

CHILDREN'S MUSIC BOOKS

Special Collections 1998.82

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Preeta Samarasan, Summer 1999
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DESCRIPTION OF COLLECTION

Shelf location: M2B, 8, 2-3

Physical extent: 1 linear foot

Provenance

The collection was assembled by Sibley Music Library staff from items housed independently.

Scope and Content

The collection is comprised of some three dozen music books written for children. The majority of items are collections of children's songs (e.g., nursery rhymes and folk songs). Also included in the collection are a small number of music instruction books, stories with music, sheet music, and cantatas for young performers; one item, a children's biography of J. S. Bach, contains no music. Many of the items were expressly intended for formal instruction or music appreciation classes (e.g., beginning instruction books; stories with music to use in classes; easy cantatas and songs). Most of the books were published in the late 19th century and the first half of the 20th century.

Restrictions

None, save for the strictures of United States copyright law where applicable.

Associations

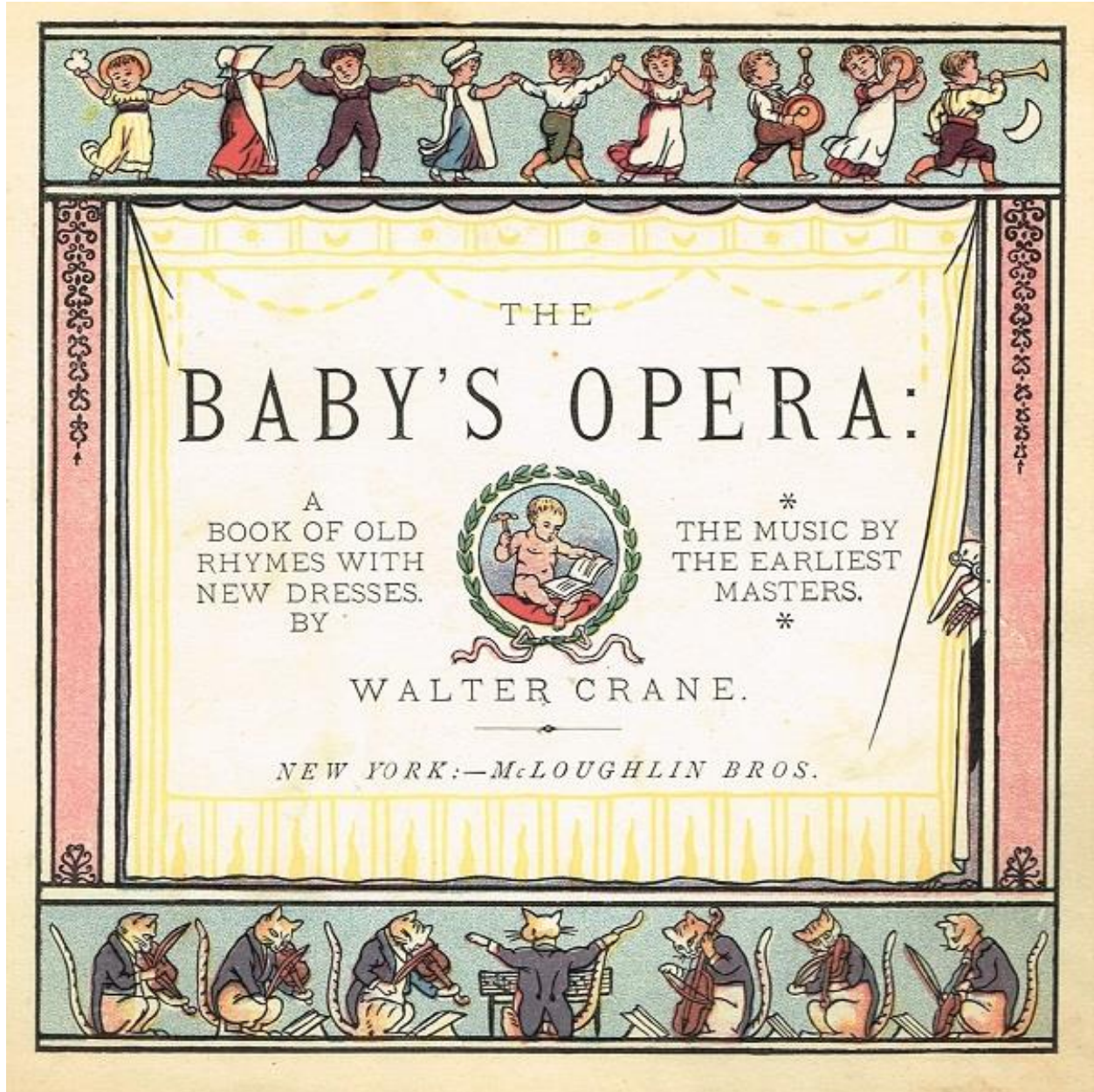
The Lottie Ellsworth Coit Collection and the Marie Erhart Pearson Collection each contain pedagogical materials assembled for instructional purposes within the Eastman School of Music's preparatory division during the mid-twentieth century.

Several similar items are available in Sibley's circulating collection, including multiple school songbooks by Thaddeus P. Giddings, three song collections by Eleanor Smith, additional volumes by Lottie Ellsworth Coit, and assorted children's instruction books and song collections. There are also some relevant items within the rare books holdings, such as children's music by George F. Root, Jessie Gaynor's three-volume series *Songs of the Child World*, folk song collections by French music publisher Jean-Baptiste Wekerlin, and various collections of nursery rhymes with music. Additionally, the library recently received a small donation of books from Thelma Biracree Schnepel's personal library; among these items are several children's books that retell stories from various well-known ballets, often with illustrations (e.g., *Petrushka*, *Scheherazade*, *Sleeping Beauty*).

DESCRIPTION OF SERIES

Series 1: Printed music

The volumes in this series consist of children's songbooks and collections, plays with music, instructional methods, and other music publications intended for use with or by children. The items have been arranged alphabetically by title.



Title page to *The Baby's Opera*, by Walter Crane (New York: McLoughlin Bros., [n.d.]), from *Children's music Books*, Box 1, Folder 7.

INVENTORY

Series 1: Printed Music

Box 1

- Folder 1 *Art Song Cycles, Book 1.*
Published songbook (New York: Silver, Burdett, 1910). 55 pp.
- By W. Otto Miessner and Florence C. Fox.
 - Contains three song cycles ("Cycle of the Senses," "Cycle of Insects," "Cycle of Foreign Lands") with piano accompaniment.
 - Stamp on title page: "Music Dept. Board of Education Rochester, N.Y."
- Folder 2 *Art Song Cycles, Book 2.*
Published songbook (New York: Silver, Burdett, 1910). 56 pp.
- By W. Otto Miessner and Florence C. Fox.
 - Contains three cycles for voice and piano ("Cycle of Birds," "Cycle of Flowers," "Cycle of Seeds").
 - Stamp on title page: "Music Dept. Board of Education Rochester, N.Y."
- Folder 3 *Art Song Cycles, Book 1 and Book 2.*
Published songbook, containing two volumes bound together (New York: Silver, Burdett, 1910). 55 + 56 pp.
- By W. Otto Miessner and Florence C. Fox.
 - Stamp on inside front cover: "Property of the City of Rochester Public Schools."
- Folder 4 *The Baby's Bouquet: A Fresh Bunch of Old Rhymes and Tunes.*
Published songbook (London: G. Routledge and Sons, [188-?]). 56 pp.
- A companion to *The Baby's Opera*.
 - Tunes collected and arranged by L. C. Arranged and decorated by Walter Crane. Cut and printed in colors by Edmund Evans.
 - Contains thirty-six children's songs in English, German, and French, with piano accompaniment; features color plates.
 - Gift of Alfred Mann.
- Folders 5-6 *The Baby's Opera: A Book of Old Rhymes with New Dresses.*
Published songbook (London: Frederick Warne, [n.d.]). 56 pp. 2 copies.
- By Walter Crane; "the music by the earliest masters." Engraved and printed in colors by Edmund Evans.
 - Collection of thirty-six nursery rhymes and children's songs arranged for voice and piano.
 - Copy 1: Lottie Coit's personal copy. Copy 2: gift of Alfred Mann.

- Folder 7 *The Baby's Opera: A Book of Old Rhymes with New Dresses.* (Different edition.)
Published songbook (New York: McLoughlin Bros., [n.d.]). 56 pp.
- By Walter Crane; “the music by the earliest masters.” Engraved and printed in colors by Edmund Evans.
 - Collection of thirty-six nursery rhymes and children's songs arranged for voice and piano.

- Folder 8 *The Child Schubert.*
Published story/songbook from series “Childhood Days of Famous Composers” (Philadelphia: Theodore Presser, 1949). 20 pp.
- By Lottie Ellsworth Coit and Ruth Bampton.
 - Biography of Schubert with simple arrangements of his music for piano with and without voice; includes directions for presentation with a miniature stage setting or as a musical playlet.
 - Gift of Louise Ellsworth Coit.

- Folder 9 *Children's Songs and Games.*
Published songbook (Grand Rapids, MI: The Michigan Trust Company, 1895). 67 pp.
- Illustrated and arranged by Eleanor Withey Willard.
 - Contains songs and games with piano accompaniment.

- Folder 10 *The Child's Garden of Song.*
Published songbook (Chicago: A. C. McClurg, 1895). 72 pp.
- Selected and arranged by William L. Tomlins, with designs by Ella Ricketts.
 - Collection of thirty original songs by various composers, selected and arranged for voice and piano by William Tomlins.

Box 2

- Folder 1 *Christmas Carols.*
Published songbook (Racine, WI: Whitman Publishing, 1938). 47 pp.
- Selected by Mary Nancy Graham with illustrations by F. D. Lohman.
 - Contains twenty-three Christmas carols selected by Mary Nancy Graham and harmonized for voice and keyboard by various arrangers.

- Folder 2 *A Doll's Lullaby.*
Published sheet music (New York: J. Fischer, 1954). 3 pp.
- Story and music by Lottie Ellsworth Coit and Ruth Bampton.
 - Contains story with music for piano.
 - Gift of Eileen Malone; inscribed by Lottie E. Coit.

- Folder 3 *Finger Plays for Nursery and Kindergarten.*
 Published volume (Boston: D. Lothrop, 1889). 80 pp.
- By Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman.
 - Contains 18 finger plays, each is illustrated and includes music for voice with piano accompaniment.
- Folder 4 *It's Fun to Listen.*
 Published volume (New York: Harold Flammer, 1939). 47 pp.
- By Lottie Ellsworth Coit. Music by Ruth Bampton. Illustrations by Jean Francksen.
 - Contains twelve stories or short anecdotes with accompanying music (for piano or piano and voice).
 - Based upon "Introduction to Music" classes for young children at Eastman.
- Folder 5 *Jack and the Beanstalk.*
 Published story with music (Philadelphia: Theodore Presser, 1940). 24 pp.
- By Ada Richter.
 - Consists of story with music for piano with and without voice.
- Folder 6 *Kindergarten Songs and Games, Vol. I.*
 Published songbook ([New York]: Academic Music Co., 1908). 32 pp.
- Compiled and arranged by George Elbert Howard.
 - Contains fifty-nine songs and games for children, with piano accompaniment.
- Folder 7 *Kling-Klang Gloria: deutsche Volks und Kinderlieder.*
 Published songbook (Vienna: Fr. Tempsky; Leipzig: G. Freytag, 1907). 65 pp.
- Selected and set to music by W. Labler. Illustrated by H. Lefler and J. Urban.
 - Contains forty-six German folksongs and children's songs, with color plates.
- Folder 8 *The Life and Times of Johann Sebastian Bach.*
 Published biography (New York: Simon and Schuster, 1940). 68 pp.
- Described and depicted by Hendrik Willem van Loon.
 - Consists of children's biography, with illustrations.
 - Gift of Margaret Weber.
- Folder 9 *The Little Red Hen.*
 Published story with music (New York: G. Schirmer, 1947). 32 pp.
- By Lottie Ellsworth Coit and Ruth Bampton. Illustrations by George Martin.
 - Contains story with song interludes and piano accompaniment. Adapted for children to read, play, sing, or dramatize.

- Gift of Eileen Malone.

Folder 10 *Macht auf das Tor: alte deutsche Kinderlieder, Reime, Scherze u. Singspiele zum Teil mit Melodien.*

Published volume of rhymes and songs (Leipzig: Karl Robert Langewiesche Verlag, [s.d.]).

- Selected by Maria Kuehn. Illustrations by Stefanie Langewiesche.
- Contains German children's songs and games.

Folder 11 *A Pleasure Path to the Piano.*

Published instruction book (Philadelphia: Oliver Ditson, 1934). 65 pp.

- By Josephine Hovey Perry.
- Consists of piano method for the pre-school child; includes stories for the teacher to tell.

Folder 12 *Santa Claus' Home, or The Christmas Excursion.*

Published score (New York: Biglow & Main, 1886). 54 pp.

- Music and dialogue by W. Howard Doane. Words by Fannie J. Crosby.
- "A Christmas Cantata for the Sunday School and Choir," with spoken drama, solo arias, and choruses. With piano accompaniment.

Box 3

Folder 1 *Sing a Song of Friendship.*

Published songbook (New York: Irving Caesar, 1946). 64 pp.

- By Irving Caesar. Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle.
- Contains songs (with piano accompaniment) about friendship, cross-cultural understanding, and similar subjects.
- Gift of Eileen Malone.

Folder 2 *Sing a Song of Safety.*

Published songbook, spiral bound (New York: Irving Caesar, 1937). 71 pp.

- Music by Gerald Marks. Illustrations by Rose O'Neill.
- Contains songs (with piano accompaniment) about indoor and outdoor safety.
- Gift of Eileen Malone.

Folder 3 *Singing Games for Children.*

Published songbook (London: J. M. Dent and Sons; New York: E. P. Dutton, [n.d.]). 71 pp.

- Written by Eleanor Farjeon. Illustrated by J. Littlejohns.
- Contains twelve singing games for children (lyrics only).
- Inscribed to Theodore Fitch.

- Folders 4-5 *Small Songs for Small Singers.*
 Published songbook (New York: G. Schirmer, 1896/1924). 57 pp. 2 copies.
- By W. H. Neidlinger, with pictures by Walter Bobbett.
 - Contains songs with piano accompaniment. Fully illustrated.
 - Copy 1 published 1896; copy 2 is 1924 reprint.
- Folder 6 *Song Stories and Little Melodies.*
 Booklet of songs (Rochester, NY: Eastman School of Music, 1936). 11 pp.
- Edited by Lottie Ellsworth Coit.
 - Collection of original lyrics and music by young children in the Creative Music Classes conducted by Lottie Ellsworth Coit.
 - Gift of Eileen Malone.
- Folder 7 *Songs from Mother Goose.*
 Published songbook (New York: Macmillan, 1920). 83 pp.
- Musical settings by Sidney Homer. Illustrated by Maginel Wright Enright.
 - Contains thirty-five nursery rhymes for voice and piano. With color plates.
- Folder 8 *Three Little Pigs.*
 Published story with music (Philadelphia: Theodore Presser, 1943). 24 pp.
- By Ada Richter.
 - Contains story with music for piano with and without voice.
- Folder 9 *Treasure Chest of Children's Songs and Games.*
 Published songbook (New York: Treasure Chest Publications, 1935). 48 pp.
- Collection of sixty-eight songs and games for children, with piano accompaniment.
- Folder 10 *Treasure Chest of Christmas Songs and Carols.*
 Published songbook (New York: Treasure Chest Publications, 1936). 32 pp.
- Collection of twenty-six well-known Christmas carols arranged for voice and piano.
- Folder 11 *Twenty-Five Bird Songs for Children.*
 Published songbook (New York: G. Schirmer, 1916). 77 pp.
- Words and music by W. B. Olds. Introduction by Henry Oldys. Illustrations courtesy of the National Association of Audubon Societies.
 - Contains twelve songs transcribed and arranged for voice and piano. Each arrangement is accompanied by a color plate of the bird and a transcription of the actual song.
- Folder 12 *Waiting for Santa Claus.*
 Published score (New York: Biglow & Main, 1887). 36 pp.

- Music and dialogue by W. Howard Doane. Hymns by Fannie J. Crosby.
- "A Christmas Cantata for the Sunday School," with spoken drama, solo arias, and choruses or numbers for small ensembles.

Folder 13

Walt Disney: Not For Children Only.

Published songbook (Delaware Water Gap, PA: Shawnee Press, 1980). 24 pp.

- Arranged by Lou Hayward.
- Medley of six Disney songs arranged for mixed voices, piano, and optional rhythm.