. For voice and piano. Words by Frank Loesser. Published imprint (New York: Famous Music Corp., 1938). 5 pp.
3. Dvorak, Anton. *Songs My Mother Taught Me*, Op. 55, No. 4. For voice and piano. French and English lyrics by Olga Paul. Published imprint (New York: Edward B. Marks, c1937). 3 pp.
4. Enston, Duke, Ted Eddy, and Jos. Robt. Diamond. *Wake Up! America!* For voice and piano. Published imprint (New York: Paul Revere-Joe Pub. Co., c1951). 3 pp.
5. Jack, Ben, and Ray Anthony. *All of a Sudden*. For voice and piano. Published imprint (New York: Broadcast Music Inc., c1950). 5 pp.
6. Jacobs-Bond, Carrie. *His Lullaby*. For voice and piano. Words by Robert Healy. Published imprint ([s.l.]: Carrie Jacobs-Bond, 1907). 3 pp.
7. Jacobs-Bond, Carrie. *Just A-wearyin' for You*. For voice and piano. Words by Frank Stanton. Published imprint ([s.l.]: Carrie Jacobs-Bond, c1901), trimmed. 3 pp.
8. Lee, Peggy. *This is a Very Special Day*. From the Warner Bros. picture *The Jazz Singer*. For voice and piano. Advanced copy ([s.l.]: Remick Music Corp., 1953). 2 pp.
9. [Lemare, Edwin, Ben Black, and Charles Daniels.] *Moonlight and Roses*. Chorus from published imprint ([s.l.: s.n., s.d.]), affixed to manuscript paper with performance notes. 1 p.

folder 37

Popular sheet music (Mana-Zucca–Woodman). 8 imprints:

1. Mana-Zucca. *The Big Brown Bear*, Op. 52, No. 1. For voice and piano. Words by H. A. Heydt. Published imprint (New York: G. Schirmer, c1919). 5 pp.
2. McHugh, Jimmy. *Comin' in on a Wing and a Prayer*. For voice and piano. Lyric by Harold Adamson. Published imprint (New York: Robbins Music Corp., c1943). 2 pp.
3. Ottner, M. *Theme Song from the Argosy Picture She Wore a Yellow Ribbon*. For voice and piano. Published imprint (New York: Regent Music Corp., c1949). 3 pp.
4. Stephens, Ward. *Still, Still With Thee*. For voice and piano. Published imprint (Philadelphia: Theodore Presser Co., c1917). 7 pp.
5. [Van Alstyne, Egbert.] *Memories*. For voice and piano. [Words by Gus Kahn.] Refrain from published imprint ([s.l.: s.n., s.d.]), affixed to manuscript paper with performance notes. 1 p.
6. Van Heusen, James. *Life Is So Peculiar*. For voice and piano. Words by Johnny Burke. Published imprint (New York: Burke-Van Heusen & Associates, c1950). 3 pp.
7. White, Marty, and Fred Mayo. *Keep Punchin'*. For voice and piano. Published imprint (New York: White Way Music Co., c1941). 3 pp.
8. Woodman, R. Huntington. *The Joy of Spring*. For voice and piano. Words by Anne G. Morse. Published imprint ([s.l.]: G. Schirmer, c1915). 7 pp.

folder 38

Sacred songs for voice and piano (Costa–Liddle). 4 imprints:

1. Costa, M. *I Will Extol Thee O Lord*. From *Eli*. For voice and piano. Published imprint (New York: G. Schirmer, [s.d.]). 6 pp.
2. Faure, Jean-Baptiste. *The Palms*. For medium voice and piano. Edited by Carl Deis. Adapted and arranged by H. Millard. English text revised by Willis Wager. Published imprint (New York: G. Schirmer, c1939). 7 pp.
3. Harker, F. Flaxington. *Like as the Hart Desireth the Water-Brooks*, Op. 53, No. 3. For voice and piano. Published imprint (New York: G. Schirmer, c1914). 7 pp.
4. Liddle, S. *Abide With Me*. For voice and piano. Words by Henry Francis Lyte. Published imprint (New York: Boosey & Co., c1896). 7 pp.

folder 39

Sacred songs for voice and piano (Malotte–Speaks). 6 imprints:

1. Malotte, Albert Hay. *The Lord's Prayer*. For voice and piano. Published imprint (New York: G. Schirmer, c1935). 7 pp.
2. Mendelssohn, Felix. *I Waited for the Lord*, Op. 52, No. 5. Duet for soprano and mezzo-soprano with piano. Published imprint (Boston: Oliver Ditson Co., [s.d.]). 9 pp.
3. Mendelssohn, F. *Jerusalem! Thou That Killest the Prophets*. From *St. Paul*. Aria for soprano and piano. Published imprint (New York: G. Schirmer, [s.d.]). 7 pp.

4. Neidlinger, W. H. *I Have Walked with God To-day*. For voice and piano. Words by James Montgomery. Published imprint (Boston: Oliver Ditson Co., c1905). 4 pp.
5. Scott, John Prindle. *Repent Ye*. For voice and piano. Published imprint (New York: G. Schirmer, c1917). 7 pp.
6. Speaks, Oley. *Twilight and Dawn: A Sacred Song*. For high voice and piano. Words by Rev. I. Gregory Smith. Published imprint (New York: G. Schirmer, c1915). 3 pp.

Series 2: Papers and Publicity Materials

Sub-series A: Press clippings and publicity materials

Box 3

- folder 40 Press clippings and facsimiles: 1916–1937 (12 documents).
Includes articles and reviews of performances by Edna White and her ensembles as well as articles about other musical topics (e.g., obituary of Frank Damrosch).
- folder 41 Press clippings and facsimiles: 1959–1980 (12 documents).
Includes articles about Edna White (Chandler) (including musical and non-musical activities) as well as articles about assorted non-musical topics.
- folder 42 Press clippings and facsimiles: 1982–1992 (6 documents).
Articles about Edna White (Chandler), including her obituary.
- folder 43 Press clippings and facsimiles: no date (25 documents).
Includes articles and publicity materials about Edna White as well as articles about assorted musical and non-musical topics.

Box 7

- folder 4 Edna White Quartet publicity poster, 11” x 17”.

Sub-series B: Journals and publications

Box 4

- folder 1 Edna White Quartet publicity brochure. 4 pp.
- folder 2 *Juilliard Bulletin*, Vol. 23, No. 3 (April 1985). 12 pp.
Includes photograph of Edna White Chandler receiving Artist Diploma in Trumpet from The Juilliard School (p. 3).

- folder 3 *Phonogram: The Official Organ of the Phonograph Society of Australia*, Vol. 11, No. 1 (August 1981). 28 pp.
- folder 4 Williams, Frederick P. *Times as Reflected in the Victor Black Label Military Band Recordings from 1900 to 1930, in Three Parts*. Part III: The Phasing Out of the Professionals. Typescript essay. 56 pp.
- folder 5 Williams, Frederick P. *Willow Grove Park Concerts, 1896-1925 (In Five Parts)*. Typescript essay. 61 pp.
- folder 6 Programs and facsimiles (4 documents).
Includes 2 facsimiles of programs with Edna White and 2 programs with other performers.
- folder 7 International Trumpet Guild 1983 Conference program booklet, annotated. 52 pp.

Sub-series C: Papers

Box 4

- folder 8 Certificates of Copyright Registrations (6 documents).
Includes certificates for *The Light in My Heart* (1942); *My America* (1967); *Suite for Solo Trumpet with Symphony* (1979); *Suite for Solo Trumpet with Symphony*, second movement (1979); *Suite for Solo Trumpet with Symphony*, fourth movement (Allegro–Presto) (1979); *Sunset Over the Mohawk Trail* (1978).
- folder 9 Trumpet Productions: business papers.
Includes handwritten summary of the story of Trumpet Productions, promotional plan for concert at Carnegie Hall (1982), list of stockholders in Trumpet Productions (2 copies), and signed stock purchase agreements.
- folder 10 Trumpet Productions: correspondence (2 documents).
Letter of agreement between Gladys and John McFarlane and Trumpet Productions (Edna White, president); dated July 12, 1982. 1 p.
Edna White to Edward Abramson; dated June 21, 1983. 2 pp.
- folder 11 Trumpet Productions: advertisements (4 documents).
- folder 12 Trumpet Productions: album notes.
Suite for Solo Trumpet and Symphony / Edna White. Track list (album notes) for recording. 3 copies. 1 p., each.
Suite for Solo Trumpet and Symphony / Edna White. Track list (album notes) for recording [revised version]. 10 copies. 1 p., each.

Edna White Chandler and Friends: A Collection of Historic Recordings.
Track list (album notes) for recording. 6 copies. 1 p., each.
Handwritten notes. MS repro. 4 pp.

- folder 13 White, Edna. *Trumpet Artist's Manual*. Issued by Trumpet Productions.
Typescript. 30 pp.
- folder 14 US Patent Office.
Patent for mute to be inserted into or near the mouthpiece, filed by Edna
White (US Patent No. 2,263,665); patented Nov. 25, 1941. 2 pp.
US Department of Commerce, "Obtaining Information from Patents,"
brochure (October 1982). 4 pp.
Correspondence between Edna White Chandler and the US Patent Office
pertaining to US Patent No. 2,263,665. 2 letters; dated May–June 1983.
- folder 15 Professional contacts.
41 index cards with contact information for various business and professional
contacts.
- folder 16 Local contacts.
49 index cards with contact information for various personal contacts.

Sub-series D: Correspondence

Box 4

- folder 17 Correspondence: 1920s–1950s (12 documents).
1 oversized letter separated; see Box 3/44.
- folder 18 Correspondence: 1960s (30 documents).
- folder 19 Correspondence: 1970–1976 (7 documents).
1 oversized letter separated; see Box 3/44.
- folder 20 Correspondence: 1977–1979 (13 documents)
- folder 21 Correspondence: 1980–1984 (24 documents)
- folder 22 Correspondence: 1985–1987 (28 documents)
- folder 23 Correspondence: no date (19 documents).
Appears to include drafts of letters and other notes in addition to undated
correspondence.

Box 3

folder 44

Oversized correspondence (2 documents).

Frank Damrosch to Edna White. Facsimile of 2 letters (1931). 2 copies. 1 p., each. Copy 2 also has press clipping.

Harold B. Bachman to Edna White Chandler. 1 letter pertaining to *The Biggest Boom in Dixie: The Story of Band Music at the University of Florida* by Bachman (1970). Accompanied by facsimiles of 2 press clippings and 1 publicity flyer.

Sub-series E: Materials separated from sound recordings

Box 3

folder 45

Documents separated from sound recordings (24 documents).

Separated from Box 8, Item 4—Cynthia White Dixon, harpsichord. “An Evening of Country Music” (February 13, 1981). 10” audio reel.
Concert program. 2 copies.

Separated from Box 9, Item 5—Pioneer Valley Symphony (February 9, 1980).
7” audio reel.
Concert program.

Separated from Box 9, Item 7—Edison Tone Tests (October 18, 1974). 7” audio reel.
Program from event. 2 pp.
Facsimile of press clipping (“Edison Site Rally Pulls Old-Record Buffs and Artists”). 1 p.
“What the Critics Say.” Reprint of booklet originally published as publicity material for Edison Recordings.
Invitation to “Edison Tone Test Recordings.” 1 p.
Facsimiles of 2 letters to Mr. Al D. Walsh, accompanied by facsimiles of press clippings (1920s). 5 pp.

Separated from Box 9, Item 8—André Bernard, trumpet, with Réjean Poirier, organ. [Recital at Alice Tully Hall (October 21, 1978)]. 7” audio reel.
Concert program and publicity flyer.

Separated from Box 10, Item 3—Cynthia White, harpsichord, and other performers. “Christmas ’75 Harpsichord Recital.” 7” audio reel.
Draft of program (photocopy). 1 p.

Separated from Box 11, Item 17—Aulos Ensemble. “An Evening in the Home of Johann Sebastian Bach” (March 10, 1978). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12, Item 3—D'Anna Fortunato, mezzo soprano. New York recital debut (October 5, 1981). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12, Item 8—Grace Choral Society performs Bach and Haydn (May 21, 1979). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12, Item 9—Grace Choral Society presents “mostly” Brooklyn composers (March 25, 1979). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12/18—Michel Laplace. “Duets from M. Laplace.” Audiocassette tape.
List of contents. Ink MS. 1 p.

Separated from Box 12/30—Pomerium Musices presents “The Italian Ars Nova” (April 29, 1981). Audiocassette tape.
Concert program. 1 p.

Separated from Box 13/11—[Cynthia White Dixon.] “Class Lecture/An Evening of Country Music.” Audiocassette tape.
Concert program. 1 p.

Separated from Box 13/13—Yale Symphony Orchestra. The Fifth Season (Symphony No. 3) by Robert Kyr (June 8, 1988). Audiocassette tape.
Letter from Marcia Stevens (to accompany cassette tape); dated July 31, 1988. 1 p.
Program notes. 1 p.

Separated from Box 13/21—“French School.” Audiocassette tape.
List of contents. Ink MS. 4 pp.

Separated from Box 13/28—Compilation: “Songs of the Auvergne/Bach Partita #2/Bachianas/Mozart Duets/Bach French Suite.” Audiocassette tape.
Press clipping. 1 p.

Separated from unidentified sound recording.
“A Collection of Historic Recordings for Edna White Chandler 2/85.”
Typescript list of contents. 2 pp.

Separated from unidentified sound recording.
Flyer for recital by Cynthia McInnis (March 9, 1975). 1 p.

Series 3: Literary Works

Box 4

folder 24 *Black Emancipator, The*. Draft of novel. Typescript. Chapters 1–8 (pp. 1–109).

Box 5

folder 1 *Black Emancipator, The*. Draft of novel. Typescript. Chapters 9–14 (pp. 110–197).

folder 2 *Black Emancipator, The*. Draft of novel. Typescript. Chapters 15–20 (pp. 198–281).

folder 3 *Froth of Fact and Fantasy*. Essay. Typescript. 13 pp.

folder 4 *Home Reporter*. Short story. Typescript. 5 pp.

folder 5 *I Believe: A Personal Philosophy*. Draft of essay. Typescript, with annotations in ink. 7 pp.

folder 6 *I Believe*. Early drafts of essay. Ink MS. 15 pp.

folder 7 *Is Our Civilization Vanishing?* Essay. 6 pp.

folder 8 *My Heart Has Wings: Eighteen Original Selected Poems for Thinkers*. Fair copy, prepared as half-page booklet (incomplete; pp. 2–3 and 21 missing). Typescript. 16 pp.

folder 9 *My Heart Has Wings: A Collection of Poems by Edna White Chandler (1892–1992)*. Typescript. 50 pp.

folder 10 *Night the Camel Sang, The: A True Romance of Vaudeville*. Autobiography. Typescript. 72 pp.

folder 11 *Night the Camel Sang, The*. Draft of title page, front matter, and photographs (consisting of 6 B/W photographs affixed to paper with typescript captions). Typescript, with annotations in ink. 8 pp.

folder 12 *Night the Camel Sang, The*. Draft of autobiography, chapters 1–7. Typescript, with emendations in ink. 87 pp.

folder 13 *Night the Camel Sang, The*. Draft of autobiography, chapters 8–18 (end). Typescript, with emendations and insertions in ink and pencil. 103 pp.

- folder 14 *Passing the Buck*. Short story. Typescript, with emendations in ink. 6 pp.
- folder 15 *Radar Pete Cameron: A Mystery Series Designed for Television Shows*. Proposal and synopsis of one show (“Gems and Overtones”). Typescript. 2 + 5 pp.
- folder 16 *Sauri*. Proposal containing various marketing ideas to coincide with release of “Sauri” comic strip. Typescript, with color illustrations. 8 pp.
- folder 17 *Sauri*. Synopsis and drafts of text for comic strips. Typescript. 16 pp., total.
- Box 7**
- folder 3 *Sauri*. 4 drafts of comic strip by Edna White and Walt Smith. 30 pp., total.
- Box 5**
- folder 18 *Stardust*. First episode in a proposed series *She Forgot to Remember*. Short story. Typescript. 9 pp.
- folder 19 *Stardust*. Draft of short story. Typescript, with emendations in ink. 8 pp.
- folder 20 *Top Award: A True Narrative*. Autobiographical story. Typescript. 5 pp.
- folder 21 *Trumpet Shall Sound the Alarm, The: A Program Design*. Proposal for concert series. Typescript. 4 pp.
- folder 22 Collected Poetry A–D. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 42 leaves, total.
- folder 23 Collected Poetry E–I. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 27 leaves, total.
- folder 24 Collected Poetry K–M. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 35 leaves, total.
- Box 6**
- folder 1 Collected Poetry N–S. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 25 leaves, total.
- folder 2 Collected Poetry T–Z. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 28 leaves, total.
- folder 3 Writings. Drafts, notes, and partial copies (e.g., title pages) of various writings by Edna White Chandler. Typescript and ink MS. 64 pp.

Series 4: Photographs

Box 6

folder 4

24 sleeves.

1. Edna White with unidentified man and woman holding a trumpet. 1 B/W photograph, 3.5" x 3.5". Inscription on back.
2. Ed White (December 1964). 1 B/W photograph, 3.5" x 5".
3. Ed White and Ida Bisbee. 1 B/W photograph, 2" x 2.75".
4. Ida Bisbee (December 1964). 1 B/W photograph, 3.5" x 5".
5. Ida Bisbee. 5 B/W photographs, 2.5" x 2.5".
6. Ida Bisbee. 2 B/W photographs, 3" x 3".
7. Ida Bisbee in Indianapolis, Indiana. 1 B/W photograph, 2.5" x 3.5".
8. Ida Bisbee – pregnant. 1 B/W photograph, 2" x 2.75".
9. Ida Bisbee and unidentified woman. 1 B/W photograph, 2.5" x 3.5".
10. Ida Bisbee and unidentified woman in Indianapolis. 1 B/W photograph, 2.5" x 3.5".
11. Karen and Jeff, wedding photograph (1981). 1 color photograph, 4" x 5". Inscription on back: "love to Aunt Ida and Uncle Ed."
12. Scott, headshot (1984). 1 color photograph, 4" x 5". Inscription on back "Aunt Ida + Uncle Ed."
13. Unidentified building. 1 color photograph, 3.5" x 5".
14. Unidentified building. 1 color photograph, 3.5" x 5".
15. Unidentified group (1969). 1 color photograph, 3.5" x 5".
16. Unidentified group – swimming in lake. 1 B/W photograph, 2.5" x 4.25"
17. Two unidentified women playing ukulele. 1 B/W photograph, 2.75" x 3.5".
18. Three unidentified women, portrait. 1 B/W photograph, 3.5" x 5.5".
19. Edna White with trumpet [publicity photograph]. 1 B/W publicity card, 3.5" x 5.5". 2 copies.
20. Three adults with group of unidentified children. 1 B/W photograph, 4" x 6".
21. Group of unidentified children. 1 B/W photograph, 4" x 6".
22. Unidentified man. 1 color photograph, 5" x 7".
23. Unidentified trumpeter. 1 B/W photograph, 8" x 10".
24. Unidentified woman. 1 B/W photograph, 8" x 10".

folder 5

Photocopied photographs (9 documents).

B/W photocopies of photographs, including 5 photographs of Edna White, 1 photograph of Hermann Dossenbach, 3 unidentified images.

Box 7

item 1 Scrapbook containing photographs, press clippings, tourist postcards, correspondence, and souvenirs from Ida Bisbee's 1932 tour of England and Europe. 14 leaves.

N.B. Ida Bisbee performed in the Edna White Quartet on trombone and toured with the ensemble on the vaudeville circuit throughout the 1920s. Ida Bisbee later married Edna's only brother, H. Edward White.

item 2 Scrapbook containing photographs and press clippings from Ida Bisbee's tour on the Chautauqua Circuit with the Liberty Belles (1924). 4 leaves with content.

Series 5: Ephemera

Box 6

folder 6 Daily log 1979–1980; entries dated April 18, 1979, through February 4, 1980. Ink and pencil MS. 46 leaves.

folder 7 Notebook. Contains various personal and business entries (i.e., pertaining to Trumpet Productions). Ink MS. 23 leaves with writing.

folder 8 "Operation Republican: A Plan Created for the Approval of the National Republican Party." Proposal by Edna White Chandler. Typescript. 5 pp.

folder 9 Insurance documents (2 documents).

folder 10 Other writings (2 documents).
Chandler, Joyce. "America's Prayer." Essay. Typescript. 3 pp.
Thayer, Richard Charles. *11:15*. Poem. Clipping from newspaper. 1 p.

folder 11 Family papers.
Contents (12 documents):

- 5 school papers by Ida Bisbee.
- 3 cards from family members.
- Lyrics to E. L. H. S. school song.
- Travel itinerary for family trip (June–July 1963). 3 pp.
- Travel itinerary (May 1969). 5 pp.
- Stone Mountain Climber's Club certificate, awarded to Ida B. White (March 1971).
- 3 oversized documents separated; see Box 3/46.

Box 3

folder 46 Oversized family papers (3 documents).
Official copy of birth certificate for Flora Edna White. 1 p.

Interlocutory judgment from Myron Chandler v. Flora Edna Chandler (divorce proceedings) (1922). Facsimile of judgment. 4 pp.
Agreement between Clark Foundry Co. and Leroy Bisbee [father of Ida Bisbee White] regarding the construction of machines (1927). Typeset document. 3 pp.

Series 6: Sound Recordings

Sub-series A: 10" audio reels

[Works composed by Edna White]

Box 8

- item 1 *Suite for Trumpet and Orchestra*. By Edna White. Master Tape. 10" audio reel.
- item 2 *Suite for Trumpet and Orchestra*. By Edna White. Master Copy I. 10" audio reel.
Annotation on reel:
Master/Copy 8, 9, 10 Oct. 81
Movements 4, 3, 1
SM-250, 15ips DBX type I
- item 3 *Suite for Trumpet and Orchestra*. By Edna White. SubMaster. 10" audio reel.
Annotation on case:
Hagerstown Submaster Suite
Copy from B77 @15 -> DBX 150 -> NAKA 3, 4 L&R [...]
Annotation on reel:
"Suite for Trumpet"
Sub-Master
10-4-81

[Recordings of other performers]

- item 4 Cynthia White Dixon, harpsichord. "An Evening of Country Music" (February 13, 1981). 10" audio reel.
Accompanying concert program (2 copies) separated; see Box 3/45.
Contents: W. Ballet: *Turkeyloney* -- G. Farnaby: *A Toye* -- S. Arnold: *Gavotte*
-- P. Duport: *Minuet* -- J. Hook: *Jig* -- F. Couperin: *Les Fastes de la Grande Ancienne Mxnxstrxndx* -- D. Scarlatti: *Sonata in C* -- J. S. Bach: *Prelude in C from W. T. C.* -- G. F. Handel: *The Harmonious Blacksmith*.
- item 5 Natalo A. Paella and Cheryl A. Allen, trumpets, with Anthony Mele, piano.
Trumpet Duets. 10" audio reel.
Produced by Trumpet Productions.

Contents: Collier Jones: *Sonatina for Two Trumpets* -- Puccini, arr. by Paella and Mele: "Lucevan le Stelle" from *Tosca* -- Edna White, red. by Steven Schaffner, arr. by Paella and Mele: *Suite for Trumpet and Orchestra*.

Sub-series B: 5" audio reels

[Recordings of other performers]

Box 9

- item 2 Michel Laplace, trumpet. "Trumpet Music." 5" audio reel.
Accompanied by insert with contents listed.
Contents: Yngve Nilsson, transc.: *Carry Me Back to Old Virginny* -- Conny Westerberg: *Meditation* -- Anonymous: *Allegro* (ca. 1725) -- Flotow, arr. Arban: *Last Rose of Summer* (with Denis Egan, fluegelhorn) -- Schumann, arr. Baudrier: *Choral* (with G. Berton, J. Jay, W. Berton, cornets) -- McHughes, arr. Laplace: *I'm In the Mood for Love* (M. Laplace Quartet) -- Nilsson: *Minuett* -- Conny Westerberg: *Meditation*.
- item 3 Cynthia White, piano. [Works by Bach and Vivaldi] (March 28, 1962). 5" audio reel.
Contents: J. S. Bach: *Prelude and Fugue in F-sharp* -- J. S. Bach: *Prelude and Fugue in B-flat* -- Vivaldi: *Concerto in G Minor* (with Fritz Maraffie, violin).

Sub-series C: 7" audio reels

[Works composed by Edna White]

- item 4 *Suitcase Blues*. Music by Edna White. Poem by George Thomas. 7" audio reel.
Barry Hill, vocalist.
- item 5 Pioneer Valley Symphony (February 9, 1980). 7" audio reel.
Accompanying concert program separated; see Box 3/45.
Nathan Gottschalk, music director and conductors; Steven Schaffner, trumpet (*Suite for Solo Trumpet*); Laura Campbell, mezzo-soprano (*Landscapes*).
Contents: Franz Josef Haydn: *Symphony No. 100 in G Major* -- Edna White: *Suite for Solo Trumpet with Symphony Orchestra* -- Zeke Hecker: *Landscapes* -- Zoltan Kodaly: *Orchestral Suite from Hary Janos*.

[Recordings of Edna White, trumpet]

- item 6 "Edna: Civil War, Debutante, Blue Bells and Carnival [of Venice]." 7" audio reel.
Annotation on inside of case:
Edna
1 – Civil War

4³⁰ Debutante
Blue Bells
Carnival –

- item 7 *Edison Tone Tests* (October 18, 1974). 7” audio reel.
 Accompanying documents (6 items) separated; see Box 3/45.
 Recording of program presented at the Edison National Historic Site with former Edison recording artists [see accompanying documents for full program contents].
 Included on recording (#15–16 on program): speech by Edna White Chandler and recording of *Agnus Dei* (recorded April 13, 1921), ED-771.

[Recordings of other performers]

- item 8 André Bernard, trumpet, with Réjean Poirier, organ. [Recital at Alice Tully Hall (October 21, 1978)]. 7” audio reel.
 Accompanying documents (1 concert program, 1 publicity flyer) separated; see Box 3/45.
 Contents: G. F. Handel: *Suite in D Major for Trumpet and Organ* -- G. Boehm: *Prelude and Fugue in D Minor* -- J. Rivier: *Aria for Trumpet and Organ* -- N. Bruhns: *Prelude and Fugue in E Minor* -- G. Torelli: *Concerto in D Major for Trumpet and Organ* -- A. Jolivet*: *Arioso Barocco for Trumpet and Organ* -- J. S. Bach*: *Toccata, Adagio, and Fugue in C Minor* -- G. P. Telemann*: *Sonate de Concert for Trumpet and Organ.*
 [Works by Jolivet, Bach, and Telemann likely on next reel (Box 9/9).]
- item 9 André Bernard, trumpet, with Réjean Poirier, organ. “Tully Hall, 10/21/78, 2nd Half Complete.” 7” audio reel.
 [Likely includes the works by Jolivet, Bach, and Telemann from program (see Box 9/8).]
- item 10 Cynthia McInnis, harpsichord, with George Lucktenberg, celesta. “Contemporary Festival (November 20, 1965).” 7” audio reel.
 Contents: Daniel Pinkham: *Concerto for Celesta and Harpsichord.*
- item 11 Cynthia McInnis, piano. [Recital at] Twichell Auditorium (February 10, 1966). 7” audio reel.
 Contents: J. S. Bach: *Concerto in E Major* (with Jerrie Lucktenberg, Arlene de Cecco, Eugene Craft, and Luca de Cecco) -- F. Couperin: *Music for Two Harpsichords* (with George Lucktenberg) -- G. F. Handel: *Concerto in B-flat Major, Op. 4, No. 6* (with Jerrie and George Lucktenberg, Arlene de Cecco, and Luca de Cecco)/

item 12 [Cynthia?] McInnis, piano. Goldberg Variations. 7" audio reel.
Annotation on back of case:
McInnis Goldberg Variations
I 5

Box 10

item 1 [Cynthia?] McInnis, piano. Goldberg Variations. 7" audio reel.
Annotation on original case:
McInnis — Goldberg Variations – Bach

item 2 Cindy [White?]. "September 8, 1962. Pre Recital at Town Hall – rerecorded from Larry Schultz tape." 7" audio reel.

item 3 Cynthia White, harpsichord, and other performers. "Christmas '75 Harpsichord Recital." 7" audio reel.
Accompanying document (draft of program) separated; see Box 3/45.
Contents: C. P. E. Bach: *Solfeggio in C Minor* (Lynn Bredenfoerder) -- D. Kabalevsky: *Scherzo* (Lucy Haggarty) -- D. Scarlatti: *Sonata in D* (Penny Kozol) -- J. S. Bach: *Praeludium I from the Well-Tempered Clavier* (Stephanie Chevalier) -- L. van Beethoven: *Russian Folk Song* (Lucy Ward) -- S. Arnold: *Gigue* (Peter Van den Broeck) -- F. Couperin: *Les Petits Moulins à Vent* (Mike Dobson) -- D. Scarlatti: *Sonata in C* (Cynthia White).

item 4 [Performers unidentified.] Harpsichord Sonatas by Scarlatti, Bach and Quantz. 7" audio reel.
Contents: D. Scarlatti: *Four Harpsichord Sonatas* -- Bach: *Sonate II in A Major for Violin and Harpsichord* -- Quantz: *Trio Sonate in D Major*.

item 5 [Performers unidentified.] Warner Concert Hall, Oberlin, OH (June 4, 1964). 7" audio reel.
Contents: Haydn: *Sonata No. 1, Op. 52, in E-flat Major* -- Schubert: *Impromptu, Op. 142, No. 4*.

item 6 [Performers unidentified.] Warner Concert Hall, Oberlin, OH (June 4, 1964). 7" audio reel.
Contents: Beethoven: *Sonata, Op. 81a "Les Adieux"* -- Prokofieff: *Sonata No. 3 in A*.

item 7 [Performers unidentified.] Works by Beethoven, Chopin, Scarlatti, Couperin and Bach. 7" audio reel.
Annotation on back of case:
Beethoven Op 13
Chopin Ballade #3
2 Scarlatti D maj F min

Couperin “Barricades”
Bach: It. Concerto
Side 2 (Track II)

Sub-series D: Audiocassette tapes

[Works composed by Edna White]

Box 11

- item 1 *The Royal Trumpet*. Music by Edna White. Audiocassette tape.
Produced in Buffalo, NY, by Merritt Sound Recording.
- item 2 *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White.
Steven Schaffner, trumpet; Pioneer Valley Symphony; Nathan Gottschalk,
conductor.
Recorded February 9, 1980, in Greenfield, MA.
- item 3 *Suite for Trumpet*. [Arranged for trumpet and piano.] Music by Edna White.
Audiocassette tape.
C. Dolce, trumpet; B. Klonowski, piano.
Recorded February 1984.
- items 4–5 “Some Compositions by Edna White.” Audiocassette tape. 2 copies.
Performed by Robin Stone, piano; Mary Nicholl, dramatic soprano; Valerie
Chisholm, trumpet; Janet Penn, mezzo-soprano; Torcom Bezazian,
baritone; Edna White, trumpet.
With narration by Edna White.
Produced–copyright 1978 by Edna White.
- item 6 [Compilation of various trumpet recordings.] Audiocassette tape.
Contents:
[Side A] Pablo de Sarasate, arr. Mendez: *Zigeunerweisen* (Rafael Mendez,
trumpet) -- Leo Delibes, arr. Mendez: “Bell song” from *Lakmé* (Rafael
Mendez, trumpet) -- [Paganini], arr. Mendez: *Carnival of Venice*
(Rafael Mendez, trumpet) -- Aureggi: *Andantino* (Roger Aureggi, first
trumpet, with Quintette Cuivres Lyonnais) -- Aureggi: *Berceuse*
(Traditional Brass: Berton, J. Jay, Laplace) -- Edna White: *Forgotten
You* (Edna White, trumpet; Torcum Bazazian, baritone) -- Edna White:
“Tarantella” from *Suite for Trumpet* (Steve Shaffner, trumpet) -- Edna
White: Third movement from *Suite for Trumpet* (Gaëtan Berton,
trumpet) -- Swift: *Sonia* (George Swift, trumpet; Alec Templeton,

piano) -- Swift: *Elfriede* (George Swift, trumpet) -- Dance selections [see insert] --
 [Side B] Purcell: *Trumpet Tune* (Michel Decourrière, trumpet) -- Händel: *The Trumpet Shall Sound* (Denis Egan, trumpet; John Carol-Case, baritone) -- Meyerbeer: *Marche aux flambeaux* (Michel Decourrière, cornet) -- Stravinsky: *Petrushka* (Denis Egan, cornet) -- Flotow, arr. Arban: *Last Rose of Summer* (Traditional Brass) -- arr. Arban: *Adeste Fideles* (Traditional Brass) -- arr. J. Levy: *Blue Bells of Scotland* (Edna White, trumpet) -- arr. Arban and H. Clarke: *Carnival of Venice* (Edna White, trumpet) -- Rimsky-Korsakoff: *Flight of the Bumblebee* (Roger Aureggi, trumpet; Gerard Noni, piano).

[Recordings of Edna White, trumpet]

- item 7 “Life with my Trumpet: 1900–1980. Told and played by Edna White, trumpet virtuoso.” Audiocassette tape.
 Inscription on tape liner: “To Cindy and Tom.”
- item 8 “Edna White Trumpet Quartet.” Audiocassette tape.
- item 9 “Edna and Torcum.” Audiocassette tape.
 [Side A] Bert Renner with Edna White Chandler, piano; [Side B] Torcum Bazazian and Edna White.
 Contents:
 [Side A] Donkey Serenade -- Rosalie -- Tipitin -- Thanks for the Memories -- The Debutante -- Civil War Medley -- Then You Remember Me -- Sweet Genevieve -- Carnival of Venice -- Intermezzo -- Granada -- Malaguena -- Cathy Basic Itmad -- To Be You -- Soda Pop Kisses -- I’ve Never Ever -- Been In Love Before -- Vesti la guibba -- Danny Boy --
 [Side B] Le madelon de la victoire -- Quand madelon -- Aimer -- Les cent vierges -- The Cathedral -- The Holy City -- Faure: *The Palms* -- Barry Hill -- Marta: Song of Songs -- Golden Days -- Younger than Springtime -- Gentle People -- I Know That Some Day I’ll Want You.
- item 10 “Herbert L. Clarke Cornet Solos/Ida White–Edna White/Assorted.” Audiocassette tape.
 Insert lists contents as:
 A–Herbert L. Clarke Cornet Solos
 B –Boys High [illegible] NY
 Ida + Edward White
 July 19 1948
 John McCormack
 Arthur Pryors Band
 Edna White Orch
 Lingua Phone Record

- items 11–12 “Christmas, 1975. Edna White Chandler.” Audiocassette tape. 2 copies.
 Copy 2 (item 12) includes additional annotations in ink on tape label:
 [Side A] Cindy – Piano (14)
 Inflammatus
 The Favorite
 [Side B] Carnival of Venice
 At the Beach
 Ave Maria
- item 13 “Forgotten, Edna and Torkam/The Boonce Tone.” Audiocassette tape.
 Annotations on tape label:
 [Side A] Forgotten Edna + Torkam 2/3 Way Thru Tape?
 [Side B] The Boonce Tone
- item 14 “Edna White Collection. Ciccolini et al.” Audiocassette tape.
 Annotation on insert:
 Edna White Collection
 Ciccolini et al
 Copy
 Label on tape:
 ~~Suite for Solo Trumpet & Orchestra (Edna White) Gaeten Berton trumpet~~
 ~~Maryland Theatre Orchestra~~
 Life with TR

[Recordings of other performers]

- item 15 Amsterdam Sinfonietta. “Concert Party” (April 14, 1978). Audiocassette tape.
 Recorded at Saint Peter’s Church, New York City.
 Contents: Rossini: *Sonate #1 in G Major* -- Shostakovich: *Prelude & Scherzo, Op. 11* -- Telemann: *Concerto in D Major* -- Webern: *Five Movements for String Quartet, Op. 5* -- Dvorak: *Serenade in E Major, Op. 22* --
 Telemann: *Sonate in D Major*.
- item 16 Dickran Atamian, piano. “Concert Party” (January 13, 1977). Audiocassette tape.
 Contents: J. S. Bach: *Chromatic Fantast in D Minor* -- Beethoven: *Sonata No. 23, No. 57* -- Ravel: *Gaspard de la Nuit* -- Komitas: *Three Armenian Dances* -- De Falla: *Fantasia Baetica*.
- item 17 Aulos Ensemble. “An Evening in the Home of Johann Sebastian Bach” (March 10, 1978). Audiocassette tape.
Accompanying concert program separated; see Box 3/45.
 Linda Quan, baroque violin; Marc Schachman, baroque oboe; Richard Taruskin, viola da gamba; Myron Lutzke, baroque violoncello; Lionel Party, harpsichord; Bethany Beardslee, soprano.
 Recorded at Metropolitan Club, New York City.

Contents: Couperin: *Trio Sonata "La Steinquerque"* -- Buxtehude: *Trio Sonata in B-flat* -- J. S. Bach: *Selections from the Notebook of Anna Magdalena Bach* -- Telemann: *Quartet in G Minor* -- Handel: *Concerto a quarto in D Major* -- J. S. Bach: *Fantasia for Harpsichord in C Minor, BWV 906* -- J. S. Bach: *Sonata in G Minor for Viola da Gamba and Obligato Harpsichord* -- J. S. Bach: *Arias from the Cantatas*.

- items 18–19 Berkshire Choral Institute Festival presents *Mass in B Minor* by Bach (July 16, 1983). 2 audiocassette tapes.
Charles Dodsley Walker, conductor.
- item 20 Berkshire Choral Institute Festival presents *Ein Deutsches Requiem* by Brahms (August 6, 1983). Audiocassette tape.
Robert Page, conductor.
- items 21–22 Berkshire Choral Festival presents *Samson* by Handel (July 1982). 2 audiocassette tapes.
Members of the Springfield Symphony Orchestra; Charles Dodsley Walker, conductor.
- items 23–24 Berkshire Choral Institute presents *The Creation* by Haydn (n.d.). 2 audiocassette tapes.
Berkshire Festival Chorus; Springfield Symphony Orchestra; Richard Westenburg, conductor and harpsichordist.
- item 25 Berkshire Choral Institute presents *Requiem* by Verdi (July 17, 1982). Audiocassette tape.
Berkshire Festival Chorus; members of the Springfield Symphony Orchestra; Robert Page, conductor.
- item 26 Berkshire Choral Institute Festival presents *Die Meistersinger* and *Aida* (July 23, 1983). Audiocassette tape.
John Mauceri, conductor.
Contents: [Side A] Wagner: *Die Meistersinger*, Act III, scene 5 -- [Side B] Verdi: *Aida*, Act II.
- item 27 Berkshire Choral Institute Festival presents "After the Hunt: A Prependial Event" (August 4, 1983). Audiocassette tape.
Meredith Elaine Baker, conductor, with Carleton Sprague Smith.
- item 28 Berkshire School presents *Oklahoma!* by Rogers and Hammerstein (November 1977). Audiocassette tape.
Robert W. Hugins, director; Cynthia R. White, conductor.
- item 29 Berkshire School presents *You're a Good Man, Charlie Brown* (April 1978). Audiocassette tape.

- item 30 Berkshire Christmas Concert (December 10, 1981). Audiocassette tape.
- item 31 “Torkum Bezazzian Selections.” Audiocassette tape.
- item 32 “Torkum Bezazzian Tape.” Audiocassette tape.
- item 33 “Salvatore Cavellaro, Cathy Basic Van.” Audiocassette tape.
- item 34 “Salvatore C. [Cavellaro] and Cathy Van. Relaxed evening at ‘Rosies.’ July 1986.” Audiocassette tape.
- item 35 Marshelle Coffman performs Hummel and Albrechtsberger. Audiocassette tape.
 Annotation on tape label:
 Marshelle Coffman
 Hummel Con’to – 2nd + 3rd Mvts.
 Albrechtsberger Sonata
- item 36 Richard and John Contiguglia. “Concert Party” (May 1979). Audiocassette tape.
 Contents: Brahms: *Prelude, Fugue and Variations on Haydn, Op. 56b* --
 Franck: [*Prélude, Fugue et Variation*] *Op. 18* -- P. Grainger: *Fantasy on Gershwin’s Porgy and Bess* -- Saint-Saens: *Danse Macabre, Op. 40* --
 Mozart: *Sonata in D Major, K. 448* -- Liszt: *Hungarian Rhapsody No. 2*.

Box 12

- item 1 Louis Davidson. Symphonic Excerpts; Bach, *Third Suite*. Audiocassette tape.
 Annotations on tape label:
 [Side A] Louis Davidson
 Symphonic Excerpts
 Cleveland Orchestra
 [Side B] Louis Davidson – cont’d
 Bach – 3rd Suite
- item 2 Edwin Fischer. “Bach Preludes + Fugues 1–10, 35–42.” Audiocassette tape.
- item 3 D’Anna Fortunato, mezzo soprano. New York recital debut (October 5, 1981). Audiocassette tape.
Accompanying concert program separated; see Box 3/45.
 Contents: Rossini: *La Regata Veneziana* -- Mozart: *Lieder* -- Wolf: *Mignon Lieder* -- Debussy: *Chansons de Bilitis* -- Duke: *To the Thawing Wind; Counting the Beats; Survivor; Night Coming Out of a Garden* --
 Granados: *La Maja y el Ruiseñor (from “Goyescas”); Tonadillas*.

- item 4 Glenn Gould with the Columbia Symphony Orchestra. Bach: Concerto No. 1 in D Minor. Audiocassette tape.
Columbia Symphony Orchestra; Leonard Bernstein, conductor.
- item 5 Glenn Gould. "Bach: English Suites #1–5." Audiocassette tape.
- item 6 Glenn Gould. "Bach: Preludes and Fugues." Audiocassette tape.
- item 7 Grace Church Choral Society presents *Cantata 70* (excerpts) by Bach and *Requiem, K. 626*, by Mozart (December 1977). Audiocassette tape.
- item 8 Grace Choral Society performs Bach and Haydn (May 21, 1979). Audiocassette tape.
Accompanying program separated: see Box 3/45.
Soloists for Haydn: Virginia Bitar-Lindle, soprano; Del-Louise Moyer, contralto; David Mallard, tenor; James Bingham, baritone.
Contents: J. S. Bach: *Motet: Jesu, meine Freude* -- Haydn: *Lord Nelson Mass (Missa in Angustiis)*.
- item 9 Grace Choral Society presents "mostly" Brooklyn composers (March 25, 1979). Audiocassette tape.
Accompanying program separated: see Box 3/45.
Bradley Hull, conductor; Tom Brown, organ.
Soloists for Kodaly: Janine Ullyette, Laura Jackson, and Helen Lofstrom, sopranos; David Mallard, tenor.
Contents: Lukas Foss: *Behold! I Build an House* -- Aaron Copland: *In the Beginning* -- Bradley Hull: *Seek the Lord* -- Zoltan Kodaly: *Missa Brevis*.
- item 10 Monique Haas, piano. Works by Debussy. Audiocassette tape.
Annotation on tape insert:
A: Danses, Arabesques, Reverie, Ballades, Vales, Nocturnes, Mazurka, Suite Bergamasque, Prelude, Minuet
B: Clair de lune, Passpied, Preludes, Etudes, L II Bk II
Monique Haas
MHS 1536/41
- items 11–12 Malcolm Hamilton, harpsichord. Bach: *Well-Tempered Clavier*, Book II. 2 audiocassette tapes.
[Dub of LP issued by Sine Que Non Records, SQN 159 (1977).]
Contents:
[Tape 1/item 11] Preludes and Fugues 1–12 --
[Tape 2/item 12] Preludes and Fugues 13–24.
- item 13 [Vladimir] Horowitz. "Command Perf. London. May 1982." Audiocassette tape.

- item 14 The Jongleurs. "Concert Party" (October 1978). Audiocassette tape.
 Contents:
 [Side 1] Geo. Rhau. *Neue Deutsche Geistliche Gesaenge* (1544) and *Bicinia* (1545) -- *Lochamer Liederbuch* (1452-1460) -- *Der Mensuralkodex des Nikolaus Apel* (1494) --
 [Side 2] O. V. Wolkenstein: *Vienna Codex* (c. 1425) & *Innsbruck Codex* (1438) -- *Jenaer Liederhandschrift* (14th c.) -- *Gassenhawerlin und Reuterlieden* (1535) -- *Glogauer Liederbuch* (c. 1470).
- item 15 J. E. Köhler, organ. "J. S. Bach: Art of the Fugue. Audiocassette tape.
- item 16 Wanda Landowska performs Bach. Audiocassette tape.
 Contents:
 [Side A] Bach: *Partita #1 in B Major* (recorded July 9, 1936) -- *Chromatic Fantasy and Fugue* (recorded July 16, 1935) --
 [Side B] *Italian Concerto* (recorded Sept. 1936) -- *English Suite #2 in A Minor* (recorded Sept. 25, 1935).
- item 17 Wanda Landowska. Audiocassette tape.
 [Appears to be dub from LP *A Treasury of Harpsichord Music*.]
 Contents: J. S. Bach: *Prelude, Fugue and Allegro in E-flat Major; Fantasia in C Minor* -- D. Scarlatti: *Sonata in D Major, L. 418; Sonata in D Minor, L. 423* -- Chambonnières: *Sarabande in D Minor* -- Rameau: *La Duaphine* -- Couperin: *Les barricades mystérieuses; L'arlequine* -- Purcell: *Ground in C Minor* -- Anonymous: *The Nightingale* -- Handel: *The Harmonious Blacksmith (from the Suite in E)* -- Mozart: *Rondo in D major, K. 485; Turkish March (from Sonata in A, K. 331); Menuetto in D, K. 355* -- Vivaldi, arr. J. S. Bach: *Concerto in D major [BWV 972]*.
- item 18 Michel Laplace. "Duets from M. Laplace." Audiocassette tape.
Accompanying list of contents separated: see Box 3/45.
 Contents:
 [Side A] "Michel Laplace, duets with a keyboard and trumpet ensemble"
 [26 tracks; see Box 3/45 for full list of contents and performers] --
 [Side B] Edna White: *Suite for Trumpet* (rehearsal with Michel Laplace, trumpet, and Frank Ciup, piano) -- Edna White: *Suite for Trumpet* (rehearsal by Christine Dolce, Barbara Klonowski, and Edna White) -- Enesco: *Legende* (Gaëtan Berton, trumpet; Marc Maier, piano) -- Ibert: *Impromptu* (Gaëtan Berton, trumpet; Marc Maier, piano) -- Bozza: *Capriccio* (Gaëtan Berton, trumpet; Marc Maier, piano) -- Hubeau: *Sonata* (Gaëtan Berton, trumpet; Marc Maier, piano) -- Heywood: *I'm Comin' Virginia* (Michel Laplace, Bix Beiderbecke, Frankie Trumbauer, Eddie Lang).

- item 19 “Michel Laplace/Edna’s Suite and G. Berton recital in London.” Audiocassette tape.
Duplicate of previous item (“Duets from M. Laplace”; Box 12/18); contents listed on cassette insert.
- item 20 “LaPlace and ITG Trumpeters.” Audiocassette tape.
- items 21–22 Dinu Lipatti, piano. Works by Bach, Scarlatti, Chopin, and Schubert. Audiocassette tape. 2 copies.
[Appears to be dub from unidentified recording.]
Photocopies of list of contents from unidentified source included in cassette case.
Contents: J. S. Bach: *Partita No. 1 in B Major, BWV 825*; “Jesus bleibet meine Freunde” from *BWV 146*; “Siciliano” from *Flute Sonata BWV 1031*; *Nun komm’ der Heiden Heiland, BWV 599*; *Ich ruf’ zu dir, Herr Jesu Christ, BWV 639* -- D. Scarlatti: *Sonata in E Major, L. 23*; *Sonata in D Minor, L. 413* -- [Mozart]: *Sonata No. 8 in A Minor, KV 310* -- Schubert: *Impromptu in G-flat Major, D. 899,3*; *Impromptu in E-flat Major, D. 899,2* -- [Chopin]: *Barcarole in F-sharp Major, Op. 60*; *Mazurka No. 32 in C-sharp Minor, Op. 50, No. 3*; *Nocturne No. 8 in D-flat Major, Op. 27, No. 2*; *Waltz No. 4 in F Major, Op. 34, No. 3*; *Waltz No. 5 in A-flat Major, Op. 42, “Grande Valse”*; *Waltz No. 6 in D-flat Major, Op. 64, No. 1 “Minutenwalzer”*; *Waltz No. 9 in A-flat Major, Op. 69, No. 1 “Abschiedswalzer”*; *Waltz No. 7 in C-sharp Major, Op. 65, No. 2*; *Waltz No. 11 in G-flat Major, Op. 70, No. 1*; *Waltz No. 10 in B Major, Op. 69, No. 2*; *Waltz No. 14 in E Major, Op. posth.*; *Waltz No. 3 in A Major, Op. 34, No. 2*; *Waltz No. 8 in A-flat Major, Op. 64, No. 3*; *Waltz No. 12 in F Major, Op. 70, No. 2*; *Waltz No. 13 in D-flat Major, Op. 70, No. 3*; *Waltz No. 1 in E-flat Major, Op. 18 “Grande Valse brillante”*; *Waltz No. 2 in A-flat Major, Op. 31, No. 1 “Valse brillante.”*
- item 23 Gary Malvern, trumpet. “Audition tape–1976, excerpts–1979.” Audiocassette tape.
- item 24 Sylvia Marlowe, harpsichord. “Four Concertos of the Neapolitan School.” Audiocassette tape.
[Appears to be dub from unidentified recording.]
Photocopies of list of contents from unidentified source included in cassette case.
Contents: [J. S. Bach]: *Italian Concerto* -- *Tocatta in D Major* -- *Contrapunctus XV (From the Art of the Fugue)* -- *Fantasia in C Minor*.
- item 25 Viv Murray and the Berkshire Big Band. Audiocassette tape.
Contents: *Just in Time* -- *No Moon at All* -- *Autumn in New York* -- *Love for Sale* -- *Song for My Father* -- *Stardust*.

- item 26 Packer Collegiate Institute. *Ruddigore* by Gilbert and Sullivan (November 4–5, 1977). Audiocassette tape.
Henry A. Wicke, Jr., director; Warren Swenson, conductor.
- item 27 Packer Collegiate Chorus and Poly Prep Glee Club. *Carmina Burana* by Carl Orff (May 13, 1977). Audiocassette tape.
Warren Swenson, conductor.
- item 28 Chorus of the Packer Collegiate Institute. “Spring 1979 Chorus Concert.” Audiocassette tape.
Warren Swenson, director.
Contents: F. J. Haydn: “Little Symphony” from *Missa in Angustiis in D Minor*
-- Warren Swenson: *A Great Hoss Pistol*.
- item 29 Packer Collegiate Chorus and Poly Prep Glee Club. [December 1977 concert.] Audiocassette tape.
Contents:
[Side A] J. S. Bach: *Cantata No. 140: Wachet auf!* -- Vivaldi/Bach: *Concerto in A Minor for Organ* --
[Side B] Vivaldi: *Gloria in Excelsis Deo*.
- item 30 Pomerium Musices presents “The Italian Ars Nova” (April 29, 1981). Audiocassette tape.
Accompanying concert program separated: see Box 3/45.
[See accompanying program for full contents].
Alexander Blachley, director; Johana Arlond, Julianne Baird, and Ann Monoyios, sopranos; Allan Fast and Drew Minter, countertenors; John Olund and David Ronis, tenors; Alexander Blachly and Kury Richard, bass; Wendy Gillespie and Mary Springfels, vielle and lute.
- item 31 Carole Dawn Reinhart, trumpet. *The Carnival of Venice*, arr. Staigers-Stoppacher (Berlin, 1971). Audiocassette tape.
- item 32 Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 1–6 [tape 1 of 6]. Audiocassette tape.
- item 33 Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 7–12 (first two movements) [tape 2 of 6]. Audiocassette tape.
- item 34 Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 12 (last two movements)–18 (first two movements) [tape 3 of 6]. Audiocassette tape.
- item 35 Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 18 (last two movements)–26 [tape 4 of 6]. Audiocassette tape.

item 36 Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 27–31 [tape 5 of 6].
Audiocassette tape.

Box 13

item 1 Artur Schnabel, piano. Beethoven Piano Sonatas, No. 32 [tape 6 of 6].
Audiocassette tape.

item 2 “Beverly Sills, Pinza-Budapest String Quartet.” Audiocassette tape.

item 3 Tutti Camarata. *Let the Trumpets be Triumphant*. Audiocassette tape.
Produced by Promenade Music (c1983).
Contents:

[Side 1] *Let the Trumpets Be Triumphant -- To the Sound of Trumpets -- I Will Sing to the Lord -- The Lord Shall Reign Forever -- Sing Ye to the Lord -- Joshua and the Conquest of Jericho -- A Trumpeters Prayer --*
[Side 2] *Hark, the Joyous Trumpets Sound -- Glory! Glory! -- In Dulci Jubilo -- Awake, the Trumpet's Lofty Sound! -- Ah, Dearest Savior -- O, Holy Infinite -- The Last Trumpet Shall Sound -- Let the Trumpets Be Triumphant!*

item 4 Fernand Valenti, harpsichord. Bach English Suites, Nos. 1–4 [tape 1 of 2].
Audiocassette tape.

item 5 Fernando Valenti, harpsichord. Bach English Suites, Nos. 5–6 [tape 2 of 2].
Audiocassette tape.

item 6 Allen Weiss, piano. Recital (January 7, 1979). Audiocassette tape.

item 7 Allen Weiss, piano, performs Franck, Rachmaninoff, Verdi, Liszt, and Gershwin (March 1979). Audiocassette tape.

Contents: Franck, arr. H. Bauer: *Prelude, Fugue, and Variations, Op. 18* --
Rachmaninoff: *Sonata No. 1 in D Minor, Op. 28* -- Verdi/Liszt:
Reminiscences de Boccanegra -- Liszt: *Consolation No. 3 in D*;
Consolation No. 5 in E; Etude in D -- Gershwin: *Rhapsody in Blue*.

item 8 Cindy [White]. Audiocassette tape.

Annotation on tape labels:

[Side A] Cindy, Age 36, Berkshire.

[Side B] Cindy, Age 22, Newton.

item 9 [Cindy White] Dixon. Audiocassette tape.

Annotation on tape labels:

[Side A] Evening of Country Music, C. W. Dixon

[Side B] Austrian Music w Heavy Ländler

Annotation on tape insert:

- (A) Bach: Italian Concerto C. W. Dixon Age 36
Beethoven: Opus 13 "Pathétique"
Grave; Allegro con Brio
Adagio Cantabile *
Rondo: Allegro *
Chopin: Ballade in A-flat
Scarlatti: (Binary) Sonata in F Minor
Couperin: Barricades Mysterieuses
- (B) Scarlatti: (Binary) Sonata in D
Bach: Fugue in F-sharp Minor Age 22
Prelude and Fugue in B Major (Newtown, CA) age 22
(1964)
Haydn: Sonata in F
Allegro
Mendelssohn: Variations Serieuses
Adagio Cantabile ** Beethoven!
Chopin: Nocturne in F-sharp
Chopin: Etude in F-sharp (black key)
Mendelssohn: Funeral March (Encore)
?

item 10

Cynthia White, piano. Recital at Oberlin (June 4, 1964) and Converse (February 10, 1966). Audiocassette tape.

On Side B (last two works): Jerry and George Lucktenberg, violin and harpsichord; Arlene and Luco diCecco, violin and cello.

Contents:

[Side A] Haydn: *Sonata No. 1 in E-flat, Op. 52* -- Schubert: *Impromptu No. 4, Op. 142* -- Beethoven: *Les Adieux, Sonata, Op. 81A* -- Prokofieff: *Sonata No. 3 in A* --

[Side B] Scarlatti: *Four Harpsichord Sonati* -- Bach: *Sonate II in A for Violin and Harpsichord* -- Quantz: *Trio Sonate in D* -- [at Converse, 1966] Bach: "Allegro" from *Concerto in E* -- Couperin: *Music for Two Harpsichords* (Allemond, La Jolliet, Musetes de Choisi et Taverni).

item 11

[Cynthia White Dixon.] "Class Lecture/An Evening of Country Music." Audiocassette tape.

Accompanying concert program separated: see Box 3/45.

Contents:

[Side A] 1978 Music Class – The Tito

[Side B] "An Evening of Country Music" harpsichord recital (February 13, 1981): W. Ballet: *Turkeyloney* -- G. Farnaby: *A Toye* -- S. Arnold: *Gavotte* -- P. Duport: *Minuet* -- J. Hook: *Jig* -- F. Couperin: *Les Fastes de la Grande Ancienne Mxnxstrxndxsx* -- D. Scarlatti: *Sonata in C* -- J. S. Bach: *Prelude in C from W. T. C.* -- G. F. Handel: *The Harmonious Blacksmith*.

- item 12 Ransom Wilson, flute, and Nancy Allen, harp. "Concert Party" (March 1979). Audiocassette tape.
 Contents: G. F. Handel: *Harp Concerto in B, Op. 4, No. 6* -- M. Ravel, arr. C. Salzedo: *Sonatine* -- Scarlatti: *Five Sonatas* -- M. Grandjany: *Rhapsodie* -
 - A. Honegger: *Danse* -- A. Jolivet: *Incantation*-- M. Ravel: *Scot. Song* --
 Bartok: *Pe Loc* -- J. Kapr: *Dialogue* -- Mozart: *Flute Quartet in D, K. 285*
 -- Encore: Poulenc.
- item 13 Yale Symphony Orchestra. *The Fifth Season (Symphony No. 3)* by Robert Kyr (June 8, 1988). Audiocassette tape.
Accompanying documents (1 letter, 1 program notes) separated: see Box 3/45.
 Alasdair Neale, conductor.
- item 14 [Performers unidentified.] *Requiem Mass* by W. Swenson. Audiocassette tape.
 Recorded at St. John the Divine (1970).
- item 15 [Performers unidentified.] *A Masked Ball* by Verdi, Act I–II. Audiocassette tape.
- item 16 [Performers unidentified.] *A Masked Ball* by Verdi, Act III. Audiocassette tape.

[Compilations]

- item 17 "Artists Edition: French Version." Audiocassette tape.
 Annotation on tape insert:
 Artist Edition
 Für Elise (Beethoven) Adolf Scherbaum (trumpet) & orchestra
 French School
 Sonata (Poulenc) (1946), Georges Mager (trumpet)
 Forest Trail Blues (A. Cauzard) 1982, Fred Gerard, Michel
 Decourriere, Robert Fassin, Michel Laplace
 Perles de Crystal (G. Hamel) 1982, Rene Perinelli
 Feelings (M. Albert) Jean-Luc Cappozzo 1982
- item 18 *Bali Musicassette: Gong Festival*. Audiocassette tape.
- item 19 *Bali Musicassette: Ketjak*. Audiocassette tape.
- item 20 "A Collection of 45's." Audiocassette tape.
 Contents:
 [Side A] *I'm Sorry; He's Mine* (The Platters) -- *Daddy-O; Adorable*
 (Fountain Sisters) -- *You Go I Go; Seven Days in Barcelona* (Lucky
 Pierre) -- *Ever Lovin' Fingers; I'm Stickin' with You* (Jimmy Bowen) -
 - *Cindy-O-Cindy; Only If You Praise the Lord* (Vince Martin) --
Maybe Tomorrow; Wake Up Little Susie (Everly Brothers) -- *The Man*
with a Banjo; Man is for the Woman Made (Ames Brothers) -- *Singing*
the Blues; Crazy with Love (Guy Mitchell) -- *The Great Pretender*;

I'm Just a Dancing Partner (The Platters) -- *Christmas Greetings* (Andrews Sisters & Bing Crosby) -- *Deadwood Tree* (Doris Day) -- [Side B] *Secret Love* (Doris Day) -- *Luau Cha-Cha-Cha; Pineapple Princess* (Annette with the Afterbeats) -- *Fanny; Count Your Blessings* (Eddie Fisher) -- *Hearing Is Believing* (DEMO) -- *Highlighter* (DEMO) -- *The Happy Wanderer; From Your Lips* (Frank Weir).

- item 21 "French School." Audiocassette tape.
Accompanying list of contents separated: see Box 3/45.
Compilation of excerpts dubbed from Michel Laplace's recordings collection [see Box 3/45 for full list].
- item 22 "French Soloists." Audiocassette tape.
Annotation on insert in case:
Side 1
Roger Delmotte—Hayden Concerto—1st mov.
René Perinelli—Perles de Cristal (Hamel)
Pierre Lafitte + Bruno Riva } Merle et Pinson (Reynaud) (Blackbird + Finch)
Side 2
Jean-Francois Dion—Les Roses (Metra)
Pierre Thiband—Hummel Concerto 1st mov.
- item 23 "French Tradition." Audiocassette tape.
Annotation on insert in case:
[A] Traditional Brass Trumpet Workshop
Foveau, Vignat, Sabarich, Vaillant } historic teachers at Paris Conservatory
Quintette Cecivre Lymnais (?)
[B] Bertran playing Baroque music
- item 24 "Hoffnung Music Festival (1956)." Audiocassette tape.
Annotation on insert in case:
Intro Music played in the foyer
Two excerpts from a Hoffman Festival Overture
Metamorphosis on a Bet-time theme
Sugar Plums
The Famous Toy Whale
A movement from Concerto for Conductor and Orchestra
Punkt Contrapunkt
Excerpts from The United Nations
Waltz for Restricted Orchestra
Lets Take an Opera (of Tales of Hoffman)

- item 25 [Performers unidentified.] Mozart concerti for bassoon, flute, and violin. Audiocassette tape.
 Contents:
 [Side 1] Mozart: *Bassoon Concerto, K. 191; Flute Concerto K. 313; Flute Concerto K. 314* --
 [Side 2] Mozart: *Flute Concerto, K. 314 [cont.]* -- *Violin Concerto No. 3, K. 216* -- *Violin Concerto No. 4, K. 218*.
- item 26 “Trumpet & piano recital for Edna.” Audiocassette tape.
 Contents:
 [Side 1] Enesco: *Legende* (Gaëtan Berton, trumpet; Jean-Claude Sebille, piano) -- Emile Baudrier: *Suite* (Denis Egan, trumpet; Franck Ciup, piano) -- E. Nevin, arr. H. Hummel: *Narcissus* (Michel Laplace, trumpet; Franck Ciup, piano) -- Telemann, arr. Oubradous: *Modere et gracieux* (Gaëtan Berton, trumpet; Jean-Claude Sebille, piano) -- D. Gabrielli: *Largo–Presto* (Michel Laplace, trumpet; Franck Ciup, piano) -- G. M. Iacchini, arr. M. L.: *Presto e staccato* (Michel Laplace, trumpet; Franck Ciup, piano) --
 [Side 2] E. Baudrier: *Slow* (Michel Laplace, trumpet; Franck Ciup, piano) -- Tommy Dorsey: *Three Moods* (Marcel Damant, trombone; Miss Damant, piano) -- Jean-Jacques Werner: *Three Lyrical Pieces* (Roger Delmotte, trumpet; Jean-Claude Ambrosini, piano) -- *Medley in the Gloaming* (Jules Levy, trumpet) -- André Cauzard: *Vagabondage amoureux* (Michel Laplace, trumpet; Franck Ciup, piano).
- item 27 Compilation: “The Saint’s Rejoice/Bach, Goldberg Variations (Glenn Gould)/Finn Videro, harpsichord.” Audiocassette tape.
 Contents:
 [Side A] The Saints Rejoice
 [Side B] Bach: *Goldberg Variations* (Glenn Gould) -- Purcell: *Variations–A New Ground* (Finn Videro) -- Couperin: *La Galante* (Finn Videro) -- Scarlatti: *Sonata in C Minor* (Finn Videro).
- item 28 Compilation: “Songs of the Auvergne/Bach Partita #2/Bachianas/Mozart Duets/Bach French Suite.” Audiocassette tape.
Accompanying press clipping separated; see Box 3/45.
 Contents: Joseph Canteloube, arr.: *Songs of the Auvergne* (Madeleine Grey) -- Bach: *Partita No. 2 in A Minor* (Harold Samuel) -- Villa Lobos: *Bachianas Brasilieras* (Bidu Sayou) -- “Mozart Arias and Duets” (Ezio Pinza and Elizabeth Rethberg) -- Bach: *French Suite in G* (Sylvia Marlowe).
- item 29 Compilation: Performances by Horowitz, Rubinstein, Heifetz. Audiocassette tape.
 Contents: Tchaikovsky: *Piano Concerto No. 1 in B-flat Minor* (Horowitz; New York Philharmonic; Bruno Walter, conductor) -- Franck: *Symphonic Variations* (Arthur Rubinstein; New York Philharmonic; Mitropoulos,

conductor) -- Saint Saens: *Piano Concerto No. 2 in G Minor* (Rubinstein; New York Philharmonic; Mitropoulos) -- Poulenc: *Presto* (Jasca Heifetz) -
- Szymanowski: *Nocturne* (Heifetz) -- Mozart: *Concerto No. 4* (Heifetz).

item 30 Compilation: Performances by Joseph Payne and Igor Kipnis. Audiocassette tape.
Annotation on tape labels:
 [A] Scarlatti Sonatas, Joseph Payne
 [B] Igor Kipnis, Harmonious Blacksmith
Accompanied by photocopies of three lists of contents from unidentified sources naming additional works.

item 31 Compilation: Performances by Sylvia Marlowe and Joseph Payne. Audiocassette tape.
Annotation on tape labels:
 [A] Sylvia Marlowe, Music of Scarlatti + Frescobaldi
 [B] Sylvia Marlowe–Joseph Payne, Harpsichord Hits, Scarlatti Son.
Accompanied by photocopies of four lists of contents from unidentified sources naming specific works.

item 32 Compilation: Performances by Anthony Newman and Jean-Pierre Rampal. Audiocassette tape.
Annotation on tape labels:
 [A] Anthony Newman
 [B] Mozart Flute + Harpsichord Sonatas, Rampal, Veyron-La Croix
Accompanied by photocopies of two lists of contents from unidentified sources.
Contents:
 [Anthony Newman, harpsichord] J. S. Bach: *Italian Concerto in F Major, BWV 971* -- Rameau: *Sarabande from Zoroastre* -- Haydn: *Sonata No. 33 in C Minor* -- J. S. Bach: *Chromatic Fantasy and Fugue in D Minor, BWV 903* -- F. Couperin: *Les barricades mystérieuses* -- Newman: *Chimaeras I & II* --
 [Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord] Mozart: *Sonata No. 4, K. 13; Sonata No. 6, K. 15; Sonata No. 3, K. 12; Sonata No. 5, K. 14; Sonata No. 1, K. 10; Sonata No. 2, K. 11.*

item 33 [Performers unidentified.] Trios by Rachmaninoff, Mendelssohn, and Schubert. Audiocassette tape.
Recorded January 12, 1979.
Contents: Rachmaninoff: *Trio in G Minor* -- Mendelssohn: *Trio in D Minor* -- Schuberg: *Trio in B-flat, Op. 99.*

[Contents unknown]

item 34 "Allelu by Run Repp -0-317/Rejoice-[illegible] -170." Audiocassette tape.

item 35 "Artists Edition/Laplace Version." Audiocassette tape.

item 36 "Aunt Edna Children's Songs." Audiocassette tape.

Box 14

item 1 "Before Intensive Term (Having not taken lessons for 3 years)/After Intensive Term." Audiocassette tape.

item 2 "Berton—practice, audition tape—keeper." Audiocassette tape.

item 3 "Everywhere Red and Green." Audiocassette tape.

item 4 "Will Oakland's 50th Anniversary." Audiocassette tape.

item 5 "Rehearsal #2, Janet/Edison Speech, New Jersey 1982." Audiocassette tape.

item 6 "Rejoice Mass, St. Petersburg, Florida/Rejoice?" Audiocassette tape.

item 7 "Robert Shaw: Glee Club Favorites/Robert Shaw: A Chorus of Love." Audiocassette tape.

item 8 "Solisti, 1-14-88." Audiocassette tape.

item 9 "Jack Stewart Cooperative." Audiocassette tape.

item 10 "Tyson – Carnival of Venice." Audiocassette tape.

item 11 "Cathy Basic Van." Audiocassette tape.

item 12 "Wedding '75." Audiocassette tape.

Annotation on insert in case:

David Thomson

Karie Dixon

Bridal Dinner Aug. 1

Side 1 → 2

Ceremony Aug. 2

Side 2+

item 13 "Winter is Here, Christmas is Near!" Audiocassette tape.

item 14 "Xmas Music." Audiocassette tape.

[Spoken word recordings]

- item 15 “Unfinished letter to Hodge/Rehearsal Gladys’ Anniversary Tape Keeper Voice Under.” Audiocassette tape.
- item 16 “Pidge [Libby] to Edna.” Audiocassette tape.
- item 17 “Pidge Libby to Edna White/Berton’s Quartet.” Audiocassette tape.
- item 18 “Pidge Libby to Edna White. July 3, 1983.” Audiocassette tape.
- item 19 “Letter from Pidge [illegible].” Audiocassette tape.
- item 20 “To Edna White from M. Malvern, July 9, 1975.” Audiocassette tape.
- item 21 “Malverns to Edna + a few musical items, 5-18-75/Jim Walsh special WDBJ-TV + items for Edna White 5/18/75.” Audiocassette tape.
- item 22 “Letter from Merrick (?) has Gunga Din and [illegible].” Audiocassette tape.
Labels on cassette tape:
Tape letter to Edna White, #1 July 23, 1975
Tape letter to Edna White, #2 July 23, 1975
- item 23 “Norman Weis to Edna White Chandler, Late 1977.” Audiocassette tape.

Sub-series E: Compact discs

Box 9

- item 1 *Terry Everson, Trumpet, with Susan Nowicki, Piano. International Trumpet Guild, ITG 001, 1990.*
Contents: Peter Maxwell Davies: *Sonata for trumpet and piano* -- Robert Suderburg: *Chamber Music CII: Ceremonies for trumpet and piano* -- Robert Henderson: *Variation Movements* -- Jacques Castède: *Brèves Recontres* -- Fisher Tull: *Sonata for trumpet and piano* -- Aaron Copland: *At the River*.

SUB GROUP II: ACCESSION NO. 2017/9/4

Series 1: Sheet Music and Music Texts

Sub-series A: Music texts written/composed by Edna White

Box 15

- Folder 1 *On Taming the Devil's Tongue*. c1982. Includes cassette tape.
Self-published manual, consisting of instructional text, copy of trumpet part to Edna White's *Suite for Trumpet and Orchestra*, and cassette tape containing excerpts of recordings demonstrating various techniques discussed in the manual. 22 pp. of text, 8 pp. of music.
- Folder 2 Pedagogical trumpet writing (drafts)
The Trumpet Artist's Manual. 30 pages in typescript with corrections in ink and pencil.
"Introduction" and "Lesson One" including the subtitle, "tone." 8 pages; typescript.
"Tone"; 4 pages [edges badly worn]
"Embellishments and style," [on reverse:] "Lip trills" 2 pages; in pencil.
- Folder 3 Lecture recital script. Typescript; contains edits in pencil and ink. 21 pages total.
- Folder 4 Music papers
The Brass Quartette. In pencil; 12 pages.
[Untitled] article on famous trumpeters in history. Typescript with edits in ink. Incomplete; only contains page 3.
- Folder 5 *The George Antheil Trumpet Sonata*. Rewritten by permission of The Lincoln Library, NYC, NY. Typescript; 75 pages.
- Folder 6 *Clair de lune*. Original lyric for use with original arrangement for ladies' voices, solo singer and piano solo – by Edna White Chandler. 2 copies; 2 pages, total.

Sub-series B: Original works by Edna White in manuscript

- Folder 7 *Suite for Trumpet and Orchestra*. Trumpet part.
Ink MS, with annotations in ink. 16 pp.
Fair copy (photocopy). 2 copies. 6 pp., each
Fair copy, set using music notation software for inclusion in *On Taming the Devil's Tongue*. 8 pp.

- Folder 8 *Suite for Trumpet and Orchestra*. Reduction for trumpet and piano by S. L. Schaffner.
Full score. MS repro, with typescript title page. 2 copies. Copy 1 contains reproduced performance markings. 32 pp. Copy 2 has no performance markings; missing 2 pages.
Full score. MS repro, with title page/cover featuring B/W photo of Edna White. 32 pp.
Full score. MS repro, without title page/cover. 32 pp. Accompanied by Post-it note: "with Edna's? markings leaf 2."

- Folder 9 *Sunset over the Mohawk Trail*. Arranged by Stephen Schaffner.
Full score. MS repro. 13 pages.

- Folder 10 *My America*. Words and music by Douglas and Edna White Chandler. For voice and piano.
Full score, copyright 1967. MS repro. 2 copies; 6 pages each.

Sub-series C: Works by other composers

- Folder 11 Folder of music from Edna's library
Contains Enesco and Thomson works performed in her Carnegie Hall concert program of 1949.
- Thomson, Virgil. *At the Beach Concert Waltz*. Trumpet solo with piano accompaniment. Published solo part and score (New York: Carl Fischer, Inc., 1963). 4 + 14 pp. Inscription to Edna on inside cover and signed by Virgil Thomson; in ink.
- Enesco, Georges. *Légende*. For trumpet and piano. Published score (Paris: Enoch and Co., [s.d.]), with performance markings in pencil. 7 pp. Accompanied by duplicate photocopy.
- Antheil, George. *Sonata for Trumpet*. Solo trumpet part. Ink MS, copied by Edna White. 10 pp. Contained in bound notebook accompanied by sketches to EW's arrangement of Claude Debussy's *Claire de Lune*; in pencil. 5 pp.
- Schubert, Franz. *L'Abeille (The Bee)*. For violin and piano. Published score (New York: G. Schirmer, Inc., 1894). 4 pp.
- Guy-Ropartz, J. *Andante et allegro*. For trumpet and piano. Published trumpet part (Paris: Rouart, Lerolle & Co., [s.d.]). 2 pp.
- Saint-Saens, Camille. *Le Cygne*. For violin and piano. Published score and violin part (New York: Carl Fischer, c1907). 3 + 1 pp.

Ravel, Maurice. *Piece en Forme de Habanera*. Arranged for solo trumpet with chamber ensemble. Manuscript score in EW's hand; in pencil. 10 pages.

Folder 12 Levy, Jules. *The Carnival of Venice*. For cornet in A and piano.
Published solo part and score. Issued as special supplement to the
International Trumpet Guild Journal (May 1988) with introductory notes.
12 pp., total.

Folder 13 *Home Rodeheaver's World's Greatest Collection of Sacred Songs*. For voice and piano.
Published volume (Chicago: M. M. Cole, 1933). 64 pp.

Series 2: Publicity

Sub-series A: Promotional materials

Folder 14 Business cards, handbills and advertisements (28 items).
Includes original documents and facsimiles of various publicity materials for Edna White's solo and ensemble performances, compositions, and other professional musical activities.

Folder 15 Preservative plastic folder containing the following (3 items):
Passe Partout. Vingt-troisième année – No. 2 (15 Janvier 1933). Cover advertisement of Babe Egan and the Hollywood Redheads (Ida Bisbee).
Event Poster. Redpath Chautauqua - musical prelude by Edna White trumpets, 1924.
Press clipping of picture of Hotel Amsterdam.

[Pouch accompanied by two post-it notes on the exterior with explanatory notes about its contents.]

Sub-series B: Journals and newspaper articles

Folder 16 Dudgeon, Ralph. "An Interview with Edna White Chandler" *International Trumpet Guild Journal*, Vol. 15, No. 2 (December 1990): 4-10. Holdings comprise full issue of journal.

Folder 17 Fleet, Susan. "Edna White Chandler: A Brasswoman Pioneer." *Women of Note Quarterly*, Vol. 2, No. 4 (November 1994): 7-12. Holdings comprise full issue of journal.

Folder 18 Hodge, Ward F. *Edna White: First Lady of the Trumpet*. Typescript draft of article; 9 pages. 2 copies; one containing edits in ink.

- Folder 19 [unknown author]. "Chapter 1: 1899-1912: A Promising Debut, an Early Retirement." 13 pages. Typescript with edits in ink and passages highlighted. Annotation on page 1: "My 1st book – Edna 8-1-05."
- Folder 20 Paolucci, Bridget. "Edison as Record Producer," *High Fidelity*, Vol. 27, No. 1 (January 1977): 85–89.
Holdings comprise full issue of magazine. 2 copies. – In ink on front page of one magazine, "Corresponding date – article in scrap book." Second copy contains post-it on cover reading, "See Edna p. 87."
- Folder 21 *Brass Bulletin* articles (3 documents).
Laplace, Michel. "A Woman and a Life in the Service of the Trumpet: Edna White" *Brass Bulletin 48 Spécial Hongroise* (1984): 10-16. Holdings comprise full issue of magazine and photocopy of article.
Laplace, Michel. 'Les tubas dans le jazz et dans les musiques populaires' [Tubas in jazz and popular musics] *Brass Bulletin 56* (1986): 20.
Photocopy of page 20 containing part of Laplace's article – contains photo of Edna White Quartet, 1926.
- Box 16**
- Folder 1 *The New Amberola Graphic* – published by the New Amberola Phonograph Co. (4 items).
Bryan, Martin. *Edna White's first 90 years*. Summer 1983 Issue #45 (Vol. XII, No. 1): 5- 6, 10. Holdings comprise full issue of periodical.
A Visit with Edna. July (summer) 1989. Issue #69 (Vol XVIII, No. 1): 14.
Holdings comprise full issue of periodical.
The Night the Camel Sang – advertisement. April 1992: Issue 80, section 2: 25. Holdings comprise full issue of periodical.
Accompanied by one *The New Amberola Graphic* envelope addressed to Edna White.
- Folder 2 Undated newspaper articles (7 items).
"Remarkable Child Cornet Virtuoso." 2 photocopies.
Lowman, Josephine. "Why grow old?"
Jones, Irmarié. "Just plain neighbors." *Greenfield Recorder*.
Jones, Irmarié. "Moscow musician plays Mohawk trail suite." *Greenfield Recorder*.
"Triumphs – her tour of life hit Carnegie Hall." *The Sunday Republican*.
Springfield, MA.
Smith, Wayne A. "A new venture for a trouper."
- Folder 3 Newspaper articles (in chronological order; 26 items).
Redpath Chautauqua News, 1924 season. Full issue.

- “The Boston Symphony Orchestra 1925-26 Season,” *The Boston Herald*, Rotogravure Section.
- “Music Institute Dinner Dance Ends Festival,” *The New York Herald Tribune* – April 1931. Photocopy.
- “Frank Damrosch, musician, is Dead,” *The New York Times* – October 23, 1937. Photocopy.
- Kolodin, Irving. “A Pioneer Passes.” *Evening Sun* – October 30, 1937. Photocopy.
- “Edna White: Trumpet Virtuoso is Aided by Tietjen Chorus,” *The New York Herald Tribune* – February 20, 1949.
- “Chandler, 53, Former Stage Star, Dies,” *The Recorded Gazette* – October 22, 1970. 2 photocopies.
- “Mrs. Chandler Joins Arena Theater Cast,” *Greenfield Recorder* – July 7, 1971. Photocopy.
- “Harvey” [play review]. August 21, 1972. Photocopy.
- “Article Brings Reunion,” *Greenfield Recorder* – June 4, 1977.
- Prokovich, Mary. “Trumpet Suite Nears Completion,” *Greenfield Recorder* – November 17, 1978.
- “‘Home’ Artists to Share PV Symphony Program,” *Greenfield Recorder* – September 27, 1979. Photocopy. On reverse, *Chanson triste* poem by EW.
- “Concert to Feature Work by Regional Composer,” *Greenfield Recorder* – January 18, 1980.
- Smith, Wayne. “Symphony Premieres Two Compositions,” *Greenfield Recorder* – February 11, 1980. Photocopy. On reverse, part of letter from Edna.
- Feinberg, William. “Edna White Chandler: A Profile,” *Allegro* – June 1982: 2. 2 photocopies.
- “Music Instruction” – August 4, 1982. Photocopy.
- Jones, Irmarie. “Musical Friendship Begun at Ithaca Trumpet Convention,” *Greenfield Recorder* – June 7, 1983. 2 photocopies.
- Jones, Irmarie. “Another High Note. Trumpeter Chandler Receives Juilliard Diploma,” *Greenfield Recorder* – July 21, 1984. 2 original copies, one photocopy.
- “Edna White Chandler, Trumpet Virtuoso,” *Greenfield Recorder* – June 26, 1992. 3 photocopies.

Folder 4

Other music articles (5 items).

Stoddard, Hope. “Sousa: Symbol of an Era.” *International Musician* (December 1948): 8-9. Photocopy of article. Post-it note on article notes, “From Ida Bisbee zerox [sic]”

Davidson, Louis. *Trumpet Profiles*. Published by Louis Davidson, Bloomington, IN (1975). 83 pages. On page 4, “8-23-82 To Edna White: With great respect and admiration and my very best wishes Louis Davidson.”

Smith, Andre. "The Life and Work of Vincent Bach," *ITG Journal*, Vol. 19, Nos. 2 and 3. Printout from Bachbrass website and la.trompette.free.fr websites.

Tarr, Edward. "Two Great Trumpet Virtuosos and Their Instruments," *ITG Journal* (February, 1992): 17. On reverse: Moorehead Libs, Jean. "Efficient and Effective Adjudicating," *ITG Journal* (February, 1992): 18

McGrattan, Sandy. "Vincent Bach, 'The master of melody,' in Scarborough (1912-1914) and a Fresh Look at his Performing Career in America," *International Trumpet Guild Journal* (January 2015): 27-40. Photocopy of article.

Series 3: Business Papers

- Folder 5 Trumpet Productions. 10 documents dating 1981-83.
Includes correspondence, press clippings, and publicity bulletins pertaining to Trumpet Productions activities.
- Folder 6 Mute patent. 10 documents, 13 pages – dated 1941-1944.
Includes correspondence with lawyers and the copyright office and a copy of the patent as filed with the US Copyright Office.
- Folder 7 Endorsements. Facsimiles of 10 letters in support of EW's work.
- Folder 8 B. F. Keith-Albee Circuit artist contracts for 1927 and 1928. Edna White Quartette. Contracts signed by Edna White. 14 contracts present; one page each. Accompanied by letter to Ida Bisbee.

Series 4: Personal Papers

Sub-series A: Personal documents

- Folder 9 Juilliard Diploma. Awarded June 1, 1984.
Originally enclosed in stabilizing cardboard sheets with note: "April 2010 from Tim/Cynthia via Gladys' daughter Marian."
- Folder 10 Birth and death certificates for Edna White Chandler. 2 documents, each with duplicate photocopy.
- Folder 11 Identification and membership cards. Photocopy (1 page).
- Folder 12 Résumé for Edna White Chandler. Typescript. 1 page.

- Folder 13 Legal documents (3 documents).
One document of final decree for divorce proceedings in case Myron Chandler, plaintiff v. Flora Edna Chandler, defendant.
One document from State of New York Department of Labor to Solisti New York Chamber Ensemble about their liability for claimant Caroline Harris.
One document, pertaining to the estate of Douglas M. H. Chandler, filed by Nora H. Chandler [Douglas M. H. Chandler's second wife].

- Folder 14 Other papers (2 documents).
Weldon House Award. Award for the "Oldest and wisest resident of the Weldon House," issued to Edna White Chandler, June 6, 1987.
Notes on E. H. Clarke, trombone and a brass quartet. 2 pages.

Sub-series B: Concert programs

- Folder 15 Concert programs, presented in chronological order (14 items).
Grand Concert du 17 Novembre 1918. Salle Saint-Jean de Baugé.
Croix Rouge Française. Société de Secours aux Blessés Militaires & Union des Femmes de France. 29 Novembre 1918.
Edna White Quartette – The premier girls quartette, "A study in brass" Keith-Albee High Class Vaudeville and Pictures, B.F. Keith's Theatre, – Portland, ME. Handbill for week of Dec. 26, 1927. [for contract see series 3/A, folder x]
The Redpath Chautauquas of New York and New England. Crawford A. Peffer, manager. White Plains, NY. Program – 1927.
Leginska's Women's Symphony Orchestra. Ethel Leginska, conductor and soloist. Jordan Hall, Boston. October 13, 1929.
Central Methodist Episcopal Church, Twentieth Anniversary. Yonkers, New York. January 26, 1930.
Treasure Trove in Old Church Music. Lecture and Program by Hugh Ross, St. Paul's Chapel, Columbia University. Assisted by Edna White brass Quintet. September 9, 1931.
The Tone Weavers. Graniteville Methodist Church. Staten Island, NY. October 10, 1937.
Edna White, trumpet soloist. Carnegie Hall. February 19, 1949.
Carnegie Hall program book. February 1949.
Edna White, trumpet soloist and The Andrew Tietjen Chorus. Carnegie Hall, February 19, 1949. 2 originals and one photocopy.
The Early Music Foundation 10th Anniversary Concert. Ruth Kisch-Arndt, director. Carnegie Recital Hall. November 21, 1954. 2 copies.
The Pioneer Valley Symphony. Nathan Gottschalk, music director and conductor. Performance of Suite for trumpet and orchestra performed by Steven Schaffner, trumpet. February 9, 1980. 2 copies of program.

Carnegie Hall Stagebill. May 1985. The Senior Concert Orchestra of New York. Daniel Vandersall, conductor. Performance of Suite for trumpet and orchestra performed by Richard San Filippo, trumpet. June 3, 1985.

Sub-series C: Correspondence

Folder 16 Undated personal letters

From: Edna White
To: Tom and Cindy Dixon
 In ink; one page.
 In ink; three pages.
 In ink; two pages.

From: Edna White
To: Tom Dixon
 In ink; three pages.

From: Edna White
To: Kids
 In ink; two pages.

To: Unknown [Gladys and John?]
From: Edna White
 Contains poem, "To Doug *Memoria in eterna*" Typescript, with closing in ink; one page. Missing additional pages.

Two pages of blank stationary.

Folder 17 Personal letters. 68 letters.

From: Torcom Bezazian
To: Edna White
 August 11, 1917. Newton, IL. Postcard and reproduction. In ink.
 February 28, 1939. Boston, MA. In ink; two pages.

From: Allen E. Claxton
To: Edna White
 February 22, 1954. New York, NY. Telegram. Typescript.

From: Charles Collingwood
To: Edna White
 January 14, 1963. Typescript; one page.

From: Nora, Doug and Patt (?)

To: Edna White
April 18, 1967. In ink; 6 pages.

From: Ward F. Hoge
To: Edna White
November 29, 1978. In ink; one page.
December 27, 1979. Typescript; one page.
January 7, 1980. In ink; two pages.
January 18, 1980. Typescript; one page.
March 4, 1980. Typescript; one page. Note written by Edna in footer, in ink.

From: Edna White
To: Ward F. Hoge
Undated. Response to letter from January 18, 1980? Typescript; one page.
March 9, 1980. Typescript; two pages.

From: Martin [F. Bryan?]
To: Edna White
May 27 [no year]. Re: Ward Hoge's article. Typescript; one page.

From: Gloria and Eddie
To: Edna White
January 10, 1979. Typescript; two pages.

From: Edna White
To: Dr. Fred Moyer.
February 28, 1979. Typescript; one page.

From: Edna White
December 25, 1980. Typescript; one page Christmas newsletter.

From: Keith Moyer
To: Edna White
January 31, 1981. Typescript; one page.

From: Gladys and John
To Edna White
May 25, 1981. Typescript; two pages.

From: Edna White
December 25, 1981. Typescript; one page Christmas newsletter.

From: Sylvius Scerbo
To: Edna White

August 20, 1982. In ink; one page. Note written by Edna White on the back.

From: Tom Dixon
To: Mary
November 22, 1982. In ink; one page.

From: Edna White
To: Gladys and John
June 1983. In ink; two pages. Includes reproduction of newspaper clipping, "Music friendship begun at Ithaca Trumpet Convention"

From: Christine Dolce
To: Edna White
July 6, 1983. In ink; two pages.

From: Nathan Gottschalk, SUNY Albany
To: Edna White
August 31, 1983. Typescript; one page.

From: Edna White
To: Tom and Cindy Dixon
September 6, 1983. In ink; two pages. Includes copy of letter from Louis Davidson dated August 28, 1983. Reproduction; 6 pages.

From: Edna White
To: Kids
October 1, 1983. In ink; two pages.

From: Edna White
To: Tom and Cindy Dixon
October 24, 1983. Typescript; one page.

From: Edna White
To: The family
October 24, 1983. Typescript; two pages.

From: Edna White
To: Tom Dixon.
November 6, 1983. In ink; two pages.
November 10, 1983. In ink; two pages

From: Edna White
To: Tom and Cindy Dixon
Undated. In ink; two pages.

From: Jean-Pierre Mathez
To: Edna White
July 25, 1984. Typescript; one page.

From: Edna White
To: Gladys and John
August 1, 1984. Typescript; one page [missing second page].

From: Edna White
To: Natalo Paella
[undated card] In ink; three pages.
August 1, 1984. Typescript; one page.

From: Michel Laplace
To: Natalo Paella
April 28, 1984. Re: Edna White. Typescript; one page.

From: Edna White
To: Natalo Paella
July 19, 1984. Typescript; one page.
August 1, 1984. In ink; one page.
August 16, 1984. Typescript; one page. Post-script in ink.
August 22, 1984. Typescript; one page.
Accompanied by folder labeled, "E.W. corresp. w/ Nat Paella U. Mass Lowell"

From: Edna White
To: John and Gladys
October 31, 1984. In ink; 6 pages.

From: Edna White
December 1984. Typescript; one page Christmas newsletter.

From: Edna White
To: ASCAP
April 3, 1985. Typescript; one page.

From: Hal David
To: Edna White
November 12, 1985. Typescript; one page.
November 18, 1985. Typescript; one page.

From: Local 802
To: Edna White
1986 renewal letter. Typescript; two pages.

From: Ed White
To: "To whom it may concern"
[undated – 1986?]. Typescript; one page.

From: Patrick J. Sojka, attorney
To: Edna Chandler
June 16, 1986. Re: Estate of Douglas Chandler. Typescript; two pages.

From: Miss Jean Bowen, chief music division, Library & Museum of the
Performing Arts
To: Edna White Chandler
December 2, 1986. Typescript; one page.

From: Vincent B. Vitelli, secretary and general manager, The Actor's Fund of
America
To: Edna White Chandler
February 2, 1987. Typescript; one page.

From: Gino Francesconi, archivist, Carnegie Hall
To: Louis Davidson
May 14, 1987. Re: Edna White Chandler. Typescript; one page.
June 4, 1987. Re: Edna White Chandler. Typescript; one page.

From: Edna White Chandler
To: Gino Francesconi, archivist, Carnegie Hall
July 15, 1987. Typescript; one page.
[undated] In ink; two pages.
November 26, 1987. Typescript; one page.

From: Edna White
To: Nora Chandler
June 6, 1987. In ink; two pages.

From: Edna White
To: Tom and Cindy
June 14, 1987. In ink; two pages.

From: Gladys
To: Edna
July 19, 1987. In ink; two pages.

From: Edna White
To: Cindy and Tom
April 7, 1989. In ink; three pages.
April 20, 1989. In ink; two pages.

From: Brian
To: Cindy Dixon
May 1, 1989. Typescript; one page. Contains letter from Weldon Kefauver to Brian dated April 3, 1989. Typescript; 4 pages.

From: Cindy and Tom Dixon
To: Brian
May 5, 1989. Reproduction; one page.

From: Martin F. Bryan
To: Gladys
February 13, 1990. Typescript; one page.

Folder 18 Correspondence and materials from Michel Laplace.

Letters from Michel to Edna
June 19, 1982. In ink; six pages.
August 18, 1982. In ink; one page.
August 6, 1983. In ink; two pages accompanied by photocopy of letter from Edna to Michel dated September 10, 1983. Reproduction; 5 pages.
February 7, 1985. In ink; two pages, in envelope.

Edna White supplementary statement. Typescript; one page.
The virtuoso era: the golden age of the cornet and the trumpet by Michel Laplace, outline. In ink; one page.
The virtuoso era: the golden age of the cornet and the trumpet by Michel Laplace. Typescript; 24 pages. Musical examples in ink.
Les fondateurs de l'ecole francaise de trompette Merri Franquin, Eugène Foveau et Raymond Sabarich by Michel Laplace. Reproduction; 12 pages.
A tribute to the British trumpet tradition by Michel Laplace. Draft. Typescript; 7 pages. Edited in ink.
The trumpet in the USSR by Michel Laplace. Typescript; one page.
A soviet players discography compiled by Michel Laplace. Typescript; 4 pages.

Meditation (1976) by Lonny Westerberg. Sheet music, reproduction. One page.

Accompanied by folder marked, "Material from Michel Laplace" in Edna's hand.

Folder 19 Susan Fleet correspondence

Correspondence re: Edna White
From: Nat Paella. June 9, 1992. Reproduction; one page
From: Cynthia Dixon. May 27, 2000. Card; in ink.
From: Cynthia and Tom 14 April, 2003 – St. Peter Beach, FL

In ink; one page. Contained Edna's baby photo, Carnegie hall recital ticket, headliner, and program for Antheil trumpet sonata.
From: Ed White. September 20, 2004. In ink; one page. Contains "Information given Ida B. White by Mary Ethelyn White and Harriet Linwood White...May 19th, 1949" Typescript; 5 pages.
From: Ed White. August 17, 2005. In ink; one page. Newspaper obituaries for Harriett and Herbert White. Reproductions; 2 pages containing 12
To: Tom and Cynthia Dixon. December 7, 2008. Contains additional correspondence via email with Michael Scott, who claims to be Edna's grandson. Typescript; 5 pages

Correspondence re: Ida Bisbee

From: Cynthia Dixon. [undated]. In ink; one page.

From: Maryalice Mohr, Archivist of NEC.

One page email dated 7/25/2005;

One letter dated 7/27/2005, accompanied by reproductions of NEC student performance programs and commencement program for 1926; 8 pages.

Series 5: Literary Works

Sub-series A: Memoirs

- Folder 20 Genealogical information and timelines.
Includes typescript and MS repro notes as well as facsimiles of press clippings (obituaries), 29 pages.
- Folder 21 Interview with Louis Davidson. Transcript. Late 1983 or 1984. In ink; 6 pages.
- Folder 22 *The Night the Camel Sang: A True Romance of Vaudeville*. By Edna White. Autobiographical account. Three copies:
One copy complete, without photos. 73 pages.
Second copy contains Xerox photos, only partially complete – 23 pages of photos, 23 pages of typescript.
Third copy unbound; 76 pages.

Box 17

- Folder 1 *The Night the Camel Sang and Other Episodes*. Early, longer version of *The Night the Camel Sang: A True Romance of Vaudeville*. Copyright 1977. Typescript; 197 pages.
- Folder 2 Memoirs.
Autobiographical accounts and vignettes, including chapters from her autobiographies. Includes notes from her afternoon with Edna White and notes on information acquired RE: Cynthia Dixon. Accompanied by post-

it notes used by Susan Fleet in her research and the original file folder.
Typescript drafts, with edits in ink; 208 pages.

Sub-series B: Creative writings

- Folder 3 *My Heart Has Wings.*
A collection of poems by Edna White Chandler. Four copies, bound in three different formats:
- One paper copy with photo of Edna White on cover. Typescript, 51 pages;
 - One copy in clear presentation folder. Typescript, 50 pages. Includes handwritten copy of prose piece, "Eternity vs. 2000 A.D.," 2 pages.
 - One copy, originally housed in yellow three-ring binder [binder removed for archival storage]. Typescript, 50 pages.
 - One copy printed in book format with geese on cover; 24 pages. Accompanied by envelope.
- Folder 4 *My Heart Has Wings: A Collection of Poems by Edna White Chandler* [drafts]. 3 copies:
Typescript draft, with annotations in ink; 49 pages.
Typescript draft; 20 pages.
Facsimile of pages from version in book format with geese on cover; 24 pages (14 leaves).
- Folder 5 Individual poems.
Additional pages of poetry in typescript and ink. Includes some poetry published in the "Poetry corner" from the Greenfield (MA) Recorder newspaper. 67 pages accompanied by original folder.
- Folder 6 Theatrical writing and scripts
Double Double Exposures. An Audience Participation Series for TV. Rough outline of script #1. An original idea by EW. Typescript; 12 pages.
Top Angel. A Christmas Fantasy. Original screenplay by Edna White Chandler. Typescript; 50 pages.
Stardust. First episode in a proposed series: "She forgot to remember." By Edna White Chandler. Typescript; 10 pages.
"Double Exposures: Tiger Willy." Typescript; 4 pages.
Proposal for "Rumbin": A play in three acts by Shelley O'Day. Douglas M. H. Chandler proposed to perform the part of Rumbin. Typescript documents; 10 pages.
Outline for five minute souvenir record [intended for NYC tourists].
Typescript; 1 page.
- Folder 7 Writing of Doug and Myron Chandler.
6 loose pages, accompanied by original envelope.

One binder full of poetry and prose labeled “Doug + Myron Writings”; materials removed from original binder for storage. Includes typescript, ink MS, and published items.

Sub-series C: Opinion articles

- Folder 8** Opinion pieces and non-musical articles (8 documents).
Three letters to the editor of [Greenfield Recorder?] newspaper. 1 original, 2 photocopies.
“From the very beginning of recorded history...” One page document; typescript. Accompanied by manuscript draft.
“The dangerous ego.” 3 pages; typescript. Contains corrections in ink.
“Is our civilization vanishing?” 6 pages; typescript. Title page in ink.
“Portrait of a nun.” Typescript; one page.

Series 6: Photographs

Sub-series A: Scrapbook materials

- Box 18** “Contents of Edna’s scrapbook in their original order.”
49 plastic sleeves, 8.5” x 11”, with 4 loose documents interleaved in sequence. Sleeves contain press clippings and facsimiles, photographs, correspondence, concert programs, publicity materials, writings, and other documents; dated 1920s–1985.
3 scrapbook pages, 12” x 12”. Contain photographs, press clippings, and correspondence.
Photograph of unidentified vaudeville performance (all women band and dancer). 1 B/W photograph, 11” x 14”.

Box 19

- Folder 1** Additional scrapbook materials.
“Edna’s early life through vaudeville, 1892-1930.” 49 pages total, including plastic sleeves and loose documents; comprised of press clippings, photographs and facsimiles, correspondence, publicity materials, and negative film with 21 images from Edna’s childhood through her 1949 Carnegie publicity photos.

- Folder 2** Additional scrapbook material. Post-1930’s.
5 plastic sleeves, 8.5” x 11”, with 12 loose documents/pages; contain photographs and facsimiles, press clippings, postcards, publicity materials, and other documents.

Folder 3 Additional scrapbook page reproductions. Photocopies of pages from scrapbook; 12 pages. Contain photographs, press clippings, and correspondence.

Folder 4 Scrapbook materials from Ida Bisbee. Babe Egan and the Hollywood Redheads Europe Tour 1932-33. 22 pages. Pages contain photographs, press clippings, publicity materials, souvenir postcards, receipts, and other ephemera.

Folder 5 Scrapbook materials from Ida Bisbee. Redpath Chautauqua, Babe Egan, Ethel Leginska tour, reviews, etc. 79 pages, comprised of press clippings and facsimiles, photographs and facsimiles, publicity materials, correspondence, and other documents (includes a copy of *New Victor Records May 1923* booklet and two copies of the *Redpath Chautauqua News* from 1924).

Sub-series B: Individual photographs

Folder 6 Large prints. 4 photographs.

1. Torcum Bezazian oval portrait. 1 B/W photograph, 11.5" x 7.5". Accompanied by photocopy of portrait.
2. Edna White with trumpet (image used for cover of *On Taming the Devil's Tongue*). 1 B/W photograph, 8" x 12.75". Accompanied by reduced photocopy (6.5" x 10.5") on 8.5" x 11" paper.
3. Edna White and Douglas Chandler (1931). 1 B/W photograph, 8" x 10", affixed to 8.5" x 11" paper.
4. Edna White with trumpet. 1 B/W photograph, 8.75" x 11". Accompanied by two 7.5" x 9" reprints.

Item 7 Framed photograph of the Edna White Quartette – Julie Golden, Ida Bisbee, Edna White and Betty Barry. 1 B/W photograph, 11" x 14", framed.

Box 20

4 x 6 sleeves

Folder 1 Edna White baby photo. 1 B/W photograph, 4" x 6".

Folder 2 Edna White with trumpet. 1 B/W photograph, 3.5" x 5.5".

Folder 3 Edna White with trumpet [same photo from Folder 2, clipped from unidentified publication. 1 B/W photograph, 3.5" x 5.25"

Folder 4 Edna White with trumpet. Photograph by E. J. Joley, NY. 1 B/W photograph, 2.75" x 5.25".

Folder 5 Edna White in profile. 1 B/W photograph, 3.75" x 5.75".

- Folder 6 Myron Chandler. 1 B/W photograph, 3.5" x 5.75".
- Folder 7 Unidentified [group photograph]. 1 B/W photograph, 2.5" x 3.5".
- Folder 8 Edna White and Douglas Chandler. 1 B/W photograph, 3.5" x 4".
- Folder 9 Ida Bisbee with trombone, in high school band uniform (1923). 1 B/W photograph, 4.25" x 6".
- Folder 10 Ida Bisbee with trombone. 1 B/W photograph, 4" x 5.75".
- Folder 11 Grand marquee: "Bezazian and White." 1 B/W photograph, 3.5" x 4.5".
- Folder 12 Grand marquee "Bezazian and White." 1 B/W photograph, 3.5" x 4.5". 3 prints; print 1 trimmed to 2.75" x 4".
- Folder 13 Torcom Bezazian, Douglas Chandler, and unknown. 1 B/W photograph, 2.25" x 3.25".
- Folder 14 Edna White, Torcom Bezazian, Douglas Chandler, and Harriet White. 1 B/W photograph, 2.25" x 3.25".
- Folder 15 Torcom Bezazian and Douglas Chandler. 1 B/W photograph, 3" x 4.25".
- Folder 16 Edna White, Claire Wheeler, Velma Howell, Ida Bisbee, and Torcom Bezazian. 1 B/W photograph, 2.75" x 4.5".
- Folder 17 Velma Howell, Edna White, Julie Golden, and Ida Bisbee. 1 B/W photograph, 4" x 5".
- Folder 18 Velma Howell, Edna White, Ida Bisbee, and Julie Golden. 1 B/W photograph, 3.5" x 4.5".
- Folder 19 The Edna White Ensemble in Syracuse, NY (1928). 1 B/W clipping from unidentified source, 2.5" x 5".
- Folder 20 Edna White and Herbert L. Clarke (c. 1935). 1 B/W photograph, 3" x 5".
- Folder 21 Herbert L. Clarke (c. 1935). 1 B/W photograph, 3" x 5".
- Folder 22 Kure Naval base under attack. U.S. Navy photo (18 March 1945). 1 B/W photograph, 4" x 5".
- Folder 23 Edna White with trumpet (1949 Carnegie Hall publicity photo). Photograph by Moss Photo, NY. 1 B/W photograph, 3.5" x 5.5" 2 prints.

- Folder 24 Gladys MacFarlane, Harriet White, and Edna White. 1 B/W photograph, 3.25" x 4.25".
- Folder 25 Edna White. 1 color photograph, 4" x 6".
- Folder 26 Edna White and Douglas Chandler. 1 B/W photograph, 3.5" x 5".
- Folder 27 Edna White. 1 color photograph, 3.25" x 4.25".
- Folder 28 Douglas Chandler. 1 B/W photograph, 4" x 5".
- Folder 29 Edna White in Rochester (1979). 1 color photograph, 3.5" x 4.5".
- Folder 30 Cédric Laplace b. 1978 (son of Michel Laplace). 1 B/W photograph, 2.75" x 3.5".
- Folder 31 Jean-Marc Laplace b. 1981 (son of Michel Laplace). 1 B/W photograph, 2.75" x 3.5".
- Folder 32 Virgil Thomson (1949). 1 B/W photograph, 4.25" x 6".
Printed as postcard, with message from Virgil Thompson to Edna White Chandler on reverse; dated December 22, 1986.
- Folder 33 Gladys MacFarlane on her 90th birthday (1995). 1 color photograph, 4" x 6".
- Folder 34 Gladys MacFarlane (January 1997). 1 color photograph, 4" x 6".
- Folder 35 Gladys MacFarlane (January 1997). 1 color photograph, 4" x 6".
- Folder 36 Photograph of picture in Gladys MacFarlane's home (January 1997). 1 color photograph, 4" x 6".
- Folder 37 Pool at Gladys MacFarlane's home (January 1997). 1 color photograph, 4" x 6".
- Folder 38 Family photo in Gladys MacFarlane's home (January 1997). 1 color photograph, 4" x 6". 2 prints.
- Folder 39 Gladys MacFarlane and Susan Fleet (January 1997). 1 color photograph, 4" x 6".
- Folder 40 Gladys MacFarlane and Susan Fleet (January 1997). 1 color photograph, 4" x 6".
- Folder 41 Gladys MacFarlane (January 1997). 1 color photograph, 4" x 6".
- Folder 42 Gladys MacFarlane's kitchen (January 1997). 1 color photograph, 4" x 6".
- Folder 43 Painting in Gladys MacFarlane's home (January 1997). 1 color photograph, 4" x 6".

5 x 7 sleeves

- Folder 44 Edna White Quartette, Torcom Bezazian, and unknown man. 1 B/W photograph, 5" x 7".
- Folder 45 Edna White Quartette and Chief Bacon Rind. 1 B/W photograph, 5" x 7".
- Folder 46 Douglas Chandler (4 years old). 1 B/W photograph, 5" x 7".
- Folder 47 Douglas Chandler (portrait). 1 B/W photograph, 5" x 7".

8 x 10 sleeves

- Folder 48 Edna White with cornet (child publicity photo). 1 B/W enlargement, 8" x 10".
- Folder 49 Edna White with cornet (child publicity photo). 1 B/W enlargement, 8" x 10".
- Folder 50 Edna White with cornet (child publicity photo – 1901). 1 B/W enlargement, 8" x 10".
- Folder 51 Gloria trumpeters (Edna White on left). 1 B/W photograph, 6" x 9".
- Folder 52 Ida Bisbee (portrait). 5.75" x 9.75".
- Folder 53 Edna White in vaudeville costume. 1 B/W photograph, 8" x 10".
- Folder 54 Edna White in vaudeville costume. 1 B/W photograph, colorized, 7" x 9".
- Folder 55 Edna White in vaudeville costume. 1 B/W photograph, 8" x 10".
- Folder 56 Edna White in vaudeville costume with trumpet. 1 B/W photograph, 8" x 10".
- Folder 57 Edna White in vaudeville costume for *O sole mio*. 1 B/W photograph, 8" x 10".
- Folder 58 Edna White in vaudeville costume (ostrich feather fan). 1 B/W photograph, 8" x 10". 2 prints (sepia tone), 1 reprint (B/W).
- Folder 59 Vaudeville photos (reproduction of scrapbook pages with multiple photographs). 2 B/W photographs, 8" x 10".
- Folder 60 Edna White and Douglas Chandler with Bezazian family in France (reproduction from scrapbook page). 1 B/W photograph, 8" x 10".
- Folder 61 Torcom Bezazian, Edna White, Morini (lead tenor of the Paris grand opera), and Morini's wife (reproduction of scrapbook page). 1 B/W photograph, 8" x 10".

- Folder 62 Edna White's artists – Velma Howell, Claire Wheeler, Ida Bisbee, and Dorothy Buckley. 1 B/W photograph, 8" x 10". 2 prints.
- Folder 63 Edna White's artists – Velma Howell, Claire Wheeler, Ida Bisbee, and Dorothy Buckley. 1 B/W photograph, 8" x 10". 2 prints.
- Folder 64 Edna White's artists – "Harmony Makers" article (reproduction from newspaper clipping). 1 B/W photograph, 8" x 10".
- Folder 65 Ida Bisbee White and Ed White (Edna's brother). 1 color photograph, 8" x 10".
- Folder 66 Torcom Bezazian (portrait). 1 B/W photograph, 6" x 9"; 1 B/W reprint, 8" x 10".
- Folder 67 Edna White (portrait), inscribed to Edna's sister Madeline. 1 B/W photograph, 7.75" x 9.5".
- Folder 68 White family at the dining table (Ed, Irene, Gladys, Edna, Torcom, Douglas, Harriet, and Herbert). 1 B/W photograph, 8" x 10".
- Folder 69 Bezazian and White recording at the Edison Phonograph lab. 1 B/W reprint, 8" x 10". 2 prints.
- Folder 70 Edna White with trumpet. 1 B/W photograph, 8" x 10".
- Folder 71 Edna White with trumpet (1949 Carnegie publicity photo). 1 B/W photograph, 7" x 9".
- Folder 72 Edna White with trumpet (1949 Carnegie publicity photo). Photograph by James J. Kriegsmann. 1 B/W photograph, 8" x 10". Accompanied by reprint (from magazine?): 1 B/W photograph, 5.25" x 7".
- Folder 73 Edna White with trumpet (1949 Carnegie publicity photo). 1 B/W photograph, 8" x 10".
- Folder 74 Edna White Quartette (Julie Golden, Edna White, Claire Wheeler, and Velma Howell). 1 B/W photograph, 8" x 10". 2 prints.
- Folder 75 Edna White Quartette with Chief Bacon Rind (reproduction from scrapbook page). 1 B/W photograph, 8" x 10".
- Folder 76 Edna White Quartette (Velma Howell Julie Golden, Edna White, and Claire Wheeler). 1 B/W photograph, 8" x 10". 2 prints.
- Folder 77 The Edna White Ensemble. 1 B/W photograph, 8" x 10".

- Folder 78 The Edna White Ensemble on stage. 1 B/W photograph, 6” x 9.5”.
- Folder 79 Douglas Chandler (4 years old). 1 B/W enlargement, 8” x 10”.
- Folder 80 Gaëtan Berton [?]. 1 B/W photograph [enlargement], 8” x 10”.
- Folder 81 Edna White. 1 color photograph, 8” x 10”.
- Folder 82 Gaëtan Berton and Richard Keesecker [?]. Photograph inscribed to Edna from Richard Keesecker. 1 B/W photograph, 8” x 10”.
- Folder 83 Edna White. 1 B/W photograph, 8” x 10”.

Sub-series C: Compact discs of digital images

- Item 84 “Bisbee White photos 5/4/04.” Accompanied by note, “Susan, We thought you might like copies of Ida Bisbee White as a youngster...C+T Barrington.” 5 photos. JPEG format.
- Item 85 “Pix – Edna, H. White, Ida B. Some repeats, some new H. Judson White” 28 photos. CD Dated 7/26/05. JPEG format.
- Item 86 “Edna pix from C.T. Barrington.” 3 photos on CD. JPEG format.
- Item 87 “HJ_White.” 149 photos on CD. JPEG format.

Series 7: Sound Recordings

Sub-series A: Audio-cassettes

[Works composed/written by Edna White]

Box 21

- Item 1 “Life with my Trumpet: 1900–1980. Told and played by Edna White, trumpet virtuoso.” Audiocassette tape.
- Items 2-3 *On Taming the Devil’s Tongue*. Artists’ edition cassette. For use with the *White Trumpet Manual*. Audiocassette tape. 2 copies.
 Contents:
 [Side A] Staigers and Stoppacher, arr.: *The Carnival of Venice* (Carole Dawn Reinhart) -- Handel: *Aria* (Walter Chestnut) -- Hamel: *Perles de Cristal* (Rene Peronelli) -- Enesco: *Legende* (Georgy Orvide) -- *The*

Blue Bells of Scotland (Edna White) -- White: *Suite for Solo Trumpet and Symphony* (Gaetan Berton) --
[Side B] *Fanfare; The Carnival of Venice* (Don Tison) -- Carmichael: *Stardust* (Fred Gerard) -- Cowles: *Forgotten* (Edna White and Torcum Bezazian) -- Westerberg: *Meditation* (Michel Laplace) -- Verdi: *Suite from La Traviata* (Santi Taforella) -- Purcell: *Sonata for Trumpet* (Denis Egan).

Item 4 *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape.
Gaetan Berton, trumpet; Maryland Theatre Symphony; Norman Nunamaker, conductor.
Recorded October 10, 1981; produced by Trumpet Productions.
Contents:
[Side A] White: *Suite for Solo Trumpet* --
[Side B] Edna White trumpet solos from Edison Phonograph Records:
Clarke: *The Debutante-Caprice Brilliance* -- Levy, arr.: *The Blue Bells of Scotland* -- Butterfield: *When You and I Were Young, Maggie*.

Item 5 *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape.
Gaetan Berton, trumpet; Maryland Theatre Symphony; Norman Nunamaker, conductor.

Item 6 *Suite for Solo Trumpet*. Music by Edna White. Audiocassette tape.
Christine Dolce, trumpet; Barbara Klonowski, piano.
Produced by Trumpet Productions.
Note on insert in case: "From Cynthia Dixon ... 1999."

Item 7 *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape.
Steven Schaffner, trumpet; Pioneer Valley Symphony; Nathan Gottschalk, conductor.
Recorded February 9, 1980, in Greenfield, MA.

Item 8 *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape.
Recorded at Carnegie Hall, June 3, 1985.

[Recordings of Edna White, trumpet]

Item 9 *Edna White Chandler and Friends: A Collection of Historic Recordings*. Audiocassette tape.
Contents:
[Side A] Edna White, trumpet virtuoso. The Sound of the Trumpet – selections from 1921 Edison Co.: Clarke: *The Debutante* -- *Civil War*

Medley -- Then You'll Remember Me -- Sweet Genevieve -- Carnival of Venice -- Intermezzo -- Carnival of Venice (reprise with orchestra) - - Forgotten (Torcum Bezazian, baritone; Edna White, trumpet) -- Blue Bells of Scotland -- Other selections from Edna White Chandler's collection: It Had to Be You (Cathy Basic, soprano) -- Serious Question (a poem by Douglas Chandler, read by Miss White) -- Aria (Edna White, soprano) --

[Side B] Bizet: *Del Tempio al Limitar from Pearl Fishers* (Guido Ciccolini, tenor, and Arthur Middleton, bass) -- Tito Mattei: *Dear Heart* (Torcum Bézazian, baritone) -- *Who Knows* (Torcum Bézazian, baritone) -- *Les cent vierges* (Torcum Bézazian, baritone) -- *Quand madelon* (Torcum Bézazian, baritone) -- *La madelon de la Victoire* (Torcum Bézazian, baritone; Edna White, soprano) -- *Aimer* (Torcum Bézazian, baritone; Edna White, soprano) -- *Marta; Song of Songs* (Larry Hill, baritone) -- *Golden Days; Younger Than Springtime* (Larry Hill, baritone) -- *Gentle People; [Someday] I'll Want You* (Larry Hill, baritone) -- *Malagueña* (American Ladies Military Band) - - *Granada* (American Ladies Military Band with Larry Hill, baritone) -- *Danny Boy* (Bert Renner, tenor; Edna White Chandler at piano) -- *Vesti la [giubba]* [from *Pagliacci*] (Bert Renner, tenor; Edna White Chandler at piano).

- Item 10 "Edna Sings + Rambles." Audiocassette tape.
Label on tape:
Edna Leiter/Sings/Parody on Happy Wanderer + Other Ramblings + Lies
Annotation on insert in case:
Parody on Happy Wanderer
+ Other Ramblings + Lies
"Birthday Letter to Jim"
[B] Practice Run for "Jim"

- Item 11 "Michael—some Edna's replays." Audiocassette tape.
Accompanying note about contents separated; see Box 22/5.

- Item 12 "Bounce Song w/ Ray Acc. X^x." Audiocassette tape.
Label on tape:
Bounce
E. W. Chandler
Keeper!

[Spoken word recordings]

- Item 16 "Edna History/Narration, 1980 Greenfield, MA." Audiocassette tape.

- Item 13 "Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997)." Audiocassette tape. Tape 1 of 3.

Annotation on insert:

Interview/talk in St. Petersburg, Fla (3 tapes)

(a) Marian (Daughter's) home

2 days

Item 14 "Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997)." Audiocassette tape. Tape 2 of 3.

Item 15 "Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997)." Audiocassette tape. Tape 3 of 3.

Box 22

Item 1 Case containing 12 cassette tapes:

1. "Malverns to E. W. Chandler 5-4-75" [letter].
2. "Copy read by Merritt Malvern Re: Edna White offer. Revue copy. Merritt sound recording. Buffalo, NY. March 10, 1984."
3. "Edna White, trumpet virtuoso. 'Edison's favorite.' Merritt sound recording. Buffalo, NY."
4. "We crack into the big time. Read by Edna White Chandler from her book, 'Nine Riotous Years of Love in Vaudeville.' Merritt sound recording. Buffalo, NY."
5. "Life with my trumpet 1900-1980. Told and played by Edna White, trumpet virtuoso. Merritt sound recording. Buffalo, NY."
6. "Some selection by Edna White performed by five young artists. Narration by Edna White. 1978." [See accompanying insert for full list of performers.]
7. "Edna White Edison recordings. Edison recordings released and unreleased plus two numbers – see sheet." [Accompanying track list separated; see Box 22/5.]
8. "Carnegie Hall original, low gain. 6/3/85."
9. "Edna White on Edison Records."
10. "Pieces of Edna. Barry Hill, Song (music by E.W. Chandler); George Thomas, suitcase blues; I cannot sing the songs of long ago, soloist EW Chandler; As you want me, soloist Milton [sic – Milford?] Fargo?"
11. "The day after at Aunt Edna's 2/10/80."
12. "Pioneer Valley rendition of Suite 1980. Edna's life. Side B: Among the best recordings...*The debutante* etc. *When you and I were young, Maggie*, etc."

Item 2 Case containing 12 cassette tapes:

1. "Edna White, trumpet virtuoso. 'The sound of the trumpet.' Merritt sound recording. Buffalo, NY."

2. "Some compositions by Edna White. Performed by six talented artists. Narration by Edna White. Produced- copyright by Edna White, 1978."
3. "Life with my trumpet 1900-1980. Told and played by Edna White, trumpet virtuoso. Merritt sound recording. Buffalo, NY."
4. "The Carnival of Venice. Arr. By Staiges and Stoppacher. Carole Dawn Reinhart. Berlin, West Germany."
5. "Trumpet Productions presents Trumpet Duets. Natalo A. Paella and Cheryl A. Allen, trumpets. Anthony Mele, piano." [See accompanying insert for track list.]
6. "Suite for trumpet by Edna White. Christine Dolce, trumpet; Barbara Klonowski, piano. 1984."
7. "Merry Christmas 1975. Merritt sound recording. Buffalo, NY."
8. "Christmas 1975. Edna White Chandler."
9. "Suite for solo trumpet and Orchestra (Edna White). Gaëtan Berton, trumpet. Maryland Theatre Orchestra." Produced by Trumpet Productions.
10. "Life with my trumpet 1900-1980. Told and played by Edna White, trumpet virtuoso. Merritt sound recording. Buffalo, NY." Annotation on cassette: "Edison records – 'Bluebells' etc. Suite – Blue bells etc."
11. "Concerto for trumpet (J. N. Hummel). Gary Malvern, trumpet; Steven Cahn, piano. Oberlin College, Conservatory of Music/Kulas recital hall. May 14, 1980."
12. "Carnegie Hall – June '85. Edna White *Suite for trumpet*."

Sub-series B: Videocassettes

- Item 3 "White family album, tape #2." Sony VHS.
Annotation on label: (No tape #1 cartoons).
- Item 4 "White family album, tape #3." Sony VHS.
- Folder 5 Documents separated from sound recordings (4 documents).
Separated from Box 20/11—“Michael—some Edna’s replays.” Audiocassette tape.
Note about tape contents. Ink. 1 p.
- Separated from Box 22/1, tape #7—“Edna White Edison recordings. Edison recordings released and unreleased plus two numbers – see sheet.”*
Track list. 2 copies. 1 p., each.
- Separated from unidentified sound recording.*
Track list for *On Taming the Devil’s Tongue*. 2 copies. 1 p., each.
- Separated from unidentified sound recording.*
Track list for *Edna White Chandler and Friends: A Collection of Historic Recordings*. 2 copies. 1 p., each.