CARL DENGLER COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Mary J. Counts, spring 2006
and Mathew T. Colbert, fall 2007;
Finding aid revised by David Peter Coppen, summer 2021
Carl Dengler and his band, at a performance at The Barn (1950): Tony Cataldo (trumpet), Carl Dengler (drums), Fred Schubert (saxophone), Ray Shiner (clarinet), Ed Gordon (bass), Gene Small (piano). Photograph from the Carl Dengler Collection, Scrapbook 3 (1950-1959).

Carl Dengler and His Band, at unidentified performance (ca. 1960s). Photograph from the Carl Dengler Collection, Box 34/15.
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DESCRIPTION OF COLLECTION

Shelf location: M4A 1,1-7 and 2,1-8

Extent: 45 linear feet

Biographical Sketch

Musician Carl Dengler—dance band leader*, teacher, composer, and arranger—was born on December 16th, 1914, in Rochester, New York. He took his first drum lessons at age seven with Frank Brownell and soon began studying with Floyd “Tommy” Thomas. In 1928, aged 14, he made his public debut as a band leader on WHEC’s “Buster Brown” radio program with his own group, the Madison Junior High School dance orchestra. While enrolled at West High School in Rochester, the young Carl joined a professional ensemble, Willis Jensen’s U. of R. Orchestra, which playing at Rochester’s Odenbach Hofbrau. In the early 1930s, he won opportunities to play in the ensembles of the well-known band leaders Hughie Barrett, Johnny Schwab, Sax Smith, and Art Taylor. Subsequently, he went on the road touring with Paul Tremaine’s orchestra from New York City and with Bill Staffon’s Victor recording orchestra. He also played drums in the original production of Alec Wilder’s first musical comedy, *Haywire*.

In 1935, Mr. Dengler formed his Rainbow Rhythm Orchestra, selecting, as the ensemble’s theme song “I’m Always Chasing Rainbows.” The Rainbow Rhythm Orchestra played engagements at country clubs, colleges, hotels, and ballrooms and additionally completed a 32-week stint at Rochester’s Seneca Hotel. In 1939, the orchestra was engaged for a year-long contract to perform on the S.S. Argentine, which sailed between New York City and Buenos Aires, stopping at various ports-of-call between the two cities. Upon the ensemble’s return to land in 1940, the Rainbow Rhythm Orchestra was reengaged by Rochester’s Seneca Hotel. Soon thereafter, the group left the Seneca to play briefly at the Manitou Beach Hotel on the way to
landing a place at Fred Odenbach’s Peacock Room, where they would remain for five consecutive years. Altogether, the success of his Rainbow Rhythm Orchestra won Mr. Dengler a reputation as Rochester’s foremost bandleader. Across a span of more than 50 years, his orchestra was engaged to perform at many prominent social events in New York State and Pennsylvania. In addition, Mr. Dengler made numerous radio and television appearances; his credits include hosting a regular program on station WHAM (Rochester), which was also broadcast nationally. One particular press article (1995) within the collection recalls that Mr. Dengler had formerly been known as “The Musical Mayor of Clinton Avenue” after the street where numerous venues—clubs, ballrooms, and restaurants—once stood, all of which had featured live music.

Alongside his extensive activity as a band leader, Mr. Dengler was both a percussion teacher and a vocal coach. As a mature adult, he studied piano. He was a close associate of Alec Wilder and many other locally and nationally prominent musicians. He maintained an informal but close relationship with the Eastman School of Music by employing many Eastman students, thereby assisting them in launching their careers, especially in the fields of popular music and studio music. In the percussion field, he counted as good friends or acquaintances such figures as Louis Bellson, Buddy Rich, Ray McKinley, John Beck, Roy Burns, Don Lamonde, Gene Krupa, Dave Tough, Morey Feld, and George Wettling.

According to a publicity flyer printed by the CBS-affiliate radio station WHEC (Rochester, NY), Carl Dengler’s approach to satisfying his clientele was his so-called Formula D, an approach to providing listenable and dance-able songs “for the young people who like music sweet and smooth, the middle-aged who like the music of their younger days and the oldsters who like peppy music to make them feel young again. Formula D according to Carl is devised to keep everybody happy—get folks to relax and dance to smooth music instead of the neurotic fads that come and go.”

At the age of ten, Carl Dengler had been diagnosed with retinitis pigmentosa and thereafter lived with the knowledge that he would lose his sight. He adapted to this reality by consciously storing memories of places and experiences and by developing methods of coping with everyday situations. He would go on to perform dedicated volunteer service for the Association of the Blind and Visually Impaired (ABVI) of Greater Rochester (New York), which recognized him with a Certificate of Appreciation (1988) and later with a Lifetime Achievement Award (2002). The latter award is presented by the ABVI to individuals who exemplify the spirit of ABVI-Goodwill and who demonstrate a commitment to the Association’s mission of assisting people who are blind or visually impaired to achieve their highest level of independence in all aspects of their lives. Mr. Dengler’s achievements as a musician and as a dance band leader were cited as an inspiration to the community served by the Association.

Mr. Dengler was a member of ASCAP. He composed numerous songs, several of which were published by the Amateur Organists and Keyboard Association. His song “The Autumn Days” was recorded by renowned popular pianist Roger Williams.

Mr. Dengler died in Rochester on June 7th, 2006. He had been preceded in death by his wife, Virginia (Ginny).
*Documents within the collection present a variety of names for Carl Dengler’s ensemble, apparently indicating that he formed and led more than one ensemble during his professional life. The names include: Carl Dengler and his Rainbow Rhythm (or his Rainbow Rhythmers); Carl Dengler and his Orchestra, or Carl Dengler’s Orchestra; Carl Dengler’s 13-piece band; Carl Dengler and his Conga-Rhumba Band; and, Carl Dengler’s Big Easter Band (for an Easter ball). One press item from early 1960 indicated that Mr. Dengler had just formed “a new orchestra with an entirely new idea . . . features Robert Barlow (Eastman School-educated harpist) as harpist, plus vocal stylings by the Debonaires.”

Provenance

The Carl Dengler Collection was a bequest to the Sibley Music Library in 2006. Previously, in 1996, Mr. Dengler had made a gift of twelve scrapbooks that documented his professional life across the span of several decades. The twelve scrapbooks were returned to Mr. Dengler in 1999 at his request while he continued to work on his papers with the assistance of close friends. Those scrapbooks were ultimately absorbed into the given collection, which was received after Mr. Dengler’s passing. The gift of the Carl Dengler Collection was graciously facilitated by Mr. Dengler’s niece, Mrs. Linda K. Russ of Lancaster, New York. An additional gift of sound recordings, housed in boxes 67-69 of the collection, was received at a later time.

Scope and Content Note

The collection documents the life and work of a dance band leader whose professional career spanned more than five decades. Carl Dengler founded, directed, and managed his own dance band at a time when dance bands were popular in American social life, providing live music at social and civic events. A significant portion of the Carl Dengler Collection lies in the vast library of published and manuscript music: parts and lead sheets, published popular sheet music, and arrangements in manuscript—in short, a huge gathering of source material for performance. A similarly vast extent of audio content in various formats captures both the sound of Mr. Dengler’s musicians as well as spoken word content featuring Mr. Dengler himself. A substantive extent of press material and various ephemera document his ensemble’s engagements and also its reception by Rochester society. Given Mr. Dengler’s longtime association with fellow Rochesterian Alec Wilder, this collection represents a worthy resource for those studying Alec Wilder’s life and music. The two men’s friendship and mutual respect is manifest in music manuscripts, press material, and presentation copies of books and photographs.

Quite apart from his ensemble activity, Mr. Dengler was a proud native of Rochester, New York. His engagement with the local community, and his advocacy on behalf of Rochester’s history, are reflected in numerous items; these include his radio talks, press interviews, his regular column in Rochester TV Life, and more. Further, as a man who was legally blind for essentially all of his adult life, Mr. Dengler’s service on behalf of the ABVI, and his example as a role model, is another special aspect of the collection. Various documents and awards record his service to the ABVI and his recognition by same.
Restrictions

The collection is made available for research without restriction. Requests for reproductions in any format will be granted in keeping with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Carl Dengler Collection bears significant associations with numerous other holdings of the Ruth T. Watanabe Special Collections. Most prominently, the Sam Forman Dance Orchestra Collection, the namesake of which was professionally active in dance band and dance orchestra circles for approximately as long as Carl Dengler was, is a collection of ensemble scores and parts of songs that were popular in the years leading up to, and during, World War II. In that the Carl Dengler Collection constitutes the library and papers of a conductor, other such collections at RTWSC are those of Frederick Fennell (BM ’37, MM ’39), who enjoyed tremendous success primarily conducting bands and wind ensembles, and Stanley Sussman (BM ’60, MM ’62), who served as music director for several dance companies, including the Martha Graham Company. Further, this collection represents one of a growing number of collections at RTWSC boasting significant holdings of popular sheet music; those collections are featured on the SML’s website https://www.esm.rochester.edu/sibley/specialcollections/findingaids/popular/. Further, this collection joins others at RTWSC in its application to the history of music in Rochester; others in that number are the collections of the Tuesday Musicale, Joseph F. Krautwurst, A. C. Kroeger, and Max Schaible (which holds material of the Teutonia Liedertafel). Finally, Mr. Dengler’s friendship with Alec Wilder recalls RTWSC’s Alec Wilder Archive, which comprises the single largest gathering anywhere of Alec Wilder’s manuscripts and papers.
DESCRIPTION OF SERIES

SUB-GROUP I: MUSIC LIBRARY

Mr. Dengler’s music library—comprised of lead sheets and ensemble parts, published sheet music and books, and manuscripts of his own songs—has been maintained in the same order as it was found. When these materials were received originally, the lead sheets and band parts had been organized according to their specific titles and housed in manila envelopes. The parts are here labelled as they were found. Altogether, the library is sub-divided into the following series and sub-series, largely according to instrumentation:

Series 1: Manuscript Music

A. Lead Sheets
B. Bass Solos
C. Harp Solos
D. Piano Solos
E. Saxophone Solos
F. Violin Solos
G. Band Leader Themes – Piano
H. Band Leader Themes – Tenor Saxophone
I. Banjo
J. Carl Cocomo’s Tunes
K. Ed Jaworski: Program Piano
L. B-flat Parts: South American
M. Flute Parts: South American
N. Piano and Tenor: Hawaiian
O. Piano Program
P. 2nd Piano Program
Q. Combo Book: 2nd Piano
R. Other

Series 2: Published Sheet Music

A. Song Sheets
B. Ensemble Arrangements (Band)
C. Combo Books
D. Song Books
E. Song Collections
F. Choral Works: Men’s Voices (TTBB)
G. Other Published Music

Series 3: Original songs by Carl Dengler
SUB-GROUP II: PAPERS

This sub-group comprises Mr. Dengler’s various personal papers and other effects, which have been arranged into nine series according to material type:

Series 4: Photographs

For ease of filing, the photographs have been arranged by their dimensions. RTWSC personnel have relied on provided caption information to arrange the photos in chronological sequence; each photo citation specifies whatever information accompanied the given photo. Where no date was provided or could be discerned, entries have been indicated as “undated.” In many instances, a group of photos was found enveloped together and labelled according to a venue or occasion; in such a case, the specified venue or occasion has been indicated for each photo in the group, regardless of the actual subject(s) depicted in the photo.

A. 4” x 5” Sleeves
B. 5” x 7” Sleeves
C. 8” x 10” Sleeves
D. 9 x 12” Sleeves
E. Framed Photographs
F. Oversized Photographs

Series 5: Scrapbooks

As regards their format, all but two of the so-labelled scrapbooks are actually photograph albums, in which documents have been placed in the manner of scrapbooks. Compiled and labelled by close friends of Mr. Dengler, the scrapbooks represent a deliberately chosen and carefully organized presentation of documents from Mr. Dengler’s life and career. The scrapbooks are arranged largely in chronological order. Specifically, scrapbooks 1 through 12 form a cohesive sequence in chronological order; Scrapbooks 13 through 18 are organized thematically around specific names and subjects as are identified in the finding aid. Boxes 37 and 38 hold bona fide scrapbooks that were compiled in an earlier time, and as such, they stand outside of the given chronological sequence.

Series 6: Correspondence

Inbound letters to Mr. Dengler have been arranged alphabetically by the surname of the given sender. One designated file holds fan mail sent by other individuals, and one designated file contains outbound letters sent by Mr. Dengler.

Series 7: Programs
Series 8: Press Material

A substantial sequence of press clippings documents Mr. Dengler’s life and the activity of his ensemble. These materials have been arranged chronologically.

Series 9: Association with Alec Wilder

Mr. Dengler appears to have shared a strong mutual respect for Alec Wilder, a fellow Rochesterian. On one occasion, Mr. Wilder paid Mr. Dengler a high compliment on one of the presentation copy books preserved herein. The items in this series attest to their association.

A. Manuscript Music
B. Published Music
C. Papers
D. Books

Series 10: Books

This series is comprised of a small collection of presentation copies of relevant music literature.

Series 11: Awards

This series is comprised of the certificates and awards that were presented to Mr. Dengler by the Association for the Blind and Visually Impaired (ABVI) of Greater Rochester. The Lifetime Achievement Award is housed in box 45 and must receive special handling.

Series 12: Ephemera

This series is comprised of a variety of printed matter that ultimately reflects the society and the milieu in which Carl Dengler and his musicians worked. Items specific to “Carl Dengler and his Music” include business cards, publicity flyers and handbills, invitations, and printed postcards soliciting dance number requests from attendees at events where Mr. Dengler’s musicians performed. Also included are travel-related items from Hawaii, San Francisco, and Las Vegas. Other materials, namely invitations and menus, pertain to the social life in and around Rochester where the Dengler musicians were engaged to play. A special group of items are a dozen issues of Rochester TV Life in which Mr. Dengler was featured as a regular columnist.
SUB-GROUP III: SOUND RECORDINGS

Mr. Dengler’s personal collection of sound recordings presents a diversity of content: a collection of commercial releases; privately captured recordings of the Carl Dengler Orchestra in various venues; spoken word content in which Mr. Dengler speaks about music or about the community of Rochester, New York; and other spoken word content. The greater number of recordings of the Carl Dengler Orchestra date from the 1970s and 1980s, with some earlier recordings here represented in re-formatted guise.

The recorded content in Sub-group III has been arranged by format. Note that the descriptive information provided for the individual entries in Series 14-16 represents, in the greater number of instances, a direct transcription of the handwritten or typescript information appearing on the labels of the discs, reels, or audio-cassettes (or else on their containers). Any more detailed description remains unavailable at this time.

Series 13: Commercial Recordings

This series constitutes a collection of commercial releases of big band and popular music from the 1940s and 1950s. The recordings are arranged alphabetically according to main entry (whether that be name of composer, principal artist or band leader, or title).

Series 14: Instantaneous Discs

Series 15: Magnetic Reels

A. 10 1/2” Reels
B. 7” Reels
C. 4” and 5” Reels

Series 16: Audio-cassettes
Promotional flyer for Carl Dengler and His Rainbow Rhythm (1938), from the Carl Dengler Collection, Box 46/12.

Business card for Carl Dengler (1942), from the Carl Dengler Collection, Box 46/12.
INVENTORY

SUB-GROUP I: MUSIC LIBRARY

Series 1: Manuscript Music

Sub-series A: Lead Sheets

Box 1

folder 1  A Garden in the Rain (Tenor Sax)
folder 2  A Good Man is Hard to Find (Vocal Sheet)
folder 3  A Lovely Night (Trumpet, Clarinet, Baritone, Bass)
folder 4  A Very Precious Love (Trumpet, Piano) – on reverse: I’ve Grown Accustomed to Her Face
folder 5  After the Lovin’ (B-flat Lead)
folder 6  Ain’t She Sweet (Trumpet)
folder 7  Alexander’s Ragtime Band (Clarinet)
folder 8  Alfie (Violin, Tenor, 1st Piano, 2nd Piano)
folder 9  Almost Like Being In Love (Tenor Sax)
folder 10  Among My Souvenirs (Violin)
folder 11  Am I Blue – Vocal Key (Piano) – on reverse: You’re Driving Me Crazy
folder 12  An Affair To Remember (Violin, Guitar)
folder 13  And This Is My Beloved (Trumpet, Tenor Sax, Bass, Piano)
folder 14  Anniversary Song (B-flat Lead, Tenor)
folder 15  Anniversary Waltz (B-flat Lead, Tenor, Piano)
folder 16  April in Paris (2nd Tenor)
folder 17  April in Portugal (Tenor)
folder 18  April Love (Trumpet & B-flat Lead, Piano)
folder 19  As Time Goes By (Piano) – on reverse:  I’ll Get By
folder 20  At Last (B-flat Lead, Piano, 1st Violin, 2nd Violin, 3rd Violin)
folder 21  Autumn in New York (Piano)
folder 22  Autumn Serenade (Harp)
folder 23  Ballin’ the Jack (Tenor Sax, Piano)
folder 24  Be My Lover (1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor)
folder 25  Beautiful Dreamer (Piano)
folder 26  Because (Tenor Sax)
folder 27  The Bells of St. Mary’s (B-flat Lead, Harp Lead, Piano Lead)
folder 28  Best Is Yet to Come (B-flat Lead, Piano Lead)
folder 29  Bill Bailey Won’t You Please Come Home (2nd Violin, 3rd Violin, 2nd Tenor Sax)
folder 30  Bidin’ My Time (Tenor Sax) – on reverse:  But Not for Me
folder 31  Birth of the Blues (Piano Lead)
folder 32  Blue Champagne (B-flat Lead, Piano)
folder 33  Blue Heaven (Violin) – on reverse:  Devil and the Deep Blue Sea
folder 34  Blue Moon (Bari Sax)
folder 35  Blue Rain (B-flat Lead, Piano)
folder 36  Blue Room (Tenor Sax & Trumpet) – on reverse:  The Girl Friend
folder 37  Blue Star (B-flat Lead, Piano)
folder 38  Blue Tango (1st Tenor)
folder 39  Blue Velvet (Violin, Tenor Sax, Piano)
folder 40  Body and Soul (Violin) – on reverse:  I’m Yours
folder 41  Boo Hoo (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)

folder 42  Born Free (Violin, Tenor, Guitar, Piano)

folder 43  Both Sides, Now (Trumpet, Piano)

folder 44  Brazil (Trumpet Lead, 1st Tenor Lead)

folder 45  Breaking Up is Hard to Do (Violin, Guitar)

folder 46  Bride & Groom Polka (B-flat Lead, Piano) – also attached: Papa, Won’t You Dance with Me?; The Bouncing Ball Polka; The Bouncing Polka

folder 47  Bubbles In the Wine (Piano, 2nd Piano, Bass, Guitar, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Sax, 1st Violin, 2nd Violin, 3rd Violin)

folder 48  Button Up Your Overcoat (Trumpet, Tenor Sax, 2nd Tenor)

folder 49  By the Sea (Trumpet, 2nd Sax)

folder 50  By Myself (B-flat Lead)

folder 51  By the Time I Get to Phoenix (Lead)

folder 52  Bye-Bye Blues (Piano, Bass, 1st Tenor, 2nd Tenor, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone)

folder 53  Cabaret (Violin)

folder 54  California Here I Come (Trumpet, Tenor, Banjo & Trombone, Piano, Bass)

folder 55  Call Me Irresponsible (Violin, Guitar, Bass)

folder 56  Caravan (Piano I, Piano II)


folder 58  C’est Magnifique (Trumpet, Tenor Sax, Bass)

folder 59  C’est Si Bon (Tenor Sax, Piano, Bass)

folder 60  Charleston (Tenor B-flat)
folder 61  Charley, My Boy (Trumpet, Trumpet II, Tenor Sax II, 2nd Tenor Sax, Tenor Sax III, Trombone)

folder 62  Charley, My Boy Medley (Violin I, Violin II, Violin III, Clarinet, Bari Sax)

folder 63  Chasers (Violins, Tenor I, Bari-Tenor III, Trumpet I, Trumpet II, Trombone, Piano, Bass)

folder 64  Chattanooga Choo Choo (B-flat Lead)

Box 2

folder 1  Cheerful Little Earful (B-flat 2nd Tenor)

folder 2  Cherokee (Trumpet)

folder 3  Chicago (Clarinet)

folder 4  Chicken Reel (Violin, Tenor Sax & Trumpet, Harp, Piano, Bass)

folder 5  Clap Your Hands (Tenor Sax, Trumpet)

folder 6  Come Back to Sorrento (B-flat Lead, Piano)

folder 7  Come Saturday Morning (B-flat Lead, Piano Lead)

folder 8  Consider Yourself (B-flat Lead, Guitar, Bass)

folder 9  Copacabana (Flute)

folder 10  Crazy Rhythm (Piano Lead)

folder 11  Cross Your Heart (Trumpet) – on reverse: It Must Be True

folder 12  Cute (Trumpet, Piano)

folder 13  Dancing In the Dark (Trumpet, 2nd Tenor)

folder 14  Dancing Queen (Flute, B-flat Lead, Piano) – on reverse: I Wish

folder 15  Danke Schoen (1st Trumpet, 2nd Trumpet, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)

folder 16  Darktown Strutter’s Ball (Harp)
<table>
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<tr>
<th>Folder</th>
<th>Title</th>
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<tbody>
<tr>
<td>17</td>
<td>Darling, Je Vous Aime Beaucoup (Piano Lead)</td>
</tr>
<tr>
<td>18</td>
<td>Daydream Believer (Vibes, Piano)</td>
</tr>
<tr>
<td>20</td>
<td>Dear World (Violin, Trumpet &amp; Tenor, Guitar, Piano, Bass)</td>
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<tr>
<td>21</td>
<td>Dearie (Piano, Rhythm)</td>
</tr>
<tr>
<td>22</td>
<td>Deep Forest (1st Trumpet, 3rd Trumpet, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trombone, 2nd Trombone, Piano, 2nd Piano, Bass)</td>
</tr>
<tr>
<td>23</td>
<td>Desafinado (B-flat)</td>
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<td>24</td>
<td>Diane (Tenor Sax)</td>
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<tr>
<td>26</td>
<td>Dixie (Violin, Tenor Sax, Harp, Piano)</td>
</tr>
<tr>
<td>27</td>
<td>Do You Know What It Means to Miss New Orleans (Bass)</td>
</tr>
<tr>
<td>28</td>
<td>Does The Spearmint Lose Its Flavor (Banjo, Piano)</td>
</tr>
<tr>
<td>29</td>
<td>Does Your Heart Beat For Me (Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Solo Trombone, Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)</td>
</tr>
<tr>
<td>30</td>
<td>Don’t Ever Leave Me (Trumpet, 2nd Tenor Sax)</td>
</tr>
<tr>
<td>31</td>
<td>Don’t Get Around Much Anymore (B-flat Lead, Piano)</td>
</tr>
<tr>
<td>32</td>
<td>Down the Old Church Aisle (Piano)</td>
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<tr>
<td>33</td>
<td>Down Where the Wurzburger Flows (Violin, Tenor Sax, Harp, Piano)</td>
</tr>
<tr>
<td>34</td>
<td>Dream (Violin &amp; Accordion, Tenor Sax &amp; Trumpet, Harp &amp; Guitar, Piano, Bass)</td>
</tr>
<tr>
<td>35</td>
<td>A Dreamer’s Holiday (Piano)</td>
</tr>
</tbody>
</table>
Drifting and Dreaming (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 1st Trumpet, 2nd Trumpet, Trombone)

Drink A Highball (Trumpet, 2nd Tenor Sax)

Early Autumn (B-flat Lead)

Early In the Morning (B-flat Lead, Piano Lead)

Edelweiss (Piano, Bass)

Everybody Loves Somebody (Trumpet, Tenor, Piano)

Everything Happens to Me

Everything Is Beautiful (B-flat Lead, Piano Lead)

Everywhere You Go; My Baby Just Cares for Me; The Start of Something Big (1st Trumpet, 2nd Trumpet, 1st Alto, 3rd Alto, 1st Tenor, 2nd Tenor, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)

Exactly Like You (Violin)

Falling In Love with Love (Tenor Sax & Trumpet) on reverse:  Wait Till You See Her


Fascinating Rhythm (Trumpet, Second Tenor Sax) – on reverse:  Lady Be Good

Fascination (Piano, 2nd Piano, Guitar, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Violin)

Fine and Dandy (Trumpet, 2nd Tenor Sax, Piano)

Fit as a Fiddle (B-flat Lead, Piano Solo)

Flight of the Bumble Bee (Clarinet I, Clarinet II)

Frankie & Johnny (Trumpet, Bari)

Gentle Annie (Piano)
folder 7  Georgia On My Mind (B-flat Lead, Piano Lead)
folder 8  Georgy Girl (Violin, Tenor Sax, Guitar, Piano, Bass) on reverse: Downtown
folder 9  Get Happy (Violin, Piano, Bass)
folder 10  Get Up and Boogie (Flute, B-flat Lead, E-flat Lead, Piano Lead)
folder 11  Getting to Know You (Piano) – on reverse: We Kiss in the Shadows
folder 12  The Girl From Ipanema – Instrumental Key (B-flat Lead, Piano, Bass)
folder 13  The Girl From Ipanema – Girl Vocal Key (Flute, B-flat Lead, Piano)
folder 14  Give Me the Simple Life (Piano)
folder 15  Golden Days (2nd Violin, 3rd Violin, 2nd Tenor, 3rd Tenor)
folder 16  Goldfinger (Piano, Bass)
folder 17  The Good Life
folder 18  Good Morning Heartache (Piano)
folder 19  Good News (Trumpet, Tenor, 2nd Tenor)
folder 20  Good Night Ladies
folder 21  Goodnight Medley (Harp)
folder 22  Goodnight Sweetheart (Tenor Sax)
folder 23  Gonna Fly Now (B-flat Lead, Piano)
folder 24  Graduation Day (Bass)
folder 25  Green Eyes (Trombone)
folder 26  Green Leaves
folder 27  Guantana Mera (Marimba)
folder 28  Hallelujah (Trumpet, 2nd Tenor Sax)
folder 29  Handful of Stars (B-flat Lead, Piano Lead)
<table>
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<th>Folder</th>
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<tbody>
<tr>
<td>30</td>
<td>Hansel &amp; Gretchen – Rheinlander (Trumpet, Bass) – on reverse: Old Lady, Under the Feather Bed, Good Times</td>
</tr>
<tr>
<td>31</td>
<td>Harlem Nocturne (Piano, Bass, Alto, 2nd Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)</td>
</tr>
<tr>
<td>32</td>
<td>Havah Nagila (Tenor Sax I, Tenor Sax II, Piano) – on reverse: Chosen Kalle Masel Tov</td>
</tr>
<tr>
<td>33</td>
<td>He (Tenor)</td>
</tr>
<tr>
<td>34</td>
<td>Heart &amp; Soul (Trumpet, Piano)</td>
</tr>
<tr>
<td>35</td>
<td>Heart of My Heart (B-flat Lead, Piano Lead)</td>
</tr>
<tr>
<td>36</td>
<td>Hejre Kati (Violin, Tenor Sax, Piano)</td>
</tr>
<tr>
<td>37</td>
<td>Hello Dolly (Violin, Tenor Sax, Guitar, Piano, Bass)</td>
</tr>
<tr>
<td>38</td>
<td>Hernando’s Hideaway (Trumpet, Tenor, Piano)</td>
</tr>
<tr>
<td>39</td>
<td>He’s Got the Whole World In His Hands (C Lead, B-flat Lead)</td>
</tr>
<tr>
<td>40</td>
<td>Hey Jude (Electric Bass)</td>
</tr>
<tr>
<td>41</td>
<td>Hey Look Me Over (Violin, Tenor Sax, Guitar, Piano, Bass)</td>
</tr>
<tr>
<td>42</td>
<td>Hi, Neighbor! (B-flat Lead, Piano)</td>
</tr>
<tr>
<td>43</td>
<td>The High and the Mighty (Tenor)</td>
</tr>
<tr>
<td>44</td>
<td>Hot Lips (Piano, 2nd Piano/Harp, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Tenor, Solo Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin)</td>
</tr>
<tr>
<td>45</td>
<td>How About You (Trumpet, Clarinet, Baritone, Piano, Bass)</td>
</tr>
<tr>
<td>46</td>
<td>How Deep Is Your Love (B-flat Lead, Piano)</td>
</tr>
<tr>
<td>47</td>
<td>I Can’t Begin to Tell You; May I Never Love Again; There, I’ve Said It (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 2nd Tenor, 1st Alto, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Vibes, Drums)</td>
</tr>
</tbody>
</table>
folder 48  I Can’t Get Started (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, 1st Violin, 2nd Violin, 3rd Violin)

folder 49  I Get Along Without You Very Well (B-flat Lead)

folder 50  I Got It Bad and That Ain’t Good (B-flat Lead)

folder 51  I Had the Craziest Dream (B-flat, Piano)

folder 52  I Let A Song Go Out of My Heart (B-flat)

folder 53  I Remember You (Trumpet, Piano)

folder 54  I Write the Songs (B-flat Lead, Piano Lead)

folder 55  If I Knew Then (Piano I, Piano II, Bass, Clarinet I, Clarinet II, Bari III, Clarinet IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II,

Box 4

folder 1  If You Were Only Mine (Trumpet)

folder 2  I’ll Be There (Bass)

folder 3  I’m Getting Sentimental Over You (C)

folder 4  Imagination (B-flat Lead, Piano)

folder 5  In A Mellow Tone (B-flat Lead, Piano)

folder 6  In My Life (Piano)

folder 7  In the Cool, Cool, Cool of the Evening (B-flat Lead)


folder 9  It Don’t Mean A Thing If It Ain’t Got that Swing (Trumpet, 1st Violin, 2nd Violin, 3rd Violin)

folder 10  It’s A Lonesome Old Town (Guitar, Piano, 2nd Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)

folder 11  It’s Only A Paper Moon (Bass)
folder 12  I’ve Heard That Song Before (1st Trumpet, 2nd Trumpet, 2nd Tenor, 1st Alto, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)

folder 13  J’Attendrai (Piano Lead)

folder 14  Jean (Piano, Bass)

folder 15  The Jersey Bounce (B-flat Lead, Piano Lead)

folder 16  Josephine (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, 2nd Piano, Bass, Drums)

folder 17  Judy (B-flat Lead, Piano Lead)


folder 19  Just Because (B-flat Lead, Banjo, Piano Lead) – also attached: My Girl Friend Julayda; Twitterpated; The Polka Dot Polka

folder 20  Just One More Chance (1st Trumpet, 2nd Trumpet, 1st Alto, 1st Tenor, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)

folder 21  Keep it Gay (Trumpet)

folder 22  Killing Me Softly with His Song (Bass)

folder 23  Kiss of Fire (Tenor)

folder 24  Let’s Dance (2nd Piano, Guitar, 4th Sax, 1st Violin, 2nd Violin, 3rd Violin)

folder 25  Lil Darlin’ (Piano, Bass, 1st Alto, 1st Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)

folder 26  Lombardo Themes (Piano, Guitar, Bass, 2nd Piano, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)

folder 27  Love and Marriage (Tenor Sax, Trumpet) on reverse: Love Is A Simple Thing

folder 28  Low Down Rhythm in a Top Hat (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)

folder 29  Lulu’s Back in Town (Trumpet, Tenor Sax, Trombone, Piano, Bass)
folder 30  Macho Man (B-flat Lead, Piano/Bass)
folder 31  Mack the Knife (Tenor)
folder 32  Madelon (Violin, Tenor Sax, Bass)
folder 33  Make Yourself Comfortable (Piano)
folder 34  Mam’selle (Violin, Tenor Sax, Harp, Piano, Bass)
folder 35  Manhattan Serenade (Violin, Tenor Sax/Trumpet, Harp, Piano, Bass) on reverse: Daybreak
folder 36  Marriage Type Love (Bass)
folder 37  Marry Me, Marry Me (Harp Lead)
folder 38  Massa’s in the Cold, Cold Ground (Piano)
folder 39  Me and My Shadow (Harp, Piano)
folder 40  Mein Shtetele Belz (Harp Lead)
folder 41  Memories of You (Trumpet, Violin, Tenor Sax, Guitar, Harp, Piano, Bass)
folder 42  Mimi (Trumpet, 2nd Sax)
folder 43  Mirrors (Piano, Clarinet, Tenor, Trumpet, Trombone, Guitar, Bass)
folder 44  Mississippi Mud (B-flat Lead)
folder 45  Moments to Remember (Tenor) inside: Memories are Made of This
folder 47  Moon River (Guitar)
folder 48  Moon Song (B-flat Lead, Piano)
folder 49  Moonglow (B-flat Lead, Piano)
folder 50  Moonlight Becomes You (B-flat Lead, Piano)
folder 51  Moonlight Cocktail (B-flat Lead, Piano)
folder 52  Moonlight in Vermont (B-flat Lead, Piano)
folder 53  Moonlight Medley (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, Trombone)
folder 55  More (Trumpet/Tenor, Piano)

Box 5
folder 1  The More I See You (Violin, B-flat Lead)
folder 2  More Than A Woman (B-flat Lead, Piano Lead)
folder 3  Mr. Wonderful (Tenor Sax, Trombone/Banjo, Piano, Bass) on reverse: Mr. Lucky
folder 4  Music, Maestro, Please (Piano, Marimba, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
folder 5  Muskrat Ramble (Violin) on reverse: Royal Garden Blues
folder 6  My Baby Just Cares for Me (Violin)
folder 7  My Dear (Piano, 2nd Piano, Guitar, Bass, Alto, 2nd Alto, Bari, Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone,
folder 8  My Faithful Stradivari (Violin, Piano)
folder 9  My Foolish Heart (B-flat Lead, Sax, Piano)
folder 10  My Funny Valentine (Bari Sax, Tenor – on reverse)
folder 11  My Heart at Thy Sweet Voice (Tenor Sax, Trumpet)
folder 12  My Old Kentucky Home (Piano)
folder 13  My Own True Love (Trumpet, Piano)
folder 14  My Reverie (Piano)
folder 15  My Romance (Tenor)
folder 16  My Special Angel (B-flat Lead, Piano Lead)
folder 17  My Sweet Lord (B-flat Lead, Piano Lead)
folder 18  My Time Is Your Time (Guitar, Piano, 2nd Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
folder 19  My Twilight Dream (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
folder 20  The Nearness of You (Trumpet, Piano)
folder 21  Nelly Bly (Piano)
folder 22  Nevertheless (Tenor/Trumpet, Piano)
folder 23  New York (B-flat)
folder 24  New York, NY (C lead)
folder 25  Nice ‘N Easy (Trumpet, Piano)
folder 26  Nice Work If You Can Get It (Trumpet, Clarinet, Bass)
folder 27  Night Must Fall (Piano)
folder 28  Night Train (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
folder 29  Nightmare (Piano, 2nd Piano, Guitar, Bass, Solo Clarinet, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Violin)
folder 30  No Greater Love (Tenor Sax, Piano)
folder 31  No, No, Nora (Trumpet, 2nd Tenor Sax)
folder 32  None But the Lonely Heart (Piano)
folder 33  Now Is the Hour (B-flat Lead, Piano)
folder 34  The Object of My Affection (Clarinet, Piano, Bass)
folder 35  Oh, Babe, What Would You Say? (Vocal Lead, Piano Lead) on reverse: Ukulele Lady

folder 36  Oklahoma, Music From (Harp)

folder 37  Old Black Joe (Piano)

folder 38  On a Clear Day (Piano)

folder 39  On a Slow Boat to China (Tenor, Piano)

folder 40  On the Isle of May (Piano) on reverse: Story of A Starry Night

folder 41  On the Sunny Side of the Street (Violin, Tenor Sax/Trumpet)

folder 42  Once Upon a Time (Piano, 2nd Piano)

folder 43  The One I Love Belongs to Somebody Else (Piano)

folder 44  One O’Clock Jump (Piano-Organ, Bass, Guitar, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)

folder 45  Opener (Vocal Lead/Piano, 3rd Bari Sax)

folder 46  Opening Theme (Piano)

folder 47  Opus One (B-flat Lead, Piano)

folder 48  Our Love (Piano) on reverse: Moon Love

folder 49  Out of My Dreams (Violin, Tenor Sax, Harp, Piano)

folder 50  Out of Nowhere (Trumpet, 2nd Trumpet, 1st Sax, 2nd Sax, 3rd Sax, Trombone, Harp, Bass) on reverse: East of the Sun

folder 51  Paddlin’ Madelin’ Home (2nd Sax)

folder 52  Pennies from Heaven (B-flat Lead, Piano)

folder 53  Pennsylvania Polka (Trumpet II, Tenor Sax I, Tenor Sax II, Bari, Trombone, Bass)
folder 54  Pennsylvania Six-Five Thousand (B-flat Lead, Piano, 2nd Piano/Harp, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, )

folder 55  Pick Yourself Up (B-flat Lead, Piano)

folder 56  Pistol Packin’ Momma (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums)

folder 57  Play Fiddle Play (Piano, Tenor Sax, Violin, Bass, Harp, Clarinet)

folder 58  The Polka-Dot Polka

folder 59  Pompton Turnpike (B-flat Lead, Piano)

Box 6

folder 1  Poor People of Paris (Violin)

folder 2  Portrait of My Love

folder 3  Precious and Few (Trumpet, Piano)

folder 4  Put On A Happy Face (Guitar)

folder 5  Put Your Hand in the Hand (Piano, Bass)

folder 6  Quiereme Mucho (Piano)

folder 7  Quiet Nights of Quiet Stars (Piano Lead)

folder 8  Rainbow In Your Eyes (B-flat Lead)

folder 9  Raindrops Keep Fallin’ On My Head (Bass)

folder 10  Ramblin’ Rose (Trumpet, Tenor, Piano, Bass)

folder 11  Red Roses for a Blue Lady (Violin, Trumpet, Piano)

folder 12  Release Me (Piano)

folder 13  Rhapsody in Blue (Piano)

folder 14  The River Seine (Tenor, Piano) on reverse: Pigalle
folder 16  Rocking Chair (Piano)
folder 17  Rose Room (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone)
folder 18  Ruby (Piano)
folder 19  Sabre Dance (Tenor)
folder 20  Sadie’s Shawl (C Lead)
folder 21  Samba
folder 22  San Antonio Rose (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums,
folder 24  Say, Has Anyone Seen My Sweet Gypsy Rose (B-flat Lead, Banjo Lead)
folder 25  Say Not Love Is A Dream (Piano)
folder 26  Secret Love (Piano)
folder 27  Seems Like Old Times (Piano, Guitar, Bass, Sax I/Clarinet, Sax II/Clarinet, 3rd Tenor/Clarinet, 4th Soprano/Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin)
folder 30  September Song (Piano, Tenor Sax)
folder 31  Serenade in Blue (B-flat Lead, Piano Lead)
folder 32  Shadow of Your Smile (Violin)
folder 33  Shall We Dance (Piano) on reverse: I’ll Whistle A Happy Tune
folder 34  Shangri-La (B-flat Lead, Piano, 2nd Piano, Bass)
folder 35  Sh-Boom: Life Could Be A Dream (Piano)
folder 36  She May Have Seen Better Days (Violin, Tenor Sax, Harp, Piano) on reverse: She Is More to Be Pitied Than Censured
folder 37  Should I (Piano, Organ, Bass, Guitar, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)
folder 38  Shuffle Off to Buffalo (Guitar)
folder 39  Sicilian Tarantella (Piano)
folder 40  Side By Side (Trumpet)
folder 41  Signoffs and Birthday Greetings (Quartet)
folder 42  Sing (B-flat Lead)
folder 43  Singing in the Rain
folder 44  Skylark (1st Tenor, Piano)
folder 45  Sleepy Time Gal (Violin)
folder 46  Slipping Around (Sax, Guitar)
folder 47  Smoke Rings (Piano, Marimba, Bass, 1st Sax/Clarinet, 2nd Sax/Clarinet, 3rd Sax/Clarinet, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
folder 48  So In Love (Piano) on reverse: True to You in My Own Fashion
folder 49  So What’s New (Piano)
folder 50  Softly, As I Leave You (Bass)
folder 51  Somebody Loves Me (Vocal) on reverse: S’Wonderful
folder 52  Somethin’ Stupid (Piano, Bass)
folder 53  Somewhere Along the Way (Tenor)

folder 54  Song Sung Blue (Trumpet, Keyboard)

folder 55  Songs in the Cities (Guitar)


Box 7

folder 1  Sophisticated Swing (Piano, 2nd Piano, Guitar, Bass, 1st Sax/Clarinet, 2nd Sax/Clarinet, 3rd Sax/Clarinet, 4th Sax/Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)

folder 2  South (Piano, 2nd Piano, Bass, Guitar, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Sax/Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, Viola,

folder 3  Speak Softly Love (Trombone I)

folder 4  Speakeasy (Harp, Bass)

folder 5  S’posin’ (Violin) on reverse: Maybe

folder 6  Star Spangled Banner (Violin, Tenor Sax, Piano) on reverse: My Country ‘Tis of Thee

folder 7  Stardust (Piano)

folder 8  Stairway to the Stars (Violin, Trumpet, Tenor Sax/Trumpet) on reverse: Deep Purple

folder 9  Step to the Rear (Tenor, Piano)

folder 10  Stranger in Paradise (Tenor)

folder 11  Strangers in the Night (Violin)

folder 12  Street of Dreams (B-flat Lead, Piano)

folder 13  Strike Up the Band (Trumpet, 2nd Tenor)

folder 15  Suddenly (B-flat Lead, Piano)

folder 16  Sugar (Piano)

folder 17  Sugar Blues (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, Trumpet Solo, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)

folder 18  Summertime (2nd Tenor)

folder 19  Sunny (Trumpet, 2nd Tenor Sax)

folder 20  Sunrise Serenade (Piano, Guitar, Bass, Organ, 1st Clarinet, 3rd Bari, 4th Sax, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)

folder 21  The Surrey with the Fringe On Top – on reverse: People Will Say We’re In Love

folder 22  Swan Lake (Piano) on reverse: Always You

folder 23  Sweet Georgia Brown (Tenor Sax, Piano)

folder 24  Sweet Marie (Piano)

folder 25  Symphony of a Starry Night (Tenor, Piano)


folder 28  Tonight We Love (Piano, Bass, 1st Tenor, 2nd Alto, 3rd Bari, 4th Soprano, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)


folder 30  Unchained Melody (Trumpet)
folder 31  Undecided (Tenor Sax, Piano)
folder 32  Under A Roof In Paree (Piano Lead)
folder 33  Vem-Vem (Tenor, Piano)
folder 34  The Very Thought of You (Guitar, 1\textsuperscript{st} Violin, 2\textsuperscript{nd} Violin, 3\textsuperscript{rd} Violin)
folder 35  Vous Qui Passez Sans Me Voir (Piano Lead)
folder 36  Wabash Blues (Tenor, Piano, Bass) on reverse: Wang Wang Blues
folder 37  Wabash Cannon Ball
folder 38  Walking Happy (Tenor, Guitar, Piano)
folder 39  Warsaw Concerto (Trumpet, Clarinet, Tenor, Accordion)
folder 40  Way Down Yonder In New Orleans (2\textsuperscript{nd} Piano) on reverse: Original Dixieland One-Step
folder 41  The Way We Were (Violin I, Violin II, Violin III)
folder 42  Wayne King Medley (Piano, 2\textsuperscript{nd} Piano, Guitar, Harp, Vibes, Bass, 1\textsuperscript{st} Clarinet, 2\textsuperscript{nd} Clarinet, 3\textsuperscript{rd} Clarinet, 4\textsuperscript{th} Clarinet, 1\textsuperscript{st} Trumpet, 2\textsuperscript{nd} Trumpet, 3\textsuperscript{rd} Trumpet, 1\textsuperscript{st} Trombone, 2\textsuperscript{nd} Trombone, 3\textsuperscript{rd} Trombone, 1\textsuperscript{st} Violin, 2\textsuperscript{nd} Violin, 3\textsuperscript{rd} Violin,
folder 43  We’ve Come A Long Way Together (Tenor)
folder 44  What Are You Doing the Rest of Your Life
folder 45  What Kind of Fool Am I (Trumpet, Piano)
folder 46  Whatever Lola Wants (Tenor Sax III, Piano)
folder 47  What’s the Reason; I’m Shooting High; You Call Everybody Darling (Piano, Bass, 1\textsuperscript{st} Alto, 2\textsuperscript{nd} Tenor, 3\textsuperscript{rd} Alto, Bari, 1\textsuperscript{st} Trumpet, 2\textsuperscript{nd} Trumpet, 1\textsuperscript{st} Trombone, 2\textsuperscript{nd} Trombone, Drums)
folder 48  When Buddha Smiles (C Lead)
folder 49  When I Fall In Love (B-flat Lead, Piano)
folder 50  When Sunny Gets Blue
folder 51  Where Are You? (Trumpet, Piano)
folder 52  Where Is Your Heart (Piano Lead)
folder 53  Where the Blue of the Night (Piano)
folder 54  Who (Trumpet, 2nd Tenor Sax)
folder 55  Who Threw the Overalls in Mistress Murphy’s Chowder? (Violin, Tenor Sax, Harp, Piano)
folder 56  Why Can’t This Night Go On Forever? (3rd Trumpet)
folder 57  Wild Rose (B-flat Lead, C Lead)
folder 58  Will I Be Upset (B-flat Lead)
folder 59  Will You Still Be Mine
folder 60  Willow Weep For Me (B-flat Lead)

Box 8
folder 2  Wooden Soldier and the China Doll (Tenor Sax, Piano)
folder 3  Yellow Bird (Piano)
folder 4  Yellow Days: Latin (2nd Trumpet)
folder 5  Yesterday (Trumpet)
folder 6  Yesterdays (Trumpet, 2nd Tenor)
folder 7  You and the Night and the Music (Baritone)
folder 8  You Belong to Me (Tenor, B-flat, Piano)
folder 9  You Brought A New Kind of Love to Me (B-flat Lead, Piano)
folder 10  You Light Up My Life (B-flat Lead)
folder 11  You Made Me Love You (Piano, 2nd Piano) – on reverse: I Don’t Want to Walk Without You
folder 12  You Make Me Feel So Young (1st Trombone, Guitar)

folder 13  You Turned the Tables On Me (Piano, 2nd Piano, C Lead, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums,

folder 14  Younger Than Springtime

folder 15  You’re A Sweetheart (Violin, Guitar, Piano) – on reverse: You Ought To Be In Pictures

folder 16  You’re An Old Smoothie (Trumpet, Tenor Sax, Bari Sax)

folder 17  You’re Driving Me Crazy (Piano)


folder 19  You’re My Girl (Violin, Harp, Piano)

folder 20  You’re Nobody (Trumpet I, Trumpet II, Tenor, Alto, Bari, Trombone I, Trombone II, Piano, Bass)

folder 21  Yours Is My Heart Alone (2nd Tenor, Piano)

folder 22  You’ve Got Me Crying Again (Tenor Sax, Piano)

folder 23  You’ve Got That Thing (Trumpet) – on reverse: You Do Something to Me

Sub-series B: Bass Solos

folder 24  Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from Countess Maritza) – on reverse side of: When A Gypsy Makes His Violin Cry [#150]
My Heart at Thy Sweet Voice (from Samson and Delilah) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I’m Falling in Love with Someone [#302]
Gypsy Love Song (from The Fortune Teller) [#307]
Thine Alone [#311]
Kiss in the Dark [#313]
Sweethearts (from Sweethearts) [#320]
Yours is My Heart Alone [#351]
Say Thou Love is a Dream [#352]
Maxim’s (from The Merry Widow) [#357]
Serenade (from Student Prince) [#400]
Golden Days (from Student Prince) [#402]
Love Come Back to Me (from New Moon) [#405]
Softly as the Morning Sunrise (from New Moon) [#406]
The Desert Song (from Desert Song) [#412]
One Alone (from Desert Song) [#414]
When I Grow Too Old to Dream [#417]
Sweethearts (from Maytime) [#418]
The Song of Love (from Blossom Time) [#419]
When Hearts Are Young (from Lady in Ermine) [#420]
You Will Remember Vienna [#421]
One Golden Hour (from Wild Rose) [#488]
Only A Rose (from The Vagabond King) [#491]
Some Day (from The Vagabond King) – on reverse side of: Only A Rose [#491]
Rose Marie (from Rose Marie) [#495]
Indian Love Call (from Rose Marie) – on reverse side of: Rose Marie [#495]
Sympathy (from The Firefly) [#497]
Giannina Mia (from The Firefly) – on reverse side of: Sympathy [#497]
Can’t Help Loving That Man (from Showboat) [#502]
My Bill (from Showboat) – on reverse side of: Can’t Help Loving That Man [#502]
Why Do I Love You (from Showboat) [#503]
Make Believe – on reverse side of: Why Do I Love You [#503]
She Didn’t Say Yes, She Didn’t Say No (from The Cat and the Fiddle) [#505]
The Night Was Made for Love [#506]
Try to Forget – on reverse side of: The Night Was Made for Love [#506]
You’re Devastating (from Roberta) [#507]
Lovely to Look At – on reverse side of: You’re Devastating [#507]
Smoke Gets In Your Eyes (from Roberta) [#508]
Yesterdays – on reverse side of: Smoke Gets In Your Eyes [#508]
All the Things You Are (from Very Warm for May) [#511]
The Way You Look Tonight (from Swingtime) [#513]
The Song Is You (from Music In the Air) [#530]
I’ve Told Every Little Star (from Music in the Air) [#531]
Just Let Me Look at You (from The Joy of Living) [#535]
Speak Low [#551]
My Ship [#552]
I Get A Kick Out of You (from Anything Goes) [#601]
You Do Something To Me (from *Fifty Million Frenchmen*) [#604]
Just One of Those Things (from *Jubilee*) [#605]
Begin the Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
It’s D’Lovely (from *Red Hot and Blue*) [#612]
Get Out of Town (from *Leave it to Me*) [#616]
My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
Rosalie [#626]
I’ve Got My Eyes On You (from *Andy Hardy’s Private Secretary*) [#631]
I Concentrate on You [#632]
You’d Be So Nice to Come Home To (from *Something to Shout About*) [#635]
What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
Why Can’t You Behave (from *Kiss Me, Kate*) [#643]
Wunderbar – on reverse side of: Why Can’t You Behave [#643]
Can’t We Be Friends [#688]
Moan’n Low (from *The Little Show*) – on reverse side of: Can’t We Be Friends [#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]

You Took Advantage of Me (from *Present Arms*) [#701]
Sing for Your Supper (from *The Boys of Syracuse*) [#702]
There’s A Small Hotel (from *On Your Toes*) [#712]
I Could Write A Book (from *Pal Joey*) [#715]
Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
I Married An Angel (from *I Married an Angel*) [#716]
I’ll Tell the Man on the Street – on reverse side of: I Married An Angel [#716]
Spring Is Here (from *I Married an Angel*) [#717]
Manhattan (from *Garrick Gaieties*) [#718]
My Heart Stood Still (from *Connecticut Yankee*) [#721]
Thou Swell – on reverse side of: My Heart Stood Still [#721]
Where Or When (from *Babes in Arms*) [#724]
The Lady is a Tramp – on reverse side of: Where Or When [#724]
Mimi [#727]
The Most Beautiful Girl In the World (from *Jumbo*) [#728]
My Romance (from *Jumbo*) [#729]
Isn’t It Romantic (from *Love Me Tonight*) [#730]
You Are Too Beautiful [#731]
I Didn’t Know What Time It Was [#733]
Blue Moon [#735]
Ev’rything I’ve Got (from *By Jupiter*) [#741]
If I Loved You [#744]
You’ll Never Walk Alone (from *Carousel*) [#745]
Honey Bun (from *South Pacific*) [#764]
Shall We Dance (from *The King and I*) [#765]
I Can’t Get Started with You [#780]
April In Paris [#781]
While We’re Young [#797]

folder 28
Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners [#802]
Blue Skies [#804]
Alexander’s Ragtime Band [#807]
Easter Parade [#809]
Let’s Face the Music and Dance [#811]
I’ve Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]
They Say It’s Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There’s No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn’t So [#839]
Perdido [#853]
Take the “A” Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul [#876]
I’m Yours – on reverse side of: Body and Soul [#876]
Rockin’ Chair [#897]

folder 29
The Man I Love (from *Strike Up the Band*) [#906]
Someone To Watch Over Me – on reverse side of: The Man I Love [#906]
Embraceable You (from *Girl Crazy*) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S’ Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm – on reverse side of: Oh, Lady Be Good [#904]
Summertime (from *Porgy and Bess*) [#916]
Mine (from *Let ’Em Eat Cake*) [#920]
Love Walked In (from *The Goldwyn Follies*) [#921]
Love Is Here to Stay (from *The Goldwyn Follies*) [#929]
More Than You Know (from *Great Day*) [#951]
Sometimes I’m Happy (from *Hit the Deck*) [#952]
Hallelujah – on reverse side of: Sometimes I’m Happy [#952]
Time On My Hands [#954]
You’re An Old Smoothie [#955]
Rise ‘n Shine – on reverse side of: You’re An Old Smoothie [#955]
Dancing in the Dark (from Band Wagon) [#970]
I Love Louisa – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music [#972]
If There Is Someone Lovelier Than You – on reverse side of: You and the Night
and the Music [#972]
Alone Together (from Flying Colors) [#977]
Something To Remember You By (from Three’s A Crowd) [#979]
I See Your Face Before Me (from Between the Devil) [#981]
I Guess I’ll Have to Change My Plan (from The Blue Pajama Song) [#982]

Box 9

folder 1
I’m In the Mood for Love [#1001]
I’ll Be Seeing You [#1003]
Miss You – on reverse side of: I’ll Be Seeing You [#1003]
I’ll Get By [#1004]
As Time Goes By – on reverse side of: I’ll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Street of Dreams [#1007]
It Must Be True [#1008]
Sentimental Over You [#1009]
I’ll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Where the Blue of the Night [#1010]
Stormy Weather [#1015]
I Don’t Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don’t Want to Walk Without You [#1018]
Stairway to the Stars (from Park Ave. Fantasy) [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
You Go To My Head [#1025]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]

folder 2
Love, Your Magic Spell Is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You’re So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
Hands Across the Table [#1039]
One Hour With You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You – on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She’s Funny That Way [#1047]
My Ideal – on reverse side of: She’s Funny That Way [#1047]
Just One More Chance [#1048]
The Night Shall Be Filled with Music [#1049]
You’re the Cream in My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You’re the Cream In My Coffee [#1051]
Making Whoopee [#1055]
At Sundown [#1057]

folder 3
Red Sails in the Sunset [#1060]
You’re Blasé [#1061]
Thanks for the Memory [#1065]
Once In A While [#1066]
That Old Feeling [#1067]
Broadway Melody [#1069]
I May Be Wrong [#1070]
I’m A Dreamer [#1071]
Stars Fell on Alabama [#1072]
My Silent Love [#1073]
When My Baby Smiles at Me [#1074]
Sophisticated Swing [#1075]
All of Me [#1077]
I Love You (from Little Jessie James) [#1092]
Poor Butterfly (from The Big Show) [#1094]
How High the Moon (from Two for the Show) [#1097]

folder 4
Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain’t Misbehavin’ [#1104]
My Blue Heaven [#1107]
Between the Devil and the Deep Blue Sea – on reverse side of: My Blue Heaven [#1107]
Way Down Yonder in New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder In New Orleans [#1112]
Darktown Strutter’s Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Carolina In the Morning [#1124]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Stella By Starlight [#1201]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 5
Our Waltz [#W1]
Anniversary Waltz [#W2]
Stars in My Eyes [#W5]
You Are Free [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I’ll See You Again [#W13]
I’ll Follow My Secret Heart – on reverse side of: I’ll See You Again [#W13]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

*Sub-series C: Harp Solos*

folder 6
Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
Ah, Sweet Mystery of Life [#300]
I’m Falling In Love With Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song [#307]
Thine Alone [#311]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]
Yours Is My Heart Alone [#351]
Say Not Love is a Dream [#352]
Maxim’s (from The Merry Widow) [#357]
Serenade (from The Student Prince) [#400]
Lover Come Back to Me [#405]
Softly As In A Morning Sunrise [#406]
Desert Song (from The Desert Song) [#412]
One Alone [#414]
Song of Love (from Blossom Time) [#419]
When Hearts Are Young [#420]
You Will Remember Vienna [#421]
Only A Rose (from The Vagabond King) [#491]
Some Day (from The Vagabond King) – on reverse side of: Only A Rose [#491]
Rose Marie (from Rose Marie) [#495]
Indian Love Call (from Rose Marie) – on reverse side of: Rose Marie [#495]
Sympathy (from The Firefly) [#497]
Giannina Mia (from The Firefly) – on reverse side of: Sympathy [#497]

folder 7
Can’t Help Loving That Man (from Show Boat) [#502]
My Bill (from Show Boat) – on reverse side of: Can’t Help Loving That Man [#502]
She Didn’t Say Yes (from The Cat and the Fiddle) [#505]
The Song Is You (from Music in the Air) [#530]
I’ve Told Every Little Star (from Music In the Air) [#531]
Just Let Me Look At You (from The Joy of Living) [#535]
Speak Low [#551]
Begin the Beguine (from Jubilee) [#609]
It’s D’Lovely (from Red Hot and Blue) [#612]
My Heart Belongs to Daddy (from Leave It To Me) [#618]
Can’t We Be Friends (from The Little Show) [#688]
Moan’n Low (from The Little Show) – on reverse side of: Can’t We Be Friends [#688]
Good News (from Good News) [#695]
The Best Things in Life Are Free – on reverse side of: Good News [#695]

folder 8
You Took Advantage of Me (from Present Arms) [#701]
Sing for Your Supper (from The Boys from Syracuse) [#702]
Manhattan (from Garrick Gaieties) [#718]
Mimi [#727]
I Didn’t Know What Time It Was [#733]
I Can’t Get Started With You [#770]
Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from Carefree) [#802]
Blue Skies [#804]
Alexander’s Ragtime Band [#807]
Easter Parade [#809]
Let’s Face the Music and Dance [#811]
I’ve Got My Love to Keep Me Warm (from On the Avenue) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from Top Hat) [#815]
God Bless America [#829]

folder 9

They Say It’s Wonderful (from Annie Get Your Gun) [#830]
The Girl That I Marry (from Annie Get Your Gun) [#835]
There’s No Business Like Show Business (from Annie Get Your Gun) [#836]
Say It Isn’t So [#839]
Perdido [#853]
Take the “A” Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Body and Soul [#876]
I’m Yours – on reverse side of: Body and Soul [#876]
Rockin’ Chair [#897]
Star Dust [#899]

folder 10

Strike Up the Band (from Strike Up the Band) [#905]
Soon (from Strike Up the Band) – on reverse side of: Strike Up the Band [#905]
The Man I Love (from Strike Up the Band) [#906]
Someone To Watch Over Me – on reverse side of: The Man I Love [#906]
Embraceable You (from Girl Crazy) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S’ Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from Porgy and Bess) [#916]
Mine (from Let Em Eat Cake) [#920]
Love Walked In (from The Goldwyn Follies) [#921]
Love Is Here to Stay (from The Goldwyn Follies) [#929]

folder 11

More Than You Know (from Great Day) [#951]
Sometimes I’m Happy (from Hit the Deck) [#952]
Hallelujah (from Hit the Deck) – on reverse side of: Sometimes I’m Happy [#952]
Time On My Hands (from Smiles) [#954]
You’re An Old Smoothie (from Take A Chance) [#955]
Rise ‘n Shine (from Take A Chance) – on reverse side of: You’re An Old Smoothie [#955]
Tea for Two [#956]
Dancing In the Dark (from Band Wagon) [#970]
I Love Louisa – on reverse side of: Dancing In the Dark [#970]
You and the Night and the Music (from Revenge with Music) [#972]
If There Is Someone Lovelier Than You (from Revenge With Music) – on reverse side of: You and the Night and the Music [#972]
Alone Together (from Flying Colors) [#977]
Something to Remember You By (from Three’s A Crowd) [#979]
I See Your Face Before Me (from Between the Devil) [#981]
I Guess I’ll Have to Change My Plan (from The Blue Pajama Song) [#982]

folder 12
I’ll Be Seeing You [#1003]
I’ll Get By [#1004]
As Time Goes By – on reverse side of: I’ll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Street of Dreams [#1007]
It Must Be True [#1008]
Sentimental Over You [#1009]
I’ll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Where the Blue of the Night [#1010]
Moon Over Miami [#1013]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I Don’t Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don’t Want to Walk Without You [#1018]
Stairway to the Stars (from Park Ave. Fantasy) [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]

folder 13
Love, Your Magic Spell Is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You’re So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
Hands Across the Table [#1039]
One Hour With You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You – on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She’s Funny That Way [#1047]
My Ideal – on reverse side of: She’s Funny That Way [#1047]
The Night Shall Be Filled With Music [#1049]
Why Can’t This Night Go On Forever – on reverse side of: The Night Shall Be Filled with Music [#1049]

folder 14
You’re the Cream In My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You’re the Cream in My Coffee [#1051]
Cheerful Little Earful [#1052]
Making Whoopie [#1055]
Baby Face [#1056]
Bye Bye Blackbird – on reverse side of: Baby Face [#1056]
Red Sails in the Sunset [#1060]
You’re Blasé [#1061]
Thanks for the Memory [#1065]
Once In A While [#1066]
Wild Honey – on reverse side of: Once In A While [#1066]
That Old Feeling [#1067]
Broadway Melody (from Broadway Melody) [#1069]
You Were Meant for Me – on reverse side of: Broadway Melody [#1069]

folder 15
I May Be Wrong [#1070]
Just You, Just Me – on reverse side of: I May Be Wrong [#1070]
I’m A Dreamer (from Sunny Side Up) [#1071]
I Only Have Eyes for You – on reverse side of: I’m A Dreamer [#1071]
Stars Fell on Alabama [#1072]
Penthouse Serenade – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Sophisticated Swing [#1075]
Sentimental Journey – on reverse side of Sophisticated Swing [#1075]
All of Me [#1077]
If I Had You [#1078]
I Love You (from Little Jessie James) [#1092]
How High the Moon (from Two for the Show) [#1097]

folder 16
Linger Awhile [#1101]
Ain’t Misbehavin” [#1104]
Blue Heaven [#1107]
Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
Way Down Yonder in New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
Chicago [#1120]
Honeysuckle Rose [#1121]
Sugar Blues [#1155]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Laura [#1202]
Coquette [#1203]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 17  
Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Stars In My Eyes [#W5]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
The Sari Waltz [#W61]
Music from *The Sari* [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]

*Sub-series D: Piano Solos*

Box 10

folder 1  
Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I’m Falling in Love with Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song (from *The Fortune Teller*) [#307]
Thine Alone [#311]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]
Yours Is My Heart Alone [#351]
Say Not Love Is A Dream [#352]
Maxim’s (from *The Merry Widow*) [#357]
Serenade [#400]
Golden Days (from *The Student Prince*) [#402]
Lover, Come Back to Me (from *The New Moon*) [#405]
Softly As In A Morning Sunrise (from *The New Moon*) [#406]
Desert Song (from *The Desert Song*) [#412]
One Alone [#414]
When I Grow Too Old to Dream [#417]
Sweetheart [#418]
Song of Love (from *Blossom Time*) [#419]
When Hearts Are Young (from *Lady in Ermine*) [#420]
You Will Remember Vienna [#421]
One Golden Hour (from *Wild Rose*) [#488]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#491]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 2

Why Do I Love You? (from *Show Boat*) [#503]
Make Believe (from *Show Boat*) – on reverse side of: Why Do I Love You?
[#503]
She Didn’t Say Yes (from *The Cat and the Fiddle*) [#505]
The Night Was Made for Love (from *The Cat and the Fiddle*) [#506]
Try to Forget (from *The Cat and the Fiddle*) – on reverse side of: The Night Was
Made for Love [#506]
You’re Devastating (from *Roberta*) [#507]
Lovely to Look At (from *Roberta*) – on reverse side of: You’re Devastating
[#507]
Smoke Gets In Your Eyes (from *Roberta*) [#508]
Yesterday (from *Roberta*) – on reverse side of: Smoke Gets In Your Eyes [#508]
All the Things You Are (from *Very Warm for May*) [#511]
The Way You Look Tonight (from *Swingtime*) [#513]
The Song Is You [#530]
I’ve Told Every Little Star (from *Music In the Air*) [#531]
Just Let Me Look at You (from *The Joy of Living*) [#535]
September Song (from *Knickerbocker Holiday*) [#550]
Speak Low [#551]
My Ship [#552]

folder 3

Night and Day (from *The Gay Divorce*) [#600]
I Get A Kick Out of You (from *Anything Goes*) [#601]
Just One of Those Things (from *Jubilee*) [#605]
Begin the Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
I’ve Got You Under My Skin (from *Born to Dance*) [#611]
It’s D’Lovely (from *Red Hot and Blue*) [#612]
Get Out of Town (from *Leave It to Me*) [#616]
My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
Rosalie (from *Rosalie*) [#626]
I’ve Got My Eyes on You (from *Andy Hardy’s Private Secretary*) [#631]
I Concentrate on You (from *Broadway Melody of 1940*) [#632]
You’d Be So Nice to Come Home To (from *Something to Shout About*) [#635]
What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
So In Love (from *Kiss Me, Kate*) [#642]
Always True To You In My Fashion (from *Kiss Me, Kate*) – on reverse side of: So In Love [#642]
Why Can’t You Behave (from *Kiss Me, Kate*) [#643]
Wunderbar (from *Kiss Me, Kate*) – on reverse side of: Why Can’t You Behave [#643]
Can’t We Be Friends [#688]
Moan’n Low (from *The Little Show*) – on reverse side of: Can’t We Be Friends [#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
Cross Your Heart (from *Queen High*) [#691]
Good News [#695]
Moments Like This (from *College Swing*) [#698]

folder 4

You Took Advantage of Me (from *Present Arms*) [#701]
Sing for Your Supper (from *The Boys from Syracuse*) [#702]
I Could Write A Book (from *Pal Joey*) [#715]
Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
I Married An Angel (from *I Married An Angel*) [#716]
I’ll Tell the Man on the Street (from *I Married An Angel*) – on reverse side of: I Married An Angel [#716]
Spring Is Here (from *I Married An Angel*) [#717]
Manhattan (from *Garrick Gaieties*) [#718]
My Heart Stood Still (from *Connecticut Yankee*) [#721]
Thou Swell (from *Connecticut Yankee*) – on reverse side of: My Heart Stood Still [#721]
Mimi [#727]
The Most Beautiful Girl in the World (from *Jumbo*) [#728]
My Romance (from *Jumbo*) [#729]
Isn’t It Romantic? (from *Love Me To-Night*) [#730]
You Are Too Beautiful [#731]
I Didn’t Know What Time It Was (Rodgers-Hart) [#733]
Blue Moon [#735]
Ev’rything I’ve Got (from *By Jupiter*) [#741]
If I Loved You (from *Carousel*) [#744]
You’ll Never Walk Alone (from Carousel) [#745]
Honey Bun (from South Pacific) [#764]
I Can’t Get Started with You [#780]
April In Paris [#781]
Taking A Chance on Love (from Cabin In the Sky) [#783]
Cabin in the Sky – on reverse side of: Taking A Chance on Love [#783]
I’ll Be Around [#796]
While We’re Young [#797]
It’s So Peaceful In the Country [#799]

folder 5
Say It with Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from Carefree) [#802]
Blue Skies [#804]
Alexander’s Ragtime Band [#807]
Easter Parade (Berlin) [#809]
Let’s Face the Music and Dance [#811]
I’ve Got My Love to Keep Me Warm (from On the Avenue) [#812]
How Deep Is the Ocean (Berlin) [#813]
Dancing Cheek to Cheek (Berlin) [#814]
Top Hat, White Tie and Tails (from Top Hat) [#815]
God Bless America (Berlin) [#829]
They Say It’s Wonderful (from Annie Get Your Gun) [#830]
Doin’ What Comes Natur’lly (from Annie Get Your Gun) [#832]
The Girl That I Marry (from Annie Get Your Gun) [#835]
There’s No Business Like Show Business (from Annie Get Your Gun) [#836]
Say It Isn’t So [#839]
Perdido [#853]
Take the “A” Train – on reverse side of: Perdido [#853]
Cherokee (Ray Noble) [#870]
Goodnight Sweetheart [#871]
The Very Thought of You (Ray Noble) [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul (Johnny Green) [#876]
I’m Yours – on reverse side of: Body and Soul [#876]
Rockin’ Chair [#897]
One Morning in May [#898]
Stardust [#899]

folder 6
Strike Up the Band (from Strike Up the Band) [#905]
Soon (from Strike Up the Band) – on reverse side of: Strike Up the Band [#905]
Embraceable You (from Girl Crazy) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S’ Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm (from Lady Be Good) – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from Porgy and Bess) [#916]
Mine (from Let ’Em Eat Cake) [#920]
Love Is Here to Stay (from The Goldwyn Follies) [#929]
A Foggy Day [#933]
Sometimes I’m Happy (from Hit the Deck) [#952]
Hallelujah (from Hit the Deck) – on reverse side of: Sometimes I’m Happy [#952]
You’re An Old Smoothie (from Take A Chance) [#955]
Rise ‘n Shine (from Take A Chance) – on reverse side of: You’re An Old Smoothie [#955]
Flying Down to Rio (from Flying Down to Rio) [#962]
Dancing in the Dark (from The Band Wagon) [#970]
I Love Louisa (from The Band Wagon) – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music (from Revenge with Music) [#972]
If There Is Someone Lovelier Than You (from Revenge With Music) – on reverse side of: You and the Night and the Music [#972]
Alone Together (from Flying Colors) [#977]
Something to Remember You By (from Three’s A Crowd) [#979]
I See Your Face Before Me (from Between the Devil) [#981]
I Guess I’ll Have to Change My Plan (from The Blue Pajama Song) [#982]

folder 7

It’s the Talk of the Town [#1000]
Deep Night [#1005]
Just Friends [#1006]
It Must Be True [#1008]
Sentimental Over You [#1009]
I’ll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Where the Blue of the Night [#1010]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I’ve Got the World On A String [#1017]
I Don’t Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don’t Want to Walk Without You [#1018]
Stairway to the Stars (from Park Ave. Fantasy) [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
You Go To My Head [#1025]
My Future Just Passed – on reverse side of: You Go To My Head [#1025]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]

folder 8
Love, Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
Does Your Heart Beat for Me (Russ Morgan) [#1033]
The Night Is Young and You’re So Beautiful [#1034]
Stay As Sweet As You Are — on reverse side of: The Night Is Young And You’re So Beautiful [#1034]
Auf Wiederschen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Hands Across the Table [#1039]
One Hour with You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You — on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She’s Funny That Way [#1047]
My Ideal — on reverse side of: She’s Funny That Way [#1047]
Just One More Chance [#1048]
Please — on reverse side of: Just One More Chance [#1048]
You’re the Cream in My Coffee [#1051]
Button Up Your Overcoat — on reverse side of: You’re the Cream In My Coffee
Making Whoopee [#1055]
At Sundown [#1057]
You’re Blasé [#1061]
Once In A While [#1066]
Wild Honey — on reverse side of: Once In A While [#1066]
That Old Feeling (from Vogues of 1938) [#1067]
Snuggled On Your Shoulder (from Vogues of 1938) — on reverse side of: That Old Feeling [#1067]
You Were Meant For Me (from Broadway Melody 1929) [#1069]
Broadway Melody (from Broadway Melody) — on reverse side of: You Were Meant for Me (from Broadway Melody of 1929) [#1069]

folder 9
I May Be Wrong (from Murray Anderson’s) [#1070]
Just You, Just Me (from Marianne) — on reverse side of: I May Be Wrong [#1070]
I’m A Dreamer (from Sunny Side Up) [#1071]
I Only Have Eyes for You (from Dames) — on reverse side of: I’m A Dreamer [#1071]
Stars Fell On Alabama [#1072]
Penthouse Serenade — on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
When My Baby Smiles At Me [#1074]
For Me and My Gal – on reverse side of: When My Baby Smiles At Me [#1074]
All of Me [#1077]
If I Had You [#1078]
I Love You (from Little Jessie James) [#1092]
Poor Butterfly (from The Big Show) [#1094]
How High the Moon (from Two For the Show) [#1097]
Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain’t Misbehavin’ [#1104]
Blue Heaven [#1107]
Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
Way Down Yonder In New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
The Lonesome Road [#1114]
Lonely Acres – on reverse side of: The Lonesome Road [#1114]
The Darktown Strutter’s Ball [#1115]
Hindustan [#1117]

folder 10

Chicago [#1120]
Honeysuckle Rose (Razaf and Waller) [#1121]
Carolina in the Morning [#1124]
Sugar Blues [#1155]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts On Parade [#1200]
Stella By Starlight [#1201]
Laura [#1202]
Coquette [#1203]
Estrellita [#1207]
Louise (from Innocents of Paris) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]
Gold Diggers Song [#1304]
With Plenty of Money and You – on reverse side of: Gold Diggers Song [#1304]
April Showers [#1421]
Rain [#1430]
folder 11  
Our Waltz [#W1]  
One Love – on reverse side of: Our Waltz [#W1]  
Stars In My Eyes [#W5]  
Caprice Viennois (Fritz Kreisler) [#W6]  
You Are Free (from Apple Blossoms) [#W8]  
Zigeuner (from Bittersweet) [#W11]  
The Sari Waltz [#W61]  
Sleepy Lagoon [#W62]  
Two Hearts [#W63]  
Champagne Waltz [#W65]  
Beautiful Love [#W84]  
For You – on reverse side of: Beautiful Love [#W84]  
Tenderly [#W90]  
Carefree – on reverse side of: Tenderly [#W90]  

Sub-series E: Saxophone Solos  

Box 11  

folder 1  
Rimpianto [#40]  
Torna A Surriento [#49]  
When A Gypsy Makes His Violin Cry [#150]  
Play Gypsies Dance Gypsies (from Countess Maritza) – on reverse side of: When A Gypsy Makes His Violin Cry [#150]  
My Heart At Thy Sweet Voice (from Samson and Delilah) [#168]  
Our Love [#202]  
Moon Love – on reverse side of: Our Love [#202]  
My Reverie [#210]  
Ah, Sweet Mystery of Life [#300]  
I’m Falling in Love with Someone (from Naughty Marietta) [#302]  
Gypsy Love Song [#307]  
Thine Alone [#311]  
Kiss in the Dark (from Orange Blossom) [#313]  
Sweethearts (from Sweethearts) [#320]  
Yours Is My Heart Alone [#351]  
Say Not Love Is A Dream [#352]  
Maxim’s (from The Merry Widow) [#357]  
Serenade (from Student Prince) [#400]  
Golden Days (from The Student Prince) [#402]  
Softly as in a Morning Sunrise [#406]  
Desert Song (from The Desert Song) [#412]  
One Alone [#414]  
When I Grow Too Old to Dream [#417]  
Sweetheart [#418]
Song of Love (from *Blossom Time*) [#419]
You Will Remember Vienna [#421]
When Hearts Are Young (from *Lady in Ermine*) [#420]
One Golden Hour (from *Wild Rose*) [#488]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#495]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 2
Can’t Help Loving That Man (from *Show Boat*) [#502]
My Bill (from *Show Boat*) – on reverse side of: Can’t Help Loving That Man [#502]
Why Do I Love You (from *Show Boat*) [#503]
Make Believe – on reverse side of: Why Do I Love You [#503]
Why Do I Love You [#503]
She Didn’t Say Yes (from *The Cat and the Fiddle*) [#505]
The Night Was Made for Love (from *Cat and the Fiddle*) [#506]
Try to Forget – on reverse side of: The Night Was Made for Love [#506]
You’re Devastating (from *Roberta*) [#507]
Lovely to Look At – on reverse side of: You’re Devastating [#507]
Smoke Gets In Your Eyes (from *Roberta*) [#508]
Yesterday (from *Roberta*) [#508]
All the Things You Are (from *Very Warm for May*) [#511]
The Way You Look Tonight (from *Swingtime*) [#513]
The Song Is You [#530]
I’ve Told Every Little Star (from *Music in the Air*) [#531]
Just Let Me Look at You (from *The Joy of Living*) [#535]
September Song [#550]
Speak Low [#551]
My Ship [#552]

folder 3
I Get A Kick Out of You (from *Anything Goes*) [#601]
Anything Goes (from *Anything Goes*) [#603]
You’re the Top (from *Anything Goes*) – on reverse side of: Anything Goes [#603]
You Do Something to Me (from *Fifty Million Frenchmen*) [#604]
You’ve Got That Thing – on reverse side of: You Do Something to Me [#604]
Just One of Those Things (from *Jubilee*) [#605]
Begin the Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
I’ve Got You Under My Skin (from *Born to Dance*) [#611]
It’s D’Lovely (from *Red Hot and Blue*) [#612]
My Heart Belongs to Daddy (from *Leave it to Me*) [#618]
Rosalie [#626]
I’ve Got My Eyes on You [#631]
I Concentrate on You [#632]
You’d Be So Nice to Come Home To (From Something to Shout About) [#635]
What Is This Thing Called Love (from Wake Up and Dream) [#638]
Why Can’t You Behave (from Kiss Me Kate) [#643]
Wunderbar – on reverse side of: Why Can’t You Behave [#643]
Can’t We Be Friends (from The Little Show) [#688]
Moan’n Low (from The Little Show) – on reverse side of: Can’t We Be Friends [#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
Cross Your Heart (from Queen High) [#691]
So In Love (from Kiss Me, Kate) [#692]
Always True To You In My Fashion – on reverse side of: So In Love [#692]
The Best Things In Life Are Free [#695]
Good News – on reverse side of: The Best Things In Life Are Free [#695]
Moments Like This (from College Swing) [#698]

folder 4
You Took Advantage of Me (from Present Arms) [#701]
Sing for Your Supper [#702]
I Could Write A Book [#715]
Bewitched (from Pal Joey) – on reverse side of: I Could Write A Book [#715]
Spring Is Here [#717]
Manhattan (from Garrick Gaieties) [#718]
My Heart Stood Still (from Connecticut Yankee) [#721]
Thou Swell – on reverse side of: My Heart Stood Still [#721]
Where Or When (from Babes In Arms) [#724]
The Lady Is a Tramp – on reverse side of: Where or When [#724]
Mimi [#727]
The Most Beautiful Girl In the World (from Jumbo) [#728]
My Romance (from Jumbo) [#729]
Isn’t It Romantic (from Love Me Tonight) [#730]
You Are Too Beautiful [#731]
I Didn’t Know What Time It Was [#733]
Blue Moon [#735]
Ev’rything I’ve Got (from By Jupiter) [#741]
If I Loved You [#744]
You’ll Never Walk Alone [#745]
Honey Bun (from South Pacific) [#764]
Shall We Dance (from The King and I) [#765]
I’ll Whistle A Happy Tune – on reverse side of: Shall We Dance [#765]
I Can’t Get Started with You [#780]
April In Paris [#781]
Taking A Chance on Love [#783]
Cabin in the Sky – on reverse side of: Taking A Chance on Love [#783]
I’ll Be Around [#796]
While We’re Young [#797]

folder 5
Say It With Music [#800]
A Pretty Girl is Like a Melody [#801]
Change Partners [#802]
Blue Skies [#804]
Alexander’s Ragtime Band [#807]
Easter Parade [#809]
Let’s Face the Music and Dance [#811]
I’ve Got My Love to Keep Me Warm (from On the Avenue) [#812]
How Deep is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from Top Hat) [#815]
God Bless America [#829]
They Say It’s Wonderful (from Annie Get Your Gun) [#830]
The Girl That I Marry (from Annie Get Your Gun) [#835]
There’s No Business Like Show Business (from Annie Get Your Gun) [#836]
Say It Isn’t So [#839]
Perdido [#853]
Take the “A” Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul [#876]
I’m Yours – on reverse side of: Body and Soul [#876]
Rockin’ Chair [#897]
One Morning In May [#898]
Star Dust [#899]

folder 6
Strike Up the Band [#905]
Soon – on reverse side of: Strike Up the Band [#905]
Embraceable You (from Girl Crazy) [#908]
Somebody Loves Me [#913]
S’ Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm (from Lady Be Good) – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from Porgy and Bess) [#916]
Mine (from Let ‘Em Eat Cake) [#920]
A Foggy Day [#933]
More Than You Know (from Great Day) [#951]
Time On My Hands (from Smiles) [#954]
You An Old Smoothie (from Take A Chance) [#955]
Rise ‘N Shine – on reverse side of: You’re An Old Smoothie [#955]
I Want to be Happy (from No, No, Nanette) [#955]
Flying Down to Rio (from Flying Down to Rio) [#962]
Dancing in the Dark (from The Band Wagon) [#970]
I Love Louisa – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music (from Revenge with Music) [#972]
If There Is Someone Lovelier Than You – on reverse side of: You and the Night and the Music [#972]
Alone Together [#977]
Something to Remember You By (from Three’s A Crowd) [#979]
I Guess I’ll Have to Change My Plan (from The Blue Pajama Song) [#982]

folder 7
I’ll Be Seeing You [#1003]
Miss You – on reverse side of: I’ll Be Seeing You [#1003]
I’ll Get By [#1004]
As Time Goes By – on reverse side of: I’ll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Sentimental Over You [#1009]
I’ll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Moon Over Miami [#1013]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I Don’t Want to Walk Without You [#1018]
You Made Me Love You [#1018]
Stairway to the Stars [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
East of the Sun [#1028]
My Sin [#1029]
Love Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
Does Your Heart Beat for Me [#1033]
The Night Is Young and You’re So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
Hands Across the Table [#1039]
One Hour with You [#1040]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She’s Funny That Way [#1047]
My Ideal – on reverse side of: She’s Funny That Way [#1047]
Just One More Chance [#1048]
Please – on reverse side of: Just One More Chance [#1048]
The Night Shall Be Filled with Music [#1049]
Why Can’t This Night Go On Forever – on reverse side of: The Night Shall Be Filled With Music [#1049]

folder 8  You’re the Cream In My Coffee [#1051]
Cheerful Little Earful [#1052]
When I Take My Sugar to Tea [#1053]
Making Whoopee [#1055]
At Sundown [#1057]
You’re Blasé [#1061]
Thanks for the Memory [#1065]
Once In A While [#1066]
Wild Honey – on reverse side of: Once In A While [#1066]
That Old Feeling [#1067]
Snuggled On Your Shoulder – on reverse side of: That Old Feeling [#1067]
Broadway Melody [#1069]
You Were Meant for Me – on reverse side of: Broadway Melody [#1069]
I May Be Wrong [#1070]
Just You, Just Me [#1070]
I’m A Dreamer [#1071]
I Only Have Eyes for You – on reverse side of: I’m A Dreamer [#1071]
Stars Fell on Alabama [#1072]
When We’re Alone – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
When My Baby Smiles at Me [#1074]
For Me and My Gal – on reverse side of: When My Baby Smiles at Me [#1094]
All of Me [#1077]
If I Had You [#1078]
I Love You (from Little Jessie James) [#1092]
Poor Butterfly (from The Big Show) [#1094]
How High the Moon [#1097]

folder 9  Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain’t Misbehavin’’ [#1104]
Blue Heaven [#1107]
Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
The Lonesome Road [#1114]
Lonely Acres – on reverse side of: The Lonesome Road [#1114]
Darkestown Strutter’s Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Carolina in the M_____ [#1124]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Stella By Starlight [#1201]
Laura [#1202]
Coquette [#1203]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]
Gold Diggers Song [#1304]
With Plenty of Money and You – on reverse side of: Gold Diggers Song [#1304]
April Showers [#1421]
Singing In the Rain – on reverse side of: April Showers [#1421]
Rain [#1430]

folder 10  
Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Stars In My Eyes [#W5]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I’ll See You Again [#W13]
I’ll Follow My Secret Heart – on reverse side of: I’ll See You Again [#W13]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
For You [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

*Sub-series F: Violin Solos*

Box 12

folder 1  
Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love (from *Romeo and Juliet*) [#202]
Moon Love – on reverse side of Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I’m Falling In Love With Someone (from Naughty Marietta) [#302]
Gypsy Love Song [#307]
Kiss in the Dark (from Orange Blossom) [#313]
Sweetharts (from Sweethearts) [#320]
Yours Is My Heart Alone [#351]
Say Not Love Is A Dream [#352]
Maxim’s (from The Merry Widow) [#357]

folder 2
Serenade (1st, 2nd, 3rd violin parts) [#400]
Golden Days (from The Student Prince) [#402]
Lover Come Back to Me [#405]
Softly As In A Morning Sunrise [#406]
Desert Song (from The Desert Song) [#412]
One Alone [#414]
When I Grow Too Old To Dream [#417]
Sweetheart [#418]
Song of Love (from Blossom Time) [#419]
When Hearts Are Young (from Lady In Ermine) [#420]
You Will Remember Vienna [#421]
One Golden Hour (from Wild Rose) [#488]
Only A Rose (from The Vagabond King) [#491]
Some Day (from The Vagabond King) – on reverse side of: Only A Rose [#491]
Rose Marie (from Rose Marie) [#495]
Indian Love Call (from Rose Marie) – on reverse side of: Rose Marie [#495]
Sympathy (from The Firefly) [#497]
Giannina Mia (from The Firefly) – on reverse side of: Sympathy [#497]

folder 3
Can’t Help Loving That Man (from Show Boat) [#502]
My Bill (from Show Boat) – on reverse side of: Can’t Help Loving That Man [#502]
Why Do I Love You (from Show Boat) [#503]
Make Believe (from Show Boat) – on reverse side of: Why Do I Love You [#503]
She Didn’t Say Yes (From The Cat and the Fiddle) [#505]
The Night Was Made for Love (from Cat and the Fiddle) [#506]
Try to Forget – on reverse side of: The Night Was Made for Love [#506]
You’re Devastating (from Roberta) [#507]
Lovely to Look At – on reverse side of: You’re Devastating [#507]
Smoke Gets In Your Eyes (from Roberta) [#508]
Yesterdays (from Roberta) [#508]
All the Things You Are (from Very Warm for May) [#511]
The Way You Look Tonight (from Swingtime) [#513]
The Song Is You (from *Music in the Air*) [#530]
I’ve Told Every Little Star (from *Music in the Air*) [#531]
Just Let Me Look At You (from *The Joy of Living*) [#535]
September Song (from *Knickerbocker Holiday*) [#550]
Speak Low [#551]
My Ship [#552]

folder 4

Night and Day (from *The Gay Divorce*) [#600]
I Get A Kick Out of You (from *Anything Goes*) [#601]
Just One of Those Things (from *Jubilee*) [#605]
Begin The Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
It’s D’Lovely (from *Red Hot and Blue*) [#612]
Get Out of Town (from *Leave it to Me*) [#616]
My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
Rosalie (from *Rosalie*) [#626]
I’ve Got My Eyes on You (from *Andy Hardy’s Private Secretary*) [#631]
I Concentrate on You (from *Broadway Melody of 1940*) [#632]
You’d Be So Nice To Come Home To [#635]
What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
So In Love (from *Kiss Me, Kate*) [#642]
Always True To You In My Fashion (from *Kiss Me, Kate*) – on reverse side of:
So In Love [#642]
Why Can’t You Behave (from *Kiss Me, Kate*) [#643]
Wunderbar (from *Kiss Me, Kate*) – on reverse side of: Why Can’t You Behave
[#643]
Can’t We Be Friends (from *The Little Show*) [#688]
Moan’n Low (from *The Little Show*) – on reverse side of: Can’t We Be Friends
[#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
Cross Your Heart (from *Queen High*) [#691]
The Love Nest [#697]

folder 5

You Took Advantage of Me (from *Present Arms*) [#701]
Sing For Your Supper (from *The Boys from Syracuse*) [#702]
There’s A Small Hotel (from *On Your Toes*) [#712]
I Could Write A Book (from *Pal Joey*) [#715]
Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
I Married An Angel (from *I Married An Angel*) [#716]
I’ll Tell the Man on the Street – on reverse side of: I Married An Angel [#716]
Spring Is Here (from *I Married An Angel*) [#717]
Manhattan (from *Garrick Gaieties*) [#718]
My Heart Stood Still (from *Connecticut Yankee*) [#721]
Thou Swell (from *Connecticut Yankee*) [#721]
Mimi [#727]
The Most Beautiful Girl In the World (from *Jumbo*) [#728]
My Romance [#729]
Isn’t It Romantic (from *Love Me To-Night*) [#730]
You Are Too Beautiful [#731]
I Didn’t Know What Time It Was [#733]
Blue Moon [#735]
Ev’rything I’ve Got (from *By Jupiter*) [#741]
If I Loved You (from *Carousel*) [#744]
You’ll Never Walk Alone (from *Carousel*) [#745]
Honey Bun (from *South Pacific*) [#764]
Shall We Dance (from *The King and I*) [#765]
I Can’t Get Started with You [#780]
April In Paris [#781]
I’ll Be Around [#796]
While We’re Young [#797]
It’s So Peaceful in the Country [#799]

folder 6

Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from *Carefree*) [#802]
Blue Skies [#804]
Alexander’s Ragtime Band [#807]
Easter Parade [#809]
Let’s Face the Music and Dance [#811]
Thine Alone [#311]
I’ve Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]
They Say It’s Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There’s No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn’t So [#839]
Perdido [#853]
Take the “A” Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Rockin’ Chair [#897]
Star Dust [#899]

folder 7

Strike Up the Band (from *Strike Up the Band*) [#905]
Soon (from *Strike Up the Band*) – on reverse side of: Strike Up the Band [#905]
The Man I Love (from *Strike Up the Band*) [#906]
Someone to Watch Over Me (from Oh Kay) – on reverse side of: The Man I Love [#906]
Embraceable You (from Girl Crazy) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S’ Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm (from Lady Be Good) – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from Porgy and Bess) [#916]
Mine (from Let ‘Em Eat Cake) [#920]
Love Walked In (from The Goldwyn Follies) [#921]
Love Is Here to Stay (from Goldwyn Follies) [#929]
A Foggy Day [#933]
More Than You Know (from Great Day) [#951]
Sometimes I’m Happy (from Hit the Deck) [#952]
Hallelujah (from Hit the Deck) – on reverse side of: Sometimes I’m Happy [#952]
You’re An Old Smoothie [#955]
Rise ‘n Shine – on reverse side of: You’re An Old Smoothie [#955]
Dancing in the Dark (from The Band Wagon) [#970]
I Love Louisa (from The Band Wagon) – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music (from Revenge with Music) [#972]
If There Is Someone Lovelier than You – on reverse side of: You and the Night and the Music [#972]
Alone Together (from Flying Colors) [#977]
Something to Remember You By (from Three’s A Crowd) [#979]
I See Your Face Before Me (from Between the Devil) [#981]
I Guess I’ll Have to Change My Plan (from The Blue Pajama Song) [#982]

folder 8
I’ll Get By [#1004]
As Time Goes By – on reverse side of: I’ll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
It Must Be True [#1008]
Sentimental Over You [#1009]
I’ll Never Smile Again [#1009]
Where the Blue of the Night [#1010]
Moon Over Miami [#1013]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I’ve Got the World On A String [#1017]
I Don’t Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don’t Want to Walk Without You [#1018]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
You Go To My Head [#1025]
My Future Just Passed – on reverse side of: You Go To My Head [#1025]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]
Love, Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You’re So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
One Hour With You [#1040]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She’s Funny That Way [#1047]
My Ideal – on reverse side of: She’s Funny That Way [#1047]
Just One More Chance [#1048]
Please – on reverse side of: Just One More Chance [#1048]
The Night Shall Be Filled With Music [#1049]
Why Can’t This Night Go On Forever – on reverse side of: The Night Shall Be Filled With Music [#1049]

folder 9
You’re the Cream in My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You’re the Cream in My Coffee [#1051]
Making Whoopee [#1055]
Baby Face [#1056]
Bye Bye Blackbird – on reverse side of: Baby Face [#1056]
At Sundown [#1057]
You’re Blasé [#1061]
Thanks For the Memory [#1065]
That Old Feeling (from *Vogues of 1938*) [#1067]
Snuggled On Your Shoulder – on reverse side of: That Old Feeling [#1067]
You Were Meant for Me (from *Broadway Melody of 1929*) [#1069]
Broadway Melody – on reverse side of: You Were Meant for Me [#1069]
I May Be Wrong (from *Murray Anderson’s*) [#1070]
Just You, Just Me (from *Marianne*) – on reverse side of: I May Be Wrong [#1070]
I’m A Dreamer (from *Sunny Side Up*) [#1071]
I Only Have Eyes for You (from *Dames*) – on reverse side of: I’m A Dreamer [#1071]
Stars Fell on Alabama [#1072]
Penthouse Serenade – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
All of Me [#1077]
If I Had You [#1078]
I Love You (from *Little Jessie James*) [#1092]
Poor Butterfly (from *The Big Show*) [#1094]
How High the Moon (from *Two for the Show*) [#1097]

folder 10
Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain’t Misbehavin’ [#1104]
Way Down Yonder in New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
The Darktown Strutter’s Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Sugar Blues [#1155]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Stella By Starlight [#1201]
Laura [#1202]
Coquette [#1203]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 11
Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Anniversary Waltz [#W2]
I’ll Always Be in Love with You – on reverse side of: Anniversary Waltz [#W2]
Stars in My Eyes [#W5]
Caprice Viennois [#W6]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I’ll See You Again [#W13]
I’ll Follow My Secret Heart – on reverse side of: I’ll See You Again [#W13]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
For You – on reverse side of: Beautiful Love [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

Sub-series G: Band Leader Themes – Piano

Box 13

folder 1
A Blues Serenade
Contented
I Hear Music
I Would Do Anything for You
It Isn’t Fair
Little By Little
Little Thoughts
My Dear
Sophisticated Swing

Sub-series H: Band Leader Themes – Tenor Saxophone

folder 2
A Blues Serenade
Contented
I Hear Music
I Would Do Anything for You
It Isn’t Fair
Little By Little
Little Thoughts
My Dear
Rose Room
Sophisticated Swing
Weary

Sub-series I: Banjo

folder 3
Anchors Aweigh
Baby Face
Bye Bye Blackbird
Bill Bailey
Carolina in the Morning
Charleston  
Dearie  
The Girl Friend  
Harbor Lights  
In My Merry Olds  
Ma, He’s Making Eyes at Me  
Maple Leaf Rag  
No, No, Nora  
Piccolo Pete  
Put Your Arms Around Me Honey  
Rose Room  
San Antonio Rose  
Top of the World  
Ukelele Lady  
When My Baby Smiles at Me  

*Sub-series J: Carl Cocomo’s Tunes*  

folder 4  
Anniversary Time  
Anything  
Listen to the Rain (2 copies)  
Remember  

*Sub-series K: Ed Jaworski: Program Piano*  

folder 5  
Amapola (Pretty Little Poppy)  
Aneme Core  
C’est Si Bon  
Closing Theme (for Ed)  
Darling, Je Vous Aime Beaucoup  
Do I Love You  
Edelweiss  
I Wish You Love  
I’ll Be Yours (J’Attendrai)  
La Vie en Rose  
Mem’ries Are Precious to Me (Jak Szybko Mijaja Chwile)  
My Heart Says Thanks to You  
Moonlight Becomes You  
Oh, What A Beautiful Morning  
Only Forever  
People Will Say We’re In Love  
Some Enchanted Evening  
The Sweetest Sounds  
Under A Roof in Paree  

66
Vous Qui Passez Me Voir
Vous Qui Passez Sans Me Voir
Younger Than Springtime

Sub-series L: B-flat Parts: South American

folder 6  Adios
Always in My Heart
Amapola (Pretty Little Poppy)
Brazil
Cachita
Frenesí
The Girl from Ipanema
Green Eyes
Guantanamera (Latin)
I Want My Mama (Mamae eu Quero)
Jack, Jack, Jack
La Cumparsita
Mexican Shuffle
Miami Beach Rhumba
My Shawl
Oye Nègra
Perfidia
Quizas Quizas Quizas
Sadie’s Shawl
Serenade in the Night
Thanks for the Dream (Mi Sueño Azul)
Thrill of a New Romance
Walter Winchell Rhumba
Without You (Tres Palabras)
Yellow Days (Latin Beat)
Yours (Quiereme Mucho)

Sub-series M: Flute Parts: South American

folder 7  Always in My Heart
Cachita
Chiu-Chiu
Flying Down to Rio
I Want My Mama (Mamae eu Quero)
Jack, Jack, Jack
Marianne
Miami Beach Rumba
Quizas Quizas Quizas
Samba de Orfeu
Spanish Eyes
Thrill of a New Romance

Sub-series N: Piano & Tenor: Hawaiian

folder 8  Aloha Oe
          Avalon
          Bali Ha’i
          Blue Hawaii
          Drifting and Dreaming
          Ebb Tide
          Harbor Lights
          Hawaiian War Chant
          The Hawaiian Wedding Song
          The Hukilau Song
          Island in the Sun
          Jamaica Farewell
          Lemon Tree
          The Moon of Manakoora
          One Paddle, Two Paddle
          Some Enchanted Evening
          A Song of Old Hawaii
          Song of the Islands
          Stranger on the Shore
          There’s A Small Hotel
          Tiny Bubbles
          Yellow Bird

Sub-series O: Piano Program

folder 9  Aneme Core
          Climb Ev’ry Mountain
          Didn’t We
          Don’t Take Your Love from Me
          Harlem Nocturne
          If Ever I Would Leave You
          I’ll Be Seeing You
          I’ll See You In My Dreams
          It Had to be You
          Nancy
          On A Clear Day
          Opener
          Sicilian Tarantella
Sing-Along
That’s Entertainment
The One I Love (Belongs to Somebody Else)
Tomorrow

Sub-series P: 2\textsuperscript{nd} Piano Program

folder 10
Anniversary Waltz
Change Partners
Cute
Fascination
Here’s That Rainy Day
Lara’s Theme
Love Makes the World Go Round
Mean to Me
Moon River
Nice ‘N Easy
Now is the Hour
Rainbows – Theme I
Sing
Someday My Prince Will Come
Suddenly
Too Young

Sub-series Q: Combo Book: 2nd Piano

folder 11
920 Special
Alley Cat
An Affair to Remember
And I Love Her
At Last
Blue Champagne
Blue Rain
Blue Star
Bunny Hop
By Myself
Cabaret
Carolina in the Morning
Charleston
Color My World
A Day in the Life of a Fool
Days of Wine and Roses
Do Nothin’ Till You Hear from Me
Don’t Get Around Much Anymore
Don’t Take Your Love From Me
folder 12
Early Autumn
Evergreen (Theme from A Star Is Born)
Fiddler on the Roof
Fit As a Fiddle
For the Good Times (repro.)
Gentle On My Mind
Get Me to the Church on Time
Georgia on My Mind
Heart and Soul
Hey Jude
Hi, Neighbor
I Get Alone Without You Very Well
I Got It Bad and That Ain’t Good
I Had the Craziest Dream
I Left My Heart in San Francisco
I Like the Likes of You
I Remember You
If
If You Were Only Mine
Imagination
The Impossible Dream
In A Mellow Tone
In the Cool, Cool, Cool of the Evening
It Don’t Mean A Thing (If It Ain’t Got That Swing)

folder 13
It’s Impossible
The Jersey Bounce
Joy to the World
Judy
Keepin’ Out of Mischief Now
Lazy River
Lazybones
Let’s Do It
Let’s Try Again
Little Girl
Love Is A Simple Thing
Love Letters
Make Someone Happy
Mama
Mame
Matchmaker
Meeskite
Memories of You
Milk and Honey
Mood Indigo
Moon Song
Moonglow
Moonlight Becomes You
Moonlight Cocktail
Moonlight in Vermont

folder 14
Moonlight Serenade
More
Muskrat Ramble
My Baby Just Cares for Me
My Foolish Heart
The Nearness of You
Nevertheless
No Greater Love
Nola
Ode to Billy Joe
On A Clear Day
On A Slow Boat to China
On Green Dolphin Street
Opus One
Our Day Will Come
Pennies from Heaven
Pick Yourself Up
Pompton Turnpike
Put On A Happy Face
Quiet Nights of Quiet Stars

folder 15
Release Me
Satin Doll
Secret Love
Sentimental Journey
Serenade in Blue
Shadow of Your Smile
Shalom
Skylark
Skyliner
Small Fry
Something
Stella By Starlight
Strangers in the Night
Street of Dreams
String of Pearls
Sun Rise, Sunset
Sunny
Sunny Side of the Street
Tangerine
Tender is the Night

folder 16  Thank Heaven for Little Girls
           That’s My Desire
           The More I See You
           Theme from *Love Story*
           There Are Such Things
           There Must Be A Way
           This Love of Mine
           Till
           Till There Was You
           A Time for Us (Theme from *Romeo and Juliet*)
           Time Was
           ‘Tis Autumn
           To Each His Own
           The Touch of Your Lips
           Traces
           Undecided
           Watch What Happens
           Wedding Sher No. 1
           We’ve Only Just Begun
           What I Did for Love
           When I Fall in Love
           Where Are You?
           Willow Weep for Me
           Wooden Soldier and the China Doll
           Yesterday
           You Belong to Me
           You Brought A New Kind of Love to Me
           You’ve Got Me Crying Again

*Sub-series R: Other*

folder 17  Scattered loose pages (manuscript)

**Series 2: Published Music**

*Sub-series A: Song sheets*

Box 14


Lawrence, Jack and Arthur Altman. All or Nothing At All. New York: Leeds Music Corporation, 1940.


Kovařík, F (orch. arr.). *Barbara Polka*. Chicago: Vitak-Elsnic Company. (parts only)


Davis, Benny and B.G. De Sylva. *Behind the Clouds are Crowds and Crowds of Sunbeams*. New York: Shapiro, Bernstein, and Co.. (missing pages)


Christensen, Alex W. *Boogie Woogie Blues*. Chicago: Alex W. Christensen, 1927.


**folder 15**


Rosanoff, S. *Die Hummel*. (reproduction)


**folder 16**


Box 15

folder 1


Sherman, Joe and Noel. *Eso Beso ("That Kiss")*. New York: Falnka Music Corp.


Folder 3


Folder 4


Berlin, Irving. *I Left My Heart At the Stage Door Canteen*. New York: “This Is the Army” Inc., 1942.


James, Harry and Duke Ellington and Johnny Hodges and Don George. *I’m Beginning to See the Light*. New York: Grand Music Corp., 1944.


folder 13


folder 14


**Box 16**

folder 1


folder 3

folder 4


Rose, David. *Our Waltz (arranged for violins, viola, cello, bass, piano, and harp)*. New York: Bregman, Vocco and Conn., Inc., 1943. (parts and score)


Ball, Roger and Hamish Stuart. *Pick up the Pieces*. AWB Music, 1974. (reproduction)


**folder 13** *Quiet Nights of Quiet Stars*. (reproduction).


Russell, Leon. *Rainbow In Your Eyes*. (reproduction). (2 copies)


*Russian Sher No. III*. (2 copies; reproduction)


Bonfa, Luiz. Antonio Maria (lyrics). *Samba De Orfeu*. (reproduction)


Doe, John and Joe Doaques. *She Had to Go and Lose It At the Astor*. New York: Square Deal Music Co., 1939. (missing pages)


*Box 17*


Diamond, Neil. *Sweet Caroline (Good Time Never Seemed So Good)*. (reproduction)


folder 7


folder 8


Nagar, Patt and Joe Majers. *While I Sing A Lullaby To You*. Hazel Park, MI: Popular Songs Co., 1944.


folder 14


Parker, B. *Your Love For Me.* New York: Mr. Music Co., 1957.


*Sub-series B: Ensemble Arrangements (Band)*

folder 16  Roberti, Roberto & Marques Junior & Jorge Murad. *Até Papae (Hasta Papa).* Brasil: E.S. Mangione, 1940.


Box 18


folder 3  Caignet, Felix B.  *Bete a Cola Cafe (Rumba-Conga).*  Argentina:  Editorial Julio Korn, 1941.


folder 29 Hagen, Earle. *Harlem Nocturne (Fox-Trot)*. New York: Shapiro, Bernstein & Co. Inc., 1940.

Box 19


folder 8  Lawrence, Jack. *If I Didn’t Care*. New York: Chappell & Co., Inc., 1939.


Box 20


gfolder 26  Gifford, H. Eugene.  Ned Washington (lyrics).  *Smoke Rings (Fox Trot).*  

Corp., 1939.


Corp., 1938.

Society, Inc., 1942.


Box 21

folder 1  Mooney, Harold.  Arr. Ad Libby.  *Swamp-Fire (Rhythm Fox-Trot).*  New York:  

gfolder 2  Mundy, James.  *Swing Low, Sweet Chariot.*  New York:  Robbins Music Corp.,  
1937.

dfolder 3  Carver, Wayman & Chick Webb.  Orch. Wayman Carver.  *Swingin’ On the  

dfolder 4  Schrieier-Bottero.  Arr. David Drubeck.  *Tango of Roses (Tango Delle Rose).*  

Famous Music Corporation, 1942.

dfolder 6  Filinto, Don & Aguariguay.  Orch. Emilio J. Bramer.  *Tiernamente (Fox Trot).*  
Argentina:  Editorial Julio Korn, 1942.


*Sub-series C: Combo Books*

folder 16  *All Request Dance-Bandette: B-flat-Book*. New York: Criterion Music Corp. 3 copies.

folder 17  *All Request Dance-Bandette: C-Book*. New York: Criterion Music Corp. 2 copies.

folder 18  *All Request Dance-Bandette: E-flat-Book*. New York: Criterion Music Corp.


Box 22


folder 4  *Original Fake Book Series: 19 Viennese Waltz Standards for All B-flat Instruments – Fake Book No. 3.*  David Gornston Publisher of Musicians Music. 3 copies.

folder 5  *Original Fake Book Series: 19 Viennese Waltz Standards for All C Instruments – Fake Book No. 3.*  David Gornston Publisher of Musicians Music. 2 copies.

folder 7  Loose pages from various Combo Books.

Sub-series D: Song Books


Sub-series E: Song Collections


Box 23


folder 3  *The Best of Anne Murray Songbook (Piano/Vocal/Chords).* Columbia Pictures Publications, 1980. 64 pages.


folder 9  *The Deluxe Herb Alpert & the Tijuana Brass Souvenir Song Album – Piano Solos.* Keys Pops. 63 pages.

folder 10  *Herb Alpert and the Tijuana Brass. 32 Page Pull-Out Trumpet Solo Section.* 31 pages.


Box 24

folder 1  *El Tango de Rêve (A Tango Dream).* (No Cover – First Song Title).


folder 5  *Good Old Timers: 75 Songs You Can’t Forget.* Compiled and Edited by Lee Orean Smith and Theodore Morse. New York: Leo Feist Inc.


folder 7  *Hebrew and Jewish Songs and Dances (Piano Solo).* Compiled and Arranged by Elsie M. Bennett. New York: Pietro Deiro Publications.


folder 14  *Noro Morales: Latin American Recorded Hits.* New York: AMA Music Corp.

Box 25

folder 2  **Saturday Night Fever:** *From the Original Movie Soundtrack.* Warner Brothers Publications, Inc. 96 pages.

folder 3  **Shindig! Top 40 Book:** *The Very Best of Popular Music.* 112 pages.

folder 4  **Sing Along with Mitch Song Album.** New York: Remick Music Corporation, 1959. 39 pages.

folder 5  **Saturday Night Sing Along with Mitch.** New York: M. Witmark & Sons, 1960. 36 pages.


folder 7  **Time Tested Melodies That Never Grow Old.** Chicago: M.M. Cole Publishing Co. 98 pages.


folder 9  **Vocal Selections from West Side Story.** New York: G. Schirmer, Inc. and Chappell & Co., Inc. 32 pages.


*Sub-series F: Choral Works – Men’s Voices (TTBB)*


Box 26


*Sub-series G: Other Published Music*


series 3: original songs by carl dengler

box 27

folder 1 the autumn days. words by marge montgomery. copyright 1983.
   vocal lead sheet; 1 page of music.

folder 2 ballade #2.
   piano lead sheet and 1st tenor sax lead sheet; 2 pages of music.

folder 3 bring back those memories. words and music by carl dengler. copyright 1985.
   c lead sheet; 1 page of music.

folder 4 champagne and roses. copyright 1988.
   formerly “waltz for a princess”.
   piano lead sheet and c lead sheet; each 1 page of music.

folder 5 diplomat polka. arranged by ev gates. copyright 1980.
   also known as the carl dengler polka #1.
   piano lead sheet; 2 pages of music.

folder 6 festival of the lilacs: merengue. copyright carl dengler.
   piano lead sheet and 1st tenor sax lead sheet; each 1 page of music.

folder 7 fumblefingers. copyright 1985.
   piano lead sheet; 2 pages of music. three copies.

folder 8 good night, my love. september 28, 1988.
   piano lead sheet; 1 page of music.

folder 9 hands across the border (the carl dengler polka #2).
   piano lead sheet; 3 pages of music.

folder 10 the happy folks from pizza town.
   piano lead sheet; 3 pages of music.

folder 11 i chased a rainbow through the night. copyright 1989.
   piano lead sheet; 1 page of music.
folder 12  I Like Your Smile.  Words and music by Carl Dengler.  Copyright 1982.  
Vocal lead sheet; 2 pages of music.

folder 13  I Remember When.  Copyright 1982.  
Piano lead sheet and B-flat lead sheet; each 1 page of music.

folder 14  I Would.  Copyright 1981.  
Piano lead sheet and B-flat lead sheet; each 1 page of music.

folder 15  It’s Just A Happy Little Love Song.  
Piano lead sheet; 1 page of music.

folder 16  It’s Spring Again.  Words and music by Carl Dengler. Copyright 1984.  
Piano, C, and Vocal lead sheets; each 1 page of music.

folder 17  It was Many Yesterdays Ago.  Copyright 1987.  
Piano, C, and B-flat lead sheets; each 1 page of music.

folder 18  Just for my Ginny.  Words and music by Carl Dengler. Copyright 1981.  
Piano lead sheet; 1 page of music.  
Parts: trumpet I / trumpet II / trumpet III / trombone I / trombone II / bass / clarinet I / clarinet II / clarinet III / clarinet IV / guitar.  
Accompanied by three typescript copies of the lyric.

folder 19  Let’s Go Dancing on a Moonbeam.  Copyright 1983.  
Piano lead sheet; 2 pages of music.

Piano lead sheet; 1 page of music.

folder 21  Caribbean Moonlight.  Copyright 1981.  
Arranged by Everett Gates.  
MS repro parts:  
1st flute / 2nd flute / 3rd flute / clarinet (3rd sax) / 1st trumpet / 2nd trumpet / 3rd trumpet / 1st trombone / 2nd trombone / vibraphone (marimba/celeste) / 1st violin / ‘cello / string bass / vocal lead / piano lead (3 different copies).

folder 22  Mixing at the Mall.  Copyright 1982.  
Piano lead sheet; 1 page of music.

C lead and B-flat lead sheets; each 1 page of music.

Piano lead sheet; 1 page of music.
Accompanied by printed copy as arranged by Wally Comfort. Page extracted from AOAI’s Keynoter, Fall 2000 issue.

folder 25  
**Opus Six.**  
Parts for 1st trumpet and 2nd piano; 2 pages of music.

folder 26  
**Polka #4.**  
Piano lead sheet; 1 page of music.

folder 27  
**Polka #5.**  
Piano lead sheet; 1 page of music.

folder 28  
**Put on Your Dancing Shoes.** Arranged Wally Comfort. Copyright 1983.  
Piano lead sheet; 2 pages of music.

folder 29  
**Rosalyn.** Lyric by Lisa Morgan. Copyright 1989 by Carl Dengler.  
Vocal lead sheet; 1 page of music.  
Piano lead sheet and B-flat lead sheet; each 1 page of music.  

folder 30  
**A Rose for Louise.** Copyright 1984.  
Piano lead sheet; 1 page of music.

folder 31  
**September Sunset.** Copyright 1986.  
[? Piano] lead sheet and B-flat lead sheet; each 1 page of music.

folder 32  
**She Smiled at Me.** Copyright 1987.  
C lead (Piano) sheet; 1 page of music.

folder 33  
**Simple Simon.** Arranged by Wally Comfort. Copyright 1982.  
Piano lead sheet; 2 pages of music.

folder 34  
**Starlight Café Waltz.** Copyright 1992.  
Pencil lead sheet; 1 page of music.  
Accompanied by several pages of pencil MS sketches.

folder 35  
Piano lead sheet; 2 pages of music.

folder 36  
**Viennese Waltz (When Springtime Returns to Vienna).** Copyright 1981.  
C lead sheet; 2 pages of music.

folder 37  
**Waltz Medley.**  
1st tenor sax lead sheet; 2 pages of music.
folder 38  Waltz of the Snowflakes.  Copyright 1982.
           Piano lead sheet; 1 page of music.
           Cello lead sheet; 2 pages of music.

folder 39  When Ginny Smiles at Me.  Copyright 1984.
           C lead sheet; 1 page of music.

folder 40  When I Met Ginny.  Copyright 1983.
           Piano lead sheet; 1 page of music.

folder 41  Where Did the Time Go? Words by Everett Gates.  Copyright 1982.
           Vocal lead sheet; 1 page of music.

folder 42  Winter Interlude.  Copyright 1983.
           Piano lead sheet; 1 page of music.

           Piano lead sheet; 1 page of music.
           Published copy:

folder 44  The Autumn Days.  Arranged by Doug Walter; edited by Bill Irwin.
           Publication of the song accompanied by feature article “Going for the Gold” (page 12).

folder 45  The Happy Folk from Pizza Town.  Lead by Doug Walters.
           In publication: Keynoter, spring 1999, pages 6-8.

folder 46  A Moonlight Fantasy.

folder 47  The Night Has a Thousand Delights.
           In publication: Keynoter, fall 2000, page 2.

folder 48  Rosalyn.  Arranged by Doug Walter; edited by Bill Irwin.

folder 49  Tango Exotica.  Arranged by Bill Irwin.
           In publication: Keyboard Showcase, fall/winter 1995, pages 18-20.
           Accompanied by letter (May 6, 1996) to CD from Bill Irwin.

Box 28

folder 1  Binder with label on front: Carl’s Tunes / Piano Book.
           Contains copies of lead sheets of many of the songs in box 27.
folder 2  Binder with label on front: Carl’s Tunes / B-flat Book.
Contains copies of lead sheets of many of the songs in box 27.

folder 3  Binder with label on front: Original Scores / Tunes by / Carl Dengler.
Contains copies of lead sheets of many of the songs in box 27.
SUB-GROUP II: PAPERS

Series 4: Photographs

Sub-series A: 4 x 5” Sleeves

Box 29

sleeve 1   [undated] – Alvera Sarson (inscribed to Carl Dengler)
sleeve 2   [undated] – Backyard
sleeve 3   [undated] – Backyard
sleeve 4   [undated] – Backyard (Carl Dengler, Patty Mulanie)
sleeve 5   [undated] – Backyard (Carl Dengler, Patty Mulanie)
sleeve 6   [undated] – Band Playing
sleeve 7   [undated] – Carl Dengler, Barber Conable, Gidget Hopf
sleeve 8   [undated] – Young Carl Dengler
sleeve 9   [undated] – Young Carl Dengler
sleeve 10  [undated] – Young Carl Dengler in sand
sleeve 11  [undated] – Young Carl Dengler plays trombone
sleeve 12  [undated] – Dengler Band
sleeve 13  [undated] – Dengler Band
sleeve 14  [undated] – Dengler Band
sleeve 15  [undated] – Dengler Band
sleeve 16  [undated] – Dengler Band
sleeve 17  [undated] – Dengler Band
sleeve 18  [undated] – Dengler Band
sleeve 19  [undated] – Dengler Band
sleeve 20  [undated] – Dengler Band
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sleeve 22  [undated] – Dengler Band
sleeve 23  [undated] – Dengler Band
sleeve 24  [undated] – Dengler Band
sleeve 25  [undated] – Dengler Band
sleeve 26  [undated] – Dengler Band
sleeve 27  [undated] – Dengler Band
sleeve 28  [undated] – Dengler Band
sleeve 29  [undated] – Dengler Band
sleeve 30  [undated] – Gleason Annual Awards Banquet (negative)

sleeve 31  [undated] – John Buttrill, Barber Conable, Gidget Hopf, Carl Dengler
sleeve 32  [undated] – Manhattan Square (Jimmy Henderson, Carl Dengler)

sleeve 33  [undated] – Manhattan Square (Jimmy Henderson)

sleeve 34  [undated] – Violinist

sleeve 36  [1936] – Batavia High School
sleeve 37  [1936] – Batavia High School

sleeve 38  [1936] – Batavia High School
sleeve 39  [1939] – South America

sleeve 40  [1939] – South America

sleeve 41  [1939] – South America

sleeve 42  [1939] – South America
sleeve 43  [1939] – South America
sleeve 44  [1939] – South America
sleeve 45  [1939] – South America
sleeve 46  [1939] – South America
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sleeve 79  [1939] – South America
sleeve 80  [1939] – South America
sleeve 81  [1939] – South America
sleeve 82  [1939] – South America
sleeve 83  [1939] – South America

Box 30

sleeve 1  [May, 1940]
sleeve 2  [May, 1940]
sleeve 3  [April, 1941] – Dengler Band
sleeve 4  [April, 1941] – Dengler Band
sleeve 5  [April, 1941] – Dengler Band
sleeve 6  [June, 1941] – Dengler Band
sleeve 7  [June, 1941] – Dengler Band
sleeve 8  [June, 1941] – Carl Dengler
sleeve 9  [June, 1941] – Carl Dengler at drums
sleeve 10 [June, 1941] – Dengler Band
sleeve 11 [June, 1941] – Dengler Band
sleeve 12 [1942] – Peacock Room (Lennie Kahn)
sleeve 13 [1942] – Peacock Rooms (Lennie Kahn)
sleeve 14 [1942] – Peacock Room
sleeve 15 [1942] – Peacock Room (Lennie, Carl, Ted, Cort, Caroline Watt)
sleeve 16 [1942] – Peacock Room (Caroline Watt)
sleeve 17 [1942] – Peacock Room
sleeve 18 [1942] – Peacock Room
sleeve 19 [1942] – Peacock Room
sleeve 20 [1942] – Peacock Room (Ted DeBell)
sleeve 21 [1942] – Peacock Room (Carl Dengler)
sleeve 22 [1942] – Peacock Room (Cort Hartung)
sleeve 23 [1942] – Peacock Room (Caroline, Ted, Al, Cort)
sleeve 24 [Spring, 1953] – Graduation Photograph
sleeve 25 [Spring, 1953] – Graduation Photograph
sleeve 26 [October, 1959] – Dengler Band
sleeve 27 [October, 1959] – Dengler Band
sleeve 28  [October, 1959] – Dengler Band
sleeve 29  [October, 1959] – Dengler Band
sleeve 30  [October, 1959] – Dengler Band
sleeve 31  [October, 1959] – Dengler Band
sleeve 32  [October, 1959] – Dengler Band
sleeve 33  [October, 1959] – Dengler Band
sleeve 34  [October, 1959] – Dengler Band
sleeve 35  [October, 1959] – Dengler Band
sleeve 36  [October, 1959] – Dengler Band
sleeve 37  [October, 1959] – Dengler Band
sleeve 38  [October, 1963] – Dengler Band
sleeve 39  [October, 1963] – Dengler Band
sleeve 40  [October, 1963] – Dengler Band
sleeve 41  [October, 1963] – Dengler Band
sleeve 42  [October, 1963] – Dengler Band
sleeve 43  [October, 1963] – Dengler Band
sleeve 44  [October, 1963] – Dengler Band
sleeve 45  [October, 1963] – Dengler Band
sleeve 46  [October, 1963] – Dengler Band
sleeve 47  [1965, 1966] – Oak Hill (negative)
sleeve 48  [1965, 1966] – Oak Hill (negative)
sleeve 49  [1968] – Logan’s (negative)
sleeve 50  [1968] – Logan’s (negative)
sleeve 51  [1968] – Logan’s (negative)
sleeve 52  [May, 1968] – Carl Dengler and three unidentified men
sleeve 54  [1969, 1970] – Holiday Inn (negative)
sleeve 66  [Spring, 1970] – Bobby Hackett and Carl Dengler
sleeve 67  [3-16-70] – Inscribed “To Carl from your buddy Jimmy Carroll”
sleeve 69  [5-12-79] – Wilson Commons, U of R (Larry Correll)
sleeve 70  [5-12-79] – Wilson Commons, U of R (Dave Whitmore, Bob Kalwas)
sleeve 71  [5-12-79] – Wilson Commons, U of R (Wally Comfort)
sleeve 72  [5-12-79] – Wilson Commons, U of R (Ev Gates and Chuck Collins)
sleeve 73  [5-12-79] – Wilson Commons, U of R (John LoVerde, Chuck Collins, Norbert Klem, Ev Gates
sleeve 74  [2-14-80] – NTID Harpist
sleeve 75  [4-25-80] – Gates- Chili High School (Carl Dengler, Curt Gerling, Francis Swan)
sleeve 77  [10-19-82] – Stardust Dance (slide)
sleeve 78  [10-19-82] – Stardust Dance (slide)
sleeve 79  [10-19-82] – Stardust Dance (slide)
sleeve 80  [10-19-82] – Stardust Dance (slide)
sleeve 81  [10-19-82] – Stardust Dance (slide)
sleeve 82  [5-12-84] – Mapledale Party House (Bobby Davies and Carl Dengler)
sleeve 83  [5-12-84] – Mapledale Party House (Carl Dengler, John Carbone, Ev Gates, Lorin Correll, Chuck Collins)
sleeve 84  [1985] – Carl Dengler (3 photos)
sleeve 87  [1-20-87] – Stardust Room
Box 31
sleeve 1  [undated] Unidentified vocalist appearing with the Dengler Band
sleeve 2  [undated] Mary Helen brown appearing with the Dengler Band
sleeve 3  [undated] Dengler Band
sleeve 4  [undated] Dengler Band
sleeve 5  [undated] Dengler Band
sleeve 6  [undated] Dengler Band
sleeve 7  [undated] Bobby Mowers and Ed Jaworski with the Dengler Band
sleeve 8  [undated] Bobby Mowers, Ed Jaworski, and an unidentified woman with the Dengler Band
sleeve 9  [undated] Bobby Mowers and Ed Jaworski
sleeve 10 [undated] Ray Shiner and Carl Dengler
sleeve 11 [undated] Ray Shiner and Carl Dengler
sleeve 12 [August 1937] Carl Dengler at home
sleeve 13 [August 1937] Carl Dengler at home
sleeve 14 [December, 1937] Carl Dengler at home
sleeves 15 through 27 [summer 1971] Carl Dengler playing percussion
sleeve 28 [April, 1976] Carl Dengler with Tim Seiler, aged 8 at CD’s studio
sleeves 29 through 47 [1977] The Dengler Band on the plaza in Manhattan Square Park, Rochester
sleeves 48 through 60 [1978] The Dengler Band on the plaza in Manhattan Square Park
sleeves 61 through 74 [March 27, 1979] Dengler Band at the Holiday Inn, downtown Rochester
sleeves 75 through 89 [March 30, 1979] Dengler Band at Gates-Chili High School
sleeves 90 through 95 [May 12, 1979] Dengler band at the University of Rochester
sleeves 96 through 110 [August 12, 1979] Dengler Band on the plaza in Manhattan Square Park
Box 32

sleeves 1 through 10  [October 16, 1979]  Dengler Band at Gates-Chili High School

sleeves 11 through 13  [November 3, 1979]  Dengler Band at St. Joseph’s, Batavia

sleeves 14 through 23  [November 17, 1979]  Dengler Band at RIT

sleeves 24 through 30  [December 15, 1979]  Dengler Band at the University Club [Rochester]

sleeves 31 through 34  [1979]  Dengler Band at Geneseo, NY

sleeves 35 and 36  [1979]  Dengler Band on the plaza in Manhattan Square Park, Rochester

sleeves 37 through 43  [February 14, 1980]  Dengler Band at NTID, Rochester

sleeve 44  [July 4, 1980]  Dengler Band at Crossroads Park

sleeve 45  [April 7, 1981]  Everett Gates


sleeve 48  [March 5, 1986]  At WGN Radio, Chicago, Illinois

sleeve 49  [April 25, 1986]  Dengler Band at Gates-Chili High School

sleeve 50  [July 8, 1986]  Dengler Band on the plaza in Manhattan Square Park

sleeve 51  [January 20, 1987]  Dengler Band in the Stardust Room

sleeves 52 and 53  [May 1, 1987]  Dengler Band at Gates-Chili High School

sleeve 54  [May 31, 1987]  Dengler Band in an unidentified venue

sleeve 55  [Christmas, 1987]  Lloyd Klos
sleeves 56 through 58  [April 28, 1989] Dengler Band at Gates-Chili Junior High School

sleeves 59 and 60  [summer 1990] Carl Dengler in his home studio at 53 Alberta Street

sleeves 61 and 62  [1991] Carl and Ginny Dengler at home at 53 Alberta Street

sleeve 63  [April 19, 1996] Desmond Stone and Carl Dengler

sleeve 64  [May, 1996] Bill Dengler at Eastman School reception honoring Ruth Watanabe, retired head librarian

sleeve 65  [May, 1996] Carl Dengler and Everett Gates at Eastman School reception honoring Ruth Watanabe, retired head librarian

sleeves 66 through 76  [July 11, 2002] Carl Dengler and other guests on the occasion when he was presented with the ABVI Lifetime Achievement Award

Sub-series B: 5 x 7” Sleeves

Box 33

sleeve 1  [undated] – Band playing

sleeve 2  [undated] – Carl Dengler at drums

sleeve 3  [undated] – Peacock Room

sleeve 4  [undated] – Peacock Room

sleeve 5  [undated] – Peacock Room

sleeve 6  [undated] – Peacock Room

sleeve 7  [undated] – Peacock Room

sleeve 8  [undated] Carl Dengler Orchestra

sleeve 9  [undated] Carl Dengler, John Beck, Virginia McConnell

sleeve 10  [undated] Carl and Ginny Dengler
sleeve 11  [undated]  Mr. and Mrs. Frederick D. Lamb and family
sleeve 12  [undated]  Carl Dengler, with Proclamation
sleeve 13  [undated]  Carl Dengler with unidentified man
sleeve 14  [undated]  Carl Dengler with three others (unidentified)

sleeve 15  [undated]  Ginny Dengler
sleeve 16  [undated]  Ginny Dengler

sleeve 17  [1932] — Frederick R. Schubert, aged 11
sleeve 18  [1939] – Billy Rose and Eleanor Holm
sleeve 19  [Summer, 1941] – Hotel Manitou (Mr. Dengler at head of a Conga line)

sleeve 20  [Summer, 1941] – Hotel Manitou (Marson Hammond, Russel Friedwald, Frederick Schubert, Leonard Kahn, Maestro, Corrland Hartung)

sleeve 21  [1944] – Peacock Room (Al Evans, Clint Manning, Carl Dengler, Catherine Phelps, John Iamon)

sleeve 22  [December, 1944] – Peacock Room (Clint Manning, Betty Barney, John Iamon, Chuck Collins, Peter Andrews, Rudy Walters)

sleeve 23  [1943-1945] – Peacock Room (Marion Campbell, Chuck Collins, Carl Dengler, Sid Mear, Clint Manning, Pete Andrews, John Iamon)


sleeve 25  [1950s] – Genesee Valley Club (Don & Sally Clapp, Carl Dengler)


sleeve 29  [11-17-79] – RIT 150th Anniversary Champagne Dinner Dance

sleeve 30  [1980] — Lloyd Klos (inscribed to Carl Dengler)

sleeve 31  [1980]  Carl Dengler, Vince Egan
sleeve 32  [4-2-82] – Gates High School (Joan and Ed Jaworski)
sleeve 33  [4-2-82] – Gates High School
sleeve 34  [4-2-82] – Gates High School
sleeve 35  [4-2-82] – Gates High School
sleeve 36  [4-2-82] – Gates High School
sleeve 37  [4-2-82] – Gates High School
sleeve 38  [4-2-82] – Gates High School
sleeve 39  [4-2-82] – Gates High School
sleeve 40  [4-2-82] – Gates High School
sleeve 41  [4-2-82] – Gates High School
sleeve 42  [4-2-82] – Gates High School
sleeve 43  [4-2-82] – Gates High School
sleeve 44  [4-2-82] – Gates High School
sleeve 45  [4-2-82] – Gates High School
sleeve 46  [4-2-82] – Gates High School
sleeve 47  [4-2-82] – Gates High School
sleeve 48  [4-2-82] – Gates High School (Carl Dengler on percussion)
sleeve 62  [1985] Roseland Dance Hall
sleeve 63  [October, 1985] Carl and Ginny Dengler, taken on a Canadian Empress Cruise
sleeve 64  [May, 1986] Carl and Ginny Dengler
sleeve 65  [April, 1987] Carl Dengler, Mayor Thomas Ryan, Lucian Morin and members of the Lions Club, seen at City Hall, Rochester, NY
sleeve 66  [May, 1987] Carl Dengler Orchestra (two prints)
sleeve 67  [January 20, 1987] Carl Dengler Orchestra at the Stardust Room
sleeve 70  [1992] – The Remsens
sleeve 71  [May, 1996] Carl Dengler and Robert Freeman
sleeve 72  [May, 1996] Carl Dengler and Everett Gates
sleeves 73 through 80  [July 11, 2002] Carl Dengler and others at ABVI awards event

Sub-series C: 8 x 10” sleeves

Box 34
sleeve 1  [undated] – Unidentified men with cameras
sleeve 2  [undated] – Unlabeled man with liquor
sleeve 3  [undated] – Unlabeled
sleeve 4  [undated] – Betty Gale
sleeve 5  [undated] – Betty Gale
sleeve 6  [undated] – Bill Rusniak (reproduction); inscribed to Carl Dengler
sleeve 7  [undated] – Bob Mowers
sleeve 8  [undated] – Bob Mowers Group (12 photos)
sleeve 9  [undated] – “The Buster Brown Boys” (Sam Carlisi, Charles Parson, Fred Blum, Charles McCormack, Carl Dengler, Francis Swan, Syl Novelli)

sleeve 10  [undated] – Carl Dengler (3 photos)

sleeve 11  [undated] – Carl Dengler (4 photos)

sleeve 12  [undated] – Carl Dengler (9 photos)

sleeve 13  [undated] – The Debonairs (2 photos)

sleeve 14  [undated] – The Debonairs (2 photos)

sleeve 15  [undated] – Dengler Band

sleeve 16  [undated] – Dorothy Remsen (inscription to Carl Dengler)

sleeve 17  [undated] – Dorothy Remsen (inscription to Carl Dengler)

sleeve 18  [undated] – Edythe (inscription to “Freddy” from “Edythe”

sleeve 19  [undated] – “To Freddy Schubert”

sleeve 20  [undated] – Guitar Player

sleeve 21  [undated] – John Beck (autographed)
sleeve 22 [undated] – Johnny Schwab at the Peacock Room (Mel Clement, Chuck Ayres, Carl Dengler, George Taplin, Herb White, Myron Sweeney, Vic Kowalski, Chuck Collins) – 2 photos

sleeve 23 [undated] – Ken Frederick’s Orchestra (photo and letter from Ken Frederick to Carl Dengler)

sleeve 24 [undated] – Louie Bellson (autographed) – 4 photos

sleeve 25 [undated] – Miss Emma Lynn’s School (photo and letter to Carl from W. Smith O’Brien)

sleeve 26 [undated] – “Return to Nancy Babcock”

sleeve 27 [undated] – Peacock Room (2 photos)

sleeve 28 [1925] – Sax Smith’s Cavaliers (2 photos)

sleeve 29 [1929] – Radio Station – WHAM (Clyde Morse, Helen Ankner)

sleeve 30 [1931-1935] – Carl Dengler (5 photos)

sleeve 31 [November, 1936] – Carl Dengler (7 photos)

sleeve 32 [1937] – George Leedham, Louis Saverina, Carl Hedquist, Carl Dengler

sleeve 33 [1937] – Kathryn “Kay” Kreuzer (2 photos)

sleeve 34 [1938] – Dorothy Spencer (3 photos)

sleeve 35 [December, 1938] – Carl Dengler


sleeve 37 [1939] – Carl Dengler (3 photos)

sleeve 38 [November, 1940] – Carl Dengler (5 photos)

sleeve 39 [1942] – Romberg and Carl Dengler (3 photos)

sleeve 40 [1943] – Peacock Room

sleeve 41 [1945] – Peacock Room (3 photos)

sleeve 42 [1946] – Frankie Carle (inscription to Carl Dengler)
<table>
<thead>
<tr>
<th>Sleeve</th>
<th>Year</th>
<th>Artist/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1951</td>
<td>Carl Dengler (3 photos)</td>
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<td>44</td>
<td>1957</td>
<td>Carl Dengler (2 photos)</td>
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<td>45</td>
<td>1957</td>
<td>John Freitas (2 photos)</td>
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<td>46</td>
<td>1957</td>
<td>Thomas Ross (2 photos)</td>
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<td>47</td>
<td>1959</td>
<td>Cutler Union (2 photos)</td>
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<td>48</td>
<td>1959</td>
<td>The Debonairs (autographed)</td>
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<td>49</td>
<td>1960</td>
<td>Dengler Band (2 photos)</td>
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<td>50</td>
<td>1960</td>
<td>Rochester Club (6 photos)</td>
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<tr>
<td>51</td>
<td>1960</td>
<td>Carl Dengler (2 photos)</td>
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<td>52</td>
<td>1960</td>
<td>Cutler Union (2 photos)</td>
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<td>53</td>
<td>October, 1960</td>
<td>Carl Dengler (2 photos)</td>
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<td>54</td>
<td>October, 1963</td>
<td>Stardust Roof</td>
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<td>55</td>
<td>October, 1963</td>
<td>Stardust Roof</td>
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<td>56</td>
<td>October, 1963</td>
<td>Stardust Roof (Carol Whitmore)</td>
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<td>October, 1963</td>
<td>Stardust Roof (5 photos)</td>
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<td>58</td>
<td>1965</td>
<td>Bobby Hackett and Carl Dengler</td>
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<tr>
<td>59</td>
<td>1965</td>
<td>Oak Hill (3 photos)</td>
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<tr>
<td>60</td>
<td>November, 1965</td>
<td>Oak Hill Country Club (Fred’s 50th Wedding Anniversary and Carl Dengler)</td>
</tr>
<tr>
<td>61</td>
<td>1966</td>
<td>Oak Hill (4 photos)</td>
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<td>62</td>
<td>1966</td>
<td>Michigan Music Festival</td>
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<td>63</td>
<td>1966</td>
<td>Roger Williams</td>
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<td>64</td>
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<td>Logan’s (3 photos)</td>
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<td>65</td>
<td>1972</td>
<td>Dengler and others</td>
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</tbody>
</table>
sleeve 13  [1973] – Steve May (inscription to Carl Dengler)
sleeve 14  [March 14, 1975] – Hope Hall, Hospitality House (3 copies)
sleeve 15  [November, 1975] – Batavia (2 photos)
sleeve 16  [1977] – Al Wilcox (inscription to Carl Dengler)
sleeve 17  [5-6-78] -- Bobby Mowers at New City Hall
sleeve 18  [1985] – Carl Dengler (10 photos)
sleeve 19  [7-6-85] – Belhurst Castle: Geneva, NY (3 photos)
sleeve 21  [1-20-87] – Stardust Room
sleeve 22  [August, 1992] – Matt and Ginny Dennis (inscriptions to Carl Dengler)
sleeve 23  [1999] -- Kay Ebeling
sleeve 24  [undated] -- Dengler Band
sleeve 25  [undated] -- Carl Dengler
sleeve 26  [undated] -- Unidentified woman (? possibly Ginny in her youth)

Sub-series D: 9 x 12” sleeves

Box 35, continued
sleeve 27  [undated] – Sagamore Roof (Ken Brown, Newcome, Duffy, Bob Fair, Olney Smith, Jensen)
sleeve 28  [1932] -- Fred Schubert
sleeve 29  [1944] -- Carl and Ginny Dengler, taken on the Genesee River
sleeve 30  [approximately 1956] -- Dengler Band
sleeve 31  [1973] -- Sax Smith
sleeve 32  [April, 1991] -- Carl and Ginny Dengler
sleeve 33 [birthday, 1992] -- Springbrook Inn
sleeve 34 [undated] -- Banquet hall (interior)
sleeve 35 [undated] -- Carl Dengler. Reproduction of high school graduation photo
sleeve 36 [undated] -- Carl Dengler. Publicity shot
sleeve 37 [undated] -- Carl Dengler. Publicity shot
sleeve 38 [undated] -- Carl Dengler, Roger Williams
sleeve 39 [undated] -- Carl Dengler, Roger Williams, unidentified woman
sleeve 40 [undated] -- Carl Dengler, Sigmund Romberg
sleeve 41 [undated] -- The Debonairs. Publicity shot “featured with Carl Dengler and his Music”
sleeve 42 [undated] -- Yankee Six Orchestra

Sub-series E: Framed Photos

Box 36

item 1 Carl Dengler and five colleagues in Rochester’s Peacock Room, 1944. Mr. Dengler at the drums; the five musicians’ names handwritten on the frame’s reverse. B&W; in frame, 7.75 x 5.75”

item 2 Carl Dengler in his mature years. Color; in frame, 8.75 x 11”

item 3 Ginny Dengler in her young adulthood Color; in frame, 8 x 10”

item 4 “Carl Dengler and his music” [publicity photo] B&W; in frame, 8.25 x 10.25”
Sub-series F: Oversized Photos

Box 44

folder 6  The Rochesterians [musical ensemble].
          The musicians’ names handwritten on reverse.
          B&W, 8.75 x 12.25”

folder 7  Damon Lang’s Orchestra. 1920.
          B&W, 9.5 x 12.5”
          Photo by Morrall, Rochester, N.Y.

folder 8  Four musicians during live CBS radio broadcast, ca. 1935-36.
          B&W, 9.25 x 12.75”
          Names on accompanying slip: Ralph Mazza, Don Lindley, Harlan Wells,
          Charlie Barber.

folder 9  Carl Dengler.
          B&W, 10.5 x 13.5” (mounted on cardstock)

Series 5: Scrapbooks

Box 37  Wesley Howland’s scrapbook of fraternity activities; 1924-1929

Box 38  Scrapbook leaves, lacking front and back covers; 1936-1944

Scrapbook 1  1914-1939
Scrapbook 2  1940-1949
Scrapbook 3  1950-1959
Scrapbook 4  1960-1965
Scrapbook 5  1966-1969
Scrapbook 6  1970-1073
Scrapbook 7  1974-1977
Scrapbook 8  1978-1980
Scrapbook 9  1981-1985

Scrapbook 11 1992-1999

Scrapbook 12 1999-2001

Scrapbook 13 Press items, letters, and other documents pertaining to Alec Miller; Roger Williams; Willis Page; Howard Hanson

Scrapbook 14 Press items, letters, and other documents pertaining to a host of “Big Band Celebs” including Guy Lombardo; Frankie Carle; Stan Kenton; Joe Mooney; Lester Lanin; and many others

Scrapbook 15 Photos of musicians of local and national standing, many of which are inscribed personally to Carl Dengler; also included are photos of Carl Dengler and his band members in various venues; 1930s–1989.

The pictured personalities include Tommy Thomas; a young Carl Dengler; Dengler and colleagues at the Hotel Rochester, 1937; Dengler and colleagues aboard the S. S. Argentine, 10/15/39; Dengler and other at the Hotel Manitou, summer 1941; Dengler and his orchestra, approximately 1956; Dengler and his orchestra playing Oak Hill; Dengler and his orchestra at the Rochester Club; saxophonist Fred Schubert, aged 11, 1932; Howard Hanson (inscribed to Carl Dengler); Robert Freeman (inscribed to Carl Dengler); Alec Wilder (inscribed to Carl Dengler); MS lead sheet “Will I Be Upset”; letter (October 12, 1996) from Loonis McGlohon; Carl Dengler with Sigmund Romberg; Freddy Martin (inscribed to Carl Dengler); Russ Morgan (inscribed to Carl Dengler); Clyde McCoy (inscribed to Carl Dengler); Fred Waring and his orchestra (inscribed to Carl Dengler); Jimmie Lunceford and his orchestra; Carl with Vincent Lopez; column “Vincent Lopez” is mourned published in International Musician, 1975; Meyer Davis (inscribed to Carl Dengler); 45rpm disc “Aquarius” instrumental version recorded by Lester Lanin and his orchestra, the sleeve inscribed to Carl and Ginny by Mr. Lanin; Frankie Carle (inscribed to Carl Dengler); Roger Williams (inscribed to Carl Dengler); Roger Williams (unsigned publicity shot); Bob Hemings; Lou Combs, Kelly Dan-Price, Betty Dean McGuire; Betty McGuire with accompanying note; Carl with Bobby Hackett; Carl with Jimmy Carroll; Lew Buckley with his Dixieland band colleagues (inscribed to Carl Dengler); Lew Buckley, with baton (inscribed to Carl Dengler); Captain William D. Rusinak of the U. S. Marine Band (inscribed to Carl Dengler); Bill Rusinak (inscribed to Carl Dengler); Carl with Dorothy Spencer Remsen, 1938; Roxanne Roth, 1971; Rosalyn Troiano, 1989; George Marge (inscribed to Carl Dengler); George Marge (inscribed to Carl Dengler); Al Wilcox (inscribed to Carl Dengler); John Beck (inscribed to Carl Dengler); Louis Bellson (inscribed to Carl Dengler); Phil Kraus (inscribed to Carl Dengler);

Scrapbook 16 Various personalities represented:
Henry Clune, Curt Gerling, and other columnists; TV & radio personalities; Lou Ouzer; Barber Conable; Bill Darling; Elwood Glover; Henry Ebeling; Jeff Healey; and several local (Rochester, NY) figures.

Scrapbook 17 A record of Carl Dengler’s ABVI Lifetime Achievement Award, together with other awards and mementoes.
Compiled on Mr. Dengler’s behalf in 2005 by Kirsten Shiner-McGuire.
Scrapbook 18  Research notes on Rochester, NY musical life taken and collated by Lloyd E. Klos on Mr. Dengler’s behalf. Numerous pages of typescript content.

**Series 6: Correspondence**

**Box 39**

folder 1  Walter Chilman  
folder 2  Henry Clune  
folder 3  Joe Dixon  
folder 4  Myron Floren  
folder 5  Bill Irwin  
folder 6  John Jones  
folder 7  Bill McNeil  
folder 8  Freddy Martin  
folder 9  Orchestra World  
folder 10  Willis Page  
folder 11  The Remsens  
folder 12  South America Trip  
folder 13  Desmond Stone  
folder 14  Raymond Suhl  
folder 15  Alec Wilder  
folder 16  Roger Williams  
folder 17  Fan mail  
folder 18  Outbound letters
Series 7: Programs

Box 40

folder 1 1940s
folder 2 1950s
folder 3 1960s
folder 4 1970s
folder 5 1980s
folder 6 1990s
folder 7 Undated

Series 8: Press Material

Box 40, continued

folder 8 Press clippings, 1930s
folder 9 Press clippings, 1940s
folder 10 Press clippings, 1950s
folder 11 Press clippings, 1960s
    *Oversized 1960s clippings separated to box 44/folder 1.
folder 12 Press clippings, 1970s
    *Oversized 1970s clippings separated to box 44/folder 2.
folder 13 Press clippings, 1980s
    *Oversized 1980s clippings separated to box 44/folder 3.
folder 14 Press clippings, 1990s
    *Oversized 1990s clippings separated to box 44/folder 4.
folder 15 Press clippings, 2000s
    *This content is oversized; separated to box 44/folder 5.
folder 16 Press clippings, undated
**Series 9: Association with Alec Wilder**

Box 41

*Sub-series A: Manuscript Music*

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Blackberry Winter.</em></td>
<td>(reproduction)</td>
</tr>
<tr>
<td>2</td>
<td><em>Foggy Day.</em></td>
<td>(piano/chimes, bass, baritone sax, clarinet, III sax, trumpet I, trumpet II, trombone)</td>
</tr>
<tr>
<td>3</td>
<td><em>If Someday Comes Ever Again.</em></td>
<td>(reproduction)</td>
</tr>
<tr>
<td>4</td>
<td><em>It’s So Peaceful in the Country.</em></td>
<td>(piano, bass, tenor sax I, tenor sax II, tenor sax III, trumpet I, trumpet II)</td>
</tr>
<tr>
<td>5</td>
<td><em>The Lady Sings the Blues.</em></td>
<td>(piano, bass, 1st sax, 2nd sax, 3rd sax, 4th sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, 3rd trombone)</td>
</tr>
<tr>
<td>6</td>
<td><em>Mirrors.</em></td>
<td>(score)</td>
</tr>
<tr>
<td>7</td>
<td><em>My Kind of Blues.</em></td>
<td>(reproduction)</td>
</tr>
<tr>
<td>8</td>
<td><em>Saturday’s Child.</em></td>
<td>(reproduction)</td>
</tr>
<tr>
<td>9</td>
<td><em>Soft as Spring</em></td>
<td>(2nd piano)</td>
</tr>
<tr>
<td>10</td>
<td><em>Twilight World.</em></td>
<td>Inscription to Carl from Marian McPartland. (reproduction)</td>
</tr>
<tr>
<td>11</td>
<td><em>Will I Be Upset.</em></td>
<td>(piano, tenor, bass)</td>
</tr>
</tbody>
</table>

*Sub-series B: Published Music*

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>


*Sub-series C: Papers*

folder 18  Copies of various issues of the *Friends of Alec Wilder Newsletter*

folder 19  Press releases

*Sub-series D: Books*


*Series 10: Books*

Box 42


Box 43


item 6 Chasing a Rainbow. Carl Dengler’s notes for an autobiography. Typescript; 28 pages of content (not a continuous narrative).
Series 11: Awards

Box 44

folder 10 Certificates [reproductions].
Letter (January 22, 1992) informing Carl Dengler of his election to Writer Membership in ASCAP.
Volunteer Award, presented to Carl Dengler by the ABVI of Greater Rochester, May 1st, 1992.

folder 11 Certificates.
“Bravo” awarded to Carl Dengler in recognition of dedication and commitment to ABVI, April 26th, 1991.
Volunteer Service Award, certificate in grateful recognition of outstanding performance, dedicated service and contribution to the volunteer program of the ABVI, April 23rd, 1993.

folder 12 Papers from the ABVI of Greater Rochester.


folder 14 Community Service Award, presented to Carl Dengler by the ABVI of Greater Rochester, June 14th, 1993. Framed.

Box 45 Contains one item:
2002 Lifetime Achievement Award, presented by the ABVI of Greater Rochester. Glass.

Series 12: Ephemera

Box 46

folder 1 Publicity posters and handbills

folder 2 Scenes out of Rochester’s past:
reproductions of photographs; and, one copy of the publication Westward Ho! --to Rochesterville: Sketches of Early Rochester, published by Scrantom’s Book & Stationery Co., Inc., 1968.

folder 3 Menus
folder 4  *Keynoter*, spring 1994 issue

Carl Dengler featured on pages 1, 24.

folder 6  *Rochesterama Spotlight Magazine*, vol. 7, no. 3 (March, 1968).
The Carl Dengler Orchestra promoted on page 19.

folder 7  Travel maps and guides for San Francisco, California

folder 8  Picture postcards and other items from Florida

folder 9  *Rochester TV Life*, 14 issues.

vol. 1, no. 3 (week of December 20, 1951)
* Carl Dengler’s orchestra cited in “Welcome to the Barn” (pp. 13-14).

vol. 2, no. 1 (week of January 26/February 1, 1952)
* Carl Dengler profiled in “Dengler: He makes wonderful music -- any way you want it!” (pp. 13, 20).

vol. 2, no. 2 (week of February 2/8, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (pp. 10, 13).

vol. 2, no. 3 (week of February 9/15, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 9).

vol. 2, no. 4 (week of February 16/22, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 9).

vol. 2, no. 5 (week of February 23/29, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10).

vol. 2, no. 6 (week of March 1/7, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 7 (week of March 8-14, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 8 (week of March 15/21, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 9 (week of March 22/28, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 10 (week of March 29/April 4, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 15 (week of June 7/13, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 10)

vol. 2, no. 16 (week of June 27/July 4, 1952)
* “Dean of the Down Beat: Reminiscence with Carl Dengler” (p. 8)

vol. 2, no. 26 (week of September 6-12, 1952)
* Carl Dengler profiled in “17 Musical Years” (pp. 7-8)

folder 10  Picture postcards and other items from Las Vegas
folder 11  Picture postcards and other items from Hawaii

folder 12  Other publicity and ephemera promoting Carl Dengler and his music.
            Especially noteworthy is a copy of a promotional flyer for Carl Dengler’s
            Rainbow Rhythm, “Society’s Musical Cocktail” profiling the band and listing
            the venues where it was featured.

folder 13  Press clippings on Alec Wilder

folder 14  Invitations

folder 15  Other ephemera (first of two)

folder 16  Other ephemera (second of two)

folder 17  Portrait of Carl Dengler. Pencil drawing, unsigned.
SUB-GROUP III: SOUND RECORDINGS

Note to the reader:
The descriptive information provided for the entries in Series 14-16 below represents, in the greater number of instances, a direct transcription of the handwritten or typescript information appearing on the labels of the discs, reels, or audio-cassettes (or else on their containers). Any more detailed description remains unavailable at this time.

Series 13: Commercial Recordings

         CC105. 3 discs.


item 5  Crosby, Bing with Florence George, Frances Langford, Rudy Vallée, and Victor Young. *Collection of Victor Herbert Melodies, Vol. 1*. Decca Album No. 38. 9 discs.


item 7  Herman, Woody and His Woodchoppers. Columbia Records No. C121. 4 discs.


item 9  Hour of Charm (All-Girl Orchestra and Choir). *To My Mother*. Charm Records No. 2. 4 discs.


<table>
<thead>
<tr>
<th>Item</th>
<th>Artist/Composer</th>
<th>Album/Record Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Martin, Mary</td>
<td><em>Mary Martin Sings for You</em>. Columbia Masterworks, 1949. Album No. MM843. 4 discs.</td>
</tr>
<tr>
<td>14</td>
<td>Menconi, Al with Walter Gonsalves and Charles Magnante</td>
<td><em>Samba Session</em>. Key Note Recordings No. K122. 3 discs.</td>
</tr>
<tr>
<td>18</td>
<td>Powell, Mel</td>
<td><em>Mel Powell on Piano</em>. Capitol Records No. CC87. 3 discs.</td>
</tr>
<tr>
<td>19</td>
<td>André Previn</td>
<td><em>by Request</em>. RCA Victor Musical Smart Set No. P262. 3 discs.</td>
</tr>
<tr>
<td>21</td>
<td>Reyes, Chuy and the Brazilians</td>
<td><em>Samba</em>. Capitol Records No. CC171. 3 discs.</td>
</tr>
<tr>
<td>22</td>
<td>Ros, Edmundo and His Orchestra</td>
<td><em>Sambas</em>. Imported London Full Range Recording No. LA106. 3 discs.</td>
</tr>
<tr>
<td>23</td>
<td>Sablon, Jean</td>
<td><em>Songs of Paris Sung in French</em> [black jacket spine]. Decca Album No. A305. 3 discs.</td>
</tr>
<tr>
<td>24</td>
<td>Sablon, Jean</td>
<td><em>Songs of Paris Sung in French</em> [brown jacket spine]. Decca Album No. A305. 3 discs.</td>
</tr>
<tr>
<td>26</td>
<td>Sumac, Yma</td>
<td><em>Voice of the Xtabay</em>. Capitol Records Album No. CD244. 4 discs.</td>
</tr>
<tr>
<td>27</td>
<td>Sutton, Ralph</td>
<td><em>St. Louis Piano</em>. Circle Records Album S20. 2 discs.</td>
</tr>
<tr>
<td>28</td>
<td>Tatum, Art</td>
<td><em>Piano Impressions</em>. ARA Records Album No. R4500. 4 discs.</td>
</tr>
<tr>
<td>29</td>
<td>Vallee, Rudy</td>
<td><em>Heigh Ho Everybody</em>. RCA Victor Album No. P111. 4 discs.</td>
</tr>
</tbody>
</table>
item 30  Waring, Fred and His Pennsylvanians.  ‘Twas the Night Before Christmas.  Decca Album No. 480.  4 discs.


**Series 14: Instantaneous Discs**

Box 48

item 1  “Carl Dengler:  No. 1 Recorded at WHAM, Rochester, NY”
Two recorded sides indicated: Weds; and, Thursday.
33 1/3 RPM; inside start

item 2  “6112:  Carling Black Label Beer”
9 cuts (with their durations) indicated on disc label.
33 1/3 RPM; outside start

**Series 15: Magnetic Reels**

*Sub-series A: 10 ½” Reels*

Box 48

item 1  Big Band Go-Round:  40 Years of Music.
Carl Dengler (guest); Dick Marsh (host/producer); Broadcast Live:
9/7/75.
3 ¾ ips; ½ track stereo; total program time:  2 hrs.

item 2  Big Band Go-Round. (1 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded:  12/1/76;
Broadcast:  12/5/76 and 3/6/77.
7 ½ ips; stereo ½ Track; Segue to Reel 2.

item 3  Big Band Go-Round. (2 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded:  12/1/76;
Broadcast:  12/5/76 and 3/6/77.
7 ½ IPS; stereo ½ track; total program time:  2:03:00.

item 4  Big Band Go-Round:  Rochester Reminiscences. (1 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded:  2/2/78;
Broadcast:  2/5/78; WXXI – FM 91.5.
7 ½ ips; stereo ½ track; total program time:  2:01:00.
item 5  Big Band Go-Round: Rochester Reminiscences. (2 of 2)
       Carl Dengler (guest); Dick Marsh (host/producer); Recorded: 2/2/78;
       Broadcast: 2/5/78; WXXI – FM 91.5.
       7 ½ ips; stereo ½ track; total program time: 2:01:00.

item 6  Big Band Go-Round: 43rd Anniversary.
       Carl Dengler (guest); Dick Marsh (host/producer); Recorded 9/14/78;
       Broadcast: 10/14/78 – 8:00pm; WXXI – FM 91.5.
       7 ½ ips; stereo ½ track; master.

item 7  A Musical History of Carl Dengler and His Band: Part no. 1.

Sub-series B: 7” Reels

Box 49

item 1  1952 – Pi Phi Fraternity Reunion Party: Original

item 2  1964 – Made in Studio with Reverb: 9 Musicians (Vocal B.M. and C.W.)
       1. Canadian Sunset
       2. Breezin’ Along with the Breeze and at Sundown
       3. Too Marvelous for Words (Voc C.W.)
       4. This Can’t Be Love (Vocal C.W. & Ed J.)
       5. When I Fall in Love
       6. Witchcraft (Vocal B.M.)
       7. Nice Work If You Can Get It (Vocal C.W.)
       8. Blue Moon. Blue Velvet & Blue Champagne
       9. Woodchoppers Ball
       10. That’s All (Ev Gates Chart)
       11. Lonesome and Sorry..Drifting and Dreaming Yearning..When Hearts are Young

item 3  2/14/1969 – Carl Dengler and the Orchestra: A Half Track Recording (Colgate
      Rochester Divinity School) – Big Band 9 pcs.
      Side A: No Violins or Harp
      1. Mr. Lucky
      2. Shadow of Your Smile (B.M. Vocal)
      3. [no title indicated]
      4. Soney (C.K.)
      5. Georgia
      6. To Marvelous for Words (C.K.)
      7. Phgois (?) (B.M.)
      8. You Make Me Feel So Young
      9. Alfie (Vocal C.K.)
10. Love Duet (B.M. C.K.)
11. Bewitched (Vocal Sue)
12. Watermelon Man
13. That’s Life (B.M. C.K. duet)
14. The Boat Goes On (Vocal)
15. Some of These Days (Vocal)

item 4 June 1970 – Alec Wilder Interview

item 5 1976 – “East High School Sr. Ball”

item 6 1976 – “East High School Sr. Ball #1”

item 7 7/30/1978 – “Gates Town Hall Edited Master - #1 of 3”

item 8 8/16/1982 – “Ed Ferland”

1. Harlem Nocturne
2. My Twilight Dream
3. Too Marvelous for Words
4. Mood for Love
5. Second Time Around
6. The Dipsy Doodle
7. Tea for Two
8. Night Train
9. Some of These Days
10. That Old Feeling
Label on Reel: “Colgate Prom 10 pc.”

item 10 6/30/93 – Carl Dengler
1. Mr. Lucky (2:22)
2. Georgia On My Mind (2:34)
3. Harlem Nocturne (3:05)
4. Moonlight in Vermont (3:09)
5. Alexander’s Ragtime Band (2:22)
6. South (2:25)
7. Moonlight Serenade (2:37)
8. Little Darlin’ (2:55)
9. Woodchoppers Ball (2:01)
10. The Summer Knows (1:35)
11. Witchcraft (1:57)
item 11 (undated) – “Alec Wilder letter read by Will Moyle AND Duke Ellington tribute by V. Dengler”

item 12 (undated) – “Alec Wilder tribute – Orig. set up”

Box 50

item 1 (undated) – Untitled
  Mr. Lucky (2:20)
  Can’t Get Started (1:58)
  Dipsy Doodle (3:02)
  Georgia on My Mind (2:05)
  Harlem Nocturne (3:01)
  Moonlight in Vermont
  Moonlight Fantasy
  Night Train

  1. It’s Spring Again / Matt Dennis (5:40)
  2. September Sunset / Don Jones (1:45)
  3. Autumn Days Are Here Again / Roger Williams (3:36)
  4. Autumn Days Are Here Again #2 (1:50)
  5. Roslyn / Sylvester Novelli (3:23)
  6. Moonlight Fantasy / Carl [Dengler] & Roslyn Troiano (4:40)
  7. Old-Fashioned Love Song (1:30)

item 2 (undated) – “10-pc Colgate Prom: 10 men Bob and Sue”

item 3 (undated) – “10 pcs Colgate – Full Track”

item 4 (undated) – “10-pc Original Colgate Prom”

item 5 (undated) – “10-Piece Latin for Studio – Big Band with Harp Edited Side A only; ½ Track”

item 6 (undated) – “Board Meeting”

item 7 (undated) – “Colgate Prom”

item 8 (undated) – “Colgate Prom Sue”

item 9 (undated) – “East High School Prom; Sue Vocals”

item 10 (undated) – “Edited Master WXXI TV Show”

item 11 (undated) – “Friars Club”
"The Friars Roast: Don Rickles, Host; Jack E. Leonard, M.C."
1 – Flip Wilson
2 – Jackie Vernon
3 – Ed Sullivan
4 – Johnny Carson
5 – Pat Paulson
6 – William B. Williams
7 – Norman Crosby

Box 51

item 1 (undated) – “Lieberman Wedding – Master; Small, Schubert, LoVerde, Russell; Tape 1 & 2 Unedited”

item 2 (undated) – “Odenbach Dinner Music; Edited Master”

item 3 (undated) – “Pi Phi Part I; #3 Tape”

item 4 (undated) – Salem Church
1. I’ll Be Around
2. Just Friends – Freitas
3. Waltz
4. Chicago
5. You Must Have Been A Beautiful Day
6. Polka
7. Arrivederci Roma
8. Cole Porter
9. Do I Love You – Till the End of Time
10. Till the End of Time
11. Cha-Cha
12. Peg of My Heart – Cecilia
13. Ma – If You Knew Suez – Charleston
14. What Is There to Say
15. Artist Life Waltz, copy 1
16. Artist Life Waltz, copy 2

item 5 (undated) – “Save Inter Press Ball; Early L960ty; 9 Musicians; Paytralak on Trumpet; Fred Schubert Sax; Good Material for Album of that period; Save and make album; Rhumbas; Comedy and Sing-Along”

item 6 (undated) – “Studio Vocal Master; Original; Not Reverbed or Equalized”

item 7 (undated) – “Top of [the] Plaza” 9-81
N.B. Top of the Plaza, a restaurant operating (1962-2000) on the 14th floor of one of the office buildings at Midtown Plaza in downtown Rochester. The restaurant was a frequent venue for live music from 1962 until the early 1980s. Some of the big-name
entertainers who were booked to play Top of the Plaza included Buddy Greco, Count Basie, Sarah Vaughn, and the Glenn Miller band.

item 8 (undated) – “For Vibists Only; Music Minus One; Lisa White; Possibly to be Erased”

item 9 (undated) – (unmarked) “Magnetic Recording Tape manufactured by Audio Devices, Inc.”

item 10 (undated) – (unmarked) “Reeves Soundcraft Corp.”

item 11 (undated) – (unmarked) “Scotch Brand Sound Recording Tape”

Sub-series C: 4” and 5” reels

Box 52

item 1 “Speech Lesson”

item 2 “Interview on Russ Thompson – CBL”

item 3 “Recorded Both Sides – 3 ¾ L.P.S. Mono”

item 4 “Save CD”

item 5 “Side A: Ray Shiner Tape Instrumental and Vocal; Side B: Carl Dengler and 12 pc. Band”

item 6 “Vocal Tape: Bob Mowers Doing Boney Numbers”
   Side A (Reverbed):
   #1. Till You Come Back to Me
   #2. Instant Love
   #3. Moonlight Love Afore
   #4. Deno’s Song
   #5. Snow Flakes
   #6. Snow Flakes copy 2

item 7 “Vocal Tape: Bob Mowers Doing Bonies Tunes – No Reverb”
**Series 16: Audio-cassettes**

**Box 53**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1920-1924: Isham Jones and His Orchestra (Sweet Woman, Wabash Blues, Virginia Blues, High Brown Blues, My Honey’s Lovin’ Arms, Aunt Hagers Children’s Blues, Farewell Blues, Frankie and Johnny, Memphis Blues, Somebody’s Wrong, Wop Blues, Forgetful Blues, Cotton Pickers Ball, Mam Loves Papa, Unfortunate Blues, Hula Lou, Never Again, Boyd Senter and His Senterpedes – I Wish I Could)</td>
</tr>
<tr>
<td>2</td>
<td>1938: Band History Hotel Seneca</td>
</tr>
<tr>
<td>3</td>
<td>1938: Hotel Seneca – C. Nelson</td>
</tr>
<tr>
<td>4</td>
<td>1938: Peacock Dinner Music</td>
</tr>
<tr>
<td>5</td>
<td>11/17/44 &amp; 10/28/45: Vintage Radio Broadcasts – Amos &amp; Andy; and, Fred Allen</td>
</tr>
<tr>
<td>7</td>
<td>7/2/48 &amp; 7/29/48: Dick Jurgens – Coca Cola Spotlight, Treasury Band of Year</td>
</tr>
<tr>
<td>8</td>
<td>July or Aug. 1952 or 1953: Small, Shiner and Carl</td>
</tr>
<tr>
<td>9</td>
<td>1959: 15-piece band</td>
</tr>
<tr>
<td>10</td>
<td>5/4/62: Orchid Ball</td>
</tr>
<tr>
<td>11</td>
<td>1964: Oak Hill C.C. Rochester Club, 12-pc Band</td>
</tr>
<tr>
<td>12</td>
<td>1964: Oak Hill C.C. Rochester Club, 12-Pc Band</td>
</tr>
<tr>
<td>13</td>
<td>4/65: Bill Givens Tribute, Big Bands – Reel 1</td>
</tr>
<tr>
<td>14</td>
<td>4/65: Bill Givens Tribute, Big Bands – Reel 2</td>
</tr>
<tr>
<td>15</td>
<td>1967-1970: Colgate Top of Plaza</td>
</tr>
<tr>
<td>17</td>
<td>1970: Dick Jurgens</td>
</tr>
<tr>
<td>18</td>
<td>4/27/71 &amp; 10/75: Bobby Hackett at my studio and farewell meeting at Statler</td>
</tr>
</tbody>
</table>
item 19  9/7/75: Carl Dengler – WXXI
item 20  9/7/75: WXXI – 40th (1 of 2)
item 21  9/7/75: WXXI – 40th (2 of 2)
item 22  12/5/76: Carl Dengler Live at Greece (Reel 2 of 2)
item 23  12/5/76 & 3/6/77: Big Band Go Round – Carl Dengler
item 24  12/5/76: Big Band Go Round – 2nd Show on Carl Dengler
item 25  7/3/77: Fresh Air – Carl Dengler CBL Toronto
item 26  7/17/77: Manhattan Sq. TV Show
item 27  8/17/77: Carl Dengler – WXXI 21
item 28  8/17/77: Carl Dengler – WXXI 21 (CD5)
item 29  10/12/77: Bobby Hackett, Mary Lou Williams, Dizzy Gillespie
item 30  ca.1978: Joe Dixon – Phone
item 31  1978: Joe Dixon
item 32  2/5/78: WXXI edited tunes – Big Bands on the Rochester Scene
item 33  2/5/78: Dick Marsh – Big Band (Reel 1, Sides 1 & 2)
item 34  2/5/78: Carl Dengler WXXI – D.N.R. (CD6A)
item 35  2/5/78: Carl Dengler WXXI – D.N.R. (CD6)
item 36  7/30/78: Gates Town Hall Tape 1
item 37  7/30/78: Gates Town Hall Tape 2
Box 54
item 1  7/30/78: Gates Town Hall Edited
item 2  7/31/78: Gates Town Hall Edited Copy (CD7)
item 3  9/14/78: Big Band 43rd Anniversary – Broadcast 10/14/78
item 4 5/26/79: WXXI Big Band Go-Round
item 5 6/10/79: Fresh Air – Carl Dengler (DE3-1)
item 6 9/22/79: Dick Marsh Phone-In Show – Carl Dengler
item 7 10/14/79: Toby Gold WPXN (Orig.)
item 8 12/8/79: Kris Shiner Sr. Recital
item 9 1/18/80: Toby Gold WPXN
item 10 4/17/80: Eva Somerville – Ev Gates
item 11 7/26/80: Memories of Radio Show: Lloyd Klos – WPXN
item 12 9/7/80: Fresh Air CBC – C. Dengler (CE4-1)
item 13 1981: Open House
item 14 5/16/81: Fresh Air: The Open House Show – 7:00am-8:00am
item 15 5/16/81: Fresh Air Open House – CBL (CD16)
item 16 8/81: Joe Dixon Band – Billy’s Pub, Park Place Casino – Atl. City
item 17 9/2/81: Cocktail Piano Time, Vol. 1: “Presented to Carl Dengler on his 46\textsuperscript{th} Anniversary as a band leader by studio 205. Best wishes. Bob Koch”
item 18 9/2/81: Cocktail Piano Time, Vol. 2: “Presented to Carl Dengler on his 46\textsuperscript{th} Anniversary as a band leader by studio 205. Best Wishes. Bob Koch”
item 19 1982: Perinton Symph. Band – Highland Park
item 20 10/24/82: Nazareth
item 21 12/18/82: University Club (2 of #1)
item 22 12/18/82: University Club (#2)
item 23 6/83: Joe Dixon
item 24 6/9/83: St. John Fisher – David Ocorr
item 25 8/2/83: Cy Zentner
item 26 8/28/83: Gates – Back of Town Hall

item 27 8/28/83: Gates – Back of Town Hall

item 28 8/28/83: Gates – Chili parking lot (original)

item 29 10/83: Joe Dixon

item 30 10/1/83: Leighton Noble Orch. – Victoria, B.C. (Charmaine, This Can’t Be Love, Feelings, Medley: Look for the Silver Lining; Love Nest; Cuddle Up A Little Closer; Chinatown, The Very Thought of You, Medley: Pennies from Heaven; Embraceable You; Night and Day, I’m Through with Love, Medley: Fascinatin’ Rhythm; But Not for Me; Love Walked In, Medley: Spanish Eyes; Sleep; The Object of My Affection; They Say It Is Wonderful; It’s Been A Long, Long Time; Dreams; How Deep is the Ocean; Don’t blame Me, Medley: Change Partners; Let Yourself Go; Top Hat)

item 31 12/3/83: Fresh Air – featuring Autumn Days

item 32 12/18/83: University Club (2 of #1)

item 33 2/19/84: Joe Dixon – Conver.

item 34 5/24/84: Gates – Chili (Reel #1)

item 35 6/29/84: Warren Doremus TV Show

item 36 7/10/84: St. John Fisher – David Ocorr

Box 55

item 1 8/13/84: Alec Wilder, *Clues to a Life*.  
(side A) Original Cast Album (OC 8237) with Christine Andreas, Keith David, Craig Lucas, D’Jamin Bartlett; produced at Vineyard Theatre, February 1982.  
(side B): Joyce Sullivan and the Raingow Gardens Orch., May ’84. Track listing:  
1. Love  
2. Say It Isn’t So  
3. Grandfather’s Clock  
4. Friendly Star  
5. The Anniversary Song  
6. You’ll Never Know  
7. Speak Low  
8. Bill
9. Rhythm King
10. Six or Seven Times
11. Tellin’ it to the Daisies.

item 2 12/31/84: St. John Fisher – Radio Remembered - WXXI

item 3 12/31/84: St. John Fisher – Radio Remembered – WXXI


item 5 1985: Roger Williams Autumn Days

item 6 2/12/85: Stardust Room – Reel 1

item 7 2/12/85: Stardust Room – Reel 2; Studio 3/28/85 Thurs: Ed, Trio

item 8 5/17/85: Gates Recreation – Reel 1

item 9 5/17/85: Gates Recreation – Reel 1

item 10 7/23/85: Manhattan Pk. – Reel 2

item 11 7/29/85: One Night Stand

item 12 9/21/85: One Night Stand

item 13 12/17/85: Stardust – Reel #1

item 14 1986: Bobby Getchel (conv.)

item 15 1986: Roger Williams Today, My Way – Priority Records Inc. (Careless Whispers, Canadian Sunset, Too Late for Goodbye, Longest Time, Memory, What’s Love Got to Do with It, Hello, I Just Called to Say I Love You, If This Is It, Self Control)

item 16 1986: Happy Birthday from Matt Dennis – “Happy Birthday, Carl (A Little Surprise for you!)”

item 17 2/14/86: Bob Getchell

item 18 4/24/86: Gates School

item 19 4/24/86: Gates School Hall

item 20 4/25/86: Gates Chili
item 21 5/15/86: Long Ridge Mall – Edited

item 22 6/86: Carl’s Tunes: When Ginny Smiles At Me; Master Moonlight Fantasy – Doug Walters

item 23 6/7/86: Fresh Air Open House – Don Bestor Orchestra; Ernie Fio Rito Orchestra with Buddy Clark

item 24 9/86: Frankie Carle: Carl Dengler’s 3 Fine Tunes

item 25 12/86: Christmas Master

item 26 1987: Chris Nielsen with Phil Napoleon

item 27 1/20/87: Stardust Room Excerpts – Vocals Ed and Chuck

item 28 1/20/87: Stardust Room Excerpts

item 29 1/20/87: Stardust Room

item 30 4/12/87: Fresh Air (CBC) – Tribute to Frankie Carle

item 31 4/12/87: Fresh Air – Frankie Carle Interview

item 32 5/1/87: Gates Sr. High – Reel 1

item 33 5/1/87: Gates

item 34 5/1/87: Gates

item 35 5/31/87: Lion’s Club Long Ridge – Reel 1

item 36 5/31/87: Lion’s Club Long Ridge – Reel 2

Box 56

item 1 10/19/87: NPR Broadcast – Edited Copy (Chris Nielson)

item 2 10/19,23/87: One Night Stand – Chris Nielson (WXXI – AM)

item 3 11/17/87: Stardust Room – Reel #1 Master

item 4 11/17/87: Stardust Room – Master

item 5 12/18/87: Rima Rudina (#1)
item 6  12/18/87:  Rima Rudina (#2)
item 7  1988:  Reach Out WXXI – Ruth Finney
item 8  1/5/88:  Original Roxanne Sony
item 9  3/23/88:  Doug Walter – Where Did the Time Go; Caribbean Moonlight; The Night Has a 1000 Delights; Moonlight Fantasy
item 10  11/88:  A:  Robert Freeman – ESM  
      B:  Ruth Finney – WXXI Reach Out + Music
item 11  11/19/88:  Roger Williams – Rapchak Show (Radio 720 AM – WGN Chicago)
item 12  1989:  Gates – Reel 1
item 13  Spring, 1989:  Gates – Edited Master
item 14  2/24/89:  from Chris Nielsen
item 15  2/24/89:  from Chris Nielsen
item 16  4/28/89:  Gates Recreation – Reel 2
item 17  4/29/89:  O.N.S.
item 18  7/89:  Bob Barlow Harp Master – EQ + Rev
item 19  11/7/89:  Stardust Room – Reel #2
item 20  11/7/89:  Stardust Room – Reel #2
item 21  12/89:  Bob Getchell
item 22  1990:  Mitzie Collins, Glennda Dove, Roxanne Ziegler:  Rejoice (Sampler Records, Ltd.)
item 23  3/25/90:  Frankie Carle:  M Rapchak Show – WGN Chicago
item 24  3/26/90:  Mike Rapchak Show – Master Tape
item 25  July, August, 1990:  Talking Book Topics
item 26  8/11/90:  One Night Stand – Chris Nelson
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>9/2/90</td>
<td>Final Conversation with Phil Napoleon (died 9/13/90)</td>
</tr>
<tr>
<td>28</td>
<td>6/91</td>
<td>Will I Be Upset? - A. Wilder (Non-Dolby)</td>
</tr>
<tr>
<td>29</td>
<td>9/91</td>
<td>Bill Staffon Orchestra</td>
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<tr>
<td>30</td>
<td>12/8/91</td>
<td>Frankie Carle – Rapchak Show (WGN Chicago)</td>
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<tr>
<td>31</td>
<td>1992</td>
<td>In the Christmas Mood – Delta Music Inc.</td>
</tr>
<tr>
<td>32</td>
<td>11/2/92</td>
<td>ABVI – Carl and Curt Shank (WXXI – Master)</td>
</tr>
<tr>
<td>33</td>
<td>12/92</td>
<td>from Bob Getchell</td>
</tr>
<tr>
<td>34</td>
<td>1/21/94</td>
<td>Brown St. (Rochester, NY); Reminiscences – 1920s Bechtold (Mono)</td>
</tr>
<tr>
<td>35</td>
<td>5/94</td>
<td>Mixing at the Mall – Douglas Water (Non-Dolby)</td>
</tr>
<tr>
<td>36</td>
<td>12/94</td>
<td>Bob to Carl – Side “A” only</td>
</tr>
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</table>

**Box 57**

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>9/3/95</td>
<td>Ken’s Memory Lane – Ken and Carl</td>
</tr>
<tr>
<td>2</td>
<td>11/15/95</td>
<td>K. Shiner McGuire, N. Burne – Live at Hochstein</td>
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<tr>
<td>3</td>
<td>2/4/96</td>
<td>Bob Mowers recital and Don Jones</td>
</tr>
<tr>
<td>4</td>
<td>3/17/96</td>
<td>Ken’s Memory Lane</td>
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<tr>
<td>5</td>
<td>4/21/96</td>
<td>Ken’s Memory Lane</td>
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<tr>
<td>6</td>
<td>11/27/96</td>
<td>Big Band</td>
</tr>
<tr>
<td>7</td>
<td>12/20/96</td>
<td>Voice Letter – Bechtold to Dengler</td>
</tr>
<tr>
<td>8</td>
<td>1997</td>
<td>60th Anniversary WHAM</td>
</tr>
<tr>
<td>9</td>
<td>6/97</td>
<td>Dengler</td>
</tr>
<tr>
<td>10</td>
<td>10/97</td>
<td>Bob G. Tape</td>
</tr>
<tr>
<td>11</td>
<td>12/6/97</td>
<td>One Night Stand</td>
</tr>
</tbody>
</table>
item 12 1/98: Karl [sic] Dengler
item 13 1/98: K. [sic] D.
item 14 2/98: Karl [sic] Dengler
item 15 3/98: Karl [sic] Dengler – Parts I & II
item 16 3/98: K. [sic] Dengler
item 17 3/22/98: K. [sic] Dengler
item 18 6/98: K. [sic] Dengler
item 19 9/98: Conversations – Chillman
item 20 9/98: College Songs (Day Dreams Come True; Amapola; Harlem Nocturne; Where Are You; When I Met Jenny; True Love; Don’t Blame Me; I’m Confessing; You’ll Never Know; Yours; Careless; Sugar; I’ll See You in My Dreams; You’re Just A Dream Come True)
item 21 1/12/99: for Karl Dengler
item 22 March/April, 1999: Talking Book Topics
item 23 3/20/99
item 24 4/15/99
item 25 4/25/99
item 26 5/13/99
item 27 5/20/99
item 28 6/5/99
item 29 7/99: Fred Tape I – Rudy Vallee
item 30 8/99: Three Little Words – 2 Tr. Mstr.
item 31 9/99: Robert (“Bob”) Getchel
item 32 10/1/99
<table>
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<tr>
<th>Item</th>
<th>Date</th>
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<tr>
<td>33</td>
<td>12/1/99</td>
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<td>12/10/99</td>
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<td>35</td>
<td>8/20/00:</td>
<td>The ‘30s</td>
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<tr>
<td>36</td>
<td>10/21/00:</td>
<td>“Mh – Mstr? Mhelen”</td>
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<tr>
<td>37</td>
<td>1/4/01:</td>
<td>San Orago Mstr. and Dr. Donald Jones</td>
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<tr>
<td><strong>Box 58</strong></td>
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</tr>
<tr>
<td>1</td>
<td>3/11/01:</td>
<td>Memory Lane</td>
</tr>
<tr>
<td>2</td>
<td>4/20/01:</td>
<td>Carl Dengler; The Rochester I Know – WXXI TV</td>
</tr>
<tr>
<td>3</td>
<td>7/30/01:</td>
<td>Manhattan Square Park – Demo. (No. 51)</td>
</tr>
<tr>
<td>4</td>
<td>2002:</td>
<td>ABVI Achievement (Master Copy)</td>
</tr>
<tr>
<td>5</td>
<td>2/02:</td>
<td>Alex Wilder – Tribute excerpts</td>
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<td>6</td>
<td>5/02:</td>
<td>Carl Dengler – “Etiquette”</td>
</tr>
<tr>
<td>7</td>
<td>7/7/02:</td>
<td>Mostly Jazz – Carl Dengler &amp; R. Clooney</td>
</tr>
<tr>
<td>8</td>
<td>7/10/02:</td>
<td>Carl Dengler: A Man and His Music (WXXI Reachout Radio – 25:25)</td>
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<tr>
<td>9</td>
<td>7/02:</td>
<td>Fresh Air – 45 Years (copy)</td>
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<tr>
<td>10</td>
<td>9/02:</td>
<td>The 1950s – Parts I and II</td>
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<td>11</td>
<td>9/12/02:</td>
<td>Carl Dengler – Big Band MCR</td>
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<tr>
<td>12</td>
<td>11/7/02:</td>
<td>Big Band Numbers (various; and, Moonlight Fantasy)</td>
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<tr>
<td>13</td>
<td>Fall, 2003</td>
<td>Association for the Blind and Visually Impaired–Goodwill</td>
</tr>
<tr>
<td>14</td>
<td>10/19/03:</td>
<td>Music of the Past</td>
</tr>
<tr>
<td>15</td>
<td>8/26/04:</td>
<td>Carl Dengler, Dick Marsh</td>
</tr>
<tr>
<td>16</td>
<td>12/11/04:</td>
<td>Mostly Jazz – includes Carl Dengler tribute</td>
</tr>
<tr>
<td>17</td>
<td>12/25/04:</td>
<td>Kristen and David Christmas ‘04</td>
</tr>
</tbody>
</table>

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item 18 5 and Kay Hammond – Peacock Room Dinner Music
item 19 15-piece band
item 20 15-10-12-piece Band Equalized
item 21 The 1920s
item 22 The 1920s
item 23 1940s Dance Band Music; 1950s Rock and Roll
item 24 ABVI Interview
item 25 Al Donahue
item 26 Al Donahue – Last Conversation
item 27 Al Thew from Phil Napoleon
item 28 Al Thew from Phil Napoleon
item 29 Alec Wilder: Spotlight
item 30 Alec Wilder Tribute: Big Band Go-Round and Carl [Dengler]
item 31 Alec Wilder Tribute: McPartland hosts – WXXI
item 32 Alec Wilder Tribute: McPartland hosts – WXXI
item 33 Alex Wilder – Dec 6: Carl Dengler
item 34 Alec Wilder Dedication
item 35 Alec Wilder I: Ch. 1-3
item 36 Alec Wilder II: Ch. 3-5

Box 59
item 1 Alec Wilder III: Ch. 6-8
item 2 Alec Wilder IV: Ch. 8-10
item 3 Alec Wilder V: Ch. 10-11
item 4  Alec Wilder VI: Ch. 12-14
item 5  Alec Wilder VII: Ch. 14-16
item 6  Alec Wilder VIII: Ch. 16, Epilogue, About the Author
item 7  Autumn Days – It’s Spring Again (With Bass)
item 8  Benny Goodman; Count Basie
item 9  Betty McGuire – Carl’s Tunes
item 10 Big Band – Reel 2
item 11 Big Band Sounds – ‘70s (vocals, live shows)
item 12 Bill Givens Tribute – Big Bands
item 13 Bill Irwin – phone
item 14 Bill Rusniak
item 15 Bio. Tape
item 16 Bio. Tape
item 17 Bio. Tape
item 18 Bob Mowers – 150th RIT Anniversary Ball
item 19 Bobby Hackett – Conversation
item 20 Broadway in the 1930s – The Later Years
item 21 Brown Street History
item 22 Burt Atkins – Ottawa CBC
item 23 CBC: 44 years
item 24 CBC: Carl Dengler Orchestra and Interview
item 25 CBC: Joyce Sullivan
item 26 CC of Rochester – 6 & Harp, Bobby
item 27  CDW Trio
item 28  Carl’s Tunes – Chuck and Ed’s
item 29  Carl Dengler – Oct. 25
item 30  for Carl Dengler
item 31  Carl – Bob Getchel
item 32  Carl D. – Early History
item 33  Carl Dengler and Robert Freeman Interview
item 34  Carl Dengler – The Rochester I Know (promo)
item 35  Carl Dengler – Special on WRBH 88.3 (Tim Green)
item 36  Carl Dengler – Songs Played by F.C.

Box 60

item 1  Carl Dengler Songs and Begin the Beguine
item 2  Carl Ravazza and His Orchestra; Sterling Young and His Orchestra
item 3  Chris Nelson
item 4  Chris Nielsen with Frankie Carle
item 5  Chris Nielsen Tribute (composite)
item 6  Chris Nielsen – One Night Stand
item 7  Chuck Collins
item 8  Chuck Collins
item 9  Chuck Collins
item 10  Chuck Collins; Matt Shiner
item 11  Chuck Collins – vocals
item 12  Cocktail Piano Time Vol. 2 (stereo)
item 13  Colgate Top of Plaza (1967-1970)
item 14  Colgate Top of Plaza
item 15  Deb Party
item 16  Debonairs College Tunes
item 17  Debonairs (Orig.): 1955-1960s
item 18  Debonairs, Sue (theme-equalized)
item 19  Debonairs and Sue (MV-3)
item 20  Debonairs and Sue J.
item 21  Dick Jergens
item 22  Don Barlow
item 23  Don Jones, Wally, and Carl – Autumn Days
item 24  Don Jones & Celest
item 25  Don Jones & Piano
item 26  Dorothy Remsen, harp (Variations Pastorales sur un Vieux Noël, Les Enfants à la Crèche de Noël, On an Old Christmas Song, The Psalmist, Six Noels, Revery, Noël Provencal, La Boite a Musique, Concert Variations on O Tannenbaum)
item 27  D. Walter – Conversation Re: Music for ASCAP
item 28  Doug Walters, Roger Williams, Robert Freeman Interview
item 29  Doug W. Talk
item 30  Doug Walters – Moonlight Fantasy
item 31  Doug Walters – Interview
item 32  Doug Well
item 33  Dub Dreamers and Lovers (edited)
item 34  Eastman Interview
item 35  Ed Vocals
item 36  Ed – Vocal; Collins – Violin

Box 61
item 1  Ed Jaworski – Carl’s Tune (Studio: April 2)
item 2  Ed Jaworski
item 3  Eq. and Master – all tunes
item 4  Frankie Carle and Schiner
item 5  Frankie Carle plays Carl D.’s stuff
item 6  Frankie Carle – Don Jones (with bass)
item 7  Frankie Carle
item 8  Frankie Carle – talk
item 9  Frankie Carle – talk
item 10  Frankie Carle – phone conversation
item 11  Frankie Carle and bass – Sunrise and Dengler medley
item 12  Frankie Carle, Ray Shiner, Carl
item 13  Frankie Carle – O.N.S.
item 14  Frankie Carle plays Carl D.
item 15  Fred Schubert Solo
item 16  Fresh Air – 44 years
item 17  Fresh Air CBC – 45 years
item 18  Gates Chili
item 19  Gates – Ed
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>20</td>
<td>Gene – small talk</td>
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<tr>
<td>21</td>
<td>George Dickey – Spirit of ’78</td>
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<tr>
<td>22</td>
<td>George Dickey</td>
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<td>23</td>
<td>George Dickey – Spirit of ’78</td>
</tr>
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<td>24</td>
<td>George Dickey; J. Vorman</td>
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<tr>
<td>25</td>
<td>George Marge</td>
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<td>26</td>
<td>George Marge, Pete Badore – Autumn Days</td>
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<tr>
<td>27</td>
<td>Glen Miller</td>
</tr>
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<td>28</td>
<td>Guy Lombardo</td>
</tr>
<tr>
<td>29</td>
<td>Guy Lombardo – 50 years, 50 hits</td>
</tr>
<tr>
<td>30</td>
<td>Guy Lombardo – New Year’s Eve</td>
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<tr>
<td>31</td>
<td>Hagood Hardy – Canadian Talent Library 1975</td>
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<td>32</td>
<td>Hal Kemp</td>
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<td>33</td>
<td>Hal Roach</td>
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<td>34</td>
<td>Hampton T. Wilder</td>
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<tr>
<td>35</td>
<td>Harp Arpeggios</td>
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<td>36</td>
<td>Harp – Barlow Master</td>
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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>1</td>
<td>Hobin Memorial</td>
</tr>
<tr>
<td>2</td>
<td>Hotel Seneca – Master #1</td>
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<tr>
<td>3</td>
<td>Hotel Seneca - #1</td>
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<td>4</td>
<td>Howard Rowe</td>
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<tr>
<td>5</td>
<td>Interview</td>
</tr>
</tbody>
</table>
item 6  Interviews
item 7  Irondequoit Sr. Citizens
item 8  Isham Jones – China Boy
item 9  Isham Jones and His Orchestra (1935-1937)
item 10  J. Covill
item 11  J. Covill
item 12  J. Shillington; George Marge
item 13  Jan Garber
item 14  Jane Garber #1
item 15  Jan Garber
item 16  Jan Garber
item 17  Jan Garber Charts
item 18  Jean Goldkette
item 19  Jim Porcella
item 20  Joan and Ed – material to be added
item 21  Joe Dixon
item 22  Joe Dixon Band: 7 men – 4 horns, 3 rhythm
item 23  Joe Dixon; Chris Nielsen
item 24  Joe Dixon music
item 25  Joe Dixon – music list on cassette
item 26  Joe Dixon – One Night Stand Pt. 2
item 27  Joe Reichman (This band from Essex House, 1942. Retired during ‘50s. Died 4 April 1970.)
item 28  Joe Venuti – vocal master
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>29</td>
<td>John Arpin – A Salute to Irving Berlin (Pro-Arte PCD-424)</td>
</tr>
<tr>
<td>30</td>
<td>Joyce Sullivan – conversation</td>
</tr>
<tr>
<td>31</td>
<td>Kay Ebeling – organ solos</td>
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<tr>
<td>32</td>
<td>Kay Ebeling – organ solos</td>
</tr>
<tr>
<td>33</td>
<td>“Kites are Fun” (stereo) – Vocal Group and Bobby (edited)</td>
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<tr>
<td>34</td>
<td>Lenny Herman</td>
</tr>
<tr>
<td>35</td>
<td>Les Brown – Sentimental Journey</td>
</tr>
<tr>
<td>36</td>
<td>Level 1 – Side 1 &amp; 2</td>
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**Box 63**

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<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Level 1 – Side 3 &amp; 4</td>
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<tr>
<td>2</td>
<td>Level 1 – Side 5 &amp; 6</td>
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<tr>
<td>3</td>
<td>Level 1 – Side 11</td>
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<td>4</td>
<td>Level 1 – Side 13</td>
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<tr>
<td>5</td>
<td>Level 2 Organ – Side 3 &amp; 4</td>
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<tr>
<td>6</td>
<td>Level 2 – Side 5 &amp; 6</td>
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<tr>
<td>7</td>
<td>Level 3 Organ – Side 1 &amp; 2</td>
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<tr>
<td>8</td>
<td>Level 3 Organ – Side 3 &amp; 4</td>
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<td>9</td>
<td>Level 3 – Side 3 &amp; 4</td>
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<td>10</td>
<td>Level 3 Organ – Side 5 &amp; 6</td>
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<tr>
<td>11</td>
<td>Level 3 Organ – Side 7 &amp; 8</td>
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<tr>
<td>12</td>
<td>Level 3 Organ – Side 9 &amp; 10</td>
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<tr>
<td>13</td>
<td>Level 3 Organ – Side 11 &amp; 12</td>
</tr>
<tr>
<td>14</td>
<td>Lieberman Wedding (save)</td>
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</tbody>
</table>
item 15  Lisa – Mary Helen – Doug (Skylark, Getting to Know You, Too Young, That Old Feeling, Darling Je Vous Aime, McNamara’s Band, Molly Malone, Moonlight Fantasy) – Missing Cassette.

item 16  Lisa (Skylark), Mary Helen, Doug Walters

item 17  Lisa Morgan with Ray Shiner

item 18  Little Jack Little

item 19  Loyd Close [presumably Klos, an associate of Dengler’s]

item 20  The Magic of Caribbean Moonlight

item 21  Manhattan Sq. TV

item 22  Matt Dennis

item 23  Matt Dennis – conversation

item 24  Matt Dennis – tape

item 25  Matt Dennis – Learn to Love

item 26  Merry Christmas Carl Dengler

item 27  Misty Memories Vol. 1 (edited)

item 28  Misty Memories – Big Band

item 29  Misty Memories Vol. 1 (vocalists)

item 30  Misty Memories

item 31  Nat Brandwynne and His Orchestra (play the hits of 1935 & 1941); Ted Straeter and His Orchestra (play the hits of 1919 & 1930)

item 32  Nat Brandwynne Orchestra

item 33  New Orleans Interview

item 34  Norbert Klem – Roch. Tel. Hour

item 35  Official Doctor’s Jokebook – Reel 1
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<tr>
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<td>item 36</td>
<td>One Night Stand – Tribute</td>
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<tr>
<td>Box 64</td>
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<tr>
<td>item 1</td>
<td>One Night Stand – Big Band (1960)</td>
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<tr>
<td>item 2</td>
<td>Original Songs for Ginny</td>
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<tr>
<td>item 3</td>
<td>Ozzie Nelson and His Orchestra; Bunny Berigan and His Orchestra, Phil Napoleon and His Memphis Five</td>
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<tr>
<td>item 4</td>
<td>Paul Whiteman</td>
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<tr>
<td>item 5</td>
<td>Paul Whiteman – History of Jazz</td>
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<td>item 6</td>
<td>Peacock Room Music – Carl Dengler (Oct. 11)</td>
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<tr>
<td>item 7</td>
<td>Peacock – Big Band Strings</td>
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<tr>
<td>item 8</td>
<td>Peacock and Hotel Seneca</td>
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<tr>
<td>item 9</td>
<td>Peacock Room (save)</td>
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<tr>
<td>item 10</td>
<td>Peacock Room – Christmas</td>
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<tr>
<td>item 11</td>
<td>Peacock Room</td>
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<tr>
<td>item 12</td>
<td>Phil Freeman, vocals – Rich Thompson, drums</td>
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<tr>
<td>item 13</td>
<td>Phil Napoleon</td>
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<tr>
<td>item 14</td>
<td>Phil Napoleon – George Marge (phone)</td>
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<tr>
<td>item 15</td>
<td>Phil Napoleon – Joe Dixon (phone)</td>
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<tr>
<td>item 16</td>
<td>Piano and Orchestra – Ronie Aldrich</td>
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<tr>
<td>item 17</td>
<td>Piano Solos and Sue (electric tape)</td>
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<tr>
<td>item 18</td>
<td>Presbyterian Church (master)</td>
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<tr>
<td>item 19</td>
<td>Presbyterian Church; Sheraton Starlight Roof</td>
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<tr>
<td>item 20</td>
<td>RIT: 150th Anniversary Ball</td>
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<tr>
<td>item 21</td>
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</tr>
</tbody>
</table>
item 22  RIT: 150th Anniversary Ball
item 23  RIT: 150th Anniversary Ball; U of R Alumni
item 24  Robert Freeman; Reach Out Radio
item 25  Robert Freeman (interview)
item 26  Dr. Robert Getchell
item 27  Roch. C.C. (6 & Mowers)
item 28  Roch. Club (59-65)
item 29  Roger Williams
item 30  Roger Williams
item 31  Roger Williams
item 32  Roger Williams; Carl Cocomo; Joyce Sullivan (Carl’s Songs)
item 33  Roger Williams: Ivory Impact
item 34  Romantic Harp Favorites (Reel 2)
item 35  “Roslyn” Played by F. Carle (Master Copy)
item 36  Rudy Vallie and Carl (No. 11)

Box 65

item 1  Ruth Finney (interview)
item 2  Salem Church (12-piece with strings)
item 3  Salem Church (master)
item 4  Sammy Cahn (Carl Dengler) – WGN Chicago
item 5  Sax Smith & WHAM
item 6  Sax Smith to Carl
item 7  Say It with Music (Intro.)
item 8  Sept. 24 in progress
item 9  Shell Parts
item 10  At Shirley’s with Curt & Louie & Pat Rund (first time)
item 11  Small Band (6-7 pieces)
item 12  Somewhere in Time (with Autumn Days)
item 13  Stutz Wimmer; Bryan Scanlon
item 14  Stutz Wimmer; Bryan Scanlon
item 15  Sue Jaworski
item 16  Take Collins tunes off
item 17  Talking Book Topics (July-August 1994)
item 18  Talking Book Topics (Nov-Dec 1994)
item 19  Tape 4
item 20  Ted Lewis
item 21  Ted Weems; Kay Kyser
item 22  Ten Cents A Dance (Non-Dolby)
item 23  Tiny Hill and Hotel Bands
item 24  Toby Gold (interview WPXN)
item 25  Toby Gold (WPXN)
item 26  Tommy Long (Fumble Fingers)
item 27  Top of the Plaza Album
item 28  Top of the Plaza
item 29  Top of Plaza
item 30  Top of Plaza (edited)
item 31  Town Hall Gates and Toby Gold
item 32  Tributes
item 33  UR: Chuck Collins
item 34  U of R Sr. Ball
item 35  U of R Senior Ball (excerpts)
item 36  Used Opening Theme Big Band
Box 66
item 1  Vaudeville
item 2  Vince Egan; Canadian Bands
item 3  Viola/Celeste Master – Moonlight Fantasy
item 4  WXXI: The Rochester I Know (Carl Dengler and Bill Pierce)
item 5  WXXI: Big Band Go-Round (41st Anniversary)
item 6  WXXI: Bill Pierce Interview
item 7  WXXI: TV audio – Manhattan Square Park
item 8  WACK
item 9  WACK
item 10  WACK
item 11  WACK: Sunday Morning
item 12  Walt Kramme; George Marge
item 13  Walt Weimeyer – phone
item 14  Walter Chilman
item 15  Whiting
item 16  Wilder Octet
item 17 Vocal Groups; Christmas Greetings