

CHARLOTTE STAFFORD COLLECTION

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SPECIAL ORGAN COPY

I'M JUST WILD ABOUT ANIMAL CRACKERS

16 Goodness gracious I'm no chump, I just bit off a cam-el's hump, An-i-mal crackers

20 So-da crackers are good stuff, but goodness they're not wild e-nough, An-i-mal crackers

I love you! I love you! 2 you!

The image shows a musical score for an organ. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a time signature of 4/4. It contains two staves of music, with the first staff starting at measure 16 and the second at measure 20. The lyrics are written below the staves. The second system also has a treble and bass staff, with the treble staff containing a single staff of music. The lyrics 'I love you!' are written below the staff, with a first ending bracket and a second ending bracket. The score is written in a style typical of early 20th-century sheet music.

Sam Coslow, Harry Link, and Fred Rich, "I'm Just Wild About Animal Crackers." Special organ copy.
From Charlotte Stafford Collection, Box 1, Folder 5.

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DESCRIPTION OF COLLECTION

Accession no.: SC1995.15

Shelf location: M1A 3,2-3

Extent: 3.5 linear feet

Biographical Sketch

Charlotte Stafford was born in Burlington, Vermont, on April 9, 1886, into a musical family. Her brother Harry became a band conductor, and Charlotte pursued a career as a pianist. In 1919, she began playing at the Jefferson Theater on Jefferson Avenue, Rochester, as a silent film accompanist. Later, she played at the Madison Theater on Genesee Street. In 1921, she played for physical education classes at the YWCA, and in 1923, she began as a “rhythm accompanist” at Madison Jr. High School. She continued as an accompanist around Rochester until 1935, when she moved to Hollywood, California. There, she worked with Bebe Orr on short radio programs heard on KFVD and KFAC. She died in Hollywood on August 31, 1970.

Provenance

The collection was the gift of Harry S. Phillips, who inherited it from Charlotte Stafford’s daughter upon the daughter’s death. Mr. Phillips donated the collection to the Sibley Library in January of 1993.

Scope and Content

The collection contains more than 700 items of sheet music, including both vocal music and piano solos, as well as six collections of songs for ukulele, 27 anthologies of dance or popular tunes, and three instruction books aimed at a popular music audience. Stafford’s work as a professional pianist, and particularly as a silent film accompanist, is well represented in her working collection (Series 1) through her collection of Motion Picture or Photoplay editions of music, totaling 117 published items (in Series 1, sub-series B), and in the more than 100 “professional copies” or “artist copies” of songs (here filed as “theater songs” in Series 1, sub-series C and D). Stafford’s working collection also contains three “tune books” that Stafford created herself, which are comprised of handwritten transcriptions of various popular tunes. Additionally, the series of vocal music (Series 2) includes a small collection—totaling about 30 items—of patriotic music published during the United States’ active involvement in World War I (1917–1918).

Altogether, these materials represent the working collection of a Rochester silent film accompanist in the 1920s. The bulk of the music dates from 1910 to 1927, and most composers of

popular song from the early decades of the century are represented; the majority of items were published in New York. Accordingly, the material has particular relevance to the field of early film studies and also music and society in the early twentieth century.

Restrictions and Use

There are no restrictions on the use of this collection. Requests for reproductions will be granted only in compliance with the provisions of the U.S. Copyright Law (1976) and its revisions.

Associations

The Ruth T. Watanabe Special Collections department holds several collections of published sheet music, both U.S. imprints as well as European imprints. The largest is the U.S. Sheet Music Collection, which contains more than 100,000 items of sheet music published in the United States during the late eighteenth, nineteenth, and early twentieth centuries.

Among the smaller collections of sheet music are the James W. Phillips Collection, which contains nearly 3,000 items of sheet music dating from approximately 1890 through 1980; the individual collection of Hazel Munger Burke, which contains almost 950 imprints of popular vocal and instrumental sheet music; and the Maude Wilson Collection, which contains over 2,500 items of late nineteenth- and early twentieth-century music for piano solo and piano four-hands. The Betty K. Ryan Collection is particularly relevant to the present collection, as it similarly represents the working collection of a professional pianist in the early 20th century. Specifically, the collection contains more than 500 unique items of popular sheet music, primarily “professional copies” or “advance artist copies” published in the early 1930s, that were collected by Ryan during her brief career as a professional song plugger.

DESCRIPTION OF SERIES

Series 1: Working Collection

Series 1 contains three “tune books” compiled by Stafford as well as published theme sheets and theater songs that Stafford likely used in her work as a silent film accompanist.

Sub-series A: Tune books

The three “tune books” contain a collection of popular melodies that were transcribed by hand either in a bound music manuscript notebook (tune book 2) or on loose manuscript paper that has been pasted onto the pages of a periodical to create a bound book of melodies (tune books 1 and 3).

Sub-series B: Theme sheets

Sub-series B contains published theme sheets and other sheet music issued specifically for use in accompanying silent films. Much of the sheet music in this sub-series are Motion Picture or Photoplay editions, which are folios on which two compositions are printed back-to-back. A few loose tune sheets (i.e., handwritten or published sheet music) are also included in this sub-series. The music has been arranged alphabetically by show or film title.

Sub-series C: Theater songs

Sub-series C contains published professional or artist’s copies of sheet music. Most of this music is for voice and piano. The items are arranged alphabetically by title.

Sub-series D: Octavo theater songs

For ease of filing, the octavo-sized theater songs (i.e., sized approximately 6” x 9”) were separated from Sub-series C and assigned to this sub-series. The majority of these items are also labeled as artist copies. The music is arranged alphabetically by title.

Series 2: Vocal Music

Series 2 is comprised of several hundred items of vocal sheet music. The bulk of this music is arranged alphabetically by title in sub-series A. Sub-series B comprises two special or thematic collections of music, namely ukulele songs (being six published collections of ukulele arrangements of popular songs) and war songs. The latter file of war songs contains sheet music for several dozen patriotic songs and marches, most of which was produced and published between 1917–1918 during the United States’ active involvement in WWI. The war songs are primarily for voice and piano, with the exception of three items of instrumental music. Within each folder in Sub-series B, the music has been arranged alphabetically by title.

Sub-series A: Alphabetical by title

Sub-series B: Special collections

Series 3: Piano Music

Series 3 is comprised of several hundred items of piano sheet music, including 21 dance folios and seven popular pedagogy books. The individual items of sheet music are arranged alphabetically by title. The pedagogy books and dance folios, which comprise sub-series B and sub-series C, respectively, have been divided by publisher and then arranged chronologically by date of publication.

Sub-series A: Sheet music

Sub-series B: Jazz, popular, and pedagogy books

Sub-series C: Dance folios

INVENTORY

Series 1: Working Collection

Sub-series A: Tune books

Folder 1 Compiled tune book 1.

Collection of popular tunes complied by Charlotte Stafford. Comprised of pencil MS scores affixed to pages of a periodical (*Journal of the National Education Association*, October 1931) bound into a file folder. [58] p. with MS scores.

Accompanied by 11 leaves of loose pencil/ink MS scores with 2 leaves of pencil/ink MS notes (i.e., song lyrics and list of compositions).

2 scores written on the back of published instrumental parts:

- [1] E-flat cornet part to “Band Medley: Hits–Waterson, Berlin and Snyder–Hits.”
Compiled and arranged by Wm. Schultz. New York: Waterson, Berlin & Snyder Co., [s.d.]. 2 p.
- [2] 1st clarinet in A part to “How’s Every Little Thing in Dixie.” By Albert Gumble, arr. by Ribé Danmark). New York: Jerome H. Remick & Co., c1916. 1 p.

Folder 2 Compiled tune books 2–3.

[1] Bound music manuscript notebook containing ink/pencil MS scores. 17 p. with MS scores.

[2] Collection of popular tunes complied by Charlotte Stafford. Comprised of pencil MS scores affixed to pages of a periodical (*Journal of the National Education Association*, January 1927) bound into a file folder. [56] p. with MS scores, with 2 loose MS scores interleaved (2 p.).

Note affixed to inside of file folder: “In the late 1920’s Charlotte and I combined our efforts and saved a lot of money. / I would bring home (in my head) all the latest songs ... then whistle or sing the tunes ... then write them in the easiest form that I knew. Then Charlotte would ‘fill in’ and play it back...”

Sub-series B: Theme sheets

Box 1 [cont.]

Folder 3 Loose tune sheets.

“Quantitative Standards of Attainment in Rhythm and Dances,” Grades VII–IX. Typescript document. 4 p.

Collection of popular tunes and dances. Pencil/ink MS sketches. 13 p.

Published piano music, trimmed and affixed to 3 sheets of cardboard. Includes:

- [1] Lieurance, Thurlow. “By the Waters of Minnetonka: An Indian Love Song.” For piano. Recital edition with simplified accompaniment. [s.l.: s.n., s.d.]. 2 p.
- [2] Rogers, James H. “Little Miss Muffet.” For solo piano. [s.l.]: Theo. Presser Co., c1914. 1 p.
- [3] Ashford, E. L. “The Meadow Lark.” For solo piano. [s.l.: s.n., s.d.]. 1 p.
- [4] [Flaxington Harper, F.] “The Brownie’s Frolic.” For solo piano. [s.l.]: Theo. Presser Co., c1923. 1 p.
- [5] Weddle, Ora Hart. “Hush-a-bye.” For voice and piano. From *The Etude* (April 1930), p. 280 (c1928 by Theodore Presser Co.). 1 p.

Rothstein, Edward. “Silent Films Had a Musical Voice,” [*New York Times* (February 8, c1981)]. Newspaper clipping. 2 p. Accompanied by “Thematic Music Cue Sheet for *Her Sister from Paris*,” compiled by James C. Bradford. New York: Cameo Music, [s.d.]. 4 p.

King, Robert, and Ray Henderson. “Peter Pan (I Love You).” For voice and piano. New York: Shapiro, Bernstein & Co., c1924. 5 p.

Folder 4 Theme sheets, A–H.

“(What Can I Say) After I Say I’m Sorry.” Fox trot song by Walter Donaldson and Abe Lyman. On reverse: “Pretty Little Baby” Music by Phil Baker and Ben Bernie. Lyric by Sid Silvers. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926/1925. 4 p.

“The Album of My Dreams.” Words and music by Lou Davis and Harold Arluck. On reverse: “When You’re Counting the Stars Alone.” Words and music by Benée Russell, Vincent Rose, and Jack Murray. Feistyle Pianorgan edition. New York: Leo Feist, c1929. 4 p.

“As Long as I Have You.” Words and music by Earl Haubrich, Al Lewis, and Howard Simon. On reverse: “Make the Dream of the Rose Come True.” Words and music by

- Alfred Solmon. Organists Motion Picture edition. Kansas City, MO: J. W. Jenkins Sons Music Co., c1926. 4 p.
- “Auf Wiederseh’n (We’ll Meet Again).” By Abner Greenberg. On reverse: “Who’s Blue Now?” By Caesar and Meyer. Organ edition. New York: Jerome H. Remick & Co., c1928. 4 p.
- “Avalon Town.” Music by Nacio Herb Brown. Lyric by Grant Clarke. On reverse: “Loneliness.” By Lew Pollack and Sidney Clare. For piano (or organ). San Francisco: Sherman, Clay & Co., c1928. 4 p.
- “Bam Bam Bamy Shore.” By Dixon and Henderson. On reverse: “Mother Me, Tennessee.” For organ. New York: Jerome H. Remick & Co., c1925. 4 p.
- “Barcelona.” Music by Tolchard Evans. Lyric by Gus Kahn. On reverse: “There’s a Boatman on the Volga.” Music by Steve Pasternacki and Richard A. Whiting. Lyric by Raymond B. Egan. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.
- “Because I Love You.” By Irving Berlin. On reverse: “I’m On My Way Home.” By Irving Berlin. Special copy for organists. New York: Irving Berlin, c1926. 4 p.
- “Beside a Garden Wall.” Music by Albert E. Short and Del Delbridge. Lyric by Gus Kahn. On reverse: “Just a Bird’s-eye View of My Old Kentucky Home.” Music by Walter Donaldson. Words by Gus Kahn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.
- “Blame It on the Waltz.” By Kahn and Solman. On reverse: “Don’t Be Angry with Me.” By Walter Donaldson. For organ. New York: Jerome H. Remick & Co., c1926. 4 p.
- “Blue River.” By Bryan and Meyer. On reverse: “When I Look at You.” By Jones and Friend. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “Blue Shadows.” Music by Louis Alter. Lyric by Raymond Klages. Organ transcription by Lew White. On reverse: “Once in a Lifetime.” Music by Jesse Greer. Lyric by Raymond Klages. Organ transcription by Lew White. Robbins Photoplay Series for piano or organ. New York: Robbins Music Corp., c1928. 4 p.
- “Blue Skies.” By Irving Berlin. On reverse: “Put Your Arms Where They Belong (For They Belong to Me).” By Lou Davis, Henry Santly, and Herman Ackman. Special copy for organists. New York: Irving Berlin, c1927/1926. 4 p.
- “But I Do—You Know I Do.” By Gus Kahn and Walter Donaldson. On reverse: “(I Don’t Believe It But) Say It Again.” By Harry Richman and Abner Silver. Special copy for organists. New York: Irving Berlin, c1926. 4 p.

- “Cobble-stones.” By Clare and Pollack. On reverse: “Who Knows.” By Dixon and Woods. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “Constantinople.” Words and music by Harry Carlton. On reverse: “Lila.” By Archie Gottler, Charles Tobias, and Maceo Pinkard. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1928. 4 p.
- “Cryin’ for the Moon.” By Larry Conley, Jack Stern, and Jules Roos. On reverse: “Kiss Me Good Night Dear: The Sweetheart Song.” By Larry Conley. St. Louis: Larry Conley, c1926. 4 p.
- “Dear One.” By Mark Fisher, Cy Richardson, and Joe Burke. On reverse: “Eliza.” Music by Ted Fiorito. Words by Gus Kahn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924. 4 p.
- “Dream Pal.” By Billy Baskette. Special organ copy, slide version. New York: Henry Waterson, c1925. 6 p.
- “Dream River.” By George Brown. Original organ arrangement by Walter C. Simon. On reverse: “In a Little Two by Four for Two.” By Al. Hoffman and Geo. Brown. Original organ arrangement by Walter C. Simon. New York: Joe Morris Music Co., c1928. 4 p.
- “Everything’s Gonna Be All Right.” By Benny Davis and Harry Akst. Special organ copy, slide version. New York: Henry Waterson, c1926. 2 p.
- “Give Me a Ukulele.” By Benny Davis and Harry Akst. On reverse: “Lonely Eyes.” By Benny Davis and Harry Akst. Special copy for organists. New York: Shapiro, Bernstein & Co., c1926. 4 p.
- “Haunting Melody.” Music by Larry Spier and Larry Schloss. Lyric by Ben Russell. On reverse: “May Time.” Music by Vincent Rose. Words by B. G. De Sylva. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo Feist, c1924. 4 p.
- “Hawaiian Ripples.” By Alcott and Preston. On reverse: “Home (The Only Place That Means a Thing to Me).” Music by Frank L. Ventre. Words by Charles Dornberger. Organist motion picture edition. Kansas City, MO: J. W. Jenkins Sons Music Co., c1925. 4 p.
- “Hawaiian Rose.” Words and music by Ed. G. Nelson and Harry Pease. On reverse: “My Sweetheart Waltz.” Music by Harold Voe and Ed G. Nelson. Words by Harry Pease. Complimentary organist’s copy. New York: A. J. Stasny Music Co., c1926. 6 p.
- “Hello, Aloha! How Are You?” Music by Abel Baer. Words by L. Wolfe Gilbert. On reverse: “Hi-Diddle-Dee-Dee.” By Carleton A. Coon and Hal Keidel. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.

“Hello Bluebird.” By Cliff Friend. On reverse: “If I’d Only Believed in You.” By Davis and Akst. For organ. New York: Jerome H. Remick & Co., c1926. 4 p.

“Honest and Truly.” Words and music by Fred Rose. On reverse: “The Heart of a Girl.” Music by H. Leopold Spitalny. Words by Gus Kahn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924. 4 p.

“How Many Times?” By Irving Berlin. On reverse: “Who Wouldn’t.” By Gus Kahn and Walter Donaldson. Special copy for organists. New York: Irving Berlin, c1926. 4 p.

Folder 5 Theme sheets, I–N.

“(I’ve Got a Dog and a Cat—But) I Ain’t Got Nobody to Love.” Music by Abner Silver. Words by Sam Coslow. On reverse: “Oh Mabel!” Music by Ted Fiorito. Words by Gus Kahn. Special copy for organists. New York: Irving Berlin, c1924. 4 p.

“(I Ain’t Got Nobody and) I Don’t Want Nobody But You.” Music by Abel Baer. Lyric by Lewis Young. On reverse: “I’d Rather Be the Girl in Your Arms (Than the Girl in Your Dreams).” Music by Harry Archer. Lyric by Harlan Thompson. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.

“I Gotta Get Myself Somebody to Love.” By Lewis, Young, and Handman. On reverse: “Moonbeam! Kiss Her for Me.” By Dixon and Woods. For organ. New York: Jerome H. Remick & Co, c1926/1927. 4 p.

“I Never Knew.” By Tom Pitts, Ray Egan, and Roy K. Marsh. Revised by Paul Whiteman. On reverse: “Underneath Hawaiian Skies.” Music by Fred Rose. Words by Ernie Erdman. Feist’s “Read-Easy” Motion-Picture edition [negative printing]. New York: Leo. Feist, c1920.

“I Never Knew What the Moonlight Could Do.” By Sam Coslow and Larry Spier. On reverse: “Even If You Don’t Love Me.” By Ray Henderson and Mort Dixon. Special copy for organists. New York: Irving Berlin, c1926. 4 p.

“I Told Them All About You.” By Cliff Friend. On reverse: “I’ll Think of You.” By Kahn, Schonberger, and Lyman. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.

“(I’d Climb the Highest Mountain) If I Knew I’d Find You.” Words and music by Lew Brown and Sidney Clare. On reverse: “Tentin’ Down in Tennessee.” By Richard Howard and Harry Woods. Special copy for organists. New York: Irving Berlin, c1926/1925. 4 p.

“I’ll Never Ask for More.” By Roy Turk and Fred Ahlert. Original organ arrangement by Walter C. Simon. On reverse: “The Song I Love.” By B. G. De Sylva, Lew Brown, Ray

- Henderson, and Con Conrad. Original organ arrangement by Walter C. Simon. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1928. 4 p.
- “I’ll See You In My Dreams.” Music by Isham Jones. Words by Gus Kahn. On reverse: “No Wonder (That I Love You).” Music by Joe Burke. Words by Benny Davis. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924. 4 p.
- “I’m Back in Love Again.” By Cliff Friend. On reverse: “I’ll Take Care of Your Cares.” By Mort Dixon and Jimmy Monaco. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “I’m Gonna Meet My Sweetie Now.” By Davis and Greer. On reverse: “I Need Lovin’.” By Creamer and Johnson. For organ. New York: Jerome H. Remick & Co., c1927/1926. 4 p.
- “I’m Just Wild About Animal Crackers.” [By Sam Coslow, Harry Link, and Fred Rich.] Special organ copy. [s.l.: s.n., s.d.]. Incomplete; p. 3–6 only.
- “I’m Looking Over a Four Leaf Clover.” By Dixon and Woods. On reverse: “All I Want Is You.” By Clare and Akst. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “I’m More Than Satisfied.” Melody by Thomas Waller. Lyric by Ray Klages. Organ transcription by Lew White. On reverse: “(Just a Little Bit O’) Driftwood.” By Benny Davis, Dohl Davis, and Abe Lyman. Organ transcription by Lew White. Robbins Photoplay Series. New York: Robbins Music Corp., c1928. 4 p.
- “I’m Sitting on Top of the World (Just Rolling Along, Just Rolling Along).” Music by Ray Henderson. Lyric by Lewis and Young. On reverse: “Hugo (I Go Where You Go!).” Words and music by L. Wolfe Gilbert and Richard Fall. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1925. 4 p.
- “In a Little Spanish Town (Twas on a Night Like This).” Music by Mabel Wayne. Lyric by Lewis and Young. “While the Years Go Drifting By.” Music by Joe Burke. Lyric by Gus Kahn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1925. 4 p.
- “In My Bouquet of Memories.” Music by Akst. Lyric by Lewis and Young. Original organ arrangement by Walter C. Simon. On reverse: “Just a Little Way Away from Home.” Music by Levant. Lyric by Lewis and Young. Original organ arrangement by Walter C. Simon. For organ. New York: Remick Music Corp., c1928. 4 p.
- “In the Sing Song Sycamore Tree.” By Dixon and Woods. On reverse: “There’s Somebody New.” By Kahn and Jones. For organ. New York: Jerome H. Remick & Co., c1928. 4 p.

- “It All Depends on You.” By B. G. De Sylva, Lew Brown, and Ray Henderson. On reverse: “So Blue.” By B. G. De Sylva, Lew Brown, and Ray Henderson. Based on theme by Mrs. Jesse Crawford. Special copy for organists. New York: De Sylva, Brown & Henderson, c1926/1927. 4 p.
- “Joy Bells.” By Friend and Santly. On reverse: “Beneath Venetian Skies at Twilight.” By Lewis, Young, and Rose. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “Just Like a Butterfly (That’s Caught in the Rain).” By Dixon and Woods. On reverse: “Hello Cutie.” By Cliff Friend. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “Katinka.” Music by Henry Tobias. Words by Ben Russell. On reverse: “Adorable.” Music by Ray, Wynburn. Words by Tom Ford. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo Feist, c1926. 4 p.
- “Keep Sweeping the Cobwebs Off the Moon.” By Lewis, Young, and Levant. On reverse: “You Gotta Be Good to Me.” By Lewis, Young, and Rose. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.
- “Laugh Clown Laugh.” By Lewis, Young, and Fiorito. On reverse: “Happy Go Lucky Lane.” By Lewis, Young, and Meyer. For organ. New York: Jerome H. Remick & Co., c1928. 4 p.
- “Lend Me Your Eyes, Pretty Baby.” By Alfred Bryan and Al Sherman. Forster organist edition. Chicago: Forster Music Pub., c1928. 2 p.
- “Let It Rain, Let It Pour (I’ll Be in Virginia in the Morning).” Music by Walter Donaldson. Lyric by Cliff Friend. On reverse: “When I Think of You.” Music by Vincent Rose. Lyric by Harry Owens. Feist’s All-in-view East-to-read Motion Picture edition. New York: Leo. Feist, c1925. 4 p.
- “Linger Awhile.” Music by Vincent Rose. Words by Harry Owens. On reverse: “Mr. Radio Man (Tell My Mammy to Come Back Home).” Music by Cliff Friend. Words by Ira Schuster and Johnny White. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1923/1924. 4 p.
- “Little by Little.” From the Pathe picture *The Sophomore*. By Walter O’Keefe and Bobby Dolan. On reverse: “So Dear to Me.” From the William Fox picture *The Cock-Eyed World*. By Con Conrad, Sidney D. Mitchell, and Archie Gottler. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1929. 4 p.
- “Louise You Tease.” By Lucien and Gwynne Denni. On reverse: “I Saw You in Your Window.” By Lucien and Gwynne Denni. Motion picture organist edition. Kansas City, MO: J. W. Jenkins Sons Music Co., c1925. 4 p.

- “Love Dreams.” Theme song to the Metro-Goldwyn-Mayer talking picture *Alias Jimmy Valentine*. Melody by William Axt and David Mendoza. Lyric by Mort Harris and Raymond Klages. Organ transcription by Lew White. On reverse: “Cross Roads.” Theme song to the Metro-Goldwyn-Mayer photoplay *Show People*. Melody by William Axt and David Mendoza. Lyric by Raymond Klages. Organ transcription by Lew White. Robbins Photoplay Series for piano or organ. New York: Robbins Music Corp., c1928. 4 p.
- “Lovely Lucerne.” Music by Felix Godin. Lyric by Fred W. Leigh. On reverse: “Crying for You.” Words and music by Ned Miller and Chester Cohn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1922. 4 p.
- “Marion.” Theme song from the William Fox picture *Four Devils*. Music by Erno Rapée. Word by Lew Pollack. On reverse: “Destiny.” Dramatic song from the William Fox picture *Four Devils*. Music by Erno Rapée. Words by Lew Pollack. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1928. 4 p.
- “Mean to Me.” By Roy Turk and Fred. E. Ahlert. On reverse: “That’s Music to My Ears.” By J. Fred Coots, Lou Davis, and Arnold Johnson. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1929. 4 p.
- “Mon Homme (My Man).” By Maurice Yvain. American version by Bibbo-Wood. On reverse: “Nestle In Your Daddy’s Arms.” By Lou Herscher and Joe Burke. Feist’s “Easy to Read” Motion-Picture edition [negative print]. New York: Leo. Feist, c1921. 4 p.
- “Moonlight Lane.” Music by Jay Francis and Jack Glogau. Lyric by Bud Green. On reverse: “Where in the World (Is There Someone for Me).” By Al Lewis, Gerald Marks, Emerson Gill, and Carmen Lombardo. Special copy for organist. New York: Shapiro, Bernstein & Co., c1927. 4 p.
- “My Inspiration Is You.” Music by Horatio Nicholls. Words by Edgar Leslie. On reverse: “Glorianna.” By Lew Pollack and Sidney Clare. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1928. 4 p.
- “My Sin.” By B. G. De Sylva, Lew Brown, and Ray Henderson. On reverse: “Old Fashioned Lady.” By Abner Silver, Al Sherman, and Al Lewis. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1929. 4 p.
- “(What Do I Care—What Do I Care!) My Sweetie Turned Me Down.” By Gus Kahn and Walter Donaldson. On reverse: “So That’s the Kind of a Girl You Are.” By Billy Rose, Al Dubin, and Joe Burke. Special copy for organists. New York: Irving Berlin, c1925. 4 p.
- “(Give Me) A Night in June.” By Cliff Friend. On reverse: “Swanee Shore.” By Hess and Bourne. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.

“No Wonder I’m Happy (My Baby’s In Love with Me).” By Davis and Akst. On reverse: “Gorgeous.” By Davis and Akst. For organ. New York: Jerome H. Remick & Co., c1927. 4 p.

Folder 6 Theme sheets, O–Y.

“Oh, How I Miss You To-Night.” By Benny Davis, Joe Burke, and Mark Fisher. On reverse: “(When You and I Were) Seventeen).” Music by Chas Rosoff. Words by Gus Kahn. Special copy for organists. New York: Irving Berlin, c1924. 4 p.

“Oh Lovey Be Mine.” By Walter Donaldson. On reverse: “Let’s Wander Away.” By Burtnett, Owens, and Ash. For organ. New York: Jerome H. Remick & Co., c1925. 4 p.

“O Katharina!” From F. Ray Comstock and Morris Gest’s production of Belieff’s *Chauve Souris*. Music by Richard Fall. Lyric by L. Wolfe Gilbert. On reverse: “The Midnight Waltz.” Music by Walter Donaldson. Lyric by Gus Kahn. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924/1925. 4 p.

“On a Night Like This.” By Gus Kahn and Wm. Warvelle Nelson. On reverse: “Silver Head.” By James Brockman, Vincent Lopez, and Joseph Nussbaum. Special copy for organists. New York: Irving Berlin, c1925. 4 p.

“The Pal That I Loved (Stole the Gal That I Loved).” By Harry Pease and Ed. G. Nelson. On reverse: “(Bring Back Those) Rock-a-bye Baby Days.” Music by Abner Silver and Saul Bernie. Words by Harold Christy. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924. 4 p.

“Peggy O’Neil.” By Harry Pease, Ed. G. Nelson, and Gilbert Dodge. On reverse: “I’m Nobody’s Baby.” By Benny Davis, Milton Ager, and Lester Santly. Feist’s “Easy to Read” Motion-Picture edition [negative print]. New York: Leo. Feist, c1921.

“Thematic Music Cue Sheet for *Peter Pan* ... A Paramount Picture.” Music compiled by James C. Bradford as suggested by Herbert Brenon. New York: Cameo Music, [s.d.]. 8 p.

“Rain.” Words and music by Eugene Ford. Organ transcription by Milton Charles. On reverse: “Blue Baby (Why Are You Blue?).” By Raymond Klages, Grace Green, and William Haid. Organ transcription by Milton Charles. Robbins Photoplay Series for Piano or Organ. New York: Robbins Music Corp., c1928. 4 p.

“Raquel.” Music by Joe Burke. Lyric by George Whiting. Organ transcription by Lew White. “One Step to Heaven.” Melody by Jesse Greer. Lyric by Raymond Klages.

- Organ transcription by Lew White. Robbins Photoplay Series for Piano or Organ. New York: Robbins Music Corp., c1928. 4 p.
- “Rose of Monterey.” By Neil Morét and Byron Gay. On reverse: “An Old Guitar and an Old Refrain.” By Gus Kahn, Ben Black, and Neil Morét. San Francisco: Villa Morét, c1927. 4 p.
- “Roses Remind Me of You.” By Benny Davis, Al Sherman, and Joe Burke. On reverse: “I’d Love to Meet that Old Sweetheart of Mine.” By Benny Davis and Joe Burke. Special copy for organists. New York: Irving Berlin, c1926. 4 p.
- “Smile.” Words and music by Donald Heywood. Organ transcription by Milton Charles. On reverse: “Sorry.” Melody by Howard Quicksell. Lyric by Raymond Klages. Organ transcription by Milton Charles. Robbins Photoplay Series for Piano or Organ. New York: Robbins Music Corp., c1928. 4 p.
- “Sonny Boy.” Theme song from the Warner Bros. production *The Singing Fool*. By Al Jolson, B. G. De Sylva, Lew Brown, and Ray Henderson. On reverse: “Sally of My Dreams.” Theme song from the William Fox production *Mother Knows Best*. By William Kernell. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1928. 4 p.
- “South Wind.” By B. G. De Sylva, Lew Brown, and Ray Henderson. On reverse: “I Wonder How I Look When I’m Asleep.” By B. G. De Sylva, Lew Brown, and Ray Henderson. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1926/1927. 4 p.
- “Speedy Boy.” Melody by Jesse Greer. Lyric by Raymond Klages. Organ transcription by Milton Charles. On reverse: “When Love Comes Stealing.” By Erno Rapée, Lew Pollack, and Walter Hirsch. Organ transcription by Milton Charles. Robbins Photoplay Series for Piano or Organ. New York: Robbins Music Corp., c1928.
- “Sweet Child (I’m Wild About You).” By Lewis, Whiting, and Simon. On reverse: “Someone to Love.” By Kahn and Fiorito. For organ. New York: Jerome H. Remick & Co., c1925. 4 p.
- “Sweet Southern Breeze.” By Kahn and Fiorito. On reverse: “Hi-Ho the Merrio (As Long as She Loves Me).” By Brown, Davis, and Conrad. For organ. New York: Jerome H. Remick & Co., c1926. 4 p.
- “Tamiami Trail.” By Friend and Santly. On reverse: “Drifting Apart.” By Kahn and Fiorito. For organ. New York: Jerome H. Remick & Co., c1926/1925. 4 p.
- “That Melody of Love.” Theme song of the Metro-Goldwyn-Mayer production *Love*. Music by Walter Donaldson. Lyric by Howard Dietz. Simonized organ arrangement by

- Walter C. Simon. Feistyle Pianorgan edition. New York: Leo. Feist, c1928. Missing pages; p. 1 only.
- “That’s a Good Girl.” By Irving Berlin. On reverse: “Pretty Cinderella.” Words and music by Will J. Harris. Special copy for organists. New York: Irving Berlin, c1926. 4 p.
- “That’s What I Call Heaven.” By Alfred Solman, Geo Brown, and Dale Wimbrow. On reverse: “Tear Drops.” By Lou Davis and Arnold Johnson. Special copy for organists. New York: De Sylva, Brown and Henderson, c1929. 4 p.
- “That’s Why I Love You.” Words and music by Walter Donaldson and Paul Ash. On reverse: “I’m Walking Around in Circles.” Music by Fred Phillips. Words by Lewis and Young. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.
- “(I’ve Grown So Lonesome) Thinking of You.” Words and music by Walter Donaldson and Paul Ash. On reverse: “Take in the Sun, Hang Out the moon (Rock Me in a Cradle of Dreams).” Music by Harry Woods. Lyric by Lewis and Young. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.
- “To-Morrow Mornin’.” By Russel Robinson, Jack Little, and Addy Britt. Special organ copy, slide version. New York: Henry Waterson, c1925. 4 p.
- “Toot, Toot, Tootsie.” Words and music by Gus Kahn, Ernie Erdman, and Dan Russo. On reverse: “When the Leaves Come Tumbling Down.” Words and music by Richard Howard. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1922. 4 p.
- “Two Little Pretty Birds.” By Joe Schuster and Johnny Tucker. On reverse: “Just an Ivy Covered Shack.” Music by Carl Rupp. Lyric by Morey Davidson. Special copy for organ. New York: M. Witmark & Sons, c1927/1926. 4 p.
- “Ukulele Lady.” By Gus Kahn and Richard A. Whiting. On reverse: “Yearning (Just for You).” By Benny Davis and Joe Burke. Special copy for organists. New York: Irving Berlin, c1925. 4 p.
- “Virginia Blues.” Music by Fred Meinken. Words by Ernie Erdman. On reverse: “Wake Up, Little Girl.” By Lou Herscher and Joe Burke. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1922. 4 p.
- “Wang Wang Blues.” Music by Gus. Mueller, “Buster Johnson, and Henry Busse. Words by Leo. Wood. On reverse: “Two Sweet Lips.” Words and music by Milton Ager. Feist’s “Read-Easy” Motion-Picture edition [negative print]. New York: Leo. Feist, c1912/1921. 4 p.

- “What d’ya say?” From the ninth edition of George White’s *Scandals*. By B. G. De Sylva, Lew Brown, and Ray Henderson. On reverse: “American Tune.” From the ninth edition of George White’s *Scandals*. By B. G. De Sylva, Lew Brown, and Ray Henderson. Special copy for organists. New York: De Sylva, Brown and Henderson, c1928. 4 p.
- “What’s the Use of Crying.” Music by Louis Forbstein. Lyric by Verdi Kindel. Organists edition. Kansas City, MO: J. W. Jenkins Sons Music Co., c1925. 2 p.
- “When the Right One Comes Along.” Theme song of John M. Stahl’s production *Marriage by Contract*. Music by Mabel Wayne. Words by L. Wolfe Gilbert. Simonized organ arrangement by Walter G. Simon. Feistyle All-in-view Easy-to-read Pianorgan edition. New York: Leo. Feist, c1927. 2 p.
- “When the World Is at Rest.” Words and music by Lou Davis and Sammy Fain. On reverse: “Sweet Suzanne.” Music by Jos. Geo. Gilbert. Words by Edgar Leslie. Special copy for organists. New York: De Sylva, Brown, and Henderson, c1929/1928. 4 p. 2 copies.
- “Where’d You Get Those Eyes?” Words and music by Walter Donaldson. On reverse: “Precious.” Music by Steve Pasternacki and Richard A. Whiting. Words by Raymond B. Egan. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1926. 4 p.
- “(When the Pussywillow Whispers to the Catnip) The Whisper Song.” By Cliff Friend. For organ. New York: Jerome H. Remick & Co., c1927. 3 p.
- “(Gimme a Little Kiss) Will Ya Huh?” On reverse: “Poor Papa (He’s Got Nothin’ at All).” By Billy Rose and Harry Woods. Special copy for organists. New York: Irving Berlin, c1926/1925. 4 p.
- “Will You Remember Me?” Music by Henry Santly and Harry Richman. Words by Lou Davis. On reverse: “Southern Rose.” Music by Billy Mayerl. Lyric by Dorothy Terris. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1924/1923. 4 p.
- “Wonderful One.” Music by Paul Whiteman and Ferdie Grofé. Adapted from a theme by Marshall Nielan. Words by Dorothy Terriss. On reverse: “Good Night.” By Leo Wood, Irving Bibbo, and Con Conrad. Feist’s All-in-view Easy-to-read Motion Picture edition. New York: Leo. Feist, c1923. 4 p.
- “The World Is Such a Lonesome Place (Since I Lost You).” Music by Alfred Solmon. Lyric by Harold Christy. On reverse: “You’re Just a Flower from an Old Bouquet.” Music by Lucien Denni. Words by Gwynne Denni. Organist motion picture edition. Kansas City, MO: J. W. Jenkins Sons Music Co., c1925. 4 p.
- “You’re the One for Me.” By Walter Donaldson and Paul Ash. Forster organist edition. Chicago: Forster Music Pub., c1927. 2 p.

Sub-series C: Theater songs

Folder 7 Theater songs, B–N.

“Babyin’ My Baby.” By Bobby Shoemaker and Lyhue Marshall. Professional copy. New York: Miller & Shoemaker, c1928. 5 p.

“Brazilian Rose.” By Brennan and Story. Professional copy. Boston: O. E. Story, c1915. 5 p.

“Come Back, Dinah (I’ve Been Waiting Long).” Music by John E. Turner. Arranged by Lee Olean Smith. Words by Ben Von Minden. Professional copy. New York: Vandersloot Music Co., c1901. 5 p.

“Come Back to Connemara.” Music by Frank H. Grey. Words by M. E. Rourke. Professional copy. Boston: Walter Jacobs, c1907. 5 p.

“Consolation Waltzes.” By Hans S. Liné. For solo piano. Professional copy. England: Windsor Music Co., c1899. 8 p.

“Dear Old Ireland.” By Hugo Hamlin and A. Taylor Craig. Professional copy. Boston: Knickerbocker Music Pub. Co., c1915. 5 p.

“Down a Lane in Maine.” Music by Franklyn Hawelka. Words by Andrew Donnelly. Professional copy. New York: Bernard-Scheib Music Co., c1931. 5 p.

“The Eyes of Heaven (My Mother’s Star).” Music by Harry De Costa. Lyric by Wm. A. Wilander. Professional copy. [s.l.]: M. Witmark & Sons, c1916. 4 p.

“Faint Heart Never Won Fair Lady.” By Ford and Bratton. Professional copy. [s.l.]: M. Witmark & Sons, c1901. 5 p.

“Feelin’ That Way.” Music by Isham Jones. Words by Charles Newman. Professional copy. Chicago: Forster Music Pub. Inc., c1929. 5 p.

“The Frisco Cabaret.” Music by E. Clinton Keithley. Words by Joe Lyons. Professional copy. [s.l.]: Frank K. Root & Co., c1914. 5 p.

“Good-bye Ma Honey I’m Gone.” Music by Chris. Smith. Words by Billy B. Johnson. Professional copy. Boston: Walter Jacobs, c1906. 5 p.

“Hello My Sweetheart (I Love You).” Music by Billy James. Words by Bobby Heath. Professional copy. New York: Joe Morris Music Co., c1916. 6 p.

- “Honey Honey Gal Be Mine.” Words and music by Dorothea Hewlett. Professional copy. Williamsport, PA: Vandersloot Music Co., c1901. 5 p.
- “Humming.” By Louis Breau and Ray Henderson. Professional copy. New York: T. B. Harms & Francis, Day & Hunter, c1920. 5 p.
- “I Guess I’ll Soon Be Back in Dixieland.” Words and music by Jack Rogers. Professional copy. Chicago: Will Rossiter, c1915. [4] p.
- “I’m in Love with the Mother of My Best Girl.” Music by Egbert Van Alstyne. Lyric by Gus. Kahn. Professional copy. New York: Jerome H. Remick & Co., c1913. 5 p.
- “In the Hills of Old Kentucky (My Mountain Rose).” Music by Chas. L. Johnson. Lyric by J. R. Shannon. Professional copy. Chicago: Forster Music Publisher, c1914. 5 p.
- “Ireland, I Hear You Calling.” Music by Bob Allan. Words by Walter King. Professional copy. Chicago: Will Rossiter, c1915. 3 p.
- “Isch Ga-bibble (I should worry).” Music by Geo. W. Meyer. Words by Sam M. Lewis. Professional copy. New York: Geo. W. Meyer Music Co., c1913. 5 p.
- “Just a Little Attic, But It’s Home.” Music by Geo. Hamilton. Words by Andrew B. Sterling. Professional copy. New York: Chas. B. Ward Music Pub. Co., c1900. 5 p.
- “Just Take Me Down to Wonderland.” Words and music by Thos. S. Allen. Professional copy. Boston: Walter Jacobs, c1907. 4 p.
- “Katie.” Words and music by Bert Potter. Professional copy. Boston: Walter Jacobs, c1906. 5 p.
- “A Lane in Spain.” By Al. Lewis and Carmen Lombardo. New York: Harms Inc., c1926. Pl. no. 7905-4. 5 p. [Without front cover; possibly professional/artist’s copy.]
- “Let Me Be Your Lemon Coon.” Words and music by Thos. S. Allen. Professional copy. Boston: Walter Jacobs, c1907. 5 p.
- “The Light That Lies in Woman’s Eyes.” Words and music by F. Roscoe Webber. Professional copy. [s.l.]: F. Roscoe Webber, c1915. 5 p.
- “Lovely Lucerne.” Music by Felix Godin. Words by Fred W. Leigh. Artist’s copy. New York: Leo. Feist, c1922. 5 p.
- “Make a Hit with Mother (And You’ll Make a Hit with Me).” Music by Lewis F. Muir. Words by L. Wolfe Gilbert. Professional copy. New York: F. A. Mills, c1913. 5 p.

- “Make That Engine Stop at Louisville.” Music by Geo. W. Meyer. Words by Sam M. Lewis. Professional copy. New York: Geo. W. Meyer Music Co., c1914. 5 p.
- “Me Heart-Breaker, ‘Rags’.” Music by Chas. N. Daniels. Words by Eddie Dustin. Professional copy. Detroit: Whitney Warner Pub. Co., c1903. 6 p.
- “Muddy Water.” Music by Peter De Rose and Harry Richman. Words by Jo’ Trent. Piano copy for organist; professional copy. New York: Broadway Music Corporation, c1926. 4 p.
- “My Bird of Paradise.” By Irving Berlin. Professional copy. New York: Waterson, Berlin & Snyder Co., c1915. 5 p.
- “My Creole Belle.” Music by Rosamond Johnson. Words by J. W. Johnson. Professional copy. New York: Hurtig & Seamon, c1900. 5 p.
- “My Girl from Philippino Isle.” Words and music by Walter Donovan. Professional copy. Boston: Jos. M. Daly, c1913. 5 p.
- “My Honey Lou.” By Thurland Chattaway. Professional copy. New York: F. B. Haviland Publishing Co. Inc., c1904. 5 p.
- “My Pal Jerry. “ By Fred Rose. Professional copy. Chicago: Ted Browne Music Co., c1926. 3 p.
- “Nobody But You.” By Ed Miller and Walter Scott. Professional copy. New York: Miller & Shoemaker, c1928. 5 p.

Folder 8 Theater songs, O–W.

- “Oh You Big Heart Breaker.” Music by Ted D. Ward. Lyric by Edw. Grossmith. Professional copy. New York: Werblow-Fisher Co., c1915. 5 p.
- “Pepper Pot.” By Harold Ivers. For solo piano. Professional copy. [s.l.]: M. Witmark & Sons, c1913. 5 p.
- “Pretty Little Dinah Jones.” By J. B. Mullen. Professional copy. New York: Harry Von Tilzer Music Pub. Co., c1902. 5 p.
- “Pride of the Caravan.” Music by W. C. Polla. Words by Arthur J. Lamb. Professional copy. New York: Joe Morris Music Co., c1919. 5 p.
- “Redskin.” Music by J. S. Zamecnik. Words by Harry D. Kerr. Professional copy. Cleveland: Sam Fox Pub. Co., c1929. 5 p.

- “The Rose of the Mountain Trail.” Music by Jas. A. Brennan. Words by Jack Cardigan. Professional copy. Boston: O. E. Story, c1914. 5 p.
- “Save Your Pennies, Little Man.” Words and music by Thos. S. Allen. Professional copy. Boston: Walter Jacobs, c1907. 5 p.
- “Singapore.” By L. Wolfe Gilbert and Anatol Friedland. Professional copy. New York: Gilbert & Friedland, c1918. 3 p.
- “Sit Still Bill!” Music by Seymour Furth. Words by Arthur J. Lamb. Professional copy. New York: Joe Morris Music Co., c1911. 5 p.
- “The Skeleton Rag.” Music by Percy Wenrich. Words by Edward Madden. Professional copy. New York: Jerome H. Remick & Co., c1911. 5 p.
- “Some Day (We’ll Meet Again).” Music by Paul Van Loan. Words by Harry Hoch. Special organ copy. New York: Henry Waterson, c1925. 4 p.
- “Strolling Home with Jennie.” Words and music by Thos. S. Allen. Professional copy. Boston: Walter Jacobs, c1906. 5 p.
- “Sweetheart Days.” Music by J. Anton Dailey. Words by L. W. Heiser. Professional copy. New York: Jerome H. Remick & Co., c1907. 5 p.
- “Tenderly.” By Abe Lyman and Joe Dale. Professional copy. Chicago: Harold Rossiter Music Co., c1926. 4 p.
- “That Makes Me Give In.” Words and music by Spencer Williams. Professional copy. New York: Triangle Music Pub. Co., c1930. 5 p.
- “That’s Why I’m Jealous of You.” Words and music by Fred Rose. Professional copy. Chicago: Forster Music Publisher Inc., c1929. 5 p.
- “There’s a Charm about the Old Love Still.” Music by A. L. Fischer. Words by F. W. Vandersloot. Professional copy. Williamsport, PA: Vandersloot Music Co., c1901. 5 p.
- “There’s a Little White House (Where the Red, Red Roses Grow).” By Billy Rose and Harry Akst. A Rube Bennett arrangement. Professional copy. Chicago: Milton Weil Music Co., c1926. 5 p.
- “Under Southern Skies: A Song of the South.” Music by Lee Olean Smith. Words by Al Trahern. Professional copy. New York: Vandersloot Music Co., c1902. [4] p.
- “Walkin’ the Dog.” Words and music by Shelton Brooks. Professional copy. Chicago: Will Rossiter, c1916. 3 p.

“The Way to Hide from Boogie-Boo.” By Little and Pritzkow. Professional copy. New York: F. A. Mills, c1900. 5 p.

“When Broadway Was a Pasture.” Music by Al. Piantadosi. Words by Joe McCarthy. Professional copy. New York: Leo. Feist, c1911. 5 p.

“When the Robin Sings Again.” By Don Ramsay. Professional copy. Boston: Walter Jacobs, c1907. 5 p.

“When To-morrow Brings a Thought of Yesterday.” Words and music by Phil Staats. Boston: Walter Jacobs, c1907. 5 p.

“Where Are You?” Music by Al. Sherman. Words by Charles Tobias. Organ copy. New York: Frank Clark, c1926. 4 p.

“Where’s My Sweetie Hiding?” Music by Jack Little and Dick Finch. Words by Tommie Malie and Addy Britt. Organ copy. New York: Henry Waterson, c1924. 4 p.

“Where’s My Sweetie Hiding?” Music by Jack Little and Dick Finch. Words by Tommie Malie and Addy Britt. New York: Henry Waterson, c1924. 4 p. [Different edition.]

“Whippoorwill.” Words and music by Cal De Voll. Professional copy. Chicago: Forster Music Pub. Inc., c1930. 5 p.

“Who (Believed in You).” By Anatol Friedland. Artist copy. New York: Harms Inc., c1922. 4 p.

“Wrap Me in a Bundle (And Take Me Home with You).” Music by Egbert Van Alstyne. Lyric by Gus Kahn. Professional copy. New York: Jerome H. Remick & Co., c1914. 5 p.

Sub-series D: Octavo theater songs

Folder 9 Octavo theater songs, A–L.

“Anything You Say.” By Walter Donaldson. A Bob Haring orchestration. Piano score. New York: Donaldson, Douglas & Gamble, c1928. 4 p.

“Beautiful Annabell Lee.” Music by Geo. W. Meyer. Lyric by Alfred Bryan and Artie Mehlinger. New York: Jerome H. Remick & Co., c1920. 2 p. Copy marked “not for sale.”

“Bo-Peep.” By Loyal Curtis. New York: L. B. Curtis, c1928. 3 p.

- “A Bunch of Blues.” By H. Alf Kelley and J. Paul Wyer. For solo piano. Chicago: Will Rossiter, c1915. 3 p.
- “Carolina Sunshine.” By Erwin R. Schmidt. Arranged by Polla. For solo piano. New York: Harry Von Tilzer Music Pub. Co., c1919. 2 p.
- “Coal Black Mammy.” Music by Ivy St. Helier. Words by Laddie Cliff. This version by Baer-Bibo. Artist’s copy. New York: Leo. Feist, c1921. 1 p.
- “Collegiana.” Music by Jimmy McHugh. Arranged by Ken Macomber. Words by Dorothy Fields. Piano score. New York: Jack Mills, c1928. 4 p.
- “Desert Isle.” From Lyle D. Andrews’s production of *My Girl*. Music by Harry Archer. A Frank E. Barry arrangement. Words by Harlan Thompson. 1st violin part. New York: Leo. Feist, c1924. 1 p.
- “For Mounted Troops.” From “*Light Cavalry*” *Overture*. For solo piano. [s.l.: s.n., s.d.]. 1 p. Score numbered “11.”
- “Funeral March.” For solo piano. [s.l.: s.n., s.d.]. Score numbered “15.”
- “The Gateway of Dreams.” Music by Granville English. Orchestration by F. Henri Klickmann. Words by J. Will Callahan. Piano score. New York: Harms Inc., c1928. 2 p.
- “Gipsy March.” (“Can be used in Turkish and Oriental scenes.”) For solo piano. [s.l.: s.n., s.d.]. Score numbered “24.” Affixed to: “Roman Emperor March.” (“For royal pageants, processions and general use in heavy classics.”) For solo piano. [s.l.: s.n., s.d.]. Score numbered “55.”
- “Havana.” Music by John Schonberger. Arranged by Ted. Eastwood. Lyrics by M. Schonberger and Abe Lyman. Piano score. New York: Jack Mills, c1923. 3 p.
- “Humoreskimo.” Music by Pete Wendling and Henri Berchman. Words by Alfred Bryan. Cleveland: Sam Fox Pub. Co., c1928. 2 p.
- “Hurry.” (“For short struggle or combat.”). Printed with untitled piece (“20”). (“Heavy, Melo-dramatic, Mysterious and Threatening; also Burlesque Villian and Grotesque”). For solo piano. [s.l.: s.n., s.d.]. Score numbered “19” and “20.”
- “I Am Climbing Mountains.” By Kendis and Brockman. Detroit: Jerome H. Remick & Co., c1909. 2 p. Copy marked “not for sale.”
- Collection of 6 songs (glued onto 2 folios):
- [1] “I’m Sorry Sally.” Music by Ted Fiorito. Words by Gus Kahn. Artist’s copy. New York: Leo. Feist, c1928. 1 p.

- [2] "Down Where the Sun Goes Down." Words and music by Isham Jones and Verne Buck. Artist's copy. New York: Leo. Feist, c1928. 1 p.
- [3] "High Up on a Hill-Top." Lyric and music by Abel Baer, George Whiting, and Ivan Campbell. Artist's copy. New York: Leo. Feist, c1928. 1 p.
- [4] "My Blackbirds Are Bluebirds Now." Music by Cliff Friend. Words by Irving Caesar. Artist's copy. New York: Leo. Feist, c1928. 1 p.
- [5] "It Goes Like This (That Funny Melody)." Music by Cliff Friend. Lyric by Irving Caesar. Artist's copy. New York: Leo. Feist, c1928. 1 p.
- [6] "How Could Red Riding Hood." Words and music by A. P. Randolph. Arranged by Harold Potter. 1st violin part. New York: Jack Mills, c1926. 2 p.

Collection of 6 songs [from Jacobs' Orchestra-Band edition], published in a folio (banjo, mandolin, and violin parts):

- [1] "Kuiawiak." By Henri Wieniawski. Arranged by R. E. Hildreth. Banjo solo (plectrum style) part. [Boston: Walter Jacobs, c1926.] 1 p.
- [2] "Flower of Youth." By Frank R. Bertram. 2nd mandolin part. [Boston: Walter Jacobs, c1926.] 1 p.
- [3] "Wild Horses." By Lloyd Loar. Jacobs' Orchestra-Band edition. 1st violin obligato part. [Boston: Walter Jacobs, c1926.] 1 p.
- [4] "A Venetian Night." By Earl Roland Larson. Arranged by R. E. Hildreth. 1st violin obligato part. Boston: Walter Jacobs, c1926. 1 p.
- [5] "Flower of Youth." By Frank R. Bertram. Tenor mandola or tenor banjo and 3d mandolin part. [Boston: Walter Jacobs, c1926.] 1 p.
- [6] "Ye Olden Tyme." By A. J. Weidt. Tenor banjo solo part. Boston: Walter Jacobs, c1926. 1 p.

"A Little Bit of Sunshine." Music by James F. Hanley. Words by Ballard Macdonald and Joe Goodwin. Performer's copy. New York: Shapiro, Bernstein & Co., c1928. 3 p.

"The Lovelight in Your Eyes." Music by Arnold Johnson. Edited and orchestrated by Arthur Lange. Lyric by Harry B. Smith and Francis Wheeler. Complimentary copy. New York: Waterson, Berlin & Snyder, c1922. 2 p.

"Love's Plaint." By Werner Janssen. Piano part/score. New York: Harms Inc., c1924. 3 p.

"Lulu Belle." By Richard Myers. Orchestrated by Walter Paul. Piano score. New York: Harms Inc., c1926. 2 p.

Folder 10 Octavo theater songs, M–W.

"March of the Musketeers." From *The Three Musketeers*. By Rudolf Friml. Orchestration by Walter Paul. Piano score. New York: Harms Inc., c1928. 4 p.

"Mia Bella Rosa (My Beautiful Rose)." By Ted Koehler and Frank Magine. Arranged by Joseph Nussbaum. Piano score. New York: Shapiro, Bernstein & Co., c1928. 4 p.

- “My Isle of Golden Dreams.” By Gus Kahn and Walter Blaufuss. Piano score. New York: Jerome H. Remick & Co., c1919. 2 p.
- “Oh Baby (Don’t Say No, Say Maybe).” Music by Walter Donaldson. Words by Bud G. De Sylva. Artist copy. New York: Irving Berlin, c1923.
- “Oh! Lucindy.” Music by Jessie L. Deppen. Orchestration by F. Henri Klickmann. Words by Thekla Hollingsworth. Piano score. New York: Harms Inc., c1928. 4 p.
- “Oh Miss Hannah.” Music by Jessie L. Deppen. Orchestration by Chas. N. Grant. Lyric by Thekla Hollingsworth. Piano score. Concert [edition]. New York: Harms Inc., c1924. 2 p.
- “The Peanut Vendor (El Manisero).” Music by Moises Simons. Arranged by Ted Eastwood. Lyric by Marion Sunshine and L. Wolfe Gilbert. Piano score. New York: Edw. B. Marks Music Co., c1931. 2 p.
- “Russian Lullaby.” By Irving Berlin. Another “Kenn” Sisson orchestration. 1st violin part. New York: Irving Berlin, c1927. 3 p.
- “Send Me Away with a Smile.” Words and music by Louis Weslyn. Special artist copy. New York: Al. Piantadosi & Co., c1917. 1 p.
- “Sing a Little Theme Song.” From the motion picture *Hold Everything*. Music by Joe Burke. Lyric by Al. Dubin. Artist copy. New York: De Sylva, Brown and Henderson, c1930. 3 p.
- “Struttin’ at the Strutters’ Ball.” By Spencer Williams. Artist’s copy. New York: Leo. Feist, c1922. 1 p.
- “Suspicious.” By Maurice Baron. Piano (conductor) score. [New York]: Irving Berlin, c1927. 3 p.
- “Swanee Butterfly.” By Rose and Donaldson. Piano/organ score. New York: Jerome H. Remick & Co., c1925. 3 p.
- “Sweet Southern Breeze.” Music by Ted Fiorito. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., c1926. 3 p. Copy marked “not for sale.”
- “Tents of Arabs.” By Lee David. Arranged by J. S. Glickman. For solo piano. New York: B. D. Nice & Co., c1919. 2 p.
- “(Tell Them They’re Beautiful) They Love It.” Music by Sam Goold. Words by Billy Glason and Dave Ringle. Artist copy. New York: Broadway Music Corp., c1923. 1 p.

“Tin Pan Parade.” Trio arrangement by Irving Weill. Vocal score. New York: De Sylva, Brown and Henderson, c1927. 2 p.

“Twilight Rose.” By Paul Corbell. Artist’s copy. San Francisco: Villa Morét, c1927. 2 p.

“Twilight Rose.” By Dennis and Magine. Piano/organ score. New York: Jerome H. Remick & Co., c1924. 2 p.

“When the Leaves Come Tumbling Down.” By Richard Howard. Artist’s copy. New York: Leo. Feist, c1922. 1 p.

“(When the Pussywillow Whispers to the Catnip) The Whisper Song.” By Cliff Friend. Arranged by Geo Sumner. Piano accompaniment. New York: Jerome H. Remick & Co., c1927. 4 p.

Series 2: Vocal Music

Sub-series A: Alphabetical by title

Box 2

Folder 1 Vocal music, A.

“Adoration Waltz Song.” Music by Frank Magine. Lyrics by A. F. Otis and C. Romano. Kansas City: J. W. Jenkins, c1924. 3 p.

“Ah-Ha!” Music by James V. Monaco. Words by Sidney Clare. New York: Shapiro, Bernstein, c1925. 5 p.

“Ain’t Misbehavin’.” Music by Thomas Waller and Harry Brooks. Lyrics by Andy Razaf. New York: Mills, c1929. 5 p.

“Ain’t We Got Fun.” Music by Richard A. Whiting. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick, c1921. 5 p.

“Alabama Ball.” Music by Al. W. Beatty. Words by Wm. Hallen Falls. Columbus, OH: R. C. Young, c1921. 5 p.

“Alabama Jubilee.” Music by George L. Cobb. Words by Jack Yellen. New York: Jerome H. Remick, c1915. 5 p.

“Alabamy Bound.” Music by Ray Henderson. Words by Bud De Sylva and Bud Green. New York: Shapiro, Bernstein, c1925. 5 p.

“The Alcoholic Blues (Some Blues).” Music by Albert Von Tilzer. Words by Edward Laska. New York: Broadway, c1919. 3 p.

“Algiers.” Music by C. F. Marks. Lyrics by J. W. Guinan. Columbus, Ohio: Young, c1920. 5 p.

“All Alone.” Words and music by Irving Berlin. New York: Irving Berlin, c1924. 5 p.

“All the Quakers are Shoulder Shakers (Down in Quaker Town).” Music by Pete Wendling. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder, c1919. 3 p.

“Aloma Song (Oriental Fox Trot and Classic Dance).” Music by Archibald Joyce. Lyric by Sidney Mitchell. New York: Leo Feist, c1919. 5 p.

“Am I Blue?” Music by Harry Akst. Lyric by Grant Clarke. New York: M. Witmark, c1929. 5 p.

“Amo (Song).” Words and music by Herbert Ingraham. New York: Shapiro, c1909. 5 p.

“The Angelus (Creole Legend No. 1).” Music by Thurlow Lieurance. Words by James Francis Cooke. Philadelphia: Theodore Presser, c1924. 6 p.

“Annabelle.” Music by Ray Henderson. Words by Lew Brown. New York: Shapiro, Bernstein, c1923. 3 p.

“Arithmetic of Love.” By F. C. Metcalfe and Billy Smythe. Louisville: Billy Smythe, c1916. 3 p.

“Ask Her While the Band is Playing.” Music by Victor Herbert. Lyric by Glen MacDonough. [s.l.]: Chas K. Harris, c1908. 5 p.

“At Sundown (Love is Calling Me Home).” Words and music by Walter Donaldson. New York: Leo Feist, c1927. 5 p.

Folder 2 Vocal music, B.

“Babes in the Wood.” Music by Jerome Kern. Words by Jerome Kern and Schuyler Greene. New York: Harms, Francis, Day & Hunter, c1915. 5 p.

“Baby Rose.” Music by George Christie. Words by Louis Weslyn. New York: M. Witmark, c1911. 4 p.

“Back to the Carolina You Love.” Music by Jean Schwartz. Words by Grant Clarke. New York: Waterson, Berlin & Snyder, c1914. 5 p.

- “Bam Bam Bamy Shore.” Music Ray Henderson. Words by Mort Dixon. New York: Jerome H. Remick, c1925. 5 p.
- “Bambalina.” Music by Vincent Youmans and Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms, c1923. 7 p.
- “Be My Little Baby Bumble Bee.” Music by Henry I. Marshall. Words by Stanley Murphy. New York: Jerome H. Remick, c1912. 5 p.
- “Beautiful Annabell Lee.” Music by George W. Meyer. Lyric by Alfred Bryan and Artie Mehlinger. New York: Jerome H. Remick, c1920. 5 p.
- “Beautiful Ohio.” Music by Mary Earl. Lyric by Ballard MacDonald. New York: Shapiro, Bernstein, c1918. 5 p.
- “Bengal Bay.” Music by Bert Grant. Words by Roy Turk. New York: Waterson, Berlin & Snyder, c1919. 5 p.
- “The Birth of the Blues.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms, c1926. 5 p.
- “Black Bottom.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms, c1926. 5 p.
- “Blue Bird (Bring Back My Happiness).” Music by F. Bernard Grant. Words by George Graff, Jr. New York: Waterson, Berlin & Snyder, c1917. 3 p.
- “Blue Rose.” Music by Eugene Herbert. Lyric by Arthur Coleman. New York: Joe Morris, c1923. 5 p.
- “The Boogie Boo.” Music by Nat. D. Ayer. Lyric by A. Seymour Brown. New York: M. Witmark, c1908. 5 p.
- “Bringing Home the Bacon.” By Frank Bannister, Lew Colwell, and Van & Schenk. New York: Hearst, c1924. 5 p.
- “Brother, Can You Spare a Dime?” Music by Jay Gorney. Words by E. Y. Harburg. New York: Harms, c1932. 5 p.
- “Buddy.” Music by W. C. Polla. Words by Jean Lefavre. Hartford, CT: C. C. Church, c1919. 3 p.
- “Button Up Your Overcoat.” By Ray Henderson, B. G. De Sylva, and Lew Brown. New York: De Sylva, Brown & Henderson, c1928. 5 p.

“By Pigeon Post.” By Gene Buck and Dave Stamper. New York: Harms, Francis, Day & Hunter, c1919. 7 p.

“By the Light of the Silvery Moon.” Music by Gus Edwards. Lyric by Ed. Madden. New York: Gus Edwards, c1909. 5 p.

“By the Sycamore Tree.” Music by Pete Wendling. Words by Haven Gillespie. New York: Irving Berlin, c1931. 5 p.

Folder 3 Vocal music, C.

“Call for Mr. Brown.” Music by Isham Jones. Words by Ole Olsen. New York: Tell Taylor, c1918. 3 p.

“The Call of the Cosy Little Home.” Music by Will R. Anderson. Lyric by Will B. Johnstone. New York: M. Witmark, c1918. 5 p.

“Cecilia.” Music by Dave Dreyer. Words by Herman Ruby. New York: Irving Berlin, c1925. 5 p.

“Charleston.” Words and music by Cecil Mack and Jimmy Johnson. New York: Harms, c1923. 5 p.

“Charley My Boy.” By Gus Kahn and Ted Fiorito. New York: Irving Berlin, c1924. 5 p.

“Chili Bean (Eenie-Meenie-Minie-Mo).” Music by Albert von Tilzer. Words by Lew Brown. New York: Broadway, c1920. 5 p.

“Chinese Blues.” Music by Oscar Gardner. Lyric by Fred D. Moore. New York: Tell Taylor, c1915. 5 p.

“Chong (He Come From Hong Kong).” Words and music by Harold Weeks. New York: Leo Feist, c1919. 3 p.

“City of Dreams.” Music by Louis A. Hirsch. Lyric by P. G. Wodehouse. New York: Harms, Francis, Day, Hunter, c1918. 7 p.

“Closer (L’adorée de mon coeur).” Words and music by Leon du Parc. New York: Chappell-Harms Inc., c1922. [4] p.

“Collegiate.” By Moe Jaffe and Nat Bonx. New York: Shapiro, Bernstein & Co., c1925. 5 p.

“Come on Over.” Music by Jack Little. Words by Tommie Malie. New York: Waterson, Berlin & Snyder Co., c1924. 5 p.

“Come to Araby.” Music by Don Traveline. Lyric by Joe Burns and Murray Kissen. New York: Jerome H. Remick, c1919. 5 p.

“Coo Coo.” Music by Joseph Smith. Words by Harold Robe. New York: Ricordi, c1919. 6 p.

“Coquette.” Music by Carmen Lombardo and John W. Green. Lyric by Gus Kahn. New York: Leo Feist, c1928. 5 p.

“Cradle Song.” Words and music by Carl Hoefle. Chicago: Carl Hoefle, c1934. 3 p.

“Crinoline Days.” By Irving Berlin. New York: Irving Berlin, c1922. 5 p.

“Crooning (Crooning Lullabies).” Music by William F. Caesar. Lyric by Al. Dubin and Herbert W. Weise. New York: M. Witmark, c1921. 4 p.

Folder 4 Vocal music, D.

“Dapper Dan.” Music by Albert von Tilzer. Words by Lew Brown. New York: Broadway, c1921. 5 p.

“Dardanella.” Music by Felix Bernard and Johnny S. Black. Words by Fred Fisher. New York: McCarthy & Fisher, c1919. 5 p.

“Darktown Strutters’ Ball.” Words and music by Shelton Brooks. New York: Leo Feist, c1917. 3 p.

“Dear Heart.” Music by W. C. Polla and Willard Goldsmith. Words by Jean LeFavre. Hartford, CT: C. C. Church, c1919. 3 p.

“The Desert Song.” Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms, c1926. 5 p.

“Do It Again!” Music by George Gershwin. Words by B. G. de Sylva. New York: Harms, c1922. 5 p.

“The Doll Dance (What A Peculiar Tune).” By Nacio Herb Brown. San Francisco: Sherman, Clay & Co., c1927. 5 p.

“Don’t Bring Lulu.” Music by Ray Henderson. Lyric by Billy Rose and Lew Brown. New York: Jerome H. Remick, c1925. 5 p.

“Doodle Doo Doo.” Words and music by Art Kassel and Mel Stitzel. New York: Leo Feist, c1924. 5 p.

“Down Among the Sheltering Palms.” Music by Abe Olman. Words by James Brockman. New York: Leo Feist, c1915. 4 p.

“(When I’m Walking With My Sweetness) Down Among the Sugar-Cane.” Music by Peter De Rose. Words by Charles Tobias and Sidney Clare. New York: Irving Berlin, c1929. 5 p.

“Down in Borneo Isle.” Words and music by Creamer & Layton. New York: Broadway, c1917. 3 p.

“Down in Maryland.” By Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder, c1922. 5 p.

“Dream Pal.” By Billy Baskette. New York: Waterson, c1925. 5 p.

“Dreaming.” Words and music by Bernard Hamblen. New York: Enoch, c1925. 5 p.

“Dreaming of My Old Home, Sweet Home.” Words and music by Geoffrey O’Hara. Philadelphia: Theodore Presser, c1923. 5 p.

“Dreaming: Serenade.” Music by J. Anton Dailey. Poem by L. W. Heiser. New York: Jerome H. Remick, c1906. 5 p.

“Dreamy Amazon.” Music by Nat Vincent. Words by L. Wolfe Gilbert and Darl MacBoyle. Arr. by J. S. Glickman. New York: Gilbert & Friedland, c1919. [7] p.

“Duna.” Music by Josephine McGill. Words by Marjorie Pickthall. New York: Boosey, c1914. 5 p.

Folder 5 Vocal music, E–G.

“Emaline.” Music by Jimmie McHugh. Words by George A. Little. New York: Jerome H. Remick, c1921. 5 p.

“Ethel Levey’s Virginia Song.” By George M. Cohan. New York: F. A. Mills, c1906. [4] p.

“Everybody’s Doing It Now.” By Irving Berlin. New York: Snyder, c1911. 5 p.

“Fan San.” By Lynn Cowan and Alex Sullivan. New York: Broadway, c1919. 3 p.

“For My Sweetheart.” Melody by Walter Donaldson. Lyric by Gus Kahn. New York: Jerome H. Remick, c1926. 5 p.

“For You A Rose.” Music by Gus Edwards. Words by Will D. Cobb. New York: Gus Edwards, c1917. 3 p.

“From One Till Two (I Always Dream of You) = D’une heure à deux.” Music by Joe Hoover. Words by Larry Bard. French words by R. Beaudry. New York: Jack Nelson, c1924. 5 p.

“Georgia Lullaby.” Words and music by Charles Cordray. Chicago: Forster, c1923. 6 p.

“Get Yourself A Broom and Sweep Your Troubles Away.” Words and music by Albert Von Tilzer, James Brockman, and Billy Rose. New York: Irving Berlin, c1924. 5 p.

“Goodnight.” By A. H. Eastman and Fred Heltman. Cleveland: Fred Heltman, c1916. 5 p.

“Granny (You’re My Mammy’s Mammy).” Music by Harry Akst. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin, c1921. 5 p.

“Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart).” Music by Victor Herbert. Words by Harry B. Smith. New York: M. Witmark, c1898. 4 p.

Folder 6 Vocal music, H.

“Hammock Love Song (Swinging the Summernight Long).” Music by Reginald de Koven. Lyric by Joseph W. Herbert. New York: Stern, c1909. 5 p.

“Havana.” Music by Kenis and Paley. Words by E. Ray Goetz. New York: Shapiro, c1910. 7 p.

“Headin’ Home to Oklahoma.” Music by Herman A. Hummel. Words by Gus Kondas. Ashtabula, OH: Kondas, c1925. 5 p.

“Hearts and Flowers (Herzen und Blumen).” Music by Theo. Moses Tobani. Words by Alice Mattullath. New York: Fischer, c1904. 5 p.

“Hindu Rose (The Oriental Vamp).” Music by Neil Moret. Words by Louis Weslyn. San Francisco: Daniels & Wilson, c1919. [3] p.

“Hollywood (Pride of the Golden West).” Words and music by Warner Van Valkenburg. Hollywood: Franklin, c1923. 3 p.

“How Do You Do Miss Josephine.” Music by Albert von Tilzer. Words by Junie McCree. New York: York, c1909. 5 p.

“Hush-a-bye, Ma baby (The Missouri Waltz).” Music from an original melody procured by John Valentine Eppel. Arr. for piano by Frederic Knight Logan. Lyric by J. R. Shannon. Chicago: Forster, c1915. 7 p.

Folder 7 Vocal music, I.

“I Am Waiting For To-Morrow to Come.” Music by Franklyn Hawelka and Max Prival. Lyric by Frank Davis. New York: A. J. Stasny, c1919. 5 p.

“I Can’t Get the One I Want (Those I Get I Don’t Want).” Music by Lou Handman. Words by Billy Rose, Herman Ruby. New York: Irving Berlin, c1924. 5 p.

“I Couldn’t Get To It In Time.” By Wendell Hall. New York: Irving Berlin, c1924. 6 p.

“I Love, I Love, I Love, My Wife But Oh! You Kid!” Music by Harry von Tilzer. Words by Jimmy Lucas. New York: Harry von Tilzer, c1909. 5 p.

“I Miss My Swiss (My Swiss Miss Misses Me).” Music by Abel Baer. Lyric by L. Wolfe Gilbert. New York: Leo Feist, c1925. 5 p.

“I Never Knew.” Music by Ted Fiorito. Words by Gus Kahn. New York: Irving Berlin, c1925. 5 p.

“I Remember You.” Music by Harry Von Tilzer. Words by Vincent Bryan. New York: Harry von Tilzer, c1908. 5 p.

“I Want a Daddy Who Will Rock Me To Sleep.” Music by A. Baldwin Sloane. Lyric by Philip Bartholomae and John Murray Anderson. New York: M. Witmark, c1909. 5 p.

“I Want a Girl (Just Like the Girl That Married Dear Old Dad).” Music by Harry von Tilzer. Words by William Dillon. New York: Harry von Tilzer, c1911. 5 p.

“I Want To Be Happy.” Music by Vincent Youmans. Words by Irving Caesar. New York: Harms, c1924. 5 p.

“I Want to Be Miles Away from Evry’One (And Just a Little Closer To You).” By B. G. de Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown & Henderson, c1927. 5 p.

“I Wish I Had A Girl.” Music by Grace Le Boy. Words by Gus Kahn. New York: Jerome H. Remick, c1909. [5] p.

“I Wouldn’t Give ‘That’ for the Man Who Couldn’t Dance.” By Irving Berlin. New York: Irving Berlin, c1918. 5 p.

- “I’d Love to Fall Asleep and Wake Up in My Mammy’s Arms.” Music by Fred E. Ahlert. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder, c1920. 3 p.
- “If I Have to Go On Without You.” Words and music by Harry Woods and Al Dubin. New York: M. Witmark, c1931. 5 p.
- “If I Only Had a Sweetheart.” Music by Chas. L. Johnson. Words by Robert Spencer. Kansas City, Mo: Chas L. Johnson, c1909. 5 p.
- “If the Rest of the World Don’t Want You (Go Back to Mother and Dad).” Music by Dave Dreyer. Words by Alex Gerber. New York: Irving Berlin, c1923. 5 p.
- “If You Believed in Me.” Music by Abel Baer. Words by L. Wolfe Gilbert. New York: De Sylva, Brown & Henderson, c1929. 5 p.
- “I’ll Think of You.” Music by Louis A. Hirsch. Lyric by Rennold Wolf. New York: M. Witmark, c1917. 5 p.
- “I’m A Lonesome Melody.” Music by George W. Meyer. Words by Joe Young. New York: Kalmar & Puck, c1915. 5 p.
- “I’m All Bound Round with the Mason Dixon Line.” Music by Jean Schwarz. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder, c1917. 3 p.
- “I’m Gonna Charleston Back to Charleston.” By Roy Turk and Lou Handman. New York: Jerome H. Remick, c1925. 5 p.
- “I’m Knee Deep in Daisies (And Head Over Heels In Love).” Music by Paul Ash and Larry Shay. Lyric by Joe Goodwin, George A. Little, and Jack Stanley. Chicago: Milton Weil, c1925. 5 p.
- “I’m Simply Crazy Over You.” Music by Jean Schwartz. Words by William Jerome and E. Ray Goetz. New York: Irving Berlin, c1915. 5 p.
- “I’m Sitting Pretty in a Pretty Little City.” Words and music by Lou Davis, Abel Baer, and Henry Santly. New York: M. Witmark, c1923. 5 p.
- “I’m Sorry I Made You Cry.” By N. J. Clesi. Arr. by Theodore Morse. New York: Leo Feist, c1918. 3 p.
- “In a Boat (for Two).” Music by Arthur Lange, Licco Liggy, and Ernest Klapholz. Words by Herman Ruby. New York: Waterson, Berlin & Snyder, c1921. 5 p.
- “In A Kingdom of Our Own.” Lyric and music by George M. Cohan. New York: M. Witmark, c1919. 4 p.

“(All Alone with You) In a Little Rendezvous.” Music by Ted Snyder. Words by Sam M. Lewis and Joe Young. New York: Waterson, c1924. 5 p.

“In Love with Love.” Music by Jerome Kern. Words by Anne Caldwell. New York: Harms, c1923. 5 p.

“In San Domingo.” Music by Ted Snyder. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin, Snyder, c1917. 3 p.

“In Shadowland.” Music by Ruth Brooks and Fred E. Ahlert. Words by Sam M. Lewis and Joe Young. New York: Waterson, c1924. 5 p.

“In the Days of Old Black Joe.” By James Brockman. New York: James Brockman, c1917. 3 p.

“In the Heart of a Rose.” Melody by George De Carme. Words by J. W. Walsh. Philadelphia: Emmett J. Welch, c1912. 5 p.

“In the Land of Rice and Tea.” Words and music by Charley Straight and Paul Biese. New York: Shapiro, Bernstein, c1920. 5 p.

“In the Sweet Long Ago.” By Bobby Heath, Arthur Lange, and Alfred Solman. New York: Joe Morris, c1916. 3 p.

“In the Town Where I Was Born.” By Harry Pease, Ed G. Nelson, and Van & Schenck. New York: A. J. Stasny, c1924. 5 p.

“It Ain’t Gonna Rain No Mo’.” By Wendell Hall. Chicago: Wendell Woods Hall, c1923. 5 p.

“It’s A Long, Long Way to Dixie.” Music by Earl K. Smith. Words by Tell Taylor. New York: Tell Taylor, c1917. 3 p.

Folder 8 Vocal music, J–K.

“Jamestown on the James.” Words and music by Samuel E. Simmons. Norfolk, VA: S. E. Simmons, c1907. 5 p.

“The Japanese Sandman.” Set to music by Richard A. Whiting. Told by Raymond B. Egan. New York: Jerome H. Remick, c1920. 5 p.

“Jump, Jim Crow.” Music by Sigmund Romberg. Lyrics by Rida Johnson Young. New York: G. Schirmer, c1917. 3 p.

- “Just Another Day Wasted Away (Waiting for You).” By Charles Tobias and Roy Turk. New York: Shapiro, Bernstein, c1927. 5 p.
- “Just Around the Corner.” Music by Harry von Tilzer. Words by Dolph Singer. New York: Broadway, c1925. 5 p.
- “Just for Tonight.” Words and music by George L. Cobb. Chicago: Rossiter, c1914. [4] p.
- “Just We Two.” By John L. Golden. New York: Jerome H. Remick, c1909. 5 p.
- “Ka-Lu-A.” Music by Jerome Kern. Words by Anne Caldwell. New York: Harms, c1921. 5 p.
- “Keep Your Foot on the Soft Pedal.” Music by Harry Von Tilzer. Words by Will Dillon. New York: Harry von Tilzer, c1909. [4] p.
- “Kinky Koo.” Music by Irving Bibb. Words by Sam Ehrlich. New York: Jos. W. Stern, c1919. 3 p.
- “Kiss Me Goodnight.” Words and music by Ben Bernie, Vernon Stevens, Gladys Gillette, and Elmer Olson. Artist’s copy. Kansas City: J. W. Jenkins, c1924. 3 p.
- “Kitten on the Keys.” Music by Zez Confrey. Lyric by Sam Coslow. New York: Jack Mills, c1922. 5 p.

Folder 9 Vocal music, L.

- “Limehouse Blues.” Music by Philip Braham. Words by Douglas Furber. New York: Harms, c1922. 7 p.
- “Linger Awhile (Reste encore un peu).” Music by Vincent Rose. Words by Harry Owens. French words by R. Brisson. New York: Leo Feist, c1923. 5 p.
- “Listening.” By Irving Berlin. New York: Irving Berlin, c1924. 5 p.
- “Little Country Mice.” Music by Howard Talbot. Words by Percy Greenbank. New York: Harms, Francis, Day, Hunter, c1908. 5 p.
- “(There’s A Light That’s Burning in the Window of) The Little House Upon the Hill.” By Ballard Macdonald, Joe Goodwin, and Harry Puck. New York: Shapiro, Bernstein, c1915. 5 p.
- “Little Mother.” By Erno Rapee and Lew Pollack. San Francisco: Sherman, Clay, c1928. 5 p.

- “Liza.” Music by Egbert Van Alstyne. Words by Harry Williams. New York: Jerome H. Remick, c1909. 5 p.
- “Look for the Silver Lining.” Music by Jerome Kern. Words by Bud de Sylva. New York: Harms, c1920. 5 p.
- “Look What You’ve Done.” By Creamer and Layton. New York: Broadway, c1918. 3 p.
- “Louisiana.” Music by J. C. Johnson. Words by Andy Razaf and Bob Schafer. New York: Broadway, c1928. 5 p.
- “Louisiana Lizabeth.” Music by Silvio Hein. Lyrics by George V. Hobart. New York: Shapiro, c1909. 5 p.
- “Love Sends a Little Gift of Roses.” Music by John Openshaw. Words by Leslie Cooke. New York: Francis, Day & Hunter, c1919. 5 p.
- “Love’s First Kiss.” Music by Dorothy Forster. Words by Edward Lockton. New York: Chappell-Harms, c1923. 7 p.
- “Lover, Come Back to Me!” Music by Sigmund Romberg. Words by Oscar Hammerstein II. New York: Harms, c1928. 5 p.
- “Loving You.” Theme song for d’Orsay’s Parisian Romances. Music by Gregoire Alexandresco. Words by Roger Stebbins. New York: d’Orsay Perfumeries Corporation, c1929. 4 p.
- “Lucky Day.” Music by Ray Henderson. Words by B. G. de Sylva and Lew Brown. New York: Harms, c1926. 5 p.
- “Lullaby Land.” Music by M. Prival. Words by Frank Davis. New York: A. J. Stasny, c1919. 2 p.

Folder 10 Vocal music, Ma–Mi.

- “Ma!” Music by Con Conrad. Lyric by Sidney Clare. New York: Fred Fisher, c1921. 4 p.
- “Mah Ole Mandy Ann.” Words and music by Mrs. W. E. Peters. New York: Frank Harding, c1919. [2] p.
- “Maid of My Heart.” Music by Edna Williams. Lyric by L. Wolfe Gilbert. New York: Jos. W. Stern, c1915. 5 p.
- “Makin’ Whoopee.” Music by Walter Donaldson. Lyric by Gus Kahn. New York: Donaldson, Douglas & Gumble, c1928. 5 p.

“Mammy Jinny’s Jubilee.” Music by Lewis F. Muir. Words by L. Wolfe Gilbert. New York: F. A. Mills, c1913. 5 p.

“Mammy’s Little Coal Black Rose.” Music by Richard A. Whiting. Lyric by Raymond Egan. New York: Jerome H. Remick, c1916. 3 p.

“Mammy’s Shufflin’ Dance.” Music by Melville J. Gideon. Words by L. Wolfe Gilbert. Chicago: Will Rossiter, c1911. [3] p.

“The Man I Love.” [Music] by George Gershwin. Words by Ira Gershwin. New York: Harms, c1924. 5 p.

“Margie.” Music by Con Conrad and J. Russel Robinson. Lyric by Benny Davis. New York: Waterson, Berlin, Snyder, c1920. 5 p.

“Mary.” Music by Louis A. Hirsch. Words by Otto Harbach. New York: Victoria, c1920. 7 p.

“Mary Lou.” By Abe Lyman, George Waggner, and J. Russel Robinson. New York: Waterson, c1926. 5 p.

“Mary You’re A Big Girl Now.” Music by Gus A. Benkhart. Words by Bobby Heath. New York: Jerome H. Remick, c1909. 5 p.

“Maybe (She’ll Write Me – She’ll Phone Me).” By Roy Turk, Ted Snyder, and Fred E. Ahlert. New York: Waterson, Berlin & Snyder, c1924. 5 p.

“Me and the Man in the Moon.” Music by Jimmie Monaco. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble, c1928. 5 p.

“Memory Lane.” Music by Larry Spier and Con Conrad. Words by B. G. de Sylva. New York: Harms, c1924. 5 p.

“Military Dancing Drill.” [Music] by George Gershwin. Words by Ira Gershwin. New York: New World, c1927. 5 p.

“Mister Pat O’Hare.” Words and music by Benjamin Hapgood Burt. New York: Jerome H. Remick, c1910. 4 p.

Folder 11 Vocal music, Mo–My.

“Moanin’ Low.” Music by Ralph Rainger. Words by Howard Dietz. New York: Harms, c1929. 7 p.

- “Monte Cristo.” Music by Sigmund Romberg and Jean Schwartz. Lyric by Harold Atteridge. New York: Jerome H. Remick, c1919. 5 p.
- “Moon River.” By Lee David. Chicago: Forster, c1922. 5 p.
- “Moonlight.” By Con Conrad. New York: Waterson, Berlin & Snyder, c1921. 5 p.
- “M-O-T-H-E-R (A Word That Means The World To Me).” Melody by Theodore Rose. Lyric by Howard Johnson. New York: Leo Feist, c1915. 5 p.
- “Mother Mavourneen (You’re The Sweetest of Sweethearts to Me).” By Robert Barnes. Special Artist’s copy. Kansas City: J. W. Jenkins, c1923. 5 p.
- “My Blue Heaven.” Music by Walter Donaldson. Words by George Whiting. New York: Leo Feist, c1927. 5 p.
- “My Cottage on the Rhine.” Words and music by August Bauer. New York: John Franklin, c1915. 5 p.
- “My Daddy’s Dreamtime Lullaby.” By Lou Herscher and Geo. Keefer. New York: Joe Morris, c1924. 5 p.
- “My Dreamy China Lady.” Music by Egbert Van Alstyne. Lyric by Gus Kahn. New York: Jerome H. Remick, c1916. 5 p.
- “My Gypsy Sweetheart.” Music by Victor Herbert. Lyric by George V. Hobart. New York: M. Witmark, c1909. 5 p.
- “My Mammy (The Sun Shines East – The Sun Shines West).” Music by Walter Donaldson. Words by Sam Lewis and Joe Young. New York: Irving Berlin, c1921. 5 p.
- “My Man (Mon Homme).” Music by Maurice Yvain. Words by Albert Willemetz and Jacques Charles. English lyric by Channing Pollock. New York: Leo Feist, c1921. 5 p.
- “My Suppressed Desire.” Music by Chester Cohn. Lyric by Ned Miller. New York: Leo Feist, c1928. 5 p.
- “My Sweetie Went Away (She Didn’t Say Where, When or Why).” By Roy Turk and Lou Handman. New York: Waterson, Berlin & Snyder, c1923. 5 p.
- “My Sword and I.” Music by Rudolf Friml. Words by Clifford Grey. New York: Harms, c1928. 8 p.

Box 3

Folder 1 Vocal music, N–O.

“Navy Waltz.” By Wm. Hartmann. Chicago: Will Rossiter, c1918. 6 p.

“Nay! Nay! Neighbor.” By Sam Coslow, Harry Tobias, and Chas Tobias. San Francisco: Villa Moret, c1927. 5 p.

“Needing You.” Music by Jessie L. Deppen. Words by Thekla Hollingsworth. New York: Harms, c1927. 5 p.

“Neapolitan Nights (Oh, Nights of Splendor).” Music by J. S. Zamecnik. Words by Harry D. Kerr. Cleveland: Sam Fox, c1925. 5 p.

“Neath the Old Cherry Tree, Sweet Marie.” Music by Egbert Van Alstyne. Words by Harry Williams. New York: Jerome H. Remick, c1907. 5 p.

“Nellie Kelly I Love You.” Lyric and music by George M. Cohan. New York: M. Witmark, c1922. 5 p.

“The New Moon.” By Irving Berlin. New York: Irving Berlin, c1919. 3 p.

“Nobody Knows (And Nobody Seems to Care).” By Irving Berlin. New York: Irving Berlin, c1919. 3 p.

“Nora Malone (Call Me By ‘Phone). Music by Albert von Tilzer. Words by Junie McCree. New York: York, c1909. 5 p.

“Now-I-Know.” Music by S. R. Henry and D. Onivas. Words by Frank H. Warren. New York: Jos. W. Stern, c1919. 5 p.

“Now I Lay Me Down to Sleep.” Music by Geo. W. Meyer. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick, c1920. 5 p.

“Oh! How I Wish I Could Sleep (Until My Daddy Comes Home).” Music by Pete Wendling. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder, c1918. 3 p.

“Oh! What A Little Whopper.” Music by Rudolf Friml. Lyrics by Bide Dudley and Otto Harbach. New York: G. Schirmer, c1919. 5 p.

“Old Fashioned Girl In A Gingham Gown.” By Al Jolson. New York: Richmond-Robbins, c1922. 5 p.

“An Orange Grove In California.” Words and music by Irving Berlin. New York: Irving Berlin, c1923. [3] p. Copy includes staff and melody for vocal line, but no lyrics are printed.

“Out of the East.” Music by Joe Rosey. Lyric by Jean C. Havez. New York: Jerome H. Remick, c1918. 3 p.

“Oh! You La! La!” By Lew Brown, Ed Moran, and Harry Tush. New York: Broadway, c1918. 3 p.

“One Sweet Letter From You.” Music by Harry Warren. Words by Lew Brown and Sidney Clare. New York: Shapiro, Bernstein, c1927. 5 p.

“Only You.” By A. H. Eastman and Fred Heltman. Cleveland: Fred Heltman, c1919. 5 p.

“Over on the Jersey Side.” Words and music by Jack Norworth. New York: Jerome H. Remick, c1908. [4] p.

Folder 2 Vocal music, P–R.

“Pal of My Dreams.” By Chas. E. Roat. Battle Creek, MI.: Chas E. Roat, c1923. 7 p.

“Parade of the Wooden Soldiers.” Music by Leon Jessel. Arranged by J. Bodewalt Lampe. New York: Edward B. Marks, c1922. 5 p.

“The ‘Phone Bell Rang.” Words and music by Keller Mack and Frank Orth. Philadelphia: Mack & Orth, c1910. 5 p.

“Plantation Lullaby.” By Vernon T. Stevens, Gladys Gillette, and Albert Holmer. New York: A. J. Stasny, c1921. 5 p.

“Pompanola.” By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown & Henderson, c1928. 5 p.

“Pretty Kitty Kelly.” Words and music by Harry Pease and Ed. G. Nelson. New York: A. J. Stasny, c1920. 3 p.

“Put Away A Little Ray of Golden Sunshine (For A Rainy Day).” Music by Fred E. Ahlert. Words by Sam M. Lewis and Joe Young. New York: Waterson, c1924. 5 p.

“Raggedy Ann.” Music by Jerome Kern. Words by Anne Caldwell. New York: Harms, c1923. 5 p.

“Red Moon.” Music by Henri de Martini and Max Kortlander. Words by John Traver. New lyric by Lew Brown. New York: Shapiro, Bernstein, c1922. 5 p.

“The Red Rose Rag.” Music by Percy Wenrich. Words by Edward Madden. New York: Jerome H. Remick, c1911. 5 p.

“Remember.” By Irving Berlin. New York: Irving Berlin, c1925. 5 p.

“Riga Rose.” Music by Anatol Friedland. Words by Mort Dixon. New York: Harms, c1923. 5 p.

“Rose.” Melody by Frank Mague and Paul Biese. Lyric by Arthur Sizemore. New York: Jerome H. Remick, c1920. 5 p.

“Rose-Marie.” Music by Rudolf Friml. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms, c1924. 5 p.

“Rose of Washington Square.” Music by James F. Hanley. Lyric by Ballard MacDonald. New York: Shapiro, Bernstein, c1920. 5 p.

“Roses Bring Dreams of You.” Words and music by Herbert Ingraham. New York: Shapiro, c1908. 5 p.

“Roses of Picardy.” Music by Haydn Wood. Words by Fred E. Weatherly. New York: Chappel-Harms, c1916. 7 p.

Folder 3 Vocal music, Sa–Sm.

“Sail on Silv’ry Moon.” Music by Ernie Erdman. Words by Wm. A. Downs. Chicago: Harold Rossiter, c1912. 5 p.

“Sally’s In the Movies Now.” Words and music by Harry Seymour. Arr. by Irving Abrahamson. New York: Harry Seymour, c1925. 4 p.

“Santa Fe.” By Williams and Van Alstyne. New York: Jerome H. Remick, c1910. 5 p.

“Save Your Sorrow (For To-morrow).” Music by Al. Sherman. Lyric by B.G. De Sylva. New York: Shapiro, Bernstein, c1925. 5 p.

“Say It With Music.” Words and music by Irving Berlin. New York: Irving Berlin, c1921. 5 p.

“Say That You’re Sorry.” By Pat Ballard and Tom Waring. New York: Miller & Shoemaker, c1928. 5 p.

“Scandinavia (Sing Dose Song and Make Dose Music).” By Ray Perkins. New York: Stark & Cowan, c1921. 5 p.

- “The Sheik of Araby.” Music by Ted Snyder. Words by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin, Snyder, c1921. 5 p.
- “Shine, Oh Mister Sun (Up in the Sky).” Words and music by Pearl L. Amsler and Bert L. Fulton. Waterbury, Conn: Bert L. Fulton, c1912. 5 p.
- “Sighing Just for You.” Music by F. Henri Klickmann. Lyric by Harold G. Frost and Cal De Voll. Chicago: McKinley Music, c1921. 5 p.
- “Silent Wooing.” Poem and melody by André De Takacs. New York: Jerome H. Remick, c1907. 5 p.
- “Silver Moon.” Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms, c1927. 5 p.
- “Sing A Little Song.” By Ernie Erdman, Nelson Chon, and Frank Westphal. New York: Leo Feist, c1924. 5 p.
- “Sing Me A Baby Song.” Music by Walter Donaldson. Lyric by Gus Kahn. New York: Leo Feist, c1927. 5 p.
- “Sing Me the Melody of Love.” Music by Will E. Skidmore. Lyric by Harry D. Kerr. Kansas City: Skidmore, c1917. 3 p.
- “Singin’ in the Bathtub.” Words and music by Herb Magidson, Ned Washington, and Michael H. Cleary. New York: M. Witmark, c1929. 5 p.
- “Sittin’ in a Corner.” Music by Geo. W. Meyer. Words by Gus Kahn. New York: Irving Berlin, c1923. 5 p.
- “A Smile Will Go A Long Long Way.” By Benny Davis and Harry Akst. Complimentary copy. New York: Waterson, Berlin, Snyder, c1923. [4] p.
- “Smoke Your Troubles Away (Henry George Theme Song).” By Phil Cook. New York: Consolidated Cigar Corporation, c1930. 3 p.

Folder 4 Vocal music, So–Sw.

- “Somebody.” By George Little, J. Stanley, and Harold Dellon. New York: Maurice Richmond, c1919. 5 p.
- “Somebody Loves Me.” Music by George Gershwin. Words by Ballard MacDonald and B. G. De Sylva. New York: Harms, c1924. 5 p.

- “Somebody Stole My Gal.” By Leo Wood. New York: Denton & Haskins, c1922. 5 p.
- “(Some Day) Somebody’s Gonna Get You.” By L. Wolfe Gilbert and Carey Morgan. New York: Jos. W. Stern, c1917. 3 p.
- “Some Day Waiting Will End.” Music by Ivan Caryll. Words by P. G. Wodehouse. New York: Chappell, c1918. 5 p.
- “Some Sunny Day.” Music by Walter Donaldson. Lyric by Arthur J. Jackson. New York: Jerome H. Remick, c1919. 3 p.
- “Sometime.” Music by Ted Fiorito. Lyric by Gus Kahn. New York: Jerome H. Remick, c1925. 5 p.
- “Sometimes I’m Happy.” Music by Vincent Youmans. Words by Irving Caesar. New York: Harms, c1927. 5 p.
- “The Story of the Rosary.” Music by Harry D. Squires. Lyric by Maxwell C. Freed. New York: M. Witmark, c1924. [3] p.
- “Strike Up the Band!” [Music] by George Gershwin. Words by Ira Gershwin. New York: New World, c1927. 5 p.
- “Sweet As a Kiss.” By Tell Taylor. New York: Tell Taylor, c1918. [2] p.
- “Sweet Hawaiian Moonlight (Tell Her of My Love).” Music by F. Henri Klickmann. Lyric by Harold G. Frost. New York: Frank K. Root, c1918. 5 p.
- “Sweet Italian Love.” Music by Ted Snyder. Words by Irving Berlin. New York: Snyder, c1910. 5 p.
- “The Sweetest Girl in Monterey.” Music by Herman Paley. Lyric by Alfred Bryan. New York: Jerome H. Remick, c1915. 5 p.
- “The Sweetest Story Ever Told.” Words and music by R. M. Stults. New York: Chas H. Ditson, c1892. 5 p.

Folder 5 Vocal music, T.

- “Take Me to the Poli, Dearie.” Music by A. J. Vanni. Words by Herbert S. Frank. Arr. by L. T. Dunlap. Wilkes-Barr, PA: Herbert S. Frank Music Publishing Co., c1913. 5 p.
- “Take Me Up With You Dearie.” Music by Albert von Tilzer. Words by Junie McCree. New York: York, c1909. 5 p.

- “Tea for Two.” Music by Vincent Youmans. Words by Irving Caesar. New York: Harms, c1924. 5 p.
- “Tell Her At Twilight (Just Sing Loves Sweet Song).” Music by Will Donaldson. Words by Bernie Grossman. New York: Joe Mittenenthal, c1921. 5 p.
- “Tell Me (Tell Me Why).” Music by Max Kortlander. Words by J. Will Callahan. Chicago: Lee S. Roberts, c1919. 5 p.
- “Ten Little Miles From Town.” Music by Elmer Schoebel. Words by Gus Kahn. New York: Irving Berlin, c1928. 5 p.
- “Ten Thousand Years From Now.” Music by Ernest R. Ball. Lyrics by J. Keirn Brennan. New York: M. Witmark, c1923. [4] p.
- “Them Doggon’d Triflin’ Blues.” Words and music by Will E. Skidmore. Kansas City: Skidmore Music, c1917. 3 p.
- “Tin Pan Parade.” Words and music by Haven Tillespie and Richard A. Whiting. New York: De Sylva, Brown and Henderson, c1927. 5 p.
- “Thanks! I Just Ate An Apple.” By Marven Smoley, John W. Newton, and Joe McDaniel. New York: Sherwood, c1924. 5 p.
- “That Italian Rag.” Music by Al Piantadosi. Words by Edgar Leslie. New York: Leo Feist, c1910. 5 p.
- “That Mellow Melody.” Music by Geo. W. Meyer. Words by Sam M. Lewis. New York: Geo. W. Meyer, c1912. 5 p.
- “That Mesmerizing Mendelssohn Tune.” Words and music by Irving Berlin. New York: Snyder, c1909. 5 p.
- “That Old Gang of Mine.” Music by Ray Henderson. Words by Billy Rose and Mort Dixon. New York: Irving Berlin, c1923. 4 p.
- “That Tumble-Down Shack in Athlone.” Music by Monte Carlo and Alma M. Sanders. Lyric by Richard W. Pascoe. New York: Waterson, Berlin, Snyder, c1918. 3 p.
- “That’s What the Rose Said to Me.” Music by Leo Edwards. Lyric by B. F. Barnett. New York: Gus Edwards, c1906. 5 p.
- “There’s Yes Yes In Your Eyes.” Music by Jos. H. Santly. Words by Cliff Friend. New York: Jerome H. Remick, [s.d.]. Incomplete; front cover and p. 5 only.

"They Called It the Dixie Blues." Words and music by Jack Strouse. New York: Joe Morris, c1919. 3 p.

"Those Olden Golden Days." Music by Alexander Marr. Words by Bobbie Heath. New York: Joe Morris, c1919. 3 p.

"Too Tired." By George A. Little, Arthur Sizemore, and Larry Shay. New York: Broadway, c1924. 5 p.

"True Blue." Music by Raymond Hubbell. Words by Glen MacDonough. New York: Chas K. Harris, c1909. 5 p.

"Two Loves (J'ai Deux Amours)." Music by Vincent Scotto. Words by Geo Koger and H. Varna. American version by J. P. Murray and Barry Trivers. New York: Miller, c1931. 5 p.

Folder 6 Vocal music, U–W.

"Ukulele Lady." Music by Richard A. Whiting. Words by Gus Kahn. New York: Irving Berlin, c1925. 5 p.

"Under the Moon (Yoo-oo-oo-oo)." By Ev. E. Lyn, Francis Wheeler, and Ted Snyder. Arr. by Harry Tiedeman. New York: Waterson, Berlin & Snyder, c1927. 5 p.

"Underneath the Stars (A Romance)." Music by Herbert Spencer. Lyric by Fleta Jan Brown. New York: Jerome H. Remick, c1915. 5 p.

"Up in the Clouds." Music by Tom. A. Johnstone. Book by Will B. Johnstone. New York: Up In the Clouds, c1921. 5 p.

"Valencia." Music by José Padilla. Words by Lucien Boyer and Jacques-Charles. American version by Clifford Grey. New York: Harms, c1925. 5 p.

"The Vamp (Vamp a Little Lady)." By Byron Gay. New simplified edition. New York: Leo Feist, c1919. 5 p.

"The Varsity Drag." Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown & Henderson, c1927. 5 p.

"Wabash Blues." Music by Fred Meinken. Words by Dave Ringle. New York: Leo Feist, c1921. 5 p.

"Way Down Barcelona Way (That Diddle-E-Um-De-Dum)." Music by Harry Jentes. Lyric by Fred Fisher. New York: McCarthy & Fisher, c1920. 5 p.

- “Way Down South.” By George Fairman. New York: Tell Taylor, c1912. 5 p.
- “Way Down Yonder In New Orleans.” By Creamer & Layton. New York: Shapiro, Bernstein, c1922. 5 p.
- “We Are the Blades.” Theme Song of “The Gillette Blades,” radio program of the Gillette Safety Razor Co. Composer unknown. Gillette Safety Razor Co., c1929. 3 p.
- “What Do You Do Sunday, Mary?” Music by Stephen Jones. Words by Irving Caesar. New York: Harms, c1923. 5 p.
- “What’ll I Do?” By Irving Berlin. New York: Irving Berlin, c1924. 5 p.
- “When The Autumn Leaves Are Turning Gold.” By Tell Taylor. New York: Tell Taylor, c1917. 3 p.
- “When the Bells at Eve Are Calling (Sweetheart Dear, Just You and I).” Words and music by Harold Frost. New York: Frank K. Root, c1915. 4 p.
- “When Day Is Done.” Music by Robert Katscher. Words by B. G. De Sylva. New York: Harms, c1924. 5 p.
- “When the Great Red Dawn is Shining.” Music by Evelyn Sharpe. Words by Edward Lockton. New York: Chappell, c1917. 7 p.
- “When Hearts Are Young.” Music by Sigmund Romberg and Alfred Goodman. Words by Cyrus Wood. New York: Harms, c1922. 5 p.
- “When I Was A Dreamer (And You Were My Dream).” Music by Egbert Van Alstyne. Words by Roger Lewis and George A. Little. New York: Jerome H. Remick, c1914. 5 p.
- “When It’s Sunset in Sweden.” Music by Earl Burtnett. Lyrics by Dave Morrison. San Francisco: Sherman, Clay, c1919. 3 p.
- “When Love Turns December to May.” Music by Griffith J. Jones. Words by Marie E. Duncan. Wilkes-Barre, PA: Keystone Publishing Co., c1906. 5 p.
- “When Ragtime Rosie Ragged the Rosary.” Music by Lewis F. Muir. Words by Edgar Leslie. New York: F. A. Mills, c1911. [4] p.
- “When We’re Alone (Penthouse Serenade).” By Will Jason and Val Burton. New York: Famous Music, c1931. 5 p.
- “When You See Me With Another Beau.” Music by Egbert Van Alstyne. Words by Harry Williams. New York: Jerome H. Remick, c1907. 5 p.

“While We Waltz Goodnight.” Music by Charles Rosoff. Words by Jack Meskill. New York: Harms, c1926. [4] p.

“Whispering.” Music by John Schonberger. Lyric by Malvin Schonberger. San Francisco: Sherman, Clay, c1920. 5 p.

“Wild Cherries (Coony, Spoony Rag).” Music by Ted Snyder. Words by Irving Berlin. New York: Snyder, c1909. 5 p.

Folder 7 Vocal music, Y.

“Yaaka Hula Hickey Dula (Hawaiian Love Song).” By E. Ray Goetz, Joe Young, and Pete Wendling. New York: Waterson, Berlin & Snyder, c1916. 5 p.

“The Yankee Girl.” Music by Silvio Hein. Lyric by George V. Hobart. New York: Shapiro, c1909. 5 p.

“Yes! We Have No Bananas.” By Frank Silver and Irving Cohn. New York: Skidmore, c1923. 5 p.

“Yiddle On Your Fiddle, Play Some Ragtime.” Words and music by Irving Berlin. New York: Snyder, c1909. 5 p.

“You Can Put It In The Papers.” Music by Sam H. Stept. Words by Ned Washington. New York: Harms, c1934. 5 p.

“You Were Meant For Me.” Written and composed by Sissle and Blake. New York: Harms, c1924. 5 p.

“You’ll Be Sorry Just Too Late.” Words and music by Billy Gaston. New York: Shapiro, c1907. 5 p.

“Your Land And My Land.” Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms, c1927. 5 p.

“You’re Some Pretty Doll.” By Clarence Williams. New York: Shapiro, Bernstein, c1918. 3 p.

Sub-series B: Special collections

Box 3

Folder 8 Ukulele songs

Comic Songs and Solos for the Ukulele, C Melody Saxophone, Banjos, Violin, Mandolin, Unison Singing Etc., Vol. 1. By Erwin J. Rung. Flushing, NY: D. L. Schroeder, c1923. 32 p.

Goldy and Dusty's Old Time Favorites. New York: Edward B. Marks, c1926. 12 p. Contains instructions and ukulele arrangements by May Singhi Breen, with notes for violin, mandolin, and C melody sax arranged by E. A. Price.

Hank's Book of Eukadidles for the Ukulele. New York: Jack Mills, c1923. [16] p.

The Remick Collection of Popular Songs with Ukulele Accompaniment No. 6. Arranged by E. J. Romeder. Edited by George Botsford. New York: Jerome H. Remick, c1925. 31 p. Includes instructions for playing the ukulele by Zarh Myron Bickford.

Smith's Comic Songs for the Ukulele. New York: Wm. J. Smith, c1923. 29 p.

Wendell Hall's Uke-Songs. Edited by F. Henri Klickmann. With a preface by May Singhi-Breen. New York: Jack Mills, c1924. 30 p.

Folder 9 War songs

"America, He's For You." Words and music by Andrew B. Sterling. Artist's copy. New York: Joe Morris, c1918. [1] p.

"Army Bugle Calls of the U.S.A." Composer unknown. Melody line only on 1 staff. [s.l.: s.n., s.d.]. [2] p.; pages extracted from unidentified volume, numbered 61–62.

"Buy A Bond, Buy A Bond For Liberty." By Erle Threlkeld. Charleston: Erle and Leo Publishing Co., c1918. 3 p.

"Commander-in-Chief" (Op. 362). By F. H. Losey. For solo piano. Williamsport: Vandersloot Music Pub. Co., c1918. [2] p.

"Dear Old Pal of Mine." Music by Gitz Rice. Words by Harold Robe. New York: Ricordi, c1918. 6 p.

"Detroit's Own 339th Infantry March." By Chas A. Arthur. For solo piano. Arr. by Harry J. Lincoln. Detroit: Chas. A. Arthur, c1919. 3 p.

- “The Dixie Volunteers.” By Edgar Leslie and Harry Ruby. Lead sheet. Artist’s copy. New York: Waterson, Berlin & Snyder, c1916. [1] p.
- “Give A Little Credit To The Navy.” Music by Albert Gumble. Lyric by Bud De Sylva and Gus Kahn. New York: Jerome H. Remick, c1918. [2] p. Copy marked “not for sale.”
- “Goodbye Broadway, Hello France.” Music by Billy Baskette. Words by Francis Reisner and Benny Davis. Lead sheet. Special artist’s copy. New York: Leo Feist, c1917. [1] p.
- “Hello, Central, Give Me No Man’s Land.” Music by Jean Schwartz. Words by Sam M. Lewis and Joe Young. Lead sheet. Artists copy. New York: Waterson, Berlin & Snyder, c1918. [1] p.
- “Hike! Hike! Hike! (Along the Old Turn Pike).” By Nat Vincent. Performer’s copy. New York: Shapiro, Bernstein, c1918. [2] p.
- “Hunting The Hun.” Music by Archie Gottler. Words by Howard E. Rogers. Lead sheet. Artists copy. New York: Kalmar, Puck, c1918. [2] p.
- “Ja-Da (Ja Da, Ja Da, Jing Jing Jing!).” Words and music by Bob Carleton. Patriotic war edition. New York: Leo Feist, c1918. 3 p.
- “Just A Baby’s Prayer At Twilight (For Her Daddy Over There).” Music by M. K. Jerome. Words by Sam M. Lewis and Joe Young. Lead sheet. Artists copy. New York: Waterson, Berlin & Snyder, c1918. [1] p. 2 copies.
- “Just A Baby’s Prayer At Twilight.” Music by M. K. Jerome. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder, c1918. 3 p.
- “Just Like Washington Crossed The Delaware (General Pershing Will Cross the Rhine).” Music by George W. Meyer. Words by Howard Johnson. New York: Leo Feist, c1918. 3 p.
- “K-K-K-Katy.” By Geoffrey O’Hara. New York: Leo Feist, c1918. 3 p.
- “Liberty Bell (It’s Time To Ring Again).” Music by Halsey K. Mohr. Words by Joe Goodwin. Performer’s copy. New York: Shapiro, Bernstein, c1917. 3 p.
- “Long Boy (Good-bye, Maw! Good-bye, Paw! Good-bye, Mule, With Yer Old Hee-Haw!).” Music by Barclay Walker. Words by William Herschell. Lead sheet. Special artist’s copy. New York: Shapiro, Bernstein, c1917. [1] p.
- “Our Country’s In It Now! We’ve Got To Win It Now!” Music by Charles R. McCarron and Carey Morgan. Words by Arthur Guy Empey. New York: Jos. W. Stern, c1918. 3 p.

- “Over There.” By George M. Cohan. Lead sheet. Artists copy. New York: Wm. Jerome, c1917. [1] p.
- “The Rose of No Man’s Land.” Music by James A. Brennan. Words by Jack Caddigan. New York: Leo Feist, c1918. 3 p.
- “The Rose of No Man’s Land (La rose sous les boulets).” Music by James A. Brennan. Words by Jack Caddigan. French text by Louis Delamarre. New York: Leo Feist, c1918. 3 p.
- “Salvation Lassie Of Mine.” By Jack Caddigan and Chick Story. Lead sheet. Artist’s copy. New York: Leo Feist, c1919. [1] p.
- “Say A Prayer For The Boys Out There.” Music by Alex Marr. Words by Bernie Grossman. New York: Joe Morris, c1917. 3 p.
- “Some Mother’s Daughter Is Lonesome (For Some Mother’s Son In France).” Music by George F. Briegel. Words by Joseph M. Davis. New York: Triangle Music Publishing, c1918. 3 p.
- “Sun-Uv-Er-Gun.” Music by Joseph Solman. Words by Richard Howard. Revised by Theodore Morse. Lead sheet. Artist’s copy. New York: Leo Feist, c1923. [1] p.
- “They Were All Out of Step But Jim.” By Irving Berlin. Lead sheet. Artist’s copy. New York: Waterson, Berlin, Snyder, c1918. [1] p.
- “Three Wonderful Letters From Home.” Music by James F. Hanley. Words by Joe Goodwin and Ballard MacDonald. Performer’s copy. New York: Shapiro, Bernstein, c1918. 3 p.
- “We’re Going Over The Top (We’ll Be Marching Thro’ Berlin In The Morning).” By Andrew B. Sterling, Bernie Grossman, and Arthur Lange. Lead sheet. Artist’s copy. New York: Joe Morris, c1918. [1] p.
- “When The Flowers Bloom on No Man’s Land (What A Wonderful Day That Will Be).” Music by Archie Gottler. Words by Howard E. Rogers. Lead sheet. Artist’s copy. New York: Kalmar, Puck, c1918. [1] p.
- “Where Do We Go From Here?” By Howard Johnson and Percy Wenrich. New York: Leo Feist, c1917. 3 p.
- “The Yanks Are At It Again.” Music by Rubey Cowan. Words by Lew Brown. Lead sheet. Special artist’s copy. New York: Broadway, c1918. [1] p.

War Songs: [for anniversaries and gatherings of soldiers, to which is added a selection of songs and hymns for Memorial day]. For voice and piano, with the choruses of all songs arranged for TTBB chorus. [Boston]: Oliver Ditson, c1883. 94 p. Missing front cover, title page, table of contents, p. 95–96, and back cover.

Series 3: Piano Music

Sub-series A: Sheet music

Box 4

Folder 1 Piano music, A–B.

“Aggravation Rag.” By George L. Cobb. Boston: Walter Jacobs, c1910. 5 p.

“(Intermezzo) Amerinda (An Occidental Incident).” By Lee Olean Smith. New York: Leo Feist, c1917. 5 p.

“Annie Laurie (Paraphrase Elegante).” By Theo. H. Northrup. Chicago: McKinley Music Co., c1896. 4 p.

“Antar (Intermezzo Oriental).” By Max Drefus. Boston: Walter Jacobs, c1902. 5 p.

“Apple Blossoms (Reverie) (A Tone Poem).” By Kathleen A. Roberts. Revised edition. New York: Leo Feist, c1903. 5 p.

[“Army Bugle Calls of the U.S.A.” — see Box 3/9, “War Songs”.]

“Bachelor’s Love Dream (Waltzes).” By Chas. E. Roat. Battle Creek, MI: Chas. E. Roat, c1911. 6 p.

“Badinage.” By Victor Herbert. Arranged for piano by Alexandre Rihm. New York: Edward Schuberth, c1895. 7 p.

“Basket of Roses.” By Fred G. Albers. Cleveland: Sam Fox, c1913. 6 p.

“Battleship Texas March.” By Mattie Sproul Thompson. St. Joseph, MO: Brokaw Music Publishing Co., c1898. 5 p.

“Beauty’s Dream (Valse d’Amour).” By Lester W. Keith. Boston: Walter Jacobs, c1904. 7 p.

“Bewitching Eyes (Three Step).” By John J. Noonan. Buffalo: John J. Noonan, c1908. 5 p.

“Big Ben (Descriptive) One-Step or Two-Step.” By Thos. S. Allen. Boston: Walter Jacobs, c1916. 5 p.

“Black Diamond Rag.” By Henry Lodge. Professional copy. New York: M. Witmark, c1912. 4 p.

“A Black Smoke.” By Chas. L. Johnson. Detroit: Whitney Warner, c1903. 6 p.

“Blue Moon (Fox-Trot).” By Max Kortlander and Lee S. Roberts. Chicago: Lee S. Roberts, c1918. 3 p.

“By Heck (Fox-Trot).” By S. R. Henry. New York: Jos. W. Stern, c1914. 5 p.

Folder 2 Piano music, C–F.

“Cécile Waltz.” By Frank W. McKee. New York: Ricordi, c1914. 7 p.

“Colorado Blues.” By E. L. Bowman. Kansas City: J. W. Jenkins, c1915. 5 p.

“Columbia’s Call (March).” By Bob Wyman. New York: Walter Jacobs, c1917. 3 p.

[“Commander-in-Chief” (for solo piano) — see Box 3/9, “War Songs.”]

“La Confession (Valse).” By Carey Morgan. Arr. by D. Onivas. New York: Stern, c1916. 7 p.

“Cordelia (March two step).” By M. E. Foy. Detroit: Whitney Warner, c1903. 5 p.

“Dainty Daffodils.” By Walter E. Miles. Cleveland: Sam Fox, c1915. 4 p. Top right corner of all pages of music damaged/missing.

“The Dashing Cavaliers (March two step).” By Edmund Braham and E. T. Paull. New York: E. T. Paull, c1911. 7 p.

[“Detroit’s Own 339th Infantry March” (for solo piano) — see Box 3/9, “War Songs.”]

“Dixie Dimples (Novelty Rag Fox Trot).” By James Scott. Indianapolis: Seidel, c1919. 3 p.

“Dynamic March.” By Chas. E. Keller. Chicago: National Music, c1920. 5 p.

“The Entertainer’s Rag.” By Jay Roberts. Chicago: Forster, c1912. 5 p.

“Evening Reverie.” By Egbert Van Alstyne. New York: Jerome H. Remick, c1914. 5 p.

“The Fencing Girl Waltz.” By Fred T. Ashton. Bloomington: Ashton Publishing, c1902. 5 p.

“Fig Leaf Rag (A High Class Rag).” By Scott Joplin. New York: Stark, c1908. 5 p.

“Fluffy Ruffles (One Step).” By Geo. Hamilton Green. Cleveland: Sam Fox, c1919. 5 p.

“Francezka Waltzes.” By H. B. Blanke. Detroit: Whitney Warner, c1902. 7 p.

Folder 3 Piano music, G–K.

“The Georgia Giggle (Rag).” By Will L. Livernash. Kansas City: Will L. Livernash, c1918. [3] p.

“Georgia Rose (Waltzes).” By G. Selig. Brooklyn: Goetz, c1904. 5 p.

“Goulash (Fox-Trot).” By Victor Hyde and Jack Egan. New York: Broadway, c1917. 3 p.

“The Handicap (March and Two-Step Dance).” By George Rosey. New York: Stern, c1895. 5 p.

“Heap Big Chief (Indian Characteristic March).” By Raymond A. Browne. New York: Smith & Brown, c1913. 5 p.

“Heart Murmurs (Waltz).” By Walter Rolfe. Boston: Walter Jacobs, c1909. 7 p.

“Himalya.” By S. R. Henry and D. Onivas. New York: Stern, c1919. 3 p.

“Hitting the Trail (One-Step).” By Phil. Schwartz. New York: Leo Feist, c1915. 5 p.

“The Honey-moon March.” By George Rosey. New York: Stern, c1894. 5 p.

“Idylia (Novelette Intermezzo).” By Geo. L. Cobb. Buffalo: H. C. Weasner, c1909. 5 p.

“In A Sylvan Vale (Mazurka or Three-Step).” By Theo. O. Taubert. Chicago: Albright Music, c1905. 5 p.

“The Indomitable (March and Two-Step).” By James M. Fulton. Boston: Ernest S. Williams, c1909. 5 p.

“In Holland (A Dutch Waltz).” By Clair Van Lynden. St. Louis: Buck & Lowney, c1915. 5 p.

“Intermezzo.” By Charles Huerter. Boston: Boston Music, c1913. 7 p.

“In Poppyland.” By Fred G. Albers. Cleveland: Sam Fox, c1914. 6 p.

“Kathleen (Valse Intermezzo).” By S. M. Berg. New York: S. M. Berg, c1918. 5 p.

“King Of Hearts (Valse Hesitation).” By Charles N. Grant. New York: Harms, Francis, Day & Hunter, c1914. 5 p.

“Knights and Ladyes (Waltzes).” By Richard L. Weaver. Philadelphia: Jos. Morris, c1902. 7 p.

Folder 4 Piano music, L–M.

“Lady Alice Waltz.” By Marie Knowles. Chicago: Forster, c1917. 2 p.

“Lazarre (Waltzes).” By H. B. Blanke. Detroit: Whitney Warner, c1901. [6] p.

“Lindy (March–Two Step).” By L. V. Gustin. Detroit: Whitney Warner, c1902. 5 p.

“Love’s Own (Waltzes).” By Geo. H. Bramhall. Chicago: National Music, c1900. 7 p.

“Love’s Paradise (Waltzes).” By J. C. Meares. Pittsburgh: J. C. Meares, c1917. 5 p.

“Mandarin Dance (Chinese Fox Trot).” By Leo Kempinski. New York: Photo Play Music, c1919. 5 p.

“The Marconigram (March and Two-Step).” By Thos. S. Allen. Boston: Walter Jacobs, c1903. 5 p.

“The Marjorie (A New Hesitation Waltz).” By Maxwell Goldman. St. Louis: Buck & Lowney, c1914. 5 p.

“Melody of Love.” By H. Engelmann. Philadelphia: Theodore Presser, c1903. 6 p.

“Memories of the South.” By Rudolf Thaler. Philadelphia: Eclipse Publishing, c1908. 9 p.

“Minita (Three Step).” By Eugene Platzmann. New York: Church, Paxson, c1916. 5 p.

“Moon Moths (Scottische–Caprice).” By Jacob Henry Ellis. Springfield: A. H. Goetting, c1903. 5 p.

“Moonlight Ripples (Valse).” By Merle Von Hagen. New York: Jerome H. Remick, c1916. [2] p.

“Most Anything (A One Step Riot).” By J. S. Zamecnik. Cleveland: Sam Fox, c1919. 5 p.

“My Lady of the North (Waltzes).” By H. B. Blanke. Detroit: Whitney Warner, c1904. 7 p.

“Myra (Waltz).” By F. W. Vandersloot. Williamsport: Vandersloot, c1919. 5 p.

Folder 5 Piano music, N–S.

“National Emblem (March).” By E. E. Bagley. Boston: Walter Jacobs, c1907. 5 p.

“Nola (Fox Trot).” By Felix Arndt. Cleveland: Sam Fox, c1916. 7 p.

“Peggy O’Neal (Waltzes).” By H. B. Blanke. Detroit: Whitney Warner, c1903. 9 p.

“Poet and Peasant (Dichter und Bauer) Overture.” By F. v. Suppe. Philadelphia: Eclipse, [s.d.]. 9 p.

“Poison Ivy! (Rag).” By Herbert Ingraham. New York: Shapiro, c1908. 5 p.

Prelude, Op. 3, No. 2. By Sergei Rachmaninov. Revised and edited by F. Henry Klickmann. Transposed from C-sharp minor (orig. key) to D minor. Supreme edition. New York: Jack Mills, c1914. 5 p.

“Priscilla (Waltzes).” By C. J. Wolcott. New York: Shapiro, Remick, c1904. 7 p.

“Queen of Hearts (Waltzes).” By C. A. Grimm. Detroit: Whitney Warner, c1904. 9 p.

“Rag Doll.” By Nacio Herb Brown. San Francisco: Sherman, Clay, c1928. 5 p.

“Ragging the Scale.” By Ed. B. Claypoole. New York: Broadway, c1915. 5 p.

“Ragging the Waves.” By Joe Rosey. New York: Stern, c1917. 3 p.

“Rockin’ the Boat (Fox Trot).” By Hugo Frey. New York: Ricordi, c1918. 6 p.

“Russian Rag.” Interpolating the world famous “Prelude” by Rachmaninoff. By George L. Cobb. Chicago: Rossiter, c1918. 6 p.

“Salut A Pesth (Marche Hongroise).” By Henri Kowalski. Philadelphia: Eclipse, [s.d.]. 7 p.

“Sam Fox Trot (Rag Two-Step).” By Geo. P. Howard. Cleveland: Sam Fox, c1915. 5 p.

“Sea Gardens.” By James Francis Cooke. Philadelphia: Theodore Presser, c1925. 5 p.

“Sighing of the Winds (Waltzes).” By John T. Hall. Boston: O’Neil & Story, c1911. 7 p.

- “Sleepy Hollow Rag (Unique Rag Novelty).” By Clarence Woods. Kansas City: Will L. Livernash, c1918. 2 p.
- “Sphinx? (Valse).” By Francis Popy. New York: Chappell, c1906. 5 p.
- “Soliloquy (A Musical Thought).” By Rube Bloom. New York: Triangle, c1926. 4 p.
- “Spirit of Independence (Military March and Two-Step).” By Abe Holzmman. New York: Jerome H. Remick, c1912. 5 p.
- “Squirrel Food (Rag).” By R. G. Gradi. Cincinnati: Olympic Music, c1916. 5 p.
- “Star Blossom (Novellette).” By Frederic Knight Logan. Chicago: Forster, c1921. 7 p.
- “Sun Flower Slow Drag (Rag Time Two Step).” By Scott Joplin and Scott Hayden. St. Louis: John Stark, c1901. 5 p.
- “Sunset Dreams (Waltz).” By James W. Casey. New York: Echo, c1918. 5 p.
- “Sunset in Eden (Waltz).” By John T. Hall. Boston: Walter Jacobs, c1915. 7 p.
- “Suwanee Echoes (Waltzes) (A Rag Time Novelty).” By Al. W. Brown. New York: Shapiro, Remick, c1904. 7 p.

Folder 6 Piano music, T–Y.

- “Tickled to Death.” By Chas Hunter. Nashville: Frank G. Fite, c1899. 5 p.
- “Three Shades of Blue.” By Ferde Grofe. New York: Paul Whiteman, c1927. 16 p.
- “Too much Ginger (One Step and Tango).” By Joseph M. Daly. Boston: Daly, c1913. 5 p.
- “Under the Rose (Waltzes).” By H. B. Blanke. Detroit: Whitney Warner, c1903. 7 p.
- “Under Storm (March).” By C. A. Grimm. Detroit: Whitney Warner, c1902. 5 p.
- “Up In A Swing (Reverie).” By R. A. Montaine. New York: Century, c1902. 5 p.
- “Valse June (Hesitation or Boston).” By Lionel Baxter. Cleveland: Sam Fox, c1914. 7 p.
Affixed to back cover: p. 5 of “Just a Moment” [by Egbert Van Alstyne].
- “The Virginia Creeper (Characteristic March).” By Mae Davis. Boston: Walter Jacobs, c1907. 5 p.

“Wedding of the Fairies (Waltzes).” By Chas. L. Johnson. New York: Frank K. Root, c1909. 5 p.

“Wedding of the Winds (Concert Waltzes).” By John T. Hall. New York: Shapiro, Remick, c1904. Incomplete; missing back cover and p. 7.

“Woman Forever March.” By E. T. Paull. New York: E. T. Paull, c1916. 7 p. Missing front cover.

“Yale Boola! (March and Two Step).” By A. M. Hirsh. Arr. by G. L. Atwater, Jr. New York: Leo Feist, c1901. 4 p. Missing front and back covers.

“The Yankee Doodle Blues.” Music by George Gershwin. Words and music by Irving Caesar and B. G. De Sylva. New York: Irving Berlin, c1922. 5 p. Copy includes staff and melody for vocal line, but no lyrics are printed.

Sub-series B: Jazz, popular, and pedagogy books

Box 4

Folder 7 Jazz Books.

Blue-Breaks for Piano. By Art Shefte. Chicago: Forster, c1927. 40 p.

Earl Fuller’s Collection of Jazz Classics. Arrangements by Harry L. Alford. New York: American Musicians Syndicate, c1919. [45] p.

Hot Breaks for Piano. By Art Shefte. Chicago: Forster, c1927. 40 p.

Piano Jazz: 1001 breaks, trick endings, bass forms, space fillers, blue rhythms and syncopated effects ; how to play any popular song like a player piano roll. [By Glenn R. Waterman.] Waterman Method of Modern Harmony. Los Angeles: Waterman Piano School, c1924. 86 p.

Box 5

Folder 1 Pedagogy books.

Ten Lessons for Piano. By Zez Confrey. New York: Jack Mills, c1926. 49 p.

Waterman’s Piano Arrangements: A Course of Self-Instruction. By Glenn R. Waterman. Waterman Piano School, c1918. [44] p.

Winn's How To Play Popular Music. Instruction Book No. 1. By Edward R. Winn. New York: Winn School of Popular Music, c1921. 55 p.

Sub-series C: Dance folios

Box 5

Folder 2 Universal Dance Folios.

Universal Dance Folio for Piano: Selected from the Most Popular Song Hits of the Season. No. 2 (1922). Compiled by Al. Moquin. New York: Irving Berlin, c1921. 63 p.

Universal Dance Folio for Piano: Selected from the Most Popular Song Hits of the Season. No. 8 (Special Edition for 1925). Compiled by Arthur H. Gutman. New York: Irving Berlin, c1924. 63 p.

Universal Dance Folio for Piano: Selected from the Most Popular Song Hits of the Season. No. 12 (Special Edition for 1927). New York: Irving Berlin, c1927. 63 p.

Universal Dance Folio for Piano: Selected from the Most Popular Song Hits of the Season. No. 15 (Special Edition). New York: Irving Berlin, c1927. 63 p.

Folder 3 Robbins; De Sylva, Brown & Henderson; and Ted Browne folios.

Robbins Hollywood Dance Folio No. 9. New York: Robbins, c1933. 61 p.

De Sylva, Brown & Henderson Supreme Dance Folio for Piano, No. 10. New York: De Sylva, Brown & Henderson, c1934. 51 p.

Ted Browne's 1929 Dance Folio. Arranged by Lee Sims. Chicago: Ted Browne Music Co, c1929. 31 p.

Folder 4 Feist Dance Folios.

Feist Dance Folio No. 5: Containing Many of the Latest and Best Known Songs of the Day Especially Arranged as Fox-Trots, Waltzes, One Steps. New York: Leo Feist, c1923. 63 p.

Feist Dance Folio No. 7: Thirty of the Latest Song Hits Arranged as Fox-Trots, Waltzes, Blues, Etc. New York: Leo Feist, c1924. 61 p.

Feist Dance Folio No. 8: Thirty of the Latest Song Hits Arranged as Fox-Trots, Waltzes, Blues, Etc. New York: Leo Feist, c1924. 61 p.

Folder 5 Gem Dance Folios, 1918–1922.

Gem Dance Folio for 1918: Selected from the Season's Most Popular Song Successes.
Arranged by Eugene Platzmann. New York: Shapiro, Bernstein, c1917. 64 p.

Gem Dance Folio for 1921: Selected from the Season's Most Popular Song Successes.
Compiled by George F. Briegel. New York: Shapiro, Bernstein, c1920. 61 p.

Gem Dance Folio for 1922: Selected from the Season's Most Popular Song Successes.
Compiled by George F. Briegel. New York: Shapiro, Bernstein, c1921. 64 p.

Folder 6 Gem Dance Folios, 1926–1929.

Gem Dance Folio for 1926: Selected from the Season's Most Popular Song Successes.
Compiled by Jacques Adrian. New York: Shapiro, Bernstein, c1925. 61 p.

Gem Dance Folio for 1926 – No. 2: Selected from the Season's Most Popular Song Successes. Compiled by Jack Glogau. New York: Shapiro, Bernstein, c1925. 61 p.

Gem Dance Folio for 1929: Selected from the Season's Most Popular Song Successes.
Compiled by Elmer S. Hughes. New York: Shapiro, Bernstein, c1928. 61 p.

Folder 7 Star Dance Folios, 1916–1920.

Star Dance Folio No. 17b: Containing the Season's Most Popular Songs Especially Arranged in the Newest Dance Forms. Compiled and edited by J. Bodewalt Lampe. New York: Jerome H. Remick, c1916. 63 p.

Star Dance Folio No. 18b: Containing the Season's Most Popular Songs Especially Arranged in the Newest Dance Forms. Compiled and edited by J. Bodewalt Lampe. New York: Jerome H. Remick, c1917. 63 p.

Star Dance Folio No. 21: Containing the Season's Most Popular Songs Arranged in the Newest Dance Forms. Compiled and arranged by J. Bodewalt Lampe. New York: Jerome H. Remick, c1920. 63 p.

Folder 8 Star Dance Folios, 1921–1933.

Star Dance Folio No. 22: Containing the Season's Most Popular Songs Especially Arranged in as Fox Trots, One Steps, and Waltzes. Compiled and edited by J. Bodewalt Lampe. New York: Jerome H. Remick, c1921. 63 p.

Star Dance Folio No. 23: Containing the Season's Most Popular Songs Especially Arranged in as Fox Trots, Blues, One Steps, and Waltzes. Compiled and edited by J. Bodewalt Lampe. New York: Jerome H. Remick, c1922. 63 p.

Remick's Star Dance Folio No. 34. New York: Remick, c1933. 63 p.

Folder 9 Shapiro-Bernstein Folio.

Shapiro-Bernstein's De Luxe Organ Folio of Musical Comedy Hits and Popular Songs.
Compiled by Jimmy Clark. New York: Shapiro, Bernstein, c1926. [28] p.