Photograph of the Edna White Quartet (1926), from Edna White Collection, Box 20, Item 85 (CD of photos).
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## INVENTORY

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 2,1-2 (SC 2003.1; Boxes 1–14), C4A 9,1–2 (2017/9/4; Boxes 15–22)
Extent: 11 linear feet

Biographical Sketch

Edna White (1892–1992), a native of Stamford, Connecticut, began studying cornet with her father at age seven and played her first professional engagement at nine. Two years later she entered New York’s Institute of Musical Art (later the Julliard School) and switched from cornet to trumpet. She graduated in 1907 and embarked on a long professional career. White founded and performed with several brass groups: The Aida Quartet, The Gloria Trumpeters, The Edna White Trumpeters, and The Edna White Brass Quartet. During the 1920s, she recorded for Edison and Columbia Records and was a featured performer on the Keith vaudeville circuit. She premiered works by George Antheil and Virgil Thomson, and her solo credits include performances with the Manhattan Symphony and the Rochester (NY) Park Band.

In 1949, Edna White played the first ever solo trumpet recital in Carnegie Hall; she returned in 1957 to present a final recital, “Farewell to My Trumpet.” She wrote a manual on trumpet technique and composed several works for trumpet, including Suite for Trumpet and Orchestra (1980). In addition to writing several volumes of poetry, she published a book about her vaudeville years, The Night the Camel Sang (1990). In private life, she sometimes went by the name Edna White Chandler, using the name of her first husband, Myron Chandler, with whom she had her only child, Douglas Chandler.
In 2022, the International Women’s Brass Conference (IWBC) honored Edna White with the organization’s Pioneer Award, which recognizes “women who have been pioneers in the top levels of brass performance, breaking down barriers and living their lives effecting change for those who have followed.”

The Ruth T. Watanabe Special Collections department thanks Susan Fleet for providing the biographical sketch of Edna White.

**Provenance**

The Edna White Collection was placed on deposit at the Sibley Music Library in February 2003 by Susan Fleet, to whom Edna White’s heirs—Ret. Col. Edward White, Cynthia (White) Dixon and her husband Thomas Dixon—bequeathed White’s papers and effects. Edward and Cynthia are the children of H. (Herbert) Edward White, Edna’s only brother, and Ida (Bisbee) White, New England Conservatory graduate and trombonist in the Edna White Brass Quartet.

Following the initial deposit in February 2003, two additional deposits were received from Dr. Fleet in June 2013 and September 2017 respectively. Dr. Fleet acquired many of these materials from members of the White family including Edna White, her sister Gladys MacFarlane, Ida (Bisbee) White, Tom and Cynthia Dixon, and Ed White. Materials were also sent to Dr. Fleet from Natalo Paella. The provenance of many of these materials are recorded via post-it notes.

**Scope and Content**

The Edna White Collection comprises the professional and personal papers of the trumpeter, composer, and author Edna White (1892-1992). The bulk of the collection is divided between manuscripts of White’s musical compositions and literary works and recordings of performances by White and other artists. White’s career as a woman trumpeter—unusual at that time—is well documented in a series of articles spanning the years 1916–1992. Also included in the collection are two scrapbooks, two compilations of scrapbook materials, and several loose photographs from White’s sister-in-law, Ida Bisbee White.

The materials have been organized into two sub-groups reflecting the distinct deposits. Some materials are duplicated in the two sub-groups; consequently, certain manuscripts and sound recordings are represented in both collections via multiple copies.

**Restrictions and Use**

Use of the collection is restricted to research purposes. As regards any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.
Associations

The Edna White Collection is one of a growing body of performers’ collections held by the Ruth T. Watanabe Special Collections Department; this corpus includes the papers of the pianists Malcolm Frager and Marian McPartland and those of the soprano Jan DeGaetani. Additionally, Edna White had several connections to the Rochester area. Her several performances with the Rochester Park Band create a connection to local musical history and thus to certain Sibley Music Library collections such as the papers of the Rochester-born violinist David Hochstein. In addition, Edna’s parents, Herbert J. White and Harriet White, lived in Rochester, NY, for several years during the 1920s; Herbert was employed for a time by Eastman Kodak and later by the Northeast Electric Company. Finally, Edna White’s participation on the Keith-Albee vaudeville circuit bears associations that may be found among such scrapbook collections as those of Anna Walker Goss and Edith May Parks.
DESCRIPTION OF SERIES

The Edna White Collection is organized into two sub-groups, each of which represent distinct deposits received by Sibley Music Library. Within each sub-group, the materials have been arranged into series and sub-series according to material type as outlined below.

SUB-GROUP I: ACCESSION NO. SC 2003.1

This body of papers is divided into the following six series according to material type:

**Series 1: Sheet Music and Music Texts**

This corpus of materials consists of Edna White’s music texts, original compositions, and arrangements of works by other composers (sub-series A, B, respectively). In addition to her best-known work, *Suite for Trumpet and Orchestra*, the series also contains White’s pedagogical writings and lecture recital scripts. This series also includes compositions by other composers from White’s performing library, including select works performed in her Carnegie Hall recital in 1949. These items comprise sub-series D (Works by other composers) and sub-series E (Music collections).

**Series 2: Papers and Publicity Materials**

This series contains documents related to White’s professional activities, including promotional materials (e.g., handbills, advertisements, pamphlets), press clippings, business papers, correspondence, and personal documents. These materials have been arranged into the following five sub-series according to document type:

*Sub-series A: Press clippings and publicity materials*

*Sub-series B: Journals and publications*

*Sub-series C: Papers*

*Sub-series D: Correspondence*

*Sub-series E: Materials separated from sound recordings*

**Series 3: Literary Works**

White’s diverse writings include shorter as well as longer works of fiction, nonfiction, and poetry. Prominently represented in this collection are: *The Night the Camel Sang, Is Our*
Civilization Vanishing, and White’s collected poetry volume, My Heart has Wings. Additional drafts of several of these works are present in Sub-Group II, Series 5.

**Series 4: Photographs**

This series contains several individual photographs, including a few professional portraits of Ida Bisbee and Edna White as well as various personal and family photographs. Also present are two scrapbooks compiled by Ida Bisbee, one from Bisbee’s 1932 European tour and the second from her tour with the Liberty Belles (1924).

**Series 5: Ephemera**

This series is comprised of a daily log compiled by Edna White, a notebook containing personal and professional entries, a political proposal, insurance documents, writings by other authors, and various family papers pertaining to Edna White or Ida Bisbee.

**Series 6: Sound recordings**

This series contains over 150 recordings, in either magnetic reel or audio-cassette format. The collection is diverse, including commercially-issued recordings of numerous other composers’ works, such as Artur Schnabel’s rendition of the Beethoven piano sonatas (represented here as a dub to audiocassette); live performances by Edna White and her ensembles; recordings of White’s compositions in performances by other artists; White’s professional recordings for the Edison company; and personal and professional interviews with White.

**SUB-GROUP II: ACCESSION NO. 2017/9/4**

This sub-group is an amalgamation of the second and third deposits of the Edna White Collection, which were received in June 2013 and September 2017 respectively. As with Sub-Group I, these materials have been arranged according to material type into seven series, which are described below.

**Series 1: Sheet Music and Music Texts**

This corpus of materials consists of music and text manuscripts and sketch materials of Edna White’s original compositions (Sub-series A and B). In addition to her best-known work, the Suite for Trumpet and Orchestra, the series preserves materials for White’s two-act opera, The Hills of Tennessee; solo and choral songs; and compositions for solo and chamber instrumentalists.
The series also contains several dozen items from White’s performing library, both individual compositions and music anthologies (Sub-series D and E).

**Series 2: Publicity**

The following documents are subsumed under the rubric Publicity: articles about Edna White’s life and career (Sub-series A); journals and publications (Sub-series B); business papers from her association with Trumpet Productions (Sub-series C); and personal correspondence (Sub-series D).

**Series 3: Business Papers**

This series contains documents related to White’s business ventures including: documents pertaining to Trumpet Productions, Edna’s patent for a trumpet mute, letters of endorsement used for marketing, and signed artist contracts from the B. F. Keith vaudeville circuit dating from 1927–28 (additional artist contracts may be found in Ida Bisbee’s scrapbook, series 6).

**Series 4: Personal Papers**

Among White’s personal papers are (sub-series A) Personal Documents, including her résumé, identification cards, birth and death certificates and personal legal paperwork; (sub-series B) Concert Programs; and (sub-series C) Correspondence, including both personal letters and letters regarding business.

**Series 5: Literary Works**

This series is comprised of drafts of White literary works, including drafts and source material for her memoir (*The Night the Camel Sang*), poetry, theatrical writing and scripts, and opinion articles. Also included in this series is one folder containing writing by Doug and Myron Chandler.

**Series 6: Photographs**

This series contains select loose pages from a scrapbook compiled by Edna White as well as several pages preserved in their original order; these materials were received as loose items with Post-It notes describing their provenance. Also present are pages from two scrapbooks compiled by Ida Bisbee, including the pages that document her 1932–33 European tour with Babe Egan and the Hollywood Redheads. Certain titles and descriptive notes have been rendered verbatim as they appear on the collection items.
Series 7: Sound recordings

This series contains recordings in audio-cassette and video-cassette format. The collection includes live performances by Edna White and her ensembles; recordings of White’s compositions in performances by other artists; White’s professional recordings for the Edison Phonograph Company; and personal and professional interviews with White. Additionally, this collection includes not only notable performances by White, but also performances of Ida Bisbee and two videos of the White family album. Certain titles and descriptive notes have been rendered verbatim as they appear on the collection items.
INVENTORY

SUB-GROUP I: ACCESSION NO. SC 2003.1

Series 1: Sheet Music and Music Texts

Sub-series A: Music texts written/composed by Edna White

Box 1

folders 1–2  On Taming the Devil’s Tongue: Pointers for Today’s Aspiring Virtuoso. [s.l.: s.n.], c1982.
   Self-published manual, consisting of instructional text, copy of trumpet part to Edna White’s Suite for Trumpet and Orchestra, and cassette tape containing excerpts of recordings demonstrating various techniques discussed in the manual. 2 copies. 22 pp. of text, 8 pp. of music, each.

Sub-series B: Music in manuscript by Edna White

Box 1

folder 3  Ananiasaurius, The: An Epic. No. 3 in “Legends in Song of Pike County.” Written for Barry Clair Hill. For voice and piano.
   Draft of score. Ink MS, with annotations and emendations in pencil and ink. 11 pp. of music.

folder 4  Charmaine. For solo piano.
   Draft of score. Ink MS, with annotations in pencil. 2 pp. of music.

folder 5  Christmas Song. For voice.
   Vocal part in ink with typescript text. 1 p. of music.

folder 6  Cloud, A. For voice and piano.
   Vocal part. Fair copy. Ink MS with typescript text. 3 copies. 1 p. of music, each. Copies 2-3 have annotations in pencil. On reverse of copy 3: Sleep.
   Sketch of score. Ink MS. 1 p. of music.
   Incomplete draft of score. Ink MS with typescript text. 2 pp. of music.

folder 7  Daughters of Uncle Sam. For voice and band.
   Draft of vocal part with instrumental cues. Ink MS. 2 pp. of music.
folder 8  *Death of a Love.* For voice and piano.
Sketch of vocal part. Pencil MS. 1 p. of music. On reverse: (1) *A Cloud.*
Sketch of vocal part. Pencil MS. 1 p. of music. (2) Pencil sketches. 2 pp. of music.
Draft of vocal part. Ink MS with typescript text. 2 pp. of music.

folder 9  *Fishing Cow, The.* For voice and piano. Written for Barry Clair Hill.
Score. Fair copy. Ink MS, with annotations in pencil. 3 pp. of music.

Drafts of piano vocal score. Ink MS, with ink or typescript text and annotations in pencil and ink. 54 pp. of music, total.

Drafts of piano vocal score and texts. Ink and pencil MS, with MS or typescript text and annotations in pencil and ink. 29 pp. of music, 3 pp. of text, total.

Drafts of piano vocal score and texts. Ink and pencil MS, with ink or typescript text and annotations in pencil and ink. 39 pp. of music, 1 p. of text, total.

Drafts of piano vocal score. Ink MS, with ink or typescript text and annotations in pencil and ink. 20 pp. of music, total.

Drafts of piano vocal score. Ink MS, with annotations in pencil and ink. 32 pp. of music, total.

folder 15  *Hills of Tennessee.* Operetta. Libretto.
Typescript. 62 pp. of text.
Also in folder: “Cast of Characters” list, premise for operetta, notice of postponement, and summary. Typescript. 6 pp. of text, total.

folder 16  *Hills of Tennessee.* Operetta. Libretto [copy 2].
Typescript. 62 pp. of text.
Also in folder: introduction and summary. Typescript. 2 pp. of text, total.

folder 17  *Hymn to Greenfield.* For voice and piano.
Sketches. Ink and pencil MS. 5 pp. of music.
Version for vocal trio. Score. MS repro. 4 pp. of music.
folder 18  
*Hymn to Pike County.* For voice and piano.  
Piano vocal score. Fair copy. Ink MS. 1 p. of music.

folder 19  
*I’m a Stranger.* For voice.  
Sketch of vocal part (incomplete). Pencil MS. 1 p. of music.

folder 20  
*I’m Glad That I’ve Been Born.* For voice.  

folder 21  
*I Never Dreamed.* For voice and piano.  
Also in folder: page from unidentified voice part. 1 p of music.

folder 22  
*I Wish People Would Love Me.* For voice.  
Draft of vocal part. Ink MS. 1 p. of music. On reverse: *You’ll Never Be Sorry.*  
Draft of vocal part. Ink MS. 1 p. of music.

folder 23  
*Lady O’ Liberty: 100th Anniversary Song.* For voice.  
Text. Typescript. 2 copies. 1 p. of text, each.  
Drafts of vocal part. Ink MS. 3 drafts. 1 + 1 + 4 pp. of music.

folder 24  
*Lamente.* For voice.  

folder 25  
*Lord’s Prayer, The.* Musical setting for voice and organ or trumpet quintet.  

folder 26  
*My America.* For SSATB choir. Words and music by Douglas and Edna White Chandler.  
Conductor’s (vocal) score. Fair copy. Ink MS with typescript text. 13 pp. of music.

folder 27  
*My America.* For voice and piano. Words and music by Douglas and Edna White Chandler.  
Piano vocal score (c1967). Fair copy. MS repro. 2 copies. 6 pp. of music, each.

folder 28  
*My Baby’s Feet.* For voice and piano.  
Incomplete draft of piano vocal score (contains only vocal part and text). Ink MS with typescript text. 3 pp. of music.

**folder 29**  *Nel’s Song.* For voice and piano.
Draft of score. Fair copy, emended. Ink MS with typescript text. 4 pp. of music.
Score. Fair copy. Ink MS with typescript text. 4 pp. of music.

**folder 30**  *Night.* For an unidentified quartet of instruments.
Sketch of score (piano SATB scoring). Ink and pencil MS. 2 pp. of music.
Note on score: “composed for quartette April 21, 1928.”

**folder 31**  *Patched Britches.* For voice.

**folder 32**  *Petite Poeme.* For trumpet quartet.
Sketch of reduced score. Ink MS. 1 p. of music. On reverse: untitled ink MS sketch. 1 p. of music.
Score (incomplete). Ink MS. 1 p. of music.

**folder 33**  *Pike County Polka, The.* For voice and piano.
Draft of score. Ink MS, with annotations in pencil. 1 p. of music.

**folder 34**  *Rainstorm in the Desert.* For voice and piano.
Draft of score (incomplete; consists of pp. 1–3 only; score contains vocal melody, text, and chord symbols). Pencil MS with typescript text. 3 pp. of music.

**folder 35**  *Regret.* For voice and piano.
Sketch of score. Ink MS. 2 pp. of music.
Draft of vocal part. Ink MS. 1 p. of music.

**Box 2**

**folder 1**  *Sleep.* For flute and piano.

**folder 2**  *Song of American Liberty.* For voice.
Draft of vocal part. Pencil MS. 1 p. of music.

**folder 3**  
*Suite for Trumpet and Orchestra.* Reduction for trumpet and piano by S. L. Schaffner.  
Score. MS repro. 31 pp. of music.

**folder 4**  
*Suite for Trumpet and Orchestra.* Reduction for trumpet and piano by S. L. Schaffner.  
Score and solo trumpet part. Photocopy (MS repro) with emendations in ink.  
31 + 6 pp. of music.

**folder 5**  
*Suite for Trumpet and Orchestra.* Orchestrated by Stephen L. Schaffner.  
Full orchestral score. Photocopy (MS repro). 113 pp. of music.

**folder 6**  
*Suite for Trumpet and Orchestra.* First movement.  
Sketch of score. Ink MS. 16 pp. of music. Accompanied by photocopy of sketch and reduced-size photocopy.

**folder 7**  
*Suite for Trumpet and Orchestra.* Sketches.  
Sketches, including written notes on revisions/errata. 49 leaves, total.

**folder 8**  
*Sunset over the Mohawk Trail.* For trumpet and orchestra. Arranged by Steven L. Schaffner.  
Orchestral parts (incomplete set): flute I, clarinet II, trumpet II, harp.  
Photocopies (MS repro). 7 pp. of music, total.

**folder 9**  
*There’s Never Been Another.* For voice and piano.  
Draft of score. Ink MS. 3 pp. of music.  

**folder 10**  
*There Was Our Love.* For voice and piano.  
Draft of score (vocal line missing text). Pencil MS. 4 pp. of music.

**folder 11**  
*Till My Love Comes Home.* Lead sheet.  

**folder 12**  
*Unbroken Circle, The.* Hymn for SATB voices.  
Vocal part(s). Fair copy of melody in ink, with sketch of harmonizing voices in pencil. 1 p. of music.  
Score (for piano and voices). Fair copy. Ink MS. 2 pp. of music. Typescript composer’s note affixed to front cover. 1 p. of text.
folder 13 Waterfall. For voice and piano.
Piano vocal score (incomplete; consists of first page only, text missing). Ink MS. 1 p. of music.

folder 14 Welcome, Mighty Chief. For voice and piano.
Vocal part. Pencil MS with text in ink. 1 p. of music.

folder 15 You’ll Never Be Sorry. For voice.
Vocal part. Ink MS, with annotations in pencil. 1 p. of music.

folder 16 Your Picture Smiles. For voice.
Draft of vocal part. Ink MS. 1 p. of music.

folder 17 Untitled. For solo instrument, treble clef.

folder 18 Composition sketchbook.
Spiral bound sketchbook, containing various untitled sketches. Pencil and ink MS. 16 leaves with music.

folder 19 Composition sketchbook.
Label on front cover of sketchbook: “Some published and unpublished music and writings of Edna W. Chandler.” Bound sketchbook, containing various sketches, some titled. Pencil and ink MS. 17 leaves with music, 2 pp. with text.

folder 20 Composition sketchbook.
Spiral bound sketchbook, containing sketches and drafts of: My America; Suite for Trumpet and Orchestra, movements 2 and 3; Hymn to Greenfield God’s Answer to Me; To Your Smiling Picture; At My Desk. Pencil and ink MS. 20 leaves with music.

folder 21 Composition sketches.
Loose sketches and drafts. Pencil and ink MS. 47 leaves.

folder 22 Composition sketches.
Loose sketches and drafts. Pencil and ink MS. 45 leaves.
Sub-series C: Arrangements by Edna White

Box 2

folder 23  Arban, J. B. Carnival of Venice. For trumpet and piano. [Arrangement/simplification (?) of] piano part. Ink MS, with emendations and markings in pencil and ink. 9 pp. of music.


folder 29  Danny Boy. For solo piano. Score. Consists of excerpts from published arrangement (unidentified source), with ending in ink MS and performance markings in pencil and ink. 2 pp. of music.

folder 30  Fiddle-Faddle. For solo instrument, treble clef. Score. Ink MS. 2 pp. of music.
Sub-series D: Works by other composers

Box 3

folder 1  Adams, Stephen. *Holy City, The*. For medium voice and piano. Words by F. E. Weatherby.
          Published score for medium voice (New York: Manhattan Publications, c1944), with performance markings in pencil. 11 pp.

          Published score (St. Louis: Art Publication Society, c1918). 7 pp.

folder 3  Chandler, Douglas. Various manuscripts and sketches.
          *Empty Arms*. Lead sheet (incomplete; consist of first page only). Ink MS. 1 p. of music.
          On reverse: pencil MS sketches. 1 p. of music.
          Unidentified work for piano. Score (incomplete; consists of p. 11 only). Ink MS. 1 p. of music.

folder 4  Clarke, Herbert L. *Carnival of Venice*. For cornet and piano.
          Published score (New York: M. Witmark & Sons, c1912), with performance markings in pencil. 5 pp.

folder 5  David, Félicien. *Charmant oiseau*. For mezzo-soprano and piano. Text from the French of Babriel et St. Etienne.
          Published score (New York: G. Schirmer, c1891), with performance markings in pencil. 9 pp.

          Published score (Philadelphia: Elkan-Vogel, c1947), with text added in pencil. 2 pp., with back cover (front cover missing).

          Edited and fingered by Josef Lhévinne.
          Published score (New York: G. Schirmer, c1906). 5 pp.

folder 8  Grieg, Edvard. *I Love Thee*. Transcribed for solo piano.
          Published score (New York: G. Schirmer, c1898), with performance markings in pencil. 5 pp.
   Published score (New York: G. Schirmer, [s.d.]), with performance markings in pencil. 7 pp.

folder 10 Handel, G. F. “Let the Bright Seraphim.” From *Samson*. For voice, trumpet, and piano.
   Published trumpet part and score ([Boston: Oliver Ditson Co., s.d.]), Pl. no. 23255. 7 pp. Front cover missing.

folder 11 Händel, Johannes. *Macht hoch die Tür, die Tor macht weit!* For men’s chorus (TTBB), organ, and three trumpets.

folder 12 Hildach, Eugene. *Passage-Bird’s Farewell*. Duet for high voice, low voice, and piano. Words by Eichendorf.
   Published score (incomplete; consists of pp. 1–6 only) (Los Angeles: R. W. Heffelfinger, c1917), with performance markings in pencil. 6 pp.

   Published score (Boston: Oliver Ditson Company, c1912). 2 pp.

   Published score (Boston: Oliver Ditson Company, c1902). 3 pp.

folder 15 Rofenmüller, Johannes. *Sonate D-Moll*. For four instruments and basso continuo.
   Published violin I, violin II, and cello parts (incomplete set) (Berlin: Chr. Friedrich Vieweg, c1867). 6 pp. total.

folder 16 Rossini. *Inflammatus*. For cornet and piano. Revised by Fredk. S. Newcombe.
   Published score (New York: Carl Fischer, c1912), with performance markings in pencil or ink. 2 copies. 9 pp., each.

folder 17 Sauveur, T. *24 technische Etüden für Cornet à Piston*.
   Book I. Published score (Leipzig: Breitkopf and Härtel, [s.d.]). 27 pp.
   Book II. Published score (Leipzig: Breitkopf and Härtel, [s.d.]). 26 pp.

   Published score (New York: John Franklin Music Co., c1924). 5 pp.

folder 19 Simonetti, A. *Madrigale*. For violin and piano.
   Published solo part and score (New York: Carl Fischer, c1901). 5 pp.
folder 20  Steiner, Max. *Symphonie Moderne: on a theme by Max Rabinowitsch.* Transcribed for piano solo by Albert Sirmay. Published score (New York: Remick Music Corporation, c1940).

folder 21  Tschaikowsky, P. *Symphony VI: Pathétique.* Arranged for piano four hands [by the composer]. Score (incomplete; pp. 2 and 75 missing) [New York: G. Schirmer, 1903], Pl. no. 16694. 72 pp.


folder 23  Weber, Ludwig. *Kleine Musik.* For organ, two trumpets, and two trombones. Published trumpet I, trumpet II, and trombone II parts (incomplete set) and score (Ausburg: Dr. Benno Filser Verlag GmbH, [s.d.]). 21 pp. total.

Sub-series E: Music collections

Box 3


folder 26  Bäwerl, Paul. *Intrada; Padouan; Dantz I-III.* For mixed chorus (cantus, altus, tenor, basis). *Lose Blätter der Musikantegilde,* No. 19. Published score (Berlin: Gerog Kallmeyer Verlag, [s.d.]). 8 pp.


folder 28  *[G. Schirmer’s Collection of Song and Duet Albums: Soprano and Tenor.]* For two voices and piano. Published volume (incomplete; consists of pp. 1–98 only; front cover and front matter missing) ([New York: G. Schirmer, 1889]), Pl. no. 8974. 98 pp.
folder 29 \textit{Heraldische Musik}. Edited by Robert Götz. For signal horns, fanfares, recorders, Landsknecht drums, and other instruments. Published volume (Plauen i.V.: Verlag Gunther Wolff, c1931).


folder 31 Lake, M. L., arr. Various first cornet parts. Published part (New York: Carl Fischer, [s.d.]), Pl. no. 19132-55. 4 pp. Includes parts for: \textit{Come Where My Love Lies Dreaming} (S. C. Foster); \textit{On the River’s Brink} (Gustav Pressel); \textit{Impromptu No. 2} (Fr. Schubert); \textit{Auld Lang Syne}; \textit{Killarney} (M. W. Balfe); \textit{Believe Me If All Those Endearing Young Charms}; \textit{Drink to Me Only with Thine Eyes}.

folder 32 “Sample Parts of Selected Cornet Solos.” Published booklet (Boston: Oliver Ditson Company, [s.d.]). 31 pp.

folder 33 Unknown suite (Padouana, Gavotte, and Sarabande). For four instruments. Facsimile of published score ([s.l.: s.n., s.d.]), Pl. no. D.T.T. LXIII, affixed to manuscript paper. 2 pp. of music.

folder 34 Choral octavos (Backer–Dvorak). 7 octavos:
folder 35  Choral octavos (Hine–Treharne). 5 octavos:
1. Hine, Stuart K. *How Great Thou Art*. Hymn for SATB voices. Published score ([s.l.: s.n., s.d.]). 1 p.

folder 36  Popular sheet music (Carle–Lemare). 9 imprints:
9. [Lemare, Edwin, Ben Black, and Charles Daniels.] *Moonlight and Roses*. Chorus from published imprint ([s.l.: s.n., s.d.]), affixed to manuscript paper with performance notes. 1 p.
folder 37  Popular sheet music (Mana-Zucca–Woodman). 8 imprints:


5. [Van Alstyne, Egbert.] *Memories*. For voice and piano. [Words by Gus Kahn.] Refrain from published imprint ([s.l.: s.n., s.d.]), affixed to manuscript paper with performance notes. 1 p.


folder 38  Sacred songs for voice and piano (Costa–Liddle). 4 imprints:


folder 39  Sacred songs for voice and piano (Malotte–Speaks). 6 imprints:


**Series 2: Papers and Publicity Materials**

*Sub-series A: Press clippings and publicity materials*

**Box 3**

- **folder 40** Press clippings and facsimiles: 1916–1937 (12 documents).
  Includes articles and reviews of performances by Edna White and her ensembles as well as articles about other musical topics (e.g., obituary of Frank Damrosch).

  Includes articles about Edna White (Chandler) (including musical and non-musical activities) as well as articles about assorted non-musical topics.

  Articles about Edna White (Chandler), including her obituary.

- **folder 43** Press clippings and facsimiles: no date (25 documents).
  Includes articles and publicity materials about Edna White as well as articles about assorted musical and non-musical topics.

**Box 7**

- **folder 4** Edna White Quartet publicity poster, 11” x 17”.

*Sub-series B: Journals and publications*

**Box 4**

- **folder 1** Edna White Quartet publicity brochure. 4 pp.

  Includes photograph of Edna White Chandler receiving Artist Diploma in Trumpet from The Juilliard School (p. 3).


calendar 6  Programs and facsimiles (4 documents).
   Includes 2 facsimiles of programs with Edna White and 2 programs with other performers.

calendar 7  International Trumpet Guild 1983 Conference program booklet, annotated. 52 pp.

Sub-series C: Papers

Box 4

calendar 8  Certificates of Copyright Registrations (6 documents).
   Includes certificates for The Light in My Heart (1942); My America (1967);
   Suite for Solo Trumpet with Symphony (1979); Suite for Solo Trumpet with Symphony, second movement (1979);
   Suite for Solo Trumpet with Symphony, fourth movement (Allegro–Presto) (1979); Sunset Over the Mohawk Trail (1978).

calendar 9  Trumpet Productions: business papers.
   Includes handwritten summary of the story of Trumpet Productions, promotional plan for concert at Carnegie Hall (1982), list of stockholders in Trumpet Productions (2 copies), and signed stock purchase agreements.

calendar 10  Trumpet Productions: correspondence (2 documents).
   Letter of agreement between Gladys and John McFarlane and Trumpet Productions (Edna White, president); dated July 12, 1982. 1 p.

calendar 11  Trumpet Productions: advertisements (4 documents).

calendar 12  Trumpet Productions: album notes.
   Suite for Solo Trumpet and Symphony / Edna White. Track list (album notes) for recording. 3 copies. 1 p., each.
   Suite for Solo Trumpet and Symphony / Edna White. Track list (album notes) for recording [revised version]. 10 copies. 1 p., each.
Track list (album notes) for recording. 6 copies. 1 p., each.
Handwritten notes. MS repro. 4 pp.

Typescript. 30 pp.

folder 14 US Patent Office.
Patent for mute to be inserted into or near the mouthpiece, filed by Edna White (US Patent No. 2,263,665); patented Nov. 25, 1941. 2 pp.

folder 15 Professional contacts.
41 index cards with contact information for various business and professional contacts.

folder 16 Local contacts.
49 index cards with contact information for various personal contacts.

Sub-series D: Correspondence

Box 4

folder 17 Correspondence: 1920s–1950s (12 documents).
1 oversized letter separated; see Box 3/44.

folder 18 Correspondence: 1960s (30 documents).

1 oversized letter separated; see Box 3/44.

folder 20 Correspondence: 1977–1979 (13 documents)

folder 21 Correspondence: 1980–1984 (24 documents)

folder 22 Correspondence: 1985–1987 (28 documents)

folder 23 Correspondence: no date (19 documents).
Appears to include drafts of letters and other notes in addition to undated correspondence.
Box 3

folder 44  Oversized correspondence (2 documents).
          Frank Damrosch to Edna White. Facsimile of 2 letters (1931). 2 copies. 1 p.,
          each. Copy 2 also has press clipping.
          Harold B. Bachman to Edna White Chandler. 1 letter pertaining to The
          Biggest Boom in Dixie: The Story of Band Music at the University of
          clippings and 1 publicity flyer.

Sub-series E: Materials separated from sound recordings

Box 3

folder 45  Documents separated from sound recordings (24 documents).
          Separated from Box 8, Item 4—Cynthia White Dixon, harpsichord. “An
          Concert program. 2 copies.

          Separated from Box 9, Item 5—Pioneer Valley Symphony (February 9, 1980).
          7” audio reel.
          Concert program.

          Separated from Box 9, Item 7—Edison Tone Tests (October 18, 1974). 7”
          audio reel.
          Program from event. 2 pp.
          Facsimile of press clipping (“Edison Site Rally Pulls Old-Record Buffs
          and Artists”). 1 p.
          “What the Critics Say.” Reprint of booklet originally published as
          publicity material for Edison Recordings.
          Invitation to “Edison Tone Test Recordings.” 1 p.
          Facsimiles of 2 letters to Mr. Al D. Walsh, accompanied by facsimiles of

          Separated from Box 9, Item 8—André Bernard, trumpet, with Réjean Poirier,
          organ. [Recital at Alice Tully Hall (October 21, 1978)]. 7” audio reel.
          Concert program and publicity flyer.

          Separated from Box 10, Item 3—Cynthia White, harpsichord, and other
          performers. “Christmas ’75 Harpsichord Recital.” 7” audio reel.
          Draft of program (photocopy). 1 p.

          Separated from Box 11, Item 17—Aulos Ensemble. “An Evening in the Home
          Concert program. 1 p.
Concert program. 1 p.

Separated from Box 12, Item 8—Grace Choral Society performs Bach and Haydn (May 21, 1979). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12, Item 9—Grace Choral Society presents “mostly” Brooklyn composers (March 25, 1979). Audiocassette tape.
Concert program. 1 p.

Separated from Box 12/18—Michel Laplace. “Duets from M. Laplace.”
Audiocassette tape.
List of contents. Ink MS. 1 p.

Concert program. 1 p.

Separated from Box 13/11—[Cynthia White Dixon.] “Class Lecture/An Evening of Country Music.” Audiocassette tape.
Concert program. 1 p.

Separated from Box 13/13—Yale Symphony Orchestra. The Fifth Season (Symphony No. 3) by Robert Kyr (June 8, 1988). Audiocassette tape.
Letter from Marcia Stevens (to accompany cassette tape); dated July 31, 1988. 1 p.
Program notes. 1 p.

Separated from Box 13/21—“French School.” Audiocassette tape.

Separated from Box 13/28—Compilation: “Songs of the Auvergne/Bach Partita #2/Bachianas/Mozart Duets/Bach French Suite.” Audiocassette tape.
Press clipping. 1 p.

Separated from unidentified sound recording.

Separated from unidentified sound recording.
Series 3: Literary Works

Box 4


Box 5


folder 5  *I Believe: A Personal Philosophy.* Draft of essay. Typescript, with annotations in ink. 7 pp.


folder 8  *My Heart Has Wings: Eighteen Original Selected Poems for Thinkers.* Fair copy, prepared as half-page booklet (incomplete; pp. 2–3 and 21 missing). Typescript. 16 pp.


folder 11  *Night the Camel Sang, The.* Draft of title page, front matter, and photographs (consisting of 6 B/W photographs affixed to paper with typescript captions). Typescript, with annotations in ink. 8 pp.


folder 13  *Night the Camel Sang, The.* Draft of autobiography, chapters 8–18 (end). Typescript, with emendations and insertions in ink and pencil. 103 pp.
folder 14  Passing the Buck. Short story. Typescript, with emendations in ink. 6 pp.


folder 16  Sauri. Proposal containing various marketing ideas to coincide with release of “Sauri” comic strip. Typescript, with color illustrations. 8 pp.

folder 17  Sauri. Synopsis and drafts of text for comic strips. Typescript. 16 pp., total.

Box 7

folder 3  Sauri. 4 drafts of comic strip by Edna White and Walt Smith. 30 pp., total.

Box 5

folder 18  Stardust. First episode in a proposed series She Forgot to Remember. Short story. Typescript. 9 pp.


folder 22  Collected Poetry A–D.Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 42 leaves, total.

folder 23  Collected Poetry E–I. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 27 leaves, total.

folder 24  Collected Poetry K–M. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 35 leaves, total.

Box 6

folder 1  Collected Poetry N–S. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 25 leaves, total.

folder 2  Collected Poetry T–Z. Drafts, sketches, and published (i.e., newspaper clippings) poems. Typescript and ink MS. 28 leaves, total.

folder 3  Writings. Drafts, notes, and partial copies (e.g., title pages) of various writings by Edna White Chandler. Typescript and ink MS. 64 pp.
Series 4: Photographs

Box 6

folder 4  24 sleeves.

1. Edna White with unidentified man and woman holding a trumpet. 1 B/W photograph, 3.5” x 3.5”. Inscription on back.
2. Ed White (December 1964). 1 B/W photograph, 3.5” x 5”.
3. Ed White and Ida Bisbee. 1 B/W photograph, 2” x 2.75”.
4. Ida Bisbee (December 1964). 1 B/W photograph, 3.5” x 5”.
5. Ida Bisbee. 5 B/W photographs, 2.5” x 2.5”.
6. Ida Bisbee. 2 B/W photographs, 3” x 3”.
7. Ida Bisbee in Indianapolis, Indiana. 1 B/W photograph, 2.5” x 3.5”.
8. Ida Bisbee – pregnant. 1 B/W photograph, 2” x 2.75”.
9. Ida Bisbee and unidentified woman. 1 B/W photograph, 2.5” x 3.5”.
10. Ida Bisbee and unidentified woman in Indianapolis. 1 B/W photograph, 2.5” x 3.5”.
13. Unidentified building. 1 color photograph, 3.5” x 5”.
14. Unidentified building. 1 color photograph, 3.5” x 5”.
15. Unidentified group (1969). 1 color photograph, 3.5” x 5”.
16. Unidentified group – swimming in lake. 1 B/W photograph, 2.5” x 4.25”
17. Two unidentified women playing ukulele. 1 B/W photograph, 2.75” x 3.5”.
18. Three unidentified women, portrait. 1 B/W photograph, 3.5” x 5.5”.
19. Edna White with trumpet [publicity photograph]. 1 B/W publicity card, 3.5” x 5.5”. 2 copies.
20. Three adults with group of unidentified children. 1 B/W photograph, 4” x 6”.
21. Group of unidentified children. 1 B/W photograph, 4” x 6”.
22. Unidentified man. 1 color photograph, 5” x 7”.
23. Unidentified trumpeter. 1 B/W photograph, 8” x 10”.
24. Unidentified woman. 1 B/W photograph, 8” x 10”.

folder 5  Photocopied photographs (9 documents).

B/W photocopies of photographs, including 5 photographs of Edna White, 1 photograph of Hermann Dossenbach, 3 unidentified images.
Box 7

item 1  Scrapbook containing photographs, press clippings, tourist postcards, correspondence, and souvenirs from Ida Bisbee’s 1932 tour of England and Europe. 14 leaves.

N.B. Ida Bisbee performed in the Edna White Quartet on trombone and toured with the ensemble on the vaudeville circuit throughout the 1920s. Ida Bisbee later married Edna’s only brother, H. Edward White.

item 2  Scrapbook containing photographs and press clippings from Ida Bisbee’s tour on the Chautauqua Circuit with the Liberty Belles (1924). 4 leaves with content.

Series 5: Ephemera

Box 6


folder 7  Notebook. Contains various personal and business entries (i.e., pertaining to Trumpet Productions). Ink MS. 23 leaves with writing.


folder 9  Insurance documents (2 documents).

folder 10  Other writings (2 documents).


folder 11  Family papers.

Contents (12 documents):

• 5 school papers by Ida Bisbee.
• 3 cards from family members.
• Lyrics to E. L. H. S. school song.
• Travel itinerary for family trip (June–July 1963). 3 pp.
• Travel itinerary (May 1969). 5 pp.
• Stone Mountain Climber’s Club certificate, awarded to Ida B. White (March 1971).
• 3 oversized documents separated; see Box 3/46.

Box 3

folder 46 Oversized family papers (3 documents).


Series 6: Sound Recordings

Sub-series A: 10” audio reels

[Works composed by Edna White]

Box 8

item 1  

item 2  
Annotation on reel:  
Master/Copy 8, 9, 10 Oct. 81  
Movements 4, 3, 1  
SM-250, 15ips  DBX type I

item 3  
Suite for Trumpet and Orchestra. By Edna White. SubMaster. 10” audio reel.  
Annotation on case:  
Hagerstown Submaster Suite  
Copy from B77 @15 --> DBX 150 --> NAKA 3, 4 L&R […]  
Annotation on reel:  
“Suite for Trumpet”  
Sub-Master  
10-4-81

[Recordings of other performers]

item 4  
Accompanying concert program (2 copies) separated; see Box 3/45.  

item 5  
Natalo A. Paella and Cheryl A. Allen, trumpets, with Anthony Mele, piano.  
Trumpet Duets. 10” audio reel.  
Produced by Trumpet Productions.
Contents: Collier Jones: *Sonatina for Two Trumpets* -- Puccini, arr. by Paella and Mele: “Lucevan le Stelle” from *Tosca* -- Edna White, red. by Steven Schaffner, arr. by Paella and Mele: *Suite for Trumpet and Orchestra*.

Sub-series B: 5” audio reels

[Recordings of other performers]

**Box 9**

**item 2**  
Accompanied by insert with contents listed.  

**item 3**  

Sub-series C: 7” audio reels

[Works composed by Edna White]

**item 4**  
*Suitcase Blues*. Music by Edna White. Poem by George Thomas. 7” audio reel.  
Barry Hill, vocalist.

**item 5**  
Pioneer Valley Symphony (February 9, 1980). 7” audio reel.  
*Accompanying concert program separated; see Box 3/45.*  
Nathan Gottschalk, music director and conductors; Steven Schaffner, trumpet (*Suite for Solo Trumpet*); Laura Campbell, mezzo-soprano (*Landscapes*).  

[Recordings of Edna White, trumpet]

**item 6**  
“Edna: Civil War, Debutante, Blue Bells and Carnival [of Venice].” 7” audio reel.  
Annotation on inside of case:  
Edna  
1 – Civil War
item 7  Edison Tone Tests (October 18, 1974). 7” audio reel.

Accompanying documents (6 items) separated; see Box 3/45.

Recording of program presented at the Edison National Historic Site with former Edison recording artists [see accompanying documents for full program contents].

Included on recording (#15–16 on program): speech by Edna White Chandler and recording of Agnus Dei (recorded April 13, 1921), ED-771.

[Recordings of other performers]

item 8  André Bernard, trumpet, with Réjean Poirier, organ. [Recital at Alice Tully Hall (October 21, 1978)]. 7” audio reel.

Accompanying documents (1 concert program, 1 publicity flyer) separated; see Box 3/45.


[Works by Jolivet, Bach, and Telemann likely on next reel (Box 9/9).]

item 9  André Bernard, trumpet, with Réjean Poirier, organ. “Tully Hall, 10/21/78, 2nd Half Complete.” 7” audio reel.

[ Likely includes the works by Jolivet, Bach, and Telemann from program (see Box 9/8).]

item 10  Cynthia McInnis, harpsichord, with George Lucktenberg, celesta. “Contemporary Festival (November 20, 1965).” 7” audio reel.

Contents: Daniel Pinkham: Concerto for Celesta and Harpsichord.


item 12 [Cynthia?] McInnis, piano. Goldberg Variations. 7” audio reel.  
Annotation on back of case:  
McInnis          Goldberg Variations  
I           5

Box 10

item 1 [Cynthia?] McInnis, piano. Goldberg Variations. 7” audio reel.  
Annotation on original case:  
McInnis — Goldberg Variations — Bach


item 3 Cynthia White, harpsichord, and other performers. “Christmas ’75 Harpsichord Recital.” 7” audio reel.  
Accompanying document (draft of program) separated; see Box 3/45.  
Contents:  
C. P. E. Bach: Solfeggio in C Minor (Lynn Bredenfoerder)  
D. Kabalevsky: Scherzo (Lucy Haggarty)  
D. Scarlatti: Sonata in D (Penny Kozol)  
J. S. Bach: Praeludium I from the Well-Tempered Clavier (Stephanie Chevalier)  
L. van Beethoven: Russian Folk Song (Lucy Ward)  
S. Arnold: Gigue (Peter Van den Broeck)  
F. Couperin: Les Petits Moulins à Vent (Mike Dobson)  
D. Scarlatti: Sonata in C (Cynthia White).

item 4 [Performers unidentified.] Harpsichord Sonatas by Scarlatti, Bach and Quantz. 7” audio reel.  
Contents:  
D. Scarlatti: Four Harpsichord Sonatas  
Bach: Sonate II in A Major for Violin and Harpsichord  
Quantz: Trio Sonate in D Major.

item 5 [Performers unidentified.] Warner Concert Hall, Oberlin, OH (June 4, 1964). 7” audio reel.  
Contents:  
Haydn: Sonata No. 1, Op. 52, in E-flat Major  

item 6 [Performers unidentified.] Warner Concert Hall, Oberlin, OH (June 4, 1964). 7” audio reel.  
Contents:  
Beethoven: Sonata, Op. 81a “Les Adieux”  
Prokofieff: Sonata No. 3 in A.

item 7 [Performers unidentified.] Works by Beethoven, Chopin, Scarlatti, Couperin and Bach. 7” audio reel.  
Annotation on back of case:  
Beethoven Op 13  
Chopin Ballade #3  
2 Scarlatti     D maj F min
Couperin “Barricades”
Bach: It. Concerto
Side 2 (Track II)

Sub-series D: Audiocassette tapes

[Works composed by Edna White]

Box 11

item 1  The Royal Trumpet. Music by Edna White. Audiocassette tape.
Produced in Buffalo, NY, by Merritt Sound Recording.

item 2  Suite for Solo Trumpet and Symphony Orchestra. Music by Edna White.
Steven Schaffner, trumpet; Pioneer Valley Symphony; Nathan Gottschalk, conductor.
Recorded February 9, 1980, in Greenfield, MA.

item 3  Suite for Trumpet. [Arranged for trumpet and piano.] Music by Edna White.
Audiocassette tape.
C. Dolce, trumpet; B. Klonowski, piano.
Recorded February 1984.

items 4–5  “Some Compositions by Edna White.” Audiocassette tape. 2 copies.
Performed by Robin Stone, piano; Mary Nicholl, dramatic soprano; Valerie Chisholm, trumpet; Janet Penn, mezzo-soprano; Torcom Bezazian, baritone; Edna White, trumpet.
With narration by Edna White.

item 6  [Compilation of various trumpet recordings.] Audiocassette tape.
Contents:
[Side A] Pablo de Sarasate, arr. Mendez: Zigeunerweisen (Rafael Mendez, trumpet) -- Leo Delibes, arr. Mendez: “Bell song” from Lakmé (Rafael Mendez, trumpet) -- [Paganini], arr. Mendez: Carnival of Venice (Rafael Mendez, trumpet) -- Aureggi: Andantino (Roger Aureggi, first trumpet, with Quintette Cuivres Lyonnais) -- Aureggi: Berceuse (Traditional Brass: Berton, J. Jay, Laplace) -- Edna White: Forgotten You (Edna White, trumpet; Torcum Bazazian, baritone) -- Edna White: “Tarantella” from Suite for Trumpet (Steve Shaffner, trumpet) -- Edna White: Third movement from Suite for Trumpet (Gaëtan Berton, trumpet) -- Swift: Sonia (George Swift, trumpet; Alec Templeton,
piano) -- Swift: *Elfriede* (George Swift, trumpet) -- Dance selections [see insert] --


[Recordings of Edna White, trumpet]

**item 7**


Inscription on tape liner: “To Cindy and Tom.”

**item 8**

“Edna White Trumpet Quartet.” Audiocassette tape.

**item 9**

“Edna and Torcum.” Audiocassette tape.


Contents:

- [Side A] Donkey Serenade -- Rosalie -- Tipitin -- Thanks for the Memories -- The Debutante -- Civil War Medley -- Then You Remember Me -- Sweet Genevieve -- Carnival of Venice -- Intermezzo -- Granada -- Malaguena -- Cathy Basic Itmad -- To Be You -- Soda Pop Kisses -- I’ve Never Ever -- Been In Love Before -- Vesti la guibba -- Danny Boy --

**item 10**


Insert lists contents as:

A–Herbert L. Clarke Cornet Solos
B–Boys High [illegible] NY
Ida + Edward White
July 19 1948
John McCormack
Arthur Pryors Band
Edna White Orch
Lingua Phone Record
Copy 2 (item 12) includes additional annotations in ink on tape label:
[Side A] Cindy – Piano (14)
   Inflammatus
   The Favorite
[Side B] Carnival of Venice
   At the Beach
   Ave Maria

item 13  “Forgotten, Edna and Torkam/The Boonce Tone.” Audiocassette tape.
Annotations on tape label:
   [Side A] Forgotten Edna + Torkam 2/3 Way Thru Tape?
   [Side B] The Boonce Tone

Annotation on insert:
   Edna White Collection
   Ciccolini et al
   Copy
Label on tape:
   Suite for Solo Trumpet & Orchestra (Edna White) Gaeten Berton trumpet
   Maryland Theatre Orchestra
   Life with TR

   [Recordings of other performers]

Recorded at Saint Peter’s Church, New York City.
Contents: Rossini: Sonate #1 in G Major -- Shostakovich: Prelude & Scherzo,
Op. 11 -- Telemann: Concerto in D Major -- Webern: Five Movements for
   Telemann: Sonate in D Major.

23, No. 57 -- Ravel: Gaspard de la Nuit -- Komitas: Three Armenian
Dances -- De Falla: Fantasia Baetica.

item 17  Aulos Ensemble. “An Evening in the Home of Johann Sebastian Bach” (March
   Accompanying concert program separated; see Box 3/45.
   Linda Quan, baroque violin; Marc Schachman, baroque oboe; Richard
   Taruskin, viola da gamba; Myron Lutzke, baroque violoncello; Lionel
   Party, harpsichord; Bethany Beardslee, soprano.
Recorded at Metropolitan Club, New York City.


**Items 21–22** Berkshire Choral Festival presents *Samson* by Handel (July 1982). 2 audiocassette tapes. Members of the Springfield Symphony Orchestra; Charles Dodsley Walker, conductor.

**Items 23–24** Berkshire Choral Institute presents *The Creation* by Haydn (n.d.). 2 audiocassette tapes. Berkshire Festival Chorus; Springfield Symphony Orchestra; Richard Westenburg, conductor and harpsichordist.

**Item 25** Berkshire Choral Institute presents *Requiem* by Verdi (July 17, 1982). Audiocassette tape. Berkshire Festival Chorus; members of the Springfield Symphony Orchestra; Robert Page, conductor.


item 31  “Torkum Bezazzian Selections.” Audiocassette tape.

item 32  “Torkum Bezazzian Tape.” Audiocassette tape.

item 33  “Salvatore Cavallaro, Cathy Basic Van.” Audiocassette tape.


item 35  Marshelle Coffman performs Hummel and Albrechtsberger. Audiocassette tape.
        Annotation on tape label:
        Marshelle Coffman
        Hummel Con’to – 2nd + 3rd Mvts.
        Albrechtsberger Sonata

        Contents: Brahms: Prelude, Fugue and Variations on Haydn, Op. 56b -- 
                  Franck: [Prélude, Fugue et Variation] Op. 18 -- P. Grainger: Fantasy on 
                  Gershwin’s Porgy and Bess -- Saint-Saens: Danse Macabre, Op. 40 --
                  Mozart: Sonata in D Major, K. 448 -- Liszt: Hungarian Rhapsody No. 2.

Box 12

item 1  Louis Davidson. Symphonic Excerpts; Bach, Third Suite. Audiocassette tape.
        Annotations on tape label:
        [Side A]              Louis Davidson
                              Symphonic Excerpts
                              Cleveland Orchestra
        [Side B]              Louis Davidson – cont’d
                              Bach – 3rd Suite


        Audiocassette tape.
        Accompanying concert program separated; see Box 3/45.
        Contents: Rossini: La Regata Veneziana -- Mozart: Lieder --Wolf: Mignon
                  Lieder -- Debussy: Chansons de Bilitis -- Duke: To the Thawing Wind; 
                  Counting the Beats; Survivor; Night Coming Out of a Garden --
                  Granados: La Maja y el Ruiseñor (from “Goyescas”); Tonadillas.
       Columbia Symphony Orchestra; Leonard Bernstein, conductor.


item 7  Grace Church Choral Society presents Cantata 70 (excerpts) by Bach and Requiem, K. 626, by Mozart (December 1977). Audiocassette tape.

       Accompanying program separated: see Box 3/45.
       Soloists for Haydn: Virginia Bitar-Lindle, soprano; Del-Louise Moyer, contralto; David Mallard, tenor; James Bingham, baritone.

       Accompanying program separated: see Box 3/45.
       Bradley Hull, conductor; Tom Brown, organ.
       Soloists for Kodaly: Janine Ullyette, Laura Jackson, and Helen Lofstrom, sopranos; David Mallard, tenor.

item 10  Monique Haas, piano. Works by Debussy. Audiocassette tape.
       Annotation on tape insert:
       A: Danses, Arabesques, Reverie, Ballades, Vales, Nocturnes, Mazurka, Suite Bergamasque, Prelude, Minuet
       B: Clair de lune, Passpied, Preludes, Etudes, L II Bk II
       Monique Haas
       MHS 1536/41

       [Dub of LP issued by Sine Que Non Records, SQN 159 (1977).]
       Contents:
       [Tape 1/item 11] Preludes and Fugues 1–12 --

   Contents:
   [Side 1] Geo. Rhau. Neue Deutsche Geistliche Gesaenge (1544) and Bicinia (1545) -- Lochamer Liederbuch (1452-1460) -- Der Mensuralkodex des Nikolaus Apel (1494) --
   [Side 2] O. V. Wolkenstein: Vienna Codex (c. 1425) & Innsbruck Codex (1483) -- Jenaer Liderhandschrift (14th c.) -- Gassenhawerlin und Reuterlieden (1535) -- Glogauer Liederbuch (c. 1470).


item 16  Wanda Landowska performs Bach. Audiocassette tape.
   Contents:
   [Side A] Bach: Partita #1 in B Major (recorded July 9, 1936) -- Chromatic Fantasy and Fugue (recorded July 16, 1935) --

item 17  Wanda Landowska. Audiocassette tape.
   [Appears to be dub from LP A Treasury of Harpsichord Music.]

   Accompanying list of contents separated: see Box 3/45.
   Contents:
   [Side A] “Michel Laplace, duets with a keyboard and trumpet ensemble”
      [26 tracks; see Box 3/45 for full list of contents and performers] --
   [Side B] Edna White: Suite for Trumpet (rehearsal with Michel Laplace, trumpet, and Frank Ciup, piano) -- Edna White: Suite for Trumpet (rehearsal by Christine Dolce, Barbara Klonowksi, and Edna White) -- Enesco: Legende (Gaëtan Berton, trumpet; Marc Maier, piano) -- Ibert: Impromptu (Gaëtan Berton, trumpet; Marc Maier, piano) -- Bozza: Capriccio (Gaëtan Berton, trumpet; Marc Maier, piano) -- Hubeau: Sonata (Gaëtan Berton, trumpet; Marc Maier, piano) -- Heywood: I'm Comin' Virginia (Michel Laplace, Bix Beiderbecke, Frankie Trumbauer, Eddie Lang).
item 19  “Michel Laplace/Edna’s Suite and G. Berton recital in London.” Audiocassette tape.
Duplicate of previous item (“Duets from M. Laplace”; Box 12/18); contents listed on cassette insert.

item 20 “LaPlace and ITG Trumpeters.” Audiocassette tape.

Audiocassette tape. 2 copies.
[Appears to be dub from unidentified recording.]
Photocopies of list of contents from unidentified source included in cassette case.


item 24 Sylvia Marlowe, harpsichord. “Four Concertos of the Neapolitan School.”
Audiocassette tape.
[Appears to be dub from unidentified recording.]
Photocopies of list of contents from unidentified source included in cassette case.
Contents: [J. S. Bach]: Italian Concerto -- Toccata in D Major -- Contrapunctus XV (From the Art of the Fugue) -- Fantasia in C Minor.

item 25 Viv Murray and the Berkshire Big Band. Audiocassette tape.
Contents: Just in Time -- No Moon at All -- Autumn in New York -- Love for Sale -- Song for My Father -- Stardust.
   Henry A. Wicke, Jr., director; Warren Swenson, conductor.

   Warren Swenson, conductor.

item 28  Chorus of the Packer Collegiate Institute. “Spring 1979 Chorus Concert.”
   Audiocassette tape.
   Warren Swenson, director.

item 29  Packer Collegiate Chorus and Poly Prep Glee Club. [December 1977 concert.]
   Audiocassette tape.
   Contents:
   [Side B] Vivaldi: *Gloria in Excelsis Deo*.

item 30  Pomerium Musices presents “The Italian Ars Nova” (April 29, 1981).
   Audiocassette tape.
   *Accompanying concert program separated: see Box 3/45.*
   [See accompanying program for full contents].
   Alexander Blachley, director; Johana Arlond, Julianne Baird, and Ann Monoyios, sopranos; Allan Fast and Drew Minter, countertenors; John Olund and David Ronis, tenors; Alexander Blachly and Kury Richard, bass; Wendy Gillespie and Mary Springfels, vielle and lute.


item 32  Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 1–6 [tape 1 of 6]. Audiocassette tape.

item 33  Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 7–12 (first two movements) [tape 2 of 6]. Audiocassette tape.

item 34  Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 12 (last two movements)–18 (first two movements) [tape 3 of 6]. Audiocassette tape.

item 35  Artur Schnabel, piano. Beethoven Piano Sonatas, Nos. 18 (last two movements)–26 [tape 4 of 6]. Audiocassette tape.

Box 13

item 1  Artur Schnabel, piano. Beethoven Piano Sonatas, No. 32 [tape 6 of 6]. Audiocassette tape.

item 2  “Beverly Sills, Pinza-Budapest String Quartet.” Audiocassette tape.

item 3  Tutti Camarata. Let the Trumpets be Triumphant. Audiocassette tape. Produced by Promenade Music (c1983).
Contents:
[Side 1] Let the Trumpets Be Triumphant -- To the Sound of Trumpets -- I Will Sing to the Lord -- The Lord Shall Reign Forever -- Sing Ye to the Lord -- Joshua and the Conquest of Jericho -- A Trumpeters Prayer --
[Side 2] Hark, the Joyous Trumpets Sound -- Glory! Glory! -- In Dulci Jubilo -- Awake, the Trumpet’s Lofty Sound! -- Ah, Dearest Savior -- O, Holy Infinite -- The Last Trumpet Shall Sound -- Let the Trumpets Be Triumphant!

item 4  Fernand Valenti, harpsichord. Bach English Suites, Nos. 1–4 [tape 1 of 2]. Audiocassette tape.

item 5  Fernand Valenti, harpsichord. Bach English Suites, Nos. 5–6 [tape 2 of 2]. Audiocassette tape.


item 8  Cindy [White]. Audiocassette tape.
Annotation on tape labels:
[Side A] Cindy, Age 36, Berkshire.
[Side B] Cindy, Age 22, Newton.

Annotation on tape labels:
[Side B] Austrian Music w Heavy Ländler
Annotation on tape insert:

(A)  Bach: Italian Concerto  C. W. Dixon Age 36
    Beethoven: Opus 13 “Pathetique”
      Grave; Allegro con Brio
      Adagio Cantabile *
      Rondo: Allegro *
    Chopin: Ballade in A-flat
    Scarlatti: (Binary) Sonata in F Minor
    Couperin: Barricades Mysterieuses

(B)  Scarlatti: (Binary) Sonata in D
    Bach: Fugue in F-sharp Minor Age 22
      Prelude and Fugue in B Major (Newtown, CA) age 22
      (1964)
    Haydn: Sonata in F
      Allegro
    Mendelssohn: Variations Serieuses
      Adagio Cantabile ** Beethoven!
    Chopin: Nocturne in F-sharp
    Chopin: Etude in F-sharp (black key)
    Mendelssohn: Funeral March (Encore)

item 10  Cynthia White, piano. Recital at Oberlin (June 4, 1964) and Converse (February 10, 1966). Audiocassette tape.
      On Side B (last two works): Jerry and George Lucktenberg, violin and harpsichord; Arlene and Luco diCecco, violin and cello.
      Contents:
      Prokofieff: Sonata No. 3 in A --

item 11  [Cynthia White Dixon.] “Class Lecture/An Evening of Country Music.”
      Audiocassette tape.
      Accompanying concert program separated: see Box 3/45.
      Contents:
      [Side A] 1978 Music Class -- The Tito
Audiocassette tape.
    Encore: Poulenc.

item 13  Yale Symphony Orchestra. *The Fifth Season (Symphony No. 3)* by Robert Kyr
         (June 8, 1988). Audiocassette tape.
         *Accompanying documents (1 letter, 1 program notes) separated: see Box 3/45.*
         Alasdair Neale, conductor.


item 15  [Performers unidentified.] *A Masked Ball* by Verdi, Act I–II. Audiocassette tape.

item 16  [Performers unidentified.] *A Masked Ball* by Verdi, Act III. Audiocassette tape.

[Compilations]

         *Annotation on tape insert:*
         - Artist Edition
           Für Elise (Beethoven) Adolf Scherbaum (trumpet) & orchestra
         - French School
           Sonata (Poulenc) (1946), Georges Mager (trumpet)
           Forest Trail Blues (A. Cauzard) 1982, Fred Gerard, Michel
           Decourriere, Robert Fassin, Michel Laplace
           Perles de Crystal (G. Hamel) 1982, Rene Perinelli
           Feelings (M. Albert) Jean-Luc Cappozzo 1982

item 18  *Bali Musicassette: Gong Festival.* Audiocassette tape.

item 19  *Bali Musicassette: Ketjak.* Audiocassette tape.

item 20  “A Collection of 45’s.” Audiocassette tape.
         Contents:
         [Side A] I’m Sorry; He’s Mine (The Platters) -- Daddy-O; Adorable
         (Fountaine Sisters) -- You Go I Go; Seven Days in Barcelona (Lucky
         Pierre) -- Ever Lovin’ Fingers; I’m Stickin’ with You (Jimmy Bowen) -
         - Cindy-O-Cindy; Only If You Praise the Lord (Vince Martin) --
         Maybe Tomorrow; Wake Up Little Susie (Everly Brothers) -- The Man
         with a Banjo; Man is for the Woman Made (Ames Brothers) -- Singing
         the Blues; Crazy with Love (Guy Mitchell) -- The Great Pretender;
I’m Just a Dancing Partner (The Platters) -- Christmas Greetings
(Andrews Sisters & Bing Crosby) -- Deadwood Tree (Doris Day) --
[Side B] Secret Love (Doris Day) -- Luau Cha-Cha-Cha; Pineapple
Princess (Annette with the Afterbeats) -- Fanny; Count Your Blessings
(Eddie Fisher) -- Hearing Is Believing (DEMO) -- Highlighter
(DEMO) -- The Happy Wanderer; From Your Lips (Frank Weir).

item 21  “French School.” Audiocassette tape.
Accompanying list of contents separated: see Box 3/45.
Compilation of excerpts dubbed from Michel Laplace’s recordings collection
[see Box 3/45 for full list].

item 22  “French Soloists.” Audiocassette tape.
Annotation on insert in case:
Side 1
Roger Delmotte—Hayden Concerto—1st mov.
René Perinelli—Perles de Cristal (Hamel)
Pierre Lafitte + Bruno Riva { Merle et Pinson (Reynaud) (Blackbird +
Finch)
Side 2
Jean-François Dion—Les Roses (Metra)
Pierre Thibaud—Hummel Concerto 1st mov.

item 23  “French Tradition.” Audiocassette tape.
Annotation on insert in case:
[A] Traditional Brass Trumpet Workshop
Foveau, Vignat, Sabarich, Vaillant { historic teachers at Paris
Conservatory
Quintette Cecivre Lymnais (?)
[B] Bertran playing Baroque music

item 24  “Hoffnung Music Festival (1956).” Audiocassette tape.
Annotation on insert in case:
Intro Music played in the foyer
Two excerpts from a Hoffman Festival Overture
Metamorphosis on a Bet-time theme
Sugar Plums
The Famous Toy Whale
A movement from Concerto for Conductor and Orchestra
Punkt Contrapunkt
Excerpts from The United Nations
Waltz for Restricted Orchestra
Lets Take an Opera (of Tales of Hoffman)
item 25  [Performers unidentified.] Mozart concerti for bassoon, flute, and violin. Audiocassette tape. 
Contents: 
[Side 1] Mozart: Bassoon Concerto, K. 191; Flute Concerto K. 313; Flute Concerto K. 314 -- 

item 26  “Trumpet & piano recital for Edna.” Audiocassette tape. 
Contents: 
[Side 1] Enesco: Legende (Gaëtan Berton, trumpet; Jean-Claude Sebille, piano) -- Emile Baudrier: Suite (Denis Egan, trumpet; Franck Ciup, piano) -- E. Nevin, arr. H. Hummel: Narcissus (Michel Laplace, trumpet; Franck Ciup, piano) -- Telemann, arr. Oubradous: Modere et gracieux (Gaetan Berton, trumpet; Jean-Claude Sebille, piano) -- D. Gabrielli: Largo–Presto (Michel Laplace, trumpet; Franck Ciup, piano) -- G. M. Iacchini, arr. M. L.: Presto e staccato (Michel Laplace, trumpet; Franck Ciup, piano) -- 
[Side 2] E. Baudrier: Slow (Michel Laplace, trumpet; Franck Ciup, piano) -- Tommy Dorsey: Three Moods (Marcel Damant, trombone; Miss Damant, piano) -- Jean-Jacques Werner: Three Lyrical Pieces (Roger Delmotte, trumpet; Jean-Claude Ambrosini, piano) -- Medley in the Gloaming (Jules Levy, trumpet) -- André Cauzard: Vagabondage amoureux (Michel Laplace, trumpet; Franck Ciup, piano).

Contents: 
[Side A] The Saints Rejoice 

Accompanying press clipping separated; see Box 3/45. 

item 29  Compilation: Performances by Horowitz, Rubinstein, Heifetz. Audiocassette tape. 
Contents: Tchaikovsky: Piano Concerto No. 1 in B-flat Minor (Horowitz; New York Philharmonic; Bruno Walter, conductor) -- Franck: Symphonic Variations (Arthur Rubinstein; New York Philharmonic; Mitropoulos,
conductor) -- Saint Saens: *Piano Concerto No. 2 in G Minor* (Rubinstein; New York Philharmonic; Mitropoulos) -- Poulenc: *Presto* (Jascha Heifetz) - - Szymanowski: *Nocturne* (Heifetz) -- Mozart: *Concerto No. 4* (Heifetz).

**item 30**  
Compilation: Performances by Joseph Payne and Igor Kipnis. Audiocassette tape.  
Annotation on tape labels:  
[A] Scarlatti Sonatas, Joseph Payne  
[B] Igor Kipnis, Harmonious Blacksmith  
Accompanied by photocopies of three lists of contents from unidentified sources naming additional works.

**item 31**  
Annotation on tape labels:  
[A] Sylvia Marlowe, Music of Scarlatti + Frescobaldi  
Accompanied by photocopies of four lists of contents from unidentified sources naming specific works.

**item 32**  
Annotation on tape labels:  
[A] Anthony Newman  
[B] Mozart Flute + Harpsichord Sonatas, Rampal, Veyron-La Croix  
Accompanied by photocopies of two lists of contents from unidentified sources.  
Contents:  
[Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord] Mozart: *Sonata No. 4, K. 13; Sonata No. 6, K. 15; Sonata No. 3, K. 12; Sonata No. 5, K. 14; Sonata No. 1, K. 10; Sonata No. 2, K. 11.*

**item 33**  
Recorded January 12, 1979.  
item 34  “Allelu by Run Repp -0-317/Rejoice–[illegible]–170.” Audiocassette tape.


item 36  “Aunt Edna Children’s Songs.” Audiocassette tape.

**Box 14**

item 1  “Before Intensive Term (Having not taken lessons for 3 years)/After Intensive Term.” Audiocassette tape.

item 2  “Berton—practice, audition tape—keeper.” Audiocassette tape.

item 3  “Everywhere Red and Green.” Audiocassette tape.

item 4  “Will Oakland’s 50th Anniversary.” Audiocassette tape.

item 5  “Rehearsal #2, Janet/Edison Speech, New Jersey 1982.” Audiocassette tape.

item 6  “Rejoice Mass, St. Petersburg, Florida/Rejoice?” Audiocassette tape.


item 8  “Solisti, 1-14-88.” Audiocassette tape.

item 9  “Jack Stewart Cooperative.” Audiocassette tape.

item 10 “Tyson – Carnival of Venice.” Audiocassette tape.

item 11 “Cathy Basic Van.” Audiocassette tape.

item 12 “Wedding ‘75.” Audiocassette tape.
Annotation on insert in case:
   David Thomson
   Karie Dixon
   Bridal Dinner Aug. 1
   Side 1 -> 2
   Ceremony Aug. 2
   Side 2+

item 13 “Winter is Here, Christmas is Near!” Audiocassette tape.

item 14 “Xmas Music.” Audiocassette tape.
[Spoken word recordings]


item 16  “Pidge [Libby] to Edna.” Audiocassette tape.

item 17  “Pidge Libby to Edna White/Berton’s Quartet.” Audiocassette tape.


item 19  “Letter from Pidge [illegible].” Audiocassette tape.

item 20  “To Edna White from M. Malvern, July 9, 1975.” Audiocassette tape.

item 21  “Malverns to Edna + a few musical items, 5-18-75/Jim Walsh special WDBJ-TV + items for Edna White 5/18/75.” Audiocassette tape.

item 22  “Letter from Merrick (?) has Gunga Din and [illegible].” Audiocassette tape.

Labels on cassette tape:
Tape letter to Edna White, #1 July 23, 1975
Tape letter to Edna White, #2 July 23, 1975

item 23  “Norman Weis to Edna White Chandler, Late 1977.” Audiocassette tape.

Sub-series E: Compact discs

Box 9

item 1  *Terry Everson, Trumpet, with Susan Nowicki, Piano.* International Trumpet Guild, ITG 001, 1990.

**SUB GROUP II: ACCESSION NO. 2017/9/4**

**Series 1: Sheet Music and Music Texts**

*Sub-series A: Music texts written/composed by Edna White*

**Box 15**

**Folder 1**  *On Taming the Devil’s Tongue*. c1982. Includes cassette tape. Self-published manual, consisting of instructional text, copy of trumpet part to Edna White’s *Suite for Trumpet and Orchestra*, and cassette tape containing excerpts of recordings demonstrating various techniques discussed in the manual. 22 pp. of text, 8 pp. of music.

**Folder 2**  Pedagogical trumpet writing (drafts)

*The Trumpet Artist’s Manual.* 30 pages in typescript with corrections in ink and pencil.

“Introduction” and “Lesson One” including the subtitle, “tone.” 8 pages; typescript.

“Tone”; 4 pages [edges badly worn]

“Embellishments and style,” [on reverse:] “Lip trills” 2 pages; in pencil.

**Folder 3**  Lecture recital script. Typescript; contains edits in pencil and ink. 21 pages total.

**Folder 4**  Music papers

*The Brass Quartette.* In pencil; 12 pages.

[Untitled] article on famous trumpeters in history. Typescript with edits in ink. Incomplete; only contains page 3.

**Folder 5**  *The George Antheil Trumpet Sonata*. Rewritten by permission of The Lincoln Library, NYC, NY. Typescript; 75 pages.

**Folder 6**  *Clair de lune*. Original lyric for use with original arrangement for ladies’ voices, solo singer and piano solo – by Edna White Chandler. 2 copies; 2 pages, total.

*Sub-series B: Original works by Edna White in manuscript*

**Folder 7**  *Suite for Trumpet and Orchestra*. Trumpet part.

Ink MS, with annotations in ink. 16 pp.

Fair copy (photocopy). 2 copies. 6 pp., each

Fair copy, set using music notation software for inclusion in *On Taming the Devil’s Tongue*. 8 pp.
Folder 8  Suite for Trumpet and Orchestra. Reduction for trumpet and piano by S. L. Schaffner.
   Full score. MS repro, with typescript title page. 2 copies. Copy 1 contains reproduced performance markings. 32 pp. Copy 2 has no performance markings; missing 2 pages.
   Full score. MS repro, with title page/cover featuring B/W photo of Edna White. 32 pp.
   Full score. MS repro, without title page/cover. 32 pp. Accompanied by Post-it note: “with Edna’s? markings leaf 2.”

Folder 9  Sunset over the Mohawk Trail. Arranged by Stephen Schaffner.
   Full score. MS repro. 13 pages.

Folder 10  My America. Words and music by Douglas and Edna White Chandler. For voice and piano.
   Full score, copyright 1967. MS repro. 2 copies; 6 pages each.

Sub-series C: Works by other composers

Folder 11  Folder of music from Edna’s library
   Contains Enesco and Thomson works performed in her Carnegie Hall concert program of 1949.

   Thomson, Virgil. At the Beach Concert Waltz. Trumpet solo with piano accompaniment. Published solo part and score (New York: Carl Fischer, Inc., 1963). 4 + 14 pp. Inscription to Edna on inside cover and signed by Virgil Thomson; in ink.


   Saint-Saens, Camille. Le Cygne. For violin and piano. Published score and violin part (New York: Carl Fischer, c1907). 3 + 1 pp.

**Folder 12**


**Folder 13**


**Series 2: Publicity**

*Sub-series A: Promotional materials*

**Folder 14**

Business cards, handbills and advertisements (28 items). Includes original documents and facsimiles of various publicity materials for Edna White’s solo and ensemble performances, compositions, and other professional musical activities.

**Folder 15**

Preservative plastic folder containing the following (3 items):

- Event Poster. Redpath Chautauqua - musical prelude by Edna White trumpets, 1924.
- Press clipping of picture of Hotel Amsterdam.

[Pouch accompanied by two post-it notes on the exterior with explanatory notes about its contents.]

*Sub-series B: Journals and newspaper articles*

**Folder 16**


**Folder 17**


**Folder 18**

Hodge, Ward F. *Edna White: First Lady of the Trumpet*. Typescript draft of article; 9 pages. 2 copies; one containing edits in ink.


Folder 21  *Brass Bulletin* articles (3 documents).


Box 16

Folder 1  *The New Amberola Graphic* – published by the New Amberola Phonograph Co. (4 items).


Folder 2  Undated newspaper articles (7 items).

“Remarkable Child Cornet Virtuoso.” 2 photocopies.

Lowman, Josephine. “Why grow old?”


Jones, Irmarie. ”Moscow musician plays Mohawk trail suite.” *Greenfield Recorder*.


Smith, Wayne A. “A new venture for a trouper.”

Folder 3  Newspaper articles (in chronological order; 26 items).


Folder 4 Other music articles (5 items).


**Series 3: Business Papers**

Folder 5  Trumpet Productions. 10 documents dating 1981-83. Includes correspondence, press clippings, and publicity bulletins pertaining to Trumpet Productions activities.

Folder 6  Mute patent. 10 documents, 13 pages – dated 1941-1944. Includes correspondence with lawyers and the copyright office and a copy of the patent as filed with the US Copyright Office.

Folder 7  Endorsements. Facsimiles of 10 letters in support of EW’s work.


**Series 4: Personal Papers**

*Sub-series A: Personal documents*


Folder 10  Birth and death certificates for Edna White Chandler. 2 documents, each with duplicate photocopy.

Folder 11  Identification and membership cards. Photocopy (1 page).

Folder 12  Résumé for Edna White Chandler. Typescript. 1 page.
Folder 13  Legal documents (3 documents).
One document of final decree for divorce proceedings in case Myron 
Chandler, plaintiff v. Flora Edna Chandler, defendant.
One document from State of New York Department of Labor to Solisti New 
York Chamber Ensemble about their liability for claimant Caroline Harris.
One document, pertaining to the estate of Douglas M. H. Chandler, filed by 
Nora H. Chandler [Douglas M. H. Chandler’s second wife].

Folder 14  Other papers (2 documents).
Weldon House Award. Award for the “Oldest and wisest resident of the 
Notes on E. H. Clarke, trombone and a brass quartet. 2 pages.

Sub-series B: Concert programs

Folder 15  Concert programs, presented in chronological order (14 items).
Grand Concert du 17 Novembre 1918. Salle Saint-Jean de Baugé.
Croix Rouge Française. Société de Secours aux Blessés Militaires & Union 
des Femmes de France. 29 Novembre 1918.
Edna White Quartette – The premier girls quartette, “A study in brass” Keith-
Albee High Class Vaudeville and Pictures, B.F. Keith’s Theatre, – 
Portland, ME. Handbill for week of Dec. 26, 1927. [for contract see series 
3/A, folder x]
Leginska’s Women’s Symphony Orchestra. Ethel Leginska, conductor and 
Central Methodist Episcopal Church, Twentieth Anniversary. Yonkers, New 
Treasure Trove in Old Church Music. Lecture and Program by Hugh Ross, St. 
Paul’s Chapel, Columbia University. Assisted by Edna White brass 
Quintet. September 9, 1931.
The Tone Weavers. Graniteville Methodist Church. Staten Island, NY. 
October 10, 1937.
Edna White, trumpet soloist and The Andrew Tietjen Chorus. Carnegie Hall, 
February 19, 1949. 2 originals and one photocopy.
The Early Music Foundation 10th Anniversary Concert. Ruth Kisch-Arndt, 
The Pioneer Valley Symphony. Nathan Gottschalk, music director and 
conductor. Performance of Suite for trumpet and orchestra performed by 
Steven Schaffner, trumpet. February 9, 1980. 2 copies of program.

Sub-series C: Correspondence

Folder 16 Undated personal letters

From: Edna White
To: Tom and Cindy Dixon
   In ink; one page.
   In ink; three pages.
   In ink; two pages.

From: Edna White
To: Tom Dixon
   In ink; three pages.

From: Edna White
To: Kids
   In ink; two pages.

To: Unknown [Gladys and John?] 
From: Edna White
   Contains poem, “To Doug Memoria in eterna” Typescript, with closing in ink; one page. Missing additional pages.

Two pages of blank stationary.

Folder 17 Personal letters. 68 letters.

From: Torcom Bezazian
To: Edna White
   February 28, 1939. Boston, MA. In ink; two pages.

From: Allen E. Claxton
To: Edna White

From: Charles Collingwood
To: Edna White
   January 14, 1963. Typescript; one page.

From: Nora, Doug and Patt (?)
To: Edna White  
    April 18, 1967. In ink; 6 pages.

From: Ward F. Hoge  
To: Edna White  
    December 27, 1979. Typescript; one page.  
    January 18, 1980. Typescript; one page.  
    March 4, 1980. Typescript; one page. Note written by Edna in footer, in ink.

From: Edna White  
To: Ward F. Hoge  
    March 9, 1980. Typescript; two pages.

From: Martin [F. Bryan?]  
To: Edna White  
    May 27 [no year]. Re: Ward Hoge’s article. Typescript; one page.

From: Gloria and Eddie  
To: Edna White  

From: Edna White  
To: Dr. Fred Moyer.  
    February 28, 1979. Typescript; one page.

From: Edna White  
To: Dr. Fred Moyer.  
    December 25, 1980. Typescript; one page Christmas newsletter.

From: Keith Moyer  
To: Edna White  
    January 31, 1981. Typescript; one page.

From: Gladys and John  
To: Edna White  
    May 25, 1981. Typescript; two pages.

From: Edna White  
To: Dr. Fred Moyer.  
    December 25, 1981. Typescript; one page Christmas newsletter.

From: Sylvius Scerbo  
To: Edna White
August 20, 1982. In ink; one page. Note written by Edna White on the back.

From: Tom Dixon
To: Mary
   November 22, 1982. In ink; one page.

From: Edna White
To: Gladys and John

From: Christine Dolce
To: Edna White
   July 6, 1983. In ink; two pages.

From: Nathan Gottschalk, SUNY Albany
To: Edna White
   August 31, 1983. Typescript; one page.

From: Edna White
To: Tom and Cindy Dixon

From: Edna White
To: Kids
   October 1, 1983. In ink; two pages.

From: Edna White
To: Tom and Cindy Dixon
   October 24, 1983. Typescript; one page.

From: Edna White
To: The family
   October 24, 1983. Typescript; two pages.

From: Edna White
To: Tom Dixon.
   November 6, 1983. In ink; two pages.
   November 10, 1983. In ink; two pages

From: Edna White
To: Tom and Cindy Dixon
   Undated. In ink; two pages.
From: Jean-Pierre Mathez
To: Edna White
    July 25, 1984. Typescript; one page.

From: Edna White
To: Gladys and John
    August 1, 1984. Typescript; one page [missing second page].

From: Edna White
To: Natalo Paella
    [undated card] In ink; three pages.
    August 1, 1984. Typescript; one page.

From: Michel Laplace
To: Natalo Paella

From: Edna White
To: Natalo Paella
    July 19, 1984. Typescript; one page.
    August 1, 1984. In ink; one page.
    August 22, 1984. Typescript; one page.
    Accompanied by folder labeled, “E.W. corresp. w/ Nat Paella U. Mass Lowell”

From: Edna White
To: John and Gladys

From: Edna White
       December 1984. Typescript; one page Christmas newsletter.

From: Edna White
To: ASCAP
    April 3, 1985. Typescript; one page.

From: Hal David
To: Edna White
    November 12, 1985. Typescript; one page.
    November 18, 1985. Typescript; one page.

From: Local 802
To: Edna White
    1986 renewal letter. Typescript; two pages.
From: Ed White
To: “To whom it may concern”
[undated – 1986?]. Typescript; one page.

From: Patrick J. Sojka, attorney
To: Edna Chandler

From: Miss Jean Bowen, chief music division, Library & Museum of the Performing Arts
To: Edna White Chandler
December 2, 1986. Typescript; one page.

From: Vincent B. Vitelli, secretary and general manager, The Actor’s Fund of America
To: Edna White Chandler

From: Gino Francesconi, archivist, Carnegie Hall
To: Louis Davidson

From: Edna White Chandler
To: Gino Francesconi, archivist, Carnegie Hall
[undated] In ink; two pages.

From: Edna White
To: Nora Chandler

From: Edna White
To: Tom and Cindy

From: Gladys
To: Edna

From: Edna White
To: Cindy and Tom
April 7, 1989. In ink; three pages.
From: Brian
To: Cindy Dixon

From: Cindy and Tom Dixon
To: Brian

From: Martin F. Bryan
To: Gladys
  February 13, 1990. Typescript; one page.

Folder 18 Correspondence and materials from Michel Laplace.

Letters from Michel to Edna
  August 18, 1982. In ink; one page.

Edna White supplementary statement. Typescript; one page.
*The virtuoso era: the golden age of the cornet and the trumpet* by Michel Laplace, outline. In ink; one page.
*The virtuoso era: the golden age of the cornet and the trumpet* by Michel Laplace. Typescript; 24 pages. Musical examples in ink.
*The trumpet in the USSR* by Michel Laplace. Typescript; one page.
*A soviet players discography* compiled by Michel Laplace. Typescript; 4 pages.

Meditation (1976) by Lonny Westerberg. Sheet music, reproduction. One page.

Accompanied by folder marked, “Material from Michel Laplace” in Edna’s hand.

Folder 19 Susan Fleet correspondence

Correspondence re: Edna White
  From: Cynthia and Tom 14 April, 2003 – St. Peter Beach, FL
In ink; one page. Contained Edna’s baby photo, Carnegie hall recital ticket, headliner, and program for Antheil trumpet sonata.
To: Tom and Cynthia Dixon. December 7, 2008. Contains additional correspondence via email with Michael Scott, who claims to be Edna’s grandson. Typescript; 5 pages

Correspondence re: Ida Bisbee
From: Cynthia Dixon. [undated]. In ink; one page.
From: Maryalice Mohr, Archivist of NEC.
One page email dated 7/25/2005;
One letter dated 7/27/2005, accompanied by reproductions of NEC student performance programs and commencement program for 1926; 8 pages.

Series 5: Literary Works

Sub-series A: Memoirs

Folder 20 Genealogical information and timelines.
Includes typescript and MS repro notes as well as facsimiles of press clippings (obituaries), 29 pages.

Folder 21 Interview with Louis Davidson. Transcript. Late 1983 or 1984. In ink; 6 pages.

Folder 22 The Night the Camel Sang: A True Romance of Vaudeville. By Edna White. Autobiographical account. Three copies:
One copy complete, without photos. 73 pages.
Second copy contains Xerox photos, only partially complete – 23 pages of photos, 23 pages of typescript.
Third copy unbound; 76 pages.

Box 17


Folder 2 Memoirs.
Autobiographical accounts and vignettes, including chapters from her autobiographies. Includes notes from her afternoon with Edna White and notes on information acquired RE: Cynthia Dixon. Accompanied by post-
it notes used by Susan Fleet in her research and the original file folder. Typescript drafts, with edits in ink; 208 pages.

Sub-series B: Creative writings

Folder 3  My Heart Has Wings.
A collection of poems by Edna White Chandler. Four copies, bound in three different formats:
- One paper copy with photo of Edna White on cover. Typescript, 51 pages;
- One copy, originally housed in yellow three-ring binder [binder removed for archival storage]. Typescript, 50 pages.
- One copy printed in book format with geese on cover; 24 pages. Accompanied by envelope.

Folder 4  My Heart Has Wings: A Collection of Poems by Edna White Chandler [drafts]. 3 copies:
- Typescript draft, with annotations in ink; 49 pages.
- Typescript draft; 20 pages.
- Facsimile of pages from version in book format with geese on cover; 24 pages (14 leaves).

Folder 5  Individual poems.
Additional pages of poetry in typescript and ink. Includes some poetry published in the “Poetry corner” from the Greenfield (MA) Recorder newspaper. 67 pages accompanied by original folder.

Folder 6  Theatrical writing and scripts
Stardust. First episode in a proposed series: “She forgot to remember.” By Edna White Chandler. Typescript; 10 pages.
Outline for five minute souvenir record [intended for NYC tourists]. Typescript; 1 page.

Folder 7  Writing of Doug and Myron Chandler.
6 loose pages, accompanied by original envelope.
One binder full of poetry and prose labeled “Doug + Myron Writings”; materials removed from original binder for storage. Includes typescript, ink MS, and published items.

Sub-series C: Opinion articles

Folder 8  Opinion pieces and non-musical articles (8 documents).

Three letters to the editor of [Greenfield Recorder?] newspaper. 1 original, 2 photocopies.

“From the very beginning of recorded history…” One page document; typescript. Accompanied by manuscript draft.

“The dangerous ego.” 3 pages; typescript. Contains corrections in ink.

“Is our civilization vanishing?” 6 pages; typescript. Title page in ink.

“Portrait of a nun.” Typescript; one page.

Series 6: Photographs

Sub-series A: Scrapbook materials

Box 18  “Contents of Edna’s scrapbook in their original order.”

49 plastic sleeves, 8.5” x 11”, with 4 loose documents interleaved in sequence. Sleeves contain press clippings and facsimiles, photographs, correspondence, concert programs, publicity materials, writings, and other documents; dated 1920s–1985.

3 scrapbook pages, 12” x 12”. Contain photographs, press clippings, and correspondence.

Photograph of unidentified vaudeville performance (all women band and dancer). 1 B/W photograph, 11” x 14”.

Box 19

Folder 1  Additional scrapbook materials.

“Edna’s early life through vaudeville, 1892-1930.” 49 pages total, including plastic sleeves and loose documents; comprised of press clippings, photographs and facsimiles, correspondence, publicity materials, and negative film with 21 images from Edna’s childhood through her 1949 Carnegie publicity photos.

Folder 2  Additional scrapbook material. Post-1930’s.

5 plastic sleeves, 8.5” x 11”, with 12 loose documents/pages; contain photographs and facsimiles, press clippings, postcards, publicity materials, and other documents.
Folder 3  Additional scrapbook page reproductions. Photocopies of pages from scrapbook; 12 pages. Contain photographs, press clippings, and correspondence.


Folder 5  Scrapbook materials from Ida Bisbee. Redpath Chautauqua, Babe Egan, Ethel Leginska tour, reviews, etc. 79 pages, comprised of press clippings and facsimiles, photographs and facsimiles, publicity materials, correspondence, and other documents (includes a copy of *New Victor Records May 1923* booklet and two copies of the *Redpath Chautauqua News* from 1924).

*Sub-series B: Individual photographs*

Folder 6  Large prints. 4 photographs.
1. Torcum Bezazian oval portrait. 1 B/W photograph, 11.5” x 7.5”. Accompanied by photocopy of portrait.
2. Edna White with trumpet (image used for cover of *On Taming the Devil’s Tongue*). 1 B/W photograph, 8” x 12.75”. Accompanied by reduced photocopy (6.5” x 10.5”) on 8.5” x 11” paper.
3. Edna White and Douglas Chandler (1931). 1 B/W photograph, 8” x 10”, affixed to 8.5” x 11” paper.
4. Edna White with trumpet. 1 B/W photograph, 8.75” x 11”. Accompanied by two 7.5” x 9” reprints.

Item 7  Framed photograph of the Edna White Quartette – Julie Golden, Ida Bisbee, Edna White and Betty Barry. 1 B/W photograph, 11” x 14”, framed.

*Box 20*

4 x 6 sleeves

Folder 1  Edna White baby photo. 1 B/W photograph, 4” x 6”.

Folder 2  Edna White with trumpet. 1 B/W photograph, 3.5” x 5.5”.

Folder 3  Edna White with trumpet [same photo from Folder 2, clipped from unidentified publication. 1 B/W photograph, 3.5” x 5.25”

Folder 4  Edna White with trumpet. Photograph by E. J. Joley, NY. 1 B/W photograph, 2.75” x 5.25”.

Folder 5  Edna White in profile. 1 B/W photograph, 3.75” x 5.75”.

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Folder 6  Myron Chandler. 1 B/W photograph, 3.5” x 5.75”.
Folder 7  Unidentified [group photograph]. 1 B/W photograph, 2.5” x 3.5”.
Folder 8  Edna White and Douglas Chandler. 1 B/W photograph, 3.5” x 4”.
Folder 9  Ida Bisbee with trombone, in high school band uniform (1923). 1 B/W photograph, 4.25” x 6”.
Folder 10 Ida Bisbee with trombone. 1 B/W photograph, 4” x 5.75”.
Folder 11 Grand marquee: “Bezazian and White.” 1 B/W photograph, 3.5” x 4.5”.
Folder 12 Grand marquee “Bezazian and White.” 1 B/W photograph, 3.5” x 4.5”. 3 prints; print 1 trimmed to 2.75” x 4”.
Folder 13 Torcom Bezazian, Douglas Chandler, and unknown. 1 B/W photograph, 2.25” x 3.25”.
Folder 14 Edna White, Torcom Bezazian, Douglas Chandler, and Harriet White. 1 B/W photograph, 2.25” x 3.25”.
Folder 15 Torcom Bezazian and Douglas Chandler. 1 B/W photograph, 3” x 4.25”.
Folder 16 Edna White, Claire Wheeler, Velma Howell, Ida Bisbee, and Torcom Bezazian. 1 B/W photograph, 2.75” x 4.5”.
Folder 17 Velma Howell, Edna White, Julie Golden, and Ida Bisbee. 1 B/W photograph, 4” x 5”.
Folder 18 Velma Howell, Edna White, Ida Bisbee, and Julie Golden. 1 B/W photograph, 3.5” x 4.5”.
Folder 19 The Edna White Ensemble in Syracuse, NY (1928). 1 B/W clipping from unidentified source, 2.5” x 5”.
Folder 20 Edna White and Herbert L. Clarke (c. 1935). 1 B/W photograph, 3” x 5”.
Folder 21 Herbert L. Clarke (c. 1935). 1 B/W photograph, 3” x 5”.
Folder 22 Kure Naval base under attack. U.S. Navy photo (18 March 1945). 1 B/W photograph, 4” x 5”.
Folder 23 Edna White with trumpet (1949 Carnegie Hall publicity photo). Photograph by Moss Photo, NY. 1 B/W photograph, 3.5” x 5.5” 2 prints.
Folder 24  Gladys MacFarlane, Harriet White, and Edna White. 1 B/W photograph, 3.25” x 4.25”.

Folder 25  Edna White. 1 color photograph, 4” x 6”.

Folder 26  Edna White and Douglas Chandler. 1 B/W photograph, 3.5” x 5”.

Folder 27  Edna White. 1 color photograph, 3.25” x 4.25”.

Folder 28  Douglas Chandler. 1 B/W photograph, 4” x 5”.

Folder 29  Edna White in Rochester (1979). 1 color photograph, 3.5” x 4.5”.

Folder 30  Cédric Laplace b. 1978 (son of Michel Laplace). 1 B/W photograph, 2.75” x 3.5”.

Folder 31  Jean-Marc Laplace b. 1981 (son of Michel Laplace). 1 B/W photograph, 2.75” x 3.5”.

Folder 32  Virgil Thomson (1949). 1 B/W photograph, 4.25” x 6”.  
Printed as postcard, with message from Virgil Thompson to Edna White Chandler on reverse; dated December 22, 1986.

Folder 33  Gladys MacFarlane on her 90th birthday (1995). 1 color photograph, 4” x 6”.

Folder 34  Gladys MacFarlane (January 1997). 1 color photograph, 4” x 6”.

Folder 35  Gladys MacFarlane (January 1997). 1 color photograph, 4” x 6”.

Folder 36  Photograph of picture in Gladys MacFarlane’s home (January 1997). 1 color photograph, 4” x 6”.

Folder 37  Pool at Gladys MacFarlane’s home (January 1997). 1 color photograph, 4” x 6”.

Folder 38  Family photo in Gladys MacFarlane’s home (January 1997). 1 color photograph, 4” x 6”. 2 prints.

Folder 39  Gladys MacFarlane and Susan Fleet (January 1997). 1 color photograph, 4” x 6”.

Folder 40  Gladys MacFarlane and Susan Fleet (January 1997). 1 color photograph, 4” x 6”.

Folder 41  Gladys MacFarlane (January 1997). 1 color photograph, 4” x 6”.

Folder 42  Gladys MacFarlane’s kitchen (January 1997). 1 color photograph, 4” x 6”.

Folder 43  Painting in Gladys MacFarlane’s home (January 1997). 1 color photograph, 4” x 6”.

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5 x 7 sleeves

Folder 44  Edna White Quartette, Torcom Bezazian, and unknown man. 1 B/W photograph, 5” x 7”.

Folder 45  Edna White Quartette and Chief Bacon Rind. 1 B/W photograph, 5” x 7”.

Folder 46  Douglas Chandler (4 years old). 1 B/W photograph, 5” x 7”.

Folder 47  Douglas Chandler (portrait). 1 B/W photograph, 5” x 7”.

8 x 10 sleeves

Folder 48  Edna White with cornet (child publicity photo). 1 B/W enlargement, 8” x 10”.

Folder 49  Edna White with cornet (child publicity photo). 1 B/W enlargement, 8” x 10”.

Folder 50  Edna White with cornet (child publicity photo – 1901). 1 B/W enlargement, 8” x 10”.

Folder 51  Gloria trumpeters (Edna White on left). 1 B/W photograph, 6” x 9”.

Folder 52  Ida Bisbee (portrait). 5.75” x 9.75”.

Folder 53  Edna White in vaudeville costume. 1 B/W photograph, 8” x 10”.

Folder 54  Edna White in vaudeville costume. 1 B/W photograph, colorized, 7” x 9”.

Folder 55  Edna White in vaudeville costume. 1 B/W photograph, 8” x 10”.

Folder 56  Edna White in vaudeville costume with trumpet. 1 B/W photograph, 8” x 10”.

Folder 57  Edna White in vaudeville costume for O sole mio. 1 B/W photograph, 8” x 10”.

Folder 58  Edna White in vaudeville costume (ostrich feather fan). 1 B/W photograph, 8” x 10”. 2 prints (sepia tone), 1 reprint (B/W).

Folder 59  Vaudeville photos (reproduction of scrapbook pages with multiple photographs). 2 B/W photographs, 8” x 10”.

Folder 60  Edna White and Douglas Chandler with Bezazian family in France (reproduction from scrapbook page). 1 B/W photograph, 8” x 10”.

Folder 61  Torcom Bezazian, Edna White, Morini (lead tenor of the Paris grand opera), and Morini’s wife (reproduction of scrapbook page). 1 B/W photograph, 8” x 10”.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>62</td>
<td>Edna White’s artists – Velma Howell, Claire Wheeler, Ida Bisbee, and Dorothy Buckley. 1 B/W photograph, 8” x 10”. 2 prints.</td>
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<tr>
<td>63</td>
<td>Edna White’s artists – Velma Howell, Claire Wheeler, Ida Bisbee, and Dorothy Buckley. 1 B/W photograph, 8” x 10”. 2 prints.</td>
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<tr>
<td>64</td>
<td>Edna White’s artists – “ Harmony Makers” article (reproduction from newspaper clipping). 1 B/W photograph, 8” x 10”.</td>
</tr>
<tr>
<td>65</td>
<td>Ida Bisbee White and Ed White (Edna’s brother). 1 color photograph, 8” x 10”.</td>
</tr>
<tr>
<td>66</td>
<td>Torcom Bezazian (portrait). 1 B/W photograph, 6” x 9”; 1 B/W reprint, 8” x 10”.</td>
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<tr>
<td>67</td>
<td>Edna White (portrait), inscribed to Edna’s sister Madeline. 1 B/W photograph, 7.75” x 9.5”.</td>
</tr>
<tr>
<td>68</td>
<td>White family at the dining table (Ed, Irene, Gladys, Edna, Torcom, Douglas, Harriet, and Herbert). 1 B/W photograph, 8” x 10”.</td>
</tr>
<tr>
<td>69</td>
<td>Bezazian and White recording at the Edison Phonograph lab. 1 B/W reprint, 8” x 10”. 2 prints.</td>
</tr>
<tr>
<td>70</td>
<td>Edna White with trumpet. 1 B/W photograph, 8” x 10”.</td>
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<tr>
<td>71</td>
<td>Edna White with trumpet (1949 Carnegie publicity photo). 1 B/W photograph, 7” x 9”.</td>
</tr>
<tr>
<td>72</td>
<td>Edna White with trumpet (1949 Carnegie publicity photo). Photograph by James J. Kriegsmann. 1 B/W photograph, 8” x 10”. Accompanied by reprint (from magazine?): 1 B/W photograph, 5.25” x 7”.</td>
</tr>
<tr>
<td>73</td>
<td>Edna White with trumpet (1949 Carnegie publicity photo). 1 B/W photograph, 8” x 10”.</td>
</tr>
<tr>
<td>74</td>
<td>Edna White Quartette (Julie Golden, Edna White, Claire Wheeler, and Velma Howell). 1 B/W photograph, 8” x 10”. 2 prints.</td>
</tr>
<tr>
<td>75</td>
<td>Edna White Quartette with Chief Bacon Rind (reproduction from scrapbook page). 1 B/W photograph, 8” x 10”.</td>
</tr>
<tr>
<td>76</td>
<td>Edna White Quartette (Velma Howell Julie Golden, Edna White, and Claire Wheeler). 1 B/W photograph, 8” x 10”. 2 prints.</td>
</tr>
<tr>
<td>77</td>
<td>The Edna White Ensemble. 1 B/W photograph, 8” x 10”.</td>
</tr>
</tbody>
</table>
Folder 78  The Edna White Ensemble on stage. 1 B/W photograph, 6” x 9.5”.

Folder 79  Douglas Chandler (4 years old). 1 B/W enlargement, 8” x 10”.

Folder 80  Gaëtan Berton [?]. 1 B/W photograph [enlargement], 8” x 10”.

Folder 81  Edna White. 1 color photograph, 8” x 10”.

Folder 82  Gaëtan Berton and Richard Keesecker [?]. Photograph inscribed to Edna from Richard Keesecker. 1 B/W photograph, 8” x 10”.

Folder 83  Edna White. 1 B/W photograph, 8” x 10”.

Sub-series C: Compact discs of digital images


Item 85  “Pix – Edna, H. White, Ida B. Some repeats, some new H. Judson White” 28 photos. CD Dated 7/26/05. JPEG format.

Item 86  “Edna pix from C.T. Barrington.” 3 photos on CD. JPEG format.

Item 87  “HJ_White.” 149 photos on CD. JPEG format.

Series 7: Sound Recordings

Sub-series A: Audio-cassettes

[Works composed/written by Edna White]

Box 21


Contents:

[Side A] Staigers and Stoppacher, arr.: The Carnival of Venice (Carole Dawn Reinhart) -- Handel: Aria (Walter Chestnut) -- Hamel: Perles de Cristal (Rene Peronelli) -- Enesco: Legende (Georgy Orvide) -- The
**Blue Bells of Scotland** (Edna White) -- White: *Suite for Solo Trumpet and Symphony* (Gaetan Berton) --


| Item 5 | *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape. Gaetan Berton, trumpet; Maryland Theatre Symphony; Norman Nunamaker, conductor. |
| Item 7 | *Suite for Solo Trumpet and Symphony Orchestra*. Music by Edna White. Audiocassette tape. Steven Schaffner, trumpet; Pioneer Valley Symphony; Nathan Gottschalk, conductor. Recorded February 9, 1980, in Greenfield, MA. |

[Recordings of Edna White, trumpet]

Medley -- Then You'll Remember Me -- Sweet Genevieve -- Carnival of Venice -- Intermezzo -- Carnival of Venice (reprise with orchestra) -- Forgotten (Tercul Bezazian, baritone; Edna White, trumpet) -- Blue Bells of Scotland -- Other selections from Edna White Chandler's collection: It Had to Be You (Cathy Basic, soprano) -- Serious Question (a poem by Douglas Chandler, read by Miss White) -- Aria (Edna White, soprano) --

[Side B] Bizet: Del Tempio al Limitar from Pearl Fishers (Guido Ciccolini, tenor, and Arthur Middleton, bass) -- Tito Mattei: Dear Heart (Tercul Bézazian, baritone) -- Who Knows (Tercul Bézazian, baritone) -- Les cent vierges (Tercul Bézazian, baritone) -- Quand madelon (Tercul Bézazian, baritone) -- La madelon de la Victoire (Tercul Bézazian, baritone; Edna White, soprano) -- Aimer (Tercul Bézazian, baritone; Edna White, soprano) -- Marta; Song of Songs (Larry Hill, baritone) -- Golden Days; Younger Than Springtime (Larry Hill, baritone) -- Gentle People; [Someday] I'll Want You (Larry Hill, baritone) -- Malagueña (American Ladies Military Band) -- Granada (American Ladies Military Band with Larry Hill, baritone) -- Danny Boy (Bert Renner, tenor; Edna White Chandler at piano) -- Vesti la [giubba] [from Pagliacci] (Bert Renner, tenor; Edna White Chandler at piano).

Item 10  
“Edna Sings + Rambles.” Audiocassette tape.  
Label on tape:  
Edna Leiter/Sings/Parody on Happy Wanderer + Other Ramblings + Lies  
Annotation on insert in case:  
Parody on Happy Wanderer  
+ Other Ramblings + Lies  
“Birthday Letter to Jim”  
[B] Practice Run for “Jim”

Item 11  
“Michael—some Edna’s replays.” Audiocassette tape.  
Accompanying note about contents separated; see Box 22/5.

Item 12  
“Bounce Song w/ Ray Acc. X².” Audiocassette tape.  
Label on tape:  
Bounce  
E. W. Chandler  
Keeper!  

[Spoken word recordings]

Item 16  

Item 13  
“Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997.” Audiocassette tape. Tape 1 of 3.
Annotation on insert:
Interview/talk in St. Petersburg, Fla (3 tapes)
(a) Marian (Daughter’s) home
2 days

Item 14
“Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997.” Audiocassette
tape. Tape 2 of 3.

Item 15
“Gladys MacFarlane (E. W. sister) and Susan Fleet, Jan 1997.” Audiocassette
tape. Tape 3 of 3.

Box 22

Item 1
Case containing 12 cassette tapes:

1. “Malverns to E. W. Chandler 5-4-75” [letter].
 sound recording. Buffalo, NY. March 10, 1984.”
3. “Edna White, trumpet virtuoso. ‘Edison’s favorite.’ Merritt sound
 recording. Buffalo, NY.”
4. “We crack into the big time. Read by Edna White Chandler from her
 book, ‘Nine Riotous Years of Love in Vaudeville.’ Merritt sound
 recording. Buffalo, NY.”
5. “Life with my trumpet 1900-1980. Told and played by Edna White,
 trumpet virtuoso. Merritt sound recording. Buffalo, NY.”
6. “Some selection by Edna White performed by five young artists. Narration
 by Edna White. 1978.” [See accompanying insert for full list of
 performers.]
7. “Edna White Edison recordings. Edison recordings released and
 unreleased plus two numbers – see sheet.” [Accompanying track list
 separated; see Box 22/5.]
8. “Carnegie Hall original, low gain. 6/3/85.”
10. “Pieces of Edna. Barry Hill, Song (music by E.W. Chandler); George
 Thomas, suitcase blues; I cannot sing the songs of long ago, soloist EW
 Chandler; As you want me, soloist Milton [sic – Milford?] Fargo?”
11. “The day after at Aunt Edna’s 2/10/80.”
 best recordings…The debutante etc. When you and I were young, Maggie,
 etc.”

Item 2
Case containing 12 cassette tapes:

1. “Edna White, trumpet virtuoso. ‘The sound of the trumpet.’ Merritt sound
 recording. Buffalo, NY.”

Sub-series B: Videocassettes

Item 3 “White family album, tape #2.” Sony VHS. Annotation on label: (No tape #1 cartoons).

Item 4 “White family album, tape #3.” Sony VHS.

Folder 5 Documents separated from sound recordings (4 documents).

Separated from Box 20/11—“Michael—some Edna’s replays.” Audiocassette tape.
Note about tape contents. Ink. 1 p.

Separated from Box 22/1, tape #7—“Edna White Edison recordings. Edison recordings released and unreleased plus two numbers – see sheet.”
Track list. 2 copies. 1 p., each.

Separated from unidentified sound recording.
Track list for On Taming the Devil’s Tongue. 2 copies. 1 p., each.

Separated from unidentified sound recording.
Track list for Edna White Chandler and Friends: A Collection of Historic Recordings. 2 copies. 1 p., each.