

**THE EASTMAN SCHOOL ARCHIVES**  
**Eastman School of Music**  
**Rochester, New York**

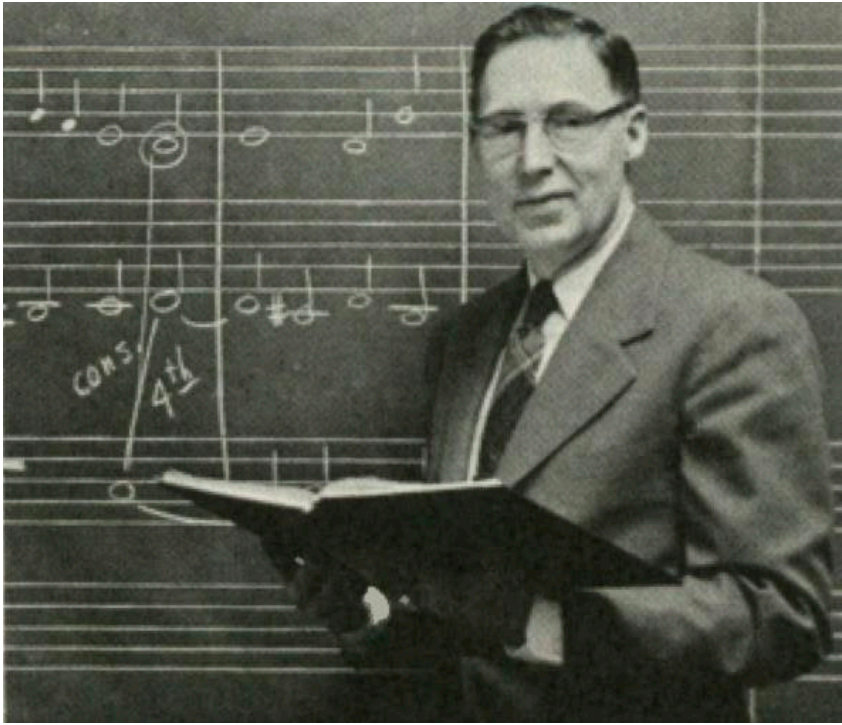
**DONALD H. WHITE PAPERS**

**INTRODUCTION**

This collection was donated to the Eastman School Archives in 1992 by its creator, Dr. Donald H. White.

Accession No. 993.12

Linear feet of shelf space occupied: 3.00



*Photograph from The Score, 1955.*

## **BIOGRAPHICAL NOTE: DONALD H. WHITE (1921 - )**

Donald H. White was born February 28, 1921 in Narberth, Pennsylvania. He attended Temple University, where he received a Bachelor's Degree in Music Education in 1942. He then studied composition at the Philadelphia Conservatory with Vincent Persichetti, and completed his graduate work at Eastman (M.M. 1947, Ph.D. 1952) under Howard Hanson and Bernard Rogers.

In 1947, Dr. White joined the faculty of De Pauw University in Greencastle, Indiana, as professor of theory, composition and literature, as well as serving as chairman of composition and theory studies (1948-81) and director of the school of music (1974-79). In 1981, Dr. White left De Pauw to become chairman of the Music Department of Central Washington University in Ellensburg, Washington, where he remained until 1990.

Dr. White is a member of ASCAP, the Music Educators National Conference, the Washington Music Educators Association, and the Washington College Music Council, which he has chaired since 1983.

## **SCOPE AND CONTENT NOTE**

The collection is comprised of masters, holographs, and sketches of many of Dr. White's works, including concerti, works for orchestra, band, chorus, and various chamber ensembles.

## **ARRANGEMENT**

The scores are arranged alphabetically by title, with all materials related to a given work filed in one folder.

- Folder 1      Ambrosian Hymn Variants/Aeterna christi munera (for Band), undated  
(score and parts masters; pencil sketch)
- Folder 2      Andante for Oboe, Harp and Strings, March 1951  
(score and parts masters)
- Folder 3      Arioso (for String Quartet), November 26, 1968  
(score and parts masters; pencil score; pencil sketch)
- Folder 4      Bagatelles for Piano, September 1959; March 1960  
(masters)
- Folder 5      Blue Lake Divertissement (No. 3 for Band), July 15, 1973  
(parts masters; pencil sketch)
- Folder 6      Concertino for Solo Timpani, Winds and Percussion, October 9, 1972  
(score masters; two sketches)
- Folder 7      Concerto for Violoncello and Orchestra, 1952  
(score, parts, solo part and piano score masters)
- Folder 8      Dichotomy (for Band), undated  
(score and parts masters; pencil sketch)
- Folder 9      Divertissement (No. 1) for Clarinet Choir, September 29, 1965  
(score and parts masters; pencil score)
- Folder 10     Divertissement (No. 1a for Band), 1972  
(score and parts masters; two correction sheets)
- Folder 11     Divertissement No. 2 for String Orchestra, February 1, 1968  
(score and parts masters; pencil score and sketch)

- Folder 12 Dreamer, from "Song of Mankind" (for Orchestra and Chorus; written for the Indianapolis Sesquicentennial), June 17, 1971  
(score and parts masters; pencil sketch)
- Folder 13 From the Navajo Children (for Chorus and Wind Orchestra), February 1978  
(score and parts masters; choral score masters; pencil sketch)
- Folder 14 Introduction and Allegro (for Band), September 11, 1958  
(score and part masters; pencil score)
- Folder 15 Kennebec Suite (for Orchestra), March 20, 1947  
(score and parts masters)
- Folder 16 Lyric Suite for Euphonium and Piano, October 1970  
(score and part masters; piano score)
- Folder 17 Marchisma (for Band), October 9, 1977  
(parts masters)
- Folder 18 Miniature Set for Band, 1957  
(score and parts masters)
- Folder 19 Notturmo and Ballatto (for Beginning Cello and Piano), undated  
(score masters)
- Folder 20 Overture for Orchestra, January 12, 1951  
(score and parts masters)
- Folder 21 Overture to Sagan (for Orchestra), November 12, 1946  
(score, string parts and flute part masters)
- Folder 22 Psalm (for Mixed Chorus), July 1957  
(score masters)
- Folder 23 [Quintet], undated  
(pencil score, title wanting)
- Folder 24 Recitative, Air, and Dance (for Band), 1965  
(score and parts masters; pencil sketch)
- Folder 25 Serenade No. 1 for Orchestra, January 10, 1962  
(score and parts masters; pencil sketch)
- Folder 26 Serenade No. 3 for Brass Quartet, February 1964  
(score and parts masters; two scores)
- Folder 27 Sonata for Trombone and Piano, August 19, 1966  
(score and parts masters; pencil score)
- Folder 28 Sonata for Trumpet and Piano, May 1946  
(score and part masters)
- Folder 29 Sonata for Tuba and Piano, October 27, 1978  
(score and part masters; pencil score and sketch)
- Folder 30 Sonnet (for Band), August 6, 1977  
(score and parts masters)
- Folder 31 Terpsimetrics (for Band), November 14, 1968  
(score and parts masters; two-piano score master -- for dance rehearsal; sketches)
- Folder 32 Tetra Ergon, Four Pieces for Bass Trombone and Piano, January 10, 1973  
(score and part masters; pencil score)
- Folder 33 3 for 5, A Set of Moods for Woodwind Quintet, undated  
(score masters; pencil sketch)
- Folder 34 Trio for Harpsichord (Piano), Violin and Cello, June 1970  
(score and parts masters; pencil score)