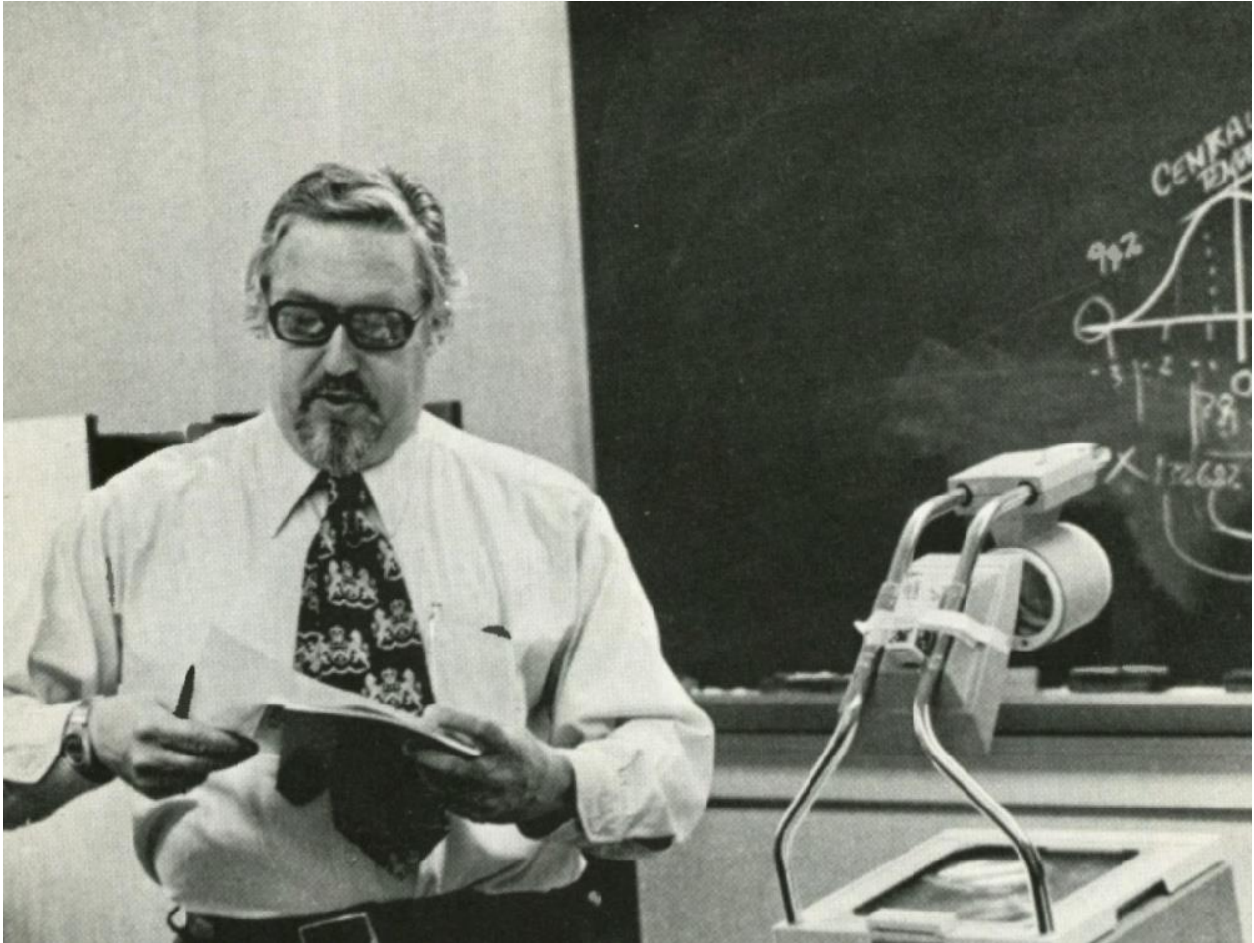


DONALD J. SHETLER COLLECTION

ESM Archives 000.114

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by David Peter Coppen, winter 2001;
finding aid revised, winter 2019



Photograph from The Score, 1977.

TABLE OF CONTENTS

Description of the Collection	4
Description of Series	6

INVENTORY

Sub-series 1: Work in audio-visual and instructional technology	7
Sub-series 2: Involvement in public relations, fundraising, and proposal writing	8
Sub-series 3: Involvement with music and arts education for the handicapped and for the gifted	9
Sub-series 4: Research project on symphony orchestra musicians	9
Sub-series 5: The Tanglewood Symposium of the MENC (1967)	10
Sub-series 6: Neo-natal research	11
Sub-series 7: Pertaining to the history of music education	12

DESCRIPTION OF THE COLLECTION

Shelf location: A3A 1,3

Extent: 2 linear feet

Biographical sketch



Photograph from ESPA 6-35 (5x7).

Dr. Donald J. Shetler, music educator, was born on July 22nd, 1926, in Bad Axe, Michigan. He received the BS degree in music education from East Tennessee State University, and the M.Mus. and EdD. degrees from the University of Michigan. Shetler also studied violoncello with Oliver Edel, and trumpet with Clifford Lillya. He was awarded research grants from the National Educational Television Research Center and the Rackham Graduate School (University of Michigan). His doctoral dissertation was one of the first to employ computer data analysis and to focus on the new field of educational television. Much of his dissertation research was carried out at the National Music Camp (Interlochen, Michigan), where he was a member of the radio and film staff for several summers.

Dr. Shetler was named Adjunct Professor of Music at Charleston Southern University (North Charleston, South Carolina), and became internationally known for his research in the areas of fetal music response and arts education curriculum development. Thereafter, he served on the faculty of the Eastman School of Music from 1965 until his retirement in 1988, serving part of that time as Chairman of the Music Education department. He was the first Eastman faculty member to be awarded a University of Rochester Bridging Fellowship, which supported inter-disciplinary study by faculty members in schools across the University. In addition to his full-time faculty appointments, Dr. Shetler held visiting professorships at no fewer than 22 colleges over the course of his career.

He was the author of the books *Film Guide for Music Educators* and *In Memoriam Howard Hanson: Future of Musical Education in America*. His study of the influence of music on the pre-natal infant, involving the later development of language and memory skills in children exposed to music in utero, is often cited by other researchers. In 1965 he founded the Suzuki Talent Education Program and served as its first director until 1971. Alongside his academic work, Dr. Shetler maintained a busy schedule as a performing musician. Dr. Shetler served as principal cellist and assistant conductor of the Cleveland Philharmonic Orchestra. He also was a cellist in the civic orchestras of Ann Arbor, Michigan; of Jackson, Michigan; and of Toledo, Ohio. In 1989-90 he conducted the College of Charleston Community Orchestra in 1989 to 1990. He also played trumpet in several jazz groups.

Dr. Shetler died on May 31, 2014, in Mount Pleasant, South Carolina.

Provenance

The collection was the gift of Dr. Shetler, rendered in seven installments between August 2000 and October 2000.

Scope and content

The collection is comprised of research papers and other writings by Dr. Donald J. Shetler, extant in the form of published copies, off-prints, and unpublished drafts. Certain other documents, including newspaper clippings, reflect Dr. Shetler's professional interests and Eastman School of Music activities.

Restrictions on use

There are no restrictions on use of the collection other than those imposed by the provisions of the United States Copyright Law and its revisions. Due permission must be obtained from all copyright holders before reproductions will be granted.

Associations

The Donald J. Shetler Collection is one of numerous collections of professional papers deposited by ESM faculty members at the Ruth T. Watanabe Special Collections. In the field of music education, relevant collections include the papers of Marie Erhart Pearson, Marvin J. Rabin, Mitchell Robinson, and Frederick W. Westphal. In addition, other faculty members' collections touch on instrumental pedagogy in fundamental ways that parallel and mirror music education; such collections include the papers of John Celentano and George MacNabb. RTWSC also holds, on deposit, the archives of both the New York State School Music Association and the American Orff-Schulwerk Association.

DESCRIPTION OF SERIES

Series 1: Original writings

The collection is comprised of one series, containing research papers and other writings by Dr. Donald J. Shetler, extant in the form of published copies, off-prints, and unpublished drafts. Certain other documents, including newspaper clippings, reflect Dr. Shetler's professional interests and Eastman School of Music activities.

The sub-division of the series into seven sub-series reflects an arrangement posited by Dr. Shetler himself along thematic grounds, outlined in a letter of August 23, 2000. For the researcher's enlightenment, the collection holds photocopies of relevant correspondence received from Dr. Shetler (in box 5/10). The seven letters provide citations of the writings herein cited, together with Dr. Shetler's own commentary on same.

INVENTORY

Box 1

Sub-series 1: Work in audio-visual and instructional technology

- folder 1 “Music Education in the Age of Space.” In: *International Music Educator: Journal of the ISME*, no. 17 (March, 1968), pages 590-591.
- folder 2 “National Educational Television Presents Great Music.” In: *MENC Journal*, 1959, pages 22-25.
- folder 3 “Educational Television is Here.” In: *Music Journal*, vol. 18, no. 3 (March, 1960), pages 124-125.
- folder 4 Film Guide for Music Educators. Published by the MENC, 1961.
- folder 5 “The Future is Now.” In: *The Instrumentalist*, August 1961, pages 33-34.
- folder 6 “The Salzburg Opera Prize and the Congress on ‘Music in Television’.” In: *The World of Music: Bulletin of the International Music Council*, vol. 4, no. 5 (October 1962), pages 101-102.
- folder 7 “Music in Television”: Report of the IMZ/UNESCO Conference in Salzburg. In: *MENC Journal*, January 1963, pages 54, 56, 70. Accompanied by three conference photographs.
- folder 8 “Argentine Media Conference.” In: *Audio-Visual Instruction*, June, 1964.
- folder 9 “Putting Music Education in Orbit.” In: *Indiana Musicator: Official Publication of the Indiana Music Educators Association*, 1967.
- folder 10 “Audio-Visual Materials” [column]. In: *Downbeat Magazine*, March 1969, page 41.
- folder 11 “The Music Teacher’s New Hardware.” In: *Selmer Bandwagon*, no. 57 (1969), pages 17-19.
- folder 12 16mm film treatment and storyboard for “The Guitar: From Stone Age to the Age of Rock” (1970). [One of a series of three animated films produced by Xerox Films.]
- folder 13 “The New Technology”: Editor’s report of educational workshop. In: *PMEA News*, May 1970, pages 28-29.

- folder 14 "The Playground" [review of film]. In: *Educational Television*, December 1971, page 28.
- folder 15 Review (clipping) of "You and Your Music Dealer" (1973). [Filmstrip produced by the National Association of Music Merchants (NAMM)].
- folder 16 "This Trip was Really Necessary" [chapter in monograph]. In: Music Education for Tomorrow's Society, Arthur Motycka, ed., (GAMT Music Press, 1976).
- folder 17 Presentation script, "Instructional Technology in Music Teaching and Learning." Delivered before the New York State School Music Association, March 1983. Typescript; 6 pages.
- folder 18 Handbook and script for Video-cassette series on DBAE, production consultant and writer. Arts in Basic Curriculum-sponsored project, 1990.

Sub-series 2: Involvement in public relations, fundraising, and proposal writing

- folder 19 "A Draft Proposal for (Continuation of) Funding of National Friends of Public Broadcasting, Incorporated: Fiscal years 1974 and 1975." A representative proposal for funding an arts agency. Typescript; 13 pages.
- folder 20 "Some Thoughts on Building Visibility for Your Music Program." In: *School Music News*, vol. 39, no. 4 (December, 1975), pages 25-27.
- folder 21 "Financial Support for Music." Major session paper presented at the 1975 joint conference of the College Music Society and the Association of College and University Concert Managers, February 16th, 1975, University of Iowa, Iowa City, Iowa. Typescript repro; 11 pages.
- folder 22 "A Director's Guide to Public Relations and Promotion." In: *The Instrumentalist*, August, 1976, pages 40-42.
- folder 23 "FAME: Something New Under the Sun for MENC." In: *Music Educators Journal*, September, 1982, page 61.
- folder 24 "Editor's Preface." In: Proceedings of the conference The Future of Musical Education in America, July, 1983.
- folder 25 "The Future of Musical Education in America: Implications for the Education of the Professional Musician/Educator." Presented at the 16th World Conference of the International Society for Music Education, University of Oregon, Eugene, Oregon, July 12, 1984. [DJS reading copy; accompanied by excerpts from the proceedings.] Typescript; 10 pages.

folder 26 “. . .If We Only Had the Money: A Guide to Resources for Funding School Arts Education Programs and Projects.” For the ABC/South Carolina Arts Commission/Arts Leadership Institute at Furman University (Greenville, South Carolina), 1994. 20 pages.

Sub-series 3: Involvement with music and arts education for the handicapped and for the gifted

Box 2

folder 1 “Is Musical Giftedness a Handicapping Condition?” and, “A Multi-Media Strategy for Developing Rhythm and Tonal Competence for Handicapped Children and Adults.” In: Documentary Report of the Second International Symposium of Music Education for the Handicapped (Bloomington, IN: Frangipani Press, 1983), pages 88-89; and, page 138. Photo of DJS on page 175.

folder 2 Foreword by DJS in: The Arts for the Gifted: An Annotated Bibliography of Current Resources (Albany, New York: New York State Education Department, Bureau of Arts, Music, and the Humanities, 1984), pages 168-169.

folder 3 “Is Talent Enough?.” In: Music Therapy and Music Education for the Handicapped: Proceedings of the Fifth International Congress, August 1989 (St. Louis, Missouri: MMB Music, 1993), pages 168-169.

folder 4 “Is Talent Enough?” [extended version of the 1989 paper, citing the results of a survey of higher education]. Presented at the Sixth World Congress on Music Therapy, Rio de Janeiro, Brazil, 1990. Typescript; 16 pages. Accompanied by a photograph.

Sub-series 4: Research project on symphony orchestra musicians

folder 5 “A Pilot Study of the Training and Career Experiences of Symphony Orchestra Musicians.” In: Research in The Arts: Proceedings of the Conference on Policy Related Studies of the National Endowment for the Arts, Baltimore, Maryland, 1977, pages 83-85. Accompanied by a clipping from *Clavier*, March, 1982, page 59, citing the pilot study.

folder 6 “A Pilot Study of Symphony Orchestra Musicians.” In: *College Music Symposium*, vol. 18, no. 1 (Spring, 1978), pages 155-172.

folder 7 “The Making of an Orchestra Player.” Co-authored with Thomas S. Smith and Raymond Murphy. In: *High Fidelity and Musical America*, May 1979, pages MA-14-15, 37-38.

folder 8 "A Pilot Study of the Training and Career Experiences of Symphony Orchestra Musicians." Presented at the 13th International Congress, London, Ontario, 1978. In: *ISME Yearbook*, Vol. VI, 1979, pages 167-174.

folder 9 "Family and Early Education Influences on the Career Development of Symphony Orchestra Musicians." Presented at the ISME Seminar on The Education of the Professional Musician, Savonlinna, Finland, 1982. In: *International Music Education: ISME Yearbook*, volume XII, 1985, pages 42-46.

Box 3

folder 1 "Who Need Arts Education?." In: Educational Leadership in the Arts Music as Arts, Science, and Entertainment: Symposium 1993 (University of North Carolina-Chapel Hill), pages 59-64.

folder 2 "The Status of Arts Education in South Carolina: Elementary General Music." Co-authored with Dr. Charles Elliott. In: *Southeastern Journal of Music Education*, vol. 7, 1998, pages 38-48.

folder 3 "The Status of Arts Education in South Carolina." Co-authored with Dr. Charles Elliott. Final report of the project funded by grants from the Arts in Basic Curriculum Project and the South Carolina Arts Commission. Rock Hill, South Carolina: Arts in Basic Curriculum, 1995.

Sub-series 5: The Tanglewood Symposium of the MENC (1967)

folder 4 The Tanglewood Symposium: Music in American Society. Washington, D.C.: MENC, 1968.

folder 5 "A Confrontation with Tomorrow: A Demand for Revolution in Teacher Training." In: *MUSART*, vol. 22, no. 1 (September/October, 1969), pages 18-19, 56-58.

folder 6 "The Present Revisited." In: The Tanglewood Symposium Revisited: Music in American Society Ten Years Later: A Documentary Report (Milwaukee: University of Wisconsin, 1978). pages 39-49.

folder 7 "Potentials for Research in Music Teaching and Learning." In: *Research and Applications in Music Education*, vol. I (1985), pages 2-8.

folder 8 "Validating Performance Assessment in the Arts;" and, "Who Needs Arts Education: A Rationale for Curricular Reform in Arts Education in the Common Schools." In: Assessment in the Arts: Presentation at a Regional Conference of the International Association for Educational Assessment (Miami, Florida, January 10-12, 1985), pages 69-87 and pages 88-100.

- folder 9 *Psychomusicology*, vol. 7, no. 2 (1988). Special issue containing papers and abstracts presented during the Symposium on Musical Development and Cognition, sponsored by the University Cluster on Musical Development (Rochester, New York, June, 1988). Also includes excerpt of keynote address by DJS, pages 97-98.
- folder 10 “Crossing Disciplinary Lines for Music Learning.” In: *Music Educators Journal*, January 1990, pages 32-35.
- folder 11 Critique of a doctoral dissertation by Robert Smith; co-authored with Thornton Cline. In: *Bulletin of the Council for Research in Music Education*, no. 61 (Winter 1980), University of Illinois, pages 8-9.
- folder 12 Review of Recorded Classical Music: A Critical Guide to Competitions and Performances by Arthur Cohn (New York: Schirmer Books, 1981). In: *Music Educators Journal*, October 1983, pages 70-71, 73.
- folder 13 Review of “Status of Arts Education in American Public School” by Charles Leonhard (1991). In: *Bulletin of the Council for Research in Music Education*, winter 1993, pages 89-92.
- folder 14 “The Editor Comments” [regularly appearing column; the last in DJS’ capacity as Editor]. In: *Triad: Official Publication of the Ohio Music Education Association*, vol. XXXII, no. 6 (May-June, 1965), pages 4-5.
- folder 15 Book review of: *Status of Arts Education in American Public Schools: Report on a Survey Conducted by the National Arts Education Research Center at the University of Illinois*. Urbana, IL: Council for Research in Music Education, UIUC, 1991. In: *Bulletin of the Council for Research in Music Education*, No. 115 (Winter 1993), pages 89-92.

Sub-series 6: Neo-natal research

Box 4

- folder 1 Newspaper and magazine clippings from the Rochester (New York) press and from the *Charleston News and Courier*, providing citations and commentary on DJS work appearing in *Omni* and *Glamour* magazines.
- folder 2 “Prelude to a Musical Life: Pre-natal Musical Experiences.” In: *Music Educators Journal*, March, 1985, pages 26-27.
- folder 3 “Music and Child Development.” In: *Pre- and Peri-natal Psychology Journal*, vol. 3, no. 3 (spring, 1989), pages 171-189. Accompanied by three photographs.

- folder 4 “The Inquiry into Pre-natal Musical Experience.” In: Music and Child Development, ed. Wilson and Roehmann (St. Louis, Missouri: MMB Music, 1990), pages 44-62.
- folder 5 Magic Trees of the Mind, by Marion Diamond and Janet Hopson, Dutton, January, 1998. DJS cited in Chapter 3, “Feed my Brain: Influences in the Womb.”
- folder 6 “The Musical Connection.” In: The Arts in Their Infancy, Symposium Documentation and Proceedings (Baltimore, Maryland: Maryland Institute College of Art, 1994), pages 27-33.
- folder 7 Registration paperwork for ETN course Pre- & Peri-natal Music Response. DJS cited therein as a guest lecturer.

Sub-series 7: Pertaining to the history of music education

Box 5

- folder 1 School Orchestras and Bands, by Glenn H. Woods (Boston: Oliver Ditson, 1970).
- folder 2 The Normal Music Course: First Reader, by Tufts and Holt (Silver Burdett Co., Boston, 1898). New and enlarged edition.
- folder 3 *Education: Music Education Number*, vol. 74, no. 1 (September, 1953).
- folder 4 The Tanglewood Symposium of the MENC on “Music Education in American Society,” convened at Tanglewood (Lenox, Massachusetts) from July 23rd to August 2nd, 1967. Contains numerous memoranda, papers, items of correspondence, and texts of presentations delivered during the Symposium.
- folder 5 Unpublished speeches and presentations, the bulk dating from the 1970s.
- folder 6 *CITY EAST* [newspaper, Rochester, New York]. Special edition marking the 50th anniversary festival of the Eastman School of Music. Accompanied by a series of clippings referring to a radio/TV interview dealing with “Country Music.
- folder 7 Evaluation reports. Sampling of the more than 23 such reports written by DJS.
- folder 8 SOUTH CAROLINA VISUAL AND PERFORMING ARTS CURRICULUM STANDARDS. Published by the South Carolina Department of Education. Includes curriculum standards for all of the arts (music included) required in the schools of the state; the standards were officially adopted by the State Board of Education in 1999.

folder 9 Donald J. Shetler: curricula vitae; lists of masters theses and doctoral dissertations advised; and list of publications (prepared in 1987).

folder 10 Correspondence.

Contains photocopies of seven letters received from Dr. Shetler, dated August 23rd, 2000 (accompanied deposit 1); August 29th, 2000 (accompanied deposit 2); September 1st, 2000 (accompanied deposit 3); September 9th, 2000 (accompanied deposit 4); September 16th, 2000 (accompanied deposit 5); September 29th, 2000 (accompanied deposit 6); and October 11th, 2000 (accompanied deposit 7).