Traditional folk costumes from Elhovo, Bulgaria. Photograph from Boris Kremenliev Library, Box 19/1, sleeve 1.

Transcription of a Czech folksong, prepared by Boris Kremenliev for a monograph on Slavic music. From Boris Kremenliev Library, Box 12/3.
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DESCRIPTION OF COLLECTION

Shelf location: C2A 7,1 — 12,3
Extent: 115 linear feet

Biographical Sketch

Boris Angelov Kremenliev (b. Razlog, Bulgaria, 23 May 1911; d. Los Angeles, USA, 25 April 1988) was a Bulgarian-American composer and ethnomusicologist. He came to the United States in 1929 to study music at DePaul University in Chicago (BM 1936, MM 1938). He subsequently pursued a doctorate in composition from the Eastman School of Music, studying composition with Howard Hanson (PhD 1942); his doctoral thesis Song Symphony (or Symphony No. 1) for contralto and orchestra was performed at the Symposium of Student Works for Orchestra during the 11th Festival of American Music in 1941. During World War II, he served as a member of the Psychological Warfare Branch of the US Army in Europe, and from 1945–46, Dr. Kremenliev conducted concerts as music director of the Frankfurt Radio. In 1945, he married Elva Florence Baer (1918–1991)—the couple had met in Rochester while both were students. (Elva earned a BA in English in 1939 from the University of Rochester and later completed a PhD in English literature at the University of California, Los Angeles.)

In 1947, he was appointed associate professor of music theory and composition at the University of California, Los Angeles, a position he held until his retirement in 1978. During his tenure at UCLA, he was instrumental in developing and expanding the Music Department; among his contributions were designing the recording studio in Schoenberg Auditorium and supporting the foundation of UCLA’s Institute of Ethnomusicology, for which he served twice as Acting Director. As an educator, Dr. Kremenliev led lectures and seminars in composition and ethnomusicology, including courses on orchestration, counterpoint, electronic music, music for radio and film, and the music of the Balkans. His compositions include works for orchestra, choir, chamber ensembles, and film.

As a scholar, Kremenliev was primarily interested in folk music, and he conducted extensive research on the folk music of his native Bulgaria and on Slavic and Balkan music in general. He published an important treatise on this subject, titled Bulgarian-Macedonian Folk Music (University of California Press, 1952), and contributed articles on 20th-century music to various journals in the US and Europe. Additionally, in the late 1960s, he developed a radio program on world music for KPFK titled Many Musics of Man.

Provenance

The materials comprising the Boris Kremenliev Library, representing Dr. Kremenliev’s professional papers and research library, were received by the Sibley Music Library from the composer’s estate following his death in 1988. Print material relating to Dr. Kremenliev’s
compositions (i.e., manuscripts, sketches, drafts, scores, and parts) were processed separately as the Boris Kremenliev Compositions Collection.

**Scope and Content Note**

The Boris Kremenliev Library contains Dr. Kremenliev’s professional papers, research library, and recordings, as well as a small group of folk instruments (primarily Slavic flutes). The sub-group of papers include drafts and published copies of his writings, research files, professional papers, and correspondence. His research library is comprised of scores, scholarly articles, periodicals, and monographs; the bulk of this material relates to his research on Bulgarian—and, more broadly, Slavic—folk music and culture. Similarly, the majority of the recordings in the collection are of Bulgarian and Slavic folk music, including some field recordings from Dr. Kremenliev’s research visits to Bulgaria and Yugoslavia. He also collected folk music from diverse world cultures, which is also represented in the sub-group of recordings. Additionally, there are a handful of recordings of Dr. Kremenliev’s own compositions as well as recordings from his radio series *Many Musics of Man*, which was broadcast on Pacifica Radio in Los Angeles, CA (KPFK), in the late 1960s.

**Restrictions and Access**

Certain restrictions attend use of the Boris Kremenliev Library. Under the U.S. Copyright Law and its revisions, copyright restrictions apply. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

Further, one folder in Sub-Group I, Series 5 (Correspondence) is restricted, as it contains recommendation letters written by Dr. Kremenliev on behalf of individuals who were still living at the time the collection was processed.

**Associations**

As mentioned, the present collection is one of two separately processed collections associated with Dr. Boris Kremenliev. The other is the Boris Kremenliev Compositions Collection, which comprises the composer’s original sketches and drafts, final transparencies and copies of scores and parts, some annotated rehearsal copies, and a few published scores.

To date, the Boris Kremenliev Library is unique among RTWSC’s special collections in its representation of ethnomusicological content and research, specifically, for this collection, print material, scholarship, and recordings related to Slavic folk music and other world music traditions. The department’s other research-focused collections, comprising the professional papers and research notes of various musicologists and performer-scholars, pertain to Western Classical music and its performance. Among these are the collections of Charles Warren Fox (ESM musicology faculty, 1932–70), Alfred Mann (ESM musicology faculty, 1980–87), Ernest F. Livingstone (BM
1949, MA 1952, PhD 1962; ESM musicology faculty 1962–1988), John R. Near (Principia College fine arts faculty, 1985–2013), and Wm. A. Little (UVA faculty in German and music, 1966–99). Additionally, the collections of Malcolm Frager, Edward Waters (BM 1927, MM 1928), and Abram Loft (ESM chamber music faculty, 1979–86) also contain distinct series of research material.

Additionally, the collections of other alumni from Eastman’s composition program may be of interest. That number includes the collections of Wayne Barlow (BM 1934, MM 1935, PhD 1937), William Bergsma (BA 1942, MM 1943), Gordon Binkerd (MM, 1941), Alexander Courage (BM, 1941), John LaMontaine (BM 1942), and Gardner Read (BM 1936, MM 1937).
DESCRIPTION OF SERIES

The Boris Kremenliev Library has been arranged into four sub-groups according to material type—namely papers, library, recordings, and instruments. Materials within each of the sub-groups are further divided into series and sub-series as described below.

Cyrillic text appears throughout this inventory; where present, this text has been copied from the original item, such as from the original folder label, document title, published title, or recording case. (Dr. Kremenliev used both Bulgarian and English in his research files and professional papers.) Following the precedent established by Dr. Kremenliev in his own inventory of his research library (see Box 9/1), the item records for published materials in Sub-Group II that use Cyrillic script also include a transliteration and/or translation of the publication information. In this finding aid, ALA-LC standards for Romanization have been used.

Also note that the materials in this collection have been housed in archival folders and boxes appropriate to their varying dimensions; this particularly affects the papers and research materials comprising Sub-Groups I and II. This has resulted in some inevitable discrepancies between the descriptive sequence of folders in the finding aid and the numeric box order.

SUB-GROUP I: PAPERS

**Series 1: Original writing and translations**

*Sub-series A: Monographs*

This sub-series contains drafts of several monographs written by Dr. Kremenliev as well as a collection of Bulgarian folktales attributed to Boris and Elva Kremenliev. The subjects include Bulgarian proverbs and riddles, orchestral composition, Bulgarian musical terms, world music, and Slavic music specifically. The items are arranged in alphabetical order by title, with the material for “Forty Bulgarian Folktales” (translated and edited by Boris and Elva Kremenliev) at the end of the sub-series.

*Sub-series B: Articles, essays, and reviews*

Sub-series comprises the remainder of Boris Kremenliev’s writings, including scholarly articles, book chapters, conference papers, magazine articles, book and concert reviews, program notes, radio scripts, and unpublished papers. The published articles are arranged alphabetically by title; that sequence is followed by Dr. Kremenliev’s articles for *Melos* and *Music of the West Magazine*, book reviews for various serials, concert reviews for *Musical Courier*, program notes, and radio scripts. One article by Boris and Elva Kremenliev (“Two Bulgarian Folk Tales; Bulgarian Proverbs”) and one newspaper article by Elva Kremenliev (“Recollections of Schoenberg”) are also included in this sub-series.
Series 2: Research

Sub-series A: Research files

This sub-series comprises Dr. Kremenliev’s research files, which are primarily materials related to his study of folk music and folklore in Bulgaria and globally. Dr. Kremenliev’s original folder headings, where provided, have been preserved; in the inventory, these original headings are enclosed in quotation marks (e.g., “Theories”), and descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets (e.g., [Loose transcriptions of folk songs]).

Within the sub-series, material related to Dr. Kremenliev’s research of Balkan and Slavic music is filed first, followed by, in alphabetical order, research related to the music of other countries and regions.

Sub-series B: Card files

Among his papers, Dr. Kremenliev maintained several index card files containing bibliographic information and research notes, which he compiled as part of his research process. These card files have been preserved in their original groupings and sequence as received, and the original labels (where present) are included in the inventory.

Series 3: Pedagogical material

This series consists of a limited sequence of materials pertaining to lectures given by Dr. Kremenliev as well as documents from courses he taught (e.g., unmarked student papers). As established in Series 2, all original folder headings are enclosed in quotation marks, and descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets.

Series 4: Professional papers

The remainder of Dr. Kremenliev’s files, comprising concert programs, reviews of Dr. Kremenliev’s compositions and writing, biographical information, and other professional papers, are filed in this series. Where collections of documents were organized under Dr. Kremenliev’s own headings, the headings have been preserved in the folder titles and are indicated with the use of quotation marks. Elsewhere, the documents have been organized by subject and/or document title; any descriptive folder headings that have been added by SML personnel are indicated with square brackets.

Series 5: Correspondence

The items of correspondence in this series were originally filed in multiple folders with general labels (e.g., Correspondence, General correspondence, and Bulgarian correspondence). To facilitate access, the correspondence has been newly arranged by correspondent, with the
remainder arranged in chronological order by date. Several loose documents (e.g., research notes, drafts of translations, professional papers, etc.) were originally interfiled among the correspondence; these materials have been separated to folders at the end of the series.

**Series 6: Photographs, iconography, and microfilm**

This series includes photographic portraits of several 20th-century composers (compiled by Dr. Kremenliev for use with his articles for *Music of the West Magazine* and *Melos*), photographs of Bulgarian/Slavic folk instruments and clothing, two line drawings (intended for use with his translation of Bulgarian proverbs), and microfilm containing research material.

**Series 7: Oversized papers**

This series has been created for the ease of filing and is comprised of documents from Sub-Group I that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the Box and Folder from which the given documents were separated.

**SUB-GROUP II: LIBRARY**

**Series 1: Music**

This series contains printed imprints and manuscript scores (e.g., transcriptions of folk music) from Dr. Kremenliev’s library. For ease of alphabetization and filing, music with Cyrillic script has been separated into a distinct sub-series, which is followed by a series of music in Latin script. Within each sub-series, the individual items have been arranged alphabetically by composer surname and title, with unattributed scores filed at the end of each sub-series. Several published folk song collections are included in Series 1; a few additional folk song collections may also be found in Series 3–20.

*Sub-series A: Music in Cyrillic script*

*Sub-series B: Music in Latin script*

**Series 2: Articles, offprints, essays, etc.**

Dr. Kremenliev collected within his library numerous published articles, offprints or reprints, conference papers, and essays by other scholars. Several of these items are on topics related to Dr. Kremenliev’s research on Bulgarian music and folk culture; others appear to be presentation copies from colleagues and friends. The items in this series are arranged alphabetically by author surname.
Series 3–20

Series 3–20 consist of print materials (monographs and full issues of scholarly journals and popular magazines) on the music and culture of specific countries and regions. A few published collections of folk songs (containing text and music notation) are included in this series; additional collections of folk music can be found in Series 1 (Music). The materials in Series 3–20 have been arranged into series by topic (i.e., country or region) as indicated below. This organization, which appears to have been created by Sibley personnel shortly after the collection’s arrival, largely follows Dr. Kremenliev’s own organization of his library (see “Inventory of the Kremenliev Collection of Balkan/Slavic Materials” in Box 9/1), but much of the material on music and folklore from the regions that constituted the former Yugoslavia has been further subdivided by specific ethnic groups/countries where possible. Series 16 (Yugoslavia) has been retained for sources pertaining to that region as a whole.

Series 3: Bosnia

Series 4: Bulgaria

The bulk of material in Sub-Group II (Library) relates to Dr. Kremenliev’s research on Bulgarian music, folklore, and culture, with the print material (i.e., Series 4) comprising more than 270 individual monographs and issues of 25 different serials. Given the breadth and specificity of topics included in these materials, this series has been subdivided into 18 sub-series according to subject and material type, namely: (a) Bulgarian folk music; (b) Bulgarian folk song texts; (c) music history, literature and theory; (d) Bulgarian folk dances; (e) Bulgarian folk tales, proverbs, and riddles; (f) Bulgarian folklore scholarship; (g) Bulgarian art; (h) Bulgarian literature and poetry; (i) Bulgarian history and politics; (j) Bulgarian economics; (k) Bulgarian ethnography; (l) religion in Bulgaria; (m) Bulgarian language; (n) Bulgarian guidebooks and pictorial works; (o) reference materials; (p) Bulgarian music journals and periodicals; (q) Bulgarian folklore magazines; and (r) other Bulgarian magazines.

Series 5: Croatia

Series 6: Czechia

Series 7: Greece

Series 8: Macedonia

Series 9: Poland

Series 10: Romania

Series 11: Russia

Series 12: Serbia
SUB-GROUP III: RECORDINGS

Sub-Group III contains a variety of sound recordings that were created and/or collected by Dr. Kremenliev. Each format has been assigned to its own sub-series as indicated below.

The majority of the recordings in this Sub-Group relate to Dr. Kremenliev’s research on Bulgarian and Slavic/Balkan folk music. Several of these recordings appear to be field recordings, and others are copies of commercial recordings or radio broadcasts of folk music. A small number of recordings in this Sub-Group contain works by named composers, including some compositions by Boris Kremenliev. Where applicable, the recordings in each series have been divided into two or more sub-series; these sub-series may include the following: (a) music by Boris Kremenliev; (b) music by other named composers; (c) folk music; (d) interviews, lectures, and poetry; (e) radio programs; and (f) unidentified and unlabeled recordings.

Within each sub-series, the recordings have been arranged alphabetically by composer surname, title, or label. Folk music from specific countries or regions has been grouped together as much as possible. In the item-level titles and descriptions, quotation marks have been used to indicate writing that is original to the item, such as a title or label on the recording or its case, and square brackets have been used to identify any clarifying or descriptive information that has been added by RTWSC personnel. Several of the reel-to-reel tapes in Series 1–3 are accompanied by index cards with writing in Dr. Kremenliev’s hand; these may entail a general label (e.g., “Bulgarian”), a brief description or other information about the recording, or a transliteration or translation of writing on the case.
Series 1: 3–5” reel-to-reel tapes

Series 2: 7” reel-to-reel tapes

Series 3: 10.5” reel-to-reel tapes

Series 4: 6” and 7” phonodiscs

Series 5: 10” phonodiscs

Series 6: 12” phonodiscs

Series 7: Documents separated from recordings

Several of the reel-to-reel recordings in Series 1–3 were originally accompanied by folded documents or other papers (e.g., separate track lists or photocopies of liner notes). Where appropriate, the documents were separated from the corresponding recording and have been housed in folders within this series. Each item in this series has been labeled with the corresponding reel number.

SUB-GROUP IV: INSTRUMENTS

Sub-Group IV contains 17 wooden or bamboo flutes that were collected by or presented to Dr. Kremenliev. Sixteen of the instruments are Slavic in origin; the remaining flute is a venu (i.e., transverse bamboo flute used in South Indian classical music), which was presented to Dr. Kremenliev by [Tanjore] Viswanathan.

*Grateful thanks are hereby extended to Dr. Milena Bozhikova for her Bulgarian language assistance.*
INVENTORY

SUB-GROUP I: PAPERS

Series 1:  Original writing and translations

Sub-series A: Monographs

Box 1

Box 1/1  “As They Say in Bulgarian: Proverbs, Sayings” (1975).
          Typescript draft, unbound; in English. 220 p.

Box 1/2  “As They Say in Bulgarian: Proverbs, Sayings” (1975).
          Photocopy of typescript draft (double-sided), bound; in English. 220 p.

Box 1/3  “As They Say in Bulgarian: Proverbs, Sayings” (1975).
          Photocopy of typescript draft (single-sided), bound; in English. 220 p.

Box 1/4  “As They Say in Bulgarian,” drafts and notes (s.d.).
          Bibliography, drafts, and research notes (typescript/MS); in English. 50 p.
          Accompanied by original folder with MS chapter outline.

Box 1/5  “A Collection of Bulgarian Folk Riddles” (1975).
          Typescript draft, unbound; in English. 135 p.

Box 1/6  “A Collection of Bulgarian Folk Riddles” (1975).
          Different title page from draft in Box 1/5, with authors listed as: “Elva and Boris Kremenliev.”
          Photocopy of typescript draft, bound; in English. 135 p.

Box 2

Box 2/1  “How to Write for the Orchestra Idiomatically” (1975).
          Partial drafts and research notes (typescript, with revisions in pencil); in English. 39 p.

Box 2/2  “Lexicon of Musical Terms Used in Bulgarian” (1974–75).
          Photocopy of typescript draft with pencil annotations, unbound; in Bulgarian and English. 136 p.
Box 2/3  “Lexicon of Musical Terms Used in Bulgarian” [1974–75].
Photocopy of composite draft with correction fluid, unbound; in Bulgarian and English. 136 p.
Accompanied by memos regarding copying/binding. 3 p.

Box 2/4  “Lexicon of Musical Terms Used in Bulgarian” (original) [1974–75]. (1 of 2.)
Original manuscript (composite of small colored strips of paper containing individual terms taped onto letter-size leaves in alphabetical order); in Bulgarian and English. 67 p.

Box 2/5  “Lexicon of Musical Terms Used in Bulgarian” (original) [1974–75]. (2 of 2.)
Original manuscript (composite of small colored strips of paper containing individual terms taped onto letter-size leaves in alphabetical order); in Bulgarian and English. 69 p. (p. 68–136).

Box 2/6  [“Lexicon of Musical Terms Used in Bulgarian,” research notes.]
Draft of definitions and other research notes, separated by tabs for each Cyrillic letter. Ink MS; in Bulgarian and English.

Box 3

Box 3/1  “The Many Musics of Man” (s.d.). (1 of 4.)

Box 3/2  “The Many Musics of Man” (s.d.). (2 of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (II) / Non-Western Music.” Typescript draft; in English. [186] p. (p. 120–306).

Box 3/3  “The Many Musics of Man” (s.d.). (3a of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (III) / Greece through the Classic Period.” Typescript draft; in English. [60]+52 p.

Box 3/4  “The Many Musics of Man” (s.d.). (3b of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (III) / Greece through the Classic Period.” Typescript draft; in English. 88+49+49 p.
Box 4

Box 4/1  “The Many Musics of Man” (s.d.). (4 of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (IV) / Bach through the 20th Century.”
Typescript draft; in English. 39+54+32+89 p.

Box 4/2  “Music of the Slavs, Its History and Character,” [Bulgaria] (s.d.).

Box 4/3  “Music of the Slavs,” [Mnogoglasie] (s.d.).
“Mnogoglasie: A Compositional Concept in Rural Bulgaria.” Typescript draft with emendations and insertions; in English. 34 p. 2 copies.

Box 4/4  “Music of the Slavs, Its History and Character” [Yugoslavia: Macedonia, Serbia] (s.d.).

Box 4/5  “Music of the Slavs,” [Czechoslovakia] (s.d.).
“Part Two, Section I: Czechoslovakia.” Typescript draft; in English. 97 p.

Box 12

Box 12/1  “Music of the Slavs: Its History and Character” [Czechoslovakia]; “Czech Folk Songs” (s.d.).
See also Series 2 (Research), Box 12/4–6.
Box 9

Box 9/6 “Music of the Slavs,” [Appendix 1] (s.d.).

Box 9/7 “Some Bulgaro-Macedonian Folk Customs” (s.d.).
Originally housed in Elbe No. 7-E spring binder, unlabeled.
Typescript draft and MS notes; in English. [19] p.
Note on title page: “The information consists of what Boris remembers, plus what he gathered on various trips to Bulgaria, on one of which Elva took part and somewhere still has the notes she took while Boris was recording folk music.”

Box 9/8 [Chapters from unidentified manuscript on Bulgarian music] (s.d.).
N.B. Possibly chapters for “Music of the Slavs, Its History and Character;” see Box 4/2.

Box 9/9 [Unidentified manuscript of Czech folksongs.]
Typescript English translations of song texts with MS repro transcriptions of melodies (with Czech texts) interleaved; labeled “Examples.” [101] p.

Box 5

Box 5/1 Kremenliev, Boris, and Elva Kremenliev. “Folktales of the Bulgarian People” (s.d.).
Photocopy of typescript draft, unbound; in English. 231 p.
Accompanied by front cover from original 3-prong folder/binding.

Box 5/2 Kremenliev, Boris, and Elva Kremenliev, trans. and ed. “Forty Bulgarian Folktales” (1976).
Typescript draft, unbound; in English. 231 p.

Typescript draft with revisions and corrections in pencil and ink, unbound; in English. [22]+xxiv+203 p.
Box 5/4  [Material for “Forty Bulgarian Folktales”?] (s.d.).

Box 5/5  [Material for “Forty Bulgarian Folktales”?] (s.d.).
   Photocopy of select Bulgarian folktales from unidentified published source; in Bulgarian. 2 copies; copy 1 trimmed.

Sub-series B: Articles, essays, reviews, and radio scripts

Box 6


   See Box 9/4.

                   Full issue of periodical. 4 p. 4 copies.


Box 6/7  “Chromaticism in Tetrachordic Melodies in Bulgarian Folk Music,” [in Festschrift for Marius Schneider, Musikwissenschaftliches Institut der Universität Köln (Abteilung für Varleichende Musikwissenschaft–Musiketnologie, 1969)].
                   N.B. Citation for source taken from BK’s publications list; see Box 14/9.
                   Photocopy of typescript draft of chapter; in English. 11 p.

                   See Box 87/9 (full issue of journal).

                   N.B. Article on the first International Los Angeles Music Festival (June 1–11, 1961). Issue also includes review by BK on p. 25, 54, 56.

Box 6/9  “Extension and Its Effect in Bulgarian Folk Music,” Selected Reports, vol. 1, no. 1 (s.d.): 1–27
                   Photocopy of article (accompanied by front cover of journal and table of contents). [29] p. 3 copies.

Box 6/11  “Indian Music,” *Pacifica Network* [1962].
Typescript article. 3 p.

Offprint. [17] p. 3 copies.


Offprint. [23] p. 4 copies.


Typescript draft of paper. 12 p.

Reprint of article. [19] p. 3 copies.

Reprint of article. [9] p. 3 copies.

Box 7

Full volume. 2 copies. Copy 2 (Box 7/3) contains annotations on BK’s article and 1 p. MS notes by BK interleaved.

Box 7/3  “The Song That Mankind Sings,” *New Outlook*, vol. 4, no. 9 (September 1951): 55–57.

_N.B. Discussion of music to the short film The Tell-Tale Heart, directed by Ted Parmelee, with music by BK._

Box 7/5  “Types of Bulgarian Folk Songs,” *The Slavonic and East European Review*, vol. 34, no. 83 (June 1956): 355–376.


Box 7/7  “Workshop in Radio Music–UCLA,” *Quarterly of Film, Radio, and Television*, vol. 6, no. 3 [Spring 1952]: 241–257.
Reprint of article. [17] p. 3 copies.

Box 7/8  [Untitled paper on mathematics and rhythm], Nat. ASUC Conference, University of California, San Diego. [s.d.].
Typescript draft of paper. 6 p.
Box 7/9 [Articles from Melos.] (1 of 2: 1960s)


Box 7/10 [Articles from Melos.] (2 of 2: 1970s)


Box 7/11 [Articles for Music of the West Magazine.]
Compilation of 14 articles by BK for Music of the West Magazine (comprising photocopies or article clippings affixed to letter-size paper), accompanied by ink MS cover listing contents. 23 p. Accompanied by 2 duplicate photocopies of compilation (both incomplete).

Articles included: cover/caption with portrait of BK (September 1951); articles on Arnold Schoenberg, George Antheil, Darius Milhaud, Leroy Robertson, Igor Stravinsky, Halsey Stevens, Mario Castelnuovo Tedesco, Wesley La Violette, Ernst Krenek, Pavel Pisk, and Ernst Toch for “Prominent Musicians” series (October 1951–September 1952); and “Music Festival Becomes Tradition” (June 1954).

Box 7/12 [Book reviews.]
6 published reviews of books on Bulgarian folk music from various periodicals, includes original reviews and photocopies. 18 p., total.

Box 7/13 [Reviews for Musical Courier, “Nation’s Music” column.]
4 reviews of Los Angeles concerts; photocopies, including duplicate copies.


See Box 12/2.


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**Box 7/14**


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**Box 7/15**

Photocopies of various scholarly articles and essays, magazine articles (i.e., from *Melos*, *Musical Courier*, and *Music of the West*), and reviews. Duplicates of items in Box 6–7.

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**Box 8**

**Box 8/1**

Photocopies of various scholarly articles and essays, magazine articles (i.e., from *Melos*, *Musical Courier*, and *Music of the West*), and reviews. Duplicates of items in Box 6–7.

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**Box 8/2**

Photocopies of various scholarly articles. 7 items. Primarily duplicates of items in Box 6–7; only unique item is “Bulgaria: Early Years and Later” (unpublished essay?), typescript (14 p.). 2 copies. Compilation of articles preceded by cover page: “BK: Informal Portrait.”

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**Box 8/3**

Photocopies of concert programs (2 performances of BK’s music, 1983–1984), scholarly articles, and magazine articles (i.e., from *Musical Courier* and *Melos*).

Articles are duplicates of items in Box 6–7. Compilation of articles preceded by cover page: “Elva & Boris Kremenliev / Words, Words, and More Words / (some with music, some music without words) / 1986.”

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**Box 8/4**

Photocopies or reprints of various scholarly articles. 9 items. Duplicates of items in Box 6–7.
Accompanied by a shorthand list (pencil MS) of the articles included in the compilation.

**Box 8/5**
[Collection of articles by Boris Kremenliev – 6.]
Photocopies of various scholarly articles and magazine articles (some incomplete or represented by front cover or table of contents only).
Duplicates of items in Box 6–7.

**Box 8/6**
[Collection of articles by Boris Kremenliev – 7.]
1. Photocopies of 3 book reviews, 1 scholarly article, and 1 magazine article (from *Melos*).
Duplicates of items in Box 6–7.
2. Typescript list of publications by Boris Kremenliev. 4 p.

**Box 8/7**
[Program notes.]
Program for La Jolla Civic Orchestra concert (March 11, 1956), with program notes by Boris Kremenliev.

**Box 8/8**
Radio scripts.

**Box 8/9**
[Radio scripts for KPFK program “The Many Musics of Man.”] (1 of 2: originals.)
Also in folder: original folder with notes on contents.

**Box 8/10**
[Radio scripts for KPFK program “The Many Musics of Man.”] (2 of 2: carbon copies.)
Also in folder: original folder with notes on contents.

Box 8/11

[Radio script for KPFK program “The Many Musics of Man”: Korea, Japan.]
Originally housed in folder labeled “MISC IV”; other folder contents separated to Series 2: Research and Sub-Group II: Library (see Box 21/6, Box 32/1; Box 41/10, Box 46/13, and Box 47/21.


Box 8/12

“The Many Musics of Man: Korea” [radio script?].
Typescript draft of radio script, with music clips highlighted in colored pencil and list of timings. 6 p.

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[Radio script for KPFK program “The Many Musics of Man”: Uganda.]
See Series 4: Professional Papers, Box 14/8.

Box 8/13

[Partial reprints and loose notes by BK.]
Contains loose pages from reprints/photocopies of articles by BK (e.g., front cover of periodical only); English translations of Bulgarian terms [possibly from BK’s Lexicon?]; table of contents for unidentified manuscript; English song texts [translations of Slavic songs?]; and loose MS notes.

Box 12

Box 12/2

Photocopy of article. 1 p.

Series 2: Research

Sub-series A: Research files

Box 9/1

[Inventory of the Kremenliev Collection of Balkan/Slavic Materials.]

Box 9/2

“Selected Bibliography in Related Slavic Music.”
Box 9/3
“Bibliography Bulgaria: General Culture.”
From folder labeled “Music of the Slavs – Its History and Character.
Bibliography.”
Typescript bibliography. 26 p.

Box 9/4
“Music of the Slavs / Background.”
[1] Kremenliev, B. Book review of Nicolai Kaufmann and Todor Todorov,
Narodni pesni ot Rhodopska krai (Folksongs of the Rhodope Region).
Photocopy of review. 2 p.
13, no. 2 (May 1969)]: 248–266. Photocopy of article. 10 p.
Typescript paper, with illustrations/examples and insertions (ink MS/MS repro) interleaved. 132 p.

Box 12/3
“Theories.”
[3] Ink MS notes by BK; includes a transcription of 6 measures of a Bulgarian
song. 2 p., total.
[4] Photocopies of material (in Bulgarian) on folk songs and folk dances;
material includes music, dance instructions, and text, likely from multiple
[5] MS repro transcriptions of Czech folksong melodies (with Czech texts),

Box 12/4
“Music of Bohemia, Moravia, Slovakia.” (1 of 2.)
[1] MS repro transcriptions of Czech folksong melodies (with Czech texts),
N.B. See Box 12/3 for Examples 1–5.
[3] Cover pages for “Chapter I: The Folk Music of Slovakia,” “Chapter II: The
Folk Music of Slovakia,” and “Appendix I.” 3 p.
[4] Material for Appendix II, comprising pencil MS and MS repro notes on the
[6] Material for Appendix V, comprising an ink MS chart comparing musical
characteristics of folk music from Bohemia, Slivakia, Moravia, and Silesia.
2 p.
Box 12/5  “Music of Bohemia, Moravia, Slovakia.” (2 of 2: Ozalid masters.)
   Ozalid masters (ink/typescript) of English translations of song texts with
   transcriptions of melodies (with Czech texts) interleaved; labeled Example
   1–41. [58] p.

Box 12/6  “Music of Bohemia, Moravia, Slovakia.”
   [1] Ilich, Tijana. Untitled assignment for Music 142 [ethnographic
   [2] Pencil MS transcriptions of folksongs [collected and transcribed by
   [3] Page of text in Bulgarian with transcriptions of two Bulgarian
   folksongs. MS repro. 1 p.
   p. Accompanied by typescript English translation of text for “Rozmarynko
   Zelená” (Green Rose Mary). 1 p.

Box 9/5  “Collection, transcription – BK.”
   Transcription of two Bulgarian folk songs. Ink MS. 1 p.

Box 9/6  [Loose transcriptions of folk songs.]
   Transcriptions of 9 Bulgarian folk songs, transcribed by BK (and others?). Ink

Box 9/7  [Bulgarian folksongs arranged by Filip Kutev.]
   Originally housed in folder labeled “KYTEB / MISC III.”
   Photocopies of Bulgarian folk songs arranged by Filip Kutev [likely from
   various volumes of Durzhaven ansambul za narodni pesni i tantsi (State
   Ensemble for Folksongs and Dances) (Sofia: Nauka i izkustvo, 1958, 1961,

Box 9/8  “(Children’s Joy) Detska Radost 1928/29 (monthly for children)” [Bulgarian folk
   tales for children].
   Issues of Детска Радость enclosed in hardcover folio (Детска Радость,
   1928–1929) with color illustration.

Box 9/9  [Fingering diagrams for gaeda.]
   Photocopy of 2 fingering diagrams from unidentified source; MS note on

Box 9/10 “Appendix (Useful Expressions).”
   English translations of select Bulgarian terms [from travel dictionary?]. 4 p.
Box 9/11
“Македонија”; “The Balkan Peoples and Their Music [1st carbon].”

Box 9/12
“Folksongs from Makedonja [magazine]; trans. by Živkov, Hadžimanov, and others.”
51 folk songs and 5 additional pages extracted from various issues of Македонија. [56] p.

Box 9/13
“Yugoslavia.”

[13] [List of captions for charts and figures?; source article unidentified.]


Box 9/14  [Transcriptions of music from Yugoslavia.]
Accompanied by original envelope (mailed by M. Schecter to BK).

Box 9/15  “Translated Songs of Yugoslavia by Natasa Cubalevic.”
Also in folder: original 3-prong folder.

Box 9/16  [Yugoslav folk music, articles translated by Robert Liebman.]


Box 12/7  “Yugoslavia: Serbia. I. Tonality and Modality. II. Melodic Types.”
Ink MS outline/notes. 2 p.

Box 35/17  [Programs of Yugoslav folk dancing ensembles.]

Box 10/1  [Yugoslavia tourist brochures.]
4 tourist brochures, titled “Beograd, Yugoslavia”; “Zagreb, Jugoslavia”; “Yugoslavia”; and “Tourist Resorts in Yugoslavia.”

Box 10/2  “USSR: Folk Music in the Republics; Xeroxes.”

Box 12/8  “Albania” [correspondence].
Letter from Zihni Sako (Director, Instituti I Folklorit, Republika Popullore e Shqipërës) to Mrs. Mary Lee Dodge (responding to request for material on Albanian folk tales and songs); dated 6/9/1964. 1 p. Accompanied by bibliography of publications and studies regarding Albanian music; in French. Typescript; 1 p.

Box 10/3  [Basque folk songs (loose note).]
Pencil MS note. 1 p.

Box 10/4  “Bosnian Music Sampler.”
Transcriptions and song texts of 46 Bosnian songs, photocopied from Bosanski Narodni Pjesme by Vlado Milošević; research materials compiled by Neil Siegel. Accompanied by typescript cover page and index. [3]+[61] p. Also in folder: original 3-prong folder.

Box 12/9  “Canada” [folklore and folk songs].
Letter from Marcel Rioux (Canada Department of Mines and Resources, Anthropological Division) to BK (responding to request for material on Swiss folk tales and songs); dated 12/15/1949. 1 p. Accompanied by 4 Canadian folk songs (ink MS transcriptions with typescript text) and 4 folktales (typescript; in English and French).

Box 12/10  “The Modern Czech School of Composition.”
Chart for BK’s article “The Influence of Folklore on the Modern Czech School of Composition.” 1 p. 6 copies. See Box 6/12 for corresponding article.

Box 12/11  “Greece” [correspondence].
[1] Correspondence between BK and scholars/archivists in Greece; includes letters to/from Mantle Hood, Sam Chianis, Char. I. Spanos, Demetrios Petropoulos, and G. Spiridakis. 8 letters; dated 1959–1963.


Inscribed by the author (“Best Compliments, S. C.”) on p. 244.

**Box 12/12**

“Greek” [research materials].


**Box 13/1**

“Haiti” [Exposition Internationale du Bi-Centenaire de Port-au-Prince].


**Box 13/2**

“Iceland” [folk tales and folk songs].

Letter from Thor Thors (Legation of Iceland, Minister) to BK (responding to request for material on Icelandic folk tales and songs); dated 2/2/1950. 1 p.

Accompanied by 14 folk tales (facsimiles from *The Legends of Iceland*, collected by Jón Árnason, trans. George E. J. Powell and Eiríkur Magnússon) and transcriptions of 8 folk songs (ink MS).

**Box 10/5**

“India” [music and instruments.]


Box 10/6  [Japan, music history and instruments.]


Box 10/7  “Polish Folk Music, 8-week project.”

Outline of project. MS repro. 2 p.

Box 10/8  “Poland, 1980–81.” (1 of 4: unlabeled files.)

Research material related to Polish music and Slavic culture, including typescript drafts, photocopies of typescript papers by other authors (i.e., not BK), photocopies of folk songs and musical examples from published sources, typescript English translations of excerpts from various published sources, typescript bibliography lists, correspondence (2 letters), and seminar paper by Barbara Jolanta Kwiatkowska (“Krzysztof Penderecki’s *Dies Irae*: Cluster Technique in Choral Parts”).

Box 10/9  “Poland, 1980–81.” (2 of 4: “Polish History of Music.”)

Kwiatkowska, Barbara J. “Music of Poland.” Typescript essay. 31 p.

Box 10/10  “Poland, 1980–81.” (3 of 4: B. Kwiatkowska, “Middle Ages and Polish Maria’s Songs.”)


Box 10/11  “Poland, 1980–81.” (4 of 4: “Dr. Anna Czekanowska-Kuklinska.”)

[1] Letter from Dr. Anna Czekanowska to BK (responding to request for recommendations of literature on Russian, Bjelorussian, and Polish folk music); dated 1/25/1964. 1 p.


[3] Research material related to Polish music, including 4 typescript papers and 1 bibliography of sources on Polish ethnomusicology [by Anna Czekanowska-Kuklinska?].

Box 10/12  [Portugal, folk tales and songs.]

Letter from Valentim de Carvalho to BK (responding to request for material on Portuguese folklore and music); dated 1/27/1950. 1 p.

Accompanied by 5 Portuguese folk tales (typescript; in Portuguese) and facsimile of *Eight Portuguese Folksongs*, arr. Rodney Gallop (London: Oxford University Press, 1936).
Box 10/13 [Bibliographies of Romanian folksongs and Polish riddles.]

Box 10/14 “Romanian Folk Music / Enesco / Musical Life / Notes to Tapes and Records.”
Typescript essays on Romanian music and composers; includes track lists for corresponding recordings (tapes). 19+12+12+16+14+12 p.
Essays titled: Musical Life in the Rumanian People’s Republic; I. Rumanian Folk Music; II. Rumanian Musical Creation and Musical Life Before Rumania’s Liberation; V. Musical Creation in the Rumanian People’s Republic; Georges Enescu (I); Georges Enescu (II).

Box 10/15 [Frequency and amplitude graphs for Serbo-Croatian folk songs.]
Letter from [illegible] (Institute of Ethnomusicology, UCLA) to BK (1962).
Accompanied by 3 frequency and amplitude graphs created from recordings of Yugoslavian folk songs collected by Milman Perry and transcribed by Béla Bartók and Albert B. Lord in Serbo-Croatian Folk Songs (New York: Columbia University, 1951).
Songs represented: Parry 3553-4/Bartok-Lord #27a; Parry 3116/Bartok-Lord #27c; Parry 3224/Bartok-Lord #54.

Box 10/16 “Selections from the Bartók-Lord collection of Servo-Croatian folksongs.”
Also in folder: original 3-prong folder.

Box 10/17 “Spain.” (1 of 2: tourist brochures.)
6 brochures published by the Spanish State Tourist Department, including 1 fold-out brochure titled “Spain” and booklets on Asturias, Cadiz, Salamanca, Santander, and the “Holy Week in Spain.”

Box 11/1 “Spain.” (2 of 2: other publications.)
Oversized periodical (Boletín Museo National de Arte Decorativo) separated to Series 7 (Oversized), Box 153/1.
**Box 11/2** [Switzerland, folk tales and songs.]

Letter from Eric Kessler (Counselor of Legation of Switzerland) to BK (responding to request for material on Swiss folk tales and songs); dated 2/15/1950. 1 p.

Accompanied by 6 Swiss folk tales (typescript; in German) and transcriptions of 6 Swiss folk songs (in Swiss dialect, French, Italian, and Romansch; ink MS with typescript text).

**Box 13/3** “Turkish” [folk tales and folk songs].

Letter from Feridun C. Erkin (Ambassador, Turkish Embassy, Washington DC) to BK (responding to request for material on Turkish folk tales and songs); dated 11/14/1951. 1 p.

Accompanied by transcriptions of 5 Turkish folk songs (ink MS), 4 Turkish folk tales (typescript; in Turkish), and 1 book (Yusuf Ziya, *Boş Beşik ve Akkus* ([Turkey]: Milliyet Matbaası, 1932); 192 p.; in Turkish).

**Box 11/3** “Folk music material – B: Ethno-material.”

Originally housed in folder labeled “More Folk Music Materials.”


**Box 11/4** [Loose partial reprints, documents.]


**Box 12/4**

“San Diego.”


**Box 12/5**

[“Schoenberg in America.”]


*Sub-series B: Card files*

**Box 155**

[Bulgarian proverbs and vocabulary card files, Box 1.]

[1] Card file labeled “Kremenliev; Bulgarian Proverbs; Thematic Classification; II” [Box 1 of 2]. Contains a sequence of multicolored index cards, each with a proverb in English, organized by theme (e.g., Ability, Danger, Truth/Knowledge, etc.). 8.25 linear inches of index cards (3” x 5”), with 8 labeled dividers.

[2] Card file labeled “Kremenliev; Bulgarian Proverbs; Thematic Classification; II” [Box 2a of 2]. Contains 3 of 6 sequences of index cards, separated by unlabeled dividers:

[A] Proverbs in English, organized by theme 0.25 linear inches of index cards (3” x 5”), with 6 labeled dividers;

[B] Bulgarian music vocabulary, with English translations. 1 linear inch of index cards (3” x 5”), accompanied by 16 alphabetical dividers;

[C] Bibliographic citations for resources on Western music history. 1.75 linear inches of index cards (3” x 5”).

**Box 156**

[Bulgarian proverbs and vocabulary card files, Box 2.]

[1] Continuation of card file labeled “Kremenliev; Bulgarian Proverbs; Thematic Classification; II” [Box 2b of 2]. Contains 3 of 6 sequences of index cards, separated by unlabeled dividers:

[D] Music publishing firms in the US, organized alphabetically 2.5 linear inches of index cards (3” x 5”);

[E] Bulgarian music vocabulary, with English translations. 1 linear inch of index cards (3” x 5”).
[F] Bibliographic citations for scores by Eastern European composers; also includes citations for biographies of Eastern European composers. 0.5 linear inches of index cards (3” x 5”).

*Six photographs of Bulgarian historical figures separated to Box 161.*

[2] Unlabeled card file of Bulgarian proverbs and sources. Contains a sequence of index cards, each with a proverb in Bulgarian or English; also includes bibliographic citations for sources of specific proverbs. 5 linear inches of index cards (3” x 5”), with 43 blank, labeled, and alphabetical dividers.

[3] Card file labeled “Idiomatic Folk Vocabulary.” Contains a sequence of multicolored index cards, each with a term in Bulgarian (Cyrillic letters/characters) with English translation, organized alphabetically. 3 linear inches of index cards (3” x 5”), with 29 alphabetical dividers.

**Box 157**  
[Reference card files, Box 1.]  
[1] Card file labeled “Hutchinson; Kremenliev.” Contains several sequences of multicolored index cards on various historical and world music topics, including research notes, bibliographic citations (some annotated), contact information for various scholars, and bibliographic citations for recordings. 8.5 linear inches of index cards (3” x 5”), with 135 labeled, blank, and alphabetical dividers.

[2] Unlabeled card file of books and articles on world music, art, and folklore. Contains a sequence of index cards, with bibliographic citations, organized alphabetically by author surname. 2.75 linear inches of index cards (3” x 5”), with 25 alphabetical dividers.

**Box 158**  
[Reference card files, Box 2.]  
[1] Continuation of unlabeled card file of books and articles on world music, art, and folklore (see Box CC); also includes select citations for scores and recordings. Contains a sequence of index cards with bibliographic citations, organized by geographic region or cultural tradition. 6.5 linear inches of index cards (3” x 5”), with 17 labeled dividers.

[2] Unlabeled card file of books and articles on world music, art, and folklore; also includes scores and recordings. Contains a sequence of multicolored index cards, with bibliographic citations, organized by topic or alphabetically by author/composer. 4.25 linear inches of index cards (3” x 5”), with 24 labeled and alphabetical dividers.

**Box 159**  
[Reference card files, Box 3.]  
[1] Unlabeled card file of books and articles on Bulgarian culture, music, and folklore. Contains a sequence of multicolored index cards, with bibliographic citations, organized alphabetically by author. 5.5 linear inches of index cards (3” x 5”), with 47 labeled and alphabetical dividers.
[2] Unlabeled card file of books, journals, articles, recordings, and other materials [in Dr. Kremenliev’s personal library?]. Contains a sequence of multicolored index cards, with bibliographic citations. 4.5 linear inches of index cards (3” x 5”), with 106 labeled, alphabetical, and blank dividers [many unused].

[3] Card file labeled “Discs; Reference Wks.” Contains a sequence of index cards, each with a term in Bulgarian (Latin letters/characters) with English translation, organized alphabetically. 0.75 linear inches of index cards (3” x 5”), with 26 alphabetical dividers.

Box 160 [Reference card files, Box 4.]

[1] Continuation of card file labeled “Discs; Reference Wks.” (see Box EE). Contains a sequence of index cards, with a description or tracklist for various world music recordings. 1.5 linear inches of index cards (3” x 5”), with 25 labeled and alphabetical dividers.


[3] Unlabeled card file. Contains a sequence of index cards and library call slips, with bibliographic citations for various books. 2 linear inches of index cards (3” x 5”), with 14 alphabetical and labeled dividers.

[4] Unlabeled card file of folk tale sources. Contains a sequence of index cards, with bibliographic citations for various books. 2.25 linear inches of index cards (3” x 5”), with 25 alphabetical dividers.

[5] Loose sequence of index cards (originally grouped with a rubber band), with riddles in English. 0.75 linear inches of index cards (3” x 5”).

[6] Loose sequence of index cards (originally grouped with a rubber band), with Bulgarian vocabulary and English translations. 0.25 linear inches of index cards (3” x 5”).

[7] Loose sequence of index cards (originally grouped with a rubber band), with bibliographic citations and/or descriptions of scores by various Eastern European composers. 1.25 linear inches of index cards (3” x 5”).

[8] Loose sequence of index cards (originally grouped with a rubber band), with bibliographic citations, vocabulary, and research notes [unorganized?]. 1 linear inch of index cards (3” x 5”).
[9] Loose sequence of index cards (originally grouped with a rubber band), with proverbs in English; also includes some bibliographic citations. 1 linear inch of index cards (3” x 5”).

[10] Loose sequence of index cards (originally grouped with a rubber band), with research notes on Eastern European folk music. 1.75 linear inches of index cards (3” x 5”).

**Box 161** [Bulgarian vocabulary card file.]

[1] Loose sequence of index cards, with Bulgarian vocabulary and English translations. 2.5 linear inches of index cards (4” x 6”).

[2–7] Items separated from Box 156 (6 sleeves):

- 6 B/W prints of Bulgarian historical figures, 10.5 cm x 15 cm. Includes images of Христо Ботев [Hristo Botev]; Даме Груев [Dame Gruev]; Гоце Делчев [Gotse Delchev]; Кирил и Методи [Cyril and Methodius]; Васил Левски [Vasil Levski]; and Яне Сандански [Yane Sandanski].

**Series 3: Pedagogical material**

**Box 11 [cont.]**

**Box 11/5** [Ars Nova lecture materials.]

- [2] Index card containing bibliographic citations for sources on medieval subjects. 8 cards, 3” x 5”.

**Box 11/6** “Lecture notes” [on 20th-century composers].


**Box 11/7** “Musical–Historical Notes.”

Original folder labeled: “Musical–Historical Notes: Amer. Indian / Byzantine Chant / Tribal etc.”

Typescript and ink MS lecture notes on various topics. [34] leaves.

**Box 11/8** [Photos of 20th-century composers.]

From folder labeled “20th cy composers/Fotos/Fish.”

- [1] Ernst Kanir (?). 1 B/W photograph, 4” x 4.75”.
- [2] Ernst Krenek. 1 B/W photograph, 5” x 6.5”. Photo by Fayer (Wien).
- [3] Wesley La Violette. 1 B/W photograph, 5” x 7”. Photo by Toplitt. Inscribed to BK by Wesley La Violette.
- [4] Darius Milhaud. 1 B/W photograph, 4.5” x 7”.
- [5] Arnold Schoenberg. 1 B/W photograph, 5” x 7”.

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[6] Igor Stravinsky. 2 B/W photographs (3 prints), 5” x 7”. Photos by Richard Fish.
[7] George Antheil. 1 B/W photograph, 6.5” x 7.5”. Photo by Richard Fish.
[9] Darius Milhaud. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[10] Arnold Schoenberg [in the living room of his Brentwood home]. 1 B/W photograph, 7–8” x 10”. 4 prints. Photo by Richard Fish (c1953).
[12] Arnold Schoenberg in the living room of his Brentwood home. 3 B/W photographs, 8” x 10”. Photos by Richard Fish (c1949).
[14] Arnold Schoenberg teaching in his home [1948]. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[16] Arnold Schoenberg [reading a score]. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[17] Arnold Schoenberg with his family (Gertrud, Nuria, Ronald, and Lawrence Schoenberg) [1948]. 4 B/W photographs, 8” x 10”. Photos by Richard Fish.
[18] Igor Stravinsky. 1 B/W photograph, 8” x 10”.
[19] Film crew filming the painting “Crucifixion” by Rico Lebrun. 1 B/W photograph, 8” x 10”.

**Box 14**

**Box 14/1** [Course/lecture notes on 20th-century music.]
From folder labeled “20th cy composers/Fotos/Fish.”
Contains suggested listening list (typescript), lecture schedule outline, and lecture notes. [17] p.

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[Correspondence and press clippings on Arnold Schoenberg.]
From folder labeled “20th cy composers/Fotos/Fish.”
Separated to Series 7 (Oversized), Box 153/2.

**Box 14/2** [Course materials for CED 157 Jazz Workshop, Robert Thompson, instructor (1977).]
Contains course outline and schedule, summary of philosophical approach, description of methodology, and sample exams and student essays. 119 p.

**Box 14/3** [Student paper:] Lloyd, A. L., “Epic in Eastern Europe.”
Box 14/4 [Student paper:] Maressin, Stephanie. “Traditional Dances of Greece.”

Series 4: Professional papers

Box 14 [cont.]

Box 14/5 [Reviews of compositions by B. Kremenliev.]
Typescript compilations of reviews from various newspapers, 11 newspaper clippings (primarily photocopies; in English, German, and Bulgarian), a draft of a press release, and related documents (i.e., 1 letter from BK, and list of contact information for various press outlets in southern CA).

Box 14/6 [Reviews of Bulgarian-Macedonian Folk Music by B. Kremenliev.]
Typescript compilations of reviews from various periodicals and 6 clippings of book reviews from various sources.

Box 14/7 [Concert programs of works by B. Kremenliev.]
Concert programs and publicity material for performances of works by BK; dated 1961–1985. 26 items (including duplicates).
Oversized posters/flyers separated to Series 7 (Oversized), Box 153/3.

Box 14/8 [Material for KPFK program “The Many Musics of Man.”]
Correspondence, schedule outline, notes, radio script for “The Music of Uganda with Lois Anderson” (September 1967), and list of available commercial recordings of European folk music.
See Box 8/8–12 for additional radio scripts for “The Many Musics of Man.”

Box 14/9 [Works lists (compositions and publications by B. Kremenliev.)
Typescript lists, comprising 3 publication lists, 5 works lists, 1 list of representative performances, and 1 list of publishers (of BK’s music and scholarship).

Box 14/10 [Biographical entries for B. Kremenliev.]
Also in folder: certificate for Who’s Who in the World (7th ed., 1984–85) and blank biographical entry form for Composium: Index of Contemporary Compositions.
Box 14/11  [CV and biographical sketches for B. Kremenliev.]
4 CVs/vitas (compiled 1969, 1983/84, 1985, and 1986), brief biographical sketch (1 p.), and typescript draft of biographical entry (8 p.).

Box 14/12  “BK–Bio” [biographical information, etc.].
From folder labeled “BK–Bio.”
Contains photocopies of published biographical entries for BK from *Grove’s Dictionary of Music and Musicians* and *International Who’s Who in Music and Musician’s Directory* (7th ed., 1975); typescript collection of reviews of music and books by BK; photocopies of 6 articles by BK; and color printouts of 4 photographs of a house exterior.

Box 14/13  [Poetry by E. Kremenliev, others.]
From folder labeled “BK–Bio.”
[5] [Published collection of Bulgarian poetry.] [s.l.: s.n., s.d.]. 40 p. Front cover missing.

Box 14/14  [Biographical file for B. Kremenliev.]
Originally housed in unlabeled 3-ring binder.
Letter from BK to “Distinguished attorneys” (July 1, 1986), accompanied by biographical file, comprising typescript compilation of reviews of BK’s music and books, list of published biographical entries for BK, photocopies of 2 biographical entries for BK, photocopies of 2 articles by BK, certificate from the Marquis Who’s Who Publications Board, and typescript biographical sketches of 7 composers.

Contains grant application forms, receipts and invoices, reimbursement requests and payment stubs, correspondence, and related documents pertaining to UCLA research grants awarded to BK; arranged chronologically.

Box 15
Box 15/1  “Research Grants, 1985–1987.”
Contains grant application forms, receipts and invoices, reimbursement requests and payment stubs, correspondence, and related documents
pertaining to UCLA research grants awarded to BK; arranged chronologically.

Box 15/2  [UCLA Department of Music/Ethnomusicology newsletters.]
[1–3] UCLA Department of Music Newsletter. 3 issues: vol. 1, no. 1 (Spring 1961); vol. 2, no. 1 (Fall 1961); vol. 2, no. 2 (Spring 1962).

Published directory. Los Angeles: Regents of the University of California, 1977. 89 p.

Box 15/4  [UCLA departmental letters, documents, etc.]
Contains memos, forms, announcements, meeting minutes, and other documents from BK’s tenure at UCLA, including memo from Mantle Hood regarding the research objectives of the Institute of Ethnomusicology.

Box 15/5  [Institute of Ethnomusicology, UCLA, brochure.]
Brochure for the Institute of Ethnomusicology, with information on degree programs and facilities [1964?]. 2 copies.

Box 15/6  [Contracts, payments.]
Contains 1 receipt, 1 bank statement, 1 royalty statement, 1 payment stub, and 1 contract for Meet the Composer appearance (10/20/1983).

Box 15/7  “SEM newsletter” [Society for Ethnomusicology].
10 issues of S.E.M. Newsletter: vol. 3, no. 5 (September–October 1969); vol. 4, no. 3 (May–June 1970); vol. 4, no. 5 (September–October 1970); vol. 5, no. 3 (July–September 1971); vol. 6, no. 2 (March–April 1972); vol. 6, no. 6 (November–December 1972); vol. 7, no. 1 (January–February 1973); vol. 8, no. 2 (March–April 1974); vol. 9, no. 4 (July–August 1975) (directory of members and subscribers); unidentified issue (after March–April 1974) (incomplete; 4 p. only).

Box 15/8  [Other newsletters.]
6 newsletters/periodicals.
Organizations represented: Eastman Notes (April 1983); Eastman School of Music Department of Composition newsletter (1986); Professional Composer newsletter (s.d.); Sequoia Quarter Notes (1984); Serial (Newsletter of the Friends of the Arnold Schoenberg Institute) (1987); Young Musicians Foundation newsletter (1986).
Box 15/9  [Brochures, flyers.]
7 brochures, catalogs, and flyers. Includes catalog for choral music published by Mark Foster Music Co. (with They Are Slaves by BK).

Box 15/10  [Loose notes.]
Loose MS and typescript notes, newspaper clippings (listing orchestra vacancies), and typescript outline for Music: The Arts and Ideas by Leonard Meyer (Chicago: University of Chicago Press, 1967).

Box 15/11  [Concert programs and publicity (not BK).]
Contains concert and conference programs, publicity flyers and posters, press clippings, biographical entries, and program notes for various musicians and composers (not BK). 19 items.

Box 15/12  [CVs and publicity materials for various musicians (not BK).]
CV, publicity flyer, and press clippings for various musicians/ensembles (not BK). 5 items.

Box 15/13  [University of California Press catalog (1981).]

Box 15/14  [Luck’s Music Library catalogs (1986–1989).]
3 music catalogs, including 1 catalog of educational orchestral music (1986) and 2 orchestra catalogs (1988, 1989).

Box 16

Box 16/1  [Bulgarian Studies Guild newsletter.]

Box 16/2  [Kunst Bibliography Project.]
Letter from Sef van Ments (Kunst Bibliography Project) to BK regarding contributions (4/10/1983), accompanied by directions to contributors and blank entry forms.

Box 16/3  “Notes on xopo” [horo, a Bulgarian folk dance].
3 notepads containing ink MS notes and drafts for an essay on Bulgarian folk dance (“Xopo: The Everlasting Circle”).

Box 16/4  “Notes” [on Bulgarian musical terminology].
3 notepads containing English definitions of Bulgarian musical terminology (possibly drafts for BK’s “Lexicon of Musical Terms Used in Bulgarian”).
Box 16/5  [Loose personal papers.]
Originally from unlabeled folder.
Business cards and contract information, loose MS notes, recipes, “Chapter I” (typescript story about Peter, incomplete), typescript notes on George Antheil (6 p.), “Stiga Veche” (typescript story; in English, 6 p.), photocopy of newspaper clipping (“Recollections of Schoenberg: A Riddle in 12 Tones” by Elva Kremenliev; title only), and “Bibliographical List” (typescript document of sources in the Ethnographic Department of the Hungarian National Museum, Budapest).

Box 16/6  [Personal artwork.]
Original artwork and facsimiles, including drawings for holiday cards, marriage announcements, and a pencil sketch of a donkey. 8 p.

Box 16/7  [Kremenliev house documents.]
Contains directions, notice of sewer improvements, and 2 blueprints for home addition.

Box 16/8  “Travel.”
Contains travel brochures, itinerary for European travel (s.d.), postcards, list of emergency numbers, 1 letter to BK and EK, and program for Canterbury Tales at the Phoenix Theatre, London (1968).

Box 16/9  “Maps.”
Maps of Bulgaria (2 maps), the Balkans, and the USSR. 4 maps.

Series 5: Correspondence

Box 17

Box 17/1  1949–1950s.
22 letters to/from BK pertaining to his professional activities and scholarship; in English; dated December 1949–December 1958.

Box 17/2  Inquiries regarding Czech folk music (1954–1955).
Originally in folder labeled “Czech.”
21 letters to/from BK pertaining to his research on Czech folk music; in English; dated June 1954–May 1955.

Box 17/3  1960s.
16 letters to/from BK pertaining to his professional activities and scholarship; in English and German; dated March 1960–December 1969.
Box 17/4  1970s.
   57 letters, postcards, cards, and drafts to/from BK pertaining to his professional activities and scholarship; in English and Bulgarian (2 letters); dated January 1970–March 1979.

Box 17/5  1980s.
   32 letters to/from BK pertaining to his professional activities and scholarship; in English; dated April 1980–September 1987.

Box 17/6  UC Press (evaluation of MS “Children’s Songs of the World,” 1983).
   1 letter (and MS draft of same) from BK evaluating the MS “Children’s Songs of the World” for potential publication by UC Press; dated May 16, 1983.

Box 17/7  Undated.
   15 postcards, cards, letters, memos, and drafts to/from BK; in English; undated.

Box 17/8  Recommendation letters.  
   8 letters of recommendation and related correspondence to/from BK; in English; dated 1970–1976.

Box 17/9  Elena “Lenka” Borisova Kremenliev (and Allen Stewart).
   41 letters and cards from Lenka Kremenliev (and/or Allen Stewart) to BK (and EK); in English; dated May 1962–June 1972; 26 undated.
   Also in folder: quarter report card for Hamilton High and concert program for piano recital (including Lenka Kremenliev) (1967).

Box 17/10  Gregor “Greg” (and Mary Ann) Kremenliev.
   19 letters and cards from Greg (and/or Mary Ann) Kremenliev to BK (and EK); dated February 1970–June 1975; 7 undated.

Box 17/11  Elva Kremenliev.
   5 letters from EK to BK; in English; dated May 1962–September 1970.

Box 17/12  Boris Kremenliev (drafts to family).
   4 letters/drafts from BK; in English; dated April 1971–September 1986; 1 undated.

Box 17/13  Embassy of the People’s Republic of Bulgaria.
   6 letters to/from BK; in English and Bulgarian; dated July 1972–February 1979.

Box 17/14  Andreas Boltuhin and Rumiana Eugibarova.
   26 letters and cards from Rumiana Eugibarova and/or Andreas Boltuhin to BK (and EK); in Bulgarian and English; dated December 1971–January 1981; 3 undated.
Box 17/15  Sabka and Bogdan Genovska.
1 draft of letter from BK to Bogdan; in English; dated August 1974.
11 letters and postcards from Sabka Genovska (and/or Bogdan) to BK; in Bulgarian and English; dated October 1974–August 1976.

Box 17/16  Atanas Kremenliev.
72 letters and postcards to BK (and EK); in Bulgarian; dated January 1955–January 1982; 5 undated or incomplete letters (last in folder).

Box 17/17  Metodi Kusev.
5 letters and postcards to BK; in Bulgarian; dated March 1975–March 1981.

Box 17/18  Slavic Committee in Bulgaria.
21 letters to/from BK; in Bulgarian; dated March 1968–November 1980.

Box 17/19  Томо Смоийко.
7 letters to BK; in Bulgarian; dated November 1972–November 1976; 1 undated.

Box 18

Box 18/1  Bulgarian correspondence (various correspondents).
79 letters, cards, and postcards to/from BK; in Bulgarian (and English); dated April 1955–July 1981 (bulk 1970–1981); 17 undated.

Box 18/2  Bulgarian correspondence (loose envelopes and stamps).
Originally filed among Bulgarian correspondence (in 2 folders labeled “Bulgarian Correspondence”).
Loose envelopes and stamps mailed from Bulgaria. 33 items.

Box 18/3  Loose research notes, papers, etc. originally filed with general correspondence.
Originally filed among correspondence (in folders labeled “Correspondence” and “General Correspondence”).
Contains address list of reviewers for BK’s *Bulgarian–Macedonian Folk Music*, lecture notes, drafts of English translations of Bulgarian folktales, MS notes, abstract for BK’s paper “Folk Music in the Light of Social and Cultural Changes in the Balkans,” CV for BK, comments on “Albanian Folk Music” recording, KPFK program brochure, and program and publicity for UCLA recital of Bulgarian music (May 9, 1974).

Box 18/4  Loose papers originally filed with Bulgarian correspondence.
Originally filed among Bulgarian correspondence (in 2 folders labeled “Bulgarian Correspondence”).
Contains MS notes, drafts of English translations of song texts, customs declaration form, receipts, and photocopy of transcriptions of songs performed by Anna Bernajdr (see Box 9/14 for originals).
Series 6: Photographs, iconography, and microfilm

[Photographs of 20th-century composers.]
Includes photographs of George Antheil, Ernst Kanir, Ernst Krenek, Wesley La Violette, Darius Milhaud, Arnold Schoenberg, Igor Stravinsky, and others. See Box 11/8.

Box 19

Box 19/1 [Bulgarian folk instruments and clothing.]
[1] 5 photographs [of Bulgarian instruments and clothing?].
Originally housed in envelope mailed from A. Kremenlieff (Sofia, Bulgaria) to BK (postmarked September 1950).
1 photograph of four wooden flutes; 4 photographs of adults wearing traditional folk costumes from different regions in Bulgaria. 5 B/W photographs, 3.75” x 7” – 5” x 6”. Annotations on back of photos in pencil (in Bulgarian).
Accompanied by original envelope.
[2] 3 photographs of an 11-stringed instrument [Bulgarian gadulka?]. 3 B/W photographs, 8” x 10”.

Box 19/2 “Yugoslav instruments."
Originally housed in envelope mailed from Academic Senate, University of California, Los Angeles, to BK (Music Department, Campus).
25 photographs of various folk instruments (includes 1 photograph of a man holding a bagpipe: “Gajdaš iz Svrljiga – Srbija”). 25 B/W photographs, ca. 5” x 7”. Annotations on back of photos in ink and pencil (in Serbian?).

Box 19/3 “Yugoslav Folk Instruments (photos).”
4 photographs of the Serbian gusle and the Montenegrin gusle, taped onto letter-sized paper with typescript captions. 3 color photographs (faded), 5” x 7”.

Box 19/4 [Mounted photographs, drawing.]
[1–3] 3 photographs of an unidentified man singing with a second unidentified man accompanying on guitar. 3 B/W photographs, 3” x 5”, taped onto cardstock, 8.75” x 10”.
[4] Drawing of a man walking through snow with a large drum at his back, clipped from unidentified source (magazine/newspaper?). 1 B/W drawing, 4” x 6”, taped onto cardstock, 8.75” x 10”.

Box 19/5 “Drawings for Proverbs.”
[1] “Dawn would come even without cocks.” Line drawing of a rooster bound with rope. Mattied, 8.75” x 11.75”.
[2] “Who wants a sweetheart without faults will remain single.” Line drawing of a man admiring a woman/statue on a pedestal. Matted, 8.75” x 11.75”.

Box 19/6 [Negatives of instruments from India, Indonesia, and Japan.]
Originally housed in envelope labeled “Ethno/film color.”
[1] India: Group of musicians performing music on the sitar, tanpura, drum, and flute. 10 color negative strips (30 images), 2.5” x 7.5”–8.75”.
[2] India: Man performing on the tanpura, with three women in saris standing, outdoors. 2 color negative strips (7 images), 2.5” x 7.5”–11”.
[3] Indonesia: Group of musicians (and costumed dancer) performing on the Javanese gamelan. 10 color negative strips (25 images), 2.5” x 2.5–8.75”.
[4] Japan: Group of musicians performing on the koto, biwa, and wa-daiko. 3 color negative strips (7 images), 2.5” x 2.5” x 10”.

Box 19/7 [Photographs of Takahoshim Kirschner, and Chihara at Ojai.]
Photographs used for article by BK on the Ojai Festival for Melos (December 1971); see Box 7/9.
[1] American composers Leon Kirschner, Paul Chihara, and Yuji Takahashi. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[2] Kraft, Samuel, Takahashi, and Boone. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[3] Artistic Director Samuel and Takahashi discussing realization of Kagahi. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[4] Takahashi rehearsing his Kagahi. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
[5] Takahashi rehearsing his Kagahi. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.

Box 19/8 [Unidentified photograph.]
Unidentified man holding a cigarette in his mouth. 1 B/W photograph, 8” x 10”.

Box 35

Box 35/18 [Mounted photograph (and negative).]
[1] Photograph of two men and two women [family photograph?]. 1 B/W photograph, 8” x 10”, mounted on matboard, 10.5” x 12.25”.
[2] Corresponding negative for photograph. 1 B/W negative, 1.5” x 1.5”.

Box 35/22 [Map of Bulgaria.]
Originally housed in folio for Asami Photofinishing, labeled (by BK) “Map of Bulgaria.”
Map of Bulgaria [railway map?], from unidentified source (s.d.); in 3 media:
[1] Facsimile of map, trimmed. 1 color map, 8.5” x 14”.
[2] Color photograph map. 1 color photograph, 4” x 5.75”.
[3] Negative. 1 color negative, 2.5” x 3.5”.

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**Box 100**

*Film 1*

“BK Archives Microfilm.”

Items originally housed in microfilm box labeled “BK Archives Microfilm.”

Microfilm box containing 2 film canisters:

1. Black film canister, unlabeled. Contains 35 mm positive microfilm with images of 2 articles by P. Kastarova in Bulgarian:
   
   (a) Кацарова, Р. Д. “Гайдитъ на единъ шуменски майсторъ,” *Известия на Народния етнографски музей*, том 12 (1936): 89–110.
   
   (b) Кацарова, Р. “Два отличителни белега на родопскитѣ помашките напѣви,” *Сборникъ на IV конгресъ на цлавянскитѣ географи и етнографи въ София*, 1936 (София: Култура, 1938), стр. 342–344.


**Series 7: Oversized papers**

**Box 153**

*Box 153/1*

“Spain.” (2 of 2: other publications.)

Separated from Series 2, Sub-series A (Research Files), Box 11/1.


*Box 153/2*

[Correspondence and press clippings on Arnold Schoenberg.]

From folder labeled “20th cy composers/Fotos/Fish.”

3 letters to BK (from Arthur Schnabel, Franz Waxman, and Leopold Stokowski’s assistant) with quotes about Arnold Schoenberg for use in an article by BK; dated May–June 1948.

3 magazine and newspaper articles on Arnold Schoenberg; dated 1949–1963.

*Box 153/3*

[Concert programs of works by B. Kremenliev.]

Separated from Box 14/7.

1 flyer/poster and 3 oversized posters for concerts with works by Boris Kremenliev held in Germany and the US; dated 1965–1966; 1 undated.

*Box 153/4*


Separated from Box 52/15.

10 loose leaves, comprising melodic transcriptions of songs and analysis charts.
SUB-GROUP II: LIBRARY

Series 1: Music

Sub-series A: Music in Cyrillic script

Box 20/1 Ангелов, Кр. / Angelov, Kr.


Box 24/5 Атанасов, Георги / Atanasov, Georgi.
Български хора и танци из операта “Гергана.” 15 p.


Box 20/2 Бобчевски, Венедиктъ / Bobchevsky, Venedict. [Piano and vocal music.]

Ruchenitza (Rachenitza). For piano solo. Published score. Sofia: Stajevsky, c1929. 2 p.


Box 20/3 Богданов-Кочко, Петре / Bogdanov-Kočko, Petre.


Box 25/1 Бояджиева, Любка / Boiadzhieva, Liuba, ed. Boi

Shturche suirche narodni pesni za deca (Cricket plays folk songs for children). [47 folk songs for voice (melody only; in unison).] Sofia: Nauka i izustvo [NI], 1969. 29 p.

Box 20/4 Бояджиевъ, Петъръ / Boiadjiév, Petur.


Box 25/2 Владигуеров, Панчо / Vladiguerov, Pancho.


Box 20/5 Владигеров, Панчо / Vladigerov, Pancho.

Piesi za piano (Pieces for piano), I. Sofia: Nauka i izustvo [NI], 1970. 113 p.

Box 20/6 Владигеров, Панчо / Vladigerov, Pancho.


Box 20/7 Владигеров, Панчо / Vladigerov, Pancho.
 Пиеzi за Цигулка, II. София: Наука и изкуство, 1974. 50+118 p.
Piesi za tsigulka (Pieces for violin), II. Violin part and piano score. Sofia: Nauka i izustvo [NI], 1974. 50+118 p.

Box 20/8 Владигеров, Панчо / Vladigerov, Pancho.


Box 20/9 Гајдов, Стефан М. / Gajdov, Stefan M. [Vocal works.]


Box 20/10 Гевиксман, Виталий / Gewicksmann, Witali.
Струнный квартет № 2 в 5ти частях.

Streichquartett No. 2 [in 5 movements]. Score. MS repro. 22 p. Inscribed [to BK?] on front cover.


Box 20/11 Големинов, Марин / Goleminov, Marin.

Tants za tsigulka i piano / Danse du drame dansé „Nestinarka“ (Dance from the dance drama “Nestinarka”). For violin and piano. Published score and part. Sofia: Kamara na narodnata kultura, 1946. 4+2 p.

Box 20/12 Грустинъ, Октавио / Grustin, Oktavio.

Dve bulgarski narodni pesni (Two Bulgarian Folksongs). For voice and piano. Published score. Sofia: H. Madjarova, [s.d.]. 2 p. English translation of text to song #2 written in margin in pencil.

Box 20/13 Димитров, Георги / Dimitrov, Georgi.
Песен За Георги Димитров.

Pesen za Georgi Dimitrov (Song for Georgi Dimitrov). For mixed chorus. Text by Atanas Dushkov. MS repro score (Sofia, s.d.). 1 p.
Box 25/4 Жабленски, Асен / Zhablenski, Asen, ed.


Box 25/5 Зидаров, Камен, Стефан Сърчаджиев, Емил Коралов, и Филип Кутев / Zidarov, Kamen, Stefan Sürçadzhiev, Emil Koralov, and Filip Kutev, eds.


Box 20/14 Зографски, Томислав / Zografski, Tomislav. [Vocal works.]


Box 24/6 Иванов, Д. П., хармонизирал / Ivanov, D. P., harmonized.
Кани се село да бяга. Народна песен из Сливенско. 3 p.


Box 20/15 Ивановски, Благоја / Ivanovski, Blagoja.

Box 21/1 Илиев, Константин / Iliev, Konstantin.


Box 25/6 Камбуровъ, Иванъ / Kamburov, Ivan.
160 Булгарски Народни Пѣсни. За единъ и два гласа. София: Вестникъ на жената, 1940. 182 p.

160 Bulgarски Narodni Piesni (160 Bulgarian folk songs). For one or two voices. Sofia: Vestnik na zhenata, 1940. 182 p.

Box 25/7 Капитанов, Атанас / Kapitanov, Atanas, ed.


Box 25/8 Кауфман, Николай / Kaufman, Nikolaî.


Box 25/9 Кауфман, Николай / Kaufman, Nikolaî.
Юнашки и хайдушки песни. София: Наука и изкуство, 1969. 44 p. 2 copies.


Box 31/1 Кауфман, Николай, и Тодор Тодоров / Kaufman, Nikolaî, and Todor Todorov, comp. and ed.

Box 31/2 Kaufman, Nikolai, and Todor Todorov / Kaufman, Nikolaï, and Todor Todorov, comp. and ed.

Box 31/3 Katsarova, Raïna, Ivan Kachulev, and Elena Stoin / Katsarova, Raïna, Ivan Kachulev, and Elena Stoin, comp.


Box 21/2 Korchmarov, Klementii
Originally in folder labeled “Piano – Bulgarian.”

Box 21/3 Krustev, Aleksandur.


Pesen za chelo, tsiqulka i piano (Song for cello, violin, and piano). Published score and parts. Sofia: Kamara na narodnata kultura (KNK), 1946. 8+2+2 p. 2 copies.


Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for Folksongs and Dances), vol. 6. Sofia: Nauka i izustvo [NI], 1961. [Collection of 26 folk songs for choir, choir and orchestra, and chamber music.] Photocopy of score. 35 p.


Box 21/6 Кутева, Мария / Kuteva, Maria, ed. 
Originally from folder labeled “MISC IV”; see also Box 8/11.


Box 25/11 Лека, Д. Ч. Задея, и Т. Даия / Leka, Dh., Ç. Zadeja, and T. Daija, comp.


Box 21/7 Лукавихин, Н. / Lukavikhin, N.
Самоучитель игры на балалайке. По нотной и цифровой системам.

Samouchitel’ igry na balalaïke (Self-instruction manual for playing of balalaïka). By note and number systems (i.e., music notation and tablature). Moskva: Gosudarstvennoe Muzykal’noe Izdatel'stvo, 1954. Pl. no. m. 24636 г. 66 p.
Box 25/12  Manолов, Емануил, и Добри Христов / Manolov, Emanuil, and Dobri Hristov. 

Detski pesni (Children’s songs). [29 songs for one or two voices.] Sofia: Nauka i izustvo [NI], 1970. 43 p.

Box 21/8  Манолов, Манол Т. / Manolov, Manol T.
С Аккомпанимент На Пиано. София: [s.n.], 1948. 2 p.

Dve lirichni pesni (Two Lyric Songs) (1. Svidni pesni; 2. I skitah se). For voice 

Box 21/9  Malashkin, L. / Malashkin, L.
Originally from folder labeled “More Folk Music Materials.”
Кругъ Церковныхъ Пѣснопѣній: По Напѣву Кіево-Печерской Лавры. 
Положенныхъ На 4 Голоса. Москва: П. Иопитехкоха, [s.d.]. 81 p.

Krug tserkovnih pesnopenijii: Vsenoshnoe bdenije, op. 42. [Collection of 4- 
voice settings of liturgical music in various church modes.] Moskow: P. 
Jurgenson, [s.d.]. 81 p. In Russian.

***  Milošević, Vlado. Bosanske народне пјесме, 1. [Miloševic, Vlado. Bosanske 
narodne pjesme (Bosnian folk songs), 1.]
See Box 46/14.

Box 25/13  Moklanja, C. St. / Mokranjac, St. St. [Vocal works.]
[1] II Руковет “Из моје домовине”. За мешовити хор. Едиција Словенских 

II Rukovet “Iz moje domovine” (2nd handful “from my homeland”). For 
M.I. 47. 11 p. In Serbian.


III Rukovet “Iz moje domovine” (3rd handful “from my homeland”). For 


Box 21/10 Мокрањац, Ст. Ст. / Mokranjac, St. St. [Vocal works.]


Box 26/1 Мотсеv, Александър Д. / Motsev, Aleksandŭr D.
Българската народна песен. Популярно издание за самодейци, ученици и студенти по музика. София: Наука и изкуство, 1954. 100 p.

Box 28/1 Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1975).


Народни Хорове и Ансамбли / Narodni horove i ansambl [NHIA] (Folk Choirs and Ensembles) (1977).


6. Vol. XII (XXI), no. 6 (163). [21 songs for folk choir, comprising 13 songs from the repertoire of the Ruse Folk Ensemble and 7 songs from the repertoire of the Burgas Folk Ensemble.]

Народни Хорове и Ансамбли / Narodni horove i ansambl [NHIA] (Folk Choirs and Ensembles) (1978).


Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1979).


Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1980).


Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1981).


Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1982).

1. Vol. XVII (XXVI), no. 1 (188). [9 songs dedicated to the 100th anniversary of the birth of the national leader Georgi Dimitrov, on texts by the country’s important poets, and 9 songs from various regions of Bulgaria.] 27 p.


5. Vol. XVII (XXVI), no. 6 (193). [16 songs from different regions of Bulgaria (northern and western Bulgaria, Thrace, Dobruzha, middle-mountains, etc.) for medium and advanced folk ensembles.] 35 p.

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1983).


Box 26/2 Николовъ, Анастасъ / Nikolov, Anastas, ed. Старо-Българско Църковно Пѣние по рускиъ нотни рѣкописи отъ 17 и 18 вѣкове. Liturgy for folk choir, edited for singing in 1, 2, 3 and 4 voices. Sofia: S. M. Staĭkov, 1921. 47 p.


Box 26/3 Николовски, В. / Nikolovski, V.
Жалбена (Ругалнца). За мешови хор и четири сола. 40 р.

Žalbena (Rugalica) (Sad one [A dirge]). For mixed choir and four solos. MS repro score. 40 p. In Macedonian. Inscribed to BK [by the composer?] on front cover.

Box 21/13 Николовски, Властимир / Nikolovski, Vlastimir. [Vocal and instrumental works.]


Box 21/14 Обретенов, Светослав / Obretanov, Svetoslav.
Детски Албум. Посвещавам на Колю Д-р Милев. За Пиано. София: Камара на народната култура, [s.d.]. 16 p.

Detski album (Album for Children). Ten piano pieces dedicated to Dr. Kolio Milev. Sofia: Kamara na narodnata kultura (KNK), [s.d.]. 16 p.

Box 21/15 Пипков, Любомир / Pipkov, Liubomir.

Pastorale. For piano. Sofia: Kamara na narodnata kultura (KNK), 1946. 7 p.

Box 26/4 Пипков, Любомир / Pipkov, Liubomir.

Box 26/5 Пипков, Любомир / Pipkov, Liubomir.
Хорови песни. Три песни за смесен хор (На нивата; Жълта пеперуда; Коньо, коньо ле). София: Камара на народната култура, [s.d.]. 8 р.

Box 21/16 Пипков, Любомир / Pipkov, Liubomir.

Box 22/1 Прашанов, Тодор / Prashanov, Todor.
Българският Оркестър от Народни Инструменти. И въпроси по ръководството на самодейните оркестрови колективи. София: Наука и изкуство, [s.d.]. 159 р.
Bŭlgarskiat Orkestŭr ot Narodni Instrumenti. I vŭprosi po rŭkovodstvoto na samodeĭnite orkestrovi kolektivi. (Bulgarian orchestra of folk instruments. And questions over guidance of amateur orchestra groups.) Sofia: Nauka i izkustvo [NI], [s.d.]. 159 p.

Box 22/2 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за гайда. София: Наука и изкуство, 1968. 16 р.
Narodni khora i rŭchenitsi za gaida (Folk songs and rutchenitcas for bagpipe). Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/3 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за гъдулка. София: Наука и изкуство, 1968. 16 р.
Narodni khora i rŭchenitsi za gŭdulka (Folk songs and rutchenitcas for gudulka). Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/4 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за кавал. София: Наука и изкуство, 1968. 16 р.
Narodni khora i ruchenitsi za kabal (Folk songs and rutchenitcas for kaval). Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/5 Прашанов, Тодор / Prashanov, Todor.

Narodni khora i ruchenitsi za solo sudulka suss sprovod (Folk songs and rutchenitcas for solo rebec with accompaniment). Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/6 Прашанов, Тодор / Prashanov, Todor, ed.

Solovi I khorovi narodni pesni i khora: suss sprovod na orkestur ot narodni instrumenti (Solos and choirs, folk songs and dances with accompaniment by the orchestra of folk instruments). Sofia: Nauka i izustvo [NI], 1970. 78 p.

Box 22/7 Прашанов, Тодор / Prashanov, Todor. [Instruction manuals, 1.]
“Rukovodstvo za kaval; gaida, I.” [Binder’s collection of two instruction manuals for Bulgarian folk instruments.] Hardbound volume.

Contents:


Rûkovodstvo za svirene na kaval (Instructions for playing the kaval). Sofia: Nauka i izustvo [NI], 1966. 73 p. In Bulgarian.

Box 22/8 Прашанов, Тодор / Prashanov, Todor. [Instruction manuals, 2.]
“Rukovodstvo za gudulka; tambura, II.” [Binder’s collection of two instruction manuals for Bulgarian folk instruments.] Hardbound volume.
Contents:


Box 22/9 Прокопиев, Трајко / Prokopiev, Trajko. [Vocal works.]


Box 22/10  Prokopiev, Trajko, and Bogdan Šindiloski. 


Box 22/11  Ribarov, Stefan.


Box 23/1  Sagaev, Dimitur.


Box 23/2  Skalovski, Todor.

[Social works.]


Box 23/3 Смокварски, Глигор / Smokvarski, Gligor.


Box 23/4 Спасовъ, Георги / Spasov, Georgi. [Vocal works.]


Ganinite ochi (Gana's Eyes). For voice and piano. Text by L. Bobchevsky.


Kipra moma (The Maiden's Kipra). For voice and piano in traditional spirit.


София: Собствено Издаание, [s.d.]. 3 p. 2 copies.

Box 26/6 Стефанов, Кирил / Stefanov, Kiril.


Box 30/1 Стоинъ, Василъ / Stoin, Vasil, ed.

Narodni piesni ot timou do vita (Folk songs from Timok to Vita). Sofia: Dŭrzhavna pechatnitsa, 1928. 1134 p.

Box 30/2 Стоинъ, Василъ / Stoin, Vasil, ed.


Box 26/7 Стоинъ, Василъ / Stoin, Vasil.
Народна пѣснопойка. София: Държавна печатница, 1930. 245 p.


Box 31/4 Стоинъ, Василъ / Stoin, Vasil.

Box 30/3  Стоинъ, Василъ / Stoin, Vasil.


Box 31/5  Кашфман, Николай / Kaufman, Nikolaĭ.


Box 30/4  Стоинъ, Василъ / Stoin, Vasil.

Bŭlgarski narodni piesni ot iztochna i zapadna trakiia (Bulgarian folksongs from eastern Thrace). Notated and recorded by Vasil Stoin. Trakiĭski Sbornik, Kniga VII. Sofia: Pechatni t͡sa P. Glushkovŭ, 1939. 622 p.

Box 23/5  Стойков, Николай / Stoikov, Nikolai, ed.


Box 23/6  Стояновъ, Анастасъ А. / Stoyanov, Anastas A.
Български Хора. За пиано. София: Х. Маджарова, [s.d.]. 7 p.

Bulgarski Hora / Bulgarische national Tänze (Bulgarian Folk Dances) [Six dances]. For piano solo. Sofia: H. Madjarova, [s.d.]. 7 p.

Box 23/7  Стоянов, Анастас А. / Stoyanov, Anastas A. [Piano works.]
Bulgarski Hora / Bulgarische Nationaltänze (Bulgarian Folk Dances), erste serie [Nos. 1–6]. For piano solo. Sofia: H. Madjarova, [s.d.]. 10 p. 2 copies.


Bulgarski Hora / Bulgarische Nationaltänze (Bulgarian Folk Dances), II [Nos. 7–15]. For piano solo. Sofia: H. Madjarova, [s.d.]. 10 p.

Also in folder: (1) Ink MS part for treble instrument (8 p.); (2) Pencil MS sketches for flute and harp (1 p.).

Box 23/8 Стояновъ, Андреян / Stoyanov, Andry.
Българска Рапсодия. За пиано. София: Х. Маджарова, [s.d.]. 11 p. 2 copies.


Box 23/9 Стояновъ, Андрей / Stoyanov, Andry.
Петър Лирични пиеси за пиано, оп. 6. [s.l.: s.n., s.d.]. 15 p.

Lyrische Stücke (Five piano pieces), op. 6. [s.l.: s.n., s.d.]. 15 p.

Box 26/8 Тодоров, Христо / Todorov, Hristo, ed.


Box 26/9 Firfov, Живко / Firfov, Živko, ed.


Box 26/11 Фирфов, Живко, и Методија Симоновски / Firfo̱, Živko, and Metodija Simonovski, eds.


Box 27/1 Фирфов, Живко, и Методија Симоновски / Firfo̱, Živko, and Metodija Simonovski, eds.


Box 23/11 Хаджиев, Парашкев / Hadjie̱v, Parashkev.


Box 23/12 Хаджиев, Парашкев / Hadjie̱v, Parashkev.
Милионерът. Комична опера в три действия. Либрето от Павел Спасов и Светозар Донев по едноименната комедия на Йордан Йовков. София: Наука и изкуство, 1972. 266 p.


Box 23/13 Хаджиев, Парашкев / Hadjie̱v, Parashkev.

Box 23/14 Хайтань, Петрь М. / Haitan, Peter M.
Н. Ц. В. Князь Кирилъ Пръславски Флотски Маршъ. [s.l.: s.n., s.d.]. 6 p.

S. К. Н. Принц Кирилъ Преславский Булгарischer Hottenmarsch. For piano. [s.l.: s.n., s.d.]. 6 p.

Box 27/2 Хаџиманов, Васил / Hadžimanov, Vasil.


Box 27/3 Хаџи-манов, Васил / Hadžimanov, Vasil, comp. [Folk song collections.]


Box 27/4 Хаџиманов, Васил / Hadžimanov, Vasil.


Box 23/15 Хрисик, Таќи /

Box 23/16  Христовъ, Добри / Hristov, Dobri.
Nos. 2–5 and 7 from series Български народни и др хорови песни [Bulgarian folk and other choral songs]:


Box 23/17  Христовъ, Добри / Hristov, Dobri.
Nos. 5, 8, and 14 from series Български народни песни и романси:


Box 23/18 Христовъ, Добри / Hristov, Dobri.
Дафино вино. За мъжки гласове. Мастилен ръкопис. 4 p.

Dafino vino. For male voices (a cappella). Ink MS [transcribed December (1946?), Sofia, Bulgaria]. 4 p.

Box 23/19 Христовъ, Добри / Hristov, Dobri.
Пиле Пиши. Историческа народна песен. 3 p.


Box 24/1 Църнушанов, Коста / Tsŭrnushanov, Kosta.


Box 24/2 Чешмеджиев, Йосиф / Cheshmedzhiev, Josif.

Box 24/3  Шампиръ, Димитъръ / Shampion, Dimitur.  
Македонски Народни песни. София: Александър Коневъ Дабнишки, 1927. 8 p.


***  Шиндилошкъ, Богданъ / Šindiloski, Bogdan.  
See Box 22/10.

Box 24/4  Щросъ, Фр. / Schtros, Fr.  


Box 24/7  [Unidentified.]  
Овчаръ Македонецъ (Теноръ Соло); Каква Мома Бидѣхъ. [Две народни песни за тенор соло.] 2 p.


Box 27/5  [Unidentified.]  
А бре Македонче. [s.l.: s.n., s.d.].  
A bre Makedonĉe (Hey, Macedonian girl!). [Collection of Macedonian folk songs.] [s.l.: s.n., s.d.]. Inscribed to BK by Vaska Ilieva on p. [2]. In Macedonian.

Box 24/8  [Unidentified.]  
Дафина платно тъчеше; Мамо, кажи тато. [s.l.: s.n., s.d.]. 4 p.

Dafinka platno tŭcheshe; Mamo, kazhi tato. For voice and piano. [s.l.: s.n., s.d.]. Pl. no. 21. Front cover missing. 4 p.

Box 27/6  [Unidentified.]  


Box 27/7 [Unidentified.]


Box 31/6 [Unidentified.]


Box 30/8 [Various: Binder’s collection of choral music.]


Kochevŭ, M. G. 25 Uchilishtni piesni na 1, 2 i 3 glasa (25 school songs for 1, 2 and 3 voices). Sofia: S. M. Staĭkovŭ, 1910. 24 p. Inscription on title page.


Gaĭdarovŭ, Bor., arr. Muzikalun sbornikĭ I͡uNosheski drugar’. No. 5, with translated art songs. [s.l.: s.n., s.d.]. 24 p.


[7] Program from performance of Кралицата на киното (The Queen of the Movies), operetta in three acts by Jean Gilbert, Свободенъ тедтъръ (Free Theatre), [Sofia, Bulgaria], [s.d.]. 8 р.

[8] Libretto (in Bulgarian) [likely for production of Кралицата на киното (The Queen of the Movies), operetta in three acts by Jean Gilbert]. 32 p.
Box 27/8  [Various.]
Пролет: три песни за еднороден хор. Пролет (Люб. Пипков); Бисерна река (Асен Карастоянов); Цони с дълги панталони (К. Илиев). София: Народна Младеж, [s.d.]. 5 p.


Box 27/9  [Various.]
Пролетен празник: пет песни за детски хор. Пролетен празник (Филип Кутев); Пролет е пукнала (Константин Илиев); На бригадирите–Прибет! (Парашкев Хаджиев); Пролетната фея (Парашкев Хаджиев); Ясно слънце е огряло (Щурец-Свирец). София: Народна Младеж, [s.d.]. 7 p.


Box 30/5  [Unidentified.]


Box 27/10  [Various.]
Три песни за смесен хор. Стани бригадир (Парашкев Хаджиев); Закукала куккувица (Филип Кутев); Химн (В. Райчев). София: Народна Младеж, [s.d.]. 8 p.


Box 27/11  [Various.]
Трудови песни. За еднороден и смесен хор. София: Наука и изкуство, 1948. 46 p. 2 copies.

Box 24/9 [Unidentified.]

1. Haide, ne plachi Malino mome (Do not Cry, Maiden Malina); 2. Tukala ii Donka prestilka (Donka Loomed an Apron). From the repertoire of Stoyan Mihailov. For voice and piano. Sofia: H. Madjarova, [s.d.]. 6 p.

Box 27/12 [Various.]


Box 24/10 [Unidentified.]


Box 24/11 [Unidentified.]
“Народни хора и ръченици (за акордеон) из репертоара на Борис Карлов.” [s.l.: s.n., s.d.]. 10 p.

Folk songs and folk songs (for accordion) from the repertoire of Boris Karlov. Photocopy of 12 published songs from unidentified source (p. 2–21). [s.l.: s.n., s.d.]. 10 p.

Box 24/12 [Unidentified.]
Sofia: Rodina, [s.d.]. 2 p.

Box 24/13  [Unidentified.]

[Македонски Танци.] 1. Потрчано; 2. Осоговка; 3. Марковска Тресеница;
4. Бајрачето; 5. Машкото; 6. Кривото; 7. Калајџицко оро; 8.
Невестинско; 9. Кавадарка; 10. Кршалмите; 11. Комитско оро.

11 Macedonian dances: 1. Potrchano [Run down] (7/16); 2. Osogovska (11/16);
3. Markovska tresenitsa [Markovian tresnica] (2/4); 4. Bairacheto [The flag] (18/16);
5. Mashkata [The masculine] (7/18); 6. Krivoto [The crooked] (2/4);
7. Kaladjiisko (11/16); 8. Nevestinsko [Bridal] (7/8); 9. Kavadarska (2/4);
Photocopy from unidentified source (p. 5, 9, 11, 13, 15, 17, 19, 21, 23, 25,

Box 24/14  [Various.]

Български Пѣсни: Панчо Владигеровъ, Асенъ Димитровъ, Димитъръ
Неновъ, Любомиръ Пипковъ, Андрей Стояновъ, Веселинъ Стояновъ,
Петко Стаиновъ, Цанко Цанковъ. София: Съвременна Музика, 1936.
27 p.

Chansons bulgares / Bulgarische Lieder (Bulgarian songs). For voice and piano.
A collection of music by Pancho Vladigerov, Asen Dimitrov, Dimitur
Nenov, Liubomir Pipkov, Andrey Stoyanov, Petko Staikov, Tsanko

Box 24/15  [Various.]

За малките пианисти ом Константин Илиев, Георги Тутев, Лазар Николов,
[и] Александър Райчев. No. 8. София: Камара на народната култура,
1946. 16 p.

Za malkite pianisti (For Young Pianists) / Pour les petits pianistes par
Constantin Iliev, Georges Toutev, Lazar Nicolov, [and] Alexander
Raytchev. For solo piano. No. 8. Sofia: Kamara na narodnata kultura
(KNK)/Chambre de culture nationale, 1946. 16 p.

Box 24/16  [Music by Dobri Hristov, Dimitur P. Ivanov, and unidentified collection of songs:
folk songs for choirs, voice and piano, etc.]

Originally from folder labeled “Dobri Hristov, Йосиф Чешмеджиев [Josif
Cheshmedzhiev], Dimitur P. Ivanov.”


Ivanov, Dimitur P. Otbram i bulgarski narodni pesni (Selected Bulgarian Folksongs). For voice and piano. [s.l.: s.n., s.d.]. 14 p.


Box 24/17 [Пыбликации на съюза на народните хорове в българия / Publications of the Union of Folk Choirs in Bulgaria (later Bulgarian Choral Union).]


Behterov, N. [Two songs for mixed choir, a cappella.] No. 8 in “Union of Folk Choirs in Bulgaria.” [s.l.: s.n., s.d.]. 5 p.


Kochev, M.G. Posialaii, baba leshta; Snosht si. For mixed choir. No. 11 in “Union of Folk Choirs in Bulgaria.” [s.l.: s.n., s.d.]. 6 p.


Behterov, N. Mari mome (text by Ts. Tserkovsky); Български Пѣвчески Съюзъ. [s.l.: s.n., s.d.]. 5 p.

For mixed choir. No. 12 in “Bulgarian Choral Union.” [s.l.: s.n., s.d.]. 5 p.


Bukoreshtliev, St. Svatbarska; Svatbata mpurb. For mixed choir. No. 13 in “Bulgarian Choral Union.” [s.l.: s.n., s.d.]. 10 p.


Kutev, Filip. Dvia sa zmiiki biat (Two Snakes are Fighting); Nenov, D. Sviatata (The Holy One) (text by Elisabeta Bagriana). For mixed voices. No. 15 in “Bulgarian Choral Union.” Sofia: Aleksiev & Balabanov, [s.d.]. 6 p.


Box 24/18

[Български певчески съюз, серия от песни / Series of songs for mixed choir published by the Bulgarian Choral Union.]


No. 18: Songs by Georgi Dimitrov: Koza I pelin; Diedo i mechka; Konche vodia, mamo. For mixed choir. Sofia: Bulgarian Choral Union, 1941. 7 p.


No. 19. Songs by Marin Golieminov: Ia podai mi kloiuchovet; Ovdoviela lisitsata; Mari devoiche nemilostivo. For mixed choir. Sofia: Bulgarian Choral Union, 1941. 7 p. 2 copies.


No. 20. Obretenov, Svetoslav. Gorite temna usiko; Prisnivna piesen. For mixed choir. Sofia: Bulgarian Choral Union, 1943. 8 p. 2 copies.


No. 22. Songs by Parashkev Hadzhiev: Khorovodets; Peruniko; Zagubila tsona. For mixed choir. Sofia: Bulgarian Choral Union, 1943. 11 p. 2 copies.

Box 24/19 [Various.]


Box 24/20 [Various.]


Box 24/21 [Piano and vocal music.]
Originally from folder labeled “Postlude.”


Sharova, M. Belaia adatsia (White Acacia). Russian romance for voice and piano. Sofia: Zlatolyra, [s.d.]. Incomplete; p. 1 only.


Lange, G. Na Alpah (In the Alps) = Edelweiss, op. 31. For piano solo. [s.l.]: Severnaja Lyra, [s.d.]. 3 p.


Also in folder: original folder (with annotations).

Box 24/22  [Folk songs, various.]
Originally from folder labeled “Songs We All Sing.”
Contains MS repro and ink/pencil MS transcriptions and arrangements of 15 folk songs (including 5 songs arranged for voice and piano by Juozas Žilevičius); accompanied by typescript song texts and/or English translations, 3 letters to BK (1950, 1955), draft of preface and introduction to “Songs We Sing” (anthology of folk songs), and typescript essay “Угърчинска Пентатоника от Райна Кацарова-Кукудова” [“Hungarian Pentatonic” by Raina Katsarova] (7+4 p.).

Box 24/23  [Folk dances, various.]
Originally from unlabeled folder.
[1] Български мотиви [на хора и народни танци] / Búlgarski motivi (Bulgarian motives [from songs and folk dances]) [collection of 5 motifs/themes, untexted]. Ink MS (on 1 staff). 11 p. of music/sketches.

[2] Grunčarsko Horo; Dajčovo; Pajduško; Ručenica; Pravo Horo; Pravo Horo [folk dances]. MS repro (on 2 staves). 19 p.
[3] Kalajdžisko; Dajčevo [folk dances]. MS repro (on 1 staff); incomplete (p. 3–4 only). 2 p.

Box 24/24 [Folk songs?]
Originally from unlabeled folder.


Group of songs by D. Ivanov; dances by Al. Krăstev [transcriptions of 10 songs/dances; see music for individual titles]. Ink MS. 17 p.

Box 24/25 “MS 1. 124 Bulgarian Folk Tunes.”
Collection of folk tunes. Ink MS, some with text (in Bulgarian) added in green ink. 25 p. with music.

Box 24/26 “Yugoslav Transcriptions” (MS repro).
Photocopy of “Yugoslav transcriptions” (transcriptions from unidentified recording of Serbian, Macedonian, Bosnian, Slovenian, Croatian, and Montenegrin folk songs). MS repro. 18 p.

Sub-series B: Music in Latin script

Box 32/1 Anckermann, Jorge. Flor de Yumuri: Canción Cubana. For voice and piano. Originally in folder labeled “MISC IV”; see Box 8/11. Published score. [s.l.: s.n.], 1940. 2nd ed. [2] p.


Box 32/2 Baratta, A. Danza del incienso. For solo piano. Por Maria de Baratta.
Interleaved in score: booklet with text for “Himno nacional de El Salvador,” issued by the Ministerio de Cultura (15 Septiembre 1948).

Box 36/2  Bartók, Béla. Magyar Képek. For orchestra.

Box 32/3  Bartók, Béla. Mikrokosmos, vol. IV. For solo piano.
Published score. New York: Boosey & Hawkes, c1940. 55 p. Contains sparse performance markings in pencil.


Box 36/3  Bartók, Béla. [Choral music.]
[1] Breadbaking. For SA chorus and piano. Text in English; translation by Elizabeth Herzog.
Published choral octavo. London: Hawkes & Son, c1942. Pl. no. H.15340. 5 p.

Box 36/4  Bartók, Béla, and Albert B. Lord. Serbo-Croatian Folk Songs: Texts and Transcriptions of 75 Folk Songs from the Milman Parry Collection and a Morphology of Serbo-Croatian Folk Melodies.
| Box 32/6 | Britten, Benjamin. *Folk Song Arrangements*, Vol. 3: British Isles. For high voice and piano. Published score (incomplete; front cover only). [London]: Boosey & Hawkes, [s.d.]. Front cover only. |
Originally housed in envelope mailed from the Australian Embassy, Washington, DC.  
Published score. Melbourne: Allan & Co., c1936. 5 p.  
Also in folder: letter from the Australian Embassy, Washington, DC, to BK (responding to request for material on Australian folklore and music); dated 1/3/1950. 1 p.


Box 36/10 Dejeu, Zamfir. *Folclor muzical de pe Valea Drăganului: schiță monografică*.  

Published score. Praha: Orbis Narodni Hudebni Vydavatelstvi, c1950. Pl. no. EO 358. 15 p.

Box 37/1 Dravec, Josip. *Glasbena folklora Prekmurja: pesmi = Musical folk-lore of Prekmurje: songs*.  

Box 32/12 Eiffes, Jean. *Marche des Guides*. For solo piano.  
Dédiée à Mademoiselle Andrée Mayrisch.  
Published score. Luxemburg: M. Hülsemann, [s.d.]. Pl. no. 437. 5 p.

Box 32/13 Escobar, María Luisa. [Vocal and piano music.]  
Originally in envelope mailed from Embajada de Venezuela, Washington, DC.  
[2] *Noche de luna en Altamira: valse nocturno (imagen No. 1).* For solo piano.  
Published score. Caracas: Julio Korn, [s.d.]. 5 p.  
Also in folder: letter from the Ana Luisa Branger (Cultural Attaché, Embajada de Venezuela), to BK (responding to request for material on Venezuelan folklore and music); dated 1/3/1950. 1 p.

**Box 32/14**
Published score. Madrid: Sociedad Española de Autores Liricos, [s.d.]. 19 p.

**Box 37/2**
Geary, Marjorie Crane, comp. *Folk Dances of Czechoslovakia.*
Published score. 2nd ed. New York: A. S. Barnes, 1927. 51 p.

**Box 32/15**
Held, C. Ant. Ludwig. *Luxemburg Hoch!* For solo piano.
Published score. Luxemburg: Wilh. Stomps, [s.d.]. Pl. no. W.335 St. 3 p.

**Box 37/3**
Published conductor’s score. New York: Bourne, c1953. 7 p.

**Box 32/16**
Hindemith, Paul. *Sonata for Clarinet in B-flat and Piano.*
Published score. [New York]: Associated Music Publishers, c1940. Pl. no. B.S.S. 36105. 28 p. Missing front and back cover.

**Box 32/17**
Hindemith, Paul. [Choral music.]
[1] “Cantique de l’espérance / Gesang an die Hoffnung / Canticle to Hope.” [No. 3 from *Ite angeli veloci.*] Text by Paul Claudel, with German and English translations by the composer.

[2] *The Devil a monk would be!* (Art lässt nicht von Art). For five-part chorus of mixed voices unaccompanied. Text in English and German; English version by W. Strunk, Jr.


*** Holas, Čeněk, comp. České národní písně a tance. Díl 1: Písně duchovní, Klatovsko a Domažlicko.
See Box 84/3.

See Box 84/4.

See Box 84/5.

See Box 84/6.

See Box 84/7.

Box 32/18 Hudec, Konštantín, ed. Slovenské l’udové piesne, sväzok 1. [Collection of Slovak folk songs, principally unaccompanied melodies.]
Vols. 2 and 4 of series edited by František Poloczek; see Box 34/2–3.

Box 32/19 Hurník, Ilja. 50 Lidových písní pro housle a klavír ve snadném slohu (s podloženým textem). [50 Czech folk songs for violin and piano in easy style (with accompanying text).] Revised by Josef Micka and Libuše Křepelová.

Box 33/1 Ivanovski, Blagoja. Razmisluvanje: Simfoniska poema. For orchestra.
Published score. Zagreb: Naklada Saveza Kompozitora Jugoslavije, [s.d.]. Pl. no. IZOD-5. 52 p.
Inscribed to BK by Blagoja Ivanovski on title page.

Box 33/2 James, William G. Six Australian Bush Songs. Words by Richard Baylís.

Box 37/4 Jindřich, J. Jindřichův chodský zpěvník. Díl 3, Druhé opravené vydání.
Published score. Praha: Národní hudební vydavatelství, [s.d.]. 177 p.

Box 37/5 Jindřich, J. Jindřichův chodský zpěvník. Díl 4, Druhé opravené vydání.
Published score. Praha: Národní hudební vydavatelství, [s.d.]. 118 p.

See Box 84/8.


MS repro choral score (s.d.). 2 p.

Box 37/10  Liszt, Franz. Mignon’s Lied / Song of Mignon. For voice and piano. German poem by Goethe; English translation by Dr. Theo. Baker.
Photocopy of published score. [New York]: G. Schirmer, c1942. Pl. no. 30664.9 p.

Box 37/11  Mazán, Anton, and Jozef Ďuriš. Spievajúce Slovensko = Songs of Slovakia.

Box 38/1  Medan, Virgil. 160 melodii populare instrumentale.

Box 33/11  Miletic, Miroslav. [Vocal and instrumental music.]

Box 38/2  Milhaud, Darius. [Choral music.]


[6] Quatrains Valaisans. For four-part chorus of mixed voices a cappella. Text by Rainer Maria Rilke.
À Georges Haenni et à la Chanson Valaisanne.

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See Box 49/2–3.

Box 33/12  Milošević, Vlado. [Instrumental music.]


Box 33/13  Milošević, Vlado. [Songs.] For voice and piano.

Möller, Heinrich, ed. *Südslawische (Slowenische, Kroatische, Serbische, Bulgarische) Volkslieder.* For voice and piano. Texts in original Slovenian, Croatian, Serbian, and Bulgarian, with German translations.
Published score. Mainz: B. Schotts Sohne, [s.d.]. Pl. no. 30887. 102 p.

Moyzes, Alexander. *Poetická Suita,* op. 35. For violin and piano.

Moyzes, Alexander. *VII. Symfónia pre vel'ký orchester, dielo 50* [Seventh symphony for large orchestra, op. 50].

Mozart, W. A. *Requiem.* For four-part chorus of mixed voices and four solo voices with piano accompaniment.
Published piano vocal score. New York: G. Schirmer, [s.d.]. Pl. no. 41520. 80 p.

Mozart, W. A. *Symphony No. 2 in G minor* [recte Symphony No. 40, K. 550]. Adapted for piano by L. Godowsky.


Opieński, Henryk. *Sześć pieśni narodowych.* For mixed chorus a cappella.

Published score. 2nd ed. Brně: Slovácký krúžek, 1936. 261 p.

Pauer, Jiří. [Instrumental music.]


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Interleaved in volume: ink MS notes. 2 p.
Vol. 1 of series edited by Konštantín Hudec; see Box 32/18.

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Rančigaj, Pavel. Narodne pesmi. [Collections of Slovenian folk songs for voice and piano.]


3) No. 6 (Majhna sem bila -- Daj, daj -- Na planincah sončece sije -- Gozdič je že zelen -- Ringa, tinga raja -- Budnica -- Lepo je pomlad na svet -- Poj, poj, ptiček moj -- Hako so jagra pokopali -- Moj očka ima konj’iča dva -- Fantje po rot’ greda -- Sijaj, sijaj sončece -- Ptičke po zraku letajo -- Mi smo, mi - - Ne hodi za mano -- Vrtiljak). Ljubljana: Samozaložba, [s.d.]. 8 p.
Box 38/7  Riedel, Carl, arr. *Altböhmische Gësange*, Heft I–II. For mixed chorus.

Box 38/8  Sarisözen, Muzaffer. *Türk halk musikisi usulleri*.

Box 38/9  Saucedo, Victor. *Basic Piano: A Procedural Approach*.

Box 34/5  Saucedo Tecayehuatzin, Victor. *An Attempt at Symbolic Transformation*. For 5–15 musicians (with at least one member from each orchestra section).
   Score, comprising typescript comments (2 p.), appendix explaining the symbols used in the score (3 p.), graphic score (1 p.), and overlay on transparent paper (to number the symbols) (1 p.).

Box 34/6  Schuman, William. *Orpheus with his Lute*. For medium voice and piano. Poem from Shakespeare’s *Henry VIII*.
   Published score. New York: G. Schirmer, c1945. Pl. no. 40982. 3 p.

Box 38/10  Sessions, Roger. *Duo*. For violin and piano.
   Published score. *New Music* (July 1947). 42 p.

Box 34/7  Slavický, Klement. *Suita pro hoboj a klavír*. [For oboe and piano.]


***  Spaček, Anna, and Neva L. Boyd. *Folk Dances of Bohemia and Moravia for School, Playground and Social Center*.
   See Box 84/11.

Box 38/12  Stanić, R., and M. Bokan. *Vježbe za tambure*, svezak 1–2.
      Inscribed to BK on front cover.
      Inscribed to BK on front cover.
| Box 34/8 | Suchoň, Eugen. *Fantázie pre husle a vel’ký orchester = Fantasie für Violine und grosses Orchester*, op. 7.  
| Box 35/1 | Suchoň, Eugen. *Metamorfozy*. Symfonická suita pre vel’ký orchester.  
Published orchestral score. Bratislava: Slovenské Vydavatel’stvo Krásnej Literatúry, [s.d.]. 155 p. |
| Box 35/2 | Suchoň, Eugen. *Symfonietta Rustica z cyklu “Obrázky zo Slovenska.”*  
Published orchestral score. Bratislava: Slovenské hudobný fond, [s.d.]. 115 p. |
See Box 96/6–7. |
| Box 39/1 | Szurmiak-Bogucka, Aleksandra. *Wesele góralskie*.  
| Box 35/3 | Tcherepnin, Alexander. *A Contented Man*. For bass voice and piano. Russian text by J. S. Tourgeniev; English translation by Rosa Newmarch; German translation by Heinrich Burkard.  
| Box 35/4 | Tcherepnin, Alexander. *First Nocturne*, op. 2, no. 1. For solo piano.  
Published score. [s.l.]: M. P. Belaieff, c1957. Pl. no. B.Pa.170-5. 5 p. |
| Box 35/5 | Teianhe, E., arr. [Transcriptions.]  
[6] [Unidentified incomplete part in bass clef.] MS repro part. 1 p. |
Published score. Luxembourg: M. Hulsemann, [s.d.]. 3 p. |
Published piano conductor score (reduced piano score). New York: Carl Fischer, c1943. Pl. no. 03195. 86 p. |
Vetterl, Karel, arr. and ed. *Lidové písně a tance z Valašskokloboucka. Část I: Písně Pastevček a žatevní písně k Výrčním Obřadům – Písně Svatelní.* See Box 84/14.


Documents originally interleaved in volume (English translations of prefaces to collections of Bosnian and Croatian folksongs, 1 p. notes) separated to Folder 40/3.

**Box 39/7**  Žganec, Vinko, ed. *Pjesme Jugoslavenskih Rusina.*

Published score. Zagrebu: Jugoslavenska akademija znanosti i umjetnosti, 1925. 172 p.
English translation of preface (“Medjumurje in its Songs, preface”) in Box 40/3; document originally interleaved in Box 40/2.

**Box 35/11**  Žganec, Vinko, and Nada Sremec, arr. *Hrvatske narodne pjesme i plesovi* [Croatian folk songs and dances.] Vol. 1.
Published volume. [Contains folk songs and texts, dance music, and photographs.] Zagreb: Tisak Grafičkog Zavoda Hrvatske, 1951. 284 p. In Croatian, with captions, song texts, notes, and index in English.

**Box 35/12**  Zinnen, J. A. *L’Ostendale: danse nouvelle,* op. 73. For solo piano.
Published score. Luxembourg: Guill. Stomps, [s.d.]. Pl. no. W. 5 St. 5 p.

**Box 39/9**  *Chansons Populaires Belges.*
Édité au profit des familles de mobilisés belges au Grand-Duché de Luxembourg. Published songbook. Luxembourg: Saint-Paul, 1940. 28 p.

**Box 39/10**  *Deutsches Liederbuch.* Zweite Folge [2nd ed.].

**Box 39/11**  *Janka guzová spieva: 100 východoslovenských piesní.*
Published score. 2nd ed. Bratislava: Slovenské Hudobné Vydavateľ’stovo, 1951. 88 p.

**Box 35/13**  *Norske Kjempevis-Melodier,* 6te Hefte.
From envelope mailed from Norwegian Embassy, Washington, DC.
Booklet of Norwegian songs harmonized for mixed voices a cappella. Oslo: Norsk Musikkforlag, [s.d.]. Pl. no. N.M.O.1105 H.VI. 12 p.
Contains 4 choral works:
[1] No. 27: Lindeman, Ludvig M. *Draumkvæde.*

**Box 35/14**  *Popular Songs of Australia.*
Published songbook. Melbourne: Allan & Co., c1940. 32 p.
[French songs, from the National Information Bureau of the American Association of Teachers of French.]

14 French songs (for voice and piano or voice alone), distributed by the National Information Bureau of the American Association of Teachers of French, Teachers College, Columbia University, NY. 10 p.

[Choral music in English. 1 of 2: B–L.]
Published choral octavos, issued by various publishers.


  Inscribed to BK from Nicholas Chirinos on front cover.


[Choral music in English. 2 of 2: M–W.]
Published choral octavos, issued by various publishers.


[8] [Vaughan Williams, Ralph. *Five Mystical Songs.*] For chorus of mixed voices a cappella. [London: Stainer & Bell, s.d.]. Pl. no. St. & B. Ltd. 960. Incomplete; consists of p. 3–14 only.


[12] [Pat-a-pan?] For SSA and piano. Boston: E. C. Schirmer Music Co., [s.d.]. Pl. no. E.C.S. No 673. Incomplete; consists of p. 7 (last page) only.

**Box 35/15**

[Croatian folk songs and translations.]

Photocopies of Croatian folk songs from unidentified publication, accompanied by MS repro English texts (translations by John Warren). 19 p.

Also in folder: photocopy of invoice from John Warren to BK for the translation of Croatian lyrics. 1 p.

**Box 39/15**

[Mark Foster Music Company reference copies of octavos. 1 of 2: B–M.]

Published choral octavos, most labeled “Reference copy – Regular publication on heavy paper, stapled.”


**Box 39/16**

[Mark Foster Music Company reference copies of octavos. 2 of 2: P–W.]

Published choral octavos, most labeled “Reference copy – Regular publication on heavy paper, stapled.”


Also in folder: brochure/catalog for music manuscript paper by Mark Foster Music Co.

Box 35/16

[Untitled – parts.]


[2] [Unidentified part, likely harmonization of a Bulgarian folk tune (in 7/16; at segno written “Край отъ Знака”).] Ink MS part (untexted). 1 p.

Series 2: Articles, offprints, essays, etc.

Box 41

Box 41/1

Armistead, Samuel G.


Inscribed to BK by Sam Armistead on front cover.


Box 41/2 Armistead, Samuel G., and Joseph H. Silverman.
Inscribed to BK by the authors on recto of p. 88.

Inscribed to BK by the authors on front cover.


Box 41/3 Bartók, Béla.

Box 41/4 Bengtsson, Ingmar.

Box 41/5 Berberich, Frank.

Box 41/6 Black, Cyril E.

Box 41/7 Бояджиев, Г.
“Особеностите на народната песен от Банско,” Българска Музика, том 5 (1955): 16–18. [“Osobenostite na narodnata pesen ot Bansko”

**Box 41/8**  
Brăiloiu, Constantin.  


**Box 41/9**  
Boglár, L., and I. Halmos.  
Inscription (“with compliments”) from the authors on inside front cover.

**Box 41/10**  
Carpitella, Diego.  
Originally housed in folder labeled “MISC IV”; see also Box 8/11.  

**Box 41/11**  
[Cheshmedjev, Josif] / Чешмеджиеv, Йосиф.  
“В недрата на македонската песен” [“V nedorata na makedonskata pesen” (In the Bosom of the Macedonian Folksong).] Ink MS (Sofia: 1954). 51 p.  
N.B. Incorporates personal remarks on B. Kremenliev’s *Bulgarian-Macedonian Folk Music* (1952).

**Box 41/12**  
Crossley-Holland, Peter.  
Inscribed to BK by Peter Crossley-Holland on front cover.

Both copies inscribed to BK by Peter Crossley-Holland on p. 253.


Inscribed to BK by Peter Crossley-Holland on front cover.


Box 41/13 Darby, Erasmus Foster.
“Hyacinth: An Ohio Folk Fable (as told to Erasmus Foster Darby)” (Chillicothe, OH: Dave Webb Sr., 1956). 5 p. In English.

Box 41/14 Dean, Britten.

Box 43

Box 43/1 Dinekov, Petar.
“Problem of the Bulgarian Haidouk Folk Song.” Typescript draft. 25 p. In English.

Box 41 [cont.]

Box 41/15 Djoudjeff, Stoyan / Джуџев, Стоян.
Originally housed in folder labeled “More Folk Music Materials” with cover page “Folk Music Material – А.”


Box 41/16 Drăgoi, Sabin V.

Box 41/17 Duben, Vojtech N.

Box 41/18 Dugaw, Dianne.

Inscribed to BK and EK by Dianne [Dugaw] on p. 71.

Box 41/19 [Dzhidzhev, Todor] / Джиджев, Тодор.

Inscribed to BK [by the author?] on p. 5.

Box 41/20 Eekman, Thomas.

Box 41/21 Elçin, Sükrü.
Box 41/22  Epp, Robert.

Box 41/23  Eppstein, Ury.

Box 41/24  Etzkorn, Peter.

Box 42

Box 42/1  [Georgieva, Ivanichka] / Георгиева, Иваничка.

Box 42/2  Gibbons, Boyd.

Box 42/3  Gimbutas, Marija.

Box 42/4  [Gotsev, Dimitŭr] / Гоцев, Димитъя.
Box 42/5  Gurvin, Olav.

Inscribed to BK by Olav Gurvin on front cover.

Box 42/6  Hadžimanov, Vasil / Хаџиманов, Васил.

Inscribed to BK by Vasil [Hadžimanov] on p. 82.
Inscribed to BK by Vasil [Hadžimanov] on front cover.
Inscribed to BK by Vasil [Hadžimanov] on p. 679.

Box 42/7  [Haskell, Elizabeth.]

From folder labeled “More Folk Music Materials.”
Inscribed “to the brothers Kremenlieff” from E. B. and Elizabeth Haskell on title page.
Interleaved in booklet: photograph [of E. B. Haskell, Elizabeth Haskell, and son?]. 2 B/W prints.

Box 42/8  Hoffman, Theodore.


Box 42/9  Howard, Keith.

Box 42/10  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.
“Готови Трудове на Николай Ил. Икономов по Класификация на Българското народно творчество (Пословици, пороворки, пословични и други изрази, народни песни, приказки, басни, гатанки, пожелания и благословии, народни клетви и др.).” [“Gotovi trudove na Nikolaĭ II. Ikonomov po klasifikaciia na Bŭlgarskoto narodno tvorchestvo …” (Finished works of Nikolaĭ II. Ikonomov on the classification of Bulgarian national folklore).] Published pamphlet. [8+1] p.

Box 43

Box 43/2–3  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.
“Българско народно творчество: пословици, поговорки …” [Bŭlgarsko narodno tborchestvo: posloviĭi, pogovorki … (Bulgarian national folklore: Proverbs, sayings, … etc.).] Typescript MS, with sparse corrections/revisions in ink (Sofia, s.d.). 386+xv p. In Bulgarian.

Box 43/4  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.

Box 43/5  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.
“Българско народно творчество: избрани пословици и поговорки.” [Bŭlgarsko narodno tborchestvo: izbrani posloviĭi i pogovorki (Bulgarian national folklore: Selected proverbs and sayings).] Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 319 p. In Bulgarian.

Box 43/6  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.

Box 44

Box 44/1  [İkonomov, Nikolaĭ II.] / Икономов, Николай Ил.
“Българско народно творчество за наука, просвета и невежество: пословици, поговорки, пословични изрази, откъси от народни, песни и др.” [Bŭlgarsko narodno tvorchestvo za nauka, prosveta i nevezhestvo: posloviĭi, pogovorki, poslovichni izrazi, otkŭsi ot narodni, pesni i dr (Bulgarian national folklore on science, education, and ignorance …).] Typescript MS, with corrections/revisions in ink (s.l., s.d.). 27+8] p. In Bulgarian.
Box 44/2  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Българско народно творчество: пословици, поговорки, пословични изрази, приказки, народни песни и ткъси от народни песни и др.”
[Bulgarian national folklore: proverbs, sayings, proverbial expressions, tales, folk songs, excerpts from folk songs, etc.]. Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 205 p. In Bulgarian.

Box 44/3  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Българско народно творчество за пиец, пиянство и трезвеност.”
[Bulgarian national folklore on drinking, drunkenness, and sobriety]. Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 173 p. In Bulgarian.

Box 44/4  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Българско народно творчество за деца и юноши.” [Bulgarian national folklore for children and adolescents]. Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 214 p. In Bulgarian.

Box 44/5–6  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Хуморът, иронията и сатираната в българското народно творчество,” Част I (Хумористични пословици, поговорки, пословични и др. изрази).
[Humor, irony, and satire in Bulgarian folk art], Part I (Humoristichni poslovitsi, pogovorki, poslovichni i dr. izrazi [Humorous proverbs, sayings, proverbial expressions, etc.]). Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 706 p., total. In Bulgarian. (Folders 1–2 of 4.)

Box 45

Box 45/1–2  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Хуморът, иронията и сатираната в българското народно творчество,” Част I (Хумористични пословици, поговорки, пословични и др. изрази).
[Humor, irony, and satire in Bulgarian folk art], Part I (Humoristichni poslovitsi, pogovorki, poslovichni i dr. izrazi [Humorous proverbs, sayings, proverbial expressions, etc.]). Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 706 p., total. In Bulgarian. (Folders 3–4 of 4.)

Box 45/3–4  [Ikonomov, Nikolaĭ II.] / Икономов, Николай Ил.

“Хуморът, иронията и сатираната в българското народно творчество,” Част VI (Хумористични народни приказки и басни).
[Humor, irony, and satire in Bulgarian folk art], Part VI (Humoristichni Narodni Prikazki i Basni). Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 706 p., total. In Bulgarian. (Folders 3–4 of 4.)
Bulgarian folk art), Part VI (Khumoristungni narodni prikazki i basni [Humorous folk tales and fables]). Typescript MS, with corrections/revisions in ink (Sofia, s.d.). 322 p. In Bulgarian.

Box 45/5

[Ikonomov, Nikola Il.] / Икономов, Николай Ил.
“Хуморът, иронията и сатирата в българското народно творчество,” Част VIII (х умористични песни). [Khumorъt, ironiiata i satirata b bulgarskoto narodno tворчество (Humor, irony, and satire in Bulgarian folk art), Part VIII (kh umoristichni pesni [Humorous songs])). Typescript MS, with corrections/revisions in ink (Sofia, s.d.). [153] p. In Bulgarian.

Box 42 [cont.]

Box 42/11

[Iliev, Ilia] / Илиев, Илия.

Box 42/12

[Iliev, Ilia] / Илиев, Илия.
From folder labeled “More Folk Music Materials.”

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See Box 97/6.

Box 42/13

[Ivanov, Stoian Stoianov] / Иванов, Стоян Стоянов.

Box 42/14

[Iordanova, Lozinka] / Йорданова, Лозинка.

Box 42/15

Jelavich, Charles.
„Die habsburger Monarchie und die nationale Frage der Südslawen,“ Center for Slavic and East European Studies Reprint No. 23; reprinted from
Box 42/16  Kahane, Mariana.

Inscribed to BK by Marina [Kahane] on p. 123.

Inscribed to BK by Marina [Kahane] on p. 3.

Inscribed to BK by Marina [Kahane] on p. 3.


Accompanied by note from “Ann” to BK; dated 6/7/1972.

Inscribed to BK by Marina [Kahane] on p. 203.

Box 42/17  Kahane, Mariana, and Lucilia Georgescu.

Inscribed to BK by Marina [Kahane] on p. 317.

Box 35

Box 35/19  Kakinoki, Goro.

Box 42

Box 42/18  Karabač, Nedeljko.


Box 42/19  Katz, Israel J.


Inscribed to BK by Joe Katz on front cover.


Inscribed to BK by Joe Katz on front cover.


Copy 1 inscribed to BK by Joe Katz on front cover.


Inscribed to BK by Joe Katz on p. 181.


Inscribed to BK by Joe Katz on front cover.

Box 42/20  Katzarova, Raina D. / Кацарова, Райна Д.

[1–2] “Днешното състояние на епичния рецитатив в България.” “[Dneshnoto sŭstόianie na epichnĭa retĭsĭativ v Bŭlgariĭa” (Today’s structure of epic recitation in Bulgaria.)] Typescript draft. 7 p. In Bulgarian. 2 copies.

Box 42/21  [Katzarova-Kukudova, Raina] / Кацарова-Кукудова, Райна.

***  [Katzarova, Raina D.] / Кацарова, Р. Д.
See Box 100, Film 1 for microfilm of two additional articles by R. Katzarova (“Гайдитъ на единъ шуменски майсторъ” and “Два отличителни белега на родопскиятъ помакъ”).

Box 42/22  Kaufmann, Nikolaj / Кауфман, Николай.

Box 42/23  Klymasz, Robert B., and James Porter.

Box 42/24  Kolinski, Mieczyslaw.

Box 42/25  [Konstantinov, G., ed.] / Константинов, Г.

Box 42/26  Krader, Barbara.

Box 42/27  [Krŭstev, Venelin] / Кръстев, Венелин
Box 42/28  Kumer, Zmaga.

Box 42/29  Kunst, Jaap.

Box 42/30  [Kukudov, Svetozar] / Кукудов, Светозар.

Box 42/31  Lee, Byong Won.

Box 42/32  Lee, Geon-Yong.

Box 42/33  Leibman, Robert.
Inscribed to BK by Rob [Leibman] on front cover.

Box 42/34  Lopatin, Ivan A.
Inscribed to BK by Ivan Lopatin on front cover.

Box 46

Box 46/1–3  Lord, Albert B., and David E. Bynum.
and author biographies in English; literary selections in Bulgarian. Part 3 (Glossary): Introductory note in English, with Bulgarian–English glossary.

Box 46/4 Lord, Albert B., and David E. Bynum.  

Box 46/5 Lovrenčevic, Zvonko.  

Box 46/6 Malan, Rian.  

Box 46/7 Malm, William P.  

Box 46/8 Marcu, George.  

Box 46/9 Marrocco, William Thomas.  

Box 46/10 Marzac-Holland, Nicole.  
Inscribed to BK and EK by Nicole [Marzac-Holland] on p. 621.

Box 46/11 Mateev, E.  

Box 46/12 Matl, Josef.  
„Die patriarchale Altkultur und der Weg zur Neukultur.“ Typescript MS (Graz, Austria, s.d.). 15 p. In German.
Box 46/13  May, Elizabeth.
   Originally in folder labeled “MISC IV”; see also Box 8/11.
   “Japanese Children’s Folk Songs Before and After Contact with the West,”
   English.

Box 46/14  Milošević, Vlado / Милошевић, Владо.
   [1–2] “Rad ekipe profesora dra Gerharda Gezemana na fonografisanju narodnih
   pjesama u Sarajevu 1937. godine,” *Radovi, 47. Odjeljenje za Književnost i
   [3] “Тамбура и гармоника у босанском Варошком пјевању,” *Зборник
   крајишних музеја* (1962): 132–144. [“Tambura i harmonika u bosanskom
   Varoškom pjevanju” (Tambura and accordion in Bosnian town singing),
   In Serbian.

Box 46/15  Milošević, Vlado.
   “Folk Songs of Bosnia.” Typescript MS. 12 p. In English. [Possibly translation
   of preface to *Bosanske Narodne Pjesme*.]

Box 46/16  Milošević, Vlado.
   Originally in folder labeled “More Folk Music Materials.”
   *Ravna Pjesma* (Banjaluka, GLAS, 1984). [Collection of Serbo-Croatian folk
   songs and song texts, with introduction and biographical sketch of Vlado
   Inscribed to BK by Vlado Milošević on inside front cover (in Serbian).

Box 46/17  Moser, Charles A.
   “Jovkov’s Place in Modern Bulgarian Literature,” paper presented at the
   International Conference on Bulgarian Studies, University of Wisconsin,

Box 46/18  Neubauer, Henrik.
   *Kinetografija in njeni znaki*. [Ljubljana: Glasbeno narodopisni Institut, 1958?]
   16 p. In Slovenian.

Box 46/19  Nicoloff, Assen.
   *Bulgarian Folklore and Fine Literature Translated into English, French, and
   German: A Selected Bio-bibliography* (Cleveland: Assen Nicoloff, 1971).
   79 p. In English.

Box 46/20  O’Connor, Colleen.
   “Music and Instruments from the Hills and Palaces of Korea,” *Korean Culture*,
   p. In English.
Box 47

Petrović, Radmila.

Pop, Mihai.

Porter, James.

Box 47/4  Proca-Ciortea, Vera.


Box 47/5  Provine, Robert C.

Box 47/6  Rivard, Jean-Jacques.

Box 47/7  Rowland, Mary, and Paul Rowland.

Box 47/8  Rubsamen, Walter H.

Box 47/9  Seeger, Charles.

Box 47/10  Seeger, Charles.
Inscribed to BK by Charles Seeger on blank recto of p. 171.

Box 47/11  Shaplen, Robert.

Box 47/12  Shen, Yong-Ha.

Box 47/13  Širola, Božidar.


Box 47/15  Taylor, Archer.

Box 47/16  Temerson, Leon.

Box 47/17  [Todorov, Nikolaï] / Тодоров, Николай

Box 47/18  Travis, Roy.
Inscribed to BK by Roy Travis on inside front cover.

Box 47/19  [Uzunova, Alec. A.] / Узунова, Алек. А.
Originally from folder labeled “More Folk Music Materials.”
Box 47/20  Wilgus, D. K.


Box 47/21  Wilgus, D. K.
Originally in folder labeled “MISC IV”; see also Box 8/11.

Box 47/22  Wilgus, D. K., and Lynwood Montell.


Box 47/2  Žganec, Vinko.
Box 47/24  “Голямо радостно събитие (Държавният ансамбл за народни песни и танци).”

Box 48

Box 48/1–2 “Aspects of the Balkans: Continuity and Change.”
[6 typescript papers from the International Balkan Conference Held at UCLA, October 23–28, 1969; later published (with 14 additional papers) in Aspects of the Balkans: Continuity and Change, ed. Henrick Birnbaum and Speros Vryonis (Berlin: De Gruyter Mouton, 1972).]

Folder 1:

Folder 2:

Box 48/3 “Conference on the Transformation of the Balkans Since the Turkish Era.”
8 typescript papers from the conference held at University of California Berkeley, June 13–15, 1960; [later published (with 4 additional papers) in Conference on the Transformation of the Balkans since the Turkish Era, June 13-15 (Berkeley: University of California, Center for Slavic and East European Studies, 1960).]
Also in folder: 2 address lists (of conference participants/attendees?). 6 p.

Box 45

Box 45/6–7 “Гергьовденски люлки” [Gerg’ovdenski lûlki (St. George’s Day swing)]. Typescript MS, with corrections/revisions in ink. 254 p. In Bulgarian.
Interleaved in Folder 7 (preceding p. 116–254 of MS):

Box 35

Box 35/20 Newspaper articles.

Monthly newspaper published by Local 47, Los Angeles, American Federation of Musicians (AFL-CIO).
Full issue of periodical.
Series 3: Bosnia

   Survey of the art of the medieval tombstones of the Bogomils of Bosnia and Herzegovina, in their original sites.

   Vols. 1–3 bound together in library binding.
   Includes music.
   English translation of preface (“Folk Songs of Bosnia, Preface, General Review”) in Box 40/3; document originally interleaved in Box 40/2.

   Includes music.

***

   See Box 38/12.

   Issue dedicated to Vlado Milošević.
Series 4: Bulgaria

Sub-series A: Bulgarian Folk Music

Box 50

Box 50/1 Джуджев, Ст. Българска народна музика: учебник, том 1. София: Наука и изкуство, 1970. 511 стр.


Includes music.


Inscribed to BK on title page.

Box 50/3 Джуджев, Стоян. Теория на българската народна музика, том 1: ритмика и метрика. София: Наука и изкуство, 1954. 400 стр.


Box 50/4 Джуджев, Стоян. Теория на българската народна музика, том 2: мелодика. София: Наука и изкуство, 1955. 359 стр.


Box 50/5 Джуджев, Стоян. Теория на българската народна музика, том 3: морфология и прозодия. София: Наука и изкуство, 1956. 378 стр.

Box 50/6  Джуджев, Стоян. Теория на българската народна музика, том 4: общие вопросы на музыкальной этнографии. София: Наука и изкуство, 1961. 431 стр.


Box 50/7  Живков, Тодор Ив. Народ и песен (проблеми на фолклорната песенна традиция). София: Издателство на българската академия на науките, 1977. 251 стр.


***  Камбуровъ, Иванъ. 160 Булгарски Народни Пѣсни. [Kamburov, Ivan. 160 Bŭlgarski Narodni Piesni (160 Bulgarian folk songs).]  
See Box 25/6.

Box 50/10  Карастоянов, Асен. Мелодични и хармонични основи на българската народна песен, част 1. София: Издателство на Българската академия на науките, 1950. 150 стр.

Karastoianov, Asen. Melodichni i kharmonichni otsnovi na bŭlgarskata narodna pesen (Melodic and harmonic foundations of Bulgarian folk song), part 1. Sofia:
Interleaved in book: envelope addressed to BK from Nicolai Iconomoff.

Box 50/11

Box 50/12

Box 50/13
Кауфман, Николай. Някои общи черти между народната песен на българите и източните славяни. София: Издателство на българската академия на науките, 1968. 215 стр.

Box 50/14

Box 50/15


Стайнов, Петко, ред. Известия на института за музика, книга 5. София: Издание на българската академия на науките, 1959. 305 стр.


Interleaved in book: 4 index cards with pencil MS research notes.


Inscribed to BK on title page.
Includes music.


Includes music.


Todorov, Manol. Bŭlgarska narodna muzika: uchebnik za srednte muzikalni uchilishta (Bulgarian folk music: textbook for secondary music schools). 4th
Includes music.


Todorov, Manol. Bŭlgarski narodni muzikalni instrumenti: organografiia (Bulgarian folk music instruments: organography). Edited by Svetoslav Chetrikov. Sofia: Nauka i izkustvo, 1973. 185 p. In Bulgarian, with summaries in English (p. 176–180) and German (p. 181–[186]).
Interleaved in book: 1 p. pencil MS research notes.
Includes music.

Box 50/22 Тодоров, Тодор. Съвременни проблеми в изучаването на българското музикално народно творчество. София: издателство на българската академия на науките, 1974. 215 стр.

Includes music.

Box 50/23 Христовъ, Добри. Техническия строежъ на българската народна музика (метрика, ритмика, тонални и хармонични особености). Съ кратъкъ историченъ прегледъ на индивидуални музикални прояви въ България отъ минало и настояще време. София: Собствено издане, 1928. 80 стр.


Sub-series B: Bulgarian Folk Song Texts

Box 51

Box 51/1 Ангеловъ, Божанъ, и Хр. Вакарелски, съставили. Тремъ на българската народна историческа епика: отъ момчила и крали марка до капаждата и хаджи
димитра, съ фолклорни, исторически, езикови и др. бележки, показалецъ и речникъ. София: Т. Ф. Чипевъ, 1939. 552 стр.


Box 51/5 Кааратеодоровъ, Василю, ред. Народни балади. София: Игнатовъ, 1940. 127 стр.


Box 51/6 Миладиновци, Димитрия, и Константина Миладиновци. Български народни песни. Собрани от Братя Миладиновци, Димитрия и Константина и издани от Константина. Четвърто издание. Под редакцията на Петър Динеков. София: Български писател, 1961. 692 стр.

Box 51/7

Минковъ, Цв., ред. Народни Балади. Съ уводни бележки отъ Същия. Родна Книга, 4 година, № 2 [поредица]. София: Факелъ, 1937. 95 стр.


Box 51/8


Box 51/9


Box 51/10


Box 51/11


Contains phoenetic transcriptions of folk song texts and English translations, with commentary on the songs.

Contains phoenetic transcriptions of folk song texts and English translations, with commentary on the songs.

Sub-series C: Music History, Literature, and Theory

Box 51 [cont.]

Box 51/14  Богоевъ, Мирчо М. Учебникъ по източно църковно пѣние. София: Синодално кингоиздателство, 1940. 109 стр.

Box 51/15  Брашованов, Стоян. История на музиката. София: Българска книга, 1946. 319 стр.
Inscribed to BK on title page.

Box 51/16  Баларева, Агапия, ред. Българските музикални дейци и проблемът за националния музикален стил. София: Издателство на Българската академия на науките, 1968. 191 стр.


Инсписирано на преден лист.


Инклюзира музика.


Krŭstev, Venelin, ed. Iz istoriata na bŭlgarskata muzikalna kultura, 19 i nachaloto na 20 v (From the history of the Bulgarian music culture, the 19th and beginning

**Box 52/2**

Krŭstev, Venelin. Очерки върху развитието на българската музика, том 1. София: Наука и изкуство, 1954. 376 стр.


**Box 52/3**


**Box 52/4**


**Box 52/5**


**Box 52/6**


Box 52/7


Box 52/8


Box 52/9
Радев, Д. В. Обща история на музиката. Второ допълнено издание. София: [s.n.], 1948. 580 стр.


Fragile.

Box 52/10


Box 52/11


Interleaved in volume: 1 p. pencil MS research notes (index compiled by BK).
**Box 52/12**  


**Box 52/13**  


**Box 52/14**  

Inscribed to BK by Elena (Toncheva?) on inside front cover.

**Box 52/15**  

Appendix II–III (10 loose leaves) separated to Oversized; see Box 153/4.

**Box 52/16**  

Includes music.

**Box 52/17**  

Includes music.


Sub-series D: Bulgarian Folk Dances

Box 53

Box 53/1 Дженев, Кирил. Български сценични танци. София: Наука и изкуство, 1968. 300 стр.


Includes music and diagrams of choreography.


Includes music and diagrams of choreography.


Includes music and diagrams of choreography.

Box 53/4 [Кацарова, Райна.]


Includes music, color illustrations, and instructions for choreography.
Box 53/5  Цонеб, Борис. Избрани български народни хора. Китки и разработки с терминология и хорописни знаци. Том 3. София: Медицина и физкултура, 1957. 436 стр.

Includes music and diagrams of choreography.

Sub-series E: Bulgarian Folk Tales, Proverbs, and Riddles

Box 53 [cont.]

***  Ангеловъ, Божанъ, и Хр. Вакарелски, съставили. Тремъ на българската народна историческа епика. [Angelovŭ, Bozhanŭ, and Khr. Vakarelski, comp. Tremŭ na bŭlgarskata narodna istoricheska epika (History of the Bulgarian folk epic).]
See Box 51/1.

Box 53/6  Арнаудов, М. Български пословици и гатанки. София: Български писател, 1949. 150 стр.


***  Гергов, Спас, ред. Габровски шеги. [Gergov, Spas, ed. Gabrovski shegi (Gabrovo jokes).] In Bulgarian.
See Box 58/13.

Box 53/7–8  Григоров, Милко, и Костадин Кацаров, съставители. 5000 Български пословици и поговорки. Първа част. Второ допълнено издание. София: Наука и изкуство, 1969. 382 стр.

Copy 2 inscribed on title page.
Copy 2 spine broken; fragile.


   Inscribed to BK (“To my dear brother Boris”) from “Ted” on half-title page.


   Inscribed by the author on half-title page.

Sub-series F: Bulgarian Folklore Scholarship

Box 54

Box 54/1  Арнаудовъ, М. Очерки по българския фолклоръ. Издание на Министерството на народното просвѣщеніе. София: Държавна печатница, 1934. 695 стр.


Box 54/2  Арнаудовъ, Михаил. Студии върху българските обреди и легенди. Том 1. София: Издателство на Българската академия на науките, 1971. 351 стр.


Box 54/3  Арнаудовъ, Михаил. Студии върху българските обреди и легенди. Том 2. София: Издателство на Българската академия на науките, 1972. 464 стр.


Complementary volume to Bulgarian Folktales by Assen Nicoloff; contains chapters on Bulgarian history and culture, the importance of folklore in Bulgarian culture, and discussions of Bulgarian folksongs, folktales, and proverbs and riddles (includes English translations of select folksongs and legends).

[Проблеми на българския фолклор, 1 / Problems in Bulgarian folklore, 1.]


Box 54/8 [Проблеми на българския фолклор, 2 / Problems in Bulgarian folklore, 2.]


Box 54/9 [Проблеми на българския фолклор, 3 / Problems in Bulgarian folklore, 3.]


[Conference papers from the Third Symposium on the Problems of Bulgarian Folklore, held in 1975 in Kyustendil, Bulgaria.]

Box 54/10 [Проблеми на българския фолклор, 4 / Problems in Bulgarian folklore, 4.]


Conference papers from the Fourth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1977, in Smolyan, Bulgaria; see also vol. 5.
Box 54/11  [Проблеми на българския фолклор, 5 / Problems in Bulgarian folklore, 5.]

Динеков, Петър, Росица Ангелова, Тодор Ив. Живков, Николай Кауфман, и Стефана Стойков, ред. Език и поетика на българския фолклор. Проблеми на българския фолклор, том 5 [поредица]. София: Издателство на Българската академия на науките, 1980. 213 стр.


Conference papers from the Fourth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1977, in Smolyan, Bulgaria; see also vol. 4.

Box 54/12  [Проблеми на българския фолклор, 6 / Problems in Bulgarian folklore, 6.]

Динеков, Петър, Стоянка Бояджиева, Тодор Ив. Живков, Николай Кауфман, и Стефана Стойкова, ред. Фолклор и история. Проблеми на българския фолклор, том 6 [поредица]. София: Издателство на Българската академия на науките, 1982. 291 стр.


Conference papers from the Fifth Symposium on the Problems of Bulgarian Folklore, held April 19–21, 1979, in Yambol, Bulgaria.

Box 54/13  [Проблеми на българския фолклор, 7 / Problems in Bulgarian folklore, 7.]


Conference papers from the Sixth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1982, in Gabrovo, Bulgaria.
Sub-series G: Bulgarian Art

Box 55


Box 55/2 Божков, Атанас. Илия Петров. София: Български художник, 1972. 308 стр.


Box 55/5 Вакарелски, Христио. Българско народно изкуство. София: Издателство български художник, 1969. 166 стр.

Box 55/6  [Велева, М. Г., и Е. И. Лепавцова.]


Box 55/7  Велева, М. Г., и Евг. Ил. Лепавцова. Български народни носии. Том 2, Български народни носии в средна западна българия и средните и западните родопи от края на 18 до средата на 20 в. София: Издателство на българската академия на науките, 1974. 252 стр.


Box 55/10  [Венедиков, Иван.]

Box 55/11 [Венедиков, Иван, и Николай Тодоров.]


Box 55/12 [Герасимов, Тодор Димитров.]

Inscribed to BK on half-title page.

Box 56


Box 56/2 Димитров, Захари. Стенописни орнаменти от архитектурни паметници в поречията на струма, мesta и марица. София: Издателство на българската академия на науките, 1970. 113 стр.

Box 56/3  
[Dimitrov, Zahari, and Boris Sharov.]


Box 56/4  
Дуйчев, Ив., и А. Василиев, педактори. Пилски Манастир. София: Наука и изкуство, 1968. 82 стр.


Box 56/5  


Box 56/6  


Inscribed (“with kind regards”) from Sabka and Bogdan [Genovska] on edition notice.

Box 56/7  


Box 56/8  


Inscribed to EK and BK by Elise and Tano (“in souvenir of their journey in Bulgaria in September 1972”) on inside front cover.


Box 57/5


Box 57/6


Box 57/7


Box 57/8


Box 57/9

Станков, Димитър. Котленски килими. София: Издателство на българската академия на науките, 1968. 178 стр.

Box 57/10 Станков, Димитър. Чипровски килими: албум. София: Издателство на българската академия на науките, 1963. 118+[34] стр., with 24 color samples of yarn affixed to back cover.


Box 57/12 Цончева, Мара. Художественото наследство на тракийските земи. София: Наука и изкуство, 1971. 289 стр.


Box 57/19  Български народни носии и шевици. [s.l.: s.n., s.d.]. 1 portfolio (57 leaves with drawings of folk costumes + [20] leaves with photographs of textiles; some leaves missing).

Bălgarski narodni nosii i shviči (Bulgarian folk costumes and needlecraft). [s.l.: s.n., s.d.]. 1 portfolio (57 leaves with drawings of folk costumes + [20] leaves with photographs of textiles; some leaves missing). Captions in Bulgarian, Russian, French, and English. Portfolio fragile.

Sub-series H: Bulgarian Literature and Poetry

Box 58  Ангеловъ, Б., и М. Арнаудовъ, [ред.]. История на българската литература въ примери и библиография. Том I, Българска народна поезия: Отбор народни поетически творения. София: Ал. Паскалевъ и Сие, [1922]. 443 стр.


**Box 58/5** Багряна, Елисавета, Иван Давидков, Георди Джагаров, Петър Динекв, Младен Исаев, Васил Колевски, и Анастас Стоянов, редакционна колегия. Антология на българската поезия. Том 2. София: Български писател, 1969. 501 стр.


**Box 58/6** [Бояджиева, Д., ed.]


**Box 58/7** Вазов, Иван. Светослав тертер; Иван Александър. София: Български писател, 1980. 293 стр.


**Box 58/8** Вапцаров, Никола. Стижотворения. София: Български писател, 1968. 170 стр.


**Box 58/9** Вапцаров, Никола. Стижотворения. София: Български писател, 1969. 170 стр.


Box 58/12 [Вапцаров, Никола Йонков.]


Box 58/21  [Йовков, Йордан.]


Box 58/22  [Караславов, Георги.]


Box 58/24  Каратеодоровъ, Василъ, ред. Стихотворци преди освобождението. София: Игнатовъ, 1940. 141 стр.


Box 59/7 Родев, Цончо. Наричаха ме железната ръка. Пловдив: Христо Г. Данов, 1975. 278 стр.


Box 59/8 Родев, Цончо. Човекът без сянка: исторически роман за юноши. Художник Здравко Захариев. Пловдив: Христо Г. Данов, 1976. 312 стр.


Тошев, Светозар. По кървав път: Очерт за живота и дейността на Пере Тошев. Пловдив: Христо Г. Данов, 1969. 270 стр.


Шмитъ, Христофъ фонъ. Дътска библиотека 190. Поучителни приказки за дъцата. Първо издание. София: Печатница на либератний клубъ, 1896. 344 стр.
Fragile condition, with heavy markings.
Title page missing; copy of title page with publication information (from digitized book) interleaved in book.

Box 59/18
Inscribed to EK and BK from Sabka [Genovska] on title page.

Box 59/19
Яворов, П. К. Съчинения в два тома. Том 1, стихотворения. София: Български писател, 1974. 244 стр.

Box 59/20
Яворов, П. К. Съчинения в два тома. Том 2, В полите на витоша, Когато гръм удари, Хайдушки копнения. София: Български писател, 1974. 308 стр.

Box 59/21

Box 59/22
**Box 59/23**  
[Perrault, Charles.]


**Box 59/24**  

**Sub-series I: Bulgarian History and Politics**

**Box 60**

**Box 60/1**  


**Box 60/2**  


**Box 60/3**  


The flame of Salonika’s candleholder [a collection of articles, memoirs, documents, and other materials on the occasion of the 90 year anniversary of the establishment of Salonika’s Bulgarian high school and 50 years of its existence in Blagoevgrad]).


The archives of the Khadzhitoshev family (a wealthy and influential mercantile family of the Ottoman period), covering the years 1751–1827.


Box 61/5  Драгойчева, Цола. Из моите спомени: на класови и интернационалустически позиции. София: Партиздат, 1979. 93 стр.


Interleaved in book: card from the Académie Bulgare des Sciences Bibliothèque with the note “With Prof. E. Savova’s compliments.”

Box 61/7


Box 61/8


Box 61/9


Box 61/10
Кирий (патриарх български). Българското население в Македония в борбата за създаване на екзархията. София: Синодално издателство, 1971. 95 стр.

Box 61/11  Константинов, Евгени. Хан Аспарух. Популярни исторически съчинения по основни проблеми на нашата история, книга 1 [поредица]. София: Прес, [s.d.]. 52 стр.


Box 61/12  Косев, Д., Ж. Натан, и Ал. Бурмов, ред. История на българия. Второ преработено издание в три тома. Том 1. София: Наука и изкуство, 1961. 550 стр.


Box 61/13  Косев, Д., Ж. Натан, и Ал. Бурмов, ред. История на българия. Второ преработено издание в три тома. Том 2. София: Наука и изкуство, 1962. 370 стр.


Box 61/14  Косев, Д., Ж. Натан, и Ал. Бурмов, ред. История на българия. Второ преработено издание в три тома. Том 3. София: Наука и изкуство, 1964. 690 стр.


Box 61/15  Косев, Димитър, Христо Христов, и Димитър Ангелов. Кратка история на българия. Второ преработено издание. София: наука и изкуство, 1969. 365 стр.


Interleaved in book: 4 p. MS notes by BK, titled “History of Bulgaria” (in English).

For published English translation, see Box 63/1.


Box 62/2  Пандев, Константин. Националноосвободителното движение в македония и одринско 1878–1903. София: Наука и изкуство, 1979. 345 стр.


Box 62/6


Spine broken; fragile.

Box 62/7


Box 62/8


Front cover missing; fragile.

Box 62/9
Хайтов, Николай. Хайдути. България в образи, Книги за видни българи, 7 [поредица]. София: Народна младеж, 1968. 308 стр.


Box 62/10


Box 62/12 Христов, Хр., П. Петров, и Стр. Димитров. Родопски сборник. Том 2. София: Издателство на Българската академия на науките, 1969. 443 стр.


Contains articles, documents, and materials related to the life and culture in the Rhodope region, including historical, archaeological, linguistic, and ethnomusicological research.


Box 62/14 За мир и добросъседство на балканите. [“Не хвърляйте буменарга, той се връща”; “Кой изопачава истина?”] Благоевград: Никола Калъпчиев, [s.d.]. 25 стр.

Za mir i dobrosŭsedstvo na balkanite (For peace and congeniality in the Balkans). [Booklet containing 2 articles: Ne khvŭrlaĭte bumeranga, toĭ se vŕshta (Do not throw the boomerang, it is coming back); Koĭ izopachava istinata? (Who distorts the truth?).] Blagoevgrad: Nikola Kalŭpchiev, [s.d.]. 25 p. In Bulgarian.


| Box 63/3 | Markham, R. H. Meet Bulgaria. Sofia: Stopansko Razvitiye Press, 1931. 390 p. In English. Includes information on Bulgarian culture, geography, history, folklore and folksongs, literature, art, opera, government and politics, and education. |


Sub-series J: Bulgarian Economics


Sub-series K: Bulgarian Ethnography

Box 63/9  Вакарелски, Христо. Етнография на българия. Бторо издание. София: Наука и изкуство, 1977. 672 стр.


Sub-series L: Religion in Bulgaria

Box 64

*** Ангелов, Димитър. Богомилството в българия. [Angelov, Dimitŭr. Bogomilstvoto v bŭlgariiа (The Bogomil movement in Bulgaria).] In Bulgarian.
See Box 60/2.

Box 64/1 Ангелов, Димитър. Богомилството във византия: произход, същност и пазиране. Първа част, произход и същност. София: Университетска печатница, 1948. 71 стр.


*** Иванов, Йордан. Богомилски книги и легенди. [Ivanov, Ĭordan. Bogomilski knigi i legendi (Bogomil books and legends).] In Bulgarian.
See Box 58/20.

Box 64/2 Библия, сирѣчь, свещеното писание на ветхия и новия завѣтъ. Вѣрно и точно прѣведена оть първообразното. Ню Іорк: Американско Библейско Общество, 1951. 1230 стр.

Bibliiа, sirиечь, sveshtenoto pisanie na vetkhiiа i noviiа zavetъ (Bible, literally, the holy scriptures of the old and new testaments). Faithfully and accurately translated from the original. New York: Amerikansko Bibleĭsko Obshtestvo, 1951. 1230 p. In Bulgarian.

Box 64/3 Новиятъ забетъ на нашия господь исусъ христосъ. Ню Іорк: Американско Библейско Дружество, 1940. 277 стр.

Box 64/4  


Box 64/5  

Sub-series M: Bulgarian Language

Box 64 [cont.]

Box 64/6  


Box 64/7  


Box 64/8  


Ivanov, Йордан Н. Български диалектен атлас. Български говори от егеiska македония. [Том] 1: Драмско, Сярско, Валовищко и Зиляховско. София: Издателство на Българската академия на науките, 1972. 1 кутия (статии, коментари, и показалци [71 стр.]; карти [(5)+232 стр.]).

Ivanov, Йордан Н. Български диалектен атлас. Български говори от егеiska македонiя (Bulgarian dialect atlas. Bulgarian languages from Aegean Macedonia). [Vol.] 1: Dramsko, Syarsko, Valovishko, and Zilyakhovo. Sofia:
Izdatelstvo na Bŭlgarskata akademiĭa na naukite, 1972. 1 box (1 booklet with articles, comments, and indexes [71 p.]; 237 loose leaves, comprising title page, legend, table of contents [2 p.], 1 unnumbered map, and 232 numbered maps).

Box 65

Box 65/1 Марковъ, Н. Българско-френски и френско-български джебенъ рѣчникъ. Бъ два тома. Първа частъ. Българско-френска. Лайпцигъ: Ото Холце, 1912. 551 стр.

   Spine broken; fragile.


Box 65/3 Пашов, Петър, и Христо Първев. Правоговорен речник на българския език. II изданне. София: Наука и изкуство, 1979. 1022 стр.

   Inscribed to BK on inside front cover.

Box 65/4 Попов, Константин. Местните имена в Разложко. Българска ономастика, кн. 3 [поредица]. София: Издателство на Българската академия на науките, 1979. 181 стр.

**Box 65/5**


Spine broken; fragile.

**Box 65/6**


Inscribed to BK (“To my dear brother Boris”) on inside front cover.

**Box 65/7**


**Box 65/8**


**Box 65/9**


**Box 65/10**

Чакалов, Г. Пълно ръководство за изучаване на английски език, с употреба на специална фонетична азбука = A complete course for the study of the English language with special phonetic pronunciation. Част 1, за начинаещи. Второ преработено издание. София: [s.n.], 1946. 252 стр.
Chakalov, G. Пълно ръководство за изучаване на английски език с употреба на спецсиялна фонетична азбука = A complete course for the study of the English language with special phonetic pronunciation. Part 1, for beginners. 2nd revised ed. Sofia: [s.n.], 1946. 252 p. In English and Bulgarian.


Spine broken; fragile.


Sub-series N: Bulgarian Guidebooks and Pictorial Works


**Box 65/17**

**Box 65/18**

**Box 65/19**

**Box 65/20**

**Box 65/21**

**Box 65/22**

**Box 65/23**


Sub-series O: Reference


Мишайков, Иван, и Йордан Христов, съставители. 100 Години българска академична книга 1869–1968. Каталог на изданията и списанията на българската академия на науките и на академията на селскостопанските науки в ба-лгария. Редактор: Кирил Манов. София: Издателство на Българската академия на науките, 1969. 192 стр.


Interleaved in book: card from the Académie Bulgare des Sciences Bibliothèque with the note “With the compliments of Prof. E. Savova.”


Sub-series P: Bulgarian Music Journals and Periodicals

Box 66

Periodical of the Academic Symphony Orchestra, on music culture and criticism. 10 issues originally bound together. In Bulgarian.

Box 66/2 Музика / Muzika (1948–1949).
Monthly magazine published by the Directorate of the Bulgarian Philharmonic Sofia (continued as Българска музика / Bulgarska muzika). In Bulgarian.
Box 67

Box 67/1 Музика / Muzika (1951, nos. 1–5).

Box 67/2 Музика / Muzika (1951, nos. 6–10).

Box 67/3 Българска музика / Bulgarska muzika (Bulgarian music) (1953, nos. 1–6).
Continuation of Музика (see inside back cover of vol. 4, no. 1); published by the Union of Bulgarian Composers and the Committee of Art and Culture. In Bulgarian.

Box 67/4 Българска музика / Bulgarska muzika (Bulgarian music) (1953, nos. 7–12).

Box 67/5 Българска музика / Bulgarska muzika (Bulgarian music) (1954, nos. 1–6).

Box 67/6 Българска музика / Bulgarska muzika (Bulgarian music) (1954, nos. 7–12).
Box 67/7 Българска музика / Bulgarska muzika (Bulgarian music) (1955, nos. 1–6).

Box 68

Box 68/1 Българска музика / Bulgarska muzika (Bulgarian music) (1956, nos. 1–5).

Box 68/2 Българска музика / Bulgarska muzika (Bulgarian music) (1956, nos. 6–10).

Box 68/3 Българска музика / Bulgarska muzika (Bulgarian music) (1964, nos. 1–3).

Box 68/4 Българска музика / Bulgarska muzika (Bulgarian music) (1964, nos. 4–7).

Box 68/5 Българска музика / Bulgarska muzika (Bulgarian music) (1973, nos. 1–5).

Box 68/6 Българска музика / Bulgarska muzika (Bulgarian music) (1973, nos. 6–10).
Box 69

Box 69/1 Българска музика / Bulgarska muzika (Bulgarian music) (1974, nos. 1–5).

Box 69/2 Българска музика / Bulgarska muzika (Bulgarian music) (1974, nos. 6–10).

Box 69/3 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 1–3).

Box 69/4 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 4–6).

Box 69/5 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 7–10).

Box 69/6 Българска музика / Bulgarska muzika (Bulgarian music) (1976, nos. 1–3).

Box 70

Box 70/1 Българска музика / Bulgarska muzika (Bulgarian music) (1976, nos. 4–6).
Българска музика / Bulgarska muzika (Bulgarian music)

Box 70/2 (1976, nos. 7–10).

Box 70/3 (1977, nos. 1–3).

Box 70/4 (1977, nos. 4–6).

Box 70/5 (1977, nos. 7–10).

Box 70/6 (1978, nos. 1–3).

Box 71

Box 71/1 (1978, nos. 4–6).

Box 71/2 (1978, nos. 7–10).

Box 71/3 (1979, nos. 1–3).
Box 71/4 Българска музика / Bulgarska muzika (Bulgarian music) (1979, nos. 4–6).

Box 71/5 Българска музика / Bulgarska muzika (Bulgarian music) (1979, nos. 7–10).

Box 71/6 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 1–2).

Box 72 Българска музика / Bulgarska muzika (Bulgarian music)

Box 72/1 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 3–5).

Box 72/2 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 7–10).

Box 72/3 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 1–3).

Box 72/4 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 4–6).

Box 72/5 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 9–10).

Box 72/6 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 1–3).
Box 73

Box 73/1 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 4–6).

Box 73/2 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 7–10).

Box 73/3 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 1–3).

Box 73/4 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 4–6).

Box 73/5 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 7–10).

Box 66 [cont.]

Box 66/3 Българска музика / Bulgarska muzika (Bulgarian music) (1988).

Box 79

Box 79/1 Музикален преглед / Muzikalen pregled (Musical review) (1929).
Bi-weekly journal devoted to music and criticism, endorsed by the Ministry of Public Education and published in Stara-Zagora. In Bulgarian.

**Box 79/2**
Музикалъ прегледъ / Muzikalen pregled (Musical review) (1929).
Originally housed in folder labeled “More Folk Music Materials”; see Box 41/15.
Vol. 6, no. 3 (February 10, 1929). 12 p.

**Box 75**

**Box 75/1**

**Box 75/2**

**Box 75/3**

**Box 75/4**
Vol. 6 (1959). 249 p. Articles in Bulgarian, with summaries in Russian and French.

**Box 75/5**

**Box 75/6**

**Box 75/7**
Box 75/8 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1964).

Box 75/9 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1965).

Box 75/10 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1967).


Box 75/12 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1969).


Sub-series Q: Bulgarian Folklore Magazines

Box 73

Box 73/6 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1975).
Quarterly periodical published by the Ethnography and Institute Museum,
Bulgarian Academy of Sciences. In Bulgarian.

Box 73/7 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1977).
#5219–5221 (1 p.).

Box 75

Box 75/1 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1977).

Box 75/2 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1980).

Box 75/3 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1980).

Box 75/4 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1981).

Box 75/5 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1982).

Box 75/6 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1983).

Box 75/7 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1983).
**Sub-series R: Other Bulgarian Magazines**

**Box 66 [cont.]**

**Box 66/4** Борба / Borba (Struggle) (1980–1988).
Quarterly periodical on Bulgarian affairs, published by the Bulgarian National Front. 11 issues. In Bulgarian.


**Box 79**

**Box 79/3** Вести / Vesti (1980, 1987).
Bulletin of the Bulgarian community in Great Britain for Culture, Education and Church Affairs. In Bulgarian and French.

**Box 66 [cont.]**

**Box 66/6** Вести / Vesti (1985–1986).
Monthly magazine for Bulgarians living in France. In Bulgarian and French.

Box 79

Box 79/4 За буквите (Кирило методиевски вестник) / Za bukvite (Kirilo metodievski vestnik) (1979, 1981).
Newspaper published by the Union of Bulgarian Journalists. In Bulgarian.

Box 66 [cont.]

Box 66/8 Проблеми на изкуството / Problemi na izkustvoto (Problems of art) (1968).
Quarterly journal on the aesthetics, theory, history, and criticism of art.

Box 79

Box 79/5 Отечество / Otechestvo (Fatherland) (1981).
Published by the National Council of the Patriotic Front. In Bulgarian.
[1] [s.d.]. 46 p. Interleaved in issue: typescript letter from the editor-in-chief of the magazine announcing the new publication (s.d.) (1 p.).

Box 66 [cont.]

Published by the Bulgarian National Agrarian Union. Primarily in Bulgarian, with select articles in English.

Box 76

Box 76/1 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1984).
**Box 76/2** Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1985).


**Box 76/3** Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1986).


**Box 76/4** Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1987).


**Box 76/5** Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1988).


**Box 76/6** Славяни / Slaviani (Slavs) (1966).

Monthly magazine by the Slavianski Komitet (Slav Committee) with articles on the political, economic, and cultural life of present-day Bulgaria. Primarily in Bulgarian, with select articles in English and Spanish.


**Box 76/7** Славяни / Slaviani (Slavs) (1968).


**Box 76/8** Славяни / Slaviani (Slavs) (1969).

Box 76/9 Славяни / Slaviani (Slavs) (1970).

Box 77

Box 77/1 Славяни / Slaviani (Slavs) (1971, nos. 2–6).

Box 77/2 Славяни / Slaviani (Slavs) (1971, nos. 7–12).

Box 77/3 Славяни / Slaviani (Slavs) (1972, nos. 1–5).

Box 77/4 Славяни / Slaviani (Slavs) (1972, nos. 6–7, 9, 11–12).

Box 77/5 Славяни / Slaviani (Slavs) (1973, nos. 1–6).
Box 77/6 Славяни / Slaṿịani (Slavs) (1973, nos. 7–12).

Box 77/7 Славяни / Slaṿịani (Slavs) (1974, nos. 1–6).

Box 79

Box 79/6 Славяни / Slaṿịani (Slavs) (1974, nos. 5–12).

Box 79/7 Славяни / Slaṿịani (Slavs) (1975, nos. 1–5).

Box 79/8 Славяни / Slaṿịani (Slavs) (1975, nos. 6–12).

Box 79/9 Славяни / Slaṿịani (Slavs) (1976, nos. 1–6).
[6] [Vol. 32], no. 6 (June 1976). 56 p.

**Box 80**

**Box 80/1** Славяни / Slaviani (Slavs) (1976, nos. 7–12).
1 [Vol. 32], no. 7 (July 1976). 56 p.
3 [Vol. 32], no. 9 September 1976). 56 p.
4 [Vol. 32], no. 10 (October 1976). 56 p.

**Box 80/2** Славяни / Slaviani (Slavs) (1977, nos. 1–5, 6).
2 [Vol. 33], no. 2 (February 1977). 56 p.
3 [Vol. 33], no. 3 (March 1977). 56 p.
5 [Vol. 33], no. 6 (June 1977). 56 p.

**Box 80/3** Славяни / Slaviani (Slavs) (1977, nos. 7–12).
1 [Vol. 33], no. 7 (July 1977). 56 p.
3 [Vol. 33], no. 9 (September 1977). 56 p.
4 [Vol. 33], no. 10 (October 1977). 56 p.
6 [Vol. 33], no. 12 (December 1977). 56 p.

**Box 80/4** Славяни / Slaviani (Slavs) (1978, nos. 1–5, 6).
2 [Vol. 34], no. 2 (February 1978). 56 p.
3 [Vol. 34], no. 3 (March 1978). 56 p.
5 [Vol. 34], no. 5 (May 1978). 56 p.
6 [Vol. 34], no. 6 (June 1978). 56 p.

**Box 80/5** Славяни / Slaviani (Slavs) (1978, nos. 7–12).
1 [Vol. 34], no. 7 (July 1978). 56 p.
3 [Vol. 34], no. 9 (September 1978). 56 p.
4 [Vol. 34], no. 10 (October 1978). 56 p.

**Box 80/6** Славяни / Slaviani (Slavs) (1979, nos. 1–5).
2 [Vol. 35], no. 2 (February 1979). 56 p.

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Box 81

Box 81/1 Славяни / Slaviani (Slavs) (1979, nos. 6, 9–12).
[1] [Vol. 35], no. 6 (June 1979). 56 p.
[2] [Vol. 35], no. 9 (September 1979). 56 p.

Box 81/2 Славяни / Slaviani (Slavs) (1980, nos. 1–4, 6).
[5] [Vol. 36], no. 6 (June 1980). 56 p.

Box 81/3 Славяни / Slaviani (Slavs) (1980, nos. 7–12).
[1] [Vol. 36], no. 7 (July 1980). 56 p.

Box 81/4 Славяни / Slaviani (Slavs) (1981, nos. 1–4, 6).

Box 81/5 Родолюбие / Rodolubiye (Love for the Fatherland) (1983).
Continuation of Славяни / Slaviani (Slavs) (see October 1983, p. 11); published by the Committee for Bulgarians Abroad. Primarily in Bulgarian, with select articles in English and Spanish.
Box 81/6 Родолюбье / Rodoliubiyé (Love for the Fatherland) (1984).

Box 81/7 Родолюбье / Rodoliubiyé (Love for the Fatherland) (1985).
[7] No. 36 (December 1985). 56 p. [Front cover gives incorrect issue number; see p. 5.]

Box 82

Box 82/1 Родолюбье / Rodoliubiyé (Love for the Fatherland) (1986).

Box 82/2 Родолюбье / Rodoliubiyé (Love for the Fatherland) (1987).

Box 82/3 Родолюбие / Rodoliubiyé (Love for the Fatherland) (1988).

Box 82/4 Родолюбие / Rodoliubiyé (Love for the Fatherland) (1989).
Articles in Bulgarian, with summaries in English and Spanish.

Box 82/5 Светлина / Svetlina (1931).
Illustrated periodical issued by the Ministry of Public Education, with material on Bulgarian culture and history. In Bulgarian.

Box 82/6 Светлина / Svetlina (1933).
Vol. 41, nos. 2–3. 16 p.

Box 75

Box 75/8 American Bulgarian Review (1957).
Quarterly publication of the American Bulgarian League, New York City. In English and Bulgarian.

Box 75/9 Bulgaria (1971).
Box 82

Box 82/7 Bulgaria for Tourists [1973?].
Magazine published by the Tourist Publicity Centre, Committee of Recreation and Tourism. In English.

Box 78

Issued by the Bulgarian Cultural Committee “SS. Cyril and Methodius,” Chicago, IL. In English.

Box 82

Box 82/8 Bulgaria Today (1973).
Monthly review published by the state agency Sofia Press for foreign audiences. In English.


Box 82/10 Bulgaria Today (1976).

Box 83

Box 83/1 Bulgaria Today (1977).
[2] [Vol. 26], no. 3 (March 1977). 30 p. 2 copies.
[5] [Vol. 26], no. 6 (June 1977). 27 p.
[8] [Vol. 26], no. 9 (September 1977). 29 p.

Box 83/2 Bulgaria Today (1978).
[3] [Vol. 27], no. 3 (March 1978). 30 p.
[6] [Vol. 27], no. 9 (September 1978). 27 p.

Box 83/3 Bulgaria Today (1979).
[6] [Vol. 28], no. 6 (June 1979). 31 p.
[7] [Vol. 28], no. 7 (July 1979). 31 p.
[8] [Vol. 28], no. 8 (August 1979). 30 p.
[9] [Vol. 28], no. 9 (September 1979). 31 p.
[10] [Vol. 28], no. 10 (October 1979). 31 p.

Box 83/4 Bulgaria Today (1980).
[6] [Vol. 29], no. 6 (June 1980). 31 p.
[9] [Vol. 29], no. 9 (September 1980). 31 p.
[10] [Vol. 29], no. 10 (October 1980). 30 p.
[12] [Vol. 29], no. 12 (December 1980). 30 p.

**Box 83/5**
The Bulgarian Women (1979).
Annual publication of the Committee of Bulgarian Women; published in multiple languages. In English.
1979 issue. 31 p.

**Box 83/6**
[Loose pages from Bulgarian magazines.]
Extracted pages from unidentified Bulgarian magazines (in Bulgarian and English); primarily pages containing color photographs of Bulgarian traditional/folk clothing. 13 leaves.

**Box 78**

**Box 78/2**
Newspaper published by the Bulgarian Chamber of Commerce and Industry, Sofia. In English.
Vol. 15, no. 6 (June 1974). 6 p.

**Box 66 [cont.]**

**Box 66/7**
Obzor (1973).

**Box 78**

**Box 78/3**
Resorts in Bulgaria (1973).
Bi-monthly review published by the Committee of Recreation and Tourism [in multiple languages]. In English.

**Box 78/4**
Resorts in Bulgaria (1975).
Box 78/5  Resorts in Bulgaria (1976).

Box 78/6  Resorts in Bulgaria (1977).

Box 78/7  Resorts in Bulgaria (1978).

Box 78/8  Resorts in Bulgaria (1979).

Box 78/9  Resorts in Bulgaria (1980).

Box 78/10 Resorts in Bulgaria (1981).

Series 5:  Croatia

Box 49 [cont.]


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See Box 95/1.

***


See Box 95/2.


See Box 35/11.


**Series 6:** Czechia

**Box 84**


Geary, Marjorie Crane, comp. *Folk Dances of Czechoslovakia*. See Box 37/2.

Includes music.

Includes music.

Includes music.

Includes music.


Includes music.

Box 84/9 Kamburovъ, Ив. Антонинъ Дворжакъ: животъ и творчество. София: Т. Ф. Чипевъ, 1941. 159 стр.

Box 84/10 Камбуровъ, Иванъ. При изворите на чехословашката музика. София: Алвановска, 1948. 125 стр.


Series 7: Greece

Box 84 [cont.]


Box 84/16  Kalomiris, Manolis. O Μανωλης Καλομοιρης και ο Κωστης Παλαμας: παλαμικη συμφωνια. Ανάτυπο απο Την έκδοση Της Παλαμικης Συμφωνιας. Αθηνα: [s.n.], 1961. 44 p.


[Translation from the published text (enlarged) of a lecture given before the Conference on National Rights, Thessalonike, in 1945.]
Box 84/18  Maniadakis, K. *Crete: Knossos–Phaestos*. Athens: M. Pechlivanides & Co., [s.d.]. 148 p. Preface in English; photo captions in English, French and German

**Series 8: Macedonia**

**Box 84 [cont.]**


Box 84/20  Божинов, Воин, и Любомир Панайотов, ред. Македония: сборник от документи и материали. София: Издателство на Българската академия на науките, 1978; 821 стр.


Box 84/21  Бражиновски, Танас, и Воислав Јаќоски. Разловечкото востание во современата усна прозна традиција на пазловчани = Les soulevement de Razlovči dans la tradition contemporaine orale de prose des habitants de Razlovči. Скопје: Институт за Фолклор, 1976. 75 стр.


Box 84/22  Бръзицов, Христо D. Во прилепа града. Варна: Държавно издателство, 1969. 188 стр.

Brûzićov, Krísto D. *Vo prilepa grada (From the city of Prilep)*. Varna: Dŭrzhavno izdatelstvo, 1969. 188 p. In Bulgarian.


Box 84/24  Димоски, Михаило. Орската традиција во село њево (Радовишко) = La tradition des rondes dans le village d’injevo (Radoviško). Скопје: Институт за Фолклор, 1974. 88 стр.


Box 84/25  Заравев, Ѓорѓи. Народните тантели сорки во овчеполието = Dentelles populaires “Sorki” de la region d’Ovče pole. Скопје: Институт за Фолклор, 1976. 36 р.


Box 84/26  Колишевски, Лазар. Историја, стварност, аспирации. Скопје: Култура, 1958. 89 стр.


Box 84/29  Фирфов, Живко, и Ганчо Пајтонџиев. Македонски народни ора: со кореографски знаци и терминологија. Скопје: Коњо Раджи, 1953. 79 стр.


Box 84/30  Лапе, Љубен. Одбрани четива за историјата на македонскиот народ. 2 дел. Скопје: Просветно Дело, 1953. 398 стр.


Box 85  


Box 85/6  Иселенички алманах / Iselenički almanah (Emigrant almanac) (1983). [Full issue of journal.]
Continuation of Иселенички календар / Iselenički kalendar, published by the Registry of Emigrants from Macedonia. Primarily in Macedonian, with select articles in English.

Box 85/7  Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1984). [Full issue of journal.]
Continuation of Иселенички алманах / Iselenički almanah, published by the Registry of Emigrants from Macedonia. Primarily in Macedonian, with select articles in English.

Box 85/8  Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1985). [Full issue of journal.]

Box 85/9  Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1986). [Full issue of journal.]

Box 85/10  Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1987). [Full issue of journal.]

Box 86  Македонија / Makedonija (Macedonia) (1971). [Full issue of journal.]
Illustrated magazine of the Матица на иселениците од македоја (Registry of Emigrants from Macedonia). Primarily in Macedonian, with select articles in English.

Box 86/2  Македонија / Makedonija (Macedonia) (1978). [Full issue of journal.]

Box 86/3  Македонија / Makedonija (Macedonia) (1979, February–June). [Full issue of journal.]

Box 86/4 Македонија / Makedonija (Macedonia) (1979, July–December). [Full issue of journal.]

Box 86/5 Македонија / Makedonija (Macedonia) (1980, January–June). [Full issue of journal.]

Box 86/6 Македонија / Makedonija (Macedonia) (1980, July–December). [Full issue of journal.]

Box 86/7 Македонија / Makedonija (Macedonia) (1980, special edition). [Full issue of journal.]

Box 86/8 Македонија / Makedonija (Macedonia) (1981). [Full issue of journal.]

Box 86/9 Македонија / Makedonija (Macedonia) (1983). [Full issue of journal.]
Box 86/10 Македонија / Makedonija (Macedonia) (1984, January–July). [Full issue of journal.]

Box 87

Box 87/1 Македонија / Makedonija (Macedonia) (1984, August–December). [Full issue of journal.]

Box 87/2 Македонија / Makedonija (Macedonia) (1985). [Full issue of journal.]

Box 87/3 Македонија / Makedonija (Macedonia) (1986, January–July). [Full issue of journal.]

Box 87/4 Македонија / Makedonija (Macedonia) (1986, August–December). [Full issue of journal.]

Box 87/5 Македонија / Makedonija (Macedonia) (1987, January–June). [Full issue of journal.]
Box 87/6  Македонија / Makedonija (Macedonia) (1987, July–December). [Full issue of journal.]

Box 87/7  Македонија / Makedonija (Macedonia) (1988). [Full issue of journal.]

Box 88
Box 88/1  Македонски фолклор / Makedonski folklor (1968, no. 1). [Full issue of journal.]

Box 88/2  Македонски фолклор / Makedonski folklor (1968, no. 2). [Full issue of journal.]

Box 88/3  Македонски фолклор / Makedonski folklor (1969). [Full issue of journal.]
Contains proceedings from the first International Meeting for Balkan Folklore,
Ohrid, July 7–8, 1969. Articles in Slavic and other languages.

Box 88/4  Македонски фолклор / Makedonski folklor (1974). [Full issue of journal.]

Box 88/5  Македонски фолклор / Makedonski folklor (1975). [Full issue of journal.]

Box 88/6  Македонски фолклор / Makedonski folklor (1976). [Full issue of journal.]

Series 9: Poland

Box 89
Box 89/1  Czekanowska, Anna. Ludowe melodie wąskiego zakresu w krajach słowiańskich :
przegląd dokumentacji źródlowych próba klasyfikacji metodą taksonomii
wrocławskiej = Narrow-range folk melodies in Slavic countries : a survey of source
documentation and classification applying the Wroclaw method of taxonomy.
Kraków: Polskie Wydawnictwo Muzyczne, 1972. 261 p.; 1 folded map; 2 copies
of 2 folded sheets of tables (in back pocket). In Polish, with summary in English (p. 161–162).
Contains melodies with words: p. 177–222.

Includes music and diagrams of choreography.

Box 89/3 Камбуробъ, Иванъ. *Полска музика*. Биографични скици на 10 бележити полски композитори, съ бълълъ исторически поглед върху развой на полската музика отъ Проф. Д-ръ Опьенски. София: Т. Ф. Чипевъ, 1939. 158 стр.


Includes music.
Reproduction of v. 1 of the author’s *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1865.

Includes music.
Reproduction of v. 3 of the author’s *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1867.

Includes music.
Reproduction of v. 5 of the author’s *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1871.
Includes music.

Includes music.
Reproduction of v. 22 of the author’s *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowie, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1889.

Includes music.
Reproduction of v. 1 of the author’s *Chełmskie: obraz etnograficzny*, originally published in 1890.

Includes music.

Includes music.

Includes music.

Includes music.

Includes music.

Includes music.
   Includes music and diagrams of choreography.

   Includes music.

   Includes music and diagrams of choreography.

   Includes music.


Box 89/23  Muzyka. [Full issue of journal.]

Box 83/7  Poland. [Full issue of magazine.]
   No. 6 (130) (June 1965). 48 p.

Series 10: Romania

Box 90

   Includes music.


Contents.


Box 90/32  *Statues of the Rumanian Institute for Cultural Relations with Foreign Countries*. [s.l.: s.n., s.d.]. 6 p. In English.


Box 83


### Box 91

**Box 91/1**
Rumanian Review (1963, nos. 1–2). [Full issue of magazine.]


**Box 91/2**
Rumanian Review (1963, nos. 3–4). [Full issue of magazine.]


**Box 91/3**
Rumanian Review (1964, nos. 1–2). [Full issue of magazine.]


**Box 91/4**
Rumanian Review (1964, nos. 3–4). [Full issue of magazine.]


**Box 91/5**
Rumanian Review (1965, nos. 1–2). [Full issue of magazine.]


**Box 91/6**
Romanian Review (1965, nos. 3–4). [Full issue of magazine.]


### Box 92

**Box 92/1**
Romanian Review (1966, nos. 1–2). [Full issue of magazine.]


**Box 92/2**
Romanian Review (1966, nos. 3–4). [Full issue of magazine.]


**Box 92/3**
Romanian Review (1967, nos. 1–2). [Full issue of magazine.]


**Box 92/4**
Romanian Review (1967, nos. 3–4). [Full issue of magazine.]

Box 92/5  Romanian Review (1968, nos. 1–2). [Full issue of magazine.]

Box 93

Box 93/1  Romanian Review (1968, nos. 3–4). [Full issue of magazine.]

**Series 11: Russia**

Box 94

Box 94/1  Алексеева, О. Б., ed. Фольклористика Российской Федерации: материалы конференции, посвященной итогам и проблемам изучения народного творчества автономных республик (областей) РСФСР, Ленинград, ноябрь 1972. Ленинград: Наука, Ленингр. отд-ние, 1975. 206 стр.


Contains papers on folklore from Central Asia.


Includes music.

Box 94/3  Виноградова, В. С., ed. Музыка народов азии и африки. Москва: Советский Композитор, 1969. 315 стр.


Contains chapters in Russian on music from Central Asia, East Asia, and Africa.


Земцовский, И. Искатели песен; рассказы о собирателях народных песен в дореволюционной и Советской России. Ленинград: Музыка, 1967. 109 стр.


Камбуров, Иван. Музиката в съветска Русия. София: Хемус, [s.d.]. 238 стр.


Свиридовой, И. К. Кабинет народной музыки. Брошюра подготовлена И. К. Свиридовой. Москва: Издательство Музыка, 1966. 100 стр.


In Russian.


Box 94/11

Box 94/12

Box 93/2

Serbia


Box 95


Includes music.

Box 90 [cont.]

Box 90/34  Амброцић, Катарина. Народни Музеј Београд. Београд: Народни музеј, 1952. 90 стр. + 34 plates.


Interleaved in book: 2 blank postcards depicting details from 12th-century reliefs from Ohrid.


Includes music.

Box 90/36  Јанковић, Љубица С. Проблем и теорија појединачне аритмичности у ритмичности целине извођења опске игре и мелодије. Српски Етнографски Зборник, књига 82; Одељење Друштвених Наука, Расправе и Грађа, књига 6. Београд: Науцно Дело, 1968. 172 стр.

Jankovid, Ljubica S. Problem i teoriya pojedinačne aritmicnosti u ritmičnosti celine izvođenja opske igre i melodije (Problem and theory of individual arrhythm in the rhythm of the whole performance of folk dance and folk melody). Serbian Ethnographic Series, Vol. 82; Section for Social Sciences, Papers and Documents, No. 6. 172 p. In Serbian, with summary in English (p. 151–172).


**Series 13: Slovakia**

**Box 90 [cont.]**


**Series 14: Slovenia**

**Box 96**


Includes music.
Inscribed [to BK?] by Zmaga Kumer on half-title page.

Includes music.


Box 96/6 Šuštar, Marija. *Slovenski ljudski plesi.* Vol 1: Slovenski ljudki plesi primorske = Slovene folk dances of the Littoral. [Contains dance tunes, choreograms, notation of dances in Kinetography Laban-Knust, and photographs.] Published volume. Ljubljana: Glasbeno narodopisni Institut, 1958. 58 p. In Slovenian, with preface and notes in English.
Includes music.

Includes music.
Accompanied by errata (1 p.).

Box 96/8 *Muzikološki Zbornik = Musicological Annual* (1965). [Full issue of journal.]

Box 96/9 *Muzikološki Zbornik = Musicological Annual* (1966). [Full issue of journal.]

Box 96/10 *Muzikološki Zbornik = Musicological Annual* (1967). [Full issue of journal.]
Series 15: Turkey

Box 97/1 Gözlem. [Full issue of magazine.]
Accompanied by letter (in English) introducing the Yalim Bookstore of Ankara, Turkey. 2 p.

Box 97/2 Musiki Mecmuasi (Music magazine). [Full issues of magazine.]

Series 16: Yugoslavia

Box 96 [cont.]


Box 96/15 Етнографски музеј у Београду. Народни музички инструменти Југославије, 19 октобар 1957. Београд: Етнографски музеј у Београду, 1957. 60 стр.


Box 96/16 Јанковић, Љубица С., и Даница С. Јанковић, скупиле. Народне игре. V књига. Београд: Просвета, 1949. 450 стр.

Includes music and diagrams of choreography.

Box 96/17  


Box 96/18  

Box 96/19  

Box 96/20  

Box 96/21  

Box 96/22  

  Includes music.

Box 96/23  

  Includes music.
  Inscribed to BK by Miodrag Vasiljević on title page.
Box 96/24 Водич низ правните прописи за југословенските иселеници. 2 издание. Белград: [s.n.], 1964. 131 стр.


Box 96/25 Водич низ правните прописи за југословенските иселеници. 3 издание. Белград: [s.n.], 1965. 138 стр.


Box 97/3 The Atlantic. [Full issue of magazine, with special supplement on Yugoslavia.] Vol. 210, no. 6 (December 1962). 180 p. In English.


Special issue published on the occasion of the 10th International Congress of the Society of Musicologists in Ljubljana (3–8 September 1967).


Series 17: Africa

Box 98 DjeDje, Jacqueline Cogdell. Distribution of the One String Fiddle in West Africa. Monograph Series in Ethnomusicology, No. 2. Los Angeles: Program in
Ethnomusicology, Dept. of Music, University of California, Los Angeles, 1980. 43 p. In English.

***
Виноградова, В. С. Музыка народов азии и африки. [Vinogradova, V. S. Muzyka narodov azii i afriki (Music of the peoples of Asia and Africa).] In Bulgarian.
Contains chapters in Russian on music from Central Asia, East Asia, and Africa.
See Box 94/3.

Series 18: East and Southeast Asia

Box 98 [cont.]

Typescript errata list interleaved in volume. 1 p.


***
Виноградова, В. С. Музыка народов азии и африки. [Vinogradova, V. S. Muzyka narodov azii i afriki (Music of the peoples of Asia and Africa).] In Bulgarian.
Contains chapters in Russian on music from Central Asia, East Asia, and Africa.
See Box 94/3.

Box 98/5 Yupho, Dhanit. *Thai Musical Instruments*. Translated from the Thai by David Morton. [s.l.: s.n., s.d.]. 104 p. In English.
Inscribed to BK by David Morton on inside front cover.

Box 97/5 *Japan Society Newsletter*. [Full issue of newsletter.]

Box 97/6 *KBS Bulletin on Japanese Culture*. [Full issues of bulletin.]
Contents: Isigaki, Yukio. “Japanese Proverbs (1).”


**Series 19: Central and South America**

**Box 98 [cont.]**


  
  Includes music.


**Series 20: Other regions**

**Box 98 [cont.]**

Sub-series A: Balkans

  
  Includes music.


Balkan Studies (1960). [Full issue of journal.]

Acquisitions Bulletin (s.d.). [Full issue of bulletin.]
No. 15, East Europe (except Russia, but including the Finno-Ugrian group): Periodicals, bibliographies, dictionaries, encyclopedias, basic reference and source works published in and on the countries of Eastern Europe, from the Arctic to the Balkans. New York: Kraus Periodicals, [s.d.]. 70 p. In English.

Sub-series B: Slavs


Canadian Slavic Studies = Revue Canadienne d’études slaves. [Full issue of journal.]
Quarterly journal devoted to Russia and East Europe published by Loyola College, Montreal. Articles in French or English.

Slavic Review (December 1974). [Full issue of journal.]
American quarterly of Soviet and East European Studies published by the American Association for the Advancement of Slavic Studies. In English.
Box 93/5  Slavic Review (March 1976). [Full issue of journal.]

Box 93/6  Slavic Review (September 1976). [Full issue of journal.]

Box 96/7  Slavic Review (December 1976). [Full issue of journal.]

Box 93/8  Slavic Review (June 1977). [Full issue of journal.]

Sub-series C: Other European regions

[Reproduction of a lecture delivered to the Leicester Philosophical and Literary.]


Includes music.


Box 98/27  Südosteuropa Mitteilungen. [Full issue of journal.]


Box 87

Box 87/8  Melos (1964–1965).
Zeitschrift für neue Musik (Magazine for new music). In German.
Sub-series D: International Ethnomusicology and Ethnography

Box 99


   Typescript list of errata interleaved in volume. 1 p.


   Published in connection with the 28th Pugwash Conference.

Box 99/6 *Anuario = Yearbook = Anuário*. [Full issue of journal.]


Box 99/7 *Archives et Documents: Micro-Édition*. Sciences Humaines. [Full issue of journal.]


Box 99/10 *Horizon* (1964). [Full issue of magazine.]


Box 99/16  *National Geographic* (February 1976). [Full issue of magazine.]

Box 99/17  *National Geographic* (March 1980). [Full issue of magazine.]

Box 99/18  *National Geographic* (July 1980). [Full issue of magazine.]

Box 99/19  *New Outlook* (1951). [Full issue of magazine.]


Box 99/21  *Selected Reports* (1968). [Full issue of journal.]


Accompanied by envelope containing 9 oversized examples.


Sub-series E: Other English-Language Periodicals

**Box 87**

**Box 87/9**  *Music Educators Journal* (April/May 1952). [Full issue of journal.]
Published by the Music Educators National Conference (MENC). In English.
Includes article by Boris Kremenliev (“Composers’ Council,” p. 26–27, 42–43).

Published by the Summy-Birchard Publishing Co. In English.
N.B. Each issue lists BK as a contributing editor.

**Box 87/11**  *Time* (April 1978). [Full issue of magazine.]

**Box 87/12**  *Viltis ("Hope"): A folklore magazine* (1970). [Full issue of magazine.]
[A folklore, folkdance and Lithuanistica magazine]; edited by Vytautas Finadar Beliajus. In English.
SUB-GROUP III: RECORDINGS

Series 1:  3–5” reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 100

Reel 1  [Kremenliev, Boris?] “Rhapsody” [Bulgarian Rhapsody?]. 4.25” reel.
Written on side of case: “Rhapsody.”

Reel 2  Kremenliev, Boris. Crucifixion. 5” reel.
Written on back of case: “Kremenliev, Crucifixion.”

Reel 3  Kremenliev, Boris. Crucifixion. 5” reel.
Written on back of case: “Kremenliev, Crucifixion.”

Reel 4  [Kremenliev, Boris.] Ghetto Story. 5” reel.
Written on side of case: “NL / Ghetto.”
Note in case: “Ghetto Story” [film score by BK].

Reel 5  Kremenliev, Boris. [Ghetto Story?]. 5” reel.
Written on back of case: “Kremenliev, Slums” [possibly music from BK’s film
score Ghetto Story].

Reel 6  Kremenliev, Boris. Sonata for String Bass and Piano. Case only (reel missing).
Written on front of case in ink:
Kremenliev, Bass Sonata
Bertram Turetzky, bass; Keith Humble, piano
Written on back of case in pencil:
follows Razlog II
Razlog – III?
9/17/72 pm.?

Reel 7  Kremenliev, Boris. String Quartet No. 2. Case only (reel missing).
Typescript label on back of case:
Recorded during performance at the 26th Annual Festival of American

Reel 8  Kremenliev, Boris. Study for Orchestra. 5” reel.
Written on back of case: “Kremenliev, Study for Orchestra.”
Reel 9  Kremenliev, Boris. Study for Orchestra. 5” reel.  
Written on back of case: “Kremenliev, Study for Orchestra.”  
In case: address label from BK addressed to Mrs. Elwood Rossi, Symphony Society of San Antonio…”

Reel 10  Kremenliev, Boris. The Tell-Tale Heart [film score]. 5” reel.  
Written on back of case:  
Edited  
Kremenliev: Tell-Tale Heart  
UPA Production  
Ted Parmalee, director  
Paul Julian, art  
James Mason, narrator  
N.B. Magnetic tape is spliced in several places with tape; adhesive is failing.

Reel 11  Kremenliev, Boris. The Tell-Tale Heart [film score]. 5” reel.  
Written on back of case: “Kremenliev: Tell-Tale Heart (music).”

Sub-series B: Music by other named composers

Box 100

Reel 12  [Music by Britten and Hindemith.] 5” reel.  
Side A dubbed from UCLA LP 1103; Side B dubbed from UCLA LP 3662.  
Side A: A Young Person’s Guide to the Orchestra / Britten (London Symphony; composer conducting) --  
Side B: Noblissima Visione / Hindemith (Philharmonia Orchestra; composer conducting).

Reel 13  Contemporary music for horn [by Don Banks, Durko Zslot, Karl Kohn, Robert Linn, and Nicholas Maw.] 5” reel.  
In case: index card with track list.  
Side A: Concerto for Horn and Orchestra / Don Banks (B. Tuckwell; Vancouver Symphony; Davis, conductor) -- Symbols for horn and piano / Durko Zsolt (F. Tarjáni, horn; A. Fellegi, piano) -- Encounters for horn and piano / Karl Kohn (B. Tuckwell, horn; K. Kohn, piano) --  
Side B: Concertino for oboe, horn, percussion, and string orchestra / Robert Linn (R. Garside, oboe; J. Decker, horn; K. Watson, percussion; Pasadena Symphony Orchestra; D. Lewis, conductor) -- Sonata for Strings and Two Horns (A. Civil and I. Harper, horn; English Chamber Orchestra; N. Del Mar, conductor).

Reel 14  De La Vega, Aurelio. Exametron for flute, cello, and four percussionists. 5” reel.  
Louise di Tullio, flute; Raymond Kelley, cello; Los Angeles Percussion Ensemble; William Kraft, conductor.
Recorded at the Los Angeles County Museum of Art, October 11, 1965.

**Reel 15**
[Music by Alexandru Hrisanide and Mihai Moldovan.] 5” reel.  
In case: track list in ink (1 p.).  
Contents: Sonata $A^2$ for flute and piano / Alexandru Hrisanide -- Textures / Mihai Moldovan.

**Reel 16**
[Music by Fred Hunt.] 5” reel.  
Document in case (letter to BK from Fred Hunt) separated to Box 152/1.  
In case: index card with track list (written by BK).  
Contents: Pastoral Serenade / Fred Hunt -- Fantasy for violin and orchestra / Fred Hunt.

**Reel 17**
[Music by Jeff Joyce?] 5” reel.  
Written on back of case:  
Jeff Joyce – music + orch.  
Prayer for the Great Enlightenment  
Prayer at Dawn  
Text: Paramahansa Yogananda from “Whispers from Eternity”  
In case: index card with track list (written by BK).

**Box 101**

**Reel 18**
Mussorgsky, M. Pictures at an Exhibition. 5” reel.  
Side A: Pictures at an Exhibition / Mussorgsky (V. Ashkenazy, piano) --  
Side B: Pictures at an Exhibition / Mussorgsky; orch. M. Ravel (LA Philharmonic; Mehta, conductor).

**Reel 19**
[Music by Craig S. Roth?] 5” reel.  
Written on case insert:  
Craig S. Roth  
Mood: Blue – Catharsis  
Side 1 left mode, 7 1/2 ips

**Reel 20**
Dub of commercial recording (RCA LM 1711).  
[All selections arranged by Robert Shaw and Alice S. Parker.]  
Written on back of case:  
Robert Shaw: Christmas Carols  
Vol. II (-Wenceslas) + Silent Nite  
RCA LM 1711

**Reel 21**
[Music for double bass performed by Gary Karr.] 5” reel.  
[Side 1] Sonata / Henry Eccles -- Valse Miniature (incomplete; conclusion on side 2) / Koussevitzky --
Sub-series C: Folk music (including field recordings)

Box 101

Aromanian music

Reel 22  "Aromanian/Radio Bucharest." 5” reel.
Written on side of case: “Aromanian/Radio Buchast [sic].”
Written on back of case:
  Macedo-Romanian or Aromanian
  George Marcu, record. and transcribed, 638d; 638g
  Cinticlu ali gog
  Birbiliu
  Radio Bucharest
In case: index card with description of contents (by BK) and ink MS note (by BK).

Bulgarian music

Recorded by Robert Liebman at the Koprivštica Festival, 1971.
Written on back of case: Koprivštica 1971 (Liebman #16)
In case: index card with description of contents (by BK): “Bulgaria / Songs from Koprivshtitsa (Liebman #16)?”
Document in case (track list) separated to Box 152/1.

Recorded by Robert Liebman at the Koprivštica Festival, 1971.
Written on back of case: Koprivštica 1971 (Liebman #17, 18)
In case: index card with description of contents (by BK): “Bulgarian / Songs from Koprivshtitsa.”
Document in case (track list) separated to Box 152/1.

Side A recorded by Robert Liebman at the Koprivštica Festival, 1971.
Side B recorded by Robert Liebman at Blagoevgrad, June 8, 1968.
Written on back of case:
  A. Koprivštica 1971 (Liebman #18, cont’d)
  B. Blagoevgrad – June 8, 1968 (Liebman #6)
In case: index card with description of contents (by BK).
Reel 26  “Прана – Pt I.” 5” reel.
   In case: index card with description of contents (by BK): “Bulgaria / Songs
   from Plana Mountains.”
   Document in case (track list, labeled “Razlog IIA, IIB”) separated to Box 152/1.

Reel 27  “Прана – Pt II.” 5” reel.
   [Recordings from the region of the Plana Mountains, part 2.]
   No track list or description of contents.

Reel 28  “Прана – I / Plana.” 5” reel.
   In case: index card and 2 p. notes with description of contents (by BK).
   Written on back of case: “Плана / Софийско / I.”
   No track list or description of contents.

Reel 29  “Прана – II / Plana.” 5” reel.
   Written on back of case: “Плана / Софийско / II.”
   No track list or description of contents.

Reel 30  “Пирин анс.” 5” reel.
   In case: index card with description of contents (by BK) [translation of the
   description of recording written in Bulgarian on back of case]:
   Dub of Balkanton record BHA 512
   State Ensemble Pirin
   Folk dances and songs
   Artistic director: Kiril Stefanov
   Conductor of the orchestra: Alexander Kogareshkov
   Document in case (track list) separated to Box 152/1.

Reel 31  “Razlog I, A/B.” 5” reel.
   In case: index card with description of contents (by BK): “Bulgaria / Recordings
   made in Razlog (South-west of Bulgaria).”
   Document in case (track list) separated to Box 152/1.

Reel 32  “Razlog; Pt 2, A/B.” 5” reel.
   In case: index card with description of contents (by BK): “Bulgaria / Songs/Recordings from Razlog.”
   No track list or description of contents.

Reel 33  “Razlog – III.” 5” reel.
   In case: index card with description of contents (by BK): “Recordings from
   Razlog, southern Bulgaria.”
   Brief summary of contents (in Bulgarian) on back of case.
   Document in case (track list) separated to Box 152/1.
Reel 34  “Razlog – IV.” 5” reel.
Recorded September 13, 1972.
In case: index card with description of contents (by BK): “Bulgaria / Recordings from the town/region of Razlog.”
Brief summary of contents (in Bulgarian) on back of case.
Document in case (track list) separated to Box 152/1.
See also loose document housed with 5” reels with description of recordings made in Razlog, September 12–13, 1972; separated to Box 152/1.

Reel 35  “[Razlog] Разлог, Pt 6, A/B.” 5” reel.
Brief summary of contents (in Bulgarian) on back of case.
Documents in case (5 p. notes by BK with description of contents) separated to Box 152/1.

Box 102

Reel 36  [Songs from Razlog and Plan. 5” reel.
Recorded August 18, 1985.
Written on back of case: “Aug 18 / Razlog: Solo … / Plana.”
In case: index card with description of contents (by BK): “Songs from Razlog.”

Reel 37  “Razlog, Intro +?” 5” reel.
Written on back of case: “9/12/72 / Razlog / Intro +?”
Written on side of case: “Mixed tape.”
In case: 2 p. notes by BK with description of contents.

Reel 38  “Смолян, Pt A/B.” 5” reel.
Document in case (track list) separated to Box 152/2.

Reel 39  “Смолян.” 5” reel.
Written on back of case: “III / Смолян / 6.IX.72?”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in the town of Smolyan (a town in the Rhodopes).”

Reel 40  “Смолян, Сватба, Търновска.” 5” reel.
Written on back of case: “IV / Смолян / 6.IX.1972 / Сватба.”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in the town of Smolyan (a town in the Rhodopes).”

Reel 41  “Смолян.” 5” reel.
Written on back of case: “Смолян / V.”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in Smolyan (a town in the Rhodopes) / I.”
Document in case (track list) separated to Box 152/2.
Reel 42
“София, 9.IX.” 5” reel.
In case: 2 index cards with description of contents (by BK): “Sofia / Parade on September 9th.”

Reel 43
“София, 9.IX.” 5” reel.
In case: 2 index cards with description of contents (by BK):
Sofia (year?)
1. A parade on the 9th of September
2. Children’s dances from Smolyan
3. Festival Orpheus
4. News
Brief summary of contents (in Bulgarian) on back of case.

Reel 44
“София – Радио – TV, Pt A/B.” 5” reel.
In case: index card with description of contents (by BK): “Radio Sofia – Dubs.”

Reel 45
“Св. София I A/B.” 5” reel.
Recorded September 17, 1972.

Reel 46
“Стоиките (Родопа); Пазарджик (Тракия).” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgaria / Recordings from the village of Stoikite (the Rhodopes) and the town of Pazardžik.”

Reel 47
“Пазарджик / IV / Тракия.” 5” reel.
Recorded September 8, 1972.
In case: 2 index cards with description of contents (by BK): “Bulgaria – Thrace (the town of Pazardžik).”

Reel 48
“Pt A, Тракия II.” 5” reel.
Written on side of case: “Pt A, Тракия II.”
Written on back of case: “Joe Wood ‘Prelude’ / Empty reel.”
In case: 1 p. note by BK with description of contents (in Bulgarian).

Reel 49
“Вел. Търновско: Сватва.” 5” reel.
In case: index card with description of contents (by BK): “Recordings of a wedding in Turnovo.”
Document in case (track list) separated to Box 152/2.

Reel 50
“Коледарски.” 5” reel.
In case: index card with description of contents (by BK): “Bulgarian folk Christmas carols.”
Document in case (track list) separated to Box 152/2.
Reel 51  “Жътварски.” 5” reel.
In case: index card with description of contents and track list (by BK): “Bulgarian Harvest Songs …”
Written on reel: “Razlog, Pt 2, A/B.”
Document in case (detailed track list) separated to Box 152/2.

Reel 52  “Bulgarian songs / Balacheva (singer) (Canada).” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgarian songs / Balacheva (singer) (Canada).”
Written on reel: “Razlog, Pt 2, A/B.”

Box 103  

Reel 53  “Bulg?” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgaria?”; “Bulgaria – Singing + bagpipe from discs.”

Reel 54  “4 1/2 (2 + 2 + 2 + 3).” 5” reel.
Written on back of case:
1. Thrace (Greece) Karsilamá; cl + cymb.
2. Bulgarian … гъдулка?
In case: index card with description of contents (by BK): “Bulgaria / gudulka / + Greece – Thrace.”

Reel 55  “UCLA Бъл. Кон. ’74.” 5” reel.
Recording of concert of Bulgarian music at UCLA, May 9, 1974.

Reel 56  “UCLA Бъл. Кон. ’74.” 5” reel.
Recording of concert of Bulgarian music at UCLA, May 9, 1974.

Czech music  

Reel 57  “Czech.” 5” reel.
Recorded by BK in Mirošov, Bohemia, June 1, 1955.
Contains Czech songs sung by Anna Bernajdr (age 82) of Padrt, Rokycah.

Reel 58  “Czech Songs.” 5” reel.
Written (faintly) on back of case: “Czech songs, June 1, 1955 / sung by Anna Bernajdr, 82, / Padrt, Rokycah / Bohemia.”
**Greek music**

**Reel 59**

“Αθήναι – I.” 5” reel.

[Recorded in Athens, Greece, September 24, 1972.]

Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”

Written on reel: “Razlog, Pt 3, A/B.”

**Reel 60**

“Αθηναι – II.” 5” reel.

Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”

**Reel 61**

“Αθηναι – III.” 5” reel.

Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”

**Reel 62**

“Αθηναι – IV.” 5” reel.

Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”

**Reel 63**

“Byzantine Singers.” 5” reel.

[Dub of LP containing 9 Greek Orthodox hymns and 7 Greek folk songs, performed by the Byzantine Singers; Christos Vrionides, director.]

Written on back of case:

- Dr. Kremenliev
- I. Helenaki; Layiarni
- II. Kyrie eleison; Axion estin magnificat
- III. Resurrection day; We praise thee, Lord

**Indian music**

**Reel 64**

“Harihar Rao: Sitar and Tabla / Music of North India / Part III of 3.” 5” reel.

Typescript labels affixed to front of case and reel.

**Macedonian music**

**N.B. See also Yugoslavian music.**

**Reel 65**

“Македонија – I.” 5” reel.

In case: index card with description of contents (by BK): “Macedonian dances, rhythms / (b) wedding music / (c) Nestor – solo for zurla (?), solo for drum.”

Brief summary of contents on back of case.

Documents in case (6 p. notes on contents and characteristic rhythms) separated to Box 152/2.
Reel 66  “Македонја – ІІ.” 5” reel.
Notes on contents on back of case.
In case: index card with description of contents (by BK): “Macedonian songs / kaval, tambura, gaida, a chorus in Skopje.”

Reel 67  “Macedonian dances.” 5” reel.
Written on back of case:
1. Kalajdžsko oro (orkestar iz Skopja) 8/8
2. Makedonsko [oro] [(orkestar iz Skopja)] 7/16
3. Daichovo (Bulg) 7/16 dance
4. Plevensko (Bulg. folk-song)
5. Eleninoto
6. Trite Pati
7. Gankino

Serbian and Bosnian music

N.B. See also Yugoslavian music.

Reel 68  “No. 2, Serbia, Bosnia.” 5” reel.
Written on reel: “No. 2 / Dub, Yugoslavia, Serbia, Bosnia H.”

Reel 69  “No. 3, Serbia, Bosnia.” 5” reel.
Written on reel: “No. 3 / Dub, Yugoslavia, end of Bosnia H. – begin: Macedonia.”

Box 104

Slovenian/Yugoslavian music

N.B. See also Yugoslavian music.

Reel 70  “Slovenska Ljudska Pesem.” 5” reel.
In case: index card with description of contents (by BK): “Slovenian / Dubs from Yugoton records” [dub from Jugoton LPY V-682].
Documents in case (3 p. track list) separated to Box 152/2.

Reel 71  “Slovenian/Yugoslavian.” 5” reel.
In case: 2 index cards with description of contents and track list (by BK):
Slovenian / Yugoslavija /
1. I will go by myself
2. Cymbal /solo/
3. Legend
4. Lublyano
5. Man near Cora (?)

_Yugoslavian music_

**Reel 72**  
“Yugoslavia, No. I.” 5” reel.  
Recorded August 4, 1962.  
Written on reel in red crayon: “Yugoslavia / Original / 1A/B.”  
See back of case for names of performers and instruments.  
Written on side of case in black ink: “I. Yugoslav.”  
In case: index card with description of contents (by BK):  
“Yugoslavia/Macedonia / Bjelovar (Marco and Milan).”

**Reel 73**  
“Yugoslavia, Slovenia, Croatia, No. I.” 5” reel.  
Written on reel in red crayon: “Dub, Yugoslavia, Slovenia, Croatia / No. 1.”  
See back of case for track list (3 Slovenian titles; 4 Croatian titles).  
In case: index card with description of contents (by BK): “Yugoslavia, Slovenia, Croatia.”

**Reel 74**  
“Yugoslavia, Tape 2.” 5” reel.  
Recorded at the Etnografski Muzei, Belgrade, April 10, 1962.  
Written on reel in red crayon: “Yugoslavia / 2A/B.”  
Written on leader tape: “Original – Tape No. 2 – Yugoslavia – Original.”  
See back of case for track list.  
Written on side of case in black ink: “II. Yugoslav.”  
In case: index card with description of contents (by BK): “Yugoslavia (dubs) / Belgrade Ethnographic Museum / Gaida recordings / 1. Blagoi Ristovski, performer (from Prilep).”  
Document in case (note on contents) separated to Box 152/2.

**Reel 75**  
[Macedonian–Yugoslav] “II.” 5” reel.  
Written on reel: “II” [in red crayon]; “XVII-A, Mass” [in black crayon].  
Written on back of case in red crayon: “II.”  
Written on back of case in blue ink (text struck through in red crayon):  
XVII – End of Mass – Dobrinj, Isle of KRK  
Lišandro Uravić, 84 (priest)  
In case: index card with description of contents (by BK): “? / to be identified / Macedonian–Yugoslav.”

**Reel 76**  
“Yugoslavia, No. 3 / III.” 5” reel.  
Written on reel in red crayon: “Yugoslavia / Original / No 3A/B.”  
Written on back of case in black ink: “III. Frula–duduk” [and track list with 9 titles; additional 6 titles on side B written on inside of case].  
In case: index card with translation of writing from back of case (by BK): “Dimitri Obragovač (flula-duduk) / Yugoslavia/Macedonian.”
Reel 77  [Yugoslavia–Macedonia] “III.” 5” reel.
Written on back of case in red crayon: “III.”
Written on back of case in blue ink: “XXVI – A” [and track list of 20 titles; additional 16 titles on side B written on inside of case].
Written on reel: “III” [in red crayon]; “XXVI” [in black crayon].
In case: index card with translation of writing from back of case (by BK): “Yugoslav–Macedonian / XXVI–A” [and translation of titles of 20 songs on side A].

Reel 78  “Yugoslavia, Original, No. 4.” 5” reel.
Written on reel in red crayon: “Original / 4 / Yugoslavia.”
See back of case for names of performers and track list (7 titles).
In case: index card with note on content (by BK): “Svetislav Vrbashki, singer / Milograd Pavkov, singer / Yugoslavia (Macedonia) – recordings in the village of Srenski Karlovtsi.”

Written on back of case in red crayon: “IV.”
Written on back of case in blue ink: “27–A; 27–B” [and list of titles for 20 songs; 4 additional titles written on inside of case].
Written on reel: “27–A” [in black crayon].
In case: index card with translation of writing from back of case (by BK): “Yugoslav–Macedonian / 27–A … / 27–B …”

Reel 80  “Yugoslavia, Original, 5.” 5” reel.
Written on reel: “Yugoslavia, Original, No. 5.”
Written on back of case in blue ink: “V. Bogdan Бурау, Zorka Катинска Бурау” [and track list of 9 titles; additional 9 titles written on inside of case].
In case: index card with translation of writing from back of case (by BK): “Yugoslavia–Macedonia / Bogdan Butash of Kovina; Zorka Katinska Butash, of Podgoritsa / singers.”

Reel 81  “Yugoslavia, Original, 6.” 5” reel.
Written on reel: “Yugoslavia / Original / 6.”
Written on back of case in blue ink: “Blagorodna Bureva of Ѓип / Radoslav Михайлович of Kовин” [and track list of 11 titles; additional 7 titles written on inside of case].
In case: index card with translation of writing and track list from back of case (by BK): “Blagorodna Bureva (of Štip + Radoslav Mihailovich (of Kovin), singer. Yugoslavia–Macedonia (Štip).”

Reel 82  [Yugoslavia/Macedonia] “VI.” 5” reel.
Written on back of case in red crayon: “VI.”
Written on back of case in blue ink: “32–A” [and track list of 4 titles].
Written on reel: “VI” [in red crayon]; “32 A/B” [in black crayon].

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In case: index card with translation of writing from back of case (by BK):
Yugoslavia/Macedonia / 32-A
1–2. Drum solo
3. Yana, White Yana – from the Pirin Mountains
4. A Potter’s song

Reel 83  [Yugoslavia–Macedonia] “VII.” 5” reel.
Written on back of case in red crayon: “VII.”
Written on back of case in blue ink: “XXI–A” [and track list of 15 titles; 33
additional titles written on inside of case].
Written on reel: “VII” [in red crayon]; “XXI–A/B” [in black crayon].
In case: index card with note on content and translation of track list from back
of case (by BK): “Yugoslavia / Songs / Selections under title: The
Miloshevich Library …”

Reel 84  “Yugoslavia, Original, Tape No. 7.” 5” reel.
Written on back of case in blue ink: “VII. Будинка Йованович …” [and track
list of 11 titles; 3 additional titles written on inside of case].
Written on reel: “Yugoslavia / Original / Tape no. 7.”
In case: index card with note on content and translation of track list from back
of case (by BK): “Yugoslavia / Budinka Iovanovich from Bitolya,
Macedonia …”

Reel 85  [Yugoslavia–Macedonia] “VIII.” 5” reel.
Written on back of case in red crayon: “VIII.”
See back of case for note on content.
In case: index card with note on content [translation from back of case?] (by
BK): “Yugoslavia – Lublyana (A Student Group).”

Reel 86  “Yugoslavia, Original, No. 8.” 5” reel.
Written on reel: “Yugoslavia / Original / No. 8.”
In case: index card with note on content and translation of track list from back
of case (by BK): “Yugoslavia (including 4 Bulgarian songs) / singer:
Budinka Iovanovich (female voice) from Bitolya, Macedonia …”

Box 105

Reel 87  [Sremski Karlovtsi, Yugoslavia] “IX.” 5” reel.
Written on back of case in red crayon: “IX.”
Recorded in Sremski Karlovtsi, Yugoslavia, April 6, 1962.
See back of case for note on content.
In case: index card with note on content (by BK): “Svetislav Vrbashki
(Yugoslavia, the village of Sremski Karlovtsi).”
Reel 88  “Yugoslavia, Original, No. 10.” 5” reel.
Written on reel in red and black crayon: “Yugoslavia / Original / No. 10.”
Written on back of case in blue ink: “Bjelovar (Marco & Milan).”

Reel 89  [Yugoslavia, Macedonia: songs] “X.” 5” reel.
Written on back of case and reel in red crayon: “X.”
Written on back of case in blue ink: “Gusle, NB. Gusla part – full track (Sarajevo).”
Written on side of case: “Reel 30; Date 5/7/62.”
In case: index card with note on content (by BK): “Yugoslavia / Macedonia: songs.”

Reel 90  [Yugoslavia, Sarajevo] “XI.” 5” reel.
Written on back of case and reel in red crayon: “XI.”
Written on back of case in blue ink: “29-A, Sarajevo, May 5, 1962” [and track list of 14 titles].
Written on side of case: “Reel 29; Date 5/5/62.”
In case: index card with note on content and translation of track list from back of case (by BK): “29-A Yugoslavia – Sarajevo, May 1962 …”

Written on back of case in pencil: “XI–A.”
Written on reel in black crayon: “XI.”
No track list or description of contents.

Reel 92  [Macedonian] “XII.” 5” reel.
Written on back of case in red crayon: “XII.”
Written on back of case in blue ink: “XIV, Janko Trubich.”
Written on reel in black crayon: “XIV-A.”
In case: index card with note on content (by BK): “Macedonian.”

Reel 93  “XIII.” 5” reel.
Written on back of case in red crayon: “XIII.”
Written on back of case in blue ink: “28-A” [and track list of 21 titles].

Reel 94  “XIV.” 5” reel.
Written on back of case in red crayon: “XIV.”
Written on back of case in blue ink:
  33-A, Choir of Academic Cultural Society Mirche Ačev, University of Skopje; Drágan Shuplevsky, cond.
  1. Shuplevski: Room-doom-doom (1962)
  2. Firfov: Humoresque No. 2 (1947)
  3. Nicolovski, Of losho po losho / From bad to worse
  4. Kumanovka No. 3 (Prokopiev)
  5. Skalovsky: Makedonsko Horo
  33-B, Alexander Sarievski – rhythms, drum
Written on reel in black crayon: “33-A/B.”
Written on side of case: “Reel 33; Date May 14–15.”
In case: index card with note on content (by BK): “33-A / Yugoslavia–Macedonia / Skopje University.”

Reel 95  [Macedonian–Yugoslav] “XV.” 5” reel.
Written on back of case in red crayon: “XV.”
Written on back of case in blue ink: “Sužid.”
No track list or description of contents.

Reel 96  [Macedonian–Yugoslav] “XV-B.” 5” reel.
Written on back of case in pencil: “XV-B.”
Written on reel in black crayon: “XV-A/B.”
No track list or description of contents.

Reel 97  [Yugoslavia–Macedonia] “XVI.” 5” reel.
Written on back of case in red crayon: “XVI.”
Written on back of case in blue ink: “Kamno – Poljubin – Hotedršćica.”
In case: index card with note on content (by BK): “Yugoslavia – Macedonia / Recordings from Kamno, Poljubin, Hotedršćica.”

Reel 98  [Yugoslavia–Sarajevo] “XVII.” 5” reel.
Written on back of case in red crayon: “XVII.”
Written on back of case in blue ink: “31A, Sarajevo; 1) Djamia; 2) Skopje: Wedding.”
Written on side of case: “Reel 31; Date 5/5/62, 5/13/62; Yugoslavia – Sarajevo.”

Reel 99  “XX-A.” 5” reel.
Written on back of case: “Wedding” [in blue ink]; “XX-A” [in pencil].
Written on reel label: “XX-A, Wedding.”
In case: index card with note on content (by BK): “Wedding – Yugoslavia (Skopje?)”

Reel 100 “XXII.” 5” reel.
Written on back of case and on reel label: “XXII.”
In case: index card with note on content (by BK): “Yugoslavia – Blank (?)”

Written on back of case and on reel label: “XXIII.”
In case: index card with note on content (by BK): “To be identified / Yugoslavia–Macedonian?”

Reel 102 “XXIV.” 5” reel.
Written on back of case and on reel label: “XXIV.”
No track list or description of contents.
Reel 103
“XXV.” 5” reel.
Written on back of case and on reel label: “XXV / Blank.”
No track list or description of contents.

Box 106

Reel 104
“Ruža and Ljubice Stoyanović.” Case and empty reel only.
Written on back of case:
0 – a, Ruža and Ljubice Stoyanović (Selo Oraćac, Serbia)
1-9, Ruža, 21 yrs old
10, 11, Ljubice, [her mother] 43
Written on side of case: “Reel 0; Y” [Yugoslavia].

Reel 105
“Ruža Stoyanović (Belgrade, Yugoslavia); Richtmann’s Office.” 5” reel.
Written on back of case:
Yugoslavian? – #1 [in pencil]
0-a Ruža Stoyanović [in red crayon]
Рихтмановата Канцелария [in green marker]
Written on side of case: “Reel 0a / Yugoslavia / 0a.”
In case: index card with note on content [translation of writing on back of case]
(by BK): “Ruža Stoyanović (Belgrade, Yugoslavia); Richtmann’s Office.”

Unidentified

Reel 106
“The 2nd in Balkan Folk Polyphony, 4/24/74.” 5” reel.
Written on side of case: “The 2nd in Balkan Folk Polyphony, 4/24/74.”
Written on tape leader: “M 2nd (m) in Balkan folk polyphony.”
Document in case (track list/notes on content) separated to Box 152/2.

Sub-series D: Interviews, lectures, and poetry

Box 106

Reel 107
“Copy #1; Dr. Boris Kremenliev; Examples w/ Vocals Tape Dub.” Case only (reel missing).
Recorded October 4, 1976.
Written on back of case:
Copy #1 / Dr. Boris Kremenliev
“Examples w/ Vocals Tape Dub”
1. И аз дех ечна на майка [?]
2.
3.
4.
Reel 108  “Copy #2; Dr. Boris Kremenliev; Examples w/ Vocals Tape Dub.” Case only (reel missing).
  Recorded October 4, 1976.

Reel 109  “The 2nd … AMS 73.” 5” reel.
Written on side of case: “The 2nd … AMS 73” [likely tape of examples for BK’s paper “The Major Second as a Structural Element in Bulgarian Folk Diaphony” presented at regional AMS meeting, April 27–29, 1973].
Written on back of case: “Kremenliev – UCLA.”
Document in case (program for AMS Northern and Southern California and Pacific Northwest Chapters regional meeting) separated to Box 152/2.

Reel 110  “Recent Trends; Wisconsin 4-5-73.” 5” reel.
Written on side of case: “Recent Trends; Wisconsin 4-5-73” [likely tape of examples for BK’s paper “Bulgarian Folk Music: Some Recent Trends,” presented at the First International Conference on Bulgarian Studies, University of Wisconsin, Madison, May 3–5, 1973; see Box 6/5].
Written on back of case: “Kremenliev – University of California.”

Reel 111  “…Social Changes …; Long Beach, 7-4-73.” 5” reel.
Written on side of case: “…Social Changes …; Long Beach, 7-4-73” [likely tape of examples for a paper on Bulgarian music].
Written on back of case: “Kremenliev – UCLA.”
In case: index card with typescript list of contents:
  Academy of Sciences, Music / May 5, 1973
  1. Rumanian doina 1’15”
  2. Albanian ballad 3’00”
  3. Bulgarian modern ‘epic’ 2’40”
  4. Kutev female ensemble 2’00”
  5. [Kutev female ensemble] 2’50”

Reel 112  “Use of Slav folk material: Haydn, Mozart, Bartók, Dvořák.” 5” reel.
Written on side of case: “Use of Slav folk material: Haydn, Mozart, Bartók, Dvořák.”
Written on back of case [faintly, in pencil]: “Balkan/Slavic idioms used in Western Classical music.”

Reel 113  “Boulez on Ives, Varèse / TV, Oct. ’73.” 5” reel.

Reel 114  “Burns Lecture, 11/19/73 – orig.” 5” reel.
Written on back of case:
  Burns lecture, 11/19/73 – orig.
  [1 + 2] at 3 1/4 ips
  Part II contains complete (spliced from cassette) lecture at 1 7/8 ips
Reel 115  “Roy Harris lecture, 10-10-61 / Reel no. I, a-b.” 5” reel.

Reel 116  “Roy Harris lecture, 10-10-61 / Reel no. II, a-b.” 5” reel.

Reel 117  “Bulgaria / Interview (?) with Ivanka Vaptsarov (wife of poet Vaptsarov).” 5” reel.  
In case: index card with note on content (by BK): “Bulgaria / Interview (?) with  
Ivanka Vaptsarov (wife of poet Vaptsarov)” [see also Cyrillic script on back  
of case].

Reel 118  “Oral history: Bulgaria; Macedonia (Firfov).” 5” reel.
   Written on back of case:  
   Yugoslavian? – #2 [in pencil]  
   Kamishittia / The black Arab / Marko desires girl of Morava / Грънчарско  
   + folk dances  [in blue ink, struck through in red crayon]  
   In case: 1 p. note on contents (by BK): “Assorted Bulg / Firfov’s house,  
   Skopje.”

Reel 119  “Interview with a zurna player from Razlog, Bulgaria.” 5” reel.  
   Written on back of case:  
   St. Sophia #II, 9/17/72  
   [notes on condition and winding of tape]  
   In case: index card with note on content (by BK): “Interview with a zurna player  
   from Razlog, Bulgaria.”

Reel 120  “Lenka and Elva poemes.” 5” reel.  
   In case: 1 p. note on contents (by BK): “Lenka and Elva poemes.”  
   Written on back of case in pencil: “Blank.”

   Written on back of case:  
   Poetry – 3/13/74  
   Thomas, Eliot, Yeats, Auden, Stein, Moore  
   [Home Sony only]  
   [at 3 3/4] 1st side only

Box 107

Reel 122  “Caedmon treasury o/ modern poets reading their own poetry, TC 2006.” 5” reel.  
   [Dub of LP issued by Caedmon Records, TC 2006.]  
   Written on back of case:  
   Caedmon treasury o/ modern poets reading their own poetry, TC 2006  
   A: Sides 1, 2, 3, 4 except  
   B: Bishop + Wilbur  
   In case: 4 index cards with track list from original LP.
Sub-series E: Radio programs

Box 107

Reel 123  “Armstrong Tribute, Newport TV, 73, Jazz Festival.” 5” reel.
[Audio from of PBS program “Newport Jazz Festival Salute to Louis Armstrong,” broadcast November 1973.]
Clipping from radio schedule taped to back of case summarizing contents
[excerpts from concert taped July 4, 1973].

Reel 124  “Many Musics of Man, Jan ’68 / Music & Nat. Identity.” 5” reel.

Reel 125  “MMM [Many Musics of Man] – Intro (I).” 5” reel.

Sub-series F: Unidentified and unlabeled

Box 107

Reel 126  “Africa – EWE.” 5” reel.
Written on side of case: “Africa – EWE.”

Reel 127  “American (?).” 5” reel.
In case: index card with note on contents (by BK): “American (?).”
Written on back of case:
1. 
2. Love Me Truly
3. Purple-People Eater
4

Reel 128  “Copy #1 as edited 10/5/76.” 5” reel.
Written on reel in white crayon: “Copy #1 as edited 10/5/76.”

Reel 129  “Copy #2, no leader between chorus, backup.” 5” reel.
Written on reel in white crayon: “Copy #2, no leader between chorus, backup.”

Reel 130  “Jazz.” 5” reel.

Reel 131  “Кольо ’73.” 5” reel.

Reel 132  “Lenka.” 5” reel.

Reel 133  “Part Two / Pabet / Kennedy–Nixon.” Case only (reel missing).
Reel 134  “Sofia TV.” 5” reel.
    Written on back of case:
    Sofia TV 7.1x. 71 2 p.w
    София / A partial; B – empty
    In case: index card with note on contents (by BK): “Sofia – TV / Side B – empty.”

Reel 135  “Test.” 5” reel.

Reel 136  “Юрданка белачева А/В.” 5” reel.
    Written on sides of case: “Юрданка белачева / С. Кйсерово. Търн.”

Reel 137  “I.” 5” reel.
    Written on reel in blue marker: “I.”

Reel 138  “II.” 5” reel.
    Written on reel in blue marker: “II.”
    Written on back of case in pencil: “Blank.”
    In case: 1 p. note in marker: “I; Max – [illegible] / to go in front …”

Box 108

Reel 139  [Unlabeled.] 5” reel.

Reel 140  [Unlabeled.] 5” reel.

Reel 141  [Unlabeled.] 5” reel.

Reel 142  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”

Reel 143  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”

Reel 144  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”

Reel 145  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”

Reel 146  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”

Reel 147  [Unlabeled.] 5” reel.
    Written on back of case in pencil: “Blank.”
Reel 148  [Unlabeled.] 5” reel.
          Originally without case.

Reel 149  [Unlabeled.] 3” reel.
          Originally without case.

Reel 150  [Empty.] Case only (reel missing).
          Written on back of case and on 1 p. note in case: “empty.”

Series 2:  7” reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 109

Reel 151  Kremenliev, Boris. “Rhapsody” [Bulgarian Rhapsody?]. 7” reel.
          Written on side of case: “Kremenliev Rhapsody.”

Reel 152  Kremenliev, Boris. “Rhapsody” [Bulgarian Rhapsody?]. 7” reel.
          Written on side of case: “Kremenliev: Rhapsody.”
          Written on back of case: “Kremenliev / Rhapsody / at 15 IPS / original version.”

Reel 153  Kremenliev, Boris. Crucifixion. 7” reel.
          Eastman Wind Ensemble; Donald Hunsberger, conductor.
          Recorded at the 36th Annual Festival of American Music, Kilbourn Hall,
          Eastman School of Music, May 6, 1966.
          Facsimile of concert program affixed to front of case; facsimiles of program
          notes and newspaper review (May 7, 1966) affixed to back of case.

Reel 154  Kremenliev, Boris. Crucifixion. Case only (reel missing).
          Eastman Wind Ensemble; Donald Hunsberger, conductor.
          Recorded at the 36th Annual Festival of American Music, Kilbourn Hall, Eastman School of Music, May 6, 1966.
          Labeled “Master”; with note on front of case (“empty / this tape have been
          erased”).

Reel 155  Kremenliev, Boris. Crucifixion. 7” reel.
          Recorded June 7, 1952.
          Written on back of case: “Kremenliev #1 / The Crucifixion [after Lebrun].”

Reel 156  Kremenliev, Boris. Crucifixion. 7” reel.
          Recorded June 7, 1952.
          Written on back of case: “Kremenliev #2 6/7/52 / Crucifixion – x-tra takes.”
| Reel 157 | Kremenliev, Boris. Crucifixion. 7” reel.  
| Written on back of case: “Crucix – extra takes.” |
| Reel 158 | Kremenliev, Boris. Crucifixion; Elegy. 7” reel.  
| Boris Kremenliev, conductor.  
| Written on back of case: “Crucifixion / Elegy / Kremenliev conducting.” |
| Reel 159 | Kremenliev, Boris. Duo [for violin and cello (1968)]. 5” reel (in case for 7” reel).  
| Document in case (concert flyer) separated to Box 152/3.  
| Reel 160 | Kremenliev, Boris. Duo. 7” reel.  
| Written on side of case: “BK: Duo.” |
| Reel 161 | Kremenliev, Boris. Ghetto Story. 7” reel.  
| Written on back of case: “Ghetto Story / Master.”  
| Note in case: “Troika and 2 vocal [illegible] OK, others cut badly.” |
| Reel 162 | Kremenliev, Boris. Ghetto Story. 7” reel.  
| Written on back of case: “Reel I – orch … / A Ghetto Story … / Protection Tape.”  
| 9 tracks indicated. |
| Reel 163 | Kremenliev, Boris. Ghetto Story. 7” reel.  
| Written on back of case: “Ghetto Story / original soundtrack – echo edited, mixed.”  
| Note in case: “Troika / 1) harmonica solo / 2) also with accordion and Greek mandoline / 3) orch part less chorus …” |
| Box 110 | ||
| Reel 164 | Kremenliev, Boris. Ghetto Story. 7” reel.  
| Written on back of case: “Ghetto Story / original no echo; edited soundtrack; mixed.”  
| In case: note on tape contents/quality. |
| Reel 165 | Kremenliev, Boris. Ghetto Story. 7” reel.  
| Written on side of case: “Ghetto Story.”  
| Written on back of case: “Greek Troika / Troika chorus + orch, [illegible].” |
| Reel 166 | Kremenliev, Boris. “Ghetto” [Ghetto Story]. 7” reel.  
| Written on side of case: “Ghetto.”  
| Written on back of case in ink: “Over-all / chorus / Reel I.”  
| Written on back of case in pencil: “Ahni Mamin (also a cappella) / Marching song / Troika – take 1.” |
Reel 167  Kremenliev, Boris. Ghetto Story. 7" reel.
Written on back of case: “orch and chor – Reel 2 / RCA and American / Take III – use of Anin Ma…”

Reel 168  Kremenliev, Boris. An Ideal Husband. [Incidental music to a radio production of Oscar Wilde’s play.] 7” reel.
Recorded January 12, 1952.
Label on reel: “Ideal Husband / 1st set OK / last full orch end title OK.”

Reel 169  Kremenliev, Boris. An Ideal Husband. 7” reel.
Recorded June 1953.
Written on back of case: “An Ideal Husband (Wilde) Part I.”

Reel 170  Kremenliev, Boris. An Ideal Husband. 7” reel.
Recorded June 1953.
Written on back of case: “An Ideal Husband (Wilde) Part II.”

Reel 171  Kremenliev, Boris. String Quartet No. 2. Case only (reel missing).
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall, Eastman School of Music, May 7, 1966.

Reel 172  Kremenliev, Boris. String Quartet No. 2. 7” reel.
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall, Eastman School of Music, May 7, 1966.
Note on front of case: “Dr. Boris Kremenliev … Copy #3.”
Note in case: “Webern – (temporarily) exchange reel ASCAP Quartet.”
In case: track list indicating music by Webern, Veerhoff, Messiaen, Serocki, Gielen, Wiesniewski, Szalonek, and Lutoslawski.

Reel 173  Kremenliev, Boris. String Quartet No. 2. 7” reel.
Note on front of case: “Dr. Boris Kremenliev / String Quartette Copy #2.”
Written on reel: “WPEK IV.”

Reel 174  Kremenliev, Boris. String Quartet No. 2. 7” reel.
Note on front of case: “Dr. Boris Kremenliev / String Quartette Copy #3. / KFAC Broadcast.”

Reel 175  Kremenliev, Boris. Study for Orchestra; Stevenson. Concerto for Organ and Orchestra. 7” reel.
Recorded November 18, 1952.
Written on back of case: “Orchestra concert – Magna. 7 1/2 / Kremenliev – Study for Orch. / Stevenson – Concerto for Organ & Orchestra.”

Reel 176  Kremenliev, Boris. The Tell-Tale Heart [film score]. 7” reel.
Recorded at Universal Recorders Studio I, March 30, 1953.
Box 111

Reel 177  Kremenliev, Boris. [Unidentified lecture on Balkan instruments]; Starkie, [Walter?]. [Unidentified lecture.] 7” reel. Separated to Sub-series D.

Sub-series B: Music by other named composers

Box 111


Reel 181  Bartók, Béla. Concerto for Orchestra. 7” reel. Written on back of case: “WEDN. Kremenliev / Bartok: Concerto for Orchestra.”


Reel 185  [Music by Carter and Bergsma.] 7” reel. Written on back of case: “G. Carter: Overture CBS Slow / Part Bergsma Symp #1.”


Reel 188  Dvořák, Antonín. Slavonic Dances, op. 46 and op. 72; Carnival Overture, op. 92. 7” reel.

Reel 189  Goleminov, Marin. Symphony No. 3. 7” reel.
         Written on side of case: “Марин Големинов: Симфония № 3.”
         Written on back of case: “Goleminov – Symph #3 / Bulgarian Radio.”

Box 112

Reel 190  Goleminov, Marin. Dance–Drama “Ordeal Dancer”; Symphonic Variations. 7” reel.
         Dub of commercial recording (Balkanton, 0138A–B).
         In case: index card with track list.
         Document in case (photocopy of program notes from Balkanton recording) separated to Box 153/5.

Reels 191–92  [Music by Roy Harris and Poulenc.] Two 7” reels.
              Symphony No. 7 recorded from CBS broadcast from Carnegie Hall, October 22, 1961.
              Reel 1: Symphony No. 7 / Roy Harris (New York Philharmonic; Leonard Bernstein, conductor) -- Address to the UN [Security Council] / Adlai Stevenson -- Concerto for Two Pianos / Poulenc --
              Reel 2: Concerto for Two Pianos / Poulenc (conclusion) -- “Roy Harris: Intermission Guest to Faccett.”

Reel 193  Kazandsev, V. Concerto for Violin and Orchestra; Divertimento. 7” reel.
         Dubbed from commercial recordings (Balkanton 0290A; Balkanton 020B).
         In case: index card with track list.

Reel 194  [Music by Liebermann; Kookaburra sounds.] 7” reel.
         Contents: [An authentic and unique record of Jacko the broadcasting kookaburra] (Dr. E. Brooke Nicholls), dub of commercial recording (Regal Zonophone, G-21805) -- Concerto for Jazz Band and Symphony Orchestra / Liebermann (Chicago Symphony Orchestra; Fritz Reiner, conductor).

Reel 195  [Music by Penderecki, Berio, and Vostrak.] 7” reel.
         Written on side of case: “Penderecki: Lukas Passion – (Part I).”
         Contents: Lukas-Passion (part 1) / Penderecki -- Lukas-Passion (part 2) / Penderecki -- Epifanie / Berio -- Kristillisation / Vostrak.
         In case: note with track list.

         Dub of commercial recording (Balkanton 0176 A–B).
         Vassil Stephanov, conductor.
         In case: index card with track list.
Reel 197  [Music by Petko Staĭnov and Alexander Raichev.] 7” reel.
Dub of commercial recording (Balkanton 101 A–B).
Contents: Thracian Dances / Staĭnov (Symphony Orchestra Radio Sofia; V. Stefanov, conductor) -- A Haiduk Song / Raichev (V. Stefanov, conductor).
Written on side of case: “Петко Стайнов / Александър Райчев.”
Label on reel: “Петко Стайнов (1896–), Тракийски Танци / Александър Райчев (1922–), Хайдушка Песен.”
In case: index card with track list.

Reel 198  [Music by Stockhausen and Kagel.] 7” reel.
Dub of commercial recording (Time Record 58001, Series 200).
David Tudor, piano; Christoph Caskel, percussion; Bernhard Kontarsky, celeste, antique cymbals; Aloys Kontarsky, piano, wood blocks.
Contents: Zyklus -- Refrain / Karlheinz Stockhausen -- Transición II / Mauricio Kagel.
In case: index card with track list.

Reel 199  Xenakis, Iannis. Eonta; Akrata; Metastasis. 7” reel.
Contents: Eonta (Yuji Takahashi, piano; Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovic, conductor) -- Akrata (Buffalo Philharmonic; Lukas Foss, conductor) -- Metastasis (French National Ratio Orchestra; Maurice Le Roux, conductor).
In case: index card with note on contents and MS note with track list.

Reel 200  [Music for guitar by Albéniz and Granados.] 7” reel.
Contents: Granada / Albéniz -- Tonadilla / Granados (Segovia) -- Danza Española No. 10 in G major / Granados -- Torre Bermeja / Albéniz -- Danza Española No. 5 / Granados/Segovia -- Sevilla / Albéniz/Segovia.
In case: MS note with track list.

Reel 201  [Music for guitar by Bach, Weiss, Tonoba, Turina, Villa-Lobos, Castelnuovo, and Ponce.] 7” reel.
Written on back of case: “White – Leader – Red.”
Written on front of case: “#11.”
At end of track list: “Played by Iglesia / Aires Regionales” [Angel Iglesia?]; see Reel 225.
20 tracks indicated.
Document in case (track list) separated to Box 152/3.
In case: MS track list.

Box 113

Reel 203  [Music by Blomdahl, Messiaen, Hambräus, Baird, Lutoslawski, Penderecki, and Ligeti.] 7” reel.
In case: MS track list.
Contents: Formas ferritonans / Blomdahl -- Chronochromie / Messiaen -- Transfiguration / Hambräus -- Four Dialoges / Baird -- Paroles tissées / Lutoslawski -- Polymorphia / Penderecki -- Aventures; Nouvelles aventures / Ligeti.

Reel 204  [Music by Boulez, Ligeti, Stockhausen, Vostrak, and Nono.] 7” reel.
In case: MS track list.

In case: MS track list.

Reel 206  [Music by Castiglioni, Messiaen, Penderecki, Baird, Ligeti, Kotik, and Stockhausen.] 7” reel.
In case: MS track list.
Contents: Cangianti / Castiglioni -- Sept haïkaï / Messiaen -- De Natura Sonoris / Penderecki -- Liebeslieder / Baird -- Cello Concerto / Ligeti -- Piup / Kotik -- Gruppen / Stockhausen.

In case: MS track list.
Contents: String Quartet / Kurtag -- Wind Quintet / Berg -- Pierrot Lunaire / Schoenberg -- Epitaph, op. 2 / Gorecki -- Trois poèmes / Lutoslawski -- Five pieces for orchestra, op. 10 / Webern -- Puppenspiel I / Donatoni -- String
Quartet / Penderecki -- [Threnody for the Victims of] Hiroshima / Penderecki.

**Reel 208**

[Music for guitar by Scarlatti, Paganini, Purcell, Dowland/Segovia, Rameau, Millán/Sanz, Torroba, Tarrega, Visée, Castelnuovo/Tedesco, Mendelssohn, Turina, and Sor.] 7” reel.

Written on back of case: “White – Leader – Red.”

In case: MS note with track list.

23 tracks indicated.

**Reel 209**


In case: MS track list.


**Reel 210**

[Music by Xenakis, Brown, Berio, Hambraeus, Kelemen, and Kotik.] 7” reel.

In case: MS track list.


**Reel 211**


“Inventory of the Kremenliev Collection of Balkan/Slavic Materials” indicates recordings on Reels 211–220 were made at the Bucharest Radio Studios and are not available commercially; see Box 9/1.

In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.

See track list for performers.

Contents: Mindrulita de la munte (Mountain beauty) / George Staphanescu -- Dans rustic (Rural dance) / Constantin Dimitrescu -- Balada (Ballad) / Ciprian Porumbescu -- Valurile dunarii (The waves of the Danube) / I. Ivanovici -- Inghetata–I Dunarea (The frozen Danube) / D. G. Kiriac -- “E Lucevan le stille” from Tosca / Puccini -- Samson and Dalilah / Saint-Saëns.

**Reel 212**

[Bucharest Radio Studios] “Tape II.” 7” reel.

In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.

See track list for performers.

Contents: “Mephisto’s Serenade” from Faust / Gounod -- Rural divertissement / Sabin Dragoi -- Concerto grosso / Filip Lazar -- Three poems for soprano and orchestra; Autumn scenery / Alfred Alessandrescu -- “Scherzo” from Sconcertino in Classical Style / Dinu Lipatti -- Suite: Wedding in the Carpathians / Paul Constantinescu.
   In case: photocopy of track list (taped to original case); original track list
   separated to Box 152/3.
   See track list for performers.
   Contents: Sonata No. 2 for violin and piano, third movement -- Actuor, first
   movement -- First rhapsody (fragments) -- Second rhapsody (Fragments) --
   Suite No. 1, prelude in unison / George Enescu.

   In case: photocopy of track list (taped to original case); original track list
   separated to Box 152/3.
   See track list for performers.
   Contents: First Symphony, second movement -- Dixtuor, finale -- Young ladies
   loath to write -- You’ve forgotten me -- Third symphony, finale -- Third
   sonata for piano and violin, finale / George Enescu.

Box 114

   In case: photocopy of track list (taped to original case); original track list
   separated to Box 152/3.
   See track list for performers.
   Contents: Oedipus, the monologue -- Suite for violin and piano: Impressions
   from childhood -- Suite no. 3, village suite, first movement -- Quartet no. 2
   with piano, finale / George Enescu.

Reel 216  [Bucharest Radio Studios] “Tape VI.” 7” reel.
   In case: photocopy of track list (taped to original case); original track list
   separated to Box 152/3.
   See track list for performers.
   Contents: Till Eulenspiegel / R. Strauss -- Piano concerto no. 1 / Liszt -- “Aria”
   from Johannes Passion -- Symphonic studies / Schumann -- Spanish
   Symphony, first movement (fragment) / E. Lalo -- Violin concerto, first
   movement / Tchaikovsky -- “Leonora’s Aria” from Il Trovatore / Verdi.

Reel 217  [Bucharest Radio Studios] “Tape VII.” 7” reel.
   In case: photocopy of track list (taped to original case); original track list
   separated to Box 152/3.
   See track list for performers.
   Contents: Aria of the Princess of Eboli from Don Carlos / Verdi -- Mimi’s aria
   from La Boheme / Puccini -- Prologue to Pagliaccio / Leoncavallo -- “If
   flowers knew” from A Poet’s Love / Schubert -- Passacaglia in A minor / Bach
   -- Figaro’s cavatina from The Barber of Sevilla / Rossini -- Concerto
   no. 2 for cello and orchestra / Handel–Alessandrescu.
Reel 218  [Bucharest Radio Studios] “Tape VIII.” 7” reel.
   In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
   See track list for performers.
   Contents: A riddling Lied / Mihail Jora -- Played on the flute / Mihail Jora --
   “Strike” and “In the bread vans” from Seven Songs from Our Street / Pal Constantinescu -- Quartet no. 7, finale / Alfred Mendelsohn -- Gaida from Three Dances / Theodor Rogalski.

Reel 219  [Bucharest Radio Studios] “Tape IX.” 7” reel.
   In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
   See track list for performers.
   Contents: Tarantella from In the Apuseni Mountains / Martian Negrea --
   Concerto for strings, prelude / Sigismund Toduta -- Concerto for strings,
   first movement / Paul Constantinescu -- The werewolf (fragments) / Zeno Vancea -- Dreams Take Wing (fragment) / Tiberiu Olah -- Tudor Vladimirescu, oratorio / Gheorghe Dumitrescu.

   In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
   See track list for performers.
   Contents: The Ciprian–Bertha duet from Let Me Sing / Gherase Dendrino -- Oh,
   how I love the tractor driver / I. Vasilescu -- Far of corn / Elly Roman --
   The carnation / Henri Malineanu -- Beloved Bucharest / Mauriciu Vescan -
   - Small and pretty / George Grigoriu.

Reel 221  “Bernstein.” 7” reel.
   Written on tape on front of case: “BK / Leonard Bernstein …”
   No track list or description of contents.

Reel 222  “Ruth Brown [vocalist].” 7” reel.
   In case: MS track list.
   Side A: Yesterday -- Please send me someone to love -- Looking back -- Try me and see --
   Side B: Miss Brown’s blues -- My prayer -- Since I fell for you -- This bitter Earth.

Reel 223  Gregorian chant (selections). 7” reel.
   6 tracks indicated.
   In case: note with description of singing style used in each track.
Reel 224  “Hindustani Jazz Sextet.” 7” reel.
Written on back of case: “Hindustani Jazz Sextet / 3-24-66 / Schoenberg Hall, UCLA.”

Reel 225  [Angel Iglesia, guitar.] 7” reel.
Note in case: “played by Angel Iglesia / Cancion triste / Arabesque / Gran jota (tango).”

Reel 226  “Rock.” 7” reel.
Written on back of case: “Buffalo Springfield (2) / Crosby, Stills & Nash / Neil Young / Crosby, Stills, Nash & Young.”
Document in case (2 pages notes with track lists for three recordings) separated to Box 152/3.

Box 115

Reel 227  “Rock – Band & Butterfield Blues.” 7” reel.
Dub of two commercial recordings: The Band (Capitol, STAO-132, 1969); and The Butterfield Blues Band: East–West (Elektra, EKS-7315).
Document in case (track list) separated to Box 152/3.
17 tracks indicated.

Reel 228  “Schuster, cello.” 7” reel.
Written on side of case: “Schuster – cello.”
Written on back of case (track list?):
July 19 / Schuster / Cello Solo / Schuster–Barnett
Haydn, Adagio from Cello Concerto
Glazunoth – Song of the minister
Weber, Rondo
Dvorak #1

Reel 229  “Pete Seeger I.” 7” reel.
Dub of two commercial recordings: [We Shall Overcome: The Complete Carnegie Hall Concert, June 8, 1963] [Columbia, CL2101, 1963]; and Story Songs [Columbia, CL 1668, 1961].
22 tracks indicated.

Reel 230  “Pete Seeger II.” 7” reel.
Dub of two commercial recordings: Story Songs [Columbia, CL 1668, 1961]; and Children’s Concert at Town Hall [Columbia, CS 8747, 1963].
26 tracks indicated.

Reel 231  “Vulkanov (clarinet).” 7” reel.
Written on side of case: “Вълканов – Кларинет.”
No track list or description of contents.
**Sub-series C: Folk music (including field recordings)**

**Box 115**

**Albanian music**

**Reel 232** “Albanian.” 7” reel.
Documents in case (track lists and notes) separated to Box 152/4.
Notes in case contain track lists for several recordings; writing on back of case lists 7 tracks.

**Reel 233** “Folk Music of Albania.” 7” reel.
In case: typescript track lists for side 1 and side 2.
19 tracks indicated.

**Reel 234** “Lloyd’s Albanian Record – Side I of tape.” 7” reel.
Note in case: “Lloyd’s Albanian Record – Side I of tape (Side II blank).”
Written on side of case: “Bosnia – Milošević.”

**Reel 235** “Albanian Folk Music (Lloyd, Side I).” 7” reel.
Written on side of case: “5196 Albanian Folk Music (Lloyd, Side I).”
In case: index card with note on contents (“Lloyd / Albanian”).

**Reel 236** “Albania / A. L. Lloyd Collection.” 7” reel.
Written on back of case:
Albania / A. L. Lloyd Collection, 11-65
A) Lullaby : Mri Jaku (:45); Gjader (Lezhë)

**Reel 237** “Music of the Balkans: Albania.” 7” reel.
In case: note on quality of recording.
10 tracks indicated.

**Reel 238** “Songs and Dances of Albania.” 7” reel.
Track list affixed to back of case.
12 tracks indicated.

**Arabian music**

**Reel 239** “Egypt, Turkish, Arab, Persia, Morocco.” 7” reel.
Written on back of case:
I. Folk Music of Egypt (Alexandria), EH. Folk FF 4488
   Arab and Druce
   South Arabia
II. Turkish Ethnic P 404

277
Argo
Le chant du Monde
Persian  (a) classical Vol I, Ethno 936
                    (b) folk songs, Ethno 405
Southern Sahara
Morocco

Box 116

Reel 240  “Selection de la Musique Arabe, vol. 1.” 7” reel.
         Written on back of case: “Selection de la Musique Arabe – vol. 1 / Side 1: Side 1 / Side 2: Side 2.”
         Note in case: “Arabian Music.”

         12 tracks indicated.

Balkan music

Reel 242  “Music of the Balkans, Reel I.” 7” reel.
         Track list taped to back of case; contains music from Greece, Yugoslavia, and Serbo-Croatia.
         11 tracks indicated.

Reel 243  “Music of the Balkans, Reel II.” 7” reel.
         Track list taped to back of case; contains music from Yugoslavia and Serbo-Croatia.
         9 tracks indicated.

Reel 244  “Music of the Balkans, Reel III.” 7” reel.
         Track list missing (originally taped to back of case).

Reel 245  “Music of the Balkans, Reel IV.” 7” reel.
         In case: tracklist (originally taped to back of case); contains music from Ukraine, Serbia, and Poland.
         10 tracks indicated.

Reel 246  “Music of the Balkans, Reel V.” 7” reel.
         In case: tracklist (originally taped to back of case); contains music from Serbia, Croatia, Russia, and Slovenia.
         10 tracks indicated.
Reel 247  “Music of the Balkans, Reel VI.” 7” reel.
    In case: tracklist (originally taped to back of case); contains music from Macedonia
    11 tracks indicated.

Reel 248  “Music of the Balkans, Reel VII.” 7” reel.
    Track list taped to back of case; contains music from Bulgaria, Macedonia, Turkey, Serbia, and Croatia.
    13 tracks indicated.

Reel 249  “Music of the Balkans, Reel VIII.” 7” reel.
    In case: tracklist (originally taped to back of case); contains music from Serbia, Bulgaria, Dalmatia (Croatia), and Croatia.
    12 tracks indicated.

Reel 250  “Music of the Balkans, Reel IX.” 7” reel.
    In case: tracklist (originally taped to back of case); contains music from Serbia, Croatia, and Greece.
    10 tracks indicated.

Reel 251  “Music of the Balkans, Reel X.” 7” reel.
    Track list taped to back of case; contains music from Greece, Bulgaria, Croatia, Serbia, Greece, and Romania.
    12 tracks indicated.

Box 117

Reel 252  “Music of the Balkans, Reel XI.” 7” reel.
    Track list taped to back of case; contains music from Romania, Macedonia, Serbia, and Bulgaria.
    12 tracks indicated.

Bosnian music

N.B. See Yugoslavian music.

Bulgarian music

Reel 253  “Балкански стила” [Balkan style]. 7” reel.
    Written on side of case: “Балкански стила.”
    Index card in case (by BK): “Bulgarian? / Balkan style.”
    No track list or description of contents.
Reel 254  "Bulgaria, 3/16/77." 7" reel.
Written on side of case: "140: Bulgaria, 3/16/77."
Written on back of case: "Examples – composite / Recorded Side 1 only / 3-14-77."
Documents in case (5 p. notes with description of contents; possibly lecture notes) separated to Box 152/4.

Reels 255  "Bulgarian” [Reel I]. 7” reel.
Written on side of case: “Bulgarian.”
Index card in case (by BK): “Bulgarian Dances / Horos …”
10 tracks indicated.

Reel 256  "Bulgarian” [Reel II]. 7” reel.
Written on side of case: “Bulgarian.”
Index card in case (by BK): “Bulgarian – Dubbing (poor quality) …”
11 tracks indicated.

Reel 257  "Bulgarian.” 7” reel.
Written on side of case: “Bulgarian.”
Recorded June 3, 1955.
Index card in case (by BK): “Bulgarian (Buffallo) [sic].”
7 tracks indicated.

Reel 258  "Bulgarian.” 7” reel
Index card in case (by BK): “Bulgarian …”
4 tracks indicated.

Reel 259  "Bulgarian.” 7” reel.
Written on side of case: “Bulgarian.”
Written on back of case: ‘Bulgarian Dances.”
Index card in case (by BK): “Bulgarian dances / Dubbing / II / Poor quality.”

Reel 260  "Bulgarian.” 7” reel.
Written on side of case: “Bulgarian.”
Written on back of case: “Chotoff / Peter Bila, Buffalo 32.”
Recorded June 4, 1954.

Reel 261  "Bulgarian I.” 7” reel.
Written on side of case: “Bulgarian I.”
Recorded June 4, 1955.
Index card in case (by BK): “Yurdanka Balacheva / from the village of Kisserovo, by Tarnovo …”
11 tracks indicated.
**Reel 262**  
“Bulgarian II.” 7” reel.  
Written on side of case: “Bulgarian II.”  
Recorded May 1955.  
Index card in case (by BK): “Yurdanka Balacheva (from the village of Kisserovo, near Tarnovo) …”  
6 tracks indicated.

**Reel 263**  
“Bulg. Folktales, Songs.” 7” reel.  
Written on side of case: “Bulg. Folktales, Songs.”

**Reel 264**  
“Bulgarian Tales.” 7” reel.  
Sung by Anka Tacheva (née Popova) of Vladovo, Voden, Macedonia.  
3 tracks indicated (folksongs for wedding ceremony at Vladovo).

**Box 118**

**Reel 265**  
“Bulgarian Tales (to be transcribed).” 7” reel.  
Index card in case (by BK): “Bulgarian Tales (to be transcribed).”

**Reel 266**  
“Montenegro.” 7” reel.  
Written on side of case: “Montenegro.”  
Recorded June 1, 1955.  
Index card in case (by BK): “Bulgarian …”  
6 tracks indicated.

**Reel 267**  
“Български език” [Bulgarian language]. 7” reel.  
Written on side and front of case: “Български език.”  
*No track list or description of contents.*

**Reel 268**  
“Бъл. Нар. Инст. (Комбин) II” [Bulgarian folk instruments, II]. 7” reel.  
Written on side of case: “Бъл. Нар. Инст. (Комбин) II.”  
Index card in case (by BK): “Bulgarian II? / Folk Instruments (combined) / For Prof. Kremenliev’s classes (?)”

**Reel 269**  
“Bulg. Rhythms.” 7” reel.  
Written on side of case: “Bulg. Rhythms.”  
Written on back of case: “Dub of Bulgarian Rhythms / D. Vukanov, clarinet et al. / 4-19-71.”  
Document in case (descriptive notes on recording) separated to Box 152/4.  
9 (or 10?) tracks indicated.

**Reel 270**  
“Bulgarian Ritual Folk Songs.” 7” reel.  
Written on side of case (and on index card in case): “Bulgarian Ritual Folk Songs.”  
In case: track list (originally taped to back of case).
20 tracks indicated.

Reel 271  “Folk Music of Bulgaria, Collected and Edited by A. L. Lloyd.” 7” reel.  
Contains music from the Sofia district, Pirin region, Rhodope region, Thrace,  
and Dobrudza and North Bulgaria; track list taped to back of case.  
26 tracks indicated.

Reel 272  “Kaval Music – Bulgaria.” 7” reel.  
Written on side of case: “Kaval Music – Bulgaria.”  
Contains dubs from multiple commercial Balkanton recordings; track list taped  
to inside of case.  
Document in case (note on contents) separated to Box 152/4.  
20 tracks indicated.

Reel 273  “Колр. ‘65 / Бъл. Нар. Инст. и Хора.” 7” reel.  
Written on side of case: “Колр. ‘65 / Бъл. Нар. Инст. и Хора.”  
Written on back of case: “І. Копривщица 65 ВНА 457; ІІ. Бъл. Нар. Инст. и  
Хора, бадк ВНА 340.”  
Dub of tracks from two commercial recordings (Balkanton, BHA 340; BHA  
457).  
Index card in case (by BK): “Bulgaria / Koprivshtitsa – 1965 / Folk Music and  
Dances.”  
Documents in case (photocopies of track lists and 1 p. MS notes) separated to  
Box 153/5.

Written on side of case: “Обичайни: Ладуване – Кукерска – Лазарски –  
Пеперуда – Еньовден.”  
Index card in case (by BK): “Bulgarian Songs / Folk ritualistic songs:  
Lazaruvane (Songs of Lazarki), Kukeri, Laduvane, Songs for Enyo  
Namesday.”  
Documents in case (MS notes on recordings) separated to Box 152/4.

Written on back and front of case: “Recordings taken off Radio Sophia  
(unedited) (Part I)”

Reel 276  “Radio Sophia [sic], Part II, 1963.” 7” reel.  
Written on side of case: “Radio Sophia, Part II, 1963.”  
Written on back and front of case: “Recordings taken off Radio Sophia  
(unedited) (Part II)”
**Reel 277**

“Reel I, Bulgaria” [recorded by Radio Sofia]. 7” reel.
Written on side of case: “Reel I, Bulgaria.”
Track list affixed to back of case; asterisk indicates that 4 tracks were recorded by Radio Sophia.
17 tracks indicated.

**Box 119**

**Reel 278**

“Reel II, Bulgaria” [recorded by Radio Sofia]. 7” reel.
Written on side of case: “Reel II, Bulgaria.”
Index card in case (by BK): “Bulgarian Dances / Horos / Recorded by Radio Sofia.”
Track list affixed to back of case; asterisk indicates that 4 tracks were recorded by Radio Sophia.
17 tracks indicated.

**Reel 279**

“Bulgarian (from Radio Sofia).” 7” reel.
Index card in case (by BK): “Bulgarian (from Radio Sofia).”
In case: index card with list of tracks dubbed from 3–4 commercial recordings.
19 tracks indicated.

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“Skopje & Sophia, Part I.” 7” reel.
See Reel 445.

**Reel 280**

“Skopje & Sophia, Part II.” 7” reel.
Written on side of case: “Skopje & Sophia, Part II.”
Written on back and front of case: “Recordings from: Skopje; Sophia, Part II.”

**Reel 281**

“Skopje & Sophia, Part III” [or Part I?] . 7” reel.
Written on side of case: “Skopje & Sophia, Part III.”
Written on front of case: “Recordings from: Skopje; Sophia, Part III.”

**Reel 282**

“Skopje & Sophia, Part IV.” 7” reel.
Written on side of case: “Skopje & Sophia, Part IV.”
Written on back and front of case: “Recordings from: Skopje; Sophia, Part IV.”
Index card in case (by BK): “Sofia – Bulgarian / Skopje – Macedonian.”
*No track list or description of contents.*

**Reel 283**

“Песни от Ботев.” 7” reel.
Index card in case (by BK): “Songs by Botev (or from the region of the town of Botev).”
Document in case (note on contents?) separated to Box 152/4.
Reel 284  “Песни от Ботев.” 7” reel.
Index card in case (by BK): “Songs by Botev (not clear: either Botev, the poet, i.e., text by, or: songs from the town of Botev, i.e., Botevgrad).”
Note in case: “Spoken Russian.”

Reel 285  “Песни от Ботев.” 7” reel.
Index card in case (by BK): “Songs by Botev.”

Reel 286  “Сватба” [Wedding] 7” reel.
Written on side of case: “Сватба.”
Index card in case (by BK): “Wedding (?) / B. Kremenliev (?)”

Reel 287  “Bulgarian Wedding Ritual; Work, Ballads.” 7” reel.
Written on side of case: “Bulgarian – Class ’69.”
Documents in case (MS notes on recordings) separated to Box 152/4.

Reel 288  “Старинни Бъл. Песнопения” [Ancient Bulgarian chants]. 7” reel.
Written on side of case: “Старинни Бъл. Песнопения.”
Index card in case (by BK): “Ancient Bulgarian church chants.”

Reel 289  “Хаджиманов – I.” 7” reel.
Written on side of case: “Хаджиманов – I.”
Written on back of case: “Side I of Balkan tape / Hadžmanov Collection.”
Index card in case (by BK): “Hadjimanov I (Collection).”

Reel 290  “Хаджиманов – II.” 7” reel.
Written on side of case: “Хаджиманов – II.”
In case: track list indicating dubs from multiple Balkanton commercial recordings; see also Reels 292–314.
Index card in case (by BK): “Hadjimanov II (Balkan Collection).”
17 tracks indicated.

Box 120

Reel 291  “USA, Bulg. Singing.” 7” reel.
Written on sides of original case: “USA, Bulg. Singing”; “New Year – USA Singing [illegible] sorts.”
Notes on recording on back of case (in Bulgarian).
In case: photocopy of original (damaged) case.

Written on side of case: “Балкантон: Акорд.”
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian / Dubs of Balkanton records (accordion).”
In case: index card with note on instrumentation and time signatures for each track.
16 tracks indicated.

Reel 293  [Balkanton recordings]: “Accordion.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
In case: index card with note on instrumentation and time signatures for each track.
20 tracks indicated.

Reel 294  [Balkanton recordings]: “Accordion.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list in case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
2 tracks indicated.

Reel 295  [Balkanton recordings]: “Accordion, gudulka, orchestra.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list in case.
Index card in case (by BK): “Music for accordion, gudulka, orchestra (from Samokov & Lovech, Bulgaria) / Bulgarian (For Prof. Kremenliev, classes?).”
Written on back of case: notes on instrumentation and time signatures for each track.
17 tracks indicated.

Reel 296  [Balkanton recordings]: “Brass.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian II / Dubbings (Recordings) from Balkanton records.”
8 tracks indicated.

Reel 297  [Balkanton recordings]: “Chorus.” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian II / Dubbings from Balkanton records.”
6 tracks indicated.

Reel 298  [Balkanton recordings]: “Duet.” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
13 tracks indicated.

285
Reel 299  [Balkanton recordings]: “F [female voice].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian songs (from Balkanton Records) …”
2 tracks indicated.

Reel 300  [Balkanton recordings]: “F [female voice].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Written on side of case: “Балкантон: Сол. с орк.”
Index card in case (by BK): “Bulgarian songs with folk orchestra / Balkanton Records.”
18 tracks indicated.

Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Written on side of case: “Балкантон: Сол. с орк.”
Index card in case (by BK): “Bulgarian / Dubs of Balkanton records / Female voice w/ orchestra.”
20 tracks indicated.

Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
14 tracks indicated.

Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian (Dubbings from Balkanton Records) / Folk songs (contents listed on back of tape cases).”
Note in case with information about instrumentation for each track.
12 tracks indicated.

Box 121

Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian Songs (from Balkanton Records) / singers – listed next to song titles.”
8 tracks indicated.
Tracks dubbed from multiple Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian Songs (from Columbia Records).”
5 tracks indicated.

Reel 306  [Balkanton recordings]: “Folk Ans Ensemble.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian Songs – Folk Ensemble II / Dubs of Balkanton records.”
16 tracks indicated.

Reel 307  [Balkanton recordings]: “Folk ork [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): “Folk Orchestra / Bulgarian Dances / Dubs of Balkanton + Columbia records.”
8 tracks indicated.

Reel 308  [Balkanton recordings]: “M [male voice] + folk ork [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian / Dubs of Balkanton records.”
4 tracks indicated.

Reel 309  [Balkanton recordings]: “M [male voice] + large ork [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
17 tracks indicated.

Reel 310  [Balkanton recordings]: “M [male voice] + ork [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian / Dubs of Balkanton records.”
18 tracks indicated.

Reel 311  [Balkanton recordings]: “M [male voice] slow.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
In case: index card with notes on the instrumentation for each track.
12 tracks indicated.
Reel 312  [Balkanton recordings]: “M [male voice] slow.” 7” reel.
Tracks dubbed from multiple Balkanton and [illegible] commercial recordings;
track list taped to back of case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
3 tracks indicated.

Reel 313  [Balkanton recordings]: “Solo + chorus.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list
written on back of case.
Index card in case (by BK): “Bulgarian Songs (from Balkanton Records) …”
6 tracks indicated.

Reel 314  [Balkanton recordings]: “Solo inst. [instruments].” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial
recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian – Instrumental Pieces / Recordings from
Balkanton and Columbia records.”
6 tracks indicated.

Reel 315  [Balkanton recordings?]: “Bulgarian (?) to be identified / Folk orchestra, female
and male voices w/ orchestra.” 7” reel.
[Possibly part of series of Balkanton recordings/dubs.]
Index card in case (by BK): “Bulgarian (?) to be identified / Folk orchestra,
female and male voices w/ orchestra.” 7” reel.
Notes written on back of case on instrumentation and time signature for each
track.
18 tracks indicated.

Reel 316  [Balkanton BHA 1156]: “Бул. Нар. Муз. Инструм” [Bulgarian folk music
instruments]. 7” reel.
Dub of commercial recording (Balkanton BHA 1156).
Written on back of case: “Вергилий БНА 1156 Атанасов.”
Index card in case (by BK): “Bulgarian / Dub of Balkanton record BHA 1156 /
Vergilii Atanasov…”
6 tracks indicated.

Box 122

Reel 317  “Bulgarian Dances.” 7” reel.
Index card in case (by BK): “Bulgarian Dances / Contents inside.”
In case: index card with track list.
19 tracks indicated.

Reel 318  “Турски нар. песни и танци” [Turkish folk songs and dances]. 7” reel.
Written on side of case: “Турски нар. песни и танци.”
Index card in case (by BK): “Bulgarian (Balkanton ?? BMA-313)…”

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Document in case (track list) separated to Box 152/4.
12 tracks indicated.

Reel 319  [Unidentified Bulgarian and Macedonian music.] 7” reel.
Notes written on back of case on origin (i.e., Bulgarian or Macedonian),
instrumentation, and time signature for each track.
14 tracks indicated.

**Congolese and Creole music**

Reel 320  “Missa Luba; Missa Criolla.” 7” reel.
Index card in case (by BK): “Creole Music & Music of the Congo.”
Congolese songs and *Missa Luba* [Congolese mass composed by Guido Haazan] dubbed from commercial recording (Philips Records, PCC 606, 1958).
Side I: [Congolese songs] Marriage song -- Emergence from grief -- Dance --
Marital celebration -- Soldier’s song -- Work song -- *Missa Luba*: Kyrie;
Gloria; Credo; Sanctus; Benedictus; Agnus Dei (Les Troubadours du Roi Baudoin) -- *Misa Criolla* / Ariel Ramirez -- “Nativity” [likely *Navidad nuestra* / Ariel Ramirez] --
Side II: *Mass in F minor* / The Electric Prunes.

**Croatian music**

N.B. See Serbo-Croatian music and Yugoslavian music.

**Czech music**

N.B. See also Reels 444–445.

Reel 321  “Bohemian.” 7” reel.
Written on side of case: “Bohemian.”
Written on back of case: “5/20/59 / 5 Bohemian Records …”
Contents: Řízná Polka-- Přijd Zítra Zas (Jerry Mazanec Orchestra).

Reel 322  “Bohemian Folk Song.” 7” reel.
Written on side of case: “Bohemian Folk Song.”
Recorded by BK in Mirošov, Bohemia, January 10, 1954.
Written on back of case: “1/10/54 / Sung by Anna Bernajdr, married name [illegible] of Padrt, Bohemia near Rokycah / post office at Mirošov / 82 in 1954.”

289
Reel 323  “Czech.” 7” reel.
Written on side of case: “Czech.”
Jan Rubeš, bass; Lyra [ensemble?]; Kubina, conductor.
Track list written on back of case.
11 tracks indicated.

Reel 324  “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “5/29/55, Radio Aircheck – Cleveland / Slovak Vere – PI [part I].”
No track list or description of contents.

Reel 325  “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “5/29/55, Radio Aircheck – Cleveland.”
No track list or description of contents.

Reel 326  “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “July 7, 1955 / Yarka Burés…”
No track list or description of contents.

Dutch music

Reel 327  “Kunst – Dutch Folk Songs.” 7” reel.
Written on side of case: “Kunst – Dutch Folk Songs.”
Written on back of case: “Reel 1 / Sep 6, 1954 / Jaab Kunst / Dutch Folk Songs.”

French music

Reel 328  “French, Reel I.” 7” reel.
Written on side of case: “French / Reel I.”
No track list or description of contents.

Reel 329  “French, Reel II.” 7” reel.
Written on side of case: “French / Reel II.”
No track list or description of contents.

Box 123

Reel 330  “French, Reel III.” 7” reel.
Written on side of case: “French / Reel III.”
No track list or description of contents.
Reel 331  “French, Reel IV.” 7” reel.
Written on side of case: “French / Reel IV.”
*No track list or description of contents.*

**Greek music**

Reel 332  “Byzantine Hymns.” 7” reel.
Written on side of case and Index card in case (by BK): “Byzantine Hymns.”
Dub of commercial recording (Philips, A 02219 L)
Document in case (photocopy of track list and liner notes from commercial recording) separated to Box 152/4.

Reel 333  “Greek Folk Music.” 7” reel.
Written on side of case: “Greek Folk Music.”
Dub of three commercial recordings: *Songs and Dances of Greece* (Philips, PCC 613); *Folk Dances of Greece* (Ethnic FE-4467); *Greek Folk Music* (Lyrichord, LI188).
Track list written on back of case.
41 tracks indicated.

Reel 334  “Greek Music.” 7” reel.
Written on side of case: “Greek Music.”
Written on back of case:
For Dr. Kremenliev
1st example only:
Floghéra (Klephtic Song), Greek
For Ethno Series
RCA Victor

**Indian music**

Reel 335  [Iyer, Tinnayam Kakatarom. Mrdingam demonstration.] 7” reel.
Label on back of case: “India: Mrdingam Demonstration. Tinnayam Kakatarom Iyer…”

Reel 336  [Rajapur, Gayathri. Interview. Reel 1 of 2.] 7” reel.
Written on side of case: “Gayathri – I.”
Written on back of case: “Interview–Demonstration w/ Gayathri Rajapur / Boris Kremenliev, Sam Chianis, 8/4/65.”

Reel 337  [Rajapur, Gayathri. Interview. Reel 2 of 2.] 7” reel.
Written on side of case: “Gayathri – II.”
Written on back of case: “2 Gayathri excerpts / for Dr. Kremenliev from C. R. Robinson.”

291
Reel 338  [Rajapur, Gayathri. Interview.] 7” reel.
   Written on side of case: “India, Gayathri, Chianis/Kremenliev.”
   Written on back of case: “Interview–Demonstration w/ Gayathri Rajapur / Boris
   Kremenliev, Sam Chianis, 8/4/65.”
   Document in case (MS notes on contents and timings) separated to Box 152/5.

Reel 339  [Rao, Harihar. Sitar and Tabla demonstration of North Indian music. Part 1 of 3.]
   7” reel.
   Label on reel: “Harihar Rao: lecture–demonstration on sitar and tabla. Music of
   North India. Part 1 of 3.”
   Note in case: “These three tapes transcribed February 20, 1965.”

Reel 340  [Rao, Harihar. Sitar and Tabla demonstration of North Indian music. Part 2 of 3.]
   7” reel.

Reel 341  [Rao, Harihar. Music of North India.] 7” reel.
   Written on side of case: “Indian music/Rao, tabla player.”
   Written on back of case: “Rao Interview / The fourth in a series of studies of
   the music of North India, with Mr. H. H. Rao, tabla player.”

Reel 342  [Rao, Harihar.] 7” reel.
   Written on back of case: “Rao – Introductory.”

Box 124

   Written on back of case: “Ravi Shankar / History, Part I.”

   Written on back of case: “No. India / Ravi Shankar / History, Part II.”

   Written on back of case: “No. India / Ravi Shankar / History, Part III.”
   Written on side of case: “India.”

Reel 346  “Music of North India, No. 1.” 7” reel.
   Written on back of case: “Music of North India, No. I.”
   Written on side of case: “North India.”

Reel 347  “Music of North India, No. 2.” 7” reel.
   Written on back of case: “Music of North India, No. II.”
   Written on side of case: “North India.”
Reel 348  “Music of North India, No. 3.” 7” reel.
Written on back of case: “Music of North India, No. 3.”
Written on side of case: “India – III / India.”

Reel 349  “Music of North India, No. 4.” 7” reel.
Written on back of case: “Music of North India, No. 4.”
Written on side of case: “India.”

Reel 350  “South Indian Music – Gu.” 7” reel.
Written on back of case: “South Indian Music – Gu.”
Written on side of case: “South Indian.”

Reel 351  “Indian Noon Listening Hour.” 7” reel.
Written on side of case: “WT / Indian Noon Listening Hour.”
Document in case (handout from event with definition of Indian music terms) separated to Box 152/5.

Reel 352  “India II.” 7” reel.
Written on side of case: “India II.”
Written on back of case: “One track only / II.”

Reel 353  “India III.” 7” reel.
Written on side of case: “India.”
Written on back of case: “III, One track only.”

Reel 354  “India IV.” 7” reel.
Written on side of case: “India.”
Written on back of case: “IV, One track only.”

***  “Japan; India.” 7” reel.
See Reel 360.

Indonesian music

Reel 355  “Noon Concert – Bali, 12/5/63.” 7” reel.
Written on side of case: “Noon Concert – Bali, 12/5/63.”
Documents in case (handout, program notes, and presentation notes) separated to Box 152/5.
9 tracks indicated.
Box 125

Reel 356  “Noon Listening Hour: Java, 11/14.” 7” reel.
   Written on side of case: “Noon Listening Hour: Java, 11/14.”
   Recording used in “Noon Listening Hour” presentation “The Music of Java,”
   Schoenberg Hall, UCLA, November 14, [1963].
   Documents in case (handout, note on tape timings) separated to Box 152/5.
   5 tracks indicated.

Reel 357  “Gamelan of Java, 11/12/64.” 7” reel.
   Written on side of case “Gamelan of Java, 11/12/64.”
   Written on back of case: “Gamelan of Java / Thursday Noon Listening, 11-12-64.”
   Recording used in “Noon Listening Hour” presentation “The Gamelan of Java,”
   Schoenberg Hall, UCLA, November 12, 1964.
   Documents in case (presentation notes, track list) separated to Box 152/5.
   5 tracks indicated.

Italian music

Reel 358  “Italian.” 7” reel.
   Written on side of case: “Italian.”
   Label on reel: “Italian I.”

Japanese music

Reel 359  “Music of Japan.” 7” reel.
   Written on side of case: “Music of Japan.”
   Written on back of case: “Anthologie de la musique traditionnelle japonaise.”
   10 tracks indicated.

Reel 360  “Japan; India.” 7” reel.
   Written on back of case: “KPFK [struck through] / A) Japan / B) India / Dub
   11-20-67.”
   Index card in case (by BK): “1. Japan / 2. India.”

Korean music

Reel 361  “KPFK – Korea.” 7” reel.
   Written on back of case: “KPFK – Korea (both sides of tape).”
**Lithuanian music**

**Reel 362**  “Lithuanian, Reel I.” 7” reel.
   Written on side of case: “Reel I / Lithuanian.”
   Written on back of case: “Lithuanian Music / P II / To rewind.”
   [Presumably continuation of 15th Anniversary Concert of the Ciurlionis Ensemble and Dainava Ensemble; see Reel 363.]

**Reel 363**  “Lithuanian, Reel II.” 7” reel.
   Written on side of case: “Reel II / Lithuanian.”
   Document in case (MS track list/program) separated to Box 152/5.
   Written on back of case:
      May 15, 1955
      15th Anniversary Concert
      Ciurlionis Ensemble, A. Mikulskis, cond.
      Dainava Ensemble, S. Sodeika, cond.
      Severance Hall, Cleveland, May 15, 1955
   5 tracks indicated.

**Macedonian music**

*N.B. See also Yugoslavian music.*

**Reel 364**  “Ivanka: Makedonja (Македония).” 7” reel.
   Written on side of case: “Reel M.II / Date 62 / Ivanka: Makedonja (Македония).”
   Written on back of case: “Иванка Михалхова Ковилоска, 29 от Прилеп … b. 1934” [Ivanka Mihalhova Kovaloska, 29 from Prilep … b. 1934].
   Index card in case (by BK): [BK’s transliteration of track list on back of case.]
   9 tracks indicated.

***  [Popovich Bros. and Marty Kapudji: Ethnic Serbo-Croatian folk music.]
   See Reels 399–400.
   Originally labeled “Macedonian” by BK (on index cards in cases).

**Reel 365**  “Macedonia I.” 7” reel.
   Written on side of case: “Macedonia I.”
   In case: MS note on recording contents/quality.
   Written on back of case:
      (1) Rhythms: Saravski; singing, tupan, tamb., accordion
      (2) Rhythms: Dimitri, Cl.; mostly dances

**Reel 366**  “Macedonia Ex. I, Fall 1977 UCLA.” 7” reel.
   Written on side of case: “Macedonia Ex. I, Fall 1977 UCLA.”
   Index card with description of contents/tracks taped to inside of case.

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3 tracks indicated.

Reel 367  “Macedonia Examples II, Fall 1977 UCLA.” 7” reel.
Written on side of case: “Macedonia Examples II, Fall 1977 UCLA.”
Index card with description of contents/tracks taped to inside of case.
2 tracks indicated.

Reel 368  “Macedonia Examples III, Fall 1977.” 7” reel.
Written on side of case: “Macedonia Examples III, Fall 1977.”
Index card with description of contents/tracks taped to inside of case.
1 track indicated.

Box 126

Reel 369  “Macedonia (Music of the Balkans).” 7” reel.
Written on side of case: “Macedonia (Music of the Balkans).”
Document in case (track list labeled “Tape III, Macedonia”) separated to Box 152/5.
9 tracks indicated.

Reel 370  “Macedonian Folk Music – Vulkanov, Sat. May 11, 63.” 7” reel.
Written on side of case: “Macedonian Folk Music – Vulkanov, Sat. May 11, 63.”
Written on back of case: “Dimitri Vulkanov, clarinet / Master / May 11, 1963.”
Index card in case (by BK): “Dimitri Vulkanov, clarinet (Master).”

Reel 371  “Macedonian (Nestor) 6/6/71.” 7” reel.
Written on side of case: “Macedonian (Nestor) 6/6/71.”
Written on back of case: “Nestor Georgievsky, June 6.”
Document in case (track list/notes) separated to Box 152/5.

Reel 372  “Макед. Ритми Димитр Вълканов” [Macedonian rhythms, Dimitr Vulkanov]. 7” reel.
Written on reed: “Макед. Ритми Димитр Вълканов.”
Index card in case (by BK): “Macedonian rhythms / Vulkana Stoyanova.”
In case: 3 p. MS notes on rhythms and meters in tape contents.

Label on front of case and reel: “Orce Nikolov Ensemble / Recorded at St. Sava Hall, November 1963 (Act One).”
Index card in case (by BK): “Bulgarian (?) / Macedonian (?) / at St. Sava Hall / US? Canada?”
Label on front of case and reel: “Orce Nikolov Ensemble / Recorded at St. Sava Hall, November 1963 (Act One).”  
Index card in case (by BK): “Lithuanian.”

Reel 375  “Orce Nicolov, No. 1.” 7” reel.  
Written on side of case: “Orce Nicolov, No. 1.”

Reel 376  “Orce Nicolov, No. 2.” 7” reel.  
Written on side of case: “Orce Nicolov, No. 2.”

Reel 377  “Orce Nicolov, No. 3.” 7” reel.  
Written on side of case: “Orce Nicolov, No. 3.”

Reel 378  “Skopje Choir.” 7” reel.  
Written on side of case: “Reel 25 / Skopje Choir.”  
Written on back of case: “Choir Skopje / University voices.”  
In case: 2 p. MS notes regarding tape contents and timings.

Reel 379  “Ю: Мак / Сър / Босна / Croatia (KRK).” 7” reel.  
Written on side of case: “Ю: Мак / Сър / Босна / Croatia (KRK).”

Moravian music

Reel 380  “Moravian.” 7” reel.  
Written on side of case: “Moravian.”  
Francis Trnkova, soprano (born in Hodonin, Moravia); Clara Zalenskai, accordion and alto (born in Pilzen).  
10 tracks indicated.

North American music

Reel 381  [American Indian love songs and ceremonial songs.] 7” reel.  
Written on back of case: “I. Love songs / II. Ceremonial songs / (see notes enclosed) / 1-5-66 / Sam Ch., Dr. K.”  
Index card in case (by BK): “American Indian (side 1) / mixed (side 2), including one Hungarian / (see contents inside).”  
Document in case (track list for American Indian songs) separated to Box 152/5.
Box 127

Persian music

Reel 382  “A) Persia; B) Jews.” 7” reel.
          Written on back of case: “A) Persia; B) Jews.”

Polish music

Reel 383  “Polish.” 7” reel.
          Written on side of case: “Polish.”
          Written on back of case: “Polish / Malina … Buffalo.”

Reel 384  “Polish.” 7” reel.
          Written on side of case: “Polish.”
          Written on back of case: “18 June / Albert Satmo (Czczechiaa) / 2 Wedding Songs.”

Romanian music

Reel 385  “Rumania.” 7” reel.
          Written on back of case: “Rumania.”
          Track list photocopied from commercial album *Rumania* (EMI/Odeon C 064 18120) taped to back of case (“Arumanian Polyphonic Songs”).
          6 tracks indicated.

Reel 386  “Rumania/Africa.” 7” reel.
          Written on side of case: “Rumania/Africa.”

Reel 387  “Ulysses Kay / Roumania.” 7” reel.
          Written on back of case: “MMM dubs / A) Ulysses Kay / B) Roumania.”
          Index card in case (by BK): “Dubs / Rumania (?) Side B / II.”

Russian music

Reel 388  “Music from the Republics of Russia (dubs from records).” 7” reel.
          Index cards in case: “Music from the Republics of Russia: 1) Tajikstan; 2) Georgia; 3) Azerbaijan / (Dubs from records); “Dubs of TTV Radio Records (Armenian?).”
          10 tracks indicated.
Reel 389  “Russia, Reel I.” 7” reel.
Written on side of case: “Reel I / Russia.”
Written on back of case: “Russian PI / Record 1, Sides 1,2 / Record 2 Side 1.”

Reel 390  “Russia, Reel II.” 7” reel.
Written on side of case: “Reel II / Russia.”
Written on back of case: “S Russian II / Record 1, Side 2.”

Reel 391  “Russia, Reel III.” 7” reel.
Written on side of case: “Reel III / Russia.”

Serbo-Croatian music

Reel 392  “Bartók–Lord, No. I.” 7” reel.
Written on side of case: “Bartók–Lord, No. I.”
Written on back of case: “Reel No. I, Bartók–Lord / Serbo-Croatian Fs.”
4 tracks indicated.

Reel 393  “Bartók–Lord, No. II.” 7” reel.
Written on side of case: “Bartók–Lord, No. II.”
6 tracks indicated.

Reel 394  “Bartók–Lord, No. III.” 7” reel.
Written on side of case: “Bartók–Lord, No. IV.”
5 tracks indicated.

Box 128

Reel 395  “Bartók–Lord, No. IV.” 7” reel.
Written on side of case: “Bartók–Lord, No. IV.”
4 tracks indicated.

Reel 396  “Bartók–Lord, No. 5.” 7” reel.
Written on side of case: “Bartók–Lord, No. 5.”
5 tracks indicated.

Reel 397  “Bartók–Lord, No. VI.” 7” reel.
Written on side of case: “Bartók–Lord, No. VI.”
9 tracks indicated.

Written on side and back of case: “Bartók–Lord Collection of Serbo-Croatian Folksongs…”
Written on side of case: “Bartók–Lord, ed. by Siegl.”
9 tracks indicated.
Reel 399  “Kapudji 1954.” 7” reel.
Label on side of case: “Kapudji 1954.”
Rec. at Balkan Café 1954. / Conclusion of Popovich and Martin Kapudji
also rec. 1954 at Balkan Café, Melvin Dokich plays violin.”
Index card in case (by BK): “Macedonian (?) / Kapudji?”

Reel 400  “Popovich Bros. 1954.” 7” reel.
Label on side of case: “Popovich Bros. 1954.”
Labels on reel: “Side 1 / Popovich Bros. – Ethnic Serbo-Croatian folk music.
Rec. at Balkan Café 1954.”
Index card in case (by BK): “Macedonian / Popovich Brothers.”

Slovak music

Reel 401  “Slovak.” 7” reel.
Written on side of case: “Slovak.”
Written on reel: “Slovak WERE / 5/29/55 / Pt 2.”

Turkish music

Reel 402  “Turkish.” 7” reel.
Written on side of case: “Turkish.”
Index card in case (by BK): “Turkish music.”
Written on back of case:
WT – Turkish music I
Side 1: Folk & Trad. Music of Turkey [ARLP 12] – Side 1 (bands 1–7);
Side 2 (bands 1–4)
Side 2: Side 2 (bands 5–7), Chants et danses de Turquie, Side 1 (band 1–7);
Side 2 (band 8–9).
22 tracks indicated.

Reel 403  “Turkish.” 7” reel.
Written on side of case: “Turkish.”
Written on back of case:
WT – Turkish music II
Side 1: Chants et danses de Turquie, Side 2 (bands 10–14), Songs & dances
of Turkey – Side 1 (bands 1–12)
Side 2: Songs & dances of Turkey – Side 1 (band 13); side 2 (bands 1–9),
Turcs Anatolie centrale musique a programme (Histoire de la …), Chant
lyrique (inséré dans le conte …)
22 tracks indicated.
Ukrainian music

Reel 404  “Ukrainian.” 7” reel.
Written on side and back of case: “Ukrainian.”
Index card in case (by BK): “Ukrainian.”

Yugoslavian music

N.B. Comprising recordings labeled “Yugoslavia/Yugoslavian” by BK; the series includes recordings of Bosnian, Serbian, and Slovenian music as well as some examples of Bulgarian, Croatian, and Macedonian music.

N.B. Reels 405–428 are from a group of recordings, and the cases are numbered Reel 2 through Reel 24 in blue ink (Reel 1 is missing from the sequence). Several of these recordings are accompanied by MS notes by BK on the contents. The dates given on these notes (e.g., April 1962; see Reel 411) suggest these are likely field recordings collected by BK in 1962 during his 5-month research visit to the Federal People’s Republic of Yugoslavia.

Reel 405  [Yugoslavia, Reel 2: Serbia.] 7” reel.
Written on side of case: “Reel 2 / Serbia.”
Written on reel and end of tape: “Yugoslavia II.”
Written on back of case: “Master / Yugoslavia – II (IIIab, Iva (1st half)).”
Document in case (notes on contents by BK) separated to Box 152/6.

Reel 406  [Yugoslavia, Reel 3.] 7” reel.
Written on side of case: “Reel 3.”
Written on reel and end of tape: “Yugoslavia III.”
Written on back of case: “Master / Yugoslavia – III (IVA [2nd half] b, Va).”
Document in case (notes on contents by BK) separated to Box 152/6.

Reel 407  [Yugoslavia, Reel 4: Serbia.] 7” reel.
Written on side of case: “Reel 4 / Serbia, few Macedonian with guitar.”
Written on reel and end of tape: “Yugoslavia IV.”
In case: 2 index cards with notes by BK on contents.

Box 129

Reel 408  [Yugoslavia, Reel 5.] 7” reel.
Written on side of case: “Reel 5.”
Written on reel and end of tape: “Yugoslavia V.”
Written on back of case: “Master / Yugoslavia – V (VIb [all but 1st piece], VIIa, b [1st half]).”
In case: note by BK on contents.
Reel 409  [Yugoslavia, Reel 6.] 7” reel.
Written on side of case: “Reel 6 / А. Будимка Йованович ... [Budimka Iovanovich]; B. Ljubljana.”
In case: index card and note by BK on contents.
Track list on back of case; 9 tracks indicated.

Reel 410  [Yugoslavia, Reel 6b.] 7” reel.
Written on back of case: “Master / Yugoslavia – VI (VIIb [2nd half], VIIIa [no b], IXa, b) / (1st dance on IXb begun again on tape VII.”

Reel 411  [Yugoslavia, Reel 7.] 7” reel.
Written on side of case: “Reel 7.”
Written on reel and end of tape: “Yugoslavia VII.”
Written on back of case: “Master / Yugoslavia – VII (IXb [last half], Xab [part]).”
In case: note by BK on contents.

Reel 412  [Yugoslavia, Reel 8.] 7” reel.
Written on side of case: “Reel 8.”
Written on reel and end of tape: “Yugoslavia VIII.”
Written on back of case: “Master / Yugoslavia – VIII (Xb [part], XIab [part]).”
In case: note by BK on contents.

Reel 413  [Yugoslavia, Reel 9: Slovenia/Croatia.] 7” reel.
Written on side of case: “Reel 9 / Slovenia/Croatia.”
Written on reel and end of tape: “Yugoslavia IX.”
Written on back of case: “Master / Yugoslavia – IX (XIb, XI – Aa [no b], XIIa).”
In case: 2 p. notes by BK on contents.

Reel 414  [Yugoslavia, Reel 10.] 7” reel.
Written on side of case: “Reel 10.”
Written on reel and end of tape: “Yugoslavia X.”
Written on back of case: “Master / Yugoslavia X (XIIa, b).”
In case: note by BK on contents.

Reel 415  [Yugoslavia, Reel 11: Trubić, Krk.] 7” reel.
Written on side of case: “Reel 11 / Trubić, Бинко Янко ⇒ Krk.”
Written on reel and end of tape: “Yugoslavia XI.”
Written on back of case: “Master / Yugoslavia XI (XIVa, b, XVa [part]).”
In case: note by BK on contents.

Reel 416  [Yugoslavia, Reel 12: Krk.] 7” reel.
Written on side of case: “Reel 12 / Krk.”
Written on reel and end of tape: “Yugoslavia XII.”

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Written on back of case: “Master / Yugoslavia XII (XIIa [part], b, XVIa [part]).”
In case: 2 p. notes by BK on contents.

Reel 417  [Yugoslavia, Reel 13.] 7” reel.
Written on side of case: “Reel 13.”
Written on reel and end of tape: “Yugoslavia XIII.”
Written on back of case: “Master / Yugoslavia – XIII (XVIa [part], b, XVIIa part).”
In case: note by BK on contents.

Reel 418  [Yugoslavia, Reel 14: Krk.] 7” reel.
Written on side of case: “Reel 14 / Krk.”
Written on reel and end of tape: “Yugoslavia XIV.”
Written on back of case: “Master / Yugoslavia XIV (XVIIa part, no b, XIX most).”
In case: note by BK on contents.

Reel 419  [Yugoslavia, Reel 15: Krk.] 7” reel.
Written on side of case: “Reel 15 / Krk – Lubj – Milošević.”
Written on reel and end of tape: “Yugoslavia XV.”
Written on back of case: “Master / Yugoslavia XV (XIX part, XX, XXIa).”
In case: note by BK on contents.

Reel 420  [Yugoslavia, Reel 16: Bosanske Narodne Pjesme.] 7” reel.
Written on side of case: “Reel 16 / Bosanske Narodne Pjesme.”
Written on reel and end of tape: “Yugoslavia XVI.”
Written on back of case: “Master / Yugoslavia XVI (XXIb, XXIIa).”
In case: 2 p. notes by BK on contents.

Box 130

Reel 421  [Yugoslavia, Reel 17: Krk.] 7” reel.
Written on side of case: “Reel 17 / Date 4/28/62 / Krk.”
Written on end of tape: “Yugoslavia XVII.”
Written on back of case: “Master / Yugoslavia XVII (XXIIb, XXIIIa, b [part]).”
Documents in case (2 p. notes by BK on contents) separated to Box 152/6.

Reel 422  [Yugoslavia, Reel 18: Krk.] 7” reel.
Written on side of case: “Reel 18 / 4/28/62 / Krk.”
Written on reel and end of tape: “Yugoslavia
Written on back of case: “Master / Yugoslavia XVIII (XXIIIb [all], XXIVa).”
Document in case (note by BK on contents) separated to Box 152/6.
Reel 423  [Yugoslavia, Reel 19: Bosanske Narodne Pjesme.] 7” reel.
   Written on side of case: “Reel 19 / Bosanske Narodne Pjesme.”
   Written on reel and end of tape: “Yugoslavia XIX.”
   Written on back of case: “Master / Yugoslavia XIX (XXVIa, b).”
   In case: note by BK on contents and index card (“Yugoslav Folk Songs”).

Reel 424  [Yugoslavia, Reel 20: Bosanske Narodne Pjesme.] 7” reel.
   Written on side of case: “Reel 20 / Bosanske Narodne Pjesme.”
   Written on reel and end of tape: “Yugoslavia XX.”
   Written on back of case: “Master / Yugoslavia XX (27a, b).”
   In case: note by BK on contents.

Reel 425  [Yugoslavia, Reel 21.] 7” reel.
   Written on side of case: “Reel 21.”
   Written on reel and end of tape: “Yugoslavia XXI.”
   Written on back of case: “Milošević?”
   Written on back of case: “Master / Yugoslavia XXI (27b [end], 28a, b [most]).”
   In case: note by BK on contents.

Reel 426  [Yugoslavia, Reel 22: Milošević.] 7” reel.
   Written on side of case: “Reel 22 / Milošević.”
   Written on reel and end of tape: “Yugoslavia XXII.”
   Written on back of case: “Master / Yugoslavia XXII (28b [end], 29, 30, 31a [part]).”
   In case: note by BK on contents.

Reel 427  [Yugoslavia, Reel 23: Macedonia.] 7” reel.
   Written on side of case: “Reel 23 / Macedonia.”
   Written on reel and end of tape: “Yugoslavia XXIII.”
   Written on back of case: “Master / Yugoslavia XXIII (31a [2nd part], b).”
   Index card in case (by BK): “Yugoslavia – Master / Forfirov, performer / at Sarajevo Mosque.”
   Document in case (note by BK on contents) separated to Box 152/6.

Reel 428  [Yugoslavia, Reel 24.] 7” reel.
   Written on side of case: “Reel 24.”
   Written on reel and end of tape: “Yugoslavia XXIV.”
   Written on back of case: “Master / Yugoslavia XXIV (32a–b).”
   In case: note by BK on contents.

Reel 429  [Yugoslavia, Tape No. 1.] 7” reel.
   Written on side of case: “Reel No. 1 / Serbia/Macedonian [illegible].”
   Written on reel and end of tape: “Yugoslavia / Tape No. 1.”
   Documents in case (2 p. notes on contents by BK) separated to Box 152/6.
Reel 430  [Yugoslavia, Tape No. 2.] 7” reel.
Written on side of case: “Reel No. 2.”
Written on reel and end of tape: “Yugoslavia / Tape No. 2.”
Index card in case (by BK): “Serbia/Macedonia Tape #2.”
In case: 2 p. notes by BK on contents.

Reel 431  [Yugoslavia, Tape No. 3.] 7” reel.
Written on side of case: “Reel No. 3.”
Written on reel and end of tape: “Yugoslavia / Tape No. 3.”
Index card in case (by BK): “Yugoslavia (#3) / Dimitri (Frule songs) (dub?).”
In case: 2 p. notes by BK on contents.

Reel 432  [Yugoslavia, Tape No. 4.] 7” reel.
Written on side of case: “Reel No. 4.”
Written on reel and end of tape: “Yugoslavia / Tape No. 4.”
In case: 3 p. notes by BK on contents.

Reel 433  [Yugoslavia, Tape No. 5.] 7” reel.
Written on side of case: “Reel No. 5.”
Written on back of case: “No. 5, Dub, Yugoslavian Music.”
Written on reel and end of tape: “Yugoslavia / Tape No.
In case: note by BK on contents.

Box 131

Reel 434  [Yugoslavia, Tape No. 6.] 7” reel.
Written on side of case: “Reel No. 6.”
Written on back of case: “No. 6 / Yugoslavian Music / Dub.”
Written on reel and end of tape: “Yugoslavia / Tape No. 6.”
In case: note by BK on contents.

Reel 435  [Yugoslavia, Tape No. 7.] 7” reel.
Written on side of case: “Reel No. 7 / Yugoslav Dub.”
Written on reel: “Yugoslavia / Tape No. 7.”
In case: 2 p. notes by BK on contents.

Reel 436  [Yugoslavia, Tape No. 8.] 7” reel.
Written on side of case: “Reel No. 8 / Yugoslav / Dub.”
Written on reel: “Yugoslavia / Tape No. 8.”
In case: note by BK on contents.

Reel 437  [Yugoslavia, Tape No. 9.] 7” reel.
Written on side of case: “Reel No. 9 / Yugoslavia.”
Written on reel: “Yugoslavia / Tape No. 9.”
In case: 2 p. notes by BK on contents.
Reel 438  
[Yugoslavia, Tape No. 10.] 7” reel.  
Written on side of case: “Reel No. 10 / Yugoslavia / Dub.”  
Written on reel and end of tape: “Yugoslavia / Tape No. 10.”  
In case: note by BK on contents.

Reel 439  
“Bosnian Music Sampler.” 7” reel.  
Document in case: note on contents (cross-referencing recording against songs in *Bosanske narodne pjesme* by V. Milošević) separated to Box 152/6.

Reel 440  
“Gusle.” 7” reel.  
Written on side of case: “Gusle.”  
Index card in case (by BK): “Yugoslav (gusle) songs.”  
Written on front of case: “Tijana Ilich …”  
10 tracks indicated.

Reel 441  
“Hrvatske.” 7” reel.  
Written on side of case: “Hrvatske.”  
Written on back of case: “Da si od zlata, da si od srebra.”  
Dub of commercial record “Da si od sreba, da si od zlata (Were you of silver, were you of gold): Izvorni Glazbeni Folklor Hrvatske (Original music folklore of Croatia)” (Yugoton, [LPY-V-739, 1974]).  
Document in case (photocopy of track list from album jacket) separated to Box 153/5.

Reel 442  
“Jugoslavija.” 7” reel.  
Written on side of case: “Jugoslavija.”  
Written on back of case: “I. Columbia / II. Village music – Koenig.”  
Document in case (photocopy of liner notes from commercial album) separated to Box 153/5.  
Note in case: “new / blank / ready to use.”

Reel 443  
“Jugoslavija.” 7” reel.  
Written on side of case: “Jugoslavija.”  
Written on back of case: “I. Ethnic Folkways – FE 4434; Prod kei ja gramofonskih ploča [?] / II. …”  
Dub of commercial album: *Folk Music of Yugoslavia* (Ethnic Folkways Library, FE 4434).  
Note in case: “Space foe examples of Yugo / 2nd side of Ethnic.”  
Document in case (photocopy of liner notes from commercial album) separated to Box 152/6.
Reel 444  “Richtman’s Office – Sarajevo.” 7” reel.
Written on side of case: “Richtman’s Office – Sarajevo.”
Written on back of case: “Yugoslavian? M / uses only about half of tape / #1 – bad recording; #2 – good.”
Written on reel: “Yugoslavian? / M.”
In case: 2 p. notes by BK on contents.

Reel 445  “Skopje & Sophia, Part I.” 7” reel.
Written on side of case: “Skopje & Sophia, Part I.”
Written on back and front of case: “Recordings from Skopje, Yugoslavia, and Sophia, Bulgaria (1963) (Part I).”
Index card in case (by BK): “Dubs / Recordings from Skopje, Yugoslavia / and Sofia, Bulgaria.”
See Reels 289–282 for Part II–IV of series.

Reel 446  “University of Ljubljana.” 7” reel.
Written on side of case: “University of Ljubljana.”
Recorded April 26.
In case: note by BK on contents.
Document in case (track list by BK with descriptive notes on contents) separated to Box 152/6.
7 tracks indicated.

Box 132

Reel 447  “Yugoslav, Reel No. 1.” 7” reel.
Written on side of case: “Reel No. 1 / Yugoslav / 5/29/55.”
Written on back of case: “I. Tambukitza … Group I till break, Group II after break.”
In case: 2 p. notes with names of performers.
Index card in case (by BK): “The Tamburitsa Group (?)”.

Reel 448  “Yugoslav, Reel No. 2.” 7” reel.
Written on side of case: “Reel No. II / Yugoslav / 5/29/55.”
Written on back of case: “Tambouritza (II group opens).”

Reel 449  “Yugoslav, Reel No. 3.” 7” reel.
Written on side of case: “Reel No. III / Yugoslav / 5/29/55.”
Written on back of case: “Tambouritza (I Group).”

Reel 450  “Yugoslav, Reel No. 4.” 7” reel.
Written on side of case: “Reel No. IV / Yugoslav / 5/29/55.”
Written on back of case: “Tamboritza / I Group / [II with march] no fiddle.”
Reel 451  “Yugoslav, Reel No. 5.” 7” reel.
Written on side of case: “Reel No. V / Yugoslav / 5/29/55.”
Written on back of case: “Tambouritza II Group.”

Reel 452  “Yugoslav.” 7” reel.
Written on side of case: “Yugoslav.”
Written on back of case: “Yugoslav – dubbed from Yugoton …”
Tracks dubbed from multiple commercial records: Yugoton 632, 633, 1040, C-6455, 1039.
4 tracks indicated.

Reel 453  [Yugoslav Folk Music.] 7” reel.
No writing on case or reel.
Accompanying documents suggest this is a dub of the commercial recording:
*Yugoslav Folk Music* (Columbia Masterworks, CKL 217, 1954).
Documents in case (photocopy of liner notes) separated to Box 152/XX.

Reel 454  “Yugoslav – Instrumental.” 7” reel.
Written on side of case: “Yugoslav – Instrumental.”
Label on reel: “Yugoslavovan instrumental music – pre-recorded for seminar.”

Reel 455  [Yugoslavia: Kosmet.] 7” reel.
Typescript track list (titled “Yugoslavia: Kosmet”) taped to back of case.
16 tracks indicated.

Reel 456  “Yugoslavia.” 7” reel.
Written on side of case: “Yugoslavia.”
Written on back of case: “Spey for BK, Maced.”
In case: index card with track list.
16 tracks indicated.

Reel 457  “Yugoslavia.” 7” reel.
Written on side of case: “Yugoslavia.”
Track list with notes on content written on back of case.
28 tracks indicated.

Reel 458  “Yugoslavia.” 7” reel.
Written on side of case: “Yugoslavia.”
Index card in case (by BK): “Yugoslavia / Dubbings from records.”
Written on back of case:
Yugoslavia / Dr. Kremenliev
A) ELP-105, A, Bands 1-6, one time; ELP 105, B, Bands 1-6, two times;
   Balkanton 2504, A, B
B) ELP-116, A, Bands 1-6, one time; ELP-116, B, Bands 1-5
Reel 459  “Yugoslavian Dance Music.” 7” reel.
  Written on side of case: “Yugoslavian Dance Music.”
  Written on back of case: “Side I: Yugoslav Dance Music.”
  Document in case (track list prepared by Mark Levy, 4/5/74) separated to Box 152/6.
  25 tracks indicated.

Box 133

Reel 460  “Yugoslavija.” 7” reel.
  Written on side of case: “Yugoslavija.”
  Written on back of case: “ARGO Prod. by D. Bhattacharya / ZFB 52 music from [illegible].”
  Document in case (photocopy of album jacket) separated to Box 153/5.

Reel 461  “Yugoslavija.” 7” reel.
  Written on side of case: “Yugoslavija.”
  Written on back of case: “Y. F. M.: Lyrichord LLST 7189.”
  Dub of commercial recording: Yugoslav Folk Music (Lyrichord, LLST 7189).
  Document in case (photocopy of liner notes) separated to Box 153/5.

Sub-series D: Interviews, lectures, and speeches

Box 133

Reel 177  Kremenliev, Boris. [Unidentified lecture on Balkan instruments]; Starkie, [Walter?]. [Unidentified lecture.] 7” reel.
  Written on side of case: “Reel no. II / Starkie – BK (?).”

  Written on back of case: “Corresponds to revised paper, as read in LA, April 14, 1961.”

Reel 463  “Kremenliev: Class, 2/27/75.” 7” reel.
  Index card in case (by BK): “Dr. Boris Kremenliev / Class Recorded / 2-27-75.”

Reel 464  “Kremenliev: Class, 3/6/75.” 7” reel.
  Index card in case (by BK): “Dr. Boris Kremenliev / Class Recorded / 3-6-75.”
Written on side of case: “Columbia Univ. Lecture.”
Written on back of case:
   Composite Lecture Tape
   1) Tchaikowsky, Symphony #4 (fragment)
   2) Tchaikowsky, Symphony #4 (fragment)
   3) Janáček, Symphonietta (fragment)
   4) Dvorak, New World Symphony – Going Home theme
   5) Janáček, Jenufa: “Ah Mother —.”
Document in case (note to BK with translation of chorus from Jenufa) separated to Box 152/7.

Reel 466  “Kremenliev: Composition Class 116 (Fall 1960).” 7” reel.
On back of case:
   University of California Department of Music
   1/19/61; Kremenliev Composition class – 116 (Fall 1960)

Reel 467  [Kremenliev]: “Composition Class – Fall 1960.” 7” reel.
Written on side and back of case: “Composition class – Fall 1960.”

Reel 468  [Kremenliev]: “Czech Lecture – NY.” 7” reel.
Written on side of case: “Czech Lecture – NY.”
Written on back of case: “Musical Examples / 1–7 + (8 and 9).”
In case: note by BK on contents.
   9 tracks indicated.

Reel 469  “Kremenliev: Elongated Beat, Lecture.” 7” reel.
Written on side of case: “Lecture / Kremenliev: Elongated Beat.”
Written on back of case: “Elongated Beat in Balkan Music …”
   11 tracks indicated.

Written on back of case: “20+ m. music: 50-60 m. lecture.”
Document in case (note by BK on contents) separated to Box 152/7.

Reel 471  [Kremenliev: Gaida Folk Orchestra.] 7” reel.
   Index card in case (by BK): “For Prof. Kremenliev’s Class / Gaida / Folk Orchestra.”
   5 tracks indicated.

Reel 472  [Kremenliev]: “Lecture on South American music by Alberto Ginastera.” 7” reel.
Written on side of case: “Reel I / Lecture on South American Music by Alberto Ginastera / 2/6/62.”
**Box 134**


Reel 474  [Kremenliev]: “Music of 5 Balkan Countries, Entire Lecture, PI, 4/16/64.” Case only (reel missing). Written on side of case: “Music of 5 Balkan Countries, Entire Lecture, PI, 4/16/64.”


Reel 476  [Kremenliev]: “Orchestration Class, Trumpet Music. 5-1-57.” 7” reel. Written on back of case: “5-1-57 / Trumpet Music / (Orchestration Class).”


Reel 481  [Kremenliev]: “Orchestration Seminar.” 7” reel. Written on side of case: “Orchestration Seminar.” Written on back of case:
   Master for Library, 251A – Fall
   Dr. Kremenliev’s Class
   1. Mike Zearott
   2. Joe Wood
   3. Bob Mayeur
   4. Dean Bottorp
Reel 482  [Kremenliev]: “Percussion.” 7” reel.
Written on side of case: “Percussion.”
Written on front of case: “Dr. Kremenliev / Nov. 1 – 65.”
Written on back of case: “Orchestration – Percussion.”

Written on back of case: “Dr. Kremenliev for Dec. 5 lecture.”

Reel 484  [Kremenliev]: “SEM Lecture.” 7” reel.
Written on side of case: “Master / SEM Lecture.”
Written on reel: “Master 1 / Dub for lecture at SEM / ‘Music of 5 Republics’ / Yugoslavia.”
Written on back of case: “Master – Lecture January 17.”

Written on side of case: “20th Century – Jazz.”
Document in case (lecture notes dated 5/19/63) separated to Box 152/7.
6 tracks indicated (in lecture notes).

Box 135

Reel 486  [Kremenliev]: “20th Century Music.” 7” reel.
Written on side of case: “20th Century Music.”
Written on back of case:
6/21/63 / Music S128 – Dr. Kremenliev
Debussy – examples of impressionist devices …
6 tracks indicated.

Reel 487  [Kremenliev]: “20th Century Music.” 7” reel.
Written on side of case: “20th Century Music.”
Track list on back of case (examples of music from Africa, Hebrew and Gregorian chant, Bach, Mozart, Mussorgsky, Wagner, and Strauss).
9 tracks indicated.

Reel 488  [Kremenliev]: “20th Century Music.” 7” reel.
Written on side of case: “20th Century Music.”
Written on back of case: “Pangkur (Javanese) / Aduwa (Africa) / Dr. Hood’s Tape’s – For Classroom use only?”

Reel 489  Kremenliev, Elva: Poetry. 7” reel.
Written on back of case: “Elva: Poetry / scrap 136 from 5” reels / (blank).”
Note in case: “Elva poetry / also for texts.”

312
Barfield, Juan, and Susan Clark [?]: “Ethno Proseminar.” 7” reel.
Written on back of case:
Ethno Proseminar
Juan Barfield – 000-015
Susan Clark – 016-209
*Marilyn did not show up

Burns: “Lecture, 11/19/73.” 7” reel.
Written on back of case: “Reel: I / Track No.: 1 / Date: 11/19/73 / Title: Chile / Prof. Burns lecture.”

Written on side of case: “Cranston/Sallinger / 5/29/64.”

Written on side of case: “Cranston–Salinger Debate – II / 5/29/64.”

Kennedy, John F.: “Kennedy Inaugural, 1/20/61, Reel I.” 7” reel.
Written on side of case: “Reel No. I / Kennedy Inaugural / 1/20/61.”
Written on back of case: “Inaugural Ceremonies – Jan 20, 1961, PI.”

Kennedy, John F.: “Kennedy Inaugural, 1/20/61, Reel II.” 7” reel.
Written on side of case: “Reel No. II / Kennedy Inaugural / 1/20/61.”
Written on back of case: “Kennedy’s Inaugural Speech / Recorded for President-of-his-class-elect Greg / Jan 20, 1961.”

Written on side of case: “Lloyd: Epics of E. Europe: I.”
Written on back of case:
Side A, Tape #5219, Tape #5220
Side B, Tape #5221 and Tape “Primitive Survivals in European Folk Music”

Written on side of case: “Lloyd: Epics of E. Europe: II.”
Written on back of case:
Tape II: “Epic Survivals in Eastern Europe” – lecture by A. L. Lloyd
Both sides
Written on side of case: “Lloyd: Epic Survivals in Eastern Europe.”

Box 136

Written on side of case: “Lloyd: Epic Survivals in Eastern Europe, I.”

Reel 500  Lloyd, Albert: “Epic Survivals in Eastern Europe, II.” 7” reel.
Written on side of case: “Lloyd: Epic Survivals in Eastern Europe, II.”
Written on back of case: “A. L. Lloyd / Copy #1 / Epic Survivals in Eastern Europe / dub of a 1964 lecture … Part II cont’d.”

Label on back of case: “Seminar on Music in the Balkans / Dr. Richtman / Tape #I.”
Written on reel: “#I / Balkan Sem.”.

Label on back of case: “Seminar on Music in the Balkans / Dr. Richtman / Tape #II.”
Written on reel: “II / Balkan Sem.”.

Reel 503  Richtman. “Seminar on Music in the Balkans, Tape #3.” 7” reel.
Label on back of case: “Seminar on Music in the Balkans / Dr. Richtman / Tape #III.”
Written on reel: “III / Balkan Sem.”.

Written on side of case: “Starkie on Gypsy Music (Noon Lecture).”
Written on back of case: “Thurs. Noon; 3-25-65; Dr. Starkie wrong.”
In case: note by BK.
Document in case (program/handout from lecture) separated to Box 152/7.

Reel 505  Tanner, Paul. Lecture, 5/17/65. 7” reel.
Written on back of case: “Hutchinson Class.”
Index card in case (by BK): “Lecture by Paul Tanner / May 17, 1965.”

Reel 506  Vogel, Edith. Noon Lecture, 11/24/64. 7” reel.
Written on front of case: “BK / No. 1 / Dr. Edith Vogel / 1200 Lecture / Nov. 24, 64.”
Reel 507  Vogel, Edith. Noon Lecture, 11/24/64. 7” reel.  
Written on front of case: “BK / No. 2 / Dr. Edith Vogel / 1200 Lecture / Nov. 24, 64.”

Sub-series E: Radio programs

Box 136

Reel 508  “MMM [Many Musics of Man] Intro.” 7” reel.  
Written on side of case: “MMM Intro.”  
Written on back of case: “MMM / Intro & Close announcements (Non-committal type) / still need open & close theme & ann. (on another tape).”

Reel 509  “MMM [Many Musics of Man] Intro.” 7” reel.  
Written on side of case: “MMM Intro.”  
Written on back of case: “Many Music of Man (Introduction).”

Reel 510  “MMM [Many Musics of Man]: Introductory Broadcast.” 7” reel.  
Written on side of case: “MMM: Introductory Broadcast.”  
Written on back of case: “The Many Musics of Man – I / Introductory Program.”

Reel 511  “MMM [Many Musics of Man] – Program No. 1, I.” 7” reel.  
Written on side of case: “MMM – Program No. 1 / I.”  
Written on back of case: “KPFK / Double track / Side A / Side B.”

Box 137

Reel 512  “MMM [Many Musics of Man] – Program No. 1, II.” 7” reel.  
Written on side of case: “MMM – Program No. 1 / II.”  
Written on back of case: “KPFK / Double track / Side A (only).”  
In case: note by BK on contents.

Reel 513  “MMM [Many Musics of Man]: Bulgaria.” 7” reel.  
Written on side of case: “MMM Bulgaria.”

Reel 514  “MMM [Many Musics of Man] Bulgaria.” 7” reel.  
Written on side of case: “MMM Bulgaria.”  
Written on back of case: “Bulgaria / Many Musics of Man / White #1 / Blue #2.”

Reel 515  “MMM [Many Musics of Man]: China.” 7” reel.  
Written on side of case: “MMM China.”  
Reel 516  “MMM [Many Musics of Man]: Ethiopia.” 7” reel.
Written on side of case: “MMM Ethiopia.”
Written on back of case: “Many Music of Man / Cynthia – White leader #I / Blue Leader #II / 2-22-68.”

Reel 517  “MMM [Many Musics of Man]” [Ethiopia]. 7” reel.
Written on side of case: “MMM.”
Written on back of case: “KPFK MMM / 11 selections for program.”
Document in case (track list with description of 11 examples of Tigray and Amharic music [from Ethiopia]) separated to Box 152/7.
11 tracks indicated.

Reel 518  “MMM [Many Musics of Man]: Greece.” 7” reel.
Written on side of case: “MMM: Greece.”
Written on back of case: “KPFK MMM / A) Greece / B) Uganda.”

Reel 519  “KPFK, MMM [Many Musics of Man], Greece: Part I – Mainland.” 7” reel.
Written on side of case: “KPFK, MMM / Greece: PI – Mainland / Chianis/BK.”
Written on back of case: “Tape 5500 Pt. 9 Dub / ‘The Many Musics of Man’ IX Greece, Mainland / Side 1 & 2.”

Reel 520  [Many Musics of Man: Folk Music of the Greek Mainland.] 7” reel.
Written on back of case: “The Many Musics of Man – IX / Folk Music of the Greek Mainland.”

Written on side of case: “KPFK Prog / Music of Greece / II: Islands.”
Written on back of case: “Protection Copy / KPFK program Dec. 1966 / Sam Chianis: II. Music of the Greek Islands / Dr. B. Kremenliev Interviews Sam Chianis.”

Reel 522  “MMM [Many Musics of Man]: Gypsy Music (Starkie).” 7” reel.
Written on side of case: “MMM: Gypsy Music (Starkie).”
Written on back of case: “Many Musics of Man Audition Tape / Side A: Gypsies w/ Starkie / Side B: Serbia w/ Petrovic.”

Reel 523  “MMM [Many Musics of Man]: Gypsy Music (Starkie).” 7” reel.
Written on side of case: “MMM: Gypsy Music (Starkie).”
Written on back of case: “The Many Musics of Man – VII / Music of the Gypsies of Southeast Europe.”

Reel 524  “MMM [Many Musics of Man]: The Music of India.” 7” reel.
Written on side of case: “MMM: The Music of India.”
Written on back of case: “The Many Musics of Man – IV / The Music of India.”
Box 138

Reel 525  [Many Musics of Man] “Music of North India #1.” 7” reel.
    Written on side of case: “North India – I.”
    With Harihar Rav and Robert Trotter.
    Recorded January 10, 1963.
    KPFK broadcast form affixed to back of case with details on the program.
    In case: card with script for program introduction by BK.

Reel 526  “MMM [Many Musics of Man]: The Music of Japan.” 7” reel.
    Written on side of case: “MMM: The Music of Japan.”

Reel 527  “MMM [Many Musics of Man]: The Music of the Jewish People.” 7” reel.
    Written on side of case: “MMM: The Music of the Jewish People.”
    Written on back of case: “The Many Musics of Man – VI / The Music of the
    Jewish People.”

Reel 528  “MMM [Many Musics of Man]: Korea.” 7” reel.
    Written on side of case: “MMM: Korea.”
    Written on back of case: FPFK Radio July 1969 / Many Musics of Man / Korea
    – Dialogue.”

Reel 529  “MMM [Many Musics of Man]: The Classical Music of Persia.” 7” reel.
    Written on back of case: “The Many Musics of Man – V / The Classical Music
    of Persia.”

Reel 530  “MMM [Many Musics of Man]: Vocal Music of Serbia.” 7” reel.
    Written on side of case: “MMM: Vocal Music of Serbia.”
    Written on back of case: “The Many Musics of Man – VIII / Vocal Music of
    Serbia.”

Reel 531  “MMM [Many Musics of Man]: Serbia, Gypsies.” 7” reel.
    Written on back of case: “MMM / Serbia / Gypsies.”

Reel 532  “MMM [Many Musics of Man]: Yugoslavia/Slovenia/Croatia/Bosnia–
    Herzegovina.” 7” reel.
    Written on side of case: “MMM: Yugoslavia/Slovenia/Croatia/Bosnia–
    Herzegovina.”
    Written on back of case: “Boris Kremenliev / KPFK Int. #1 / Slovenia, Croatia,
    Bosnia–Herzegovina.”

317
Reel 533  “MMM [Many Musics of Man]: Yugoslavia – KPFK – I.” 7” reel.
Written on side of case: “MMM Yugoslavia – KPFK – I.”
Written on back of case: “KPFK – IV 145 [take II] – 57, 57-A (announced by mistake as 58) / BK: Announcing music for KPFK.”

Written on side of case: “KPFK / Yugoslavia – I / 1964.”
Written on back of case: “KPFK / (1st broadcast) Kremenliev: Music of Yugoslavia, P1 / Air-check – 7-25-64 / 10:30 AM.”
Note taped to front of case: “Exhibit III / Air-check of two programs over KPFK. Also listing in Folio.”

Reel 535  [Many Musics of Man] “KPFK: Yugoslavia (2nd Program), Part II.” 7” reel.
Written on side of case: “KPFK: Yugoslavia (2nd Program), Part II.”
Written on back of case: “KPFK Int. Complete (Second Program) / KPFK Kremenliev / Music of Yugoslavia, PII.”

Reel 536  “KPFK Theme.” 7” reel.
Written on back of case: “Dr. Kremenliev KPFK theme / 11-9-65 / Original assembly / These two combined into master Jan. ’65.”
Index card in case (by BK): “Background (BG) / Movie (?)”

Reel 537  “BK interview for KPFK concert of own works.” 7” reel.
Written on side of case: “BK interview for KPFK concert of own works.”
Note in case: “Mallock – BK interview / BK concert / edited.”
See also Reel 542.

Box 139

Reel 538  “KPFK – I; BK Announcing material for KPFK program.” 7” reel.
Written on sides of case: “KPFK – I”; “Yugoslav Instruments.”
Written on back of case: “KPFK I (1–16) / BK: Announcing material for KPFK program.”

Reel 539  “KPFK II.” 7” reel.
Written on side of case: “KPFK II.”
Written on back of case: “KPFK II (17–29).”

Reel 540  “KPFK III.” 7” reel.
Written on side of case: “KPFK III.”
Written on back of case: “KPFK III 31–45; 45 incomplete OK up to verse I.”

Reel 541  “KPFK V.” 7” reel.
Written on side of case: “KPFK – V.”
Written on back of case: “KPFK – V (58–66) / 66 is partially erased.”

318
Reel 542  “KPFK.” 7” reel.
   Written on back of case: “KPFK / Side A (only).”
   Index card in case (by BK): “To be identified.”

Reel 543  “Mallock–BK KPFK.” 7” reel.
   Written on side of case: “Mallock–BK / KPFK.”
   Written on back of case: “KPFK / Side A / Side B.”
   Note in case: “Malock – BK interview.”
   See also Reel 536.

Reel 544  “Boulez on KFAC, May 67 (Ojai).” 7” reel.
   Written on side of case: “Boulez on KFAC / May ’67 (Ojai).”
   Written on back of case:
      Luncheon at the Music Center, May 12, 1967, Friday
      Guests: Pierre Boulez, Lawrence Morton, Michael Tilson Thomas
      MC: Thomas Cassidy
   Document in case (typescript document; notes for BK’s Melos article?)
      separated to Box 152/7.

Reel 545  “Czech / Radio Cleveland.” 7” reel.
   Written on side of case: “Czech.”
   Index card in case (by BK): “Slovak? Radio Cleveland?”
   Written on back of case:
      5/29/52 / Radio Cleveland
      Slovak Vere PI
      Rusnjak 10M / 3/31

Reel 546  “Czech (Slovak) / Radio Cleveland.” 7” reel.
   Written on side of case: “Czech (Slovak).”
   Index card in case (by BK): “Slovak? Radio Cleveland?”
   Written on back of case: “Radio Progr – Cleveland / Radio.”

Reel 547  “Cage / Mike Wallace Interview / Tudor Variations.” 7” reel.
   Written on side of case: “Cage” [John Cage].
   Written on front of case: “BK / Mike Walace [recte Wallace] Interview / Tudor
   Variations…”

Sub-series F: Unidentified and unlabeled

Box 138

   Note in case: “Adv. Orch Tape / 3F 01 C1 V1 / O2 C2 VA / VC.”
Reel 549  “Assorted BG.” 7” reel.
         Note in case: “Assorted BG / BG (movies).”

Reel 550  “BG.” 7” reel.
         Index card in case (by BK): “1/3 used / Tiomkin.”

Box 140

Reel 551  “BG.” 7” reel.
         Index card in case (by BK): “BG – Background.”

Reel 552  “BG.” 7” reel.

Reel 553  “BG.” 7” reel.

Reel 554  “BG.” 7” reel.
         Written on back of case:
         Kremenliev / Bulgarian Rhapsody
         Motion Picture Sound Track

Reel 555  “BG / Documentary.” 7” reel.
         Written on side of case: “BG / Documentary.”
         Written on back of case: “Titles & Documentary on Montana & Utah.”

Reel 556  “BG Karloff.” 7” reel.
         Written on side of case: “BG Karloff.”
         Index card in case (by BK): “BG.”

Reel 557  “BG / Movie.” 7” reel.
         Written on side of case: “Movie – BG.”
         Written on back of case: “Heart – Piano.”
         Note in case: “Voyage under the sea.”

Reel 558  “BG / Movie.” 7” reel.
         Written on side of case: “Movie – BG.”
         Index card in case (by BK): “BG / Background.”

Reel 559  “BG? / Seminar?” 7” reel.
         Index card in case (by BK): “BG? / II / Seminar?”
         Written on back of case: “Overall – Pickup / (orchestra) / Reel – II / C4 – T-I /
         Telefunken Troika.”

Reel 560  “Bill A1 / Part 1.” 7” reel.
Reel 561 “Changing Faces of Hollywood, Reel I.” 7” reel.
Written on side of case: “Changing Faces of Hollywood.”
Written on back of case: “Reel I / 1/31/59 / African Dub / Changing Face of Hollywood.”

Reel 562 “Changing Faces of Hollywood, Reel II.” 7” reel.
Written on side of case: “Changing Faces of Hollywood.”
Written on back of case: “Reel II / 1/31/59 / Changing Face of Hollywood.”

Reel 563 “Christmas Music – 72.” 7” reel.

Box 141

Reel 564 “Dramatic Music.” 7” reel.
Written on side of case: “Dramatic Music.”
Written on back of case: “Reel No. I / Notorious ‘need re —’.”
See also Reel 596.

Reel 565 “Dramatic Music Travelogue.” 7” reel.

Reel 566 “Dub Dennis.” 7” reel.

Reel 567 [Dub of unidentified commercial LPs.] 7” reel.
Written on back of case:
LP-1-106 Side B
LP-1-106 Side A
LP-1-104 Bands 2–5
LP-1-104 Bands 7–9

Written on back of case: “Reel 49 / Dubs of TTV Radio Records …”
15 tracks indicated.
Document in case (notes on content [in Thai?]) separated to Box 152/7.

Reel 569 “Elementals.” 7” reel.
Written on back of case in ink:
Reel No. 2 / 1/19/53
[track list for previous content, written in pencil; struck through in ink]
[“Elementals”] Music Dept.

Reel 570 “Fat Man – Radio.” 7” reel.
Written on side of case: “Fat Man – Radio.”
Written on back of case: “Fat Man – Clar.”
Written on reel: “Dekatone”; “Xextatone / Exp. I.”

Reel 571 “Festival (?)” 7” reel.

321
Reel 572  “Gender / Dr. Kremenliev.” 7” reel.

Reel 573  “Geol. 2 / Group 1 & 3.” 7” reel.
        Labels on reel: “Geol. 2 / Group 1 / Feb. 19, 1964 / Jestes”; “Geol. 2 / Group 3 / Feb. 19 / last half.”

Reel 574  “Geology 2 / Group 2.” 7” reel.
        Labels on reel: “Geology 2, Group 2 / May 18, 1964 / 1 [illegible] discussion + more discussion / Lost?”; “Seems not to have recorded? If it’s there I can’t find it?”

Reel 575  “Geol. 2 / Group 4.” 7” reel.
        Label on reel: “Geol. 2 / Group 4 / May 1, 1964 / Jestes / Plea for make-up exam.”
        Written on back of case: “Ed Jestes – This tape contains an interesting interaction between instructor + a student about arranging a make-up for an impending test because student has 3 tests on same day.”

Reel 576  “Geology 2 … Group 6.” 7” reel.
        Label on reel: “Geology 2 / 2nd cycle / Group 6 / March 18, 1964 / Jestes / Discuss + after.”
        Note in case: “First 3–5 p. Don Uston Indians.”

Box 142

Reel 577  “Greg.” 7” reel.
        Written on side of case: “Greg.”
        Written on back of case:
            May 23, 1950
                [track list for previous content; struck through in pencil]
                Greg reads first book
                1/2 tape left

Reel 578  “Hamlet.” 7” reel.
        Written on side of case: “Hamlet.”
        Written on back of case: “Gamelan.”
        Note in case: “Hamlet.”

Reel 579  “Hutchinson – Porpoises.” 7” reel.
        Written on back of case: “WT / Hutchinson – Porpoises / #1 – dubbed at 7.5 … / #2 – dubbed at 3 3/4 …”
        Written on reel: “Hutchinson – Porpoises / WT #1–2.”
Reel 580  “Hutchinson – Porpoises.” 7” reel.
Written on back of case: “WT / Hutchinson – Porpoises / #3 – 1 7/8” (small section of 15/16”, not marked).
Written on reel: “Hutchinson – Porpoises / WT #3.”

Reel 581  “Improvisation / Party and Elva.” 7” reel.
Written on back of case: “Rhapsody Improvisation / Party and Elva.”

Reel 582  “Instrument X / Elva on Movie Music.” 7” reel.
Written on back of case: “1. Instrument X / 2. Elva on Movie Music.”

Reel 583  “Intnl. Critic’s Symposium, 6/8/61.” 7” reel.
Written on side of case: “Reel No. I / Intnl. Critic’s Symposium / 6/8/61.”

Reel 584  “Jazz.” 7” reel.
Written on side of case: “Reel No. I / Jazz No. 1–12.”

Reel 585  “Julia, Henry, Elva, Bris (party conversation)…” 7” reel.
Note in case: “Erase.”
Written on back of case:
May 1950
Julia, Henry, Elva, Bris (party conversation)
sing for parting
Horo #3 (Hymanem + Eckhardt)
Flute (Bob Armour)

Reel 586  [Kremenliev.] 7” reel.
Note taped to front of case: “Dr. Boris Kremenliev / 7.5 ips / 1/2 track mono.”

Reel 587  “Kremenliev / Recording of Original.” 7” reel.
Note taped to front of case: “Dr. B. Kremenliev / Recording of Original / 12-5-74 + 12-12-74.”

Reel 588  “Kremenliev / Special Wednesday.” 7” reel.
Written on back of case:
Dr. Kremenliev Special Wednesday 17 / 5/17/61, first half
Play back Wednesday (24)
2nd half, 5/26/61

Reel 589  “Lutrek (?).” 7” reel.
Index card and note in case: “Lutrek (?).”

Box 143

Reel 590  “Maced – Dub.” 7” reel.
Written on back of case: “Sperry record / Side 1 / Maced – Dub – 1.”
Reel 591  [Mercurio, Peter.] Case only (empty reel in case).
       Written on back of case:
       #2 / Nov. 18–66 / Dr. Kremenliev
       Bass – Lessons – Vark
       Bassist – Peter Mercurio

Reel 592  “Music for Computor” [sic]. 7” reel.

Reel 593  “Nick’s.” 7” reel.

Reel 594  “No Title (Part I).” 7” reel.
       Label on front of case and reel: “No Title … (Part I).”
       [The labels on cases of Reels 593–595 match the style of labels on Reels 275–
        276, labeled “Radio Sophia”; and Reels 289–282 and 445, labeled “Skopje
        & Sophia.”]

Reel 595  “No Title (Part II).” 7” reel.
       Label on front of case and reel: “No Title … (Part II).”

Reel 596  “No Title (Part III).” 7” reel.
       Label on front of case and reel: “No Title … (Part III).”

Reel 597  “Notorious.” 7” reel.
       Written on back of case: “Reel II / Notorious.”
       See also Reel 563.

Reel 598  “On Rock.” 7” reel.
       Note in case: “On Rock group off TV.”

Reel 599  “Pop.” 7” reel.
       Written on side of case: “Pop.”
       Written on back of case: “Unidentified pop – Track 1.”

Reel 600  “Runyon Jones / Musical Puzzle / Song from Band Suite.” 7” reel.
       Written on side and back of case: “1) Runyon Jones / 2) Musical Puzzle / 3) Song from band suite.”

Reel 601  “Sorry, Wrong Number – Radio.” 7” reel.

Reel 602  “St. James Infirmary.” 7” reel.
Box 144

Reel 603  “Suspense! [for radio].” 7” reel.
Written on side of case: “Suspense! [for radio].”
Written on back of case: “Suspense! Music 116.”

Reel 604  “Tales I.” 7” reel.
Written on reel: “Tales I.”
Writing on back of case (notes on previous contents) struck through.

Reel 605  “Tape for Music 106B / 2-13-75.” 7” reel.

Reel 606  “Three Spaces.” 7” reel.

Reel 607  “To be identified.” 7” reel.
Index card in case (by BK): “To be identified.”

Reel 608  “Violence scenes…” 7” reel.
Index card in case (by BK): “Violence scenes / Titles / [rhythm] Hershal Gilbert.”

Reel 609  “War & Peace I.” 7” reel.

Reel 610  “War & Peace II.” 7” reel.

Reel 611  “War & Peace III.” 7” reel.

Reel 612  [Unlabeled.] 7” reel.

Reel 613  [Unlabeled.] 7” reel.
Note in case: “Empty.”

Reel 614  [Unlabeled.] 7” reel.
Note in case: “Blank tape.”

Reel 615  [Unlabeled.] 7” reel.

Box 145

Reel 616  [Unlabeled.] 7” reel.

Reel 617  [Unlabeled.] 7” reel.

Reel 618  [Unlabeled.] 7” reel.

Reel 619  [Unlabeled.] 7” reel.
Reel 620  [Unlabeled.] 7” reel.
Reel 621  [Unlabeled.] 7” reel.
Reel 622  [Unlabeled.] 7” reel.
Reel 623  [Unlabeled.] 7” reel.
Note taped to front of case: “Not Used / New.”
Reel 624  [Unlabeled.] 7” reel.
   Originally without case.
Reel 625  [Unlabeled.] 7” reel.
   Originally without case.
Reel 626  [Unlabeled.] 7” reel.
   Originally without case.
Reel 627  [Unlabeled.] 7” reel.
   Originally without case.

Box 146

Reel 628  [Unlabeled.] 7” reel.
   Originally without case.

Series 3:  10.5” reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 147

Reel 629  Kremenliev, Boris. Bulgarian Rhapsody. 10.5” reel.
   Written on back of case:
      Kremenliev, Bulgarian Rhapsody, 2nd recording.

Reel 630  Kremenliev, Boris. [Unidentified compositions.] 10.5” reel.
   Label from Pacifica radio station (KPFA, KPFK, WBAI) affixed to back of case
   with note:
      Music by Boris Kremenliev
      (Intro is on the tape. Copy for the outro is in tape box.)
   Recorded August 1967; dub prepared for radio broadcast on October 8, 1967.
Kremenliev, Boris. [Unidentified compositions.] 10.5” reel.
Written on back of case:
Kremenliev comp. KPEK 10-67 master, pt. I

Sub-series B: Music by other named composers

Box 147

Reel 632  Goleminov, Marin. Symphony No. 3. 10.5” reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Symphonic Orchestra of the Bulgarian Radio and TV; Stefka Popangelova;
octet from the Ensemble for Folk Songs of the BRT; Marin Goleminov,
conductor.
Recorded June 1970.
Document in case (work request for Institute of Ethnomusicology Recording
Lab) separated to Box 152/8.

Reel 633  Kjurktchiiski, Krassimir. Excerpts from the opera Jula. 10.5” reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Liljana Tzankova, soprano; Borislav Doitchev, baritone; Symphony Orchestra
of the BRT; Vassil Stefanov, conductor.

Sub-series C: Radio programs

Box 147

Reel 634  “Many Musics of Man, January 22, 1968, master tape.” 10.5” reel.
On label affixed to front of case [label removed to Box 152/8]:
original 30” / Bulgarian Rhapsody / Ready for master SSD#19193
Written on back of case:
Many Musics of Man, Jan. 1968 / Master tape
KPFK: Monday, Jan 22, 1968 / The Many Musics of Man / 57’ 35”

Box 148

Reel 635  “Many Musics of Man, January 1968.” 10.5” reel.
On back of case:
Many Musics of Man, Jan. 1968 / Station K.P.F.K. / Jan. ‘68

Label from Pacifica radio station (KPFA, KPFK, WBAI) affixed to back of case
with note: “Bulk erased in error, 5-30-68.”
Documents in case (2 letters regarding erasure of tape) separated to Box 152/8.
Reel 637  “Bulgarian Folk Music, Festival of Bulgarian Music.” 10.5” reel. Label on front of case for the Bulgarian Radio, Foreign Exchange Department. Contents: He came back, mother -- They gathered together -- Let us go to the new market place -- An old man is plowing on the mound -- Dance Suite / Alexander Raitchev -- Zlato girl; Stoyan Haiduk is rising; Bird is singing. Document in case (typescript track list) separated to Box 152/8.

Reel 638  “Fourth International Competition for Young Opera Singers.” 10.5” reel. Label on front of case for the Bulgarian Radio, Foreign Exchange Department. Document in case (typescript description of competition) separated to Box 152/8.

Sub-series D: Other recordings

Box 148

Reel 639  “Rao + Trotter; Five Tapes.” 10.5” reel. Written on back of case:
Rao + Trotter, tails / Five Tapes / Programs begin half way through Side A

Reel 640  “Copy of Pt. Mugu Reel #84.” 10.5” reel. Written on back of case:
Copy of Pt. Mugu Reel #84 dated 5/16/63 / Male + Female Tursiops -- original recorded speed 60”/sec -- This tape recorded at 15”/sec situation: Feeding by hand at edge of pool.”

Series 4: 6” and 7” phonodiscs

Sub-series A: Folk music

Box 146

Bulgarian music

Disc 1  The Aman Folk Ensemble in Dances and Songs of Bulgaria. A-100, [s.d.]. 7” phonodisc, 33 1/3 RPM. Recorded by Peter Tevis.
[Side 1] Dumaj, Zlato -- Dilmano, Dilbero -- Sop dance from Kjustendil -- Bre Petrunko --

Disc 2  Dances of Bulgaria. Xopo Records, X-EP-308, [s.d.]. 7” phonodisc, 45 RPM.
[Side A] Novo zagorsko horo (K. Kolev, accordion) -- Plevensko horo (Cvetko Blagoyev Orchestra) --
[Side B] Metelikum (Shiptar dance song) -- Batchvansko kolo (Serbian bagpipe solo).

Disc 3
Изпълнения на асеновградска младежка група; Изпълнения на димитър генов
[Performances by the Asenovgrad Youth Group; Performances by Dimitar Genov].
Balkanton, BHM 6364, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 4
Изпълнения на з. а. Вълкана Стоянова, съпр. на кавал з. а. Никола Ганчев
[Performances by Valkana Stoyanova, voice, and Nikola Ganchev, kaval].
Balkanton, BHM 6291, [s.d.]. 7” phonodisc, 33 1/3 RPM.
3 tracks indicated.

Disc 5
Изпълнения на Добра Савова [Performances by Dobra Savova].
Balkanton, BHM 6085, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 6
Изпълнения на Каню Бадров [Performances by Kanyu Badrov].
Balkanton, BHM 6385, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 7
Изпълнения на Никола Ганчев, кавал [Performances by Nikola Ganchev, kaval].
Balkanton, BHM 5706, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 8
Изпълнения на Оркестъра при Ансамбъла за народни песни и танци ОНС,
град Пусе [Performances of the orchestra from the OHC Ensemble].
Balkanton, BHM 6405, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 9
Изпълнения на Петко Желязков Падев, гъдулка [Performances by Petko Zhelyazkov Padev, gadulka].
Balkanton, BHM 6171, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 10
Изпълнения на Стоян Андонов [Performances by Stoyan Andonov].
Balkanton, BHM 6134, [s.d.]. 7” phonodisc, 33 1/3 RPM.
3 tracks indicated.

Disc 11
На печалба Одам Мамо; Моя Страна [Na pechalba Odam Mamo; Moia Strana].
Balkanton, BTK 2983, [s.d.]. 7” phonodisc, 45 RPM.
2 tracks indicated.

Disc 12
Пее Йовчо Каранванов [Yovcho Karanvanov sings].
Balkanton, BHM 5924, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.
Disc 13 Пее Христина Лютова [Hristina Liutova sings]. Balkanton, BHM 6563, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 14 Песни от събора-надпяване в Белоградчик, 1967 г [Songs from the assembly singing in Belogradchik, 1967]. Balkanton, BHM 5931, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 15 Популярни изпълнители на народни инструменти [Popular performers of folk instruments]. Balkanton, BHM 6156, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Stoin Belichkov, kaval; Kostadin Varimezov, gaida [Side 1]; Atanac Vulchev, gudilka; Rumen Sirakov, tambura [Side 2].
4 tracks indicated.

Discs 16–17 Славянски комитет в България [Slavic Committee in Bulgaria]. Balkanton, BTK 3013, [s.d.]. 7” phonodisc, 45 RPM. 2 copies.
2 tracks indicated.

Disc 18 Хора с народни инструменти [People with folk instruments]. Balkanton, BHM 6256, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.

Disc 19 Честита нова година 1984 [Happy New Year 1984]. Balkanton, BHK 3779, [1984]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
3 tracks indicated.

Disc 20 Happy New Year 1986. Balkanton, BHK 3854, [1986]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.

Disc 21 Честита нова година 1987 [Happy New Year 1987]. Balkanton, BHK 3893, [1987]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.

Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.
| Disc 23 | Muzică Populară Românească. Electrecord, EPC 280, [s.d.]. 7” phonodisc, 33 1/3 RPM. Orchestra de muzică populară Cindrelul a Filarmonicii de Stat din Sibiu; Nicolae Irimescu, director; with Dumitru Muţiu, Maria Cotirlea, Maria Ghişe, and Dumitru Muţiu, vocalists. 4 tracks indicated. |
| Disc 24 | Muzică Populară Românească. Electrecord, EPC 281, [s.d.]. 7” phonodisc, 33 1/3 RPM. Orchestra de muzică populară; Nicu Stănescu, director; with Benone Sinulescu and Maria Păunescu, vocalists. 4 tracks indicated. |
| Disc 25 | Muzică Populară Românească. Electrecord, EPC 282, [s.d.]. 7” phonodisc, 33 1/3 RPM. Orchestra de muzică populară; Nicolae Băluţă, director; with Dona Dumitru-Siminică, vocalists. 4 tracks indicated. |
| Disc 26 | Balada (Ciprian Porumbecu); Melodii Lăutăreşti, op. 20, nr. 1 (Pablo Sarasate). Electrecord, EPC 286, [s.d.]. 7” phonodisc, 33 1/3 RPM. Ion Voicu, violin; Orchestra Radio; Josif Conta, director [Side 1]; Dagobert Buchholz, piano [Side 2]. 2 tracks indicated. |
| Disc 27 | Orchestra “Doina Olteniei” din Craiova. Electrecord, EPC 377, [s.d.]. 7” phonodisc, 33 1/3 RPM. 6 tracks indicated. |
| Disc 28 | Orchestra Nicu Stănescu. Electrecord, EPC 378, [s.d.]. 7” phonodisc, 45 RPM. 2 tracks indicated. |
| Disc 29 | Orchestra Nicu Stănescu. Electrecord, EPC 379, [s.d.]. 7” phonodisc, 45 RPM. 2 tracks indicated. |
| Disc 30 | Orchestra de muzică populară a Radioteleviziunii. Electrecord, EPC 380, [s.d.]. 7” phonodisc, 33 1/3 RPM. 4 tracks indicated. |
| Disc 31 | Orchestra Victor Predescu; Orchestra de muzică populară a Radioteleviziunii. Electrecord, EPC 381, [s.d.]. 7” phonodisc, 45 RPM. 4 tracks indicated. |
Disc 32  Romanțe. Electrecord, EPC 384, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestra de muzică populară a Radioteleviziunii; Victor Predescu, director;
with Dorel Livianu and Nicu Stoenescu, vocalists.
4 tracks indicated.

Disc 33  Romanțe. Electrecord, EPC 407, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Ioana Radu, vocalist; Orchestra Nicușor Predescu [Side 1]; Orchestra de muzică
populară a Radioteleviziunii; Victor Predescu, director [Side 2].
2 tracks indicated.

Disc 34  Romanțe. Electrecord, EPC 408, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Ioana Radu, vocalist; Orchestra de estradă a Radioteleviziunii; Sile Dinicu,
director [Side 1]; Orchestra de muzică populară a Radioteleviziunii; Victor
Predescu, director [Side 2].
3 tracks indicated.

Disc 35  Romanțe. Electrecord, EPC 409, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestra de muzică populară a Radioteleviziunii; Ion Luca Bănățeanu, director
[Side 1, track 1]; Orchestra Nicu Stănescu; Alexandru Grozăță, vocalist
[Side 1, track 2]; Orchestra Victor Predescu; Ion Luican, vocalist [Side 2].
4 tracks indicated.

Disc 36  Romanțe. Electrecord, EPC 410, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestrele Ionel Budișteanu, Nicușor Predescu; Mia Braia, Ioana Radu,
vocalists [Side 1]; Orchestrele Victor Predescu, Nicu Stănescu; Ion Luican,
Dorel Livianu, vocalists [Side 2].
4 tracks indicated.

Serbian music

Disc 37  Aman Folk Ensemble. Festival Records, FR-4103, [s.d.]. 7” phonodisc, 45 RPM.
Folk music from Prizren, Serbia; arrangements by Philip Harland.
2 tracks indicated.

Yugoslavian music

Disc 38  Predrag Gojković i Narodni orkestar Žarka Milanovića: Kafu mi draga ispeci.
Radio-Televizija Beograd, EP 12229, [s.d.]. 7” phonodisc, 45 RPM.
4 tracks indicated.
North American music

Disc 39  Enchanting Songs and Rhythm of the Grand Canyon Hopi Indians. Hiway, 8503, [s.d.]. 7” phonodisc, 45 RPM.
   The Grand Canyon Hopi Indian Dancers.
   4 tracks indicated.
   Accompanied by original sleeve with inscription from Porter Timeche.

Discs 40–41  John Angaiak: Eskimo Language. Eskimo Language Workshop, University of Alaska College, Alaska 99701, [s.d.]. 7” phonodisc. 2 copies.
   2 tracks indicated.
   Melodic transcriptions and English translations of songs included with album.

Sub-series B: Other recordings

Disc 42  The Instruments of the Orchestra specially prepared for The Enjoyment of Music by Joseph Machlis. W. W. Norton & Co., PB-1013, [s.d.]. 7” phonodisc, 33 1/3 RPM.
   Tracks demonstrate the ranges of instruments of the orchestra.

   5 tracks indicated: “A Hukwe Song with Musical Bow” (recorded by Nicholas M. England in South West Africa) -- [Four] Navaho Corn Grinding Songs (Recorded by Charlotte I. Johnson in Arizona and New Mexico).

Series 5: 10” phonodiscs

Sub-series A: Music by named composers

Box 149

Disc 44  George Enescu: Simfonia Nr. 1 in Mi Bemol Major, op. 13. Electrecord, ECD-58, [s.d.]. 10” phonodisc, 33 1/3 RPM.
   Orchestra Simfonică a Filarmonicii de Stat “George Enescu”; George Georgescu, director.

Disc 45  Ion Dumitrescu: Preludiu Simfonic; Zeno Vancea: Suită din Baletul “Priculiciul.” Electrecord, ECD-49, [s.d.]. 10” phonodisc, 33 1/3 RPM.
   Orchestra simfonică a Radioteleviziunii; Alfred Alessandrescu, director [Dumitrescu]; Emanoil Elenescu, director [Vancea].

Disc 46  H. Wieniawski: Concert Nr. 2, in re minor, op. 22; Ciprian Porumbescu: Balada. Electrecord, ECD-83, [s.d.]. 10” phonodisc, 33 1/3 RPM.
   Orchestra Radio; Iosif Conta, director; Ion Voicu, violin.

333
Sub-series B: Folk music

Box 149

Bulgarian music

Discs 47–50 Bulgarian and Macedonian Folk Songs. IVO; IP 63, 93, 12, 36; [s.d.]. Four 10” phonodiscs.
    Ivan Petroff, baritone; Menahem Bensussan, piano.

Disc 51 Извънения на пион. хор “Бодра Смяна” [Performances by the choir Bodra Smyana]. Balkanton, 145, [s.d.]. 10” phonodisc, 33 1/3 RPM.
    B. Bochev, director.
    12 tracks indicated.

Disc 52 Песни и танци от Югозападна българия; Песни и танци от Тракийската област [Songs and dances from Southwestern Bulgaria; Songs and dances from the Thracian region]. Balkanton, 214, [s.d.]. 10” phonodisc, 33 1/3 RPM.
    Contents.

Croatian music

Discs 53–57 Muzički folklor Hrvatskog primorja i Istre = Original Musical Folklore of Croatian Littoral and Istria. Ethnophilia, [s.d.]. Box set of five 10” phonodiscs.
    Phonodiscs originally housed in box labeled “Muzički folklor Hrvatskog primorja i Istre” [damaged].

    Phonodiscs originally housed in box labeled “Muzički folklor Hrvatskog primorja i Istre” [damaged].

Greek music

    Byzantine Singers; Christos Vrionides, director.
    7 tracks indicated.
**Romanian music**

Discs 66–68  Anthology of Rumanian Folk Music. Electrecord, ECD-78, ECD-81, ECD-86, [s.d.]. Box set of three 10” phonodiscs, 33 1/3 RPM.

Realized in collaboration with the Institute of Folklore.

26 tracks indicated.

Disc 69  Recital de Muzică Populară Românească: Maria Lătărețu, voce. Electrecord, EPD-1008, [s.d.]. 10” phonodisc, 33 1/3 RPM.

9 tracks indicated.

Series 6: 12” phonodiscs

*Sub-series A: Music by named composers*

**Box 149**

Disc 70  [Music by J. S. Bach, P. Locatelli, E. Ysaye, N. Paganini, P. Sarasate, F. Kreisler, and I. Voicu.] Recital de Vioară Ion Voicu. Electrecord, ECE-086, [s.d.]. 12” phonodisc, 33 1/3 RPM.

With Dagobert Buchholz, piano.

[Side 1] Arie pentru coarda sol / J. S. Bach; trans. Willy Burmester -- Sonata da camera in sol minor / Pietro Locatelli; prelucrare de Ferdinand David -- Sonata nr. 6 pentru vioară solo / Eugène Ysaye --

[Side 2] Dansul vrăjitoarelor, op. 8 / Niccolò Paganini -- Melodii lăutărești, op. 20, nr. 1 / Pablo Sarasate -- Frumosul rozmarin / Fritz Kreisler -- Dimineața după nuntă, pentru vioară solo / Ion Voicu.

Disc 71  [Music by Bakalov, Vivaldi, Mozart, and Kasandjiev.] Класика и цъвременност 5 = Classic and Contemporary, [vol.] 5. Balkanton, BCA 1059, [s.d.]. 12” phonodisc, 33 1/3 RPM.

Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.

[Side 1] Antique Suite / orch. Ivan Bakalov -- Concerto for Four Violins / Antonio Vivaldi --


Inscribed [to BK] (“with thanks and best wishes for 1975”) from Sabka Genovska and B. Kurmanov on back of album jacket.


I Solisti di Zagreb; Antonio Janigro, conductor; Herbert Tachezi, harpsichord and organ.
Disc 73  Paul Constantinescu: Şapte Cîntece din “Uliţa Noastră”; Anatol Vieru: Concert Pentru Orchestră, op. 12. Electrecord, ECE-059, [s.d.]. 12” phonodisc, 33 1/3 RPM. Orchestra Simfonică a Radioteleviziunii; Iosif Conța, director; Nicolae Gafton, baritone [Constantinescu]; Orchestra Simfonică a Cinematografiei; Mircea Cristescu, director [Vieru].

Disc 74  Václav Dobíáš: O Rodné Zemi; Jiří Jaroch: Děská Suita. Supraphon, DV 5379, [s.d.]. 12” phonodisc, 33 1/3 RPM. České Noneto [see album jacket for musicians].

Disc 75  Sabin Drăgoi: Divertisment rustic; Ion Dumitrescu: Suite nr. 3 pentru orchestră. Electrecord, ECE-062, [s.d.]. 12” phonodisc, 33 1/3 RPM. Orchestra de Cameră din Bucureşti; Mircea Cristescu, director [Drăgoi]; Orchestra Simfonică a Radioteleviziunii; Iosif Conța, director [Dumitrescu].

Disc 76  Ion Dumitrescu: Suite Nr. 3 Pentru Orchestra; Sabin Drăgoi: Divertisment Rustic. Electrecord, ECE 062, [s.d.]. 12” phonodisc, 33 1/3 RPM. Orchestra Simfonică a Radioteleviziunii [Dumitrescu]; Orchestra de cameră din Bucureşti; Mircea Cristescu, conductor [Drăgoi].

Disc 77  Georges Enesco: Octuor en ut majeur, op. 7. Electrecord, ECE-01, [s.d.]. 12” phonodisc, 33 1/3 RPM. Membres du Quatuor à Cordes de l’Union des Compositeurs de la R.P.R. et de la Philharmonie d’Etat “Georges Enesco.”


Disc 79  Josef Bohuslav Foerester: Dechovy Kvintet, op. 95; Václav Trojan: Dechovy Kvintet na Thema Narodnich Pisni v Klasickem Slohu. Supraphon, DV 5362, [s.d.]. 12” phonodisc, 33 1/3 RPM. Dechové kvinteto českých filharmoniků.

Box 150

[Side 1] Concertante Symphony for organ, harp, timpani, and strings, op. 31 / Jan Hanuš (Karel Ančerl, conductor) --


Disc 81
Ilja Hurník: Ondráš; Maurice Ravel: Daphnis a Chloe II. suite z baletu; Claude Debussy: Faunovo Odpole vine. Supraphon, DV 5472, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Česka filharmonie; Karel Ančerl, conductor [Hurník]; Antonio Pedrotti, conductor [Ravel and Debussy].

Disc 82
Boyan Ikonomov: String Quartet No. 6; Marin Goleminov: String Quartet No. 3. Balkanton, 0317, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Avramov String Quartet.

Disc 83
Mihail Jora: Suită din baletul “Cind strugurii se cog”; Ovidiu Varga: Scînteia eliberării. Electrecord, ECE-044, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Corul şi Orchestra Radioteleviziunii: Nicolae Herlea, baritone; Elena Cernei, mezzo-soprano; Mircea Buciu, bass [Varga]; Orchestra simfonică a Radioteleviziunii; Iosif Conta, conductor [Jora].

Disc 84
Marţian Negrea: Suită “Prin Munţii Apuseni”; Ludovic Feldman: Concert Pentru Flaut şi Orchestră de Cameră. Electrecord, ECE 020, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Orchestra Simfonică a Cinematografiei; Mircea Cristescu, conductor; Nicolae Alexandru, flute.

Disc 85
The TVR Choir; Mikhail Milkov, conductor.
[Side 1] Dostoyno Yest (It Is Truly Meet) / A. Nikolov -- Kheruvimska (Hymn of the Cherubim) / N. I. Kompaneysky -- Vo Tsarstviye Tvoym (In Thine Kingdom) / D. Christov -- Blazheni Yazhe Izbral (I Have Chosen the Blissful) / A. Gretchaninov --

[Side 2] Milost Mira (The Grace of Peace) / N. I. Kompaneysky -- Kheruvimska (Hymn of the Cherubim); Yako da Tsarya (As Our King) / D. Christov -- Kondak “Deva Dness” (The Virgin To-day) / D. Bortniansky -- Blagob-Obrazni Yossif (The Seemly Joseph) / N/ I. Bakhmetev -- Tebe Poyom (We Praise Thee) / N. I. Kompaneysky.

- [Side 1] Billy’s Bouns / Ch. Parker
- Monday Morning / M. Leviev
- Yesterday / Lenin [recte Lennon]; arr. Leviv

- [Side 2] Blues in 12 / M. Leviev

Disc 87: Jiří Pauer: Koncert pro fagot a orchestr; Carl Maria von Weber: Koncert F-Dur pro fagot a orchestr, op. 75. Supraphon, DV 5333, [s.d.]. 12” phonodisc, 33 1/3 RPM.

- Karel Bidlo, bassoon; Česká filharmonie; Karel Ančerl, conductor [Pauer]; Kurt Redel, conductor [Weber].

Disc 88: Nikos Skalkottas: Twelve Greek Dances. Fantasy, 5002, [s.d.]. 12” phonodisc, 33 1/3 RPM.

- Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.


- Prague National Theatre Orchestra; Jaroslav Krombholc, conductor [Sokola]; Czech Philharmonic Orchestra; Karel Ančerl, conductor [Slavický].

- [Side 1] Variations on a Theme by Kaprálová / Miloš Sokola
- Rhapsodic Variations for Orchestra / Klement Slavický.

Disc 90: [Music by Verdi, Prokofiev, Gluck, and Bach.] Детско-Юношеска филхармония Пионер = The Children’s Philharmonic Orchestra Pioneer. Balkanton, BEA 451, [s.d.]. 12” phonodisc, 33 1/3 RPM.

- Vladi Simeonov, conductor.

- [Side 1] Overture to the opera Nebuchadnezzar / Verdi
- From the ballet Romeo and Juliet / Prokofiev

- [Side 2] Overture to the opera Iphigenie en Tauride / Gluck

Disc 91: [Music by Verdi, Giordano, Catalani, Massenet, and Pipkov.] Оперен рецимал на Райна Кабаиванска, сопран = Opera recital by Rayna Kabaivanska, soprano.

- Symphony Orchestra of the BRT; Vassil Stephanov, conductor.

- [Side 1] Aria of Leonora from the opera The Force of Destiny / Verdi
- Aria of Leonora from the opera The Force of Destiny / Verdi
- Aria of Maddlene from the opera André Chénier / Giordano
- Aria of La Vali from the opera La Vali / Catalani
- Aria of Manon from Manon / Massenet

- [Side 2] Aria of Elena from the opera Momchil / Pipkov

338
Disc 92  Pancho Wladigerov: Concerto for Violin and Orchestra No. 1, op. 11; Rachenitsa from “Two Bulgarian Paraphrases,” op. 18. Balkanton, BCA 1022, [s.d.]. 12” phonodisc, 33 1/3 RPM.
   Emil Kamilarov, violin; Symphonic Orchestra of BRT; Pancho Wladigerov, conductor [Concerto]; Savka Shopova, piano [Rachenitsa].

Sub-series B: Folk music

Albanian music

Box 150

Disc 93  Folk Music of Albania Collected and Edited by A. L. Lloyd. Topic Records Ltd., 12T154, [s.d.]. 12” phonodisc, 33 1/3 RPM.
   19 tracks indicated.
   Accompanied by MS notes by BK. 4 leaves.

Bulgarian music and literature

Disc 94  Folk Music of Bulgaria Collected and Edited by A. L. Lloyd. Topic Records Ltd., 12T107, [s.d.]. 12” phonodisc, 33 1/3 RPM.
   26 tracks indicated.

Disc 95  A Harvest, a Shepherd, a Bride: Village Music of Bulgaria. Explorer Series, H-72034, [s.d.]. 12” phonodisc,
   Songs and dances from the regions of Pirin-Macedonia (Southwest), Rhodope (South), Thrace (Southeast), and Shrope (Midwest).
   Collected in Bulgaria and produced by Ethel Raim and Martin Koenig.
   12 tracks indicated.

Disc 96  Music and Dance from Bulgaria. Negram, NL 521, [s.d.]. 12” phonodisc.
   Orkestar pri Mladezki Tancor Ansambl “Varna”; Denio Karadenev, director.
   All songs traditional, arranged by Branke Palli.
   13 tracks indicated.

   Soloists, chorus, and orchestra of the Ensemble of the Bulgarian Republic;
   Phillipe Koutev, conductor.
   18 tracks indicated.

Disc 98  Musik från bulgarien. Caprice, CAP 1085, [s.d.]. 12” phonodisc.
   Recorded and edited by Deben Bhattacharya.
   18 tracks indicated.
Disc 99

This Is Bulgaria: Bulgarian National Folk Ensembles of Sofia. Around the World [series]. Bruno Records, BR 50163, [s.d.]. 12” phonodisc, 33 1/3 RPM.
15 tracks indicated.

Disc 100

Април 1876: Литературна композиция [April 1876: literary composition]. Balkanton, BAA 1862, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Includes excerpts from literary works by Georgi Rakovski, Dobri Chintulov, Petko Slaveikov, Ivan Vazov, Zahari Stoyanov, Gencho Stoev, and Mikhail Berberov.

Disc 101

Български народни музикални инструменти = Bulgarian folk musical instruments. Balkanton, BHA 1156, [s.d.]. 12” phonodisc, 33 1/3 RPM.
6 tracks indicated.

Disc 102

Български народни песни и хора = Bulgarian folk songs and dances. Balkan-Arts, MK 6G 1B, c1967. 12” phonodisc, 33 1/3 RPM.
Music recorded by Balkanton, and field recordings, compiled and edited in Bulgaria by Martin Koenig.
13 tracks indicated.

Disc 103

Български народни хора и ръченици = Bulgarian national dances and ratchenitzi. Balkanton, BHA 1378, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.

Disc 104

Бълкана Стоянова изпълнява народни песни = Vulkana Stoyanova [performs] folk songs. Balkanton, BHA 597, [s.d.]. 12” phonodisc, 33 1/3 RPM.
10 tracks indicated.

Disc 105

Борис Карлов [Boris Karlov]. Balkanton, BHA 402, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.

Disc 106

Борис Машалов [Boris Mashalov]. Balkanton, BHA 199, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.

Disc 107

Гюрга Пинджурова = Gyurga Pindjourova. Balkanton, BHA 1113, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.
| Disc 108 | Изпълнения на държавния ансамбъл за народни песни и танци = Performances by the State Ensemble for Folksongs and Dances. Balkanton, BHA 1103, [s.d.]. 12” phonodisc, 33 1/3 RPM. Philip Koutev, director. 18 tracks indicated. |
| Disc 109 | Народни обичайнни песни и манци [Folk songs and chants]. Balkanton, BHA 1045, [s.d.]. 12” phonodisc, 33 1/3 RPM. 4 tracks indicated. |
| Disc 110 | Народни песни в изпълнение на Соня Кънчева [Folk songs performed by Sonia Kancheva]. Balkanton, BHA 1148, [s.d.]. 12” phonodisc, 33 1/3 RPM. 13 tracks indicated. |
| Disc 111 | Народни песни изпълнява Мита Стойчева = Performances [of folk songs] by Mita Stoycheva. Balkanton, BHA 1132, [s.d.]. 12” phonodisc, 33 1/3 RPM. 12 tracks indicated. |
| Disc 112 | Народни хора и ръченици за духов оркестър = Folk-horos and ruchenitsas for a brass band. Balkanton, BHA 2152, [s.d.]. 12” phonodisc, 33 1/3 RPM. 12 tracks indicated. |
| Disc 113 | Нови творби, посветени на септември ’23 [New works dedicated to September ‘23]. Balkanton, BXA 1331, [s.d.]. 12” phonodisc, 33 1/3 RPM. 5 tracks indicated. |
| Box 151 | |
| Disc 114 | Калинка Вълчева [Kalinka Valcheva]. Balkanton, BHA 1317, [s.d.]. 12” phonodisc, 33 1/3 RPM. 12 tracks indicated. |
| Disc 115 | Копривщица ‘76: III национален събор на народното творчество = Koprivshtitsa ’76: 3rd National Folklore Festival. Balkanton, BHA 2067, [s.d.]. 12” phonodisc, 33 1/3 RPM. 17 tracks indicated. |
| Disc 116 | Пее Йовчо Караиванов = Yovcho Karaivanov sings. Balkanton, BHA 1121, [s.d.]. 12” phonodisc, 33 1/3 RPM. 11 tracks indicated. |
Disc 119  Северняшки ансамбъл за народни песни и танци, Плевен = Severnyashki ensemble for folk songs and dances, Pleven. Balkanton, BHA 10723, [s.d.]. 12” phonodisc, 33 1/3 RPM.
17 tracks indicated.

Disc 120  Сестри груеви: пирински народни песни = Sisters Grouevi: Pirin Mountains folksongs. Balkanton, BHA 10109, [s.d.]. 12” phonodisc, 33 1/3 RPM.
15 tracks indicated.

Disc 121  Филип Кутев: 15 години държавен ансамбъл за народни песни и танци [Filip Kutev: 15 years of the State Ensemble for Folksongs and Dances]. Balkanton, BHA 520, [s.d.]. 12” phonodisc, 33 1/3 RPM.
16 tracks indicated.

Disc 122  Хор Бодра Смяна = Chorus Bodra Smyana. Balkanton, BEA 323, [s.d.]. 12” phonodisc, 33 1/3 RPM.
13 tracks indicated.

Central and South American music

Discs 123–24  [Music from Central and South America.] Ted’s Recording Studio, [s.d.]. 12” phonodisc. 2 copies.
   [Side 1] El caminante del mayab / song from Yucatan by Guty Cárdenas --
   [Side 2] India bella / Peruvian yaravi -- Palomita / Chilean tonada -- Alma llanera / Venezuelan joropo.

Croatian music

Disc 125  Croatian Melodies. Whitney Recording Studio, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
   St. Anthony’s Tamburitza Club “Croatia,” Los Angeles, CA.

Disc 126  Songs from Croatia = Pjesme iz hrvatske. RCA Studio, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
   Ivan Mihaljevich, baritone; Frank Politeo, tenor; Orchestra Croatia; Josip Bachmann, conductor.

Greek music

Disc 127  Greek Folk Dances, vol. III. Folkraft, LP-8, [s.d.]. 12” phonodisc.
   Recorded in Athens, Greece.
   12 tracks indicated.
Hungarian music

Disc 128 Hungarian Folk Music. Qualiton, MMX 1796, 1964. 12” phonodisc, 33 1/3 RPM. Presented on the Budapest Conference of the IFMC 1964 by the Hungarian Academy of Sciences. 23 tracks indicated.

Indian music


Indonesian music


Disc 131 The Exotic Sounds of Bali. Columbia Masterworks, MS 6445, c1963. 12” phonodisc, 33 1/3 RPM. Balinese music performed by Gamelan Gon Sekar Anjar and Gender Wajang Quartet; Dr. Mantle Hood, director. 9 tracks indicated.


Iranian music

**Macedonian music**

**Disc 134** Macedonian Songs and Dances. Tasulis Enterprises, DT-1002, c1963. 12” phonodisc, 33 1/3 RPM.  
Folk Ensemble Orce Nikolov from Skopje, Yugoslavia.  
18 tracks indicated.

**Romanian music**

**Disc 135** Concert de Muzică populară românească dat de orchestra “Barbu Lăutaru” a Filarmonicii de Stat “George Enescu.” Electrecord, EPE-093, [s.d.]. 12” phonodisc, 33 1/3 RPM.  
12 tracks indicated.  
**Disc 136** Maria Tănase. Electrecord, EPE-0135, [s.d.]. 12” phonodisc, 33 1/3 RPM.  
14 tracks indicated.

**Slovenian music**

**Disc 137** Slovenske ljudske pesmi. Jugoton, LPY-V-682, [s.d.]. 12” phonodisc, 33 1/3 RPM.  
22 tracks indicated.

**Yugoslavian music**

**Disc 138** Traditional Songs and Dances from the Soko Banja Area = Izvorne pesme i igre iz Sokobanjskog Kraja. Balkan Heritage Series, vol. 1. Selo Records, LP-1, [s.d.]. 12” phonodisc, 33 1/3 RPM.  
Field recordings from Yugoslavia with notes edited by Robert Henry Liebman.  
25 tracks indicated.

**Sub-series C: Radio programs**

**Box 151**

*N.B. Discs 139–150 originally housed together in phonograph album.*

**Discs 139–40** “Music of the People, WQQW, August 6, 1947, 1:00–1:15 PM.” Two 12” phonodiscs.  
Disc labels for United States Recording Co., Washington, DC.  
Written on disc labels in pencil (notes regarding content?):  
[Disc 1, part 1]: EH + EM, El Céfiro  
[Disc 2, part 2]: EH + EM, O Cuba, Barloveto
Discs 141–42 “Music of the People, WQQW, August 15, 1947, 1:15–1:30 PM.” Two 12” phonodiscs.
Disc labels for United States Recording Co., Washington, DC.
Written on disc labels in pencil (notes regarding content?):
[Disc 1, part 1]: E.H., La Quitapena
[Disc 2, part 2]: EH, Marinera, Huainito
[Disc 1, part 3]: EH, El Huiragchurito
[Disc 2, part 4]: EH, Fandango

Discs 143–44 “Music of the People, WQQW, August 20, 1947, 1:15–1:30 PM.” Two 12” phonodiscs.
Disc labels for United States Recording Co., Washington, DC.
Written on disc labels in pencil (notes regarding content?):
[Disc 1, part 1]: EH + EM, Estrellita
[Disc 2, part 2]: EH + EM, Cuatro milpas, Palomita
[Disc 1, part 3]: EH + EM, Ay aguita de mi tierra, Maniera, Qué tienes en el pelo
[Disc 2, part 4]: EH + EM, Chiapanecas

Disc labels for United States Recording Co., Washington, DC, Air Checks (“for reference or audition purposes only”).
Written on disc labels in pencil (notes regarding content?):
[Disc 1, part 1]: El Huaquero, EH
[Disc 2, part 2]: Yaraví, Eres tan dulce como la caña, EH
[Disc 1, part 3]: Manchantita, EH
[Disc 2, part 4]: El arreo, Guadalajara, EH

Discs 147–48 “Music of the People, WQQW, July 17, 1948, 1:15–1:30 PM.” Two 12” phonodiscs.
Disc labels for United States Recording Co., Washington, DC.
Written on disc labels in pencil (notes regarding content?):
[Disc 1, part 1]: EH, Rebozo
[Disc 2, part 2]: EH, Marinera, Vi bajar una morena
[Disc 1, part 3]: EH, Sanjuanito, Malavichta [?], El Trapiche
[Disc 2, part 4]: EH, La cucaracha (Guatemala), Barlovento

Disc labels for National Hollywood Recording Disc.
Written on disc labels in ink (contents):
[Disc 1, side 1]: Qué tienes en el pelo, La pampa y la puna
[Disc 1, side 2]: Huamachuquina, El Yerbatero
[Disc 2, side 3]: Río río, Palomita
Sub-series D: Other recordings

Box 151

Record #7 of the record package for the textbook, distributed as a sample by the publisher (McGraw-Hill Inc., c1972).

Series 7: Documents separated from recordings

Box 152

Folder 1 Documents separated from Series 1, sub-series A–B.
From sub-series B (music by other named composers):
Reel 16: [Music by Fred Hunt.]

From sub-series C (folk music):
Reel 26: “Прана – Pt I.”
Reel 30: “Пирин анс.”
Reel 31: “Razlog I, A/B.”
Reel 33: “Razlog – III.”
Reel 34: “Razlog – IV.”
Reel 35: “[Razlog] Разлог, Pt 6, A/B.”

Folder 2 Documents separated from Series 1, sub-series C–D.
From sub-series C (folk music):
Reel 38: “Смолян, Pt A/B.”
Reel 41: “Смолян.”
Reel 50: “Коледарски.”
Reel 51: “Жътварски.”
Reel 65: “Македониа – I.”
Reel 70: “Slovenska Ljudska Pesem.”
Reel 74: “Yugoslavia, Tape 2.”
Reel 106: “The 2nd in Balkan Folk Polyphony, 4/24/74.”

From sub-series D (interviews, lectures, and poetry):
Reel 109: “The 2nd … AMS 73.”
Folder 3  Documents separated from Series 2, sub-series A–B:
   From sub-series A (music by Boris Kremenliev):
      Reel 159: Kremenliev, Boris. Duo.

   From sub-series B (music by other named composers):
      Reel 201: [Music for guitar by Bach, Weiss, Tonoba, Turina, etc.]
      Reel 211–220: [Bucharest Radio Studios, Tape I–X.]
         Also includes photocopies of original cases, with additional writing.
      Reel 226: “Rock.”
      Reel 227: “Rock – Band & Butterfield Blues.”

Folder 4  Documents separated from Series 2, sub-series C. (1 of 3: Albanian–Greek.)
   From sub-series C (folk music), Albanian music:
      Reel 232: “Albanian.”

   From sub-series C (folk music), Bulgarian music:
      Reel 254: “Bulgaria, 3/16/77.”
      Reel 269: “Bulg. Rhythms.”
      Reel 272: “Kaval Music – Bulgaria.”
      Reel 283: “Песни от Ботев.”
      Reel 287: “Bulgarian Wedding Ritual; Work, Ballads.”
      Reel 318: “Турски нар. песни и танци” [Turkish folk songs and dances].

   From sub-series C (folk music), Greek music:
      Reel 332: “Byzantine Hymns.”

Folder 5  Documents separated from Series 2, sub-series C. (2 of 3: Indian–North American.)
   From sub-series C (folk music), Indian music:
      Reel 338: [Rajapur, Gayathri. Interview.]
      Reel 351: “Indian Noon Listening Hour.”

   From sub-series C (folk music), Indonesian music:
      Reel 355: “Noon Concert – Bali, 12/5/63.”
      Reel 356: “Noon Listening Hour: Java, 11/14.”
      Reel 357: “Gamelan of Java, 11/12/64.”

   From sub-series C (folk music), Lithuanian music:
      Reel 363: “Lithuanian, Reel II.”

   From sub-series C (folk music), Macedonian music:
      Reel 369: “Macedonia (Music of the Balkans).”
      Reel 371: “Macedonian (Nestor) 6/6/71.”

   From sub-series C (folk music), North American music:
Folder 6  Documents separated from Series 2, sub-series C. (3 of 3: Yugoslavian.)
From sub-series C (folk music), Yugoslavian music:
  Reel 405: [Yugoslavia, Reel 2: Serbia.]
  Reel 406: [Yugoslavia, Reel 3.]
  Reel 421: [Yugoslavia, Reel 17: Krk.]
  Reel 422: [Yugoslavia, Reel 18: Krk.]
  Reel 427: [Yugoslavia, Reel 23: Macedonia.]
  Reel 429: [Yugoslavia, Tape No. 1.]
  Reel 439: “Bosnian Music Sampler.”
  Reel 443: “Yugoslavija.”
  Reel 446: “University of Ljubljana.”
  Reel 459: “Yugoslavian Dance Music.”

Folder 7  Documents separated from Series 2, sub-series D–E.
From sub-series D (interviews, lectures, and speeches):
  Reel 465: [Kremenliev]: “Columbia Univ. Lecture.”
  Reel 475: [Kremenliev]: “Music of Six Balkan States, Lecture, April 16, 1964.”
  Reel 485: [Kremenliev]: “20th Century – Jazz.”
From sub-series E (Radio programs):
  Reel 517: “MMM [Many Musics of Man]” [Ethiopia].
  Reel 544: “Boulez on KFAC, May 67 (Ojai).”

Folder 8  Documents separated from Series 3, sub-series B–C.
From sub-series B (music by other named composers):
  Reel 632: Goleminov, Marin. Symphony No. 3.
From sub-series C (radio programs):
  Reel 634: “Many Musics of Man, January 22, 1968, master tape.”
  Reel 637: “Bulgarian Folk Music, Festival of Bulgarian Music.”
  Reel 638: “Fourth International Competition for Young Opera Singers.”

Box 153

Box 153/5  Oversized documents separated from recordings.
Documents separated from individual items in Series 1–3 (reel-to-reel tapes).
Includes items separated from:
  Reel 190: Goleminov, Marin. Ordeal Dancer; Symphonic Variations.
  Reel 196: Raichev, Alexander. Symphony No. 2.
Reel 198: [Music by Stockhausen and Kagel.]
Reel 273: “Колр. ’65 / Бъл. Нар. Инст. и Хора.”
Reel 441: “Hrvatske” [dub of LPY-V-739].
Reel 442: “Jugoslavija” [dub of Nonesuch Records, H-72042].
Reel 452: “Yugoslav” [dub of Yugoton 632, 633, 1040, C-6455, 1039].
Reel 453: [Yugoslav Folk Music] [dub of CKL 217]
Reel 460: “Yugoslavija” [dub of Argo, ZFB 53].
Reel 461: “Yugoslavija” [dub of Lyrichord, LLST 7189].
SUB-GROUP IV: INSTRUMENTS

Box 154 17 wooden or bamboo flutes, with 1 extra endpiece.

1 zummara (double pipe, single idioglottal reeds, bamboo, 12 finger holes [6 on each pipe], 11.5”).
1 dvojnica (double fipple flute [twin-tubed], wood, 7 finger holes [4 on one pipe, 3 on the other pipe], 12”).
3 dvoyanka (double fipple flutes [rectangular prism shape], wood, 6 finger holes on one channel, 11–12”).
5 duduks (single fipple flutes, wood with decorative brass wire, 6 finger holes, 17.5” and 10.25”).
4 one-piece kavals (single rim-blown flutes, wood, 6 finger holes, 15.5”–16”).
2 three-piece kavals (single rim-blown flutes, wood, 8 finger holes and 4 tuning holes, 25”).
1 extra endpiece (similar to endpieces of the 2 three-piece kavals, wood, 4 tuning holes).
1 venu (transverse flute, bamboo, 8 finger holes, 13.5”). Inscribed in ink “To Dr. Kremenliev … / Viswanathan / 5-26-1960” [likely flutist Tanjore Viswanathan, who studied ethnomusicology at UCLA from 1958–1960 and, in 1961, taught Carnatic music as a lecturer at the university].