

**BURKE, FITZSIMONS, HONE & COMPANY
IMPRINTS**

Accession no. SC1997.8

**RUTH T. WATANABE SPECIAL COLLECTIONS
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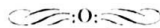
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Fall 2000



BURKE, FITZSIMONS, HONE & CO.,

*Nos. 53, 55 and 57 E. Main Street, and Nos. 1, 3, 5, 7, 9, 11 and 13 N. St. Paul St.,
ROCHESTER, NEW YORK,*

The Largest and Most Reliable
WHOLESALE AND RETAIL
DRY GOODS *and* FANCY GOODS
HOUSE IN WESTERN NEW YORK.



*Advertisement for Burke, FitzSimons, Hone & Co., from Commerce, Manufactures, and Resources of Rochester, NY:
A Descriptive Review (Buffalo: Buffalo Commercial Publishing Co. Ltd., 1881), [precedes title page].*

DESCRIPTION OF COLLECTION

Shelf location: M3A 6,1

Physical extent: 0.5 linear feet

Historical Note



Detail of stamp present on many of the imprints in the collection, from Burke, FitzSimons, Hone & Co. Collection, Box 1, Folder 50.

Burke, FitzSimons, Hone & Co. was a leading dry goods firm in Rochester, NY, during the late nineteenth and early twentieth centuries. Oft regarded as the oldest such firm in Rochester, it began in 1848 as a small dry goods store established by Rochesterian Owen Gaffney (1824–1893). In 1853, Gaffney took in as partners three men who had worked as clerks in his store—Charles J. Burke (1833–1892), Charles FitzSimons (1833–1888), and Alexander B. Hone (1931–1909)—and the store was re-established as Gaffney, Burke & Co. In February 1858, as noted in the *Rochester Union and Advertiser*, Gaffney retired, which left Burke, FitzSimons, and Hone to reorganize the venture into a new partnership as Burke, FitzSimons, Hone & Co.; Patrick Mahon (1838–1881) was added as a fourth, unnamed partner. The firm grew into a leading mercantile establishment with trade connections across several states. In 1876, the retail store relocated from its previous location on West Main Street to a spacious new building at the southwest corner of St. Paul and 112 East Main Street. At its peak, the firm employed between 275–300 employees and provided service throughout Western New York, Northern Pennsylvania, and Eastern Ohio. Burke, FitzSimons, Hone & Co. closed in 1919.

Provenance

The collection was acquired by Sibley Music Library in May 1997.

Scope and Content Note

The collection includes sheet music imprints (primarily in piano and piano-vocal format) published for advertising purposes by the Rochester firm Burke, FitzSimons, Hone & Company. This sheet music, which is stamped "Compliments of Burke, FitzSimons, Hone & Co.," would have been distributed at the retail store for advertising purposes; the back covers of most of the imprints feature advertisements for various retail goods available for purchase at the store. A small number of items in the collection are imprints from other retailers, including sheet music distributed as part of an advertising campaign by Bromo-Seltzer and Emerson Drug Co. (Baltimore, MD).

Restrictions and Access

There are no restrictions on use of the collection. The provisions of the United States Copyright Law (1976) and its revisions apply in each instance of reproduction and performance.

Associations

The Ruth T. Watanabe Special Collections department holds several collections of published sheet music, both U.S. imprints as well as European imprints. The largest is the U.S. Sheet Music Collection, which contains more than 100,000 items of sheet music published in the United States during the late eighteenth, nineteenth, and early twentieth centuries. Series II of that collection contains several local imprints by music publishers in Rochester, Buffalo, and western New York, including five imprints by Burke, FitzSimons, Hone & Co. (three of which are duplicated in the present collection).

Among the smaller collections of sheet music are the James W. Phillips Collection, which contains nearly 3,000 items of sheet music dating from approximately 1890 through 1980; the individual collections of Charlotte Stafford and Hazel Munger Burke, both of which contain popular vocal and instrumental sheet music; and the Maude Wilson Collection, which contains late nineteenth- and early twentieth-century music for piano solo and piano four-hands.

DESCRIPTION OF SERIES

Series 1: Music Imprints

This series comprises imprints published for advertising purposes by the Rochester firm Burke, FitzSimons, Hone & Company. The collection also includes a small number of sheet music imprints that were distributed by other retailers (e.g., Emerson Drug Co.). All items in the collection date from the late nineteenth century. The music, which includes both solo piano works and piano-vocal compositions, is arranged alphabetically by composer or arranger surname.

INVENTORY

Series 1: Music Imprints

Box 1

- Folder 1 Asch, George, arr.
The British Patrol. Arranged for solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 5 pp. of music. Two copies.
- Folder 2 Balfe, M. W.
Then You'll Remember Me. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 3 Barnby, Joseph.
Silent Night. For SATB voices with accompaniment. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 4 Beethoven, Ludwig van.
Spirit Waltz. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Three copies.
- Folder 5 Benedict, J.
By the Sad Sea Waves. For voice and piano. Baltimore, MD: Emerson Drug Co., [n.d.]. Stamp on front cover: "Compliments of O. C. H. Lutt ... Rochester, NY." Incomplete; consists of p. 1 of score only.
- Folder 6 Birbeck, S. McIntyre.
The Pearly Dewdrop. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music. Two copies.
- Folder 7 Capitant, G. C.
Illusion (Grand Valse). For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.
- Folder 8 Chadwick, George W.
Is My Lover On the Sea? For voice and piano. Words by Barry Cornwall. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. Three copies.
- Folder 9 Conway, Frank.
Amatori Waltzes. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 5 pp. of music.
Tidal Waves. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music.

- Folder 10 Cox, Clifford.
Goodbye to My Old Southern Home. For voice and piano. Words by George Cooper. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music. Two copies.
Henry Irving March. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. Incomplete; consists of front cover and last page of score only.
- Folder 11 Crampton, T., arr.
Old Songs; The Last Rose of Summer. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
- Folder 12 Cull, A., arr.
Mabel Waltz. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 13 D'Alberts, Charles.
Paul et Virginie. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 14 Danks, H. P.
A Leaning O'er the Gate. For voice and piano. Words by Jas. B. Ferguson. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music. Two copies.
- Folder 15 David, Vincent, arr.
Oh, You Little Darling. Written and composed by J. Tabrar. Arrangement for voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 16 Dutton, D.
Come, Ye Disconsolate. For voice and piano. Baltimore, MD: Emerson Drug Co., [n.d.]. Stamp on front cover: "Compliments of W. W. Steele, Drugist ... Rochester, NY." 2 pp. of music.
- Folder 17 Erckens, H. Jos.
En Avant (Forward March). For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 18 Freeman, J. J., arr.
Nearer, My God, to Thee! Music by Richards. Simplified arrangement for solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.

- Folder 19 Gatty, A. S.
Light Far Out At Sea. For voice and piano. Words by R. E. A. New York: R. A. Saalfield, [n.d.]. Stamp on front cover: "Compliments of Burke, FitzSimons, Hone & Co." 3 pp. of music,
- Folder 20 Hadden, F. Wesley.
Hurricane Galop. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music. Three copies.
- Folder 21 Harris, James.
Come To Me, Lore, in the Gloaming. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music. Three copies.
- Folder 22 Hatton, J. L.
Song for the Seasons. For voice and piano. Words by Barry Cornwall. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music. Two copies.
- Folder 23 Hesse, A., and Freyer.
Hesse, A. *Theme*; printed with *Prelude* by Freyer. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 24 Jones, H. L.
Pleasures of Summer. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music. Six copies. Copy 2 missing p. 4 of score.
- Folder 25 Kenney, M. E.
Perseverance Polka. For four-hand piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.
- Folder 26 King, Jas.
Evacuation Day March. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music.
Southern Exposition March. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music.
- Folder 27 Lanner, Franz.
Il Bacio. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.
- Folder 28 Ludovic, G.
Un Souvenir, Op. 76. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Four copies.

- Folder 29 Lyons, Fred.
Swinging on the Golden Gate. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music.
- Folder 30 Malley, W. E.
Under the Elms. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music. Three copies.
- Folder 31 Malmene, L.
Daybreak: For voice and piano. Words by Henry W. Longfellow. Rochester, NY: Burke, FitzSimons, Hone, 1873. 2 pp. of music.
- Folder 32 Martyn, Frank L.
Better Luck Tomorrow. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music. Two copies.
- Folder 33 Milford, H., arr.
Begger Student: Lancers. Music from the opera by Millookel. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 5 pp. of music.
For Goodness' Sake Don't Say I Told You. Music by Arthur Lloyd. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music. Two copies.
Iolanthe Lancers. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 4 pp. of music. Three copies.
Patience: Galop. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music.
Patience: Waltz. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
The Silver Line. Song from the opera *Lord Bateman* by Ed. Solomon. Arranged for violin or flute and piano. Rochester, NY: Burke, FitzSimons, Hone, c1882. 3 pp. of music.
We Never Speak As We Pass By. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 4 pp. of music.
- Folder 34 Molloy, J. L.
The Clang of the Wooden Shoon. For voice and piano. New York: Richard A. Saalfield, [s.d.]. Stamp on front cover: "Compliments of Burke, FitzSimons, Hone & Co." 4 pp. of music.
- Folder 35 Morley, Charles.
Marquis et Marquise. New York: R. A. Saalfield, c1883. Stamp on front cover: "Compliments of Burke, FitzSimons, Hone & Co." 3 pp. of music.
- Folder 36 Newcomb, Bobby.
My Love Nance. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1882. 2 pp. of music. Two copies.

- Folder 37 Pepper, Harry, arr.
Dream Faces. For voice and piano. Arranged by W. M. Hutchison. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music. Three copies.
- Folder 38 Pfeiffer, J.
Du bist wie eine Blume. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 2 pp. of music. Two copies.
- Folder 39 Prescott, Paul.
Save the Sweetest Kiss for Me. For voice and piano. Words by George Cooper. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music. Two copies.
- Folder 40 Richards, H., arr.
Grandmother's Chair. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
Kathleen Mavourneen; Air. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
Old Hundred with Variations. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.
Star Spangled Banner. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Four copies.
Twickenham Ferry. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 41 Roeckel, Joseph L.
The Longest Way Round. For voice and piano. Words by Fred. E. Weatherly. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp.
- Folder 42 Royle, Kate, arr.
Down Went the Captain. For voice and piano. Music by Kate Royle. Words by F. Bowyer. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music. Two copies.
- Folder 43 Skelly, J. P.
My Mother's Farewell Blessing. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
Only a Violet Blossom. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
Only a Homeless Wand'ring Child. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
Peck's Bad Boy. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
While We Sit By the Old Kitchen Door. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music. Two copies.

With Cleveland, We Will Win the Day. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.

- Folder 44 Snow, F. H., arr.
Oscar Wilde Galop. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music.
- Folder 45 Spindler, F., arr.
Mignon. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.
- Folder 46 Strauss, Johann.
Rose from the South. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 4 pp. of music. Two copies.
- Folder 47 Sullivan, Arthur S.
Little Maid of Arcadée. For voice and piano. Words by W. S. Gilbert. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Four copies.
- Folder 48 Suppe, Franz von.
Donna Juanita. For solo piano. New York: Richard A. Saalfield, [n.d.]. Stamp on front cover: "Compliments of Burke, FitzSimons, Hone & Co." 3 pp. of music.
- Folder 49 Vickers, George M.
Birds of the Wildwood. For voice and piano. Baltimore, MD: Emerson Drug Co., [n.d.]. Stamp on front cover: "Compliments of Jacob F. Nagle, Prescription Druggist ... Rochester, NY." 3 pp. of music.
- Folder 50 Wagner, H.
Jas G. Blaine's Grand March. For solo piano. Rochester, NY: Burke, FitzSimons, Hone, c1884. 3 pp. of music.
- Folder 51 Wakefield, A. M.
No Sir. Spanish ballade for voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music.
- Folder 52 Wilson, R. A.
Peep-Boo! For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, c1883. 3 pp. of music.
- Folder 53 Wyatt, Henry C.
Angels Hear the Little Prayers. For voice and piano. Rochester, NY: Burke, FitzSimons, Hone, [n.d.]. 3 pp. of music. Four copies. Copy 3 accompanied by 2 pp. from *Oh! give to me thy heart again.*

Folder 54

Unknown.

Let Music Break on This Blest Morn. For voice and piano. Rochester, NY:
Burke, FitzSimons, Hone, [n.d.]. 2 pp. of music. Two copies.

Uncle Sam's Farm. For voice and piano. Rochester, NY: Burke, FitzSimons,
Hone, [n.d.]. 5 pp. of music. Two copies each.