BIRCH TREE GROUP, LTD.
Special Collections 1998.53

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DESCRIPTION OF COLLECTION

Shelf location: M2B 1,1-3,4

Physical extent: 52 linear feet

Biographical Sketch

This sketch of the history of Birch Tree Group, Ltd., is provided here as a concise reference. A more extensive account of the history of the company and timelines of the company’s activities and acquisitions are on file at RTWSC.

The music-publishing corporation Birch Tree Group, Ltd., traces its history to the Clayton F. Summy Co., which was founded in Chicago in 1888. In 1931, John Sengstack, formerly a general manager of Theodore Presser Co. (1928–1931), acquired the publishing company. During the 1950s, Clayton F. Summy Co. began to expand with the acquisition of other publishing companies including Creative Music Publishers (1953) and Southwestern Music Publishers (1956). In 1957, Clayton F. Summy Co. took over the Boston-based firm C. C. Birchard & Co., another prominent publisher of American music and educational music in the early 20th century; in conjunction with this acquisition, the company changed its name to Summy-Birchard Publishing Company.


In 1979, the company changed its name to Birch Tree Group, Ltd., to act as the parent-support group for expanded activity in the educational market. Under this arrangement, Summy-
Birchard Music continued to serve as the primary publishing unit. Subsequently, the company expanded into concert arts management with the division BTG Artists Management (later Birch Tree Arts Management) (1981), and, in 1987, it acquired sole distribution rights to the Folkway Records catalog.

In December 1988, David Sengstack sold the company to Warner/Chappell Music, and Warner/Chappell changed the name of the company to Summy-Birchard, Inc.

**Provenance**

The archives of the Birch Tree Group, Ltd., were donated to Sibley Music Library by the Sengstack Foundation in 1991. There were two subsequent deposits: the correspondence of Roberta Savler Lysaght, who worked as Summy-Birchard’s Piano Editor from 1953–1976, was received in March 1995, and there was an additional deposit consisting of copies of select publications that were produced after the sale of the company to Warner/Chappell.

**Scope and content**

The archives contain papers of the company, such as various legal documents, publication records, and biographical information relating to its authors; hard copies of publications; an extensive series of microfilm, which contain published music as well as company files (e.g., author contracts, copyright and copyright renewal certificates, and periodicals); and memorabilia relating to its activities and history.

**Restrictions**

There is no restriction on research access for study; however, the provisions of the U.S. Copyright Law and its revisions do attend use of the collection, particularly with regard to the published music. The written consent of all copyright owners will be required in the event of any reproduction requests.

**Associations**

Coincident with the donation of these archives to Sibley Music Library, the Sengstack Foundation created the John F. Sengstack Archives of Music Publishing at the library with the intention of establishing a body of scholarly and archival collections related to music publishing. A generous financial gift from the Foundation facilitated several endeavors at Sibley related to music publishing, including the acquisition on deposit of the archives of the Carl Fischer music publishing house, which was held at RTWSC from 1999–2016.

The library holds some smaller collections related to music publishing, namely, the Universal Edition–Kurt Weill Archives and the Burke, FitzSimons, Hone & Co. Imprints, the latter
being a collection of sheet music imprints that had been produced by the eponymous Rochester dry goods firm for advertising purposes.

Additionally, Sibley’s rare books holdings include several proof copies, many of which feature corrections in the composer’s hand. Counted among this group are proofs of Debussy’s *Prélude à l’après-midi d’un faune*, Puccini’s *Madama Butterfly*, Ravel’s String Quartet, Rimsky-Korsakov’s *Pskovityanka* (Ivan the Terrible), Schumann’s song cycle *Lieder und Gesänge, Op. 51*, and Weber’s *Freyschütz Ouverture*. 
DESCRIPTION OF SERIES

Series 1: Company Files

Throughout its history, Summy-Birchard (later Birch Tree Group, Ltd.) enforced a policy to retain and preserve business files, including corporation documents, author contracts, sub-publishing and license agreements, copyright and renewal certificates, correspondence, and the company’s publications. Similarly, as various companies were acquired, efforts were made to document as much of each company’s past history as possible. This was generally accomplished by having the files microfilmed; thereafter, most of the original files were destroyed or, more rarely, donated. Certain hard copy files were retained for various reasons, such as historical purposes or ease of access.

This series is comprised of the extant hard copy files, including corporate documents for Summy-Birchard/Birch Tree Group, Ltd., and many of its acquisitions; financial information; biographical information on the authors and founders of the companies; and correspondence. The original arrangement of these materials has been preserved as much as possible, and headings from the original file folders and envelopes have been preserved in the folder titles here. Additionally, within each folder, the original arrangement of materials has been preserved. As a result, in most folders, items appear in reverse chronological order.

The items in this series have been divided into three sub-series, as listed below, according to material type:

Sub-series A: Files

Sub-series B: Bound Volumes

The bound volumes that comprise this sub-series include company catalogs, Summy-Birchard’s manufacturing record, the Music Publishing Association’s first constitution and by-laws, a few catalogs of the works of individual authors, and several books and dissertations on the history of music publishing.

Sub-series C: Microfiche

Sub-series D: Roberta Savler Lysaght Correspondence

Roberta Savler Lysaght (August 11, 1911–October 24, 1992) worked as Piano Editor for Summy-Birchard from 1953–1976. Following her retirement from Summy-Birchard, Savler remained active in the music publishing industry: she continued to correspond frequently with David and Lynn Sengstack and Summy-Birchard/Birch Tree Group editors and also reviewed materials for the publisher.

This series of correspondence, which dates from 1978–1992, consists mainly of professional correspondence between Roberta Savler Lysaght and David and Lynn
Sengstack, Summy-Birchard/Birch Tree editors and administrators, authors published by Summy-Birchard, and others. Within each folder, items are arranged alphabetically by correspondent’s surname and then chronologically by date. Exceptions have been made for letters originally stapled together: the original organization of these items has been maintained, and they are filed according to the correspondent and date of the first letter in the grouping. There are a few letters regarding Summy-Birchard/Birch Tree Group business that were addressed to multiple correspondents (e.g., David Sengstack and Lynn Sengstack; Lynn Sengstack and Judi Gow). For ease of filing, such letters have been organized according to the correspondent listed first. For example, letters addressed to David Sengstack and Lynn Sengstack can be found in the folders containing correspondence with David Sengstack.

As evidenced in the correspondence, Savler often forwarded press clippings to various professional contacts, and facsimiles accompany many of the letters in this sub-series. Savler’s specific interests in piano pedagogy, early childhood music education, and working women’s issues are well documented in the correspondence and accompanying press clippings. Included among the letters were several additional clippings from various newspapers and magazines that appeared to be unattached to specific letters; these items have been preserved in separate folders at the end of the sub-series.

**Series 2: Publications in Print as of December 1988**

This series contains copies of all the publications in print at the time of the sale of the company to Warner/Chappell (December 1988), including copies of all in print Suzuki cassette recordings. Following the original organization of the archival material, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

*Sub-series A: Summy-Birch ard/Birch Tree Group Publications*

*Sub-series B: Summy K. K. (Japan) Publications*

*Sub-series C: Cassette Tapes*

**Series 3: Selected Titles Out of Print as of December 1988**

This series is comprised of a selection of titles that were out of print at the time of the company’s sale; the series is not comprehensive. These publications are arranged alphabetically by title.

*Sub-series A: Publications A–Z*

*Sub-series B: Birchard Music Series*
**Series 4: Selected Titles Distributed by Warner Bros., Inc.**

The materials that comprise this series were deposited at Sibley shortly after the initial acquisition of the Birch Tree Group, Ltd., archives. The copies of these publications were produced after the sale of the company to Warner/Chappell, and Warner Bros., Inc., is listed as sole distributor of these publications. The majority of items in this series are Suzuki publications, including both print volumes and cassette recordings. As with the materials in Series 2, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

*Sub-series A: Print Materials*

*Sub-series B: Cassette Tapes*

**Series 5: Other Publishers**

This series contains a few volumes of works of Summy-Birchard’s that were sub-published by other publishing companies.

**Series 6: Microfilm**

As described above, it was Summy-Birchard’s policy to microfilm and preserve company files. Beginning in the 1960s, when a new company was acquired, certain of its files were microfilmed, including published music, author contracts, copyright and copyright renewal certificates, and periodicals. Often, other files were microfilmed as well, such as corporate records, author correspondence, and other contracts (e.g., licensing agreements).

In January 1989, upon the sale of Birch Tree Group, Ltd., to Warner/Chappell, the files of Birch Tree Group were microfilmed. Additionally, two copies of all existing microfilm were made: one copy was sent to Warner/Chappell, and the second was preserved with the other materials in this collection.

This series of microfilm is divided into two sub-series according to the content, namely (Sub-series A) microfilms of publications by Summy-Birchard and its acquisitions and (Sub-series B) company files. All microfilm are 15-mm unless otherwise indicated.

*Sub-series A: Publications*

*Sub-series B: Company Files*
**Series 7: Oversized**

This sub-group has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the box and folder from which the given documents were separated. The oversized materials have been divided into three sub-series according to material type:

*Sub-series A: Oversized Files*

*Sub-series B: Author Biographies and Photos*

Birch Tree Group, Ltd., maintained files on its authors containing biographical material, press clippings, photographs, and other related documents. These files were removed from their original sequence within Series 1 (Company Files) for ease of filing due to their oversized dimensions.

*Sub-series C: Oversized Publications*

**Series 8: Framed Iconography**

This series consists of 12 framed items, the majority of which are old photographs depicting the companies’ founders and places of business and some of the better-known authors. Also among this series are three framed publishing plates representing three of Summy-Birchard’s most successful titles.

**Series 9: Index Card File**

This card file served as an index of all titles used in the *Birchard Music Series* and the *Joy of Music* volumes. The cards, which contain information on the source for each title as well as discography, rights, and contract information, are arranged alphabetically by publication title.
Printing plate for first page of score of “Happy Birthday to You” by Mildred Hill and Patty Hill (Pl. no. 3075), published by Clayton F. Summy Co. (1935); from Birch Tree Group, Ltd., Box 27, Item 2.
INVENTORY

Series 1: Company Files

Sub-series A: Files

Box 1

Folder 1
Company History and Information (1 of 2).
Assorted documents related to the history of the Birch Tree Group, Ltd., and its history. Includes typeset histories, correspondence, biographies, press clippings, publicity circulars, photographs, and ephemera.

Oversized items separated; see Box 34, Folder 5.

Folder 2
Company History and Information (2 of 2).
- Materials originally in binder labeled “C. C. Birchard Publishing Promotion History: Birchard Broadsheet.”

Folder 3
Facsimile of handwritten ledger of list of Summy-Birchard/Birch Tree Group publications with some composer/author and copyright information, publication nos. 5001-6090. 48 pp.
Frances Clark Library for Piano Students stock list/order form (February 1987). Facsimile of annotated form. 3 pp.
Facsimile of handwritten ledger of list of Summy-Birchard/Birch Tree Group publications with some composer/author and copyright information, ISBN nos. 000-740. 34 pp.

Folder 4
Stock Lists.

Folder 5
Birch Tree Japan Corporate Correspondence (1 of 4).
Correspondence and related corporate documents (e.g., income statements and reports) related to the operations of the company’s Japan office (Birch Tree Japan K. K.); dated 1981-1984.

Folder 6
Birch Tree Japan Corporate Correspondence (2 of 4).
Corporate records and documents, including articles of incorporation, minutes, FTC reports, and other documents.
- Materials originally in 3-ring binder labeled “K. K. Summy-Birchard Shuppan-Sha: Corporate Records and Miscellaneous Documents.”
Oversized item separated; see Box 32, Folder 1.

Folder 7 Birch Tree Japan Corporate Correspondence (3 of 4).

Folder 8 Birch Tree Japan Corporate Correspondence (4 of 4).
9 photographs of Birch Tree Japanese office. 9 color photographs, 8” x 10”.
“Summy Music–Japan 1986.” Folder containing photographs of Birch Tree Japan office with typescript captions. 8 color photographs, 3.25” x 4.5”.
- Accompanied by typescript note: “Material Herein superseded by Minute Book and Bound Document June 29, 1984.”

Folder 9 C. C. Birchard and Co. Corporate Records (1 of 4).
Minutes of board of director meetings, pages appear to have been extracted from bound volume. Handwritten (ink), with typescript pages affixed to lined notepaper.

Folder 10 C. C. Birchard and Co. Corporate Records (2 of 4).
Oversized items separated; see Box 25, Folder 1.

Folder 11 C. C. Birchard and Co. Corporate Records (3 of 4).
Assorted documents and records from C. C. Birchard and Co., including typescript documents (e.g., press release, minutes), correspondence, legal documents, publicity, and agreement of association and by-laws.
Oversized items separated; see Box 25, Folder 2, and Box 32, Folder 2.

Folder 12 C. C. Birchard and Co. Corporate Records (4 of 4).
Assorted documents and records from C. C. Birchard and Co., including typescript documents (e.g., minutes and notices) and legal documents.
Oversized items separated; see Box 25, Folder 3.

Folder 13 A. P. Schmidt Co. Corporate Records (1 of 2).
Oversized items separated; see Box 25, Folder 4, and Box 32, Folder 3.

Folder 14 A. P. Schmidt Co. Corporate Records (2 of 2).
Oversized items separated; see Box 25, Folder 5, and Box 32, Folder 4.

Folder 15 Chart Music Publishing House Corporate Records (1 of 2).
Minutes and notices for corporate meetings; dated 1926-1960.
Folder 16  Chart Music Publishing House Corporate Records (2 of 2).


Folder 18  Clayton F. Summy Co. Corporate Records.


Folder 20  McLaughlin and Reilly Co., Historical Information.

Folder 21  McLaughlin and Reilly Co., Corporate Correspondence.

Folder 22  McLaughlin and Reilly Co., Accounting Records (1 of 2).

Folder 23  McLaughlin and Reilly Co., Accounting Records (2 of 2).

Folder 24  McLaughlin and Reilly Co., Corporate Records (1 of 3).

Folder 25  McLaughlin and Reilly Co., Corporate Records (2 of 3).
Box 2

Folder 1  McLaughlin and Reilly Co., Corporate Records (3 of 3).
Assorted documents and records, including minutes, by-laws, and other
documents.
*Oversized item (stock transfer book) separated; see Box 25, Folder 13.*

Folder 2  McLaughlin and Reilly Co., Miscellaneous Agreements.
*Oversized items (11 legal sized folders containing documents) separated; see*
*Box 25, Folders 14–24.*

Folder 3  McLaughlin and Reilly Co., Liber Usualis (1941).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).

Folder 4  McLaughlin and Reilly Co., Liber Usualis (1942).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
*Oversized items separated; see Box 25, Folder 25.*

Folder 5  McLaughlin and Reilly Co., Liber Usualis (1943–1945).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
*Oversized items separated; see Box 25, Folder 26.*

Folder 6  McLaughlin and Reilly Co., Liber Usualis (1946).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).

Folder 7  McLaughlin and Reilly Co., Liber Usualis (1947).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).

Folder 8  McLaughlin and Reilly Co., Liber Usualis Royalties (Alien Custodian).
Assorted documents and correspondence relating to the US publication of the
*Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
*Oversized items separated; see Box 25, Folder 27.*

Folder 9  Musical Courier, Corporate Records.
Assorted documents and records, including agreement of sale,
correspondence, by-laws, minutes, stock certificates, and proof of
dissolution.
*Oversized items separated; see Box 25, Folder 28, and Box 32, Folder 9.*
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| 10       | National Concert and Artists Corp., Corporate Records (1 of 5). Assorted documents and records, including by-laws, stock certificate, correspondence, and minutes (1941–1947).  
  *Oversized item (articles of incorporation) separated; see Box 25, Folder 29.* |
  *Oversized items separated; see Box 25, Folder 30.* |
  *Oversized items separated; see Box 25, Folder 31.* |
| 14       | National Concert and Artists Corp., Corporate Records (5 of 5). Assorted documents and records, including certificate of resolution, minutes, certificate of dissolution, and correspondence relating to final business of the company.  
  *Oversized items separated; see Box 25, Folder 32.* |
| 15       | Copyright Correspondence. Correspondence and related documents pertaining to copyrights, predominately correspondence to/from the Copyright Office (1974–1985). |
| 16       | Musikverlag B. Schott’s Sohne (1 of 3). Correspondence with Schott of Germany, which acted as European distributor of Summy-Birchard/Birch Tree Group materials.  
  *Oversized items separated; see Box 25, Folder 33, and Box 32, Folder 10.* |
| 17       | Musikverlag B. Schott’s Sohne (2 of 3). Correspondence with Schott’s Japanese office pertaining to distribution of Summy-Birchard/Birch Tree Group materials, originally bound using screw posts.  
  *Oversized items separated; see Box 32, Folder 11.* |
| 18       | Musikverlag B. Schott’s Sohne (3 of 3). Correspondence with Schott’s Japanese office pertaining to distribution of Summy-Birchard/Birch Tree Group materials, originally bound using screw posts.  
  *Oversized items separated; see Box 32, Folder 12.* |
| Folder 20 | Suzuki Trademark in Germany. Correspondence and information relating to the registration of the trademark Suzuki in Germany, which was the first registration of the trademark (1975–1980). |

[Artist Biographies: See Oversized Materials]

| Folder 23 | “Happy Birthday to You” Fact Sheets and Histories. Publicity sheets and historical information sheets about “Happy Birthday to You,” which were used as in-house quick information sources. *Oversized items separated; see Box 23, Folder 34.* |
| Folder 24 | “Happy Birthday to You,” Music, Various Publishers. Sheet music, including versions published by Summy-Birchard as well as other publishers’ versions of the song, which the company licensed. |
| Folder 25 | “Happy Birthday to You,” Uses (1 of 2). A sampling of licensed and unlicensed uses of “Happy Birthday to You,” including greeting cards, a playbill, two scripts, and published music and songbooks. |
| Folder 26 | “Happy Birthday to You,” Uses (2 of 2). A sampling of licensed and unlicensed uses of “Happy Birthday to You,” including published music, correspondence, and press clippings. *Oversized items separated; see Box 33, Folder 1.* |
**Box 3**

**Folder 1**  
“Happy Birthday to You,” Newsclippings (2 of 3).  
Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related correspondence (1969–1988).  
*Oversized items (press clippings) separated; see Box 34, Folder 7.*

**Folder 2**  
“Happy Birthday to You,” Newsclippings (3 of 3).  
Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related correspondence (1948–1985).  
*Oversized items separated; see Box 34, Folder 8.*

**Folder 3**  
Wilma Reid Cippola, Arthur P. Schmidt Co.  
Correspondence between Roberta Savler and Wilma Reid Cippola about the Arthur P. Schmidt Co. (1973).

**Folder 4**  
Roundelay Corp.  
*Oversized item separated; see Box 25, Folder 35.*

**Folder 5**  
Birch Tree Japan Tax Records (1 of 2).  

**Folder 6**  
Birch Tree Japan Tax Records (2 of 2).  
*Oversized item separated; see Box 33, Folder 2.*

**Folder 7**  

**Folder 8**  
A. P. Schmidt Co. Tax Records.  
Financial statements and documents, including cancelled checks and deposit receipts, tax forms and facsimiles, and related correspondence pertaining to A. P. Schmidt Co. (1969–1975).  
*Oversized items separated; see Box 25, Folder 36, and Box 34, Folder 9.*

**Folder 9**  
*Oversized items separated; see Box 33, Folder 3.*

**Folder 10**  
McLaughlin and Reilly Co. Tax Records/Insurance Information.  
Financial statements and documents, including federal and state tax forms and facsimiles and related correspondence pertaining to McLaughlin and Reilly Co. (1966–1974).
Oversized items separated; see Box 25, Folder 37.

Folder 11  National Concert and Artists Corp., Gerard and Marianne Semon.
Agreements and correspondence between Eric Semon Associates and Summy-Birchard Co., Concert and Artist Division (1964–1970); information given to IRS.

Folder 12  National Concert and Artists Corp., Birgit Nilsson (1 of 2).
Oversized items separated; see Box 25, Folders 38 and 39.

Folder 13  National Concert and Artists Corp., Birgit Nilsson (2 of 2).
Oversized items separated; see Box 25, Folder 40.

Folder 14  Musical Courier, Tax Records.
Oversized item separated; see Box 25, Folder 41.

Folder 15  Summy-Birchard/Birch Tree Group General Legal (1 of 3).
Correspondence relating to various legal matters, with relevant documents (1979–1984).
Oversized items separated; see Box 25, Folder 42.

Folder 16  Summy-Birchard/Birch Tree Group General Legal (2 of 3).
Correspondence relating to various legal matters, with relevant documents (1978–1979).
Oversized items separated; see Box 25, Folder 43.

Folder 17  Summy-Birchard/Birch Tree Group General Legal (3 of 3).
Correspondence relating to various legal matters, with relevant documents (1961–1978).
Oversized items separated; see Box 25, Folder 44.

*From folder labeled “HBTY Legal Advice: Paul, Weiss – J. Taylor.”*
Correspondence with legal counsel at Paul, Weiss, Rifkind, Wharton & Garrison relating specifically to “Happy Birthday to You” (i.e., minor infringements, licenses and permissions issued, and other situations) (1979–1981); primary correspondent: John Taylor.

Folder 19  “Happy Birthday to You” Legal: Coudert Bros. (Richard Wincor).
*From folder labeled “HBTY Legal Advice: Coudert Bros. – Richard Wincor.”*
Oversized items separated; see Box 25, Folder 45.

Folder 20  “Happy Birthday to You” Legal: Gilbert & Gilbert (T. Jackson).
Correspondence with legal counsel at Gilbert & Gilbert relating specifically to

Folder 21  “Happy Birthday to You” Legal: Orenstein, Arrow, Silverman & Parcher.
From folder labeled “Legal (some HBTY) Orenstein, Arrow, Silverman &
Parcher.”
Correspondence with legal counsel at Orenstein, Arrow, Silverman & Parcher

Folder 22  “Happy Birthday to You” Legal: Orenstein, Arrow, Silverman & Parcher (Dept.
of Justice).
From folder labeled “Legal (some HBTY) Orenstein, Arrow, Silverman &
Parcher,” subfolder “Dept. of Justice.”
Correspondence with various individuals, including counsel at Orenstein,
Arrow, Silverman & Parcher as well as Department of Justice officials

Folder 23  “Happy Birthday to You” Legal: Feinman & Krasilovsky.
From folder labeled “HBTY Legal Advice: Feinman & Krasilovsky.”
Correspondence with Feinman & Krasilovsky regarding interest in purchasing

Folder 24  “Happy Birthday to You” Legal: C. Lyman Emrich.
From folder labeled “HBTY Legal Advice: C. Lyman Emrich.”
Correspondence with various individuals, including C. Lyman Emrich of
Brown, Jackson, Boettcher & Dienner, as well as photocopies of historical

Folder 25  “Happy Birthday to You” Copyright Searches and Opinions.
Searches in the Copyright Office for registered copyrights under the title
“Happy Birthday to You” and opinions obtained from various lawyers on
the copyrightability of “Happy Birthday to You” (1951–1980).
Oversized items separated; see Box 25, Folder 46.

Folder 26  Legal Opinions.
Opinions obtained from various lawyers relating to specific legal questions

From folder labeled “Legal Opinions – Agreements: Suzuki/TEI/Zen
On/Summy-Birchard.”
Opinions obtained from various lawyers relating to specific legal questions (1973–1980).

Folder 28 Legal Opinions: Dr. Suzuki.
*From folder labeled “Legal Opinions: Dr. Suzuki.”*

Folder 29 Legal Opinions: Zen On.
*From folder labeled “Legal Opinions: Zen On.”*
Opinions obtained from various lawyers relating to Zen On (1976–1983).

*Oversized items separated; see Box 25, Folder 47.*

Folder 31 Summy-Birchard v. Ability Development: Bills from Outside Consultants.
*From folder labeled “S-B vs. Ability Dev.: P, W, R bills from outside consultants.”*

Documents and correspondence relating to copyright infringement lawsuit (1979–1982).
*Oversized items separated; see Box 25, Folder 48.*


Box 4

Folder 1 Birch Tree Group v. Ability Development, 1988 (1 of 4).
Documents and correspondence relating to second copyright infringement lawsuit (May–December 1988).

Documents and correspondence relating to second copyright infringement lawsuit (March–May 1988).

Documents and correspondence relating to second copyright infringement lawsuit (January 1987–March 1988).
   *From folder labeled “From TEI Files re: Recordings.”*
   *Oversized item separated; see Box 33, Folder 4.*

Folder 5  Birch Tree Group v. Ability Development, 1988 (4b of 4).
   *From folder labeled “Kate – Infringement Package.”*
   Correspondence relating to second copyright infringement lawsuit (February–March 1988), including catalogs and facsimiles of publicity material from publishers.

Folder 6  Copyright Renewal Procedures.
   Correspondence, documents, and forms relating to copyright renewals.

Folder 7  Copyright Renewal Information [1957–1960].
   *Oversized item separated; see Box 25, Folder 49.*

Folder 8  Copyright Renewal Information: 1956 Renewals.
   Lists of copyright renewal status of publications from 1956 copyrights (renewal year 1984) and related correspondence.

Folder 9  Copyright Renewal Information: 1955 Renewals.
   Lists of copyright renewal status of publications from 1955 copyrights (renewal year 1983) and related correspondence.

Folder 10 Copyright Renewal Information: 1951–1954 Renewals.

Folder 11 Copyright Renewal Information: 1950 Renewals.
   Lists of copyright renewal status of publications from 1950 copyrights (renewal year 1978).

Folder 12 Copyright Renewal Information: 1949 Renewals.
   Lists of copyright renewal status of publications from 1949 copyrights (renewal year 1977).

Folder 13 Copyright Renewal Information: 1948 Renewals.
   Lists of copyright renewal status of publications from 1948 copyrights (renewal year 1976), photocopies of registration certificates, and related correspondence.
Folder 14 Copyright Renewal Information: 1947 Renewals.
Lists of copyright renewal status of publications from 1947 copyrights (renewal year 1975), photocopies of registration certificates, and related correspondence.

Folder 15 Copyright Renewal Information: 1946 Renewals.
Lists of copyright renewal status of publications from 1946 copyrights (renewal year 1974).

Folder 16 Copyright Renewal Information: 1945 Renewals.
Lists of copyright renewal status of publications from 1945 copyrights (renewal year 1973).

Oversized item separated; see Box 33, Folder 5.

Folder 18 Computer Update Sheets: Sample Update Sheets.
Sample of forms used to mark changes to be made to the computer database. 3 pp.

Folder 19 Computer Update Sheets: Title Updates.
Forms marking changes to be made to the computer database and related correspondence.
Oversized items separated; see Box 33, Folder 6.

Folder 20 Computer Update Sheets: Author Computer Update.
Forms marking changes to be made to the computer database; accompanied by 1 press clipping.
Oversized items separated; see Box 33, Folder 7.

Folder 21 Computer Update Sheets: Renewals—Updates.
Forms marking changes to be made to the computer database.

Birch Tree Group Ltd. Product List (December 1988) and notes about publications regarding entries in the computer database.
Oversized items separated; see Box 33, Folder 8.

Sub-series B: Bound Volumes

Box 4 [cont.]

Also in folder:


Folder 24  

Folder 25  

Folder 26  

Folder 27  

Folder 28  

Folder 29  

Folder 30  

Box 5

Folder 1  

Folder 2  

Folder 3  
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.

Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.

Folder 6  Manufacturing Record, Clayton F. Summy/Summy-Birchard.
Oversized item separated; see Box 34, Folder 1.

3-ring binder containing typescript draft of MPA constitution and by-laws.


Box 6

[Bi-monthly magazine published by Summy-Birchard Publishing Co.]


Folder 8  Musical Courier, 1961 Directory Issue (January 1961), and Vol. 48, Nos. 3-7 (February-June 1961).
          [Monthly magazine published by Summy-Birchard Publishing Co.]


          N.B. Volume numbering changed with February 1962 issue.


          [Newsletter for civic music organizations published by Summy-Birchard Co.]


Box 7

          Consists of unabridged reproduction of the editions of these compositions published by A. P. Schmidt in Boston (Suite in E Major, 1909; Serenade in E Major, 1882).


Folder 3 “History of Summy-Birchard Company.” Volume I. Bound volume, consisting of typescript, manuscript, and photocopied pages.

Folder 4 “History of Summy-Birchard Company.” Volume II. Bound volume, consisting of typescript, manuscript, and photocopied pages.
Sub-series C: Microfiche

Box 7 [cont.]

Folder 5 Microfiche.
   Author Index; dated December 12, 1978. 6 sheets.
   Title Master; dated December 6, 1978. 11 sheets.

Sub-series D: Roberta Savler Lysaght Correspondence

Box 38

Folder 1 Chen, Kate (Publishing Administrator, Birch Tree Group, Ltd.).
   Correspondence to/from Roberta Savler. 18 letters (18 typescript); dated
   between October 12, 1986, and June 19, 1991. 29 pp. total (includes all
   attachments).

Folder 2 Cosenza, Glenda (Managing Editor, Birch Tree Group, Ltd.).
   Correspondence to/from Roberta Savler. 11 letters (11 typescript); dated
   between July 6, 1988, and July 3, 1989. 14 pp. total (includes all
   attachments).

Folder 3 Crowley, Janine.
   Janine Crowley to Roberta Savler. 1 letter (ink); undated. 1 p. Accompanied
   by facsimiles of piano pieces by Robert Donahue for projected piano
   method book, with annotations in ink. 41 pp. total (includes all
   attachments).

Folder 4 Gowe, Judi (Publishing Administrator, Summy-Birchard Inc.).
   Correspondence to/from Roberta Savler. 42 letters and facsimiles (34
   typescript, 8 ink), 1 work order; dated between May 1, 1990, and
   September 11, 1992. 46 pp. total (includes all attachments).

Folder 5 Guilmartin, Ken (Associate Editor, Birch Tree Group, Ltd.).
   Correspondence to/from Roberta Savler. 10 letters (10 typescript, 1 ink); dated
   between September 6, 1986, and June 8, 1989. 24 pp. total (includes all
   attachments).
     Guilmartin.” Facsimile of typescript draft with annotations. (13 pp.)
   Ken Guilmartin to/from Ira Singleton. 2 letters (2 typescript); dated August 2
   and 8, 1986. 5 pp.

Folder 6 Pope, W. Stuart (Vice President, Birch Tree Group, Ltd.).
   Correspondence to/from Roberta Savler. 34 letters and facsimiles (33
   typescript, 1 ink), several accompanied by press clippings, related
correspondence, or other documents; dated between May 13, 1986, and December 3, 1991; 1 undated. 74 pp. total (includes all attachments).
- Oversized item (letter dated July 11, 1988) separated; see Box 33, Folder 9.
- Oversized item (undated letter) separated; see Box 33, Folder 9.

Folder 7
Correspondence to/from Roberta Savler. 32 letters and facsimiles (28 typescript, 4 ink); dated between July 31, 1978, and December 7, 1986. 59 pp. total (includes all attachments).
- Letter dated July 18, 1986, accompanied by correspondence between Roberta Savler and Richard Chronister (2 letters) and correspondence between Roberta Savler and Marienne Uszler (4 letters). (6 pp., total.)
- Oversized item (letter dated December 8, 1986) separated; see Box 33, Folder 9.

Folder 8
Correspondence to/from Roberta Savler. 67 letters and facsimiles (67 typescript), several accompanied by press clippings, newsletters, or other material; dated between January 12, 1987, and July 11, 1989. 140 pp. total (includes all attachments).
- Letter dated July 20, 1987, accompanied by notes and handouts regarding workshop by Marvin Blickenstaff. (16 pp.)
- Oversized item (letter dated January 15, 1987) separated; see Box 33, Folder 9.

Folder 9
Correspondence to/from Roberta Savler. 21 letters and facsimiles (20 typescript, 1 ink); dated between February 12, 1990, and February 21, 1992; 1 undated. 40 pp. total (includes all attachments).

Folder 10
Sengstack, Lynn (Marketing Manager, Birch Tree Group, Ltd.) (1986).
Correspondence to/from Roberta Savler. 21 letters and facsimiles (21 typescript); dated between January 4 and October 28, 1986. 63 pp. total (includes all attachments).
- Letter dated October 23, 1986, accompanied by (9 items):
  o Texas Group Piano Association Newsletter, Vol. 8, No. 3 (September 1986). (Facsimile of p. 1.)
  o Assignment of copyright for “Copycats” by John La Montaine; dated August 18, 1976. (1 p.)
  o 6 facsimiles of “Happy Birthday to You” editions and arrangements. (17 pp.)
Facsimile of press clipping pertaining to “Happy Birthday to You.” (1 p.)

Correspondence to/from Roberta Savler. 37 letters and facsimiles (35 typescript, 2 ink); dated between January 12, 1987, and December 24, 1987. 96 pp. total (includes all attachments).
- Oversized item (letter dated October 24, 1987) separated; see Box 33, Folder 9.

Folder 12 Sengstack, Lynn (1988).
Correspondence to/from Roberta Savler. 23 letters (20 typescript, 3 ink), several accompanied by related documents or other correspondence; dated between January 3 and December 6, 1988. 94 pp. total (includes all attachments).
- Letter dated March 9, 1988, accompanied by four piano compositions by Emma Lou Diemer (excerpts from proposed piano book). (6 pp.)
- Letter dated July 11, 1988, accompanied by facsimile of circular from Mail Order Book Outlet. (8 pp.)

Folder 13 Sengstack, Lynn (Director, Summy-Birchard, Inc.) (1989).
Correspondence to/from Roberta Savler. 42 letters (40 typescript, 2 ink); dated between and December 18, 1989. 97 pp. total (includes all attachments).

Correspondence to/from Roberta Savler. 55 letters and facsimiles (52 typescript, 3 ink); dated between February 3, 1990, and July 18, 1992; 4 undated. 70 pp. total (includes all attachments).
Box 39

Folder 1  A–Z.
Correspondence to/from Roberta Savler (includes letters cc: Roberta Savler).
55 letters and facsimiles; dated between May 19, 1970, and August 3, 1992. 90 pp. total (including all attachments).

Correspondents represented:
- Susan Alcon, Hope Baxter, Chicago Sun-Times Editorial Department, Frances Clark and Louise Goss (3 letters), Clavier “The Sounding Board,” Ann Collins, Dominique-René de Lerma (3 letters), Ernest R. Farmer, Mary Rose Geiger (2 letters), Louise Goss, Harriet Green (5 letters), Frank J. Hackinson, Happy Birthday Department [of Birch Tree Group, Ltd.] (2 letters), Leo Heim, Yoshio Inomata (3 letters), Fred Kern, George Kochevitsky (4 letters), Bill Laitner, Lynda Le Van (2 letters), Andrew M. Manshel (2 letters), Sue Medford (2 letters), James Schnars (2 letters), Frans Schreuder (3 letters), Marienne Uszler (6 letters), Sarah Williams, “Ursula,” unidentified correspondents (2 letters).

Folder 2  Correspondence pertaining to reprint of article on Margit Varro.
Roberta Savler to Nathan [Lerner]. 1 letter (1 typescript); dated July 15, 1988. 1 p.
- Accompanied by correspondence between Mariann Ábrahám and Roberta Savler. 2 letters (2 typescript); dated June 25 and July 15, 1988. 3 pp.
  o Includes article by Mariann Ábrahám (“Varró Margit nyomában (3.) Riportok—a tanárral”), pp. 28–29.
Roberta Savler to/from Katalin Stapelfeldt. 4 letters and facsimiles (3 typescript, 1 ink); dated between August 16, 1986, and February 1989. 4 pp.
Also in folder (2 items):
- Facsimile of publicity material on Margit Varró, affixed to blank sheet of paper. 1 p.

Folder 3  “The House Where Music Lives” by Carol-Jean Lovette D’Anna (manuscript).
- Note on title page from Lynn Sengstack to Roberta Savler (ink); dated September 28, 1987.
- N. B. Letter from Roberta Savler to Lynn Sengstack dated October 5, 1987 (Box 38, Folder 11) contains her assessment of the manuscript.

Folder 4 Other correspondents.
Lynn Sengstack to Mary [Wallace Davidson]. 1 letter (ink); dated March 2, 1995. 1 p.
- Correspondence pertains to deposit of Roberta Savler correspondence.
Stephanie Novicky Jakus to James R. Morris. Facsimile of 1 letter (typescript); dated March 10, 1986. 1 p.

Folder 5 Articles and press clippings.
Assorted clippings and facsimiles from magazines, newspapers, newsletters, and other sources. 12 items. 56 pp. total.
*Oversized items (15 press clippings and facsimiles) separated; see Box 33, Folder 10.*

Folder 6 Catalog descriptions.
Descriptions of various publications by Summy-Birchard. Typescript and facsimiles of typescript documents, with annotations in ink. 40 pp. (includes some duplicates).

Folder 7 Other documents.
17 assorted documents, including manuscript and typescript notes, publicity materials, publisher catalogs, and conference booklet for the National Conference on Piano Pedagogy (October 19–22, 1988).

Series 2: Publications in Print as of December 1988

N.B. Following the original organization of the archival material, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

Sub-series A: Summy-Birchard/Birch Tree Group Publications

Box 7 [cont.]


**Box 8**


**Box 9**


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Box 11


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   Instrumental parts. 111 pp.

   Condensed score. 6 pp. 2 copies.

   Instrumental parts. 121 pp.

   Condensed score. 8 pp. 3 copies.

   Instrumental parts. 179 pp.
   Also in folder (2 items):

   Full score. 36 pp. 2 copies.

   Instrumental parts. 229 pp.
   Also in folder (2 items):

   Full score. 32 pp. 2 copies.

   Instrumental parts. 57 pp. 2 copies.
   Instrumental parts. 108 pp.

   Condensed score. 8 pp. 2 copies.

   Instrumental parts. 54 pp.

   Condensed score. 6 pp. 2 copies.

   Instrumental parts. 67 pp.

   Condensed score. 6 pp. 2 copies.

   Instrumental parts. 316 pp.

   Full score. 47 pp. 2 copies.

   Instrumental parts. 260 pp.
   Also in folder (2 items):

Box 12

Full score. 48 pp. 2 copies.

Folder 2
Instrumental parts. 121 pp.

Folder 3
Condensed score. 12 pp. 2 copies.

Folder 4
Instrumental parts. 64 pp. 2 copies.

Folder 5
Full score. 12 pp. 3 copies.

Folder 6
Condensed score. 19 pp. 2 copies.

Folder 7
Condensed score. 8 pp. 2 copies.

Folder 8
ISBN #538. *Suite for Brass*. For brass choir and percussion or for brass octet. By
Instrumental parts. 40 pp.

Folder 9
ISBN #539. *Suite for Brass*. For brass choir and percussion or for brass octet. By
Full score. 48 pp. 2 copies.

Folder 10
Condensed score. 16 pp. 2 copies.

Folder 11
ISBN #541. *Festival*. For concert band. By Clifton Williams. Evanston, IL:
Condensed score. 15 pp. 2 copies.

Folder 12
ISBN #542. *Solemn Fugue: Concert Band*. By Clifton Williams. Evanston, IL:
Condensed score. 6 pp. 2 copies.


Volume comprised of four books of pieces in five-finger position:
1. *Next Door Neighbors,* by Irene Harrington Young
2. *Copycats,* by John LaMontaine
3. *Sketches,* by Alec Rowley
4. *Small Pieces,* by Louise Curcio

Folder 23  ISBN #638. *Guild Musicianship Book: Requirements for the Irreducible Minimum Musicianship Test and Musicianship Phases of the National Guild of*

Folder 24

Folder 25

Folder 26

Folder 27

Folder 28

Folder 29

Folder 30

Folder 31

Folder 32

Folder 33


Choral octavo. 4 pp. 2 copies.


Choral octavo. 5 pp. 2 copies.


Choral octavo. 7 pp. 2 copies.


Choral octavo. pp. 2 copies.


   Choral octavo. 11 pp. 2 copies.

   Choral octavo. 7 pp. 2 copies.

   Choral octavo. 4 pp. 2 copies.

   Piano vocal score. 30 pp. 3 copies.

   Choral octavo. 24 pp. 2 copies.

   Choral octavo. 11 pp. 2 copies.

   Full score. 16 pp. 2 copies.

   Choral octavo. 4 pp. 2 copies.

**Box 13**

   Choral octavo. 12 pp. 2 copies.

   Choral octavo. 11 pp.
   Choral octavo. 15 pp. 2 copies.

   Choral octavo. 5 pp. 2 copies.

   Choral octavo. 7 pp. 12 copies.

   Songbook. 16 pp. 3 copies.

Sub-series B: Summy K. K. (Japan) Publications

Box 13 [cont.]


*Sub-series C: Cassette Tapes*

**Box 30[cassette-1]**

Item 2

Item 3

Item 4

Item 5

Item 6

Item 7

Item 8

Item 9

Item 10

Item 11

Item 12

Item 13

Item 14

Item 15


**Series 3: Selected Titles Out of Print as of December 1988**

*Sub-series A: Publications A-Z*

**Box 13 [cont.]**


Folder 58  America: An Epic Rhapsody in Three Parts for Orchestra. By Ernest Bloch. Oversized item (full score) separated; see Box 34, Folder 2. Oversized items (orchestral parts) separated; see Box 25, Folders 50–52. - From folder labeled “America—An Epic Rhapsody: Orchestra Parts—Master Copies."


Folder 60  America (Anthem from the Symphony America). By Ernest Bloch. From folder labeled “America--Bloch (Choral accompaniment): Full Orchestra Set $5.00.” Instrumental parts (1 complete set). Photocopies of parts. 77 pp.


Box 14


Folder 4  
SATB and organ. Choral octavo. 7 pp.  
SA or TB with organ. Choral octavo. 5 pp.

Folder 5  

Folder 6  
Publication information crossed out; typescript note affixed to title page: “Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”

Folder 7  

Folder 8  

Folder 9  

Folder 10  
Full score. 48 pp.  
Instrumental parts: 1st violin (5 copies), 2nd violin (4 copies), viola (3 copies), cello (3 copies), contrabass (2 copies), piano.

Folder 11  

Folder 12  

Folder 13  
  Full score. 14 pp. 2 copies.
  Instrumental parts (1 complete set).
  Choral octavo. 10 pp.

  Condensed score. 13 pp. 3 copies.
  Instrumental parts (1 complete set).

Folder 16  *Eastern Star Marches.* For piano. By Lumir C. Havlicek.


  Publication information crossed out; typescript note affixed to title page:
  “Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”

  Full score. 2 pp.
  Instrumental parts. 5 pp.


Folder 24  *Four Postludes for Organ.* By Jean Langlais. Evanston, IL: Summy-Birchard Co., [s.d.]. 16 pp. Incomplete score; consists of pp. 5-16 only.

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Publication information crossed out; typescript note affixed to title page:
“Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”


Choral octavo. 11 pp.


Choral octavo. 7 pp.


Choral octavo. 4 pp.


   Choral octavo. 6 pp.


   Choral octavo. 7 pp.

   Choral octavo. 8 pp.

   For SATB voices. Choral octavo. 5 pp.
   For SA or TB voices. Choral octavo. 4 pp. 2 copies.

   Choral octavo. 4 pp.

   Choral octavo. 7 pp.

   Condensed score. 8 pp.
   Instrumental parts (1 complete set).
   Choral octavo. 7 pp.

   Choral octavo. 4 pp.

   Choral octavo. 4 pp.


   Choral octavo. 4 pp.

   Choral octavo. 14 pp.


   Choral octavo. 8 pp.


- Choral octavo. 4 pp.
- Publication information crossed out; typescript note affixed to first page: “Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”


- Photocopy of condensed score.
- Photocopies of instrumental parts.

Folder 63  A Night Piece. For flute and strings. By Arthur Foote.

- Choral octavo. 7 pp.

- Choral octavo. 14 pp.


- Choral octavo. 8 pp.
Choral octavo. 4 pp.

Box 15

Choral octavo. 12 pp.  
Instrumental parts. 12 pp.

Choral octavo. 4 pp.  
Publication information crossed out; typescript note affixed to first page: “Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”


Choral octavo. 7 pp.


Choral octavo. 16 pp.
   Choral octavo. 6 pp.
   Publication information crossed out; typescript note affixed to first page:
   “Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”

Folder 12  *Psalm 130.* For mixed chorus and band. By William P. Latham.

   Choral octavo. 15 pp.
   Full score. 21 pp.
   Instrumental parts (full set).


   Photocopy of full score. 47 pp.


Choral octavo. 4 pp.
Publication information crossed out; typescript note affixed to first page:
“Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”


Folder 25  *Sing a New Nowell.* For SATB voices and organ. Harmonized by Peter Waring.

Choral octavo. 8 pp.
Publication information crossed out; typescript note affixed to first page:
“Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”


Choral octavo. 11 pp.


Full score. 36 pp.


Full score. 36 pp.
Condensed score. 16 pp.
Instrumental parts (full set).
   Full score. 36 pp.
   Condensed score. 16 pp.
   Instrumental parts (full set).

   Instrumental parts (full set).

   Full score. 29 pp.
   Condensed score. 14 pp.
   Instrumental parts (full set).

   Copy 2 of condensed score. 14 pp.
   Copy 2 of instrumental parts (full set).


   Choral octavo. 8 pp. 2 copies.


   Piano-conductor score. 5 pp.
   Instrumental parts (full set).

   Full score. 15 pp.
Piano-conductor score. 5 pp.
Instrumental parts (full set).


   Book A. 17 pp.
   Book B. 17 pp.
   Book C. 17 pp.

   Book 1. 32 pp.
   Book 2. 32 pp.
   Book 3. 32 pp.

Folder 46  *Star March Album for Eastern Star Chapters*. For piano. By Lumir C. Havlicek.

   Full score. 52 pp.


Folder 50  *Students’ Choice*. Piano solos by Jon George. Frances Clark Library Supplement.
Folder 51  
Autographed by M. Honda on inside front cover.

Folder 52  
Pages 21-22 missing.

Folder 53  
Full score. 16 pp. 2 copies.  
Instrumental parts (full set).

**Box 16**

Folder 1  

Folder 2  

Folder 3  

Folder 4  
Conductor condensed score and set of instrumental parts (“Set A Symphonic”). 10 pp. and 51 pp.  
Instrumental parts (full set). 51 pp.

Folder 5  
Choral octavo. 8 pp.  
Publication information crossed out; typescript note affixed to first page:  
“Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent …”

Folder 6  
Choral octavo. 4 pp.

Folder 7  


*Sub-series B: Birchard Music Series*

**Box 16 [cont.]**


Folder 26  *Birchard Music Series: Book Three.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M.
  Student book. 156 pp.


  Autoharp-instrumental easel. 25 pp. 2 copies.


  Teacher’s book. 256 pp. 2 copies.


  Autoharp easel. 17 pp. 2 copies.


  Autoharp easel. 17 pp. 2 copies.


**Box 17**


Disbound manual. 32 pp. 2 copies. Copy 2 missing front and back cover.

**Series 4: Selected Titles Distributed by Warner Bros., Inc.**

*N.B. The publications in this series, like those of Series 2, are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).*

**Sub-series A: Print Materials**

**Box 17 [cont.]**

**Folder 9**  

**Folder 10**  

**Folder 11**  

**Folder 12**  

**Folder 13**  

**Folder 14**  

**Folder 15**  

**Folder 16**  

**Folder 17**  

**Folder 18**  
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Also in folder (4 items):
  Also in folder (4 items):


Folder 63

Folder 64

Folder 65

Folder 66

Folder 67

Folder 65

Folder 66

Folder 67

Folder 68

Folder 69


Box 18


Folder 9  

Folder 10  

Folder 11  

Folder 12  

Folder 13  

Folder 14  

Folder 15  

Folder 16  

Folder 17  

Folder 18  

Folder 19  

Folder 20  


Also in folder (1 item):
*Oversized item separated; see Box 34, Folder 3.*

   - Conductor’s score. 9 pp. 2 copies.
   - Instrumental parts (full set).

   - Conductor’s score. 6 pp. 2 copies.
   - Instrumental parts (full set).


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*Sub-series B: Cassette Tapes*

**Box 30 [cont.]**

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Box 31


Performed by Meiko Miyazawa.

2 copies.

Performed by Toshio Takahashi.

Performed by Kenji Yamashita (vols. 3-4) and Toshio Takahashi (vol. 5).


    Performed by Bill Preucil.

    Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.


Item 30  *Solos for Young Violinists, Volume 5*. Cassette tape, in shrink-wrap. Performed by Barbara Barber, violin; with Trudi Post, piano.

Item 31  *Solos for Young Violinists, Volume 6*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.

**Series 5: Other Publishers**

**Box 18**


Conductor’s score. 2 pp. 2 copies.
Instrumental parts (full set).


**Series 6: Microfilm**

*Sub-series A: Music Scores*

**Box 19**

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<td>MF #2</td>
<td>CCB, CFS, CTV: And–Arm. 46 items.</td>
</tr>
<tr>
<td>MF #3</td>
<td>CCB, CFS, CTV: Arm. 12 items.</td>
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<td>MF #4</td>
<td>CCB, CFS, CTV: Arm. 10 items.</td>
</tr>
<tr>
<td>MF #5</td>
<td>CCB, CFS, CTV: Arm. 9 items.</td>
</tr>
<tr>
<td>MF #6</td>
<td>CCB, CFS, CTV: Arm–Bach. 106 items.</td>
</tr>
<tr>
<td>MF #7</td>
<td>CCB, CFS, CTV: Bacon–Bed. 87 items.</td>
</tr>
<tr>
<td>MF #8</td>
<td>CCB, CFS, CTV: Bee–Ber. 178 items</td>
</tr>
<tr>
<td>MF #9</td>
<td>CCB, CFS, CTV: Bi–Born. 106 items.</td>
</tr>
<tr>
<td>MF #10</td>
<td>CCB, CFS, CTV: Boro–Burge. 138 items.</td>
</tr>
<tr>
<td>MF #11</td>
<td>CCB, CFS, CTV: Burgm–Cas. 127 items.</td>
</tr>
<tr>
<td>MF #12</td>
<td>CCB, CFS, CTV: Cat–Church. 70 items.</td>
</tr>
<tr>
<td>MF #13</td>
<td>CCB, CFS, CTV: Church. 69 items.</td>
</tr>
<tr>
<td>MF #14</td>
<td>CCB, CFS, CTV: Churchi–Clo. 56 items.</td>
</tr>
<tr>
<td>MF #15</td>
<td>CCB, CFS, CTV: Clo–Con. 121 items.</td>
</tr>
<tr>
<td>MF #16</td>
<td>CCB, CFS, CTV: Coo–Davis. 101 items.</td>
</tr>
<tr>
<td>MF #17</td>
<td>CCB, CFS, CTV: Davis–Di. 139 items.</td>
</tr>
<tr>
<td>MF #18</td>
<td>CCB, CFS, CTV: Do–Dykema. 81 items.</td>
</tr>
<tr>
<td>MF #19</td>
<td>CCB, CFS, CTV: Dykema. 7 items.</td>
</tr>
<tr>
<td>MF #20</td>
<td>CCB, CFS, CTV: Dykema. 9 items.</td>
</tr>
</tbody>
</table>
MF #21  CCB, CFS, CTV: Dykema. 10 items.
MF #22  CCB, CFS, CTV: Dykema–Er. 99 items.
MF #23  CCB, CFS, CTV: Et–Fie. 73 items.
MF #24  CCB, CFS, CTV: Fin–For. 37 items.
MF #25  CCB, CFS, CTV: Fos–Gai. 127 items.
MF #26  CCB, CFS, CTV: Gal–Gaynor. 77 items.
MF #27  CCB, CFS, CTV: Gaynor–Gille. 106 items.
MF #28  CCB, CFS, CTV: Gillo–Gordon. 92 items.
MF #29  CCB, CFS, CTV: Gordon–Gran. 83 items.
MF #30  CCB, CFS, CTV: Grav–Hadley. 84 items.
MF #31  CCB, CFS, CTV: Hadley–Harl. 91 items.
MF #32  CCB, CFS, CTV: Harm–Hofer. 120 items.
MF #33  CCB, CFS, CTV: Hofer–Jaco. 149 items.
MF #34  CCB, CFS, CTV: Jacq–Kec. 59 items.
MF #35  CCB, CFS, CTV: Kee–Koel. 146 items.
MF #36  CCB, CFS, CTV: Koep–Lei. 101 items.
MF #37  CCB, CFS, CTV: Lek–Loth. 164 items.
MF #38  CCB, CFS, CTV: Loti–Malin. 194 items.
MF #39  CCB, CFS, CTV: Malip–May. 102 items.
MF #40  CCB, CFS, CTV: McA–McKay. 38 items.
MF #41  CCB, CFS, CTV: McKay–Me. 74 items.
MF #42  CCB, CFS, CTV: Mi–Moo. 123 items.
MF #43  CCB, CFS, CTV: Mor–Newman. 109 items.
MF #44  CCB, CFS, CTV: Newman–Osi. 91 items.
MF #45  CCB, CFS, CTV: Osm–Phip. 160 items.
MF #46  CCB, CFS, CTV: Phip–Prae. 130 items.
MF #47  CCB, CFS, CTV: Prah–Rem. 162 items.
MF #48  CCB, CFS, CTV: Rep–Ros. 169 items.
MF #49  CCB, CFS, CTV: Rou–Scho. 132 items.
MF #50  CCB, CFS, CTV: Schu–Singing Keys. 173 items.
MF #51  CCB, CFS, CTV: Singing Keys–Sta. 114 items.
MF #52  CCB, CFS, CTV: Sta–Ste. 32 items.
MF #53  CCB, CFS, CTV: Ste–Stu. 115 items.
MF #54  CCB, CFS, CTV: Su–Sz. 58 items.
MF #55  CCB, CFS, CTV: T–Tom. 119 items.
MF #56  CCB, CFS, CTV: Ton–Van. 105 items.
MF #57  CCB, CFS, CTV: Ven–We. 119 items.
MF #58  CCB, CFS, CTV: Wh–Wilson. 111 items.
MF #60  CCB, CFS, CTV: Four miscellaneous Birchard titles: Carpi, Weidig, Garner. 4 items.
MF #61  Contains instrumental music published by C. C. Birchard (CCB): Bach–Burleigh. 13 items.
MF #62  CCB (instrumental): Burleigh–Clokey. 15 items.
MF #63  CCB (instrumental): Coerne–Hadley. 19 items.
MF #64  CCB (instrumental): Hadley–Malin. 27 items.
MF #65  CCB (instrumental): Malin–O’Hara. 20 items.
MF #66  CCB (instrumental): O’Hara–Strauss. 13 items.


MF #68  Contains music published by Traficante/Polyphonic (all scores, alphabetical by author). 57 items.

MF #69  Contains music published by James Allan Dash/Baltimore (all scores, alphabetical by author). 364 items.


    See also MF #170–#183 for same series of scores arranged alphabetically by title.

MF #71  SUMCO #5049–#5086. 37 items.

MF #72  SUMCO #5087–#5113. 27 items.

MF #73  SUMCO #5114–#5152. 38 items.

MF #74  SUMCO #5153–#5218. 62 items.

MF #75  SUMCO #5218–#5243. 25 items.

MF #76  SUMCO #5243–#5258. 16 items.

MF #77  SUMCO #5259–#5353. 88 items.

MF #78  SUMCO #5354–#5385. 33 items.

MF #79  SUMCO #5386–#5439. 48 items.

    Series of SUMCO publications continues with MF #161–#166.

MF #80  Contains music published by Chart (CHART) by authors surnamed A–Col. 123 items.

MF #81  CHART: Com–Huffer. 136 items.

MF #82  CHART: Huffer–L. 110 items.

MF #83  CHART: M–Moyer. 118 items.

MF #84  CHART: Moyer–Po. 132 items.
Box 20

MF #85  CHART: Pr–So. 88 items.

MF #86  CHART: St–Z. 131 items.

MF #87  Contains music published by Clayton F. Summy (CFS) and Creative (CTV) before April 1954 by authors surnamed A–Beiajus. 213 items.

MF #88  CFS & CTV (to 4/54): Beiajus–Chopin. 301 items.

MF #89  CFS & CTV (to 4/54): Chopin–Breier. 234 items.

MF #90  CFS & CTV (to 4/54): Dreier–Grant-Schaefer. 343 items.

MF #91  CFS & CTV (to 4/54): Grant-Schaefer–Kimes. 289 items.

MF #92  CFS & CTV (to 4/54): Kimes–Masters. 294 items.

MF #93  CFS & CTV (to 4/54): Masters–Podolsky. 289 items.

MF #94  CFS & CTV (to 4/54): Podolsky–Stoye. 516 items.

MF #95  CFS & CTV (to 4/54): Str–Z. 335 items.

MF #96  Contains music published by Arthur P. Schmidt (APS) by authors surnamed A–Ama. 331 items.

MF #97  APS: Amb–Baine. 380 items.

MF #98  APS: Baint–Barr. 361 items.

MF #99  APS: Bartlett–Beach. 262 items.

MF #100 APS: Beach–Beethoven. 250 items.

MF #101 APS: Beethoven–Bill. 282 items.

MF #102 APS: Bing–Bohm. 298 items.

MF #103 APS: Bohm–Bran. 368 items.

MF #104 APS: Bran–Burg. 379 items.

MF #105 APS: Burn–Chadwick. 255 items.
MF #106  APS: Chadwick. 166 items.
MF #107  APS: Chadwick–Choir. 276 items.
MF #108  APS: Chopin–Cox. 317 items.
MF #109  APS: Cox–Cz. 165 items.
MF #110  APS: D–Denn. 356 items.
MF #111  APS: Denn–Digg. 301 items.
MF #112  APS: Dill–Dvor. 199 items.
MF #113  APS: E–Ez. 266 items.
MF #114  APS: F–Fil. 90 items.
MF #115  APS: Fink–Foote. 90 items.
MF #116  APS: Foote. 182 items.
MF #117  APS: Foote–Fz. 327 items.
MF #118  APS: G–Gold. 359 items.
MF #119  APS: Good–Gran. 292 items.
MF #120  APS: Gran–Gz. 471 items.
MF #121  APS: H–Hans. 343 items.
MF #122  APS: Hans–Harr. 343 items.
MF #123  APS: Hart–Herm. 290 items.
MF #124  APS: Herm–Hood. 281 items.
MF #125  APS: Hope–Huss. 308 items.
MF #126  APS: Hut–Jz. 360 items.
MF #127  APS: K–Kren. 371 items.
MF #128  APS: Kren–Lang. 290 items.
MF #129  APS: Lang–Lee. 367 items.
MF #130  APS: Leh–Loe. 206 items.
MF #131  APS: Loe–Lynes. 310 items.
MF #132  APS: Lynes–Lz. 396 items.
MF #133  APS: Maas–Mac. 227 items.
MF #134  APS: Mac–Marc. 220 items.
MF #135  APS: Marc–Mas. 278 items.
MF #136  APS: Mat–Metc. 315 items.
MF #137  APS: Metc–Mi. 286 items.
MF #138  APS: Moe–Moz. 236 items.
MF #139  APS: Moz–Nob. 307 items.
MF #140  APS: Nob–Oz. 312 items.
MF #141  APS: P–Park. 180 items.
MF #142  APS: Park–Pin. 335 items.
MF #143  APS: Pit–Qz. 197 items.
MF #144  APS: Ra–Ring. 296 items.
MF #145  APS: Ris–Rogers. 384 items.
MF #146  APS: Rogers–Ry. 127 items.
MF #147  APS: S–Saw. 401 items.
MF #148  APS: Sax–Schn. 350 items.
MF #149  APS: Scho–Scott. 366 items.
MF #150  APS: Scott–Sib. 358 items.
MF #151  APS: Sie–So. 203 items.
MF #152  APS: Sp–Stea. 161 items.
MF #153  APS: Steb–Sz. 233 items.
MF #154  APS: Ta–Tem. 60 items.
MF #155  APS: Ten–Torrjussen. 227 items.
MF #156  APS: Torrjussen–Turner. 203 items.
MF #157  APS: Turner–Vz. 120 items.
MF #158  APS: Wa–West. 323 items.
MF #159  APS: Weste–Wolff. 312 items.
MF #160  APS: Wolff–Z. 300 items.
MF #161  Contains music published by Summy-Birchard Co. (SUMCO), publications #5441–#5492. 51 items.

Continuation of SUMCO publications from MF #70–#79.

MF #162  SUMCO #5493–#5551. 67 items.
MF #163  SUMCO #5552–#5561. 11 items.
MF #164  SUMCO #5562–#5615. 55 items.
MF #165  SUMCO #5616–#5668. 57 items.
MF #166  SUMCO #5669–#5685. 17 items.
MF #167  Contains music published by C. C. Birchard (CCB), Clayton F. Summy (CFS), Alfred P. Schmidt (APS), and Summy-Birchard Co. (SUMCO): Supplemental Birchard–Williams. 38 items.
MF #168  Birchard Music Series Orchestrations (published by Summy-Birchard Co.). 8 items.

Box 21

See also MF #70–#79 and MF #161–#166 for same series of scores arranged by publication number.


**MF #173** [SUMCO (1957–1967)]: Birchard Orchestra Folio, Flute 1–Contemporary Piano Literature, Book 3.


**MF #177** [SUMCO (1957–1967)]: Johnson Boys–Look and Listen, Part D.


**MF #180** [SUMCO (1957–1967)]: Ole–Prelude to Faust.

**MF #181** [SUMCO (1957–1967)]: Pretending–Soliloquy and Dance.

**MF #182** [SUMCO (1957–1967)]: Somebody Knocking at Your Door–Tara, Tantara, Teino.

**MF #183** [SUMCO (1957–1967)]: Teacher Choice, Book 1–Zapateado.

**MF #184** Contains music published by McLaughlin & Reilly (M&R), #1–#141.

**MF #185** M&R: #142–#300.

**MF #186** M&R: #301–#515A.

**MF #187** M&R: #516–#733.

**MF #188** M&R: #734–#924.
<table>
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<tr>
<th>MF #</th>
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<tbody>
<tr>
<td>#189</td>
<td>#925–#1006.</td>
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<tr>
<td>#190</td>
<td>#1007–#1114.</td>
</tr>
<tr>
<td>#191</td>
<td>#1115–#195.</td>
</tr>
<tr>
<td>#192</td>
<td>#1196–#1317.</td>
</tr>
<tr>
<td>#193</td>
<td>#1318 (Mary Immaculate Queen of Our Land)–#1404 (Proprium de Tempore).</td>
</tr>
<tr>
<td>#194</td>
<td>#1403 (Ad Altare Dei)–#1460 (Standart Gregorian Chants).</td>
</tr>
<tr>
<td>#195</td>
<td>#1461–#1541.</td>
</tr>
<tr>
<td>#196</td>
<td>#1542–#1641.</td>
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<td>#197</td>
<td>#1642–#1719.</td>
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<td>#198</td>
<td>#1720–#1864.</td>
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<td>#199</td>
<td>#1865–#1951-A.</td>
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<td>#200</td>
<td>#1952–#2086.</td>
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<td>#201</td>
<td>#2087–#2125.</td>
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<td>#202</td>
<td>#2126–#2243.</td>
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<td>#203</td>
<td>#2244–#2387-A.</td>
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<td>#204</td>
<td>#2387–#2475.</td>
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<td>#205</td>
<td>#2476–#2601.</td>
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<td>#206</td>
<td>#2601-A–#2728-C.</td>
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<td>#207</td>
<td>#2729–#5069.</td>
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<td>#208</td>
<td>#5072–#5233.</td>
</tr>
<tr>
<td>#209</td>
<td>#1600, #1700, #1792, #1855A, #2205, #2350, #2500A.</td>
</tr>
<tr>
<td><strong>Box 22</strong></td>
<td><strong>Box 22</strong></td>
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</table>

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<table>
<thead>
<tr>
<th>CCB-1</th>
<th>C. C. Birchard Individual Music Scores: <em>Sacred Service</em> (Ernest Bloch). 35-mm. microfilm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCB-3</td>
<td>C. C. Birchard Individual Music Scores: <em>Pirates of Penzance</em>. 35-mm. microfilm.</td>
</tr>
</tbody>
</table>

*Sub-series B: Company Files*

**Box 21 [cont.]**

<table>
<thead>
<tr>
<th>A-1</th>
<th>Copyrights and renewals for music published by Arthur P. Schmidt (APS) by authors surnamed A–Bir.</th>
</tr>
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<tbody>
<tr>
<td>A-2</td>
<td>APS Copyrights: Bis–C.</td>
</tr>
<tr>
<td>A-3</td>
<td>APS Copyrights: D–F.</td>
</tr>
<tr>
<td>A-4</td>
<td>APS Copyrights: G–Harris.</td>
</tr>
<tr>
<td>A-6</td>
<td>APS Copyrights: Lynes–M.</td>
</tr>
<tr>
<td>A-7</td>
<td>APS Copyrights: N–Schn.</td>
</tr>
<tr>
<td>A-8</td>
<td>APS Copyrights: Schr–Wat.</td>
</tr>
</tbody>
</table>
A-9  APS Copyrights: Web–Z.
A-10  Copyrights and renewals for music published by Chart by authors surnamed A–Z.
A-11  Copyrights and renewals for music published by James Allan Dash/Baltimore (all).
A-12  Copyrights and renewals for music published by C. C. Birchard (CCB), Clayton F. Summy (CFS), and Creative (CTV) by authors surnamed A–Bram. 2 copies.
A-14  CCB & CFS Copyrights: Dig–Gou.
A-15  CCB & CFS Copyrights: Gow–King.
A-16  CCB & CFS Copyrights: Kins–Moh.
A-17  CCB & CFS Copyrights: Mok–Reb.
A-19  CCB & CFS Copyrights: Sto–Z.
A-24  Copyrights and renewals for music published by Traficante/Polyphonic, alphabetical by title (all, A–Z).
A-25  Copyrights and renewals for music published by McLaughlin & Reilly, publication #1–#1789.
    Label on case: “A-25; Summy-Birchard Company; 1834 Ridge Ave, Evguston [sic], ILL; 60204.”
A-26  McLaughlin & Reilly Copyrights: #1790–#2920.
A-27  McLaughlin & Reilly Copyrights: #2101–#2200, 5000 series, Caecilia.
B-1 Summy-Birchard Co. (SUMCO) Publication Cards dated before 1956 for authors surnamed A–D.


B-3 SUMCO Publ. Cards, Pre-1956 (by composer): Kna–Q.


B-5 SUMCO Publ. Cards, Pre-1956 (by composer): Westb–Z.

B-6 SUMCO Publ. Cards, 1956–58 (by title).

B-7 SUMCO Publ. Cards, 1959 (by title).

B-8 Summy-Birchard Co. (S-B) Production Cards A–Z (as of 11/70).

B-9 McLaughlin & Reilly Production Cards (7/1/70).

C-1 Arthur P. Schmidt (APS) Contracts with authors surnamed A–C.

C-2 APS Contracts: D–Macdou.

C-3 APS Contracts: Macdow–Z.

C-4 Chart Contracts A–Z (all).

C-5 C. C. Birchard (CCB) and Clayton F. Summy (CFS) Contracts through 1956, for authors surnamed A–E.

Box 22

C-6 CCB & CFS Contracts: F–L.

C-7 CCB & CFS Contracts: M–Sma.

C-8 CCB & CFS Contracts: Sme–Z.

C-9 Summy-Birchard Co. (S-B Co.) Contracts dated 1957–1967, for authors surnamed Adler–Russell.


C-11 James Allan Dash/Baltimore Contracts, for titles A–Z (all).
C-12  Traficante/Polyphonic Contracts, for authors surnamed A–Z (all).

C-13  McLaughlin & Reilly Contracts, by publication number (all).


C-15  [S-B Co.] Permissions Granted to Reprint S-B Copyrights to 1972.

C-16  [S-B Co.] Permissions Granted to Record S-B Copyrights to 1972.

C-17  [S-B Co.] Permissions Granted to Reprint Summt [sic]-Birchard Copyrights to 1972: Abilene Public Schools–Zlowe Co., Inc.


D-5  [S-B Co.] Correspondence with S-B Authors through 11/15/71: A–Mc.

D-6  [S-B Co.] Correspondence with S-B Authors [through 11/15/71]: M–Z; Piano Teacher Correspondence (1965–).

D-6A  [S-B Co.] Correspondence with Authors through 11/15, Supplement.


D-8  Piano Teacher Contracts, Permissions, [and Copyright Certificates], Vol. 1 (1958) through Vol. 8 (1965).

SCF-1  Season Civic Files (SCF) for season 1969/1970.


       Label on case: “Season Civic Files, 1970/1971; Olean thru Jacksonville, FL; Correspondence & Contracts.”

       Label on case: “Season Civic Files, 1971–1972; Contracts thru Oakland.”

       Label on case: “Season Civic Files, 1972/1973; Civic Concert Series thru Newport, Rhode Island.”

SCF-7  SCF Corporate Records through 1970.

SCF-8  [SCF] Disposition of Files, Consent Decree.

Box 22 [cont.]

BTG-8  Summy-Birchard Co. (SB)/Birch Tree Group (BTG) Author Correspondence: Abejo, Roslyn–Brunson, Theodore R.

BTG-9  SB/BTG Author Correspondence: Brunson, Theodore–Foote, Arthur.

BTG-10 SB/BTG Author Correspondence: Galla-Rini, Anthony–Laighton, Ruth.

BTG-11 SB/BTG Author Correspondence: Ladd, Paul R.–Putnik, Edwin.

BTG-12 SB/BTG Author Correspondence: Rainey, Don–Zuniga, Julian.

BTG-13 SB/BTG Author Correspondence: Frances Clark.


BTG-16 SB/BTG “Happy Birthday to You” International Copyrights; Zen-On General Correspondence.
       Includes 1975 report on Suzuki/Talent Education Institute (TEI)/Zen-On Relationship.

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| BTG-17 | SB/BTG Copyright Certificates, by Title: 1957–1967 (A–Z); 1968–1977 (A–Z); 1978–1988 (A–Z); Frances Clark Library (A–Z); Happy Birthday to You; Suzuki (by School). |
| BTG-18 | SB/BTG Copyright Renewal Certificates, 1929–1940 (Renewal Years 1957–1968): A–Z. |
| BTG-23 | SB/BTG Infringements on Happy Birthday to You, alphabetical by infringer/licensee: Abingdon Press–Maurice Zam. |
| BTG-25 | SB/BTG Infringements on Suzuki Method, alphabetical by infringer/licensee: Ruth Nurmi–Z. |
| BTG-28 | SB/BTG Licenses, not including those on Happy Birthday to You, alphabetical by licensee. |
Includes mechanical; print licenses A–Z; print licenses terminated after 1980; print licenses in perpetuity; TV synchronization licenses; videogram licenses.

**BTG-29**  
SB/BTG HBTY licenses, by type [1].  
Includes Hallmark; 20th Century Fox; mechanical; performance; print; print in perpetuity; radio/TV ads; TV synchronization; A-Embassy.

**BTG-30**  
SB/BTG HBTY licenses, by type [2].  
Includes Embassy–Z; TV synchronization in perpetuity; videogram; Canadian licenses; synchronization in perpetuity.

**BTG-31**  

**BTG-32**  
SB/BTG Rights and Permissions, Correspondence, and Licenses: 1986, A–Z.

**BTG-33**  
SB/BTG Rights and Permissions, Correspondence, and Licenses: 1985, A–Z.

**BTG-34**  

**BTG-35**  

**BTG-36**  

**BTG-37**  

**BTG-38**  
SB/BTG General advertising; book reviews; Suzuki people file: Aber, Margery–Seaton, Norma J.

**BTG-39**  

**BTG-40**  

**BTG-41**  

**TSG1**  
The Sengstack Group Roll #1 Files.  
Music Together files transferred to Ken Guilmartin; Copyright registrations and applications; Trademark registrations and correspondence; Author agreements; permissions obtained for pilot project tapes; song list/evaluation through Spring 1989 tape.
Suzuki #1  Suzuki Clippings, dated 1959–April 1975.  
*Clippings organized by year and month; microfilm includes a month’s worth of US clippings followed by a month’s worth of foreign clippings.*


Box 23


Courier #1  *Musical Courier*, Vols. 1–4, 6–8. 35-mm microfilm.

Courier #2  *Musical Courier*, Vols. 8–9. 35-mm microfilm.

Courier #3  *Musical Courier*, Vols. 10–14. 35-mm microfilm.
Courier #4   Musical Courier, Vols. 14–18. 35-mm microfilm.
Courier #5   Musical Courier, Vols. 19–21. 35-mm microfilm.
Courier #6   Musical Courier, Vols. 22–23. 35-mm microfilm.
Courier #7   Musical Courier, Vols. 24–25. 35-mm microfilm.
Courier #8   Musical Courier, Vols. 26–27. 35-mm microfilm.
Courier #9   Musical Courier, Vols. 28–29. 35-mm microfilm.
Courier #10  Musical Courier, Vols. 29–30. 35-mm microfilm.
Courier #11  Musical Courier, Vols. 31–32. 35-mm microfilm.
Courier #12  Musical Courier, Vols. 32–34. 35-mm microfilm.
Courier #13  Musical Courier, Vols. 35–36. 35-mm microfilm.
Courier #14  Musical Courier, Vols. 37–38. 35-mm microfilm.
Courier #15  Musical Courier, Vols. 38–39. 35-mm microfilm.
Courier #16  Musical Courier, Vols. 40–41. 35-mm microfilm.
Courier #17  Musical Courier, Vols. 42–43. 35-mm microfilm.
Courier #18  Musical Courier, Vols. 44–45. 35-mm microfilm.
Courier #19  Musical Courier, Vols. 46–47. 35-mm microfilm.
Courier #20  Musical Courier, Vols. 48–49. 35-mm microfilm.
Courier #21  Musical Courier, Vols. 50–51. 35-mm microfilm.
Courier #22  Musical Courier, Vols. 52–53. 35-mm microfilm.
Courier #23  Musical Courier, Vols. 53–54. 35-mm microfilm.
Courier #24  Musical Courier, Vols. 55–56. 35-mm microfilm.
Courier #25  Musical Courier, Vols. 57–58. 35-mm microfilm.
Courier #26  Musical Courier, Vols. 59–60. 35-mm microfilm.
Courier #27  Musical Courier, Vols. 61–63. 35-mm microfilm.

Courier #28  Musical Courier, Vols. 63–64. 35-mm microfilm.

Courier #29  Musical Courier, Vols. 65–66. 35-mm microfilm.

Courier #30  Musical Courier, Vols. 67–68. 35-mm microfilm.

Courier #31  Musical Courier, Vols. 68–69. 35-mm microfilm.


Courier #34  Musical Courier, Vol. 73. 35-mm microfilm.

Courier #35  Musical Courier, Vols. 74–75 (1917). 35-mm microfilm.

Courier #36  Musical Courier, Vols. 76–77. 35-mm microfilm.

Courier #37  Musical Courier, Vols. 77–79. 35-mm microfilm.

Courier #38  Musical Courier, Vols. 79–81. 35-mm microfilm.

Courier #39  Musical Courier, Vols. 81–82. 35-mm microfilm.

Courier #40  Musical Courier, Vol. 83. 35-mm microfilm.

Courier #41  Musical Courier, Vols. 84–85. 35-mm microfilm.

Courier #42  Musical Courier, Vols. 85–86. 35-mm microfilm.

Courier #43  Musical Courier, Vols. 87–88. 35-mm microfilm.

Courier #44  Musical Courier, Vols. 88–89. 35-mm microfilm.

Courier #45  Musical Courier, Vols. 90–91. 35-mm microfilm.

Courier #46  Musical Courier, Vols. 91–93. 35-mm microfilm.

Courier #47  Musical Courier, Vol. 94. 35-mm microfilm.

Courier #48  Musical Courier, Vol. 95. 35-mm microfilm.

Courier #49  Musical Courier, Vols. 96–97. 35-mm microfilm.
Courier #50  Musical Courier, Vols. 97–99. 35-mm microfilm.

Courier #51  Musical Courier, Vols. 99–101. 35-mm microfilm.

Courier #52  Musical Courier, Vols. 102–103. 35-mm microfilm.

Courier #53  Musical Courier, Vols. 104–105. 35-mm microfilm.

Courier #54  Musical Courier, Vols. 106–108. 35-mm microfilm.

Courier #55  Musical Courier, Vols. 109–111. 35-mm microfilm.

Courier #56  Musical Courier, Vols. 112–115. 35-mm microfilm.

Courier #57  Musical Courier, Vols. 115–120. 35-mm microfilm.

Courier #58  Musical Courier, Vols. 121–125. 35-mm microfilm.

Courier #59  Musical Courier, Vols. 125–132. 35-mm microfilm.

Courier #60  Musical Courier, Vols. 133–138. 35-mm microfilm.

Courier #61  Musical Courier, Vols. 139–140. 35-mm microfilm.

Courier #62  Musical Courier, Vols. 149–150. 35-mm microfilm.

Courier #63  Musical Courier, Vols. 151–152. 35-mm microfilm.

Courier #64  Musical Courier, Vols. 153–154. 35-mm microfilm.

Courier #65  Musical Courier, Vols. 155–156. 35-mm microfilm.

Courier #66  Musical Courier, Vols. 157–158. 35-mm microfilm.

Courier #67  Musical Courier, Vols. 159–160. 35-mm microfilm.

Courier #68  Musical Courier, Vols. 161–162. 35-mm microfilm.

Courier #69  Musical Courier, Vol. 163. 35-mm microfilm.

Courier #70  Musical Courier, Vol. 164. 35-mm microfilm.

MotW #1  Music of the West, Vols. 1–9. 35-mm microfilm.

MotW #2  Music of the West, Vols. 10–17. 35-mm microfilm.

PT #1  *The Piano Teacher*, Vol. 1, Nos. 1–6 (Fall 1958–August 1959). 35-mm microfilm.


BBS  *Birchard Broad Sheet*, 1928–1956. 2 copies.

HBTY  “Happy Birthday to You” foreign correspondence. 35-mm microfilm.

**Series 7: Oversized**

*Sub-series A: Oversized Files*

**Box 25**

Folder 1  C. C. Birchard and Co. Corporate Records (2 of 4).  
*Separated from Box 1, Folder 10.*  
Contracts and assignments for the sale of the company, stock certificates, and related documents.

Folder 2  C. C. Birchard and Co. Corporate Records (3 of 4).  
*Separated from Box 1, Folder 11 (see also Box 32, Folder 2).*  
Agreement between Alonzo D. Birchard (Elizabeth Williams Birchard, executor) and Clarence C. Birchard; dated July 1, 1941. 2 pp.
Folder 3  C. C. Birchard and Co. Corporate Records (4 of 4).
Separated from Box 1, Folder 12.
Proxy and Power of Attorney, Amendment to Agreement of Trust, and Mutual

Folder 4  A. P. Schmidt Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 13.
General ledgers for the A. P. Schmidt Co.; contracts and assignments relating
to the death of Arthur P. Schmidt.
Large oversized items separated; see also Box 32, Folder 3.

Folder 5  A. P. Schmidt Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 14.
Papers on the Arthur P. Schmidt Co. partnership formed after the death of
Arthur P. Schmidt, contracts and agreements relating to the sale of Arthur
P. Schmidt to Sengstack,
Large oversized items separated; see also Box 32, Folder 4.

Folder 6  Chart Music Publishing House Corporate Records (1 of 2).
Separated from Box 1, Folder 15.
Certificate and articles of incorporation; dated November 1926. 6 pp.

Folder 7  Chart Music Publishing House Corporate Records (2 of 2).
Separated from Box 1, Folder 16.
Stock certificates, certificate of dissolution, and contracts for the sale of the
company.

Folder 8  Clayton F. Summy Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 18.
Photocopies of minutes, stock certificates, and related documents.

Folder 9  Clayton F. Summy Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 18.

Folder 10  McLaughlin and Reilly Co., Corporate Correspondence.
Separated from Box 1, Folder 21.
Ledger and photocopy of ledger. 5 pp.

Folder 11  McLaughlin and Reilly Co., Accounting Records (2 of 2).
Separated from Box 1, Folder 23.
Ledger of gross profit on operations (1945). 1 page.
Folder 12  McLaughlin and Reilly Co., Corporate Records (1 of 3).
Separate from Box 1, Folder 24.
Agreements and assignments relating to the sale of the company.

Folder 13  McLaughlin and Reilly Co., Corporate Records (3 of 3).
Separate from Box 2, Folder 1.
Stock transfer book.

Folder 14  McLaughlin and Reilly Co., Miscellaneous Agreements: Crown Hymnal; Rev.
Kavanagh.
Separate from Box 2, Folder 2.
Agreements, correspondence, and other documents relating to The Crown

Folder 15  McLaughlin and Reilly Co., Miscellaneous Agreements: Cary and Co.
Separate from Box 2, Folder 2.
Correspondence and agreements with Cary and Co (1908–1910).

Folder 16  McLaughlin and Reilly Co., Miscellaneous Agreements: Ginn and Co.
Separate from Box 2, Folder 2.
Contracts with Ginn & Co. and copyright statements.
Oversized item (Account Statement, 189-) separated; see Box 32, Folder 8.

Folder 17  McLaughlin and Reilly Co., Miscellaneous Agreements: Procure General de
Musique Religieuse.
Separate from Box 2, Folder 2.
Contract for sale agency in US (1908).

Folder 18  McLaughlin and Reilly Co., Miscellaneous Agreements: McLaughlin vs. Reilly.
Separate from Box 2, Folder 2.
Correspondence, legal documents, and petitions relating to lawsuit

Folder 19  McLaughlin and Reilly Co., Miscellaneous Agreements: Vincent Music Co. Ltd.
Separate from Box 2, Folder 2.
Agreement by and between the Vincent Music Co. Ltd. and Thomas J. Donlan
(1908).

Folder 20  McLaughlin and Reilly Co., Miscellaneous Agreements: Liturgical Music Co. and
Catholic Music Co.
Separate from Box 2, Folder 2.
Agreements, correspondence, and stock certificates relating to sale of
Liturgical Music Co. from McLaughlin to Reilly.
          Separated from Box 2, Folder 2.
          Points of agreement between American St. Caecilia Society and McLaughlin & Reilly Co. 3 pp.

Folder 22  McLaughlin and Reilly Co., Miscellaneous Agreements: Roslyn Publications, Inc.
          Separated from Box 2, Folder 2.
          License Agreement between Roslyn Publications and McLaughlin & Reilly Co. with respect for “Let Us Break Bread Together” (1967).

Folder 23  McLaughlin and Reilly Co., Miscellaneous Agreements: Cappelloni.
          Separated from Box 2, Folder 2.

Folder 24  McLaughlin and Reilly Co., Miscellaneous Agreements: De Andria.
          Separated from Box 2, Folder 2.
          Royalty contract and related documents pertaining to Alcide de Andria’s The Roman Gradual, or the Proper of the Mass.

Folder 25  McLaughlin and Reilly Co., Liber Usualis (1942).
          Separated from Box 2, Folder 4.
          Information and correspondence relating to the US publication of the Liber Usualis.

          Separated from Box 2, Folder 5.
          Initial Royalty Payment Report (1942) and Report with Reference to Interests of Foreign Nationals in Copyrights (1943).

Folder 27  McLaughlin and Reilly Co., Liber Usualis Royalties (Alien Custodian).
          Separated from Box 2, Folder 8.

Folder 28  Musical Courier, Corporate Records.
          Separated from Box 2, Folder 9 (see also Box 32, Folder 9).

Folder 29  National Concert and Artists Corp., Corporate Records (1 of 5).
          Separated from Box 2, Folder 10.
Folder 30  National Concert and Artists Corp., Corporate Records (2 of 5).
  Separated from Box 2, Folder 11.
  Designations of Representative in the State of California, General Releases, and Agreement.

Folder 31  National Concert and Artists Corp., Corporate Records (4 of 5).
  Separated from Box 2, Folder 13.
  General Releases, Agreements, and Closing Statement.

Folder 32  National Concert and Artists Corp., Corporate Records (5 of 5).
  Separated from Box 2, Folder 14.
  Certificate of dissolution, tax forms, and list of board of directors.

Folder 33  Musikverlag B. Schott’s Sohne (1 of 3).
  Separated from Box 2, Folder 16 (see also Box 32, Folder 10).
  Photocopies of documents and reports relating to business with Musikverlag B. Schott’s Sohne.

Folder 34  “Happy Birthday to You” Fact Sheets and Histories.
  Separated from Box 2, Folder 23.
  Publicity sheets and summaries about “Happy Birthday to You.”

Folder 35  Roundelay Corp.
  Separated from Box 3, Folder 4.
  Bill of Sale and Agreement. 9 pp.

Folder 36  A. P. Schmidt Co. Tax Records.
  Separated from Box 3, Folder 8.
  State tax forms (Massachusetts, 1961; Delaware, 1968). 8 pp.

Folder 37  McLaughlin and Reilly Co. Tax Records/Insurance Information.
  Separated from Box 3, Folder 10.

Folder 38  National Concert and Artists Corp., Birgit Nilsson (1 of 2).
  Separated from Box 3, Folder 12.

Folder 39  National Concert and Artists Corp., Birgit Nilsson (1 of 2).
  Separated from Box 3, Folder 12.
  Legal documents relating to the Birgit Nilsson case (1973).

Folder 40  National Concert and Artists Corp., Birgit Nilsson (2 of 2).
  Separated from Box 3, Folder 13.
  Ledger, agreement, and power of attorney relating to the Birgit Nilsson case.
| Folder 41 | Musical Courier, Tax Records.  
|           | *Separated from Box 3, Folder 14.*  
| Folder 42 | Summy-Birchard/Birch Tree Group General Legal (1 of 3).  
|           | *Separated from Box 3, Folder 15.*  
| Folder 43 | Summy-Birchard/Birch Tree Group General Legal (2 of 3).  
|           | *Separated from Box 3, Folder 16.*  
| Folder 44 | Summy-Birchard/Birch Tree Group General Legal (3 of 3).  
|           | *Separated from Box 3, Folder 17.*  
|           | Correspondence related to various legal matters (1967–1977). |
| Folder 45 | “Happy Birthday to You” Legal: Coudert Bros.—Richard Wincor.  
|           | *Separated from Box 3, Folder 19.*  
|           | *From folder labeled “HBTY Legal Advice: Coudert Bros. – Richard Wincor.”*  
|           | Correspondence related to various legal matters (1967–1977). |
| Folder 46 | “Happy Birthday to You” Copyright Searches and Opinions.  
|           | *Separated from Box 3, Folder 25.*  
|           | Legal opinions and memorandum regarding Keith Prowse Music Publishing Co. Ltd. |
|           | *Separated from Box 3, Folder 30.*  
|           | Legal documents and correspondence relating to copyright infringement lawsuit (1979–1982). |
|           | *Separated from Box 3, Folder 32.*  
|           | Legal documents and correspondence relating to copyright infringement lawsuit (1982). |
| Folder 49 | Copyright Renewal Information.  
|           | *Separated from Box 4, Folder 7.*  
|           | Lists of copyright renewal status of publications from 1957–1960 copyrights (ink). |
Box 32

Folder 1  Birch Tree Japan Corporate Correspondence (2 of 4).
Separated from Box 1, Folder 6.

Folder 2  C. C. Birchard and Co. Corporate Records (3 of 4).
Separated from Box 1, Folder 11 (see also Box 25, Folder 2).
Articles of incorporation for C. C. Birchard & Co.; dated April 27, 1925. 2 pp.

Folder 3  A. P. Schmidt Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 13 (see also Box 25, Folder 4).

Folder 4  A. P. Schmidt Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 14 (see also Box 25, Folder 5).
A. P. Schmidt Co. Inc. Comparative Balance Sheet (1957–1959) and
Comparative Income Statement (1957–1959); labeled Exhibit A and
Exhibit B, respectively. 2 pp.

Separated from Box 1, Folder 19.
Clayton F. Summy Co. financial statements from 1936–1945.

Separated from Box 1, Folder 19.

Separated from Box 1, Folder 19.
Clayton F. Summy Co. financial statements from 1955–1956, Summy
Publishing Co. and Summy-Birchard Co. financial statements from 1957–
1962, and Summy-Birchard/Birch Tree Group and subsidiaries
comparative statements.

Folder 8  McLaughlin and Reilly Co., Miscellaneous Agreements: Ginn and Co.
Separated from Box 25, Folder 16 (originally from Box 2, Folder 2).
Ginn & Co. account statement; dated Dec. 31, 189-. 1 p.

Folder 9  Musical Courier, Corporate Records.
Separated from Box 2, Folder 9 (see also Box 25, Folder 28).
Folder 10  Musikverlag B. Schott’s Sohne (1 of 3).
Separated from Box 2, Folder 16 (see also Box 25, Folder 33).

Folder 11  Musikverlag B. Schott’s Sohne (2 of 3).
Separated from Box 2, Folder 17.

Folder 12  Musikverlag B. Schott’s Sohne (3 of 3).
Separated from Box 2, Folder 18.

Box 33

Folder 1  “Happy Birthday to You,” Uses (2 of 2).
Separated from Box 2, Folder 26.
3 press clippings pertaining to “Happy Birthday to You.” 3 pp.

Folder 2  Birch Tree Japan Tax Records (2 of 2).
Separated from Box 3, Folder 6.
Photocopies of Birch Tree Japan K. K. financial statements; dated 1982. 5 pp.

Folder 3  Clayton F. Summy Co. Tax Records.
Separated from Box 3, Folder 9.

Separated from Box 4, Folder 4.
From folder labeled “From TEI Files re: Recordings.”
Photocopy of cover of Klaus Hellwig’s recording of Bach inventions, accompanied by letter from Jeffrey Dimmerman (Raymond Weiss Artist Management Inc.). 3 pp., total.

Separated from Box 4, Folder 17.
List by year of all titles published between 1951 and 1978 (used to determine by year which copyrights needed to be renewed).

Folder 6  Computer Update Sheets: Title Updates.
Separated from Box 4, Folder 19.
Forms marking changes to be made to the computer database and related correspondence. 20 pp.
Folder 7  
Computer Update Sheets: Author Computer Update.  
*Separated from Box 4, Folder 20.*  
Forms marking changes to be made to the computer database accompanied by internal correspondence regarding procedures. 8 pp.

Folder 8  
*Separated from Box 4, Folder 22.*  
Lists of new titles added. Includes printouts from computer database as well as handwritten lists.

Folder 9  
Roberta Savler oversized correspondence.  
*Separated from Series 1, Sub-series D (Roberta Savler Lysaght Correspondence).*  
Stuart Pope from Roberta Savler. 1 letter (1 typescript); dated July 11, 1988. 1 p.  
- *Separated from Box 38, Folder 6.*  
Stuart Pope from Roberta Savler. 1 letter (1 typescript); undated. 3 pp.  
- Accompanied by (7 items): 1 facsimile of press clipping, 5 publicity circulars and brochures and facsimiles, 1 article from *General Music.*  
- *Separated from Box 38, Folder 6.*  
David K. Sengstack and Lynn Sengstack from Roberta Savler. 1 letter (1 typescript); dated December 8, 1986. 1 p.  
- Accompanied by press clipping. 2 pp.  
- *Separated from Box 38, Folder 7.*  
- *Separated from Box 38, Folder 8.*  
Lynn Sengstack from Roberta Savler. 1 letter (1 typescript); dated October 24, 1987. 1 p.  
- *Separated from Box 38, Folder 11.*

Folder 10  
Roberta Savler oversized press clippings.  
*Separated from Box 39, Folder 5.*  

Box 34

Folder 1  
Manufacturing Record, Clayton F. Summy/Summy-Birchard.  
*Separated from Box 5, Folder 6.*  
Bound ledger containing complete list of publications from the inception of the company through Plate no. 4585.
Folder 5  Company History and Information (1 of 2).
   Separated from Box 1, Folder 1.

Folder 6  McLaughlin and Reilly Co., Historical Information.
   Separated from Box 1, Folder 20.

Folder 7  “Happy Birthday to You,” Newsclippings (2 of 3).
   Separated from Box 3, Folder 1.
   Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related correspondence (1981–1988).

Folder 8  “Happy Birthday to You,” Newsclippings (3 of 3).
   Separated from Box 3, Folder 2.
   Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related documents (1966–1981).

Folder 9  A. P. Schmidt Co. Tax Records.
   Separated from Box 3, Folder 8 (see also Box 25, Folder 36).

Sub-series B: Author Biographies and Photos

Box 26

Folder 1  A.
   Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Folder 2  B.
   Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- **Oversized item (press clipping pertaining to Katherine K. Beard) separated; see Box 34, Folder 10.**

**Folder 3**

Bloch, Ernest.

Included in folder:

**Folder 4**

C.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Oversized item (press clipping pertaining to George Crumb) separated; see Box 34, Folder 10.

Folder 5
Clark, Frances.
8 photographs of Frances Clark. 8 black and white photographs, sized 2.5” x 3.25” to 8” x 10”.

Folder 6
D.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Folder 7
Eisenkramer, Henry E.
Completed form with biographical data, CV, correspondence and professional documents, publicity circulars, press clippings and facsimiles, and photographs.
Oversized item (press clipping) separated; see Box 34, Folder 10.

Folder 8
E-F.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Folder 9
Finn, Father [William Joseph].
Typescript biographies, correspondence, press clippings and facsimiles, publicity materials, and photographs.
Included in folder:
- The Caecilia, Vol. 60, No. 7 (August 1934). Issue dedicated to Father Finn and the Paulist Choristers.

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Folder 10  G.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Oversized items (related to Rudolph Ganz, Tomaso Gardella, Antonio Giordani, Alexandre Guilmant) separated; see Box 34, Folder 10.

Folder 11  Gaynor, Jessie, and Alice Riley.
Photograph [of Jessie Gaynor and Alice Riley]. 1 black and white photograph, 4” x 5.75”.

Folder 12  Goss, Louise
4 photographs of Frances Clark. 4 black and white photographs, sized 3.5” x 4.5” (mounted, 5.75” x 7”) to 8” x 10”.

Folder 13  H.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Folder 14  I–J.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Sister Mary Ignatia, Charles Ives, Jean Eichelberger Ivey, George Pullen Jackson, Philip James, Joseph Wilcox Jenkins, Marshal Jenkins, Eva Jessye, William Spencer Johnson, Donald O.

- Oversized item (press clipping related to Charles Ives) separated; see Box 34, Folder 10.

Folder 15  K.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.


- Oversized items (relating to Frederick Koch and David Kraehenbuehl) separated; see Box 34, Folder 10.

Folder 16  L.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.


Folder 17  Latham, William.
Completed form with biographical data, CV, works lists, concert programs, and press clippings and facsimiles.

Oversized item (facsimile of press clipping) separated; see Box 34, Folder 10.

Folder 18  M.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Oversized items (relating to Mana-Zucca and Cameron McGraw) separated; see Box 34, Folder 10.

Folder 19 N–O.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Oversized item (relating to Lynn F. Olson) separated; see Box 34, Folder 10.

Folder 20 Orem, Preston Ware.
Portrait of Preston Ware Orem. 1 black and white negative, 4” x 5”.
Photograph of Preston Ware Orem surrounded by individuals in regalia. 1 black and white negative, 4” x 5”.

Folder 21 P.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Oversized item (relating to William Peterman) separated; see Box 34, Folder 10.

Folder 22 Q–R.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Oversized items (related to Gardner Read and Leo Rowlands) separated; see Box 34, Folder 10.

Folder 23  
S. Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.


- Oversized item (related to Leon Stein) separated; see Box 34, Folder 10.

Folder 24  
Stecher, [Melvin], and Horowitz [Norman]. Typescript biography and press story, publicity materials, and concert program.

Folder 25  
“Don Sellers Authors.” Photographs of various composers, including: Maybelle Carter (1 photograph), Walter Duda (1 photograph), Sherry Ann Landrum (1 photograph), Charles Suhor (1 photograph, with typescript biographical data, 1 p.), Nat Winston (2 photographs), unidentified man (1 photograph), unidentified man (2 pencil drawings), unidentified individuals (2 photographs, 1 negative), Merle Kelly and family (2 press clippings).
Folder 26  T.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Folder 27  U–V.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
  - Authors included: Budd A. Udell, Rev. Irvin Udulutsch, Camil Van Hulse, David Van Vactor, Sister Marion Verhaalen, Henry John Volz, Ivan Vovk, Mrs. E. L. Voynich.

Folder 28  W–X–Y–Z.
Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

Box 34 [cont.]

Folder 10  Oversized Author Biographies and Photos.
Separated from Box 26, Folders 1–28.
Press clippings, facsimiles, and publicity documents.
Sub-series C: Oversized Publications

Box 25 [cont.]

Folder 50  America: An Epic Rhapsody in Three Parts for Orchestra. By Ernest Bloch. Separated from Series 3 (Selected Titles out of Print as of December 1998), Box 13, Folder 58.
List of instrumental parts. 1 p.
Instrumental parts (woodwind parts). Manuscript facsimiles. 204 pp.

Folder 51  America: An Epic Rhapsody in Three Parts for Orchestra. By Ernest Bloch. Separated from Series 3 (Selected Titles out of Print as of December 1998), Box 13, Folder 58.
List of instrumental parts. 1 p.

Folder 52  America: An Epic Rhapsody in Three Parts for Orchestra. By Ernest Bloch. Separated from Series 3 (Selected Titles out of Print as of December 1998), Box 13, Folder 58.
List of instrumental parts. 1 p.
Instrumental parts (harp, celesta, organ, and string parts). Manuscript facsimiles. 151 pp.

Box 34 [cont.]

Folder 2  America: An Epic Rhapsody in Three Parts for Orchestra. By Ernest Bloch. Separated from Series 3 (Selected Titles out of Print as of December 1998), Box 13, Folder 58.
Published full score (Evanston, IL: Summy-Birchard Co., [s.d.]). 181 pp.


Series 8: Framed Iconography

Box 27

Item 1  Plate: “The Lord Bless You and Keep You.” By Peter Lutkin. Printing plate for first page of score (Pl. no. C. F. S. Co. 524-3), framed. 8” x 11.25”.

Item 2  Plate: “Happy Birthday to You.” By Mildred Hill and Patty Hill. Printing plate for first page of score (Pl. no. 3075), framed. 9.5” x 12.5”.

Item 3  Plate: “Juba.” By R. Nathaniel Dett. Printing plate for first page of score (Pl. no. C. F. S. Co. 1465e-5), framed. 9.5” x 12.5”.

Box 28

Item 1  2 documents: letter from Rossini to “Dilettissimo mio Interprete” (January 23, 1865), framed with typescript translation. 12.25” x 19”.

Item 2  Certificate of Commendation, issued to Summy-Birchard from the City of Evanston (July 11, 1977), framed. 15.75” x 16.75”.

Item 3  2 photographs: portraits of Clayton F. Summy (left) and Clarence C. Birchard (right), framed. 15.5” x 18.25”.

Box 29

Item 1  Portrait of John F. Sengstack, framed. 12.75” x 14.75”.

Item 2  Photograph of James A. Reilly in McLaughlin & Reilly Office, 100 Boylston St., Boston, MA (March 18, 1914), framed. 11.25” x 11.5”.

Item 3  3 photographs: autographed portrait of Arthur P. Schmidt (left); original Summy store (2nd floor), Sterling, IL (1886) (center); and autographed portrait of Clayton F. Summy (right); framed. 11.75” x 20”.

Box 37

Item 1  3 photographs: portraits of Mrs. Crosby Adams (top), Berenice Benson Bentley (center), Jessie L. Gaynor (bottom), framed. 10.25” x 22.25”. Contents.

Item 2  2 photographs: portraits of Mildred J. Hill (top) and Patty S. Hill (bottom), framed. 11.25” x 22.25”.

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Item 3 3 photographs: portraits of Preston Ware Orem (top), Peter C. Lutkin (center), and R. Nathaniel Dett (bottom), framed. 9.5” x 26.5”.

Item 4 3 images: preface to original edition of *Twice 55 Community Songs* (“The Brown Book”) (top), portrait of Clarence C. Birchard (center), and portrait of Peter W. Dykema (bottom), framed. 11.25” x 27.25”.

**Series 9: Index Card File**

**Box 35** BMS/JOM Card File, A–O.
Index card file of all titles used in the *Birchard Music Series* and *Joy of Music* (alphabetical by title: A–O). Each card includes information on sources for each title, discography, rights, and contract information.

**Box 36** BMS/JOM Card File, P–Z.
Index card file of all titles used in the *Birchard Music Series* and *Joy of Music* (alphabetical by title: P–Z). Each card includes information on sources for each title, discography, rights, and contract information.