

ARTHUR FARWELL COLLECTION

SC1995.2

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UNIVERSITY OF ROCHESTER

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Photograph of orchestra and chorus at the music shed for the pageant of St. Johnsbury (1912); Arthur Farwell at front left, in white suit. From Arthur Farwell Collection, Box 38, Sleeve 8.



Souvenir photograph of Arthur Farwell and "Chief Eagle Plume" [Charles F. Burkhardt] examining sheet music published by the Wa-Wan Press (1935). Photograph from Arthur Farwell Collection, Box 39, Sleeve 10.

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DESCRIPTION OF COLLECTION

Shelf location: M1A 1,2—2,5

Extent: 21.25 linear feet

Biographical Sketch



*Photograph attributed to the Mojonier Studio (1921), from
Arthur Farwell Collection, Box 37, Sleeve 2.*

Arthur Farwell (1877-1952) was an American composer, critic and publisher of considerable influence in the first half of the twentieth century. He attended the Massachusetts Institute of Technology, where he studied electrical engineering but, upon graduation, turned to a career in music. He studied with Chadwick, Humperdinck and Pfitzner, the latter two during a year fellowship in Europe. In 1901, he founded the important Wa-Wan Press, which continued until 1912 and emphasized the publication of works by American composers. Farwell served as critic for *Musical America* from 1909-1914. The composer specialized in the production of large scale community musical pageant productions. Farwell's musical and other interest were wide. His music includes traditional classical works and works influenced by both traditional and Native American sources. He also possessed an interest in theosophy and related fields and left and unpublished manuscript of a work on the role of intuition in the creative process.

Provenance

This collection contains materials produced by Farwell in the course of his wide activities along with memorabilia relating to his mother, Sara Farwell, and some research notes by some who have studied Farwell. A portion of Farwell's papers were placed in storage after his death and accidentally sold at public auction owing to a confusion in billing. This portion was purchased by a friend of Evelyn Davis Culbertson, who received them as a gift. In the meantime Brice Farwell, son of the composer, maintained another large segment of the papers. In 1994, the two portions were reunited and donated to Sibley Music Library by their respective owners, Evelyn Culbertson and Brice Farwell.

Scope and Contents

The Arthur Farwell Collection contains materials from the entire range of Farwell's interests: music by Farwell and other composers in manuscript and published form, letters, diaries, literary manuscripts and librettos, study notes, drawings, and sketches, photographs, and papers relating to the Wa-Wan press and his later venture with a lithographic press. Because of the breadth of Farwell's interests, his retention of his working papers, and his important role in American music, the collection possesses considerable value in a variety of areas. These include the music of Farwell and his protégés, the national music movement of the early twentieth century, community music production in America, and the influence of Native American and traditional music influence on American music. The personal papers present interesting insights into the musical milieu of the time. His notes and writings on theosophy and spiritualism offer an example of these mystical movements on an early twentieth-century artist. The collection also includes diaries and articles written by Farwell's mother Sara Wyer Farwell, who lectured on child education.

Restrictions and Use

There are no restrictions on the use of the collection. Copyright restrictions for reproduction are scheduled to expire in 2003.

A nearly complete collection of Farwell's musical works was privately microfilmed in 1972 and a catalog produced. Copies of the film and catalog are available for purchase.

Associations

The Sibley Music Library possesses many publications by the Wa-Wan Press cataloged individually. In the library's Special Collections and the Eastman School of Music Archives are materials relating to the Institute of American Music, which, though unconnected with Farwell's efforts, shared the similar goal of promoting American Music during approximately the same time span.

DESCRIPTION OF SERIES

Series 1: Music by Arthur Farwell

This series comprises the various musical compositions of Arthur Farwell ordered numerically according to the arrangement in Evelyn Culbertson's catalogue of Farwell's compositions in *He Heard America Singing: Arthur Farwell, Composer and Crusading Music Educator* (Metuchen, NY: Scarecrow Press, 1992). Within each number, the compositions are organized according to the creative process, with sketches and drafts followed by fine copies and, last, publications of the works. For dramatic and theatrical works, the scripts and staging materials, if any are extant, have been included along with the music.

The materials in this series have been subdivided into seven sub-series, the first six of which are derived from Evelyn Culbertson's catalogue:

Sub-series A: Vocal Solo

Sub-series B: Piano Music

Sub-series C: Chamber and Instrumental Music

Sub-series D: Choral and Community Singing Music

Sub-series E: Music for Dramatic Forms

Sub-series F: Orchestral Music

Sub-series G: Other Compositions and Sketches

This sub-series is comprised of various sketches, loose material, unfinished works, and untitled compositions. These items are not listed in Culbertson's catalogue.

Series 2: Music by Other Composers

Farwell possessed many compositions by other composers, both manuscripts and publications. Among the materials grouped in this series are many original Wa-Wan publications. The works are arranged alphabetically by author/title.

Series 3: Performance Materials

This series is comprised of three types of material that relate to the production and performance of Farwell's music, namely concert programs, program notes written by Farwell, and materials relating to major productions, mainly community music productions. The concert programs cover essentially the span of Farwell's professional life and are arranged chronologically.

Farwell wrote and provided program notes for performances of many of his compositions. Many times, he attached or included them with the score of the work itself, in which case, the original order has been respected, so that these are filed in the music series with the respective composition. In this series are gathered fugitive notes that have appeared randomly throughout the collection, probably as the result of much manipulation and use through the years after Farwell's death. They are arranged alphabetically. The last group of materials gathers documents relating to Farwell's large-scale, often multi-media productions for community music. These are arranged alphabetically by name of production.

Series 4: Literary Works

Subseries A: Works by Farwell

Farwell produced a variety of literary compositions including lectures, essays, fictional works, poems, plays, and scripts. These are arranged alphabetically by title. Scripts for extant musical theater productions are placed in the music series with their respective compositions. The major component of the series is an unpublished book on the role of intuition in creative life.

Subseries B: Works by other authors

Included are a small selection of articles, books, poems, and other works that relate to Farwell's varied interests or which were received through personal or professional activities. These items are arranged alphabetically by author/title.

Series 5: Traditional Music Studies

Farwell was extremely interested in a variety of types of traditional music as a result of his involvement in the development of American music. The materials are arranged alphabetically by subject, of which there are four main areas: Cowboy songs, Folksongs, Indian music, and Spanish California songs.

Series 6: Personal Papers

As a result of an active life and varied interests, many unrelated to his professional career, Farwell collected materials relating to many subjects. The materials contained in this series relate to specific interests, pastimes, and his personal life. Most notable are his interests in theosophical and spiritual subjects, papers relating to his lithographic press, and his activity in the Bohemian Club. The major item for Farwell research is a scrapbook kept by him that covers the years 1903-1911. The series is ordered alphabetically by broad subject area.

Series 7: Correspondence

Sub-series A: Personal Correspondence

The materials include correspondence generated during Farwell's personal and professional life. The letters are arranged alphabetically by the surname of each correspondent.

Sub-series B: Autograph Collection

The distinction between these materials and those of subseries A is apparently artificial only, for the correspondence contained in this sub-series also refers to Farwell's personal and professional life. The distinction, however, goes back to Farwell himself who kept these items separate as an "autograph collection."

Series 8: Photographs

This series includes photographs of a personal nature relating to Farwell, his family and friends, and those documenting productions in which Farwell was involved, especially community music productions and pageants. Of the latter kind, details of staging, costume and personnel are included. The series is divided into prints and negatives and then arranged into three basic format sizes: 8x10, 5x7, and 4x5. Within these categories the photographs are ordered by person or subject. Thus, it is necessary to check each format size for photographs of the same person or subject.

Sub-series A: 8" x 10" prints

Sub-series B: 5" x 7" prints

Sub-series C: 4" x 5" prints

Sub-series D: Negatives

Series 9: Sara Farwell Papers

Sara Farwell, Arthur's mother, was a woman of considerable talent and accomplishment. Farwell carefully preserved her early diaries as well as lectures she gave on the raising and education of children. The material is arranged alphabetically.

Series 10: Research Papers

This includes fugitive notes and correspondence generated by research on Farwell by Edgar Kirk and Evelyn Culbertson. Edgar Kirk wrote a doctoral dissertation on Arthur Farwell at the

Eastman School of Music in 1958. Evelyn Culbertson published an autobiography of Farwell, titled *He Heard America Singing* (Metuchen, NY: Scarecrow Press, 1992).

Series 11: Microfilm Collection

Brice Farwell, Arthur's son, produced a microfilm copy of most of his father's music along with a guide. The guide provides access to the film, and a service copy is available in the Sibley Music Library's microfilm collection.

Series 12: Ephemera

This series is comprised of a stamp containing a copyright statement dated 1975 as issued by Arthur Farwell's heirs. Accompanying the stamp is a one-page manuscript note from Brice Farwell concerning the copyright of materials in the collection.

Series 13: Art Works

Farwell was an amateur artist and created drawings and sketches for himself, for use in his work, and to record events of his life, many of which he called "visions." The series is loosely organized in two groups: (1) those drawings relating to the lithographic illustrations for his book on intuition and (2) all others.

Series 14: Oversized

This is not a separate series but contains items from several series that required separate protection because of size or other reasons. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into nine sub-series to reflect their original location within the collection:

Sub-series A: Oversized Music

Sub-series B: Oversized Performance Materials

Sub-series C: Oversized Literary Works

Sub-series D: Oversized Traditional Music Studies

Sub-series E: Oversized Personal Papers

Sub-series F: Oversized Correspondence

Sub-series G: Oversized Photographs

Sub-series H: Oversized Research Papers

Sub-series I: Oversized Art Works

INVENTORY

Series 1: Music by Farwell

Box 1

Sub-series A: Vocal Solo

- Folder 1 C26. "Thou'rt like unto a tender flower." For voice and piano.
Facsimile of published score (Boston: Oliver Ditson, 1901). 3 pp.
- Folder 2 C27. Early Songs without opus numbers. [Manuscript sketches and scores.]
"Meeting." For voice and piano. Text by Johanna Ambrosius. Piano vocal
score. Fair copy (ink, with annotations in pencil); dated [1907]. 3 pp.
- Folder 3 C27. Early Songs without opus numbers. [Published scores.]
"Blow Golden Trumpets." Easter carol. For SATB chorus. Words by
Margaret Deland. Published score (choral octavo) (Boston: Oliver Ditson,
1897). 2 pp. of music. Published under the pseudonym John Francis.
"The Message of the Lilies." Easter carol. For SATB chorus. Words by
Margaret Deland. Published score (choral octavo) (Boston: Oliver Ditson,
1897). 2 pp. of music. Published under the pseudonym John Francis.
"In a Rose Garden." For voice and piano. Words by John Bennett. Published
score (Oliver Ditson, 1895). 4 pp. of music.
"Strow Poppy Buds." For low voice and piano in A. Words by A. Mary F.
Robinson. Published score (Boston: Oliver Ditson, 1895). 2 pp. of music
"Strow Poppy Buds." For high voice and piano in C. Words by A. Mary F.
Robinson. Published score (Boston: Oliver Ditson, 1895). 2 pp. of music.
Stamp on front cover: "Sample Copy with Our Compliments."
"O Ships That Sail." For voice and piano. Words by Mary F. Robinson.
Published score (Boston: Oliver Ditson, 1897). 4 pp. of music.
"Silenced Are My Songs (Dahin)." For voice and piano. Words by Johanna
Ambrosius. Translated by A. F. Published score (Boston: Oliver Ditson,
1898). 3 pp. of music. 2 copies.
"Invocation." For voice and piano. Words by W. E. Henley. Published score
(Boston: Oliver Ditson, 1898). 2 pp. of music.
"Meeting (Drücke mich an deine Brust)." For low voice and piano in A flat.
Words by Johanna Ambrosius. Translated by A. F. Published score
(Boston: Oliver Ditson, 1902). 3 pp. of music.
"Wenlock Town." For voice and piano. Words by A. E. Hausman. Published
score (Boston: Oliver Ditson, 1902). 3 pp. of music. 2 copies.
"Laddie Boy." For voice and piano. Words by Mary T. Brown. Published
score (Boston: Oliver Ditson, 1937). 2 pp. of music.
*Accompanying oversized item (press clipping) separated; see Box 48, Folder
2.*

- Folder 4 C28. *Mädchenlieder*, op. 2. Four folk songs for voice and piano. Words by Johanna Ambrosius.
Published score (Boston: H. B. Stevens Co., 1899). 10 pp. of music.
- Folder 5 C29. *Three Songs*, op. 3. For medium voice and piano.
“Indian Serenade” (op. 3, no. 1). Words by Percy Bysshe Shelley. Published score (Boston: H. B. Stevens Co., 1899). 5 pp. of music.
“To be a Little Child Once More” (op. 3, no. 2). Words by Gertrude Hall.
Facsimile of published score (Boston: H. B. Stevens Co., 1900). 3 pp. of music.
“Rosinella” (op. 3, no. 3). Words by A. Mary F. Robinson. Published score (Boston: H. B. Stevens Co., 1900). 3 pp. of music.
- Folder 6 C30. “County Guy.” For medium voice and piano. Words by Walter Scott.
Score. Fair copy (ink); undated. 3 pp.
- Folder 7 C31. “Transfiguration,” op. 5. For mezzo-soprano and piano.
Score. Fair copy (ink, with annotations in pencil); dated 1899. 3 pp.
Revised score. Fair copy (ink); dated October 1899. 3 pp. Score torn; repaired with tape. Inscription on first page of score (in pencil): “For Beatrice Ayer.”
- Folder 8 C32. *Two Songs for Medium Voice*, op. 59a. [“On a Summer Morning.” Poem by Belle Willey Gue. “Wishing.” Poem by Thomas Hood.] For medium voice and piano.
Two Songs for Medium Voice. Score. Fair copy (ink); dated 1921. 4 pp. of music.
“Wishing.” Manuscript sketches (pencil); revised July 1941. 2 pp.
“Wishing.” Facsimile of fair copy of score. 2 pp. Accompanied by manuscript note. 1 p.
“On a Summer Morning.” Facsimile of fair copy of score. 2 pp.
- Folder 9 C33. *Four Songs*, Op. 14. For voice and piano. [Manuscript sketches.]
“A Ruined Garden.” Manuscript sketches (ink and pencil); undated. 2 pp.
- Folder 10 C33. *Four Songs*, Op. 14. For voice and piano. [Published scores.]
“A Ruined Garden.” Poem by Philip Bourke Marston. Published score (New York: G. Schirmer, 1904). 7 pp. of music.
“Love’s Secret.” Poem by William Blake. In *Wa-Wan Series of American Compositions: Three Songs*. Published score (Newton Center, MA: Wa-Wan Press, 1903). 13 pp.
- Published with: Henry F. Gilbert, “The Lament of Deirdré”; Alfred E. Little, “I Look Into My Glass.”
“Lost Love (Verfehlte Liebe).” Words by Heinrich Heine. Published score (New York: Circle Publishing Company, June 1909). 2 pp. of music.

“Lost Love (Verfehlte Liebe).” Words by Heinrich Heine. English version by Charles Fleischer. Published score (New York: G. Schirmer, 1929). 2 pp. of music.

“Requiescat.” Words by Katherine Ruth Heyman. Published score (Newton Center, MA: Wa-Wan Press, 1904). 1 p. of music.

Folder 11

C34. *American Indian Melodies*. Harmonized by Arthur Farwell for voice(s) and piano. [Manuscript sketches and scores; undated].

1. “Look Up!” For voice and piano. Score. Fair copy (ink). 1 p.
 2. “Rallying Song in the Face of Death.” Harmonized for SATB voices and piano. Score. Fair copy (ink). 1 p. 2 copies.
 3. “Thunder Consecration Ceremony No. 1.” For SATB voices and piano. Score. Fair copy (ink). 2 pp. of music.
 4. “Thunder Consecration Ceremony No. 2.” For voice and piano. Score. Fair copy (ink). 1 p.
 5. “Thunder Consecration Ceremony No. 3.” For SATB voices and piano. Score. Fair copy (ink). 2 pp. of music.
 6. “Game Song (Omaha).” For voice and piano. Score. Fair copy (ink). 1 p.
 7. “Zonzimonde.” For voice and piano. Score. Fair copy (ink). 1 p.
 8. “Omaha Tribal Prayer.” Harmonized for SATB voices and piano. Score in A flat, accompanied by transposition of the piano accompaniment in G. Fair copy (ink). 2 pp.
 11. “Mi’kaçi.” For SATB voices and piano. Score. Fair copy (ink). 2 pp. of music.
 12. “We-Ton Song.” For SAA voices and piano. 2 pp. of music.
 15. “Victory Song.” For two voices and piano. Score. Fair copy (ink). 1 p.
 16. “Wate’grçtu.” For voice and piano. Score. Fair copy (ink). 2 pp. of music.
 18. “Second Game Song.” For voice and piano. Score. Fair copy (ink). 1 p. 2 copies.
- “Thunder-Grandfather.” For voice and piano. Score. Fair copy (ink). 2 pp. of music. 2 copies. Copy 1 has annotations in pencil.
- “Maya Song with Guitar.” Manuscript sketches (pencil and ink). 4 pp.
- “An Acoma Song.” Manuscript sketches for voice and drum (pencil). 1 p.
- Preservation photocopies of scores, nos. 1-8, 11-18 (reduced size). 30 pp.

Folder 12

C35. *Folk Songs of the West and South*, op. 19. Negro spiritual. Harmonized by Arthur Farwell for medium voice and accompaniment. [Manuscript scores; undated.]

- “Moanin’ Dove.” Piano vocal score. Fair copy (ink). 2 pp. of music.
- “Moanin’ Dove.” For symphonic orchestra. Full score (incomplete). Fair copy (ink, with annotations in colored pencil). 9 pp. of music. Copy 2 (incomplete; consists of p. 1 of score only). 1 p.
- “Moanin’ Dove.” Orchestrated by Benjamin [illegible]. For symphonic orchestra. Full score (incomplete). Fair copy (ink). 4 pp. of music.

- Folder 13 C35. *Folk Songs of the West and South*, op. 19. [Published scores.]
 “Moanin’ Dove.” Photostat negative of published score (Newton Center, MA: Wa-Wan Press, 1905). 2 pp.
 “Moanin’ Dove.” Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1905). 2 pp. 2 copies.
Two Negro Spirituals [“Moanin’ Dove” and “De Rocks a’ Renderin’”].
 Published score (Newton Center, MA: Wa-Wan Press, 1905). 3 pp. of music.
 “The Lone Prairee.” For voice and piano. Published score (Newton Center, MA: Wa-Wan Press, 1905). 2 pp. of music. 2 copies.
Two Spanish-Californian Folk-Songs [“The Hours of Grief” and “The Black Face”]. Published score (Newton Center, MA: Wa-Wan Press, 1905). 5 pp. of music.
 “Bird Dance Song.” For voice and piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1905). 1 p. Accompanied by manuscript note. 1 p.
- Folder 14 C36. “Drake’s Drum,” op. 22. For baritone and piano. Poem by Henry Newbolt. Published score (Newton Center, MA: Wa-Wan Press, 1907). 7 pp. of music.
- Folder 15 C37. “The Sea of Sunset,” op. 26. For medium voice and piano. Poem by Emily Dickinson. [Manuscript sketches.]
 Score. Fair copy (ink, with annotations in pencil and colored pencil); copyright 1919. 5 pp.
- Folder 16 C37. “The Sea of Sunset.” [Published score.]
 Published score (New York: G. Schirmer, 1928). 5 pp. of music. 2 copies.
 Facsimile of published score (New York: G. Schirmer, 1928). 7 pp.
- Folder 17 C39. *Three Indian Songs*, op. 32. [Manuscript score and parts; undated.]
 “The Old Man’s Love Song.” For SATB voices and piano. Score (piano accompaniment incomplete). Fair copy (ink). 3 pp. of music.
 “The Old Man’s Love Song.” For symphony orchestra. Includes:
 - Full score. Fair copy (ink). 10 pp. of music.
 - Instrumental parts: 1st violin, 2nd violin, viola, cello, basso, flute, oboe, clarinet in A, 1st horn in F, 2nd horn in F, trumpet in B flat, trombone, kettle drums. Fair copies (ink). 14 pp.
 ○ On reverse of parts for cello, basso, flute, oboe, clarinet in A, 1st horn in F, 2nd horn in F, trumpet in B flat, trombone, and kettle drums: manuscript sketches (pencil). 10 pp.
 - Instrumental parts: 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), cello (2 copies), bass (2 copies), flutes, oboes, fagotti, 1st & 2nd horns in F, 3rd & 4th horns in F, 1st & 2nd trumpet in B flat, 1st & 2nd trombone, 3rd trombone, timpani, harp. Fair copies (ink). 33 pp.

- Folder 18 C39. *Three Indian Songs*, op. 32. For medium voice and piano. [Published score.]
 “Song of the Deathless Voice.” Published score (New York: G. Schirmer, 1912). 4 pp. of music. Score trimmed.
 “Inketunga’s Thunder Song.” Facsimile of published score (New York: G. Schirmer, 1912). 3 pp.
- Folder 19 C40. “It Was a Long and a Tiresome Go.” For medium voice and piano.
 Score. Fair copy (ink); copyright 1908. 1 p. of music. Accompanied by manuscript note. 1 p.
- Folder 20 C41. “Up on the Trail.” For voice and piano.
 Score (text missing from vocal part). Fair copy (ink); undated. 1 p. of music.
- Folder 21 C42. “Wunct in My Saddle.” For voice.
 On recto: Vocal part, with text. Fair copy (ink); undated. 1 p.
 On verso: Manuscript sketches (ink). 1 p.
- Folder 22 C43. *The Farewell*, op. 33. For baritone and piano. Poem by Robert Burns.
 Published score (Newton Center, MA: Wa-Wan Press, 1911). 7 pp. of music. 2 copies.
- Folder 23 C44. *Sea Vision*, op. 36. For high voice and piano. Poem by George Sterling.
 Score. Fair copy (ink); dated 1912. 12 pp. of music.
 Score. Fair copy (Ozalid manuscript). 12 pp.
- Folder 24 C46. *Three Poems by Percy Bysshe Shelley*, op. 43. For voice and piano.
 [Manuscript sketches and scores; undated.]
 “Bridal Song” and “Daughter of Ocean.” Manuscript sketches (ink and pencil). 4 pp.
 “Bridal Song.” Score. Fair copy (ink). 3 pp.
 “Daughter of Ocean.” Score. Fair copy (ink, with annotations in pencil). 4 pp.
- Folder 25 C46. *Three Poems by Percy Bysshe Shelley*, op. 43. [Published score].
 “Bridal Song.” For high voice and piano. Published score (New York: G. Schirmer, 1927). 4 pp. of music. 2 copies.
 “On a Faded Violet.” For medium or high voice and piano. Published score (New York: G. Schirmer, 1927). 3 pp. of music.
 “Daughter of Ocean.” For medium or high voice and piano. Published score (New York: G. Schirmer, 1927). 5 pp. of music.
- Folder 26 C48. *Four Songs for Community Singing*, op. 51. For voice and piano.
 “Our Country’s Prayer.” For high voice and piano in D. Poem by Carl Roppel. Published score (Cincinnati: John Church Co., 1919). 3 pp. of music.
 “Our Country’s Prayer.” For low voice and piano in B flat. Poem by Carl Roppel. Published score (Cincinnati: John Church Co., 1919). 3 pp. of music.

- Folder 27 C49. *Soldier, Soldier*, op. 53. For baritone and piano. [Manuscript sketches and score; undated.]
Manuscript sketches (pencil, with annotations in ink). 16 pp. of music.
Score. Fair copy (ink). 13 sheets.
- Folder 28 C49. *Soldier, Soldier*, op. 53. For baritone and piano. [Published score.]
Published score (Cincinnati: John Church Co., 1920). 24 pp. of music.
Facsimile of published score (Cincinnati: John Church Co., 1920). 24 pp.
Accompanied by manuscript note. 1 p.
- Folder 29 C50. "Up and Away!" For voice(s) and piano. Poem by H. C. Nutting.
Score. Fair copy (ink); undated [probably ca. 1918-19]. 2 pp. of music.
- Folder 30 C51. *Three Songs*, op. 54. For voice and piano.
"Love's Cathedral." Poem by James Grun. Published score (Cincinnati: John Church Co., 1920). 4 pp. of music.
"The Wild Flower's Song." Poem by William Blake. Published score (Cincinnati: John Church Co., 1920). 4 pp. of music.
"Cold on the Plantation." Poem by Frank L. Stanton. Published score (Cincinnati: John Church Co., 1920). 3 pp. of music.
- Folder 31 C52. *Three Songs for Soprano*, op. 56. [Manuscript scores.]
"Passion of Sunrise." Score. Fair copy (ink); undated. 3 pp. of music.
"By Golden Streams." Score. Fair copy (ink); dated 1902 or 1903. 2 pp. of music. 2 copies.
- Folder 32 C52. *Three Songs for Soprano*, op. 56. [Published score.]
"Passion of Sunrise." Published score (Cincinnati: John Church Co., 1929). 3 pp. of music.
- Folder 33 C54. *Spanish Songs of Old California*, op. 59.
Published volume (Los Angeles, CA: Chas. F. Lummis, 1923). 35 pp.
Includes annotations in pencil by Arthur Farwell.
Published volume (New York: G. Schirmer, 1929). 31 pp.
- Folder 34 C55. "Song of the Holy Virgin," op. 60. For contralto and piano. Words by Maurice Maeterlink.
Score. Fair copy (ink); undated. 1 p.
- Folder 35 C56. "Sonnet to a City," op. 64. For voice and piano. Poem by Celeste Turner.
Manuscript sketches (pencil); undated. 2 pp.
Score. Fair copy (ink); dated August 1922. 4 pp.
- Folder 36 C57. "Petal Lips." For medium voice and piano. Poem by Rosalyn Martin.
Score. Fair copy (ink); dated 1922. 4 pp. 2 copies.

- Folder 37 C58. *Two Poems by Emily Dickinson*, op. 66. For voice and piano. [Manuscript sketches.]
 “I Shall Know Why.” Manuscript sketches (pencil); dated July 7, 1923. 3 pp.
 “Resurgam.” Manuscript sketches (pencil); dated December 31, 1922. 2 pp.
- Folder 38 C58. *Two Poems by Emily Dickinson*, op. 66. [Published score.]
 “I Shall Know Why,” op. 66, no. 1. For medium voice and piano. Published score (New York: G. Schirmer, 1926). 3 pp. of music. 2 copies.
 “Resurgam,” op. 66, no. 2. For medium of high voice and piano. Published score (New York: G. Schirmer, 1926). 3 pp. of music. Missing front cover of score.
- Folder 39 C59. *Three Songs for Medium Voice*, op. 69. For voice and piano.
 “The Ravens Are Singing,” op. 69, no. 1. For medium or low voice and piano. Words by Charles O. Roos. Published as No. 2 of *Two Indian Poems* (New York: G. Schirmer, 1929). 5 pp. of music. 2 copies. Copies 3-4 (facsimiles of published score). 12 pp.
 “A Dawn Song,” op. 69, no. 2. For medium voice and piano. Words by Charles O. Roos. Published as No. 1 of *Two Indian Poems* (New York: G. Schirmer, 1929). 5 pp. of music. 4 copies. Copies 5-6 (facsimiles of published score). 12 pp.
 “Dark Her Lodge Door,” op. 69, no. 3. For voice and piano. Words by Charles O. Roos. Published score (Boston: Oliver Ditson Co., 1927). 5 pp. of music. Copy 2 (duplicate facsimile).
- Folder 40 C60. *Two Shelley Songs*, op. 72. For voice and accompaniment. [Manuscript scores.]
 “Song of Proserpine,” op. 72, no. 1. For voice and piano. Manuscript sketches (pencil); dated April 1926. 2 pp.
 “Song of Proserpine,” op. 72, no. 1. For voice and orchestra. Full score. Fair copy (ink, with annotations in colored pencil); undated. 7 pp.
 “To Night,” op. 72, no. 2. For voice and piano. Manuscript sketches (pencil). 4 pp. Annotation on last page of score: “Written very [illegible] about 1895; Copy lost about 1900; Rewritten from memory April 7, 1926.”
 “To Night,” op. 72, no. 2. For voice and piano. Score. Fair copy (ink); undated. 5 pp. 2 copies.
- Folder 41 C60. *Two Shelley Songs*, op. 72. [Published scores.]
 “Song of Proserpine,” op. 72, no. 1. For low voice and piano. Published score (New York: G. Schirmer, 1943. 3 pp. of music. 2 copies.
 “Song of Proserpine,” op. 72, no. 1. For high voice and piano. Published score (New York: G. Schirmer, 1943. 3 pp. of music.

Box 2

- Folder 1** C61. *Two Emily Dickinson Poems*, op. 73. For voice and piano. [Manuscript sketches and scores.]
 “Summer Shower,” op. 73, no. 1. For voice and piano. Manuscript sketches (pencil); dated April 1926. 4 pp.
 “Summer Shower,” op. 73, no. 1. For voice and piano. Score. Fair copy (ink); undated. 4 pp.
 “Mine,” op. 73, no. 2. For voice and piano. Manuscript sketches (pencil); dated April 1926. 2 pp. of music.
 “Mine,” op. 73, no. 2. For voice and piano. Score. Fair copy (ink); undated. 3 pp.
 Also in folder: typescript citation for texts used in songs. 1 p.
- Folder 2** C61. *Two Emily Dickinson Poems*, op. 73. [Published scores.]
 “Mine,” op. 73, no. 2. For high voice and piano. Published score (New York: G. Schirmer, 1928). 2 pp. of music. Copy 2 (duplicate facsimile). 2 pp.
 “Summer Shower,” op. 73, no. 1. For medium or high voice and piano. Published score (New York: G. Schirmer, 1928). 4 pp. of music. Copy 2 (duplicate facsimile). 4 pp.
- Folder 3** C62. *Three Desert Songs*, op. 74. For voice and piano. Text by James Sheridan.
 “The Desert.” Manuscript sketches (pencil); dated 1927. 4 pp.
 “The Desert Flower.” Manuscript sketches (pencil); [dated 1927]. 2 pp.
 “The Rain Cloud.” Manuscript sketches (pencil); dated July 16, 1927. 3 pp.
- Folder 4** C63. *Four Children’s Songs*, op. 75. For voice and piano. [Manuscript scores.]
 “The Faries,” op. 75, no. 1. Poem by William Allingham. Score. Fair copy (ink); dated 1927. 4 pp. 2 copies.
 “Day’s End,” op. 75, no. 2. Poem by Henry Newbolt. Score. Fair copy (ink); dated 1927. 1 p. 2 copies.
 “Calico Pie,” op. 75, no. 3. Poem by Edward Lear. Manuscript sketches (pencil, with annotation in ink); dated 1927. 1 p.
 “Afternoon on a Hill,” op. 75, no. 4. Poem by Edna St. Vincent Millay. Score. Fair copy (ink); dated 1927. 3 pp.
- Folder 5** C63. *Four Children’s Songs*, op. 75. [Published score.]
 “Afternoon on a Hill,” op. 75, no. 4. Poem by Edna St. Vincent Millay. Published score (New York: Galaxy Music Corp., 1945). 2 pp. of music.
- Folder 6** C64. *Two Songs on Poems by William Blake*, op. 88. For voice(s) and piano. [Manuscript sketches and scores.]
 “The Lamb.” For voice and piano. Score. Fair copy (ink); dated “Summer of 1930.” 2 pp. of music.
 “The Lamb.” For SATB quartet or chorus with accompaniment or a cappella. Score. Fair copy (ink); dated 1930. 2 pp. of music.

"A Cradle Song." For voice and piano. Manuscript sketches (pencil); dated August 1931. 4 pp.

- Folder 7 C64. *Two Songs on Poems by William Blake*, op. 88. [Published scores.]
"The Lamb," op. 88, no. 1. For medium voice and piano. Published score (East Lansing, MI: Arthur Farwell, 1935). 2 pp. of music. 3 copies.
"A Cradle Song," op. 88, no. 2. For medium voice and piano. Published score (East Lansing, MI: Arthur Farwell, 1936). 6 pp. of music. 2 copies.
- Folder 8 C65. *Invocation to the Sun God*, op. 89. For baritone voice and piano. Poem by Charles O. Roos.
Manuscript sketches (pencil); dated August 8, 1930. 4 pp.
Score. Fair copy (ink); undated. 5 pp. 2 copies. Annotation on copy 2, p. 1: "obsolete."
- Folder 9 C66. "Arbutus." For voice and piano. Words by William Carlton.
Manuscript sketches (pencil); dated October 3, 1930. 2 pp. Accompanied by manuscript note (ink). 1 p.
- Folder 10 C67. "Grace." For voice and piano.
Score. Fair copy (ink); dated December 2, 1931. 1 p.
- Folder 11 C68. "The Tyger," op. 98. For voice and piano.
Manuscript sketches (pencil); undated. 5 pp.
Score. Fair copy (ink, with annotations in pencil); dated 1934. 7 pp.
- Folder 12 C69. *D. K. E. Waltz*. Music by Lewis S. Thompson. Arranged for medium voice and piano. Words by Burges Johnson.
Draft of score (pencil and ink); undated. 2 pp. of music.
Score. Fair copy (ink); undated. 2 pp.
Accompanying document (correspondence between Arthur Farwell and Thornton W. Allen Co., publisher) separated; see Box 32, Folder 7.
- Folder 13 C70. *Fog from the Pacific*, op. 99. For voice and piano.
Manuscript sketches (pencil); dated April 27, 1935. 4 pp.
Score. Fair copy (ink); dated April 27, 1935. 4 pp.
- Folder 14 C71. *The Hound of Heaven*, op. 100. For voice and piano or orchestra. Poem by Francis Thompson.
Draft of piano vocal score (pencil); dated Easter 1935. 36 pp.
Manuscript sketches (additions or corrections to score) (pencil and colored pencil); undated. 3 pp.
Piano vocal score. Fair copy (ink); dated 1935. 43 pp. of music.

Folder 15

C72. *Four Emily Dickinson Songs*, op. 101. For voice and piano.

“Savior,” op. 101, no. 1; “Unto Me,” op. 101, no. 2. Draft of score (pencil); dated September 27, 1936. 3 pp. of music.

“Savior,” op. 101, no. 1. Includes (3 items):

- Score. Fair copy (ink); dated September 27, 1936. 2 pp. of music.
- Score. Ozalid manuscript; undated. 2 pp. 3 copies. Copy 3 incomplete, consists of p. 1 of score only.
- Score. Manuscript facsimile. 2 pp.

“Unto Me,” op. 101, no. 2. Includes (2 items):

- Score. Ozalid manuscript; undated. 2 pp.
- Score. Manuscript facsimile. 2 pp.

“As If the Sea,” op. 101, no. 3. Includes (3 items):

- Draft of score (pencil); dated September 28, 1936. 2 pp.
- Score. Fair copy (ink); dated September 28, 1936. 3 pp.
- Score. Ozalid manuscript; undated. 3 pp.

“Good Morning, Midnight,” op. 101, no. 4. Includes (3 items):

- Draft of score (pencil); dated October 15, 1936. 2 pp.
- Score. Ozalid manuscript; undated. 2 pp.
- Score. Manuscript facsimile; undated. 2 pp.

Folder 16

C73. *Twelve Emily Dickinson Songs*, op. 105. For voice and piano.

“How the Sun Rose,” op. 105, no. 1. Includes (3 items):

- Draft of score (pencil); dated July 2, 1938. 2 pp.
- Score. Fair copy (ink); dated July 2, 1938. 2 pp. of music.
- Score. Ozalid manuscript; undated. 2 pp. Title on score: “I’ll Tell You How the Sun Rose.”

“Safe in Their Alabaster Chambers,” op. 105, no. 2. Includes (2 items):

- Draft of score (pencil); dated November 16, 1938. 2 pp. of music.
- Score. Ozalid manuscript; undated. 3 pp.

“The Sabbath,” op. 105, no. 3. Includes (2 items):

- Draft of score (pencil); dated November 5, 1938. 2 pp.
- Score. Ozalid manuscript; undated. 3 pp.

“These Saw Vision,” op. 105, no. 4. Includes (4 items):

- Score. Fair copy (ink); dated October 21, 1938. 3 copies.
- Facsimile of published score (New York: Galaxy Music Corporation, 1944). 3 pp.

“I Never Saw a Moor,” op. 105, no. 5. Includes (3 items):

- Draft of score (pencil); dated December 3, 1938. 1 p.
- Score. Fair copy (ink); dated December 3, 1938. 2 pp. of music.
- Score. Ozalid manuscript; undated. 2 pp.

“The Little Tippler,” op. 105, no. 6. Includes (2 items):

- Draft of score (pencil); dated July 4, 1938. 2 pp.
- Score. Ozalid manuscript; undated. 3 pp.

“Aristocracy,” op. 105, no. 7. Includes (4 items):

- Draft of score (pencil); dated November 5, 1938. 2 pp.

- Score. Fair copy (ink); dated November 5, 1938. 1 p. of music. 2 copies.
- Score. Ozalid manuscript; undated. 1 p.
- “The Test,” op. 105, no. 8. Includes (2 items):
 - Draft of score (pencil); dated June 28, 1938. 2 pp.
 - Score. Ozalid manuscript; undated. 3 pp.
- “Summer’s Armies,” op. 105, no. 9. Includes (2 items):
 - Draft of score (pencil); dated November 6, 1938. 4 pp.
 - Score. Fair copy (ink); dated November 6, 1938. 7 pp.
- “The Level Bee,” op. 105, no. 10. Includes (2 items):
 - Draft of score (pencil); dated “Fall of 1940.” 3 pp.
 - Score. Fair copy (ink); dated October 1, 1940. 4 pp. of music.
- “With a Flower,” op. 105, no. 11.
 - Draft of score (pencil); undated. 2 pp.
 - Score. Fair copy (ink); dated September 22, 1940. 2 pp. of music.
- “Presentiment,” op. 105, no. 12. Includes (2 items):
 - Score. Fair copy (ink); dated April 8, 1941. 1 p. of music.
 - Score. Ozalid manuscript; undated. 1 p.

Folder 17

- C74. *Four Emily Dickinson Songs*, op. 107. For voice and piano.
- “On This Long Storm,” op. 107, no. 1; “Tie the Strings to My Life,” op. 107, no. 2. Draft of score (pencil); dated April 17 and 23, 1941. 4 pp.
- “On This Long Storm,” op. 107, no. 1. Score. Fair copy (ink); undated. 2 pp. of music.
- “Tie the Strings to My Life,” op. 107, no. 2. Includes (3 items):
- Manuscript sketches (pencil); undated. 2 pp. Title on sketches: “Revise of last part of ‘Tie the Strings to My Life.’”
 - Score. Fair copy (ink); dated April 23, 1941. 4 pp. of music. Copy 2 (duplicate facsimile).
- “On This Wondrous Sea,” op. 107, no. 3. Includes (3 items):
- Draft of score (pencil); undated. 3 pp.
 - Score. Fair copy (ink); dated 1943. 3 pp.
 - Score. Ozalid manuscript; undated. 3 pp.
- “Blazing in Gold,” op. 107, no. 4. Includes (2 items):
- Draft of score (pencil); sketch dated April 16, 1941; finished May 22, 1944. 2 pp. On reverse: manuscript sketches for “On This Wondrous Sea” and “Presentiment,” op. 105, no. 12. Pencil. 2 pp.
 - Score. Fair copy (ink, with annotations in pencil); dated May 22, 1944. 3 pp.

Folder 18

- C75. “God of Battles.” For voice and piano. Words by George S. Patton, Jr. Text of poem, from *Woman’s Home Companion* (before November 11, 1943), mounted on paper. 1 p.
- Score. Fair copy (ink); undated. 4 pp. of music.

Folder 19

C76. *Ten Emily Dickinson Songs*, op. 108. For voice and piano.

“Heart, We Will Forget Him,” op. 108, no. 1. Includes (3 items):

- Score. Fair copy (ink); undated. 2 pp.
- Score. Ozalid manuscript; undated. 1 p. 2 copies.

“The Butterfly,” op. 108, no. 2. Includes (1 item):

- Score. Fair copy (ink); dated July 23, 1944. 2 pp. of music.

“I Never Felt at Home Below,” op. 108, no. 3. Includes (2 items):

- Draft of score (pencil); dated June 27, 1944. 4 pp.
- Score. Fair copy (ink); undated. 3 pp.

“And I’m a Rose!” op. 108, no. 4. Includes (2 items):

- Score. Fair copy (ink); undated. 1 p.
- Score. Ozalid manuscript; undated. 1 p.

“The Sea Said, ‘Come’ to the Brook,” op. 108, no. 5. Includes (2 items):

- Score. Fair copy (ink); dated July 21, 1944. 2 pp. of music. Copy 2 (duplicate facsimile). 2 pp.

“We Should Not Mind so Small a Flower,” op. 108, no. 6; “And I’m a Rose!” op. 108, no. 4.

- Drafts of scores (pencil); dated July 24 and 26, 1944. 3 pp.

“We Should Not Mind so Small a Flower,” op. 108, no. 6. Includes (3 items):

- Score. Fair copy (ink); dated July 24, 1944. 2 pp. of music.
- Score. Ozalid manuscript; undated. 2 pp.

“Ample Make This Bed,” op. 108, no. 7. Includes (2 items):

- Draft of score (pencil); dated July 24, 1944. 2 pp.
- Score. Fair copy (ink); dated July 24, 1944. 1 p.

“I’m Nobody, Who Are You?” op. 108, no. 8. Includes (3 items):

- Draft of score (pencil); dated September 21, 1944. 2 pp.
- Score. Fair copy (ink); dated September 1, 1944. 2 pp. of music. Copy 2 (duplicate facsimile). 2 pp.

“Papa Above!” op. 108, no. 9. Includes (2 items):

- Draft of score (pencil); dated September 1944. 2 pp.
- Score. Fair copy (ink); undated. 3 pp. Copy 2 (duplicate facsimile). 3 pp.

“Dropped Into the Ether Acre,” op. 108, no. 10.

- Draft of score (pencil); dated October 20, 1944. 2 pp.
- Score. Fair copy (ink); dated October 20, 1944. 2 pp. of music.

Folder 20

C77. *Three Patriotic Songs*. For medium voice and piano.

“We Want Straight Talk.” Score. Fair copy (ink); undated. 2 pp. of music.

“Lend a Hand.” Score. Fair copy (ink); undated. 3 pp.

“Let’s Go!” Score. Fair copy (ink); undated. 3 pp.

Folder 21

C78. “A Soldier’s Explanation.” For voice and piano.

Score. Ozalid manuscript; undated. 5 pp.

Score. Fair copy (manuscript facsimile); undated. 5 pp. 2 copies. Copy 2 bound.

- Folder 22 C80. *Five Agnes M. Stanko Songs*. For voice and piano. [Manuscript drafts.]
 “Mother in Paradise.” Draft of score (pencil and colored pencil); undated. 3 pp.
 “Light in the Darkness.” Draft of score (pencil); dated Christmas 1944. 2 pp.
 Copy 2 (duplicate facsimile). 2 pp.
- Folder 23 C80. *Five Agnes M. Stanko Songs*. For voice and piano. [Manuscript facsimile.]
 “Millions of Souls.” For SATB chorus and piano. Score. Manuscript facsimile. 5 pp.
 “Millions of Souls.” For voice and piano. Score. Manuscript facsimile. 2 pp. of music. Score reproduced and bound by Independent Music Publishers.
 “Soldiers Are Calling.” For voice and piano. Score. Manuscript facsimile. 3 pp. of music. Score reproduced and bound by Independent Music Publishers.
 “Sun Song.” For voice and piano. Score. Manuscript facsimile. 3 pp. of music. Score reproduced and bound by Independent Music Publishers.
- Folder 24 C81. “The Mouse Whose Name Is Time.” For voice and piano. Words by Robert Francis.
 Text of poem, from *Sunday Times* (August 27, 1944). 1 p.
 Draft of score (pencil); dated September 6, 1944. 3 pp.
 Score. Fair copy (ink); dated September 1948. 3 pp.
- Folder 25 C82. *Three Emily Dickinson Songs*, op. 112. For voice and piano.
 “Wild Nights! Wild Nights!” op. 112, no. 1. Includes (4 items):
 - Text of poem. Pencil. 1 p.
 - Manuscript sketches (pencil); undated. 2 pp.
 - Draft of score (pencil); dated February 16, 1949. 2 pp.
 - Score. Facsimile of fair copy; undated. 2 pp.
 “The Grass so Little Has to Do,” op. 112, no. 2. Includes (2 items):
 - Draft of score (pencil); dated February 19, 1946. 2 pp.
 - Score. Ozalid manuscript; undated. 2 pp.
 “An Awful Tempest Mashed the Air.”
 - Draft of score (pencil); dated February 11, 1949. 3 pp.
 - Score. Facsimile of fair copy; undated. 3 pp.
- Folder 26 C83. “I Had No Time to Hate.” For medium voice and piano. Text by Emily Dickinson.
 Text of poem (version used by Arthur Farwell in song setting). Typescript. 1 p.
 Draft of score (pencil); dated October 2, 1949. 1 p. Copies 2-5 (duplicate facsimiles). 4 pp.
- Folder 27 C84. “After All!” For voice and piano.
 Score. Fair copy (ink); undated. 4 pp.

- Folder 28 C85. "Priestess Rose." For voice and piano. Text by Betty Richardson.
Draft of score (pencil); undated. 2 pp. Copy 2 (duplicate facsimile). 2 pp.
- Folder 29 C89. *The Hound of Heaven*, op. 100. For narrator, high baritone, and SSA chorus with orchestra. Poem by Francis Thompson. [Ozalid manuscript.]
Full score (incomplete; consists of pp. 1-40 only). Ozalid manuscript; undated. 40 pp.
- Folder 30 C89. *The Hound of Heaven*, op. 100. For narrator, high baritone, and SSA chorus with orchestra. Poem by Francis Thompson. [Manuscript facsimile.]
Full score (incomplete; consists of pp. 1-40 only). Manuscript facsimile, bound; undated. 40 pp.

Sub-series B: Piano Music

- Folder 31 C90. "Regrets." For solo piano.
Score. Fair copy (ink); dated July 5, 1893. 1 p. Annotation on score: "First composition of Arthur Farwell, original draft."
Score. Fair copy (ink); dated July 5, 1893. 2 pp. of music. Annotation on first page of score: "Sort of attempted revise--made long, long ago."
- Folder 32 C91. *Tone Pictures After Pastels in Prose*, op. 7. For solo piano.
Published score (Boston: F. H. Gilson Co. [Privately Printed], 1895). 21 sheets.
- Folder 33 C92. *Northern Song*. For solo piano.
Facsimile of published score (Boston: Oliver Ditson Co., 1897). 3 pp.
- Folder 34 C93. *Romance*. For solo piano.
Published score (Boston: Oliver Ditson Co., 1897). 4 pp. of music. Copy 2 (duplicate facsimile). 5 pp.
- Folder 35 C94. Sonata, op. 6. For solo piano.
Score. Fair copy (ink); dated 1899. 10 pp. Annotation on first page of score: "unfinished."
Draft of p. 3 of score. Fair copy (ink, crossed out in colored pencil); undated. 1 p.
- Folder 36 C95. *Owasco Memories*, op. 8. For solo piano.
Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1907). 11 pp.
- Folder 37 C96. *American Indian Melodies*, op. 11. Harmonized by Arthur Farwell. For solo piano.
Published score (Newton Center, MA: Wa-Wan Press, 1901). 29 pp.
Inscription on title page of score.

Published score, edited by Maurice Hinson (Chapel Hill, NC: Hinshaw Music, 1977). 19 pp.

- Folder 38 C97. *Symbolistic Study No. 1*, ["Toward the Dream," op. 16]. For solo piano.
Published score (Newton Center, MA: Wa-Wan Press, 1904). 7 pp. Copy 2 (duplicate facsimile). 7 pp.
- Folder 39 C98. *Dawn*, op. 12. Fantasy for piano on two Indian themes.
Arranged by John Kirkpatrick. Score. Manuscript facsimile; dated 1901. 3 pp.
- Folder 40 C98. *Dawn*, op. 12. For solo piano.
Published score (Newton Center, MA: Wa-Wan Press, 1902), with annotations in pencil and colored pencil. 7 pp. Accompanied by manuscript note: "AF used this copy to prepare orchestral version."
Published score (New York: G. Schirmer, 1912); published as No. 2 in *Three Compositions for Piano by Arthur Farwell*. 7 pp. 2 copies.
- Folder 41 C99. *Ichibuzzhi*, op. 13. For solo piano.
Published score (Newton Center, MA: Wa-Wan Press, 1902). 7 pp.
- Folder 42 C100. *The Domain of Hurakan*, [op. 15]. For solo piano.
Published score (Newton Center, MA: Wa-Wan Press, 1902). 17 pp. 2 copies.
Copy 1 has inscription on front cover ("Robert Goldman from Arthur Farwell, Jan. '48").
- Box 3**
- Folder 1 C101. *Navajo War Dance No. 2*, op. 29. For solo piano. [Manuscript sketches and scores.]
Manuscript sketches (pencil); undated. 1 p.
Score. Fair copy (ink, with annotations in pencil and colored pencil); dated 1904. 8 pp.
Score. Fair copy (ink); dated 1908. 10 pp. Annotation on first page of score ("Original manuscript for the Schroeder Foundation from Arthur Farwell, 1949).
- Folder 2 C101. *Navajo War Dance No. 2*, op. 29. [Publisher's transparencies.]
Score. Publisher's transparencies (Music Press Inc., 1947). 8 pp.
- Folder 3 C102. *Symbolistic Study No. 2*, "*Perhilion*," op. 17. For solo piano.
Score. Fair copy (ink); dated 1904. 4 pp. of music.
Score (different version). Fair copy (ink); undated. 7 pp. Copy 2 (facsimile, on transparencies). 7 pp.

- Folder 4 C103. *From Mesa and Plain*, op. 20. For solo piano. [Manuscript facsimile.]
 “Pawnee Horses,” op. 20, no. 2. Score. Manuscript facsimile; undated. 1 p.
- Folder 5 C103. *From Mesa and Plain*, op. 20. For solo piano. [Published scores.]
Piano Music by American Composers Presented by Jeanne Behrend, Pianist.
 Facsimile of liner notes (Musical Masterpiece Series, RCA, M-764). 6 pp.
 “Navajo War Dance,” op. 20, no. 1. Includes (4 copies):
 - Published score (Newton Center, MA: Wa-Wan Press, 1905). 3 pp. of music.
 - [Revised version.] Published score (Newton Center, MA: Wa-Wan Press, 1905). 5 pp. of music.
 - [Revised version.] Published score (New York: G. Schirmer, 1912. Published as no. 3 in *Three Compositions for Piano by Arthur Farwell*. 5 pp. of music. 2 copies.
 “Prairie Miniature,” op. 20, no. 2. Published score (Newton Center, MA: Wa-Wan Press, 1905). 2 pp. of music.
 “Plantation Melody,” op. 20, no. 3. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1905). 1 p.
 “Wa-Wan Choral,” op. 20, no. 4. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1905). 2 pp.
 “Pawnee Horses,” op. 20, no. 5. Published score (New York: G. Schirmer, 1944). 2 pp. of music. Copy 2 (duplicate facsimile). 2 pp.
- Folder 6 C104. *Impressions of the Wa-Wan Ceremony of the Omahas*, op. 21. For solo piano.
 Published score (New York: G. Schirmer, 1906). 17 pp. of music.
- Folder 7 C106. *Symbolistic Study No. 4, “Wa-Wan,”* op. 24. For solo piano.
 Manuscript sketches (ink and pencil); dated 1906. 7 pp.
- Folder 8 C107. *The Distant Warrior*. For solo piano.
 Facsimile of published score from *The Circle* (1909). 3 pp.
- Folder 9 C108. *Fugue Fantasy*, op. 44. For solo piano.
 Score. Manuscript facsimile; undated. 9 pp. 2 copies. Title on score: *Indian Fugue-Fantasie on an Omaha Theme*.
- Folder 10 C109. *Two Poems for Pianoforte*, op. 45. For solo piano. [Manuscript scores.]
 “Treasured Deep,” op. 45, no. 1. Score. Fair copy (ink); dated 1914. 3 pp. Copy 2. 4 pp.
 “Flame-Voiced Night,” op. 45, no. 2. Score. Fair copy (ink); dated 1915. 10 pp. Copy 2 has annotations in pencil. 11 pp.

- Folder 11 C109. Two Poems for Pianoforte, op. 45. [Published scores.]
 “Treasured Deep,” op. 45, no. 1. Published score (New York: Carl Fischer, 1923). 5 pp. of music.
 “Flame-Voiced Night,” op. 45, no. 2. Published score (New York: Carl Fischer, 1923). 15 pp. of music.
- Folder 12 C110. *Laughing Piece*. For solo piano.
 Score. Fair copy (ink); dated 1914 (revised 1940). 4 pp. Copy 2 (facsimile, on transparencies). 4 pp.
- Folder 13 C111. *Modal Inventions*, op. 68. For solo piano.
 Draft of score (pencil); dated 1923. 8 pp.
 Score, including alternative ending. Fair copy (ink, with annotations in pencil); dated 1923. 9 pp. Copy 2 (facsimile, on transparencies). 9 pp.
 Excerpts from score, including p. 8 and alternative ending. Manuscript facsimile, with annotations in ink (p. 8 consists of mirror image of score). 2 pp.
- Folder 14 C112. *Americana*, op. 78. For solo piano. [Manuscript sketches and scores.]
 “Rarin’ to Go,” op. 78, no. 1. Includes (3 items):
 - Typescript song text, with commentary. 1 p.
 - Draft of score (pencil); undated. 5 pp.
 - Score. Fair copy (ink); dated 1927 (revises 1938). 8 pp.
 “Plantation Plaint,” op. 78, no. 2. Includes (2 items):
 - Draft of score (pencil); dated April 1928. 6 pp.
 - Score. Fair copy (ink); undated. 6 pp. 2 copies. Copy 1 has annotations in pencil and ink.
 “Sourwood Mountain,” op. 78, no. 3. Draft of score (pencil); dated 1927. 7 sheets.
 “Things I Used to Do.” Facsimile of song from Carl Sandburg, *An American Songbook*, p. 482. 1 p.
- Folder 15 C112. *Americana*, op. 78. For solo piano. [Published scores.]
 “Plantation Plaint,” op. 78, no. 2. Published score (New York: G. Schirmer, 1944). 3 pp. of music. 2 copies.
 “Sourwood Mountain,” op. 78, no. 3. Published score (New York: G. Schirmer, 1930). 7 pp. of music. Affixed to inside front cover of score: press clipping (image of Lester Rondell’s “Assignment” drawing juxtaposed with photograph by Richard W. Fagan); undated. 1 p.
- Folder 16 C113. Melody in E Minor, op. 77. For solo piano.
 Score. Fair copy (ink); dated 1928. 4 pp.
- Folder 17 C114. *Dream Flower*, op. 79. For solo piano. [Manuscript score.]
 Score. Fair copy (ink); undated. 2 pp. of music.

- Folder 18 C114. *Dream Flower*, op. 79. [Published score.]
Published score (New York: G. Schirmer, 1941). 2 pp. of music.
- Folder 19 C115. Two Poems for Pianoforte, op. 82.
Score. Fair copy (ink); dated 1929. 16 pp. of music.
“Lyric Tides,” op. 82, no. 1. Score. Fair copy (ink); undated. 8 pp. Copy 2 (duplicate facsimile, on transparencies). 8 pp.
“Thwarted Current,” op. 82, no. 2. Score. Fair copy (ink); dated August 11, 1929. 8 pp. Copy 2 (duplicate facsimile, on transparencies). 8 pp.
- Folder 20 C117. *What’s In an Octave?* op. 84. For solo piano.
Draft of score (pencil); dated April 4, 1930. 7 pp.
Score. Fair copy (ink); undated. 8 pp.
Score. Fair copy (printed on transparencies); undated. 11 pp.
- Folder 21 C118. *In the Tetons, Suite*, op. 86. For solo piano. [Manuscript sketches and scores.]
“Lonely Camp Fire,” op. 86, no. 2. Manuscript sketches (pencil); dated July 23, 1930. 2 pp.
“Arduous Trail,” op. 86, no. 3. Manuscript sketches (pencil); undated. 2 pp.
“Wild Flower,” op. 86, no. 4. Includes (3 items):
- Manuscript sketches (pencil); dated August 7, 1930. 2 pp.
- Draft of score (pencil); dated February 21, 1942. 1 p.
- Score. Fair copy (ink); dated 1930. 3 pp.
“The Peaks at Night,” op. 86, no. 5. Manuscript sketches (pencil); undated. 3 pp.
“Wind Play,” op. 86, no. 6. Manuscript sketches (pencil); dated 1930. 2 pp.
“Northern Lights,” op. 86, no. 7. Manuscript sketches (pencil); dated July 1930. 2 pp.
“Big Country,” op. 86, no. 8. Includes (2 items):
- Manuscript sketches (pencil); dated August 2, 1930. 4 pp.
- Score. Fair copy (ink); undated. 11 pp.
Full suite score [Granite and Ice; Lonely Camp Fire; Arduous Trail; Wild Flower; The Peaks at Night]. Fair copy (printed on transparencies); undated. 34 pp.
- Folder 22 C118. *In the Tetons, Suite*, op. 86. [Published score.]
“Purple Lupine,” op. 86 [version of “Wild Flower”]. Published score (New York: G. Schirmer, 1941). 2 pp. of music. 2 copies. Copy 1 has inscription on front cover (“For my dear Beatrice from Dad, Christmas 1941”).
- Folder 23 C119. *Vale of Enitharmon*, op. 91. For solo piano. [Manuscript sketches and scores.]
Manuscript sketches (pencil); undated. 5 sheets.
Score. Fair copy (ink, with annotations in pencil); undated. 4 pp.

- Folder 24 C119. *Vale of Enitharmon*, op. 91. [Published score.]
Published score (East Lansing, MI: Arthur Farwell, 1935). 8 pp. of music. 4 copies.
Facsimile of published score, printed on transparencies (East Lansing, MI: Arthur Farwell, 1935). 10 pp.
- Folder 25 C120. Two Compositions for Piano, op. 93.
"Fire Principle," op. 93, no. 2. Manuscript sketches (pencil and ink). 3 pp.
Score. Fair copy (ink, with annotations in pencil); dated 1932. 6 pp. of music.
Copy 2 (duplicate facsimile, printed on transparencies). 6 pp.
- Folder 26 C121. *Four Meditations*, op. 97. For solo piano.
Score. Fair copy (ink); dated 1934. 7 pp. of music. Copy 2 (duplicate facsimile, printed on transparencies). 7 pp.
- Folder 27 C122. *Altar Gift*. For solo piano.
Score. Fair copy (ink); dated 1928-37. 2 pp. of music.
- Folder 28 C123. Prelude and Fugue, op. 94. For solo piano.
Prelude. Draft of score (pencil); dated October 7, 1936. 2 pp. Title on draft: "Prelude and Fugue."
Fugue. Draft of score (pencil); dated May 1931. 2 pp.
Score. Fair copy (ink, with annotations in pencil and colored pencil); dated 1931 and 1936. 4 sheets. Copy 2 (duplicate facsimile, printed on transparencies). 7 pp.
- Folder 29 C124. Two Tone-Pictures for Piano, op. 104.
"Pastel," op. 104, no. 1. Score. Fair copy (ink); dated 1936. 6 pp. Copy 2 (duplicate facsimile, printed on transparencies). 6 pp.
"Marine," op. 104, no. 2. Manuscript sketches (pencil); undated. 5 pp.
"Marine," op. 104, no. 2. Score. Fair copy (ink); dated October 5, 1937. 6 pp. of music. Copy 2 (duplicate facsimile, printed on transparencies). 7 pp.
- Folder 30 C125. Line Study. For solo piano.
Score. Fair copy (ink, with performance markings in pencil); dated November 1939. 2 pp. of music.
- Folder 31 C126. *Happy Moment*. For solo piano.
Score. Fair copy (ink); dated 1939-40. 3 pp.
- Folder 32 C127. Pastorale. For solo piano.
Draft of score (pencil); dated December 14, 1940. 4 pp.

- Folder 33 C128. *Two Little Poems for Piano*, op. 106. [Manuscript score.]
 “Strange Dream,” op. 106, no. 2. Score. Fair copy (ink); dated 1942. 2 pp. of music.
- Folder 34 C128. *Two Little Poems for Piano*, op. 106. [Published score.]
 “Girl Singing,” op. 106, no. 1. Published score (New York: G. Schirmer, 1944). 3 pp. of music.
- Folder 35 C129. *For Cynthia*. For solo piano.
 Draft of score (pencil); dated February 20, 1942. 2 pp.
 Score. Fair copy (ink); dated February 20, 1942. 3 pp.
- Folder 36 C130. *Polytonal Studies*, op. 109. For solo piano. [Manuscript sketches.]
 Manuscript sketches (pencil, colored pencil, and ink); undated. 48 sheets.
- Folder 37 C130. *Polytonal Studies*, op. 109. [Manuscript fair copies, Nos. 1-7.]
 “Location of Polytonal Studies.” Table (ink and pencil); undated. 1 p.
 “Master Sheets of Polytonal Studies.” Table (ink and pencil); undated. 1 p.
 No. 1. Score. Fair copy (ink); dated February 2, 1942. 3 pp.
 No. 1. Score. Ozalid manuscript; undated. 3 pp.
 No. 2. Score. Fair copy (ink); dated May 29, 1940. 3 pp.
 No. 3. Score. Fair copy (ink); dated April 28, 1945. 5 pp.
 No. 4. Score. Fair copy (ink); dated May 31, 1940. 3 pp.
 No. 5. Score. Fair copy (ink); dated March 19, 1941. 2 pp. of music.
 No. 6. Score. Ozalid manuscript; undated. 6 pp.
 No. 7. Score. Ozalid manuscript; undated. 4 pp.
- Folder 38 C130. *Polytonal Studies*, op. 109. [Manuscript fair copies, Nos. 8-14.]
 No. 8. Score. Fair copy (ink); dated May 30, 1940. 4 pp. of music. Copy 2 (duplicate facsimile, printed on transparencies). 4 pp.
 No. 9. Score. Fair copy (ink); undated. 4 pp. Copy 2 (duplicate facsimile, printed on transparencies). 4 pp.
 No. 10. Score. Ozalid manuscript; undated. 4 pp.
 No. 11. Score. Fair copy (ink); dated February 11, 1942. 4 pp. Copy 2 (duplicate facsimile, printed on transparencies). 4 pp.
 No. 12. Score. Ozalid manuscript; undated. 3 pp.
 No. 13. Score. Ozalid manuscript; undated. 3 pp.
 No. 14. Score. Ozalid manuscript; undated. 3 pp.

Box 4

- Folder 1 C130. *Polytonal Studies*, op. 109. [Manuscript fair copies, Nos. 15-21.]
 No. 15. Score. Manuscript facsimile; undated. 5 pp. of music.
 No. 15. Score. Ozalid manuscript; undated. 5 pp.
 No. 16. Score. Ozalid manuscript; undated. 3 pp.
 No. 17. Score. Ozalid manuscript; undated. 4 pp.

No. 18. Score. Ozalid manuscript; undated. 4 pp.
No. 19. Score. Ozalid manuscript; undated. 2 pp.
No. 20. Score. Ozalid manuscript; undated. 6 pp.
No. 21. Score. Ozalid manuscript; undated. 4 pp.

- Folder 2 C130. *Polytonal Studies*, op. 109. [Manuscript fair copies, Nos. 26, 34.]
No. 26. Score. Fair copy (ink); dated June 10, 1940. 3 pp. Copy 2 (duplicate facsimile, printed on transparencies). 3 pp.
No. 34. Score. Fair copy (ink); dated July 21, 1940. 3 pp.
- Folder 3 C131. Melody in D Minor. For solo piano.
Score. Fair copy (ink); dated January 7, 1948. 2 pp. of music.
- Folder 4 C132. Sonata for Piano, op. 113. [Manuscript draft and score.]
Draft of score (pencil, with annotations in colored pencil); dated April 2, 1949. 14 pp.
Score. Ozalid manuscript; undated. 16 pp.
Score. Manuscript facsimile; undated. 16 pp. Score reproduced and bound by Independent Music Publishers.
- Folder 5 C133. *Palm Tree Daughters*. For solo piano.
Score (A flat and D flat in key signature). Draft of score (ink and pencil); undated. 6 pp.
Score (no flats in key signature) (incomplete; consists of pp. 1-2 only). Fair copy (ink); undated. 2 pp. of music.
- Folder 6 C134. Fantasie on a Turkish Air. For solo piano.
Draft of score (pencil); undated. 6 pp. Copy 2 (duplicate facsimile). 6 pp.

Sub-series C: Chamber and Instrumental Music

- Folder 7 C138. *Owasco Memories*. Arranged for piano, violin, and violoncello from the Piano Suite, op. 8.
Full score. Fair copy (ink); dated 1899-1901. 19 pp.
Instrumental parts: violin, violoncello. Fair copies (ink). 10 pp. of music.
"The Casino Across the Lake." Violin part, labeled "Extra Separate Copy."
Fair copy (ink). 1 p.
- Folder 8 C139. "Prairie Miniature," from *From Mesa and Plain*, op. 20. Arranged for woodwind quintet.
Full score. Ozalid manuscript; dated 1905. 5 pp.
- Folder 9 C140. *Fugue Fantasy*, op. 44. For string quartet.
Full score (incomplete). Fair copy (ink); dated 1914. 7 pp.

- Folder 10 C142. *The Hako*, op. 65. For string quartet.
 Manuscript sketches (pencil); undated. 2 pp.
 Draft of score (pencil and colored pencil); dated 1922. 26 pp.
 "A. F. Notes on *The Hako*: Excerpt and Paraphrase." Manuscript notes; undated. 3 pp.
 Untitled excerpt from draft of Evelyn Culbertson's biography (pertaining to *The Hako*). Typescript, with annotations in pencil and ink; undated. 2 pp. (See pp. 379-380).
 Facsimile of performance notes. Typescript; undated. 5 pp.
 Full score. Fair copy (manuscript facsimile); dated April 1926. 19 pp.
 Facsimiles of materials from the Library of Congress, compiled by Wayne Shirley. Includes (4 items):
- Instrumental parts: violin I, violin II, viola, violoncello. Manuscript facsimile; undated. 43 pp.
 - Copy 2 of untitled excerpt from draft of Evelyn Culbertson's biography (pertaining to *The Hako*). Facsimile of typescript draft, with annotations in pencil and ink; undated. 2 pp.
 - Copy 2 of performance notes. Typescript; undated. 5 pp.
 - Copy 2 of full score. Fair copy (manuscript facsimile); dated April 1926. 19 pp.
- Folder 11 C144. "Mystery for Strings," op. 90. Interlude in *Mountain Song*. For string orchestra.
 Full score. Manuscript facsimile; undated. 6 pp.
- Folder 12 C145. Quintet in E Minor, op. 103. For piano and strings. [Full score.]
 Manuscript sketches (pencil and colored pencil); undated. 29 sheets.
 Draft of score (pencil, with annotations in colored pencil); dated 1937. 17 pp.
 Facsimile of full score. Fair copy (manuscript facsimile); dated 1938. 172 pp. of music.
- Folder 13 C145. Quintet in E Minor, op. 103. [Instrumental parts.]
 Violin I part. Manuscript facsimile; undated. 29 pp.
 Violin II part. Manuscript facsimile; undated. 28 pp.
 Viola part. Manuscript facsimile; undated. 30 pp.
 Violoncello part. Manuscript facsimile; undated. 31 pp.
- Folder 14 C146. Ballade for Violin and Piano, op. 1.
 Published score (Boston: H. B. Stevens Co., 1899). 9 pp. of music. Inscription on front cover of score: "Mabel Torrance from Arthur Farwell - 1900."
- Folder 15 C148. *To Morfydd*. For oboe and piano.
 Published score and oboe part (Newton Center, MA: Wa-Wan Press, 1903). 4 pp. of music.

- Folder 16 C149. "Choral: Around the Lodge," from *From Mesa and Plain*, op. 20. Arranged for violin and piano.
Score. Fair copy (ink); dated 1905. 2 pp. of music.
- Folder 17 C150. *Song Flight*, op. 61. For violin and piano.
Draft of score (pencil); undated. 8 pp.
Violin part. Fair copy (ink); undated. 2 pp.
Score. Fair copy (ink); dated 1922. 8 pp.
- Folder 18 C151. Melody in E Minor, op. 77. For violin and piano.
Published score and violin part (East Lansing, MI: Arthur Farwell, 1936). 8 pp. of music. 2 copies.
- Folder 19 C152. Sonata for Violin and Piano, op. 80.
Movement I. Draft of score (pencil); "sketch of this movement begun in 1919–finished in December 1928." 18 pp.
Movement II. Draft of score (pencil); dated January 31, 1929. 19 pp.
Movement III. Draft of score (pencil); undated. 18 pp.
Score. Ozalid manuscript; dated 1928. 50 pp.
Violin part. Ozalid manuscript; undated. 7 pp.
Violin part. Manuscript facsimile; undated. 7 pp.
- Folder 20 C153. "Purple Lupine," op. 86, no. 4. Arranged for cello and piano by Richard Clayton.
Score. Fair copy (ink, with annotations in pencil); undated. 3 pp.
- Folder 21 C154. *Land of Luthany*, op. 87. For violoncello and piano. [Manuscript score and part.]
Draft of score (pencil); dated 1932. 8 pp.
Violoncello part. Fair copy (ink, with annotations in pencil and colored pencil); dated 1932. 2 pp. of music.
- Folder 22 C154. *Land of Luthany*, op. 87. [Published score and part.]
Published score and part (East Lansing, MI: Arthur Farwell, 1932). 11 pp. 3 copies.
- Folder 23 C155. *Eothen*, op. 92. For violin and piano.
Manuscript sketches (pencil); undated. 4 pp.
Violin part. Fair copy (ink); undated. 3 pp.
Score. Fair copy (ink, with annotations in pencil); dated 1931. 11 pp.

Box 5

- Folder 1 C156. Sonata in G Minor, op. 86. For solo violin. [Manuscript sketches and scores.]
“Worksheet for Sonata for Solo Violin.” Manuscript sketches (pencil); undated. 2 pp.
Draft of score (pencil); dated March 8, 1934. 7 sheets.
Score. Fair copy (pencil); undated. 15 pp. of music. Copies 2-3 (duplicate facsimiles). 16 pp.
- Folder 2 C156. Sonata in G Minor, op. 86. [Publisher’s proofs.]
“Farwell’s Sonata for Solo Violin: About This Edition.” Typescript, with annotations in pencil. 1 p.
Score. Publisher’s proofs (typescript, with annotations in pencil); dated 1993. 10 pp.
Also in folder (2 items):
 - Correspondence from Ron Erickson (Elysian String Quartet) to John Creckler. 1 letter. Typescript; dated April 9, 1993. 1 p.
 - Excerpt of score of unidentified string quartet (facsimile of p. 10). 1 p.
- Folder 3 C157. Suite for Flute and Piano, op. 114.
“Woodland Colloquy.” Draft of score (pencil and colored pencil); dated 1949. 2 pp.
“Nocturn.” Draft of score (pencil); ca. 1949. 4 pp.
Score. Ozalid manuscript; dated 1949. 13 pp.
Flute part. Ozalid manuscript; undated. 5 pp.
- Folder 4 C158. Sonata for Violoncello and Piano, op. 116.
Movement I. Draft of score (pencil and colored pencil); dated “Fall of 1949.” 14 pp.
Movement II. Draft of score (pencil and colored pencil); undated. 15 sheets.
Score. Ozalid manuscript; undated. 40 pp.
Violoncello part. Ozalid manuscript; undated. 12 pp.
Excerpt from score (consists of pp. 33, 34, 39, and 40 only). Manuscript facsimile, reproduced from Ozalid manuscript, with annotations in ink; undated. 4 pp.
Violoncello part. Manuscript facsimile, reproduced from Ozalid manuscript; undated. 12 pp.

Sub-series D: Choral and Community Singing Music

- Folder 5 C159. *Two Choruses*, op. 10. For SATB voices and accompaniment.
“Build Thee More Stately Mansions.” Text by Oliver Wendell Holmes.
Published score, No. 118 in *The Laurel Song Series of Vocal Selections* (Boston: C. Birchard & Co., 1901). 4 pp.

Also in folder:

- "Hoof Beats." For voice. Text by Louise Ayres Garnett. Facsimile of published score, from unidentified source. 1 p.
- "Morning." For voice. Text by John Fletcher. Facsimile of published score, from unidentified source. 1 p.

- Folder 6 C162. *Wanderer's Night Song*, op. 27. For TTBB quartet with rehearsal piano. Score. Fair copy (ink, with annotations in pencil); dated 1907. 7 pp.
- Folder 7 C163. *Kéramos*, op. 28. Poem by Henry W. Longfellow. [Manuscript score.] For TTBB voices and piano. Score. Fair copy (ink); dated 1907. 21 pp.
- Folder 8 C163. *Kéramos*, op. 28. [Published score.] For SATB voices and piano. Facsimile of published score (New York: Remick Music Corp., 1952). 19 pp.
- Folder 9 C164. *How Beautiful Is Night*, op. 30. Text attributed to Robert Southey. Manuscript sketches (pencil, ink, and colored pencil); dated 1907. 4 pp.
- Folder 10 C166. *Hymn to Liberty*, op. 35. For SATB voices with accompaniment. [Manuscript score and parts.]
For SATB voices and orchestra. Full score. Fair copy (ink); undated. 4 pp.
Instrumental parts (incomplete): 1st violin (2 copies), 2nd violin, viola, bass, 1st flutes, 2nd flute, 2nd oboe, English horn, 1st bassoon, 2nd bassoon, 1st clarinet in A, 2nd clarinet in A, 1st trumpet in D, 3rd trumpet in D, 1st horn in F, 2nd horn in F, 3rd horn in F, 4th horn in F, 1st trombone, 2nd trombone, 3rd trombone, tuba, kettle drums. 24 pp.
- Folder 11 C166. *Hymn to Liberty*, op. 35. [Published score.]
For SATB voices and keyboard. Published score (Newton Center, MA: Wa-Wan Press, 1911). 2 pp. of music.
- Folder 12 C167. *O Captain, My Captain*, op. 34. For SATB voices and piano. Poem by Walt Whitman.
Published score (Cincinnati: John Church Co., 1918). 17 pp. of music.
Accompanying item (correspondence between John Wannamaker and Brice Farwell) separated; see Box 35, Folder 44.
- Folder 13 C168. *The Christ Child's Christmas Tree*, op. 41. For SATB voices and accompaniment. Poem by Jean Dwight Franklin. [Manuscript score.]
For SATB chorus and orchestra. Orchestral score (vocal parts missing). Fair copy (ink), with performance markings in colored pencil; dated 1913. 11 pp.

- Folder 14 C168. *The Christ Child's Christmas Tree*, op. 41. [Published score.]
For SATB chorus and piano or organ. Published score (New York: G. Schirmer, 1913). 7 pp. of music.
- Folder 15 C171. *Three Songs from Caliban for Medium Voice*, op. 47a.
"Many Are the Wonders of Time," op. 47, no. 3. For voice and piano. Text by Sophocles. Translation by Percy MacKaye. Score. Fair copy (ink, with annotations in colored pencil); dated 1916. 6 pp.
Orchestral score. Fair copy (ink), with performance markings in colored pencil; dated 1916. 8 pp. Accompanied by manuscript note. 1 p.
For SATB chorus and orchestra. Full score. Fair copy (ink), with annotations in colored pencil; dated 1916. 13 pp. Accompanied by manuscript note. 1 p.
Instrumental parts: flute, 1st clarinet in A, 2nd clarinet in A, horn in F, 1st cornets in B flat, 2nd cornets in B flat, trombone, 1st violin (8 copies), 2nd violin (4 copies), viola, cello (2 parts), bass (2 parts). 36 pp.
- Folder 16 C172. *Three Songs for Community Singing*, op. 48. [Manuscript score and parts.]
"March! March!" For unison chorus and orchestra. Includes:
- Full score. Fair copy (ink, with performance markings in colored pencil); undated. 5 pp. of music.
 - Part/score for two trumpets and two trombones. Fair copy (ink); undated. 1 p. of music.
 - Piano copy in D flat. Fair copy (ink), with annotations in pencil; undated. 2 pp. of music.
 - Instrumental parts: flute I, flute 2nd, oboe I, oboe 2nd, English horn, bassoon I, bassoon 2nd, clarinet I, clarinet 2nd, horns I-II in F, horns III-IV in F, trumpet I, 1st trumpet, trumpet 2nd, trombone I, trombone 2nd, trombone 3rd, tuba, kettledrum, bass drum and cymbals, snare drum, 2nd violin (13 copies), viola (4 copies), cello (4 copies), bass (6 copies). 49 pp.
- Folder 17 C172. *Three Songs for Community Singing*, op. 48. [Manuscript score and parts.]
Prelude to "Joy! Brothers Joy!" Includes:
- Cue sheet (pencil). 1 p.
 - Piano part (or reduced score?). Fair copy (ink); undated. 2 pp.
 - Orchestral score. Fair copy (ink), with performance markings in colored pencil. 3 pp.
 - Instrumental parts: 1st violin (3 copies), 2nd violin (2 copies), viola, cello, bass (2 copies), flute, bassoon, 1st clarinet, 2nd clarinet, trumpets, horns in F, trombone, tympani. Fair copy (ink); undated. 17 pp.
- "Joy! Brothers Joy!" For SATB chorus and orchestra. Instrumental parts:
violin 1 (13 copies), violin 2 (12 copies), viola (4 copies), violoncello (4 copies), bass (6 copies), flute 1, flute 2, oboe 1, oboe 2, English horn, bassoon 1, bassoon 2, clarinet 1, clarinet 2, horns 1 & 2 in F, horns 3 & 4

in F, trumpets (2 copies), trombone 1, trombone 2, trombone 3, tuba, bass drum & cymbals, kettle drums. 58 pp.

- Folder 18 C172. *Three Songs for Community Singing*, op. 48. [Published score.]
“March! March!” For voice and piano. Published score (New York: G, Schirmer, 1916). 2 pp. of music.
“Joy! Brothers, Joy!” For SATB voices and piano. Published score (New York: G, Schirmer, 1916). 3 pp. of music.
- Folder 19 C173. *Four Part Songs for Community Chorus*, op. 51. [Manuscript score.]
“Hosanna!” op. 51, no. 1. For SATB voices and orchestra. Full score. Fair copy (ink, with performance markings in colored pencil); undated. 7 pp.
- Folder 20 C173. *Four Part Songs for Community Chorus*, op. 51. [Published scores.]
“Hosanna!” op. 51, no. 1. For SATB chorus and piano. Published score (Cincinnati: John Church Co., 1913). 5 pp. of music.
“Breathe on us, Breath of God.” For SATB chorus and piano. Published score (Cincinnati: John Church Co., 1913). 3 pp. of music.
“Our Country’s Prayer.” Includes (3 items):
 - For SATB chorus and piano. Poem by Carl Roppel. Published score (Cincinnati: John Church Co., 1919). 4 pp. of music.
 - For low voice and piano in B flat. Verse by Carl Roppel. Published score (Cincinnati: John Church Co., 1919). 3 pp. of music.
 - For high voice and piano in D. Verse by Carl Roppel. Published score (Cincinnati: John Church Co., 1919). 3 pp. of music.
- Folder 21 C175. “Defenders.” For SATB chorus and piano.
Published score (Cincinnati: John Church Co., 1920). 2 pp. of music.
- Folder 22 C176. *La Primavera*, op. 56a. For SATB voices and piano.
Score. Fair copy (ink); dated 1920. 3 pp.
- Folder 23 C177. *Five Songs for Community Chorus*, op. 57. [Manuscript scores.]
“We Will Be Free.” Poem by James Thompson. Includes:
 - For voice and piano. Draft of score (pencil); undated. 2 pp.
 - For medium voice and piano. Score. Fair copy (ink); undated. 2 pp. of music.
 - For voice and piano. Draft of score, labeled “Third revise--August 1946” (pencil). 1 p.
 - For voice and piano. Score. Fair copy (ink); dated June 2, [illegible]. 2 pp. of music.
 - Orchestral arrangement. Score. Fair copy (ink), with performance markings in colored pencil; undated. 2 pp. On reverse: manuscript sketches (pencil and colored pencil). 2 pp.
 - For TTBB quartet and piano. Score. Ozalid manuscript; copyright 1950. 3 pp.

- For SATB chorus and piano. Score. Ozalid manuscript; copyright 1950. 3 pp.
 - For high voice and piano in B flat. Score. Ozalid manuscript; copyright 1950. 2 pp.
 - For low voice and piano in G. Score. Ozalid manuscript; copyright 1950. 2 pp.
 - For TTBB quartet and piano. Score. Manuscript facsimile. 3 pp. 4 copies.
 - For SATB chorus and piano. Score. Manuscript facsimile. 3 pp. 6 copies.
 - For high voice and piano in B flat. Score. Manuscript facsimile. 2 pp. 4 copies.
 - For low voice and piano in G. Score. Manuscript facsimile. 2 pp. 2 copies.
- “Any Time for Singin,” op. 57, no. 4. For voice and piano. Score. Fair copy (ink); undated. 2 pp. of music.
- “Sing Awhile Longer,” op. 57, no. 5. For voice and piano. Score. Fair copy (ink); dated 1920. 1 p.

Folder 24

C177. *Five Songs for Community Chorus*, op. 57. [Published scores.]

- “Pasadena Community Music Meeting, Sheet 1.” Compilation of song melodies. Typescript sheet (copyright Arthur Farwell, 1922). 2 pp.
- Includes songs and transcriptions by Arthur Farwell: We Will Be Free; Pena Hueca (Spanish Californian folk song); La Golondrina (Spanish Californian folk song); De Rocks a’Renderin’ (Negro spiritual); Omaha Game Song (Indian folk song); By the Sea (Franz Schubert); Choral, from the *Matthew--Passion* (Johann Sebastian Bach); When of Old My Mother (Anton Dvořák); Last Night (Halfdan Kjerulf).
- “Pasadena Community Music Meeting, Sheet 1: Mixed Chorus.” Compilation of songs, with SATB harmonization. Manuscript facsimile (copyright Arthur Farwell, 1922). 4 pp.
- Includes songs and transcriptions by Arthur Farwell: We Will Be Free; Pena Hueca (Spanish Californian folk song); La Golondrina (Spanish Californian folk song); De Rocks a’Renderin’ (Negro spiritual); Omaha Game Song (Indian folk song); By the Sea (Franz Schubert); Choral, from the *Matthew--Passion* (Johann Sebastian Bach); When of Old My Mother (Anton Dvořák); Last Night (Halfdan Kjerulf).

Folder 25

C181. *Three School Choruses*, op. 62. For chorus and piano.

- “The Daffodils,” op. 62, no. 1. For SATB voices and piano. Poem by William Wordsworth. Score. Fair copy (ink); dated 1922. 3 pp.
- “Pippa’s Song,” op. 62, no. 2. For SATB voices and piano. Poem by Robert Browning. Score. Fair copy (ink); dated 1922. 3 pp.
- “New Year’s Bell,” op. 62, no. 3. For girl’s voices (SA) with piano. Score. Fair copy (ink); dated 1922. 2 pp. of music.

- Folder 26 C184. *Symphonic Song on Old Black Joe*, op. 67. For orchestra and audience. [Scores.]
- Orchestral score. Fair copy (ink), with annotations in pencil and colored pencil; dated August 14, 1924. 23 pp.
 - Orchestral score. Ozalid manuscript; undated. 24 pp.
 - Orchestral score. Manuscript facsimile. 24 pp. Score reproduced by Independent Music Publishers. 2 copies. Copy 1 bound.
 - Program notes. Typescript; undated. 1 p.
 - Composer's notes. Typescript; undated. 1 p. On reverse: title page for composition.
- Also in folder:
- C143. *Symphonic Song on Old Black Joe*. Arranged for violin, violoncello, and piano. Draft of score (incomplete) (pencil); dated 1923. 4 pp.

Box 6

- Folder 1 C184. *Symphonic Song on Old Black Joe*, op. 67. For orchestra and audience. [Instrumental parts.]
- Instrumental parts: 1st flute, 2nd flute, 3rd flute/piccolo, oboe I, oboe II, English horn, bassoon I, bassoon II, clarinet I in A, clarinet II in A, bass clarinet in B flat, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I in A, trumpet II in A, trumpet III in A, trombone I, trombone II, bass trombone, tuba, timpani, small drum, triangle, bass drum, cymbals, tamtam, violin I, violin II, viola, cello, bass, harp. Fair copies (ink); undated. 90 pp.
 - Instrumental parts (facsimiles): violin I (7 copies), violin II (6 copies), viola (4 copies), cello (4 copies), bass (4 copies). Manuscript facsimile; undated. 75 pp.
- Folder 2 C185. *America the Beautiful*. For SATB voices and piano. Poem by Katherine Lee Bates.
- Score. Fair copy (ink); dated 1927. 2 pp. of music. 2 copies. Copy 1 lists composer as "Providential."
 - Announcement of "no award" issued in the contest by the Past Presidents Assembly of the National Federation of Music Clubs. Typescript; dated April 15, 1927. 1 p.
- Folder 3 C186. *Our Country*, op. 81. For SATB voices and piano. Poem by Minna Irving. Minna Irving, "Our Country." Text of poem, from unidentified publication. Typescript. 1 p.
- Score. Fair copy (ink); undated. 4 pp. Copy 2. 6 pp. of music.
- Folder 4 C187. *For America*. For SATB voices and piano. Poem by Arthur Guiterman. Arthur Guiterman, "For America." Facsimile of poem text, from unidentified publication. Typescript. 1 p.

Score. Fair copy (ink); undated. 2 pp. of music. On reverse of p. 2: manuscript sketches (pencil).

- Folder 5 C188. *The Lamb*, op. 88. Arranged for SATB voices by Leo Kopp. Text by William Blake.
Score. Fair copy (ink); 1949. 1 p. On reverse: letter from Leo Kopp to Arthur Farwell. Ink; dated October 30, 1949. 1 p.

- Folder 6 C189. *Mountain Song*, op. 90.
“Chorale of the Mountains,” from *Mountain Song* (a symphonic song ceremony of the High Sierras for orchestra with occasional choruses). For SATB voices with orchestra. Choral octavo. Manuscript facsimile; undated. 2 pp.
Manuscript notes by Evelyn Culbertson (ink); undated. 9 pp.

- Folder 7 C190. *Four Songs for A Capella Chorus*, op. 102. For SSAATTBB choir. [Manuscript scores.]
“Navajo War Dance,” op. 102, no. 1. Draft of score (pencil); dated February 20, 1937. 8 pp.
“Navajo War Dance,” op. 102, no. 1. Score. Fair copy (manuscript facsimile); dated 1937. 15 pp.
“The Old Man’s Love Song,” op. 102, no. 2. Draft of score (pencil); dated February 21, 1937. 4 pp.
“Pawnee Horses,” op. 102, no. 3. Draft of score (pencil); dated February 24, 1937. 4 pp.
“The Mother’s Vow,” op. 102, no. 4. Draft of score (pencil); dated March 8, 1937. 2 pp.
- See also Box 18, Folder 9, for manuscript sketches of song.

- Folder 8 C190. *Four Songs for A Capella Chorus*, op. 102. [Published scores.]
“Navajo War Dance,” op. 102, no. 1. For eight-part chorus of mixed voices. Published score (New York: G. Schirmer, 1937). 20 pp. of music. Copy 2 (duplicate facsimile). 20 pp.
“The Old Man’s Love Song,” op. 102, no. 2. For eight-part chorus of mixed voices. Facsimile of published score (New York: G. Schirmer, 1937). 9 pp.
“Pawnee Horses,” op. 102, no. 3. For eight-part chorus of mixed voices. Facsimile of published score (New York: G. Schirmer, 1937). 11 pp.
“The Mother’s Vow,” op. 102, no. 4. For eight-part chorus of mixed voices. Facsimile of published score (New York: G. Schirmer, 1937). 8 pp.

- Folder 9 C191. “Cathedral Scene (Finale, Part I).” For SATB voices and soprano solo with two pianos.
Full score. Fair copy (ink); dated November 16, 1928. 53 pp. of music.

- Folder 10 C192. *Studies Toward a National Anthem*.
 “One World.” For voice(s) and piano. Includes:
 - Manuscript note from Brice Farwell, describing the holdings (ink); dated March 25, 1994. 1 p.
 - Sketches and drafts of text for “One World” (pencil and ink); undated. 12 pp.
 - For SATB chorus and piano. Score. Fair copy (ink); undated. 3 pp.
 - Version for solo voice or unison chorus and piano. Score. Fair copy (ink); undated. 2 pp. of music.
 “America’s Vow.” For voice(s) and piano. Includes:
 - For SATB chorus and piano. Score. Fair copy (ink); undated. 3 pp. 2 copies.
 - Version for solo voice or unison chorus and piano. Score. Fair copy (ink); undated. 2 pp. of music.
- Folder 11 C193. *United Nations Anthem*. For SATB voices and accompaniment. Text by Sidney T. Cooke.
 “Worksheet—First draft of *United Nations Anthem*.” Manuscript sketches (pencil and colored pencil); undated. 4 pp.
 For SATB voices and piano. Score. Ozalid manuscript; dated 1946. 2 pp.
 For SATB voices and piano. Score. Manuscript facsimile; dated 1946. 2 pp. 3 copies. Copies 2-3 reproduced and bound by Independent Music Publishers.
 SATB harmonization (no separate piano part). Score. Fair copy (ink); dated 1946. 2 pp. of music.
 For SATB chorus and orchestra. Full score. Ozalid manuscript; dated 1946. 3 pp.
 For SATB chorus and orchestra. Full score. Manuscript facsimile; undated. 3 pp. 2 copies. Copy 2 reproduced and bound by Independent Music Publishers.
- Folder 12 C194. *Two A Capella Choruses*, op. 111. For SSAATTBB choir. [Manuscript scores.]
 “Navajo War Dance No. 2,” op. 111, no. 1. Includes:
 - Composer’s notes. Typescript; undated. 1 p.
 - Draft of score (pencil); undated. 5 pp.
 “Indian Scene,” op. 111, no. 2. Includes:
 - Composer’s notes. Facsimile of typescript notes. 1 p.
 - Draft of score (pencil and colored pencil); dated 1946. 8 pp.
 - Score. Fair copy (ink); dated 1946. 25 pp.
 - Score. Fair copy (manuscript facsimile), with annotations in pencil and colored pencil. 42 pp. Accompanied by facsimiles of pp. 41-42. 2 pp.
- Folder 13 C194. *Two A Capella Choruses*, op. 111. [Manuscript facsimiles.]
 “Navajo War Dance No. 2,” op. 111, no. 1. Includes:
 - Score. Fair copy (manuscript facsimile, bound); undated. 24 pp.

- Score, including rehearsal piano part. Manuscript facsimile, bound, with annotations in colored pencil; undated. 24 pp. Copy 2 (duplicate facsimile, printed on photographic paper). 24 pp.
- “Indian Scene,” op. 111, no. 2. Score. Fair copy (manuscript facsimile, bound); undated. 42 pp.

Sub-series E: Music for Dramatic Forms

- Folder 14 C195. *Cinderella*. Incidental and background music for piano.
Score (incomplete, consists of pp. 1-16 only). Fair copy (ink); undated. 16 pp.
- Folder 15 C196. *Joseph and His Brethren*, op. 38. Incidental music for a pageant play by Louis N. Parker.
Orchestral score. Fair copy (ink), with annotations in pencil and colored pencil; undated. 27 sheets.
- Folder 16 C198. *The Gods of the Mountain*, op. 68 [on score: op. 52]. Incidental music for the play by Lord Dunsany. Suite for harp, violin, and violoncello.
Full score. Fair copy (ink); undated. 25 sheets. Copy 2 (duplicate facsimile, reduced). 43 pp.
Instrumental parts: violin, violoncello. Fair copy (ink), with performance markings in pencil. 9 sheets.
- Folder 17 C199. *The Pilgrimage Play, the Story of the Christ*, op. 58. Play by Christine Wetherill Stevenson. [Orchestral score.]
Orchestral score. Fair copy (ink), with performance markings in pencil and colored pencil and manuscript conductor's notes interleaved in score; undated. 70 sheets.
- Folder 18 C199. *The Pilgrimage Play, the Story of the Christ*, op. 58. [Piano score.]
Piano score. Fair copy (ink), with performance markings in pencil and colored pencil. 43 sheets.

Box 7

- Folder 1 C199. *The Pilgrimage Play, the Story of the Christ*, op. 58. [Organ score.]
Organ score. Fair copy (ink), with performance markings in pencil and colored pencil. 50 sheets. Includes extra copies of selections No. 4, No. 7, Nos. 18-19, No. 9.
- Folder 2 C199. *The Pilgrimage Play, the Story of the Christ*, op. 58. [“Gloria in Excelsis”: scores.]
“Gloria in Excelsis.” For chorus and organ. Full score. Fair copy (ink); dated “Christmas 1920.” 18 pp. of music.
“Gloria in Excelsis.” For chorus and orchestra. Full score. Fair copy (ink); undated. 30 pp. of music.

“No. 2: Pilgrimage Play, Manger Scene.” Excerpt from *The Pilgrimage Play*.
Choral score. Fair copy (ink); undated. 5 pp.

Box 3

C199. *The Pilgrimage Play, the Story of the Christ*, op. 58. [Choral scores.]
Choral score (consisting of vocal parts only). Manuscript facsimile (Photostat negatives), bound in folder for performance. 10 pp. 17 copies.
“No. 2: Pilgrimage Play, Manger Scene.” Excerpt from *The Pilgrimage Play*.
Choral score. Manuscript facsimile (Photostat negatives), bound in folder for performance. 5 pp. 6 copies. Copies 1-2 not in folders.

Folder 4

C200. *The Coming of Song*. Music drama. [Score and sketches.]
Manuscript sketches (pencil); undated. 9 sheets.
“No. 1: Out of the Night. Prologue. Celestial Choir.” For SATB chorus and piano. Score (incomplete). Includes fair copy (ink) and manuscript sketches (pencil); undated. 4 pp. of fair copy, followed by 2 pp. of manuscript sketches.

Folder 5

C200. *The Coming of Song*. Music drama. [Script.]
Typescript script, labeled “original”; undated. 81 pp.
Facsimile of draft of script (typescript), with annotations and insertions in pencil and ink; undated. 97 pp.

Folder 6

C203. *Scene from the Inferno*, op. 85. For orchestra and non-singing chorus.
[Sketches.]
Form diagram. Manuscript (pencil). 1 p.
“By-Products from work on the Divine Comedy.” Manuscript sketches (ink and pencil). 1 p. of music.
Manuscript sketches and drafts (ink, pencil, and colored pencil); undated. 29 sheets.

Folder 7

C203. *Scene from the Inferno*, op. 85. [Notes relating to composition.]
Manuscript note, titled “Divine Comedy” (pencil). 1 p. Copy 2 (duplicate facsimile).
Manuscript note, untitled (pencil). 1 p. Copy 2 (preservation copy).
Typescript notes, titled “Subjects for Sketches and Compositions for the Divine Comedy of Dante.” 3 pp. Copy 2 (duplicate facsimile).
Typescript notes (lists of instrumentation). 1 p. Copy 2 (duplicate facsimile).

Box 8

Folder 1

C204. *Pageant of Meriden, N. H.*, op. 39. [Manuscript scores.]
“Interlude III: The Birds.” For orchestra. Full score. Fair copy (ink), bound, with annotations in pencil and colored pencil. 32 pp. of music.
“Introduction.” For orchestra. Full score. Fair copy (ink), bound, with annotations in pencil and colored pencil. 14 pp. of music.

“*Pageant of Meriden*: Introduction; Dance of the Nature Spirits; Entrance of Pilgrim Pioneers; and Song of the Vision.” For violin and piano. Score and violin part. Fair copy (ink); undated. 19 pp. of music.

“Interlude: Clarence and Reuben.” For orchestra. Full score. Fair copy (ink), with annotations in pencil; undated. 27 pp.

“Dance of the Nature Spirits and Song of the Vision from the Prelude.” For solo piano. Score. Fair copy (ink); undated. 6 pp. of music. 2 copies. Affixed to inside back cover of copy 2: “Song of the Vision.” SATB harmonization. Manuscript facsimile. 1 p.

“Dance of Idleness and Rustic Dance from the *Pageant of Meriden*.” Arranged for violin, violoncello, and piano. Score. Fair copy (ink); undated. 21 pp. of music. Accompanied by parts for violin and violoncello. Fair copies (ink); undated. 10 pp. of music.

“Finale.” For orchestra. Score. Fair copy (ink); undated. 37 pp. of music. Unbound sketches, fair copies, arrangements, and excerpts from *Pageant of Meriden* (ink, pencil, and colored pencil); undated. 43 pp.

Folder 2

C204. *Pageant of Meriden, N. H.*, op. 39. [Instrumental parts.]

“Entrance of Country Folk, Dance of Idleness, Rustic Dance, and Recessional.” For orchestra. Instrumental parts: flute, oboe, 1st clarinet, 2nd clarinet, bassoon, horns in F, 1st cornet, 2nd cornet, trombone, timpani/snare drum, violin I (4 copies), violin II (4 copies), viola (2 copies), cello (2 copies), bass. Fair copies (ink), with performance markings in pencil; undated. 182 pp. of music.

“Entrance of Country Folk and Dance of Idleness.” For orchestra. Instrumental parts (incomplete): violin I (8 copies), violin II (8 copies). Fair copies (ink), with performance markings in pencil; undated. 128 pp.

Folder 3

C206. *Pageant of Darien, Conn.*, op. 40. Text by William Chauncey Langdon. [Scores.]

“Introduction.” For orchestra. Full score. Fair copy (ink), with performance markings in pencil and colored pencil. 54 pp. of music.

“The Changing Tides (Interlude).” For orchestra. Full score. Fair copy (ink), with performance markings in pencil and colored pencil. 69 pp.

“Principle (Interlude II).” For orchestra. Full score. Fair copy (ink), with performance markings in pencil and colored pencil. 38 pp. of music. Possibly incomplete; no music notated on numbered pp. 25-27 of score.

“Finale (The Community Home).” For orchestra. Full score. Fair copy (ink), with performance markings in pencil and colored pencil. 52 pp. of music.

Folder 4

C206. *Pageant of Darien, Conn.*, op. 40. [Piano reduction.]

“Introduction.” Reduced piano score. Fair copy (ink), with performance markings in pencil and colored pencil. 24 pp. of music.

“The Changing Tides (Interlude).” Reduced piano score. Fair copy (ink), with performance markings in pencil and colored pencil. 17 pp. of music.

“Principle (Interlude II).” Reduced piano score. Fair copy (ink), with performance markings in pencil and colored pencil. 11 pp.
 “Finale (The Community Home).” Reduced piano score. Fair copy (ink), with performance markings in pencil and colored pencil. 9 pp. of music.
 Untitled (First line of text: “Oh Father, great Waukaumauw, Here are the graves of my fathers”). For voice, violin, and piano. Score. “Indian chant, words by Langdon.” Fair copy (ink), with annotations in pencil and colored pencil. 3 pp.

Folder 5

C207. *D. K. E., A Masque of Fraternity*.
 Libretto (typescript, with annotations in ink); undated. 19 pp.
 “Mystical Chorus 1.” For orchestra. Score. Fair copy (ink), with performance markings in colored pencil. 3 pp.
 “Mystical Chorus 2.” For orchestra. Score. Fair copy (ink), with performance markings in colored pencil. 6 pp.
 “Mystical Chorus 3.” For orchestra. Score. Fair copy (ink), with performance markings in colored pencil. 1 p.
 “Mystical Chorus 4.” For orchestra. Score. Fair copy (ink), with performance markings in colored pencil. 1 p.
 “Fanfare.” For two trumpets in B flat. Score. Fair copy (ink); undated. 1 p.
 “Mystical Chorus 5.” For orchestra. Score. Fair copy (ink), with performance markings in colored pencil. 5 pp.

Folder 6

C208. *Caliban, the Shakespeare Tercentenary Masque*, op. 47. Words by Percy MacKaye.
Choruses of Caliban: A Shakespeare Masque. Published piano vocal score (New York: G. Schirmer, 1916). 49 pp. 2 copies.
 Title page from published score (New York: G. Schirmer, 1916). 1 p.

Box 9

Box 1

C209. *The Evergreen Tree*, op. 50. A Christmas masque for community singing and acting by Percy MacKaye. [Manuscript scores and parts.]
 “*The Evergreen Tree*, some scores.” Includes:

- Untitled. Draft of piano vocal score (pencil); dated February 23-28, [1917]. 1 p.
- “The Tree Child’s Lullaby.” Piano vocal score. Fair copy (ink); dated 1917. 1 p. On reverse: draft of last 4 mm. of score (pencil). 1 p.
- No. 21. For band. Full score. Fair copy (ink); undated. 4 pp.
- Nos. 10, 18. For band. Full score. Fair copy (ink); undated. 5 pp.
- “No. I. Chorus of the Wilderness.” For orchestra and chorus. Full score. Fair copy (ink); undated. 38 pp.
- “No. 4. Light of the World.” For orchestra and chorus. Full score. Fair copy (ink); undated. 64 pp.
- “No. 5. Luck Song.” For orchestra. Full score. Fair copy (ink); undated. 3 pp.

- "No. 6. The Tree Child's Lullaby." For orchestra. Full score. Fair copy (ink); undated. 3 pp.
- "No. 7. The Star." For orchestra and chorus. Full score. Fair copy (ink); undated. 8 pp.
- "No. 9. The Wrath of Herod." Accompaniment for orchestra. Score. Fair copy (ink); undated. 3 pp.
- "Nos. 11-12. Glory and Serenity." For orchestra. Full score. Fair copy (ink); undated. 4 pp.
- "No. 15. Dance Carol of the Evergreen." For orchestra. Full score. Fair copy (ink); undated. 4 pp.
- "No. 16. Dirge of the Outcasts." For orchestra and chorus. Full score. Fair copy (ink); undated. 18 pp.
- "No. 19. Chorus of the Tree: Part I." Accompaniment for orchestra (vocal parts missing). Score. Fair copy (ink); undated. 6 pp.
- "No. 20. The Chorus of the Tree." Accompaniment for orchestra (vocal parts missing). Score. Fair copy (ink); undated. 7 pp.
- "No. 21. Chorus of the Christmas Tree." For orchestra. Full score. Fair copy (ink); undated. 7 pp.
- *Oversized items (scores for Nos. 9, 10, and 20) separated; see Box 48, Folder 9.*

"Evergreen Tree, some parts." Includes:

- "No. 1. Chorus of the Wilderness." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello, bass. Fair copies (ink); undated. 20 pp. of music.
- "No. 4. Light of the World." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello, bass. Fair copies (ink), with manuscript notes indicating cuts; undated. 34 pp. of music.
- "No. 5. Luck Song." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.
- "No. 6. The Tree Child's Lullaby." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.
- "No. 7. The Star." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.
- "No. 9. The Wrath of Herod." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.
- "No. 11. Gloria and Serenity." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.
- "No. 15. Dance Carol of the Evergreens." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello. Fair copies (ink); undated. 7 pp.

- "No. 16. Dirge of the Outcasts." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello, bass. Fair copies (ink); undated. 16 pp.
- "No. 19, Part I. Chorus of the Tree." Instrumental parts: 1st violin (3 copies), 2nd violin (2 copies), viola (2 copies), cello, bass (2 copies). Fair copies (ink); undated. 10 pp.
- "No. 20. Chorus of the Tree." Instrumental parts: 1st violin (2 copies), 2nd violin (2 copies), viola (2 copies), cello, bass. Fair copies (ink); undated. 8 pp.
- "No. 21. Chorus of the Christmas Tree." Instrumental parts: 1st violin (2 copies), 2nd violin, viola (2 copies), cello. Fair copies (ink); undated. 6 pp.

Box 2

C209. *The Evergreen Tree*, op. 50. [Written material.]

A Guide to The Evergreen Tree: A Series of Questions and Answers.

Compiled by Percy J. Burrell. Facsimile of published guide (New York: John Church Co., n.d.). Incomplete, consists of front cover and pp. 2, 8-11 only. 6 pp.

Illustration by Robert Edmond Jones for *The Evergreen Tree*. Black and white print. 1 p.

"Prompt Book: *The Evergreen Tree*." Excerpts and facsimiles of pages from published book (John Church Co.), with annotations in pencil and ink. 45 pp. Original pages trimmed and affixed to 8.5" x 11" paper. Last page of script written in cursive longhand by Gertrude Farwell. Accompanied by manuscript note (pencil). 1 p.

Published piano vocal score (Cincinnati: John Church, 1917). 163 pp. 2 copies. Copy 1 has inscription on front cover ("Mabel, with love from Arthur." Copy 2 incomplete; consists of pp. 99-163 only.

Folder 3

C213. *Grail Song*, op. 70. A masque for community singing, acting, and dancing. [Text and notes.]

Grail Song: A Dramatic Ceremony for Music Service. Typescript libretto. 16 pp. Annotation on cover page: "2nd copy."

Budget for production. Notes (typescript and pencil); undated. 6 pp.

Manuscript notes, untitled (pencil); undated. 2 pp.

Grail Song: A Masque for Community Singing, Acting, and Dancing.

Typescript title page, list of parts, and foreword; undated. 5 pp.

Folder 4

C213. *Grail Song*, op. 70. [Draft of libretto and notes.]

Draft of libretto (pencil); undated. 19 pp.

Grail Song: A Dramatic Ceremony for Music Service. Typescript libretto. 16 pp. Annotation on cover page: "3rd copy."

Manuscript notes (pencil). 1 p.

Manuscript musical sketches (pencil). 1 p.

Folder 5 C213. *Grail Song*, op. 70. [Typescript libretto and score excerpts.]
Grail Song: A Dramatic Ceremony. Typescript libretto. 19 pp. 2 copies.
Annotation on cover page of copy 1: "1st copy." Copy 2 (incomplete). 12 pp.
Draft of score (pencil); dated October 18, 1924. 23 pp. of music.
"Pianist's copy for chorus rehearsals." Nos. 1, 2, 6, 10. Piano vocal score. Fair copy (ink); undated. 7 pp.

Folder 6 C213. *Grail Song*, op. 70. [Score.]
For orchestra and chorus. Score. Fair copy (ink); undated. 70 sheets.

Box 10

Folder 1 C213. *Grail Song*, op. 70. [Arrangement for small orchestra.]
Arranged for piano, violin, violoncello, flute, and violin ad lib. Reduced score.
Fair copy (ink); undated. 79 pp. of music.
Instrumental parts: violin, violoncello, flute. Fair copies (ink), with performance markings in pencil and colored pencil; undated. 35 pp.

Folder 2 C214. *The March of Man*, op. 71. [Masque for the dedication of the Theater of the Stars.] [Text and score.]
Facsimile of libretto (typescript); undated. 16 pp.
"World Soul." Instrumental parts: violin 1, violin 2, viola, cello. Fair copies (ink); undated. 4 pp.
"Prayer." Includes:

- Full score (reduced). Fair copy (ink); undated. 4 pp.
- Instrumental parts: violin I, violin II, viola, violoncello. Fair copies (ink); undated. 6 pp.

Folder 3 C214. *The March of Man*, op. 71.
"Prologue No. 2." Draft of libretto (pencil); undated. 3 pp.
Libretto (typescript), with annotations in pencil; undated. 11 pp.
"Theater of the Stars: Electrical Load." Typescript document. 1 p. 2 copies.
Copy 2 has annotations in pencil.
Correspondence pertaining to the Theater of the Stars. 9 letters. Includes:

- Holms, B. G., to Arthur Farwell. 1 letter (typescript); dated September 24, 1925. 1 p.
- Hale, George E., to Arthur Farwell. 1 letter (typescript); undated. 1 p.
- Richmond, Willa T., to Arthur Farwell. 1 letter (typescript); dated September 22, 1925. 1 p.
- Carter, Artie Mason, to Arthur Farwell. 1 letter (typescript); dated September 23, 1925. 1 p.
- Jones, Isabel Morse, to Arthur Farwell. 1 letter (typescript); dated October 6, 1925. 1 p.
- King, Marion G., to Arthur Farwell. 1 letter (typescript); dated October 1, 1925. 1 p.

- Noack, Sylvain, to Arthur Farwell. 1 letter (typescript); dated September 27, 1925. 1 p.
- Mullen, Grace Stewart, to Arthur Farwell. 1 letter (typescript); dated October 16, 1925. 1 p.
- Lewis, Karolyn King, to Arthur Farwell. 1 letter (typescript); dated October 6, 1925. 1 p.
- Greene, Patterson, to Arthur Farwell. 1 letter (typescript); dated September 26, 1925. 1 p.
- Rhodes, Roy V., to Arthur Farwell. 1 letter (typescript); dated September 23, 1925. 2 pp.

Accompanying photographs separated (4 photographs of outdoor setting and staging of The March of Man); see Box 38, [Sleeves 29-30?].

Folder 4

C214. *The March of Man*, op. 71. [Production matter.]
Oversized items separated; see Box 48, Folder 10.

Box 5

C215. *Cartoon or Once Upon a Time Recently*. An operatic fantasy of music in America in three acts. Text by Edna Kingsley Wallace and Arthur Farwell.
[Scores.]

Piano vocal score. Fair copy (ink); dated 1948. 295 pp.

“Act I. Chorus: Robbers We.” Piano vocal score (incomplete). Ozalid manuscript. 14 pp.

“Act I. Chorus: Robbers We.” Piano vocal score (incomplete). Fair copy (manuscript reproduction). 14 pp. Copy reproduced by Independent Music Publishers.

“Burlesque Ballet.” For orchestra. Draft of score (pencil); undated. 23 pp. of music.

Assorted sketches, pencil drafts, fair copies, and other musical material for the opera (pencil, colored pencil, and ink); dated 1912. 140 sheets.

Assorted sketches, pencil drafts, fair copies, and other musical material and drafts of texts for the opera (pencil, colored pencil, and ink), bound with string; dated 1912. 64 sheets. On first sheet: “Act III.”

Folder 6

C215. *Cartoon or Once Upon a Time Recently*. [Libretto.]
Libretto (typescript, with annotations in ink); dated 1948. 110 pp.

Box 11

Box 1

C215. *Cartoon or Once Upon a Time Recently*. [Libretto.]

Libretto (typescript, with annotations in ink); dated 1948. 110 pp.

Draft of libretto (typescript, with annotations in ink); undated. 101 pp. Title on cover: “Text of *Uncle Sam*: A Fantastic Opera in Three Acts.”

Draft of libretto (typescript, with annotations in ink); undated. 104 pp. Title on cover: “Text of *Uncle Sam*: A Fantastic Opera in Three Acts.” Incomplete; consists of pp. 5-104 and appendix only.

Sub-series F: Orchestral Music

- Folder 2 C216. *The Death of Virginia*, op. 4. Fantasy for orchestra.
Full score (incomplete; consists of pp. 1-19 only). Fair copy (ink); undated. 19 pp.
- Folder 3 C217. *Suite for Grand Orchestra*.
Second movement, "Love Song." Full score. Fair copy (ink); undated. 22 pp.
Accompanied by manuscript note. 1 p.
- Folder 4 C218. *Academic Overture, "Cornell,"* op. 9.
Instrumental parts: 1st flute, 2nd flute/piccolo, oboe, 1st clarinet in A, 2nd clarinet in A, bassoon, 1st horn, 2nd horn, 1st cornet, 2nd cornet, 1st trombone, 2nd trombone, 3rd trombone/tuba (2 copies), timpani, 1st violin (8 copies), 2nd violin (7 copies), viola (3 copies), violoncello (3 copies), bass (4 copies). Fair copies (ink); undated. 232 pp. of music.
- Folder 5 C219. *Dawn*. Fantasy for orchestra, op. 12.
Full score (incomplete; consists of front cover, title page, and pp. 1-2 of score only). Fair copy (ink), with performance markings in colored pencil; dated 1901. 3 sheets.
Instrumental parts: 1st flute, 2nd flute, piccolo, 1st oboe, 2nd oboe, cor inglese, 1st clarinet in A, 2nd clarinet in A, 1st bassoon, 2nd bassoon, 1st horn in F (and E), 2nd horn in F (and E), 3rd horn in F (and E), 4th horn in F (and E), 1st trumpet in F, 2nd trumpet in F, 1st trombone, 2nd trombone, 3rd trombone, tuba, kettle drums, long drum, cymbals, violin I (5 copies), violin II (6 copies), viola (4 copies), violoncello (4 copies), bass (4 copies). Fair copies (ink); undated. 100 pp.
Violin I part, lower divisi. Fair copy (pencil); undated. 2 pp.
- Folder 6 C220. *The Domain of Hurakan*, op. 15. For orchestra.
Full score. Fair copy (ink), bound, with performance markings in colored pencil; undated. 51 pp. of music. Typescript composer's notes affixed to inside front cover of score.
- Folder 7 C221. *Symbolistic Study No. 3, "Once I Passed Through a Populous City,"* op. 18. For orchestra. [Reduced score.]
Reduced piano score. Fair copy (ink), with annotations in pencil and colored pencil; undated. 34 pp.
Manuscript sketches (pencil and colored pencil); undated. 5 pp.
- Folder 8 C221. *Symbolistic Study No. 3, "Once I Passed Through a Populous City,"* op. 18. [Full score.]
Full score. Fair copy (ink); undated. 74 pp. Typescript composer's notes affixed to inside front cover of score. 3 pp.

Box 12

Folder 1

C221. *Symbolistic Study No. 3, "Once I Passed Through a Populous City,"* op. 18. [Instrumental parts, fair copies.]

Instrumental parts: flute 1, flute 2, flute 3 (piccolo), oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, double bassoon, horn 1, horns 1 and 2, horn 3, horns 3 and 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, bass drum, cymbals, tam-tam, violin 1, violin 2, viola, violoncello, bass, harp. Fair copies (ink), with performance markings in pencil; undated. 242 pp.

Folder 2

C221. *Symbolistic Study No. 3, "Once I Passed Through a Populous City,"* op. 18. [String parts, manuscript facsimile.]

Instrumental parts: violin I (10 copies), violin II (10 copies), viola (8 copies), cello (6 copies), bass (5 copies). Manuscript facsimile. 327 pp.

Folder 3

C221. *Symbolistic Study No. 5*, op. 25. For orchestra.

List of instrumentation (pencil); undated. 1 p.

Full score (incomplete; consists of pp. 1-60 only). Fair copy (ink and pencil); undated. 60 pp. of music. Score labeled: "Original copy."

Full score (incomplete; consists of pp. 1-57 only). Fair copy (ink); undated. 57 pp. Score labeled: "Extra copy." Accompanied by manuscript note. 1 p.

Folder 4

C223. *Rudolph Gott Symphony*, op. 95. For orchestra. [Sketches and drafts.]

Manuscript sketches and drafts (pencil, colored pencil, and ink); undated. 55 sheets.

Box 13

Box 1

C223. *Rudolph Gott Symphony*, op. 95. [Bound score.]

Full score, with foreword written in composer's hand. Fair copy (ink), bound in leather volume; dated 1934. 13 pp. of text, 311 pp. of music.

Accompanied by (interleaved in score):

- Typescript documents pertaining to *Rudolph Gott Symphony*. 4 items:
 - o "The Rudolph Gott Symphony: Notes." Facsimile of typescript document by Arthur Farwell. 1 p. Accompanied by "Arthur Farwell and Rudolph Gott" by Brice Farwell. Facsimile of typescript document. 1 p.
 - o Composer's foreword to the *Rudolph Gott Symphony*. Typescript. 4 pp.
 - o "Pages of individual instrumental parts." Typescript document. 1 p.
 - o "Duplicated parts made for Arthur Farwell Rudolph Gott Symphony." Typescript document. 1 p.

- Compositions by Rudolph Gott:
 - Berceuse. For oboe and piano. Oboe part. Fair copy (ink); undated. 1 p.
 - *In the Fields*. For oboe and piano. Score. Fair copy (ink); undated. 3 pp.
 - Untitled. For treble instrument and piano. Draft of score (incomplete) (ink and pencil); undated. 4 pp.
 - [Illegible.] Manuscript sketches (ink); undated. 1 p.
 - Accompanied by manuscript note: "Rudolph Gott MSS which A.F. had left here with the symphony." 1 p.

Folder 2 C223. *Rudolph Gott Symphony*, op. 95. [Wind parts, manuscript facsimile.]
Instrumental parts (winds): flute I, flute II, flute III/piccolo, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, double bassoon, horn I, horn II, horn III, horn IV. Manuscript facsimile, bound; undated. 264 pp. of music.

Folder 3 C223. *Rudolph Gott Symphony*, op. 95. [Brass and percussion parts, manuscript facsimile.]
Instrumental parts (brass and percussion): trumpet I, trumpet II, trumpet III, trumpet IV, trombone I, trombone II, trombone III, tuba I, tuba II, timpani, long drum, small drum, cymbals and tam-tam. Manuscript facsimile, bound; undated. 116 pp. of music.

Box 14

Folder 1 C223. *Rudolph Gott Symphony*, op. 95. [Violin I-II parts.]
Instrumental parts: violin I (7 copies), violin II (6 copies). Manuscript facsimile, bound; undated. 324 pp. of music.

Folder 2 C223. *Rudolph Gott Symphony*, op. 95. [Viola, cello, and bass parts.]
Instrumental parts: viola (5 copies), cello (5 copies), bass (4 copies). Manuscript facsimile, bound; undated. 342 pp. of music.

Folder 3 C224. *Navajo War Dance No. 1*, op. 110. For orchestra.
Full score. Ozalid manuscript; undated. 16 pp. Title on score: *Navajo War Dance No. 1*, op. 20, no. 1.
Full score. Fair copy (manuscript facsimile), bound; undated. 16 pp. Title on score: *Navajo War Dance No. 1*, op. 20, no. 1.

Folder 4 C225. *The Heroic Breed*, op. 115. For orchestra. [Instrumental parts.]
Instrumental parts: flute I, flute II, piccolo (flute III), oboe I, oboe II, English horn, clarinet I in B flat and A, clarinet II in B flat and A, bass clarinet, bassoon I, bassoon II, contrabassoon, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I, trumpet II, trumpet III, trumpet IV, trombone I, trombone II, trombone III, tuba, timpani, percussion.

Ozalid manuscript; undated. 287 pp.

Box 15

- Folder 1 C225. *The Heroic Breed*, op. 115. [Score, manuscript facsimile.]
Composer's notes, read at performance by the Young Mens' Symphony Orchestra, New York, NY; dated April 29, 1946. Typescript. 1 p. 2 copies.
Copy 1 has annotations in pencil. Copy 3 (duplicate facsimile).
Full score. Manuscript facsimile; undated. 77 pp.
- Folder 2 C225. *The Heroic Breed*, op. 115. [Score, facsimile of microfilm.]
Full score. Manuscript facsimile, reproduced from microfilm, with annotations in ink; undated. 90 pp.
- Folder 3 C226. *Symbolistic Study No. 6, "Mountain Vision,"* op. 37. For piano with string orchestra and second piano. [Two piano reduction, score.]
Two piano reduction. Score. Fair copy (ink); undated. 54 pp. of music.
- Folder 4 C226. *Symbolistic Study No. 6, "Mountain Vision,"* op. 37. [Solo piano part.]
Solo piano part, labeled "1st sketch—as Piano Solo." Fair copy (ink); dated March 4, 1912. 28 pp.
- Folder 5 C226. *Symbolistic Study No. 6, "Mountain Vision,"* op. 37. [Orchestral score, manuscript facsimile.]
Full orchestral score. Manuscript facsimile, bound with hard cover; dated 1939. 57 pp. of music.
- Folder 6 C226. *Symbolistic Study No. 6, "Mountain Vision,"* op. 37. [Instrumental parts.]
Instrumental parts: piano 1 (solo piano), piano 2, violin 1 (6 copies), violin 2 (4 copies), viola (3 copies), cello (3 copies), bass (2 copies). Manuscript facsimile; undated. 181 pp.
- Folder 7 C228. *Symphonic Hymn on "March! March!"* op. 49. [Sketches and scores.]
Manuscript sketches (pencil); undated. 8 pp.
Reduced piano score. Fair copy (ink); undated. 22 pp. of music.
Full orchestral score. Fair copy (ink); dated October 25, 1921. 64 pp. of music. Affixed to blank pages before beginning of score:
- Composer's notes. Typescript; undated. 1 p.
- "March! March!" For unison chorus and piano. Published score (New York: G. Schirmer, 1916). 2 pp. of music.
- Concert program from premiere; dated March 18, 1923. 8 pp. Program torn.
- Folder 8 C228. *Symphonic Hymn on "March! March!"* op. 49. [Instrumental parts.]
Instrumental parts: 1st flute, 2nd flute/piccolo, 1st oboe, 2nd oboe, English horn, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn in F,

2nd horn in F, 3rd horn in F, 4th horn in F, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, timpani, percussion, bass drum, triangle/cymbals, glockenspiel, small drum, 1st violin, 2nd violin, viola, cello, bass. Manuscript reproduction, printed by Composers & Publishers Service Co.; undated. 133 pp. of music.

Folder 9

C228. *Symphonic Hymn on "March! March!"* op. 49. [Additional string parts.] Instrumental parts (additional string parts): 1st violin (7 copies), 2nd violin (6 copies), viola (4 copies), cello (4 copies), bass (3 copies). Manuscript reproduction, printed by Composers & Publishers Service Co.; undated. 150 pp.

Box 16

Folder 1

C229. *Mountain Song, A Symphonic Song Ceremony of the High Sierras*, op. 90. For orchestra with occasional choruses. [Sketches and draft of piano reduction.] "IV." Orchestral score (incomplete; consists of pp. 1-16 only). Fair copy (ink); undated. 16 pp.
"Mountain Song: From the Heights, No. 1." Draft of reduced score (pencil and colored pencil); undated. 8 pp.
"Mystery" [mvmt. 9]. Draft of reduced score (pencil); undated. 4 pp.
"Mountain Song: Depths of Pines, No. 2." Draft of reduced score (pencil); undated. 10 pp.
Manuscript sketches and untitled drafts (pencil, colored pencil, and ink); undated. 30 sheets.

Folder 2

C229. *Mountain Song*, op. 90. [Sketches and notes; scores.]
Written notes relating to *Mountain Song* (pencil). 5 pp.
Manuscript sketches and written notes (pencil). 15 sheets.
Composer's notes. Typescript; undated. 1 p.
Untitled. Reduced piano score (incomplete; missing p. 1 of score). Photostat negative; undated. 13 pp.
"4. Crag." Full score. Fair copy (ink); undated. 22 pp. Pages numbered 17-38.

Folder 3

C229. *Mountain Song*, op. 90. [Instrumental parts: "Introduction" and "Chorale of the Mountains."]
"Introduction; Chorale of the Mountains." Instrumental parts: flute I, flute II, flute III/piccolo, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I, trumpet II, trumpet III, trombone I, trombone II, bass trombone, tuba, timpani, triangle/tam-tam/cymbal, violin I (7 copies), violin II (6 copies), viola (4 copies), violoncello (3 copies), bass (3 copies). Fair copies (ink); undated. 47 pp.
Accompanied by enclosing folder, labeled: "Orchestra Parts: Introduction and Choral of the Mountains."

- Folder 4 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 1, “From the Heights.”]
 “1. From the Heights.” Instrumental parts: flute I, flute II, flute III/piccolo, oboe I, oboe II, English horn, clarinet I in A, clarinet II in A, bass clarinet, bassoon I, bassoon II, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I in A, trumpet II in A, trumpet III in A, trombone I, trombone II, bass trombone, tuba, timpani, small drum and tam-tam, bass drum/cymbals/triangle, violin I (7 copies), violin II (6 copies), viola (4 copies), violoncello (3 copies), bass (3 copies), harp. Fair copies (ink), bound; undated. 91 pp. of music.
- Folder 5 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 3, “Depth of Pines.”]
 “Depth of Pines” [movement 3]. Instrumental parts: flute I, flute II, flute III/piccolo, oboe I, oboe II, English horn, clarinet I in B flat, clarinet II in B flat, bass clarinet, bassoon I, bassoon II, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, timpani, snare drum and tam-tam, violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies), harp. Fair copies (ink), bound; undated. 131 pp. of music.
- Folder 6 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 4, “Chorale of the Forest, Deep, Deep.”]
 “Chorale of the Forest, ‘Deep, Deep’” [movement 4]. Instrumental parts: horn 1 in F, horn 2 in F, horn 3 in F, horn 4 in F, tuba 1, tuba 2, violin I (8 copies), violin II (7 copies), viola (5 copies), cello (5 copies), bass (5 copies). Fair copies (ink); undated. 36 pp.
- Folder 7 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 5, “Azure Lake.”]
 “3. Azure Lake.” Instrumental parts: flute I, flute II, flute III/piccolo, oboe I, oboe II, English horn, clarinet I in A and B flat, clarinet II in B flat, bass clarinet, bassoon I, bassoon II, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I, trumpet II, trumpet III, trombone I, trombone II, bass trombone, tuba, timpani, cymbals, celesta, violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies), harp. Fair copies (ink), bound; undated. 149 pp. of music.
- Box 17**
- Folder 1 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 6, “Chorale of the Lake.”]
 “Chorale of the Lake” [movement 6]. Instrumental parts: flute 1, flute 2, flute 3, clarinet 1 in B flat, clarinet 2 in B flat, bassoon 1, horn 1, violin I (8 copies), violin II (7 copies), viola (5 copies), cello (5 copies), bass (5 copies). Fair copies (ink), bound; undated. 38 pp.

- Folder 2 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 7, “Craggs.”]
 “IV. Craggs.” Instrumental parts: flute 1, flute 2/piccolo, oboe 1, oboe 2, English horn, clarinet 1 in A, clarinet 2 in A, bass clarinet, bassoon 1, bassoon 2, horn 1 in F, horn 2 in F, horn 3 in F, horn 4 in F, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, bass drums, cymbal/triangle, snare drums/tam tam, violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies), harp. Fair copies (ink), bound; undated. 162 pp. of music.
- Folder 3 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 8, “Chorale of the Craggs.”]
 “Chorale of the Craggs” [movement 8]. Instrumental parts: flute 1, flute 2, oboe 1, oboe 2, English horn, clarinet 1 in B flat, clarinet 2 in B flat, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba 1, tuba 2, violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies). Fair copies (ink), bound; undated. 51 pp.
- Folder 4 C229. *Mountain Song*, op. 90. [Instrumental parts: mvmt. 9, “Mystery.”]
 “Mystery” [movement 9, string interlude]. Instrumental parts: violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies). Fair copies (ink), bound; undated. 55 pp. of music.
- Folder 5 C229. *Mountain Song*, op. 90. [Instrumental parts, winds: mvmt. 10, “Dawn and Day.”]
 “Dawn and Day” [movement 10]. Instrumental parts: flute 1, flute 2, flute 3/piccolo, oboe I, oboe II, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, double bassoon, horn I in F, horn II in F, horn III in F, horn IV in F, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba I, tuba II, timpani, small drum, bass drum/cymbals/tam-tam. Fair copies (ink), bound; undated. 90 pp. of music.
- Folder 6 C229. *Mountain Song*, op. 90. [Instrumental parts, strings: mvmt. 10, “Dawn and Day.”]
 “Dawn and Day” [movement 10]. Instrumental parts: violin I (8 copies), violin II (7 copies), viola (5 copies), violoncello (5 copies), bass (5 copies), harp. Fair copies (ink), bound; undated. 198 pp. of music.
- Folder 7 C229. *Mountain Song*, op. 90. [Choral parts: mvmt. 1, “Chorale of the Mountains.”]
 “Chorale of the Mountains” [movement 1]. Choral score. Manuscript facsimile; undated. 2 pp. 30 copies.

- Folder 8 C229. *Mountain Song*, op. 90. [Choral parts: mvmt. 3, “Depth of Pines.”]
“2. Depth of Pines” [movement 3]. Choral score. Manuscript facsimile;
undated. 6 pp. 30 copies.
- Box 18**
- Folder 1 C231. *Pageant Scene*, op. 39. For small orchestra, adapted from music for the
Pageant of Meriden, NH.
Full score. Fair copy (ink); dated 1913. 51 pp. of music.
- Folder 2 C232. *The Gods of the Mountain*, op. 52. [Trio version.]
Suite for violin, violoncello, and piano (“arranged from the original version
for violin, violoncello, and harp”). Full score. Fair copy (ink); undated. 34
pp. of music.
Instrumental parts: violin, violoncello. Fair copies (ink); undated. 14 pp. of
music.
Also in folder: blank manuscript paper. 2 sheets. On first sheet: “The Coming
of Song.”
- Folder 3 C232. *The Gods of the Mountain*, op. 52. Incidental music for the play by Lord
Dunsany. [Orchestral version.]
Composer’s notes. Typescript; undated. 1 p.
Manuscript sketches (pencil and colored pencil); undated. 10 pp. of music.
The Gods of the Mountain, op. 52. Suite for orchestra. Full score. Fair copy
(ink), with performance markings in pencil and colored pencil; dated July
22, 1926. 73 pp. of music. Affixed to blank pages before beginning of
score:
 - Excerpt from concert program (Detroit International Music Festival);
dated May 30, 1935. 1 p.
 - Program notes. 2 pp.
 - Concert program (Minneapolis Symphony Orchestra); dated January 2,
1930. 16 pp.
- Folder 4 C232. *The Gods of the Mountain*, op. 52. [Orchestral version, wind parts.]
Instrumental parts: flute I, flute II, flute III/piccolo, oboe I, oboe II, English
horn, clarinet I in A and B flat, clarinet II in A and B flat, bass clarinet in
A and B flat, bassoon I, bassoon II, contrabassoon, horn I in F, horn II in
F, horn III in F, horn IV in F, trumpet I in B flat and A, trumpet II in B flat
and A, trumpet III in B flat and A, trombone I, trombone II, trombone III,
tuba, tympani, triangle, tambourine, Oriental drum, cymbals and tam-tam,
bass drum. Fair copies (black and red ink); undated. 81 pp. of music.
- Folder 5 C232. *The Gods of the Mountain*, op. 52. [Orchestral version, string parts.]
Instrumental parts: violin I (8 copies), violin II (6 copies), viola (5 copies),
cello (5 copies), bass (4 copies), harp. Fair copies (black and red ink);
undated. 178 pp. of music.

Folder 6 C233. *Prelude to a Spiritual Drama*, op. 76.
Manuscript sketches (pencil); dated "Christmas holidays 1927." 9 pp.
Oversized items (instrumental parts, Ozalid manuscript) separated; see Box 47, Folder 7.

Sub-series G: Other Compositions and Sketches

Folder 7 "Dance of the Seven Wails."
Manuscript sketches for a "Cat Ballet (moments of parody on Richard Strauss)" (pencil); undated. 8 pp.

Folder 8 Unknown composition dated May 1936.
Untitled composition for piano. Score. Fair copy (ink); dated May 1936. 2 pp.
Accompanied by manuscript note: "Unknown, unnumbered Arthur Farwell (song setting?) dated with and found with the 1936 opus 101 Emily Dickinson songs." 1 p.

Folder 9 Unfinished compositions.
Title page: "Unfinishe Compositions" (ink); undated. 1 p.
"Symbolistic Study No. 7, 'Child Roland to the Dark Tower Came.'" Manuscript sketches (pencil and ink); undated. 1 p.
Untitled sketches (pencil); undated. 2 pp.
Untitled sketches and draft materials (pencil); undated. 9 sheets.
Untitled sketches (pencil); dated September 7, 1928 (Lake Superior). 1 p.
Untitled sketches (pencil); undated. 1 p.
Untitled sketches (ink); undated. 6 pp.
Blank manuscript paper; undated. 1 sheet.
Monthly statement (invoice) from Clyde E. McDannald, MD; dated February 1, 1951. 1 p.
Manuscript notes (pencil); undated. 1 p.
Advertisement for KIA instrument methods and orchestral folios, G. Schirmer. 1 p.
List of publications by Wa-Wan Press; undated. 2 pp.
Manuscript sketches, titled "4tet" (pencil); undated. 4 sheets.
Front cover to Henry F. Gilbert, *Celtic Studies* (Newton Center, MA: Wa-Wan Press). 1 p.
Advertisement for G. Schirmer; undated. 1 p. Annotation on page: "Symbolistic Studies."
Untitled sketches (pencil); undated. 2 pp.
"Sister Beatrice." Manuscript sketches (pencil); undated. 1 p.
Untitled sketches (pencil); undated. 1 p.
Untitled sketches (pencil); undated. 1 p. of music. (2 sheets.)
Manuscript notes for "The Tempest: Symphonic Poem" (pencil); undated. 3 pp.

Untitled sketches (pencil); undated. 3 pp. First line of vocal part: "Give me a golden pen."

Title page: "In the Tetons" (pencil and colored pencil); undated. 1 p.

Title page: "A.F. origl. contents of folder start here - undisturbed" (pencil). 1 p.

"The Mother's Vow." Harmonized by Arthur Farwell. Incomplete draft of score (ink and pencil); undated. 2 pp.

- *See also Box 6, Folders 7-8.*

"Ch. Hanson Towne." Manuscript sketches (pencil); undated. 2 sheets.

"Misc. Unidentified Notes." Assorted manuscript sketches and drafts, untitled (pencil); undated. 10 sheets.

Folder 10 Sketchbook [1].
Sketchbook, without cover; undated. 16 sheets. Contains untitled manuscript sketches in pencil and ink as well as loose pages.

Folder 11 Sketchbook [2].
Sketchbook, with leather cover; undated. Cover and 18 sheets. Contains untitled manuscript sketches in pencil and ink as well as loose pages.

Folder 12 Sketchbook—Harmonic explorations.
Collection of manuscript sketches (pencil and ink) and facsimiles. 35 sheets.
Title on cover: "Harmonic Explorations with Given Scales."

Folder 13 Sketches.
Assorted loose sketches (pencil and ink) and facsimiles; undated. 29 sheets.

Box 19

Box 1 Unidentified compositions.
Assorted loose sketches (pencil and ink) and facsimiles; undated. 254 sheets.

Series 2: Music by Other Composers

Box 19 [cont.]

Folder 2 Ayres, Frederic. [Manuscript scores.]
"Americanesque." For solo piano. Score. Fair copy (ink); undated. 14 pp. of music.
"Come Unto These Yellow Sands." Text by Shakespeare. Vocal part. Fair copy (ink); undated. 1 p.
Fantasy, op. 17. For solo piano. Score. Fair copy (ink); undated. 16 pp.
"Land Dirge (The White Devil)." For voice and piano. Text by John Webster. Score. Fair copy (ink); undated. 2 pp. of music.
"Sea Dirge." Text by Shakespeare. Vocal part. Fair copy (ink); undated. 1 p.

- Trio. For violin, violoncello, and piano. Three versions:
- Version A (in E). Score. Fair copy (ink); undated. 12 pp.
 - Version B (in C). Score. Fair copy (ink); undated. 18 pp.
 - Version C (in C). Score. Fair copy (ink); undated. 15 pp.
- “The Veteran of Heaven.” For voice and piano. Text by Francis Thompson. Score. Fair copy (ink); undated. 7 pp. Inscription on first page of score “For Arthur Farwell.”
- “When the Bee Sucks,” op. 3, no. 2. For voice and piano. Text by Shakespeare, from *The Tempest*. Score. Fair copy (ink); undated. 3 pp.

Folder 3

Ayers, Frederic. [Scores published by Wa-Wan Press.]

- “Come Unto These Yellow Sands,” op. 3, no. 3. For voice and piano. Text by Shakespeare (from *The Tempest*). Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music. 2 copies.
- “Hesper,” op. 6, no. 2. For voice and piano. Text by Henry Van Dyke. Published score (Newton Center, MA: Wa-Wan Press, 1911). 3 pp. of music.
- “Sea Dirge,” op. 4, no. 2. For voice and piano. Text by Shakespeare (from *The Tempest*). Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music. 3 copies. Copy 1 accompanied by envelope containing manuscript notes (pencil). 3 pp.
- “Where the Bee Sucks,” op. 3, no. 2. For voice and piano. Text by Shakespeare (from *The Tempest*). Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music. 3 copies.

Folder 4

Ayers, Frederic. [Music published by G. Schirmer.]

- “Lullaby,” op. 6, no. 3. For voice and piano. Text by Margaret Tod Ritter. Published score (New York: G. Schirmer, 1923). 5 pp. of music.
- “Mandalay.” For low voice and piano. Text by Rudyard Kipling. Published score (New York: G. Schirmer, 1924). 9 pp. of music.
- “Moonlight,” op. 12, no. 2. An intermezzo for the pianoforte. Published score (New York: G. Schirmer, 1917). 5 pp. of music. Inscription on front cover to “Mrs. Arthur Farwell ... 1917.”
- “My Love in Her Attire.” For medium voice and piano. Text anonymous. Published score (New York: G. Schirmer, 1924). 3 pp. of music.
- “The Open Road,” op. 11. A brilliant intermezzo for the pianoforte. Published score (New York: G. Schirmer, 1916). 12 pp. of music.
- “The Song of the Panthan Girl.” For high voice and piano. Text by Rudyard Kipling. Published score (New York: G. Schirmer, 1921). 7 pp. of music.
- “The Stranded Ship.” For low voice and piano. Published score (New York: G. Schirmer, 1924). 12 pp. of music. 2 copies. Copy 1 has inscription on front cover (“For Arthur Farwell ...”).
- “Strong as Death.” For high voice and piano. Text by Henry Cuyler Bunner. Published score (New York: G. Schirmer, 1921). 5 pp. of music.

“Sunset Wings,” op. 8. For high voice and piano. Text by Dante Gabriel Rossetti. Published score (New York: G. Schirmer, 1918). 6 pp. of music. Inscription on front cover of score (“For Arthur Farwell ...”).

Trio in D minor for piano, violin, and violoncello. Published score and parts (New York: G. Schirmer, 1925). 62 pp. of music. Inscription on front cover of score (“For Arthur Farwell ...”).

“The Twa Corbies,” op. 5, no. 1. For voice and piano. Text anonymous. Published score (New York: G. Schirmer, 1918). 5 pp. of music. Inscription on front cover of score (“Arthur Farwell ...”).

Folder 5

Baron, Maurice.

Publicity brochure for compositions by Maurice Baron, issued by M. Baron Co. and Éditions Philippe Fougères. 2 pp.

“Trois chansons dansantes (Three dancing tunes).” For medium voice and piano. English texts by Irwin Rowan. Published score (New York: M. Baron Co., 1950). 15 pp. of music. Inscription on front cover of score (“Pour Mr. Arthur Farwell ...”).

Folder 6

Beach, John. [Manuscript scores.]

“I Have a Rendezvous with Death.” For voice and piano. Text by Alan Seeger. Score. Fair copy (ink, copied by Barton Cantrell, September 11, 1970). 5 pp. of music.

Folder 7

Beach, John. [Music published by Wa-Wan Press.]

“A Garden Fancy.” For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music. 2 copies.

“Ici-bas.” For voice and piano. Text by Sully Prudhomme. Published score (Newton Center, MA: Wa-Wan Press, 1903). 2 pp. of music.

“In a Gondola.” Dramatic monologue for baritone and piano. Text by Robert Browning. Published score (Newton Center, MA: Wa-Wan Press, 1905). 16 pp. of music.

Intermezzo. For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1905). 7 pp.

Intermezzo. For solo piano. No. 2 in *Two Compositions for Pianoforte* (published with Mazurka by Arthur Shepherd). Published volume (Newton Center, MA: Wa-Wan Press, 1905). 16 pp.

“Is She Not Pure Gold.” For voice and piano. Text by Robert Browning. Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music. 2 copies.

“Monologue.” For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1907). 4 pp. of music.

New Orleans Miniatures. For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1906). 19 pp.

Rhapsody. For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1907). 5 pp. of music.

“Take, O, Take Those Lips Away.” For voice and piano. Text by Shakespeare (from *Measure for Measure*). Published score (Newton Center, MA: Wa-Wan Press, 1906). 2 pp. of music. 2 copies.

Three Songs. For voice and piano. Published score (Newton Center, MA: Wa-Wan Press, 1904). 13 pp. Accompanied by manuscript list of compositions by John Beach published by Wa-Wan Press. 1 p.

“‘Twas in a World of Living Leaves.” For voice and piano. Text by William Ernest Henley. Published score (Newton Center, MA: Wa-Wan Press, 1903). 3 pp. of music. 2 copies.

“A Woman’s Last Word.” For voice and piano. Text by Robert Browning. Published score (Newton Center, MA: Wa-Wan Press, 1903). 5 pp. of music.

Folder 8

Beach, John. [Music published by G. Schirmer.]

“Clark Street Bridge.” For medium voice and piano. Text by Carl Sandburg. Published score (New York: G. Schirmer, 1923). 5 pp. of music.

“The Cup of Dew.” For medium voice and piano. Text by James Oppenheim. Published score (New York: G. Schirmer, 1928). 5 pp. of music.

“Passers-by.” For medium voice and piano. Text by Carl Sandburg. Published score (New York: G. Schirmer, 1923). 5 pp. of music.

“Wings.” For medium voice and piano. Text by James Oppenheim. Published score (New York: G. Schirmer, 1928). 5 pp. of music.

Folder 9

Bergh, Arthur.

The Raven, op. 20. A melodrama for narrator and piano. Text by Edgar Allan Poe. Published score (Newton Center, MA: Wa-Wan Press, 1910). 24 pp. of music.

Folder 10

Branscombe, Gena.

“What Are We Two?” For voice and piano. Text by Robert Browning. Published score (Newton Center, MA: Wa-Wan Press, 1905). 3 pp. of music.

Box 20

Folder 1

Campbell-Tipton, Louis.

Four Sea Lyrics. A song cycle for voice and piano. Text by Arthur Symons. Published score (Newton Center, MA: Wa-Wan Press, 1907). 21 pp.

Folder 2

Gilbert, Henry F.

“Faery Song.” For voice and piano. Text by W. B. Yeats. Published score (Newton Center, MA: Wa-Wan Press, 1905). 4 pp. of music.

Indian Scenes. Five pieces for the pianoforte. Published score (New York: H. W. Gray Co., 1912). 23 pp.

“The Island of the Fay.” For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1904). 12 pp.

“Orlamonde.” For voice and piano. Text by Maurice Maeterlinck. Translated by Mary J. Serrano. Published score (Newton Center, MA: Wa-Wan Press, 1907). 5 pp. of music. 2 copies.

“The Owl.” For medium voice and piano. Text by Tennyson. Published score (Newton Center, MA: Wa-Wan Press, 1910). 3 pp. of music.

“Poem by a Viking Skald.” For baritone or tenor robusto and piano. Published score (Newton Center, MA: Wa-Wan Press, 1905). 6 pp. of music.

“Salammbô’s Invocation to Tānith.” For voice and piano. Text by Gustave Flaubert. In *Three Songs* (published with songs by Arthur Reginald Little). Published score (Newton Center, MA: Wa-Wan Press, 1902). 15 pp.

Folder 3

Goldmark, Rubin.

“I Have Done, Put by the Lute,” op. 10, no. 4. For voice and piano. Words by Duncan Campbell Scott. Published score (Newton Center, MA: Wa-Wan Press, 1908). 3 pp. of music.

Folder 4

Herbert, Dorothy.

Flyer for performance of *Bill of Rights* by Dorothy Herbert. 1 p.

“To Cynthia.” For voice and piano. Facsimile of manuscript score; undated. 3 pp.

“What Did Sadie Say.” For voice and piano. Published score (New York: D. Herbert, 1943). 4 pp. of music. Inscription on front cover of score (“For my distinguished friend Arthur Farwell ...”).

Folder 5

Ide, Chester.

“Lovers of the Wild.” For voice and piano. Text by R. L. Stevenson. Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music.

“Waltz—To Margaret.” For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp. of music.

Folder 6

Kelley, Edgar Stillman.

“Israfil,” op. 8, no. 2. For voice and piano. Text by Edgar Allan Poe. Published score (Newton Center, MA: Wa-Wan Press, 1901). 8 pp. of music.

Folder 7

Kreider, Noble W. [Manuscript sketches and drafts.]

“In Delilah’s House.” For piano. Draft of score (pencil); undated. 3 pp. Annotation on first page of score: “obsolete; revised in pf. suite 1937.”

Legend, op. 1, no. 2. For piano. Score. Fair copy (ink); undated. 9 pp. of music.

Minuet. For solo piano. Score. Fair copy (ink); undated. 3 pp.

Mazurka. For cello and piano. Draft of score (pencil); undated. 10 pp.

Nocturne. For voice and piano. Text by Sappho Carman. Draft of score (pencil); dated March 1931. 8 pp.

Prelude, op. 8. For solo piano. Score. Fair copy (ink); undated. 6 pp. of music.

Prelude. For violin and piano. Draft of score (pencil); dated December 22, 1917. 3 pp.

“Sapphic.” For solo piano. Score. Manuscript facsimile, bound; undated. 6 pp. Inscription on first page of score: “To my friend of many years Arthur Farwell.”

“To Celia.” For voice and piano. Draft of score (pencil); dated 1927. 3 pp. of music.

“Transfiguration.” For keyboard. Manuscript sketches (ink); dated 1934. 1 p.

“Tristesse.” For voice and piano. Text by Charles H. Marsh. Score. Fair copy (ink); dated August 1, 1940. 3 pp.

Valse. For solo piano. Score. Draft of score (pencil); dated 1915. 5 pp. of music.

“Vision of Angel” (Scene 9). For solo piano. Draft of score (pencil); undated. 1 p.

“When the Day Darkens.” For voice and piano. Text by Fiona Macleod. Draft of score (pencil); undated. 3 pp. of music.

Untitled compositions and drafts for solo piano. 4 scores (pencil and ink); 1 dated May 1925; 3 undated. 8 pp. of music.

Folder 8

Kreider, Noble W. [Published scores and facsimiles.]

Ballad, op. 3. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1906). 11 pp.

Impromptu, op. 5. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1907). 8 pp.

Nocturn, op. 4, no. 2. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1907). 6 pp.

Six Preludes, op. 7. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1910). 11 pp.

Study, op. 6, no. 1. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1908). 4 pp.

Study, op. 6, no. 2. For solo piano. Facsimile of published score (Newton Center, MA: Wa-Wan Press, 1908). 6 pp.

“Sword-storms, Giddy with Slaughter,” op. 9, no. 3. For solo piano. Published score (New York: G. Schirmer, 1913). 11 pp. of music.

Folder 9

Little, Alfred E.

“The Lament of Deirdré” and “I Look Into My Glass.” For voice and piano. Texts by Samuel Ferguson (translation) and Thomas Hardy, respectively. In *Three Songs*. Published score (Newton Center, MA: Wa-Wan Press, 1903). 13 pp. Published with “Love’s Secret” by Arthur Farwell.

Folder 10

Loomis, Harvey Worthington.

Lyrics of the Red-Man, op. 76. For solo piano. Published score (Newton Center, MA: Wa-Wan Press, 1903). 15 pp.

“Morning Song.” For voice and piano. Text by Robert Browning. Published score (Newton Center, MA: Wa-Wan Press, 1907). 3 pp.

- Folder 11 Oldberg, Arne.
Intermezzo, op. 27, no. 2. For solo piano. No. 2 in *Three Miniatures*.
Published score (Newton Center, MA: Wa-Wan Press, 1908). 3 pp. of music.
- Folder 12 Shepherd, Arthur.
Five Songs, op. 7. For high voice and piano. Texts by James Russell Lowell.
Published score (Newton Center, MA: Wa-Wan Press, 1909). 21 pp. of music.
- Folder 13 Troyer, Carlos.
“Hymn to the Sun.” For voice and piano. Published score (Newton Center, MA: Wa-Wan Press, 1909). 6 pp. of music. 2 copies.
“The Sunrise Call.” For voice and piano. No. 3 in *Traditional Zuni Songs*.
Published score (Newton Center, MA: Wa-Wan Press, 1904). 4 pp. of music.
- Folder 14 Unknown composer.
“Ellen Bayne.” For voice and piano. Score. Fair copy (ink); undated. 2 pp.
Accompanied by manuscript note: “Not known to be by Farwell. Found in his collection—may be from some pageant he worked on.”

Series 3: Performance Materials

Box 21

- Folder 1 Programs, 1911-22.
Concert programs, lyric sheets, and facsimiles; dated between July 4, 1911, and December 13, [1922]. 13 items.
- *Oversized item (concert program dated July 1921) separated; see Box 48, Folder 11.*
- Folder 2 Programs, 1923-25.
Concert programs; dated between January 25, 1923, and July 1925. 7 items.
Also in folder:
- Concert program for Paul Whiteman and his orchestra’s transcontinental concert tour, season 1924-1925.
- Folder 3 Programs, 1926-28.
Concert and festival programs; dated between April 16, 1926, and December 19, 1928. 4 items.

- Folder 4 Programs, 1930-34.
Concert programs; dated between January 2, 1930, and April 25, 1934. 11 items.
- Folder 5 Programs, 1935-37.
Concert programs; dated between April 1, 1935, and September 1937. 12 items.
- Folder 6 Programs, 1938.
Concert programs; dated between February 13 and December 6, 1938. 9 items.
- Concert programs dated February 21, 1938 (2 copies), accompanied by press clipping. 1 p.
- Folder 7 Programs, 1939.
Concert programs and publicity materials; dated between January 2 and December 13, 1939. 15 items.
- Folder 8 Programs, 1940-42.
Concert programs and publicity materials; dated between February 25, 1940, and August 26, 1942. 18 items.
- On reverse of concert program dated December 27, [1940], copy 2: correspondence from Morris and Sylvia Hochberg to Arthur Farwell (ink); dated December 19, 1940. 1 p.
- Folder 9 Programs, 1943-44.
Concert programs and publicity materials; dated between January 15, 1943, and October 31, 1944. 14 items.
- Concert program dated September 2, 1944, accompanied by press clipping. 1 p.
- Folder 10 Programs, 1945-47.
Concert programs and publicity materials; dated between January 29, 1945, and March 28, 1947; 3 undated. 16 items.
- Folder 11 Programs, 1948-49.
Concert and ceremony programs and publicity materials; dated between January 24, 1948, and October 4, 1949. 7 items.
- Folder 12 Programs, undated.
Concert programs and publicity materials; undated. 7 items.
- *Oversized item (concert poster) separated; see Box 47, Folder 8.*
- Folder 13 Other material.
Press clipping pertaining to *Sister Beatrice* (starring Gertrude Farwell, with incidental music by Arthur Farwell); undated. 2 pp.

Myrtle Wright, "The New York Community Chorus," *National Magazine* (November 1916), pp. 225-229. 5 pp.
The Aeolian, vol. 4, no. 1 (February-March 1933). 8 pp.
"Five Years—A Birthday." Brochure; dated January 15, 1922. 2 pp.

Folder 14

Program notes and materials.

Dawn: A Fantasy for Orchestra on Indian Themes. 1 item:
Composer's notes (typescript); undated. 2 pp.

The Domain of Hurakan. 1 item:
Composer's notes (typescript); undated. 1 p.

The Garden of Paradise. By Edward Sheldon; music by Arthur Farwell. 1 item:
Typescript transcription of concert review (from the *New York Times*; dated November 30, 1914). 1 p.

The Gods of the Mountain. 1 item:
Program notes (typescript); undated. 1 p.

The Heroic Breed. 7 items:
Brief program note (typescript), labeled "1"; undated. 1 p.
Program note (typescript), labeled "2"; undated. 1 p.
Program note (typescript), labeled "3"; undated. 1 p. 3 copies.
"Corrections for score of *The Heroic Breed*." Typescript document; undated. 1 p. 2 copies.
"Notes on the composer's intentions." Typescript document; undated. 1 p. 4 copies.
Correspondence from "Beatrice" to Arthur Farwell. 2 letters (2 ink); dated August 23, 1948; 1 undated. 4 pp.

Mountain Song. Composer's notes and texts of lyrics (typescript); undated. 8 pp.

Prelude to a Spiritual Drama. 3 items:
Composer's notes (typescript); dated 1927. 1 p.
Composer's notes (typescript); undated. 1 p.
Composer's notes for *Prelude to a Spiritual Drama* and *Symphonic Song on "Old Black Joe"* (typescript); undated. 2 pp.

Primavera. 1 item:
Letter from Jas. D. Rowsley (Treasurer, La Primavera Association) pertaining to receipt of the scores and script for *Primavera*. 1 letter (typescript, signed in ink); dated June 15, 1920. 1 p.

Quintet, op. 103. 2 items:
Composer's notes (typescript); undated. 1 p.

Program notes (typescript); undated. 1 p.

Rudolph Gott Symphony. 2 items:

Composer's notes (typescript, signed in ink); undated. 1 p.

Untitled excerpt from unidentified text (labeled p. 35) (typescript); undated. 1 p. First line: "you, that when the eyes are opened to heaven and earth, they see heaven in the earth, and the earth in heaven."

Symbolistic Study No. 3. 1 item.

Composer's notes (typescript); undated. 1 p.

Symbolistic Study No. 6. 3 items:

Program notes (typescript); dated September 1945. 1 p.

Composer's notes (typescript); undated. 2 pp.

Composer's notes (typescript); undated. 1 p.

Symphonic Hymn on "March! March!" 2 items:

Composer's notes (typescript); undated. 1 p.

Composer's notes for *Symphonic Hymn on "March! March!"* and *Symphonic Song on "Old Black Joe"* (typescript); undated. 1 p.

Symphonic Song on "Old Black Joe." 1 item:

Composer's notes (typescript); undated. 1 p.

Folder 15

Community music: performance/production materials.

Texts from songs from concert ("Festival Concert of the compositions of Arthur Farwell"); dated April 23, 1925. 2 pp.

"A Call to a National Conference on Community Music." From unidentified source; undated [1917]. 2 pp.

Press clipping ("How Buffalo Answers Community Roll Call," *Musical America*, May 26, 1917, p. 21). 1 p.

Folder 16

New York Community Chorus: performance/production materials.

Publicity and press materials. 12 items:

The Community Chorus (newsletter), vol. 1, no. 3 (January 1919). 4 pp.

Circular for concert ("Song and Light"; dated August 1, 1916). 1 p.

Concert program ("Song and Light"); dated September 13, 1916. 4 pp.

Press clippings (pertaining to performances by the New York Community Chorus); dated 1916. 8 items.

- *Oversized items (press clippings) separated; see Box 48, Folder 3.*

"Harry Barnhart's Community Chorus after the Rehearsal, Sept. 4, 1916."

Carbon copy of manuscript reflections (copied on the day of the funeral service for Harry Barnhart, September 7, 1948, by Storrs H. Seeley). 2 pp.

Photographs. 3 items:

Photograph of the lighting for the proscenium at the Song and Light Festival, Central Park, New York, NY; undated [1916]. 1 black and white photograph, 8" x 10". Photograph attributed to the New York Edison Co.

- See also Box 41, Folder 40, for duplicate print.

Photograph of a lantern at the Song and Light Festival; undated [1916]. 1 black and white photograph, 8" x 10".

Photograph of an archway at Central Park, New York, NY, during the Song and Light Festival; undated [1916]. 1 black and white photograph, 8" x 10".

- Folder 17 Pageant of Darien: performance/production materials.
Facsimile of pages from *The Pageant of Darien: Book of Words* by William Chauncy Langdon. 2 pp.
- Folder 18 Pageant of Meriden: performance/production materials.
The Pageant of Meriden: Book of Words by William Chauncy Langdon.
Published, bound volume, with annotations in pencil; dated 1913. 64 pp.
Fawnskin Folks, June 1925.
- Folder 19 Pageant of St. Johnsbury: performance/production materials.
Facsimile of pages from *The Pageant of St. Johnsbury: Book of Words* by William Chauncy Langdon; dated August 15-17, 1912. 5 pp.
"The Pageant of St. Johnsbury." Facsimile of pages from unidentified volume (chapter 41, pp. 552-561). 5 pp.
- Folder 20 Pasadena Community Music: performance/production materials.
Concert programs and facsimiles; dated between April 10, 1922, and July 30, 1923. 3 items.
"Word Sheet No. 3: Pasadena Community Music Meetings." Typescript song sheet. 2 pp. 2 copies.
"Word Sheet: Pasadena Community Music Meeting." Typescript song sheet. 4 pp.
"Pasadena Community Music Meetings: A Statement of Some of Their Objects and Principles." Typescript brochure; undated. 4 pp. Copy 2 (duplicate facsimile). 2 pp.
"Contemporary Music Newsletter," vol. 5, no. 4 (September-October 1971). 8 pp.
- Folder 21 Santa Barbara: performance/production materials.
Concert program ("Thanksgiving Song Rally"); dated 1921. 2 pp.
"Spanish Song Sheet: The Santa Barbara Community Chorus." Typescript sheet of song texts and translations. 2 pp.

Series 4: Literary Works

Sub-series A: Works by Arthur Farwell

Box 22

- Folder 1** [Address to conductors.]
Untitled document (pencil); undated. 3 pp. First line: “You—conductors of symphony orchestras—the great symphony orchestras of America—you, to whom thousands listen, day after day, year after year—Do you yourselves listen?”
- Folder 2** “Advice (to be taken with free discretion) from an old bird (not to be caught by chaff) to a callow American eaglet (about to take wing).”
Manuscript document (ink); dated November 1898. 3 pp.
- Folder 3** “America’s Gain from a Bayreuth Romance: The Mystery of Anton Seidl.”
Typescript essay; undated. 18 pp.
- Folder 4** “Apotheosis.”
Manuscript document (pencil and ink); undated. 4 pp.
- Folder 5** “The Artist as Man of Destiny.”
Typescript essay, with annotations in pencil; undated. 21 pp.
- Folder 6** Bibliography.
“Articles by Arthur Farwell.” Typescript document, with annotations in ink. 1 p.
“Articles by Arthur Farwell.” Manuscript list (ink), with annotations in colored pencil; undated. 2 pp.
“Articles on Arthur Farwell’s work.” Manuscript list (ink). 2 pp.
“Appendix A: A Catalog of the Compositions of Arthur Farwell.” Typescript document, with annotations in pencil; undated. 10 pp.
“Addenda to Appendix A.” Typescript document, with annotations in pencil; undated. 2 pp.
- Folder 7** “Business Man and Artist.”
Manuscript document (pencil); undated. 9 pp. Accompanied by receipt from G. Schirmer Music Stores (Los Angeles, CA); dated November 8, 1926. 1 p. Copy 2 of all materials (preservation copies). 10 pp.
- Folder 8** “California: A Masque of Music.”
Accompanying concert program (for California: A Masque of Music) separated; see Box 21, Folder 1.
Typescript libretto, with annotations in pencil and ink; dated 1919. 21 pp.
“The Zero Hour in Music.” Manuscript document (pencil); undated. 1 p.

- Untitled manuscript notes (incomplete; consists of p. 6 only) (ink); undated. 1 p.
- Folder 9 “Finding a National Musical Life.”
Typescript essay; undated. 5 pp. 2 copies. Copy 1 has annotations in pencil.
Manuscript notes (incomplete; consists of p. 3 only) (pencil); undated. 1 p.
Untitled typescript document; undated. 1 p. First line: “It is for the people of culture and education, as leaders, to inaugurate a movement in music ...”
- Folder 10 “Freedom to Not Worship God.”
Typescript essay, labeled “original version”; undated. 14 pp.
Typescript essay, labeled “revised shorter version”; undated. 11 pp.
Published article, in *Tomorrow*, vol. 4, no. 6 (February 1945), pp. 58-61.
Holdings consist of full issue of journal. 96 pp.
- Folder 11 “‘Gasoline,’ and Other New Music.”
Typescript essay; undated. 9 pp. Copy 2 (preservation copy).
- Folder 12 *God and the World*. For pageant presentation in pantomime with accompaniment of chorus and orchestra. [Outline of action.]
Typescript outline of action, labeled “1st carbon; obsolete”; undated. 22 pp.
- Folder 13 *God and the World*. [Outline of action, revised.]
Typescript outline of action, unlabeled; undated. 16 pp.
Typescript outline of action, bound; dated January 3, 1938. 25 pp. 2 copies.
- Folder 14 *God and the World*. [Details.]
Typescript outline of action, including diagrams, with annotations in pencil and ink, labeled “2nd draft”; undated. 13 pp.
- Folder 15 *God and the World*. [Notes.]
Manuscript notes and sketches (pencil); undated. 21 pp.
- Folder 16 *God and the World*. [Sketches.]
Manuscript notes and diagrams (pencil and ink); undated. 6 pp.
- Folder 17 “Goddess of Truth—A Fable.”
Manuscript draft (ink), with annotations in pencil and ink; undated. 4 pp.
- Folder 18 “Gott, Rudolph Rheinwald.”
Typescript essay, adapted by Brice Farwell from “The Story of Rudolph Gott” by Arthur Farwell in *Musical America*, published serially from August 14, 1915, through October 2, 1915. 8 pp.
- Folder 19 “Greek Music.”
Manuscript draft (ink), with annotations in ink and pencil; undated. 9 pp.

- Folder 20 [Harris, Clement.]
 Untitled manuscript document (pencil); undated. 8 pp. First line: "Clement Harris was an incomparable specimen of that rare bird ..." Copy 2 (preservation copy).
- Folder 21 "A Hidden Race."
 Typescript essay; undated. 5 pp.
- Folder 22 "Improvisation."
 Fictional essay (ink); written in Berlin, 1898. 27 pp.
- Folder 23 "Introduction to the Study of Musical History."
 Lecture 1 in "History and Appreciation of Music" for the University of California. Manuscript document (pencil); dated 1918. 59 pp.
- Folder 24 "Ishibuzzhi: An Indian Song Play in Ten Actions."
 Libretto and performance notes (typescript, ink, pencil, and colored pencil); undated. 19 pp.
- Folder 25 "Jazz and the Fourth Dimension."
 Typescript essay; undated. 21 pp.
- Folder 26 "Lecture on Origin of Music."
 Manuscript lecture notes (pencil); undated. 31 pp.
- Folder 27 [Lectures on Opera.] [Drafts and notes.]
 Notes, outlines, charts, and drafts for lecture (pencil, ink, and typescript); undated. 80 pp. Includes duplicate facsimiles (preservation copies) of 6 pp. of notes.
 - *Oversized item (chart of American operas) separated; see Series 14 (Oversized), Sub-series C (Oversized Literary Works); item housed in Oversized Iconography, Shelf B6.*
- Folder 28 [Lecture Recital on National Music.]
 Typescript lecture notes; undated. 5 pp. Accompanied by manuscript note: "These are topics of my original lecture-recital ..." 1 p.
 Publicity circular announcing lecture recitals by Arthur Farwell; undated. 6 pp.
- Folder 29 "Let Us Play."
 Published article, in *Scribner's Magazine* (September 1934), pp. 145-150. 6 pp.
 "Behind the Scenes with Scribner Authors." Includes biography of Arthur Farwell. [From *Scribner's Magazine* (September 1934),] p. 15. 1 p.

- Folder 30 “Music for the People.”
 Oversized item (typescript essay) separated; see Box 47, Folder 8.
- Folder 31 “Music for the People” (1914).
 Address for the Canadian Club Meeting No. 24, Chateau Laurier, Ottawa, Canada (typescript); dated March 21, 1914. 14 pp.
- Folder 32 “The Music Teacher and the Times.”
 Typescript essay; undated. 31 pp.
- Folder 33 “The New National Movement for Community Music.”
 Typescript essay, with annotations in pencil and ink; undated. 24 pp.
 Typescript essay, with annotations in pencil and ink; undated. 25 pp.
- Folder 34 “New Teaching.”
 Manuscript document (ink); undated. 2 pp.
- Folder 35 [Notes on American Music.]
 Manuscript document, titled “The New”; undated. 3 pp.
- Folder 36 [Notes on Musical Subjects.]
 Manuscript notes, diagrams, and outlines (pencil); undated. 12 pp.
 Oversized item (manuscript document) separated; see Box 48, Folder 4.
- Folder 37 “The Open Gate.”
 Manuscript document (ink); written in Berlin, 1898. 39 pp.
- Folder 38 [Osborne, Thomas Mott.] Letter to the editor of the *New York Times*.
 Typescript letter to the editor of the *New York Times*, pertaining to the death of Thomas Mott Osborne; undated. 6 pp. Copy 2 (duplicate facsimile). 6 pp.
- Folder 39 “Our Sick Musical Conscience.”
 Facsimile of typescript essay; undated. 16 pp. Annotation on first page of essay: “UCLA Library—Special Collections.”
- Folder 40 “Outline of the Principles of a New Musical Epoch.”
 Typescript essays, drafts, and outlines and manuscript notes, sketches, and drafts (pencil); dated 1926. 109 pp. Duplicate copies (preservation copies) of 12 pp. of notes.
- Folder 41 [Pageant (rough draft).]
 Manuscript drafts, notes, diagrams, and sketches (pencil and ink); undated. 77 pp. Duplicate copy (preservation copy) of 1 p. of notes.

Box 23

Folder 1

“The Pageant-Drama and Its Future.”

Address for the Convention of the California Federation of Womens Clubs, Yosemite Valley (typescript, with annotations in pencil); dated May 24, 1921. 7 pp.

Folder 2

“A People’s Musical Monument.”

Manuscript document (pencil); undated. 8 pp.

Folder 3

[Poems.]

Poems and drafts of poems attributed to Arthur Farwell. Includes:

- “Autumn.” Typescript; dated 1929. 1 p.
- “Birth, that gave me wonder.” Untitled poem. Pencil; undated. 1 p.
- “Certainty.” Typescript; undated. 1 p.
- “Every individual is a new way for God to enjoy himself.” Untitled poem. Pencil; undated. 1 p.
- “Hosanna!—An Impression.” Typescript, with annotations in pencil; undated. 1 p.
- “O saw ye not fair Ines.” Untitled poem for Curtis Mason Carter. Draft of poem. Pencil; undated. 1 p. On reverse: manuscript notes.
- “Remembering.” Ink, with annotations in pencil; undated. 2 pp.
- “The Sellers are the best friends that ever I struck.” Untitled poem to Mr. and Mrs. Frank Sellers. Typescript; dated January 3, 1925. 1 p.
- “Sonnet.” Ink; dated June 9, 1936. 1 p. Copy 2 (duplicate facsimile). 1 p.
- “The Symbol.” Typescript; undated. 1 p. 3 copies.
- “The Symphony Orchestra.” Pencil; undated. 2 pp.
- “Teaching Them to Drive.” Typescript; undated. 1 p.
- “There is a sea that rocks and rocks forever.” Untitled poem. Pencil; dated 1927. 1 p.
- “Unpreparedness.” Typescript; dated January 16, 1925. 1 p. 3 copies. Copy 4 (duplicate facsimile). 1 p.
- “A Vision.” Ink, with annotations in pencil; dated October 4, 1899. 1 p.
- “The Waters.” Typescript; dated February 5, 1925. 1 p. 3 copies.
- Collection of poems. Typescript; undated. 14 pp. Pages numbered 154-167.

Oversized items (4 typescript, manuscript, and published poems) separated; see Box 48, Folder 5.

Folder 4

“Principles and Beliefs as a Composer.”

Typescript document, signed in ink; dated September 1945. 1 p.

Folder 5

“Principles of Formative Creation in Music.”

Typescript notes; undated. 3 pp.

Manuscript notes (pencil); undated. 1 p.

- Folder 6 “A Prophetic Musical Amphitheater.”
 “A Prophetic Musical Amphitheater: Big Bear Lake to Become the Center of
 a New Type of Musical and Dramatic Presentation.” Published article, in
 Fawnskin Folks, vol. 1, no. 3 (May 1925), pp. 5-8. Holdings consist of full
 issue of journal. 23 pp.
- Folder 7 “Safe and Sane Fourth of July.”
 “Appendix D: Music for the Fourth of July.” Facsimile of typescript
 document, with annotations in colored pencil; undated. 18 pp.
 Oversized item separated; see Box 47, Folder 10.
- Folder 8 “Scenario for Richard Dalliver.”
 Manuscript notes and sketches (pencil); undated. 4 sheets.
- Folder 9 “Shall Folksongs Enter into a National Musical Art?”
 Typescript essay, with annotations in ink; undated. 3 pp.
 Draft of essay (ink) (incomplete; consists of numbered pp. 5-8 only); undated.
 4 pp.
 Manuscript notes (ink); undated. 10 sheets.
- Folder 10 “The Society for Music Reform: Principles of Reform.”
 Typescript document, with annotations and insertions in pencil; undated. 8 pp.
- Folder 11 “Spiritual Interpretation of American Musical History in the Twentieth Century.”
 Manuscript document (ink); undated. 2 pp. Annotation on first page of
 document: “A lecture never given.”
- Folder 12 “A Spiritual Reformation of the Art of Music.”
 Manuscript document (pencil); undated. 48 pp.
- Folder 13 “Stanford.”
 Manuscript document (ink and pencil); undated. 7 pp.
- Folder 14 “State, Individual and God.”
 Typescript essay; undated. 13 pp.
- Folder 15 “Theater of the Stars.”
 Published article, from *Fawnskin Folks* (June 1925), pp. 7-10. 4 pp.
- Folder 16 “The Theater of the Stars and the Forces of Beauty.”
 Published article, from *Fawnskin Folks*, vol. 1, no. 5 (July 1925), pp. 7-9.
 Holdings consist of full issue of journal. 30 pp.

- Folder 17 “Thoughts.”
 Various notes and outlines (pencil, ink, and typescript); undated. 33 sheets.
 Manuscript document, torn in quarters; undated. 10 pp. Accompanied by
 envelope. 1 item.
- Folder 18 “Toward American Music.”
 Published brochure, printed for the American Music Society; undated. 8 pp.
 Reprinted from “The Boston Transcript of May 20, 1905.”
- Folder 19 [Untitled essay on American Indian song.]
 Typescript essay; undated. 2 pp. First line of essay: “American Indian song is
 a much bigger and more important matter than most people are aware of.”
- Folder 20 [Untitled essay on great liberation.]
 Oversized item separated; see Box 47, Folder 11.
- Folder 21 [Untitled lecture on American folk song.]
 Typescript document, with annotations in ink; undated. 4 pp.
- Folder 22 [Untitled lecture to the Guild of Organists, NYC.]
 Typescript document, with annotations in pencil; undated. 2 pp.
- Folder 23 “The Vale of the Great Breath.”
 Waldo Ladd [pseudonym for Arthur Farwell], “The Vale of the Great Breath:
 A Note-Book of Spiritual Adventure.” Typescript essay; undated. 35 pp.
 Copy 2 (duplicate facsimile). 36 pp. Copy 1 missing p. 35 of essay.
- Folder 24 “The Wa-Wan Press and the Wa-Wan Ceremony of the Omahas.”
 Typescript essay, with annotations in colored pencil; undated. 5 pp.
- Folder 25 “What is ‘American Spirit’ in Music.”
 Typescript essay, with annotations and insertions in ink; undated. 10 pp.
 Manuscript notes (ink); undated. 9 sheets.
- Folder 26 “When Thou Makest a Feast.”
 Published brochure; undated. 12 pp. 2 copies. Copy 1 has revisions in pencil.
- Box 24**
- Folder 1 “The Science of Intuition.” [Publicity materials.]
 Lecture program; undated. 4 pp. 2 copies.
 Oversized item (flyer for lecture) separated; see Box 47, Folder 12.

- Folder 2 [“Some matters left over in revising ‘Intuition...’”]
Typescript documents and manuscript notes (pencil and ink), numbered 1-10; undated. 27 pp. Duplicate facsimile (preservation copy) of 1 p. of notes. 1 p.
- Accompanied by list of contents (ink); undated. 1 p. First line: “Some matters left over in revising ‘Intuition in the World Making.’”
- Folder 3 “Intuitive Power ... Six Lectures.”
Typescript flyer for lecture series, containing brief description of contents; dated October-November 1945. 1 p.
- Folder 4 “Science and Intuition.”
Draft of published article (typescript); dated April 1942. 7 pp. Annotation on first page of draft: “Published in *Tomorrow* magazine, April number 1942).
- Folder 5 “Intuition and Science.”
Draft of published article (typescript); undated. Annotation on first page of draft: “Version in *Tomorrow*.” 23 pp.
- Folder 6 “Science and Intuition.”
Draft of published article (typescript); dated ca. 1940. 33 pp. Annotation on cover sheet: “10,000 word article on Science and Intuition. Presumably the first draft ... But am not certain.” Duplicate facsimile (preservation copy) of cover sheet. 1 p.
- Folder 7 “Intuition” (notes)
Lodge, Sir Oliver. “The New Outlook in Physics.” Typescript excerpts from article published in *Scientific American* (1929). 3 pp.
Typescript documents and manuscript notes (pencil and ink); undated. 12 pp.
Duplicate facsimiles (preservation copies) of 9 pp. of notes.
- Folder 8 “Intuition” (notes)
“Adventure with the Sixth Sense, presenting a technic for describing and directing the intuition faculty.” Draft outline and notes for lecture (pencil and colored pencil). 6 pp.
Typescript notes and quotations; undated. 3 pp.
“Chapter XVI. Aphorisms of Intuition.” Draft of chapter (typescript); undated. 4 pp.
Manuscript note (pencil); undated. 1 p.
- Folder 9 “Intuition” (notes)
Manuscript notes (pencil); undated. 12 pp. Duplicate facsimiles (preservation copies) of notes. 12 pp.

- Folder 10 “Intuition” (clippings & notes)
 Press clippings and articles; dated between September 1942 and December 1951; 2 undated. 8 items. Includes:
- “Intuitive Knowledge,” *The Aryan Path* (September 1942), p. 441. 1 p. Article summarizes the article “Science and Intuition” by Arthur Farwell (*Tomorrow*, April 1942).
 - Farwell, Arthur, “Observer Denounces ‘Unbelievable Outrage,’” *World-Telegram and Sun* (January 23, 1951). 1 p.
 - Jinarajadasa, C., “Concerning Intuition,” *The American Theosophist* [vol. 34, no. 3 (March 1946)], pp. 51, 66. 2 pp.
- Assorted notes and papers (pencil, ink, and typescript); undated. 72 sheets.
 Duplicate facsimiles (preservation copies) of 14 sheets of notes. 8 pp.
Accompanying correspondence (letter from Sidney T. Cooke; dated October 28, 1946) separated; see Series 7 (Correspondence), Box 33, Folder 29.
- Folder 11 “Intuition” (notes)
 Assorted notes and papers (pencil and ink); undated. 39 sheets. Duplicate facsimiles (preservation copies) of notes. 10 pp.
- Folder 12 “The criteria and law of intuition”
 “The Criteria and Law of Intuition.” Typescript essay; undated. 15 pp.
- Folder 13 “The science of intuition” (review of lecture, 8/1/1940)
 “Intuition’s Role in Solving Problems.” Reprint of article, reprinted from *The Villager* (August 1, 1940). 1 p. Copy 2 (duplicate facsimile/preservation copy). 1 p.
- Folder 14 “The science of intuition” (note about first draft)
 Manuscript note (“This is the first draft of my lecture ‘The Science of Intuition’ (with a few matters cut out ...)” (pencil); undated. 1 p.
- Folder 15 “The science of intuition” (lecture) holograph draft
 “The Science of Intuition.” Draft of lecture (pencil), with annotations in colored pencil and insertions; undated. 94 pp.
- Folder 16 “Science and intuition”—*Tomorrow Magazine*, April 1942
 Manuscript note (ink); undated. 1 p.
 Arthur Farwell, “Science and Intuition.” Facsimile of article (Photostat negative). 5 pp.
 Arthur Farwell, “Science and Intuition,” *Tomorrow*, vol. 1, no. 8 (April 1942), pp. 20-24. Holdings comprise full issue of magazine.
- *Item previously filed in Box 24, Folder 6 (“Science and Intuition”).*
- Folder 17 “Hitler’s intuitions”
 “Hitler’s Intuitions.” Typescript essay; undated. 10 pp.

Arthur Farwell, "Hitler's Intuitions," *Tomorrow*, vol. 4, no. 1 (September 1944), pp. 72-74. Holdings comprise full issue of magazine.

- Accompanied by "Labor Sunday Message, 1944." Brochure distributed by the Department of the Church and Social Service, Federal Council of the Churches of Christ in America. 4 pp.

Box 25

Folder 1

The Great City (second draft).

Draft of material for Arthur Farwell's book on intuition (carbon copy of typescript draft); undated. Includes:

- Front matter, labeled "second draft." 6 pp.
- "Chapter I: Early Experiences." 10 pp.
- "Chapter II: Experiences of Intuition, Symbolic Dream and Vision." 21 pp.
- "Chapter III: The Vision of the Destroyer." 4 pp.
- "Chapter IV: Interpretation of the Vision of the Destroyer." 25 pp.
- "Chapter VII: Vision of the Great City." 4 pp.
- "Chapter VIII: Interpretation of the Vision of the Great City." 17 pp.
- "Chapter IX: Criteria of Vision." 15 pp.
- "Chapter X: Time and Prophecy in Intuition and Vision." 20 pp.
- "Chapter XI: The Turning-Point." 13 pp.
- "Chapter XII: Experiences with Induced Intuition and Vision." 22 pp.
- "Chapter XV: Laws of Intuition." 31 pp.
- "Chapter XVII: Intuition and the Individual." 11 pp. Accompanied by 2 additional copies of last page of chapter. 2 pp.

Folder 2

"Chapter XV: Experiences with Consciously Induced Intuition."

Draft of chapter (carbon copy of typescript draft); undated. 30 pp. Paged numbered 306-335.

Folder 3

Intuition in the World-Making. Inspection copy (copy 1).

Bound inspection copy of introduction and selected key chapters (facsimiles of typescript chapters); undated. Includes:

- Front matter. 16 pp.
- "Introduction." 34 pp.
- "Chapter I: Sub-Intuition." 12 pp.
- "Chapter II: Common Intuition." 15 pp.
- "Chapter III: Criteria of Intuition." 10 pp.
- "Chapter IV: The Law of Intuition." 18 pp.
- "Chapter XV: Experiences with Consciously Induced Intuition." Includes facsimiles of chapter illustrations. 31 pp.
- "Chapter XVIII: The Practice and Development of Intuition." 31 pp.
- "Chapter XIX: Aphorisms of Intuition." 5 pp.
- "Chapter XXII: The Vision of the Great City." Includes facsimiles of chapter illustrations. 7 pp.

- "Chapter XXIII: Interpretation of the Vision of the Great City."
Includes facsimiles of chapter illustrations. 29 pp.

Folder 4

Intuition in the World-Making. Inspection copy (copy 2).

Duplicate of contents of Folder 3: bound inspection copy of introduction and selected key chapters (facsimiles of typescript chapters); undated.

Box 26

Folder 1

The Great City. [Front matter and Part I.]

Draft of material for Arthur Farwell's book on intuition, labeled "copy 3" (carbon copy of typescript draft); undated. Includes:

- Title page and table of contents. 4 pp.
- "Chapter I: Early Experiences." 10 pp.
- "Chapter II: Experiences with Intuition, Symbolistic Dream and Vision." 22 pp.
- "Chapter III: The Vision of the Destroyer." 4 pp.
- "Chapter IV: Interpretation of the Vision of the Destroyer." 25 pp.
- "Chapter VII: The Vision of the Great City." 4 pp.
- "Chapter VIII: Interpretation of the Vision of the Great City." 17 pp.
- "Chapter IX: Criteria of Vision." 15 pp.
- "Chapter X: Time and Prophecy in Intuition and Vision." 21 pp.

Folder 2

The Great City. [Parts II-III.]

Draft of material for Arthur Farwell's book on intuition, labeled "copy 3" (carbon copy of typescript draft); undated. Includes:

- "Chapter XI: The Turning-Point." 13 pp.
- "Chapter XII: Experiences with Induced Intuition and Vision." 22 pp.
- "Chapter XIII: The Process of Inducing Intuition." 24 pp.
- "Chapter XIV: The Answering Intelligence." 24 pp.
- "Chapter XV: Laws of Intuition." 31 pp.
- "Chapter XVI: Aphorisms of Intuition." 4 pp.
- "Chapter XVII: Intuition and the Individual" (incomplete; consists of first 10 pp. only). 10 pp. Accompanied by manuscript note: "Bal. of this chapter of this version in "final." 1 p.

Folder 3

Intuition, Its Science and Practice. [Front matter and chapters I-XIV.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- Title page and table of contents. 2 pp.
- "Chapter I: A New Practical Approach." 15 pp.
- "Chapter II: Common Intuition—Experience and Criteria." 6 pp.
- "Chapter III: Law and Control of Intuition." 8 pp.
- "Chapter IV: The Symbolic Dream." 6 pp.
- "Chapter V: Vision as Intuition." 7 pp.
- "Chapter VI: Intuition and Artistic Creation." 9 pp.

- "Chapter VII: Scientific Discovery as Intuition." 14 pp.
- "Chapter VIII: Consciously Induced Intuition." 8 pp.
- "Chapter IX: Experiences with Induced Intuition." 11 pp.
- "Chapter X: Intuition as Truth." 6 pp.
- "Chapter XII [*sic* XI]: The Answering Intelligence." 8 pp.
- "Chapter XII: Cosmic Bearing." 4 pp.
- "Chapter XIV [*sic* XIII]: Suggestions for Practice." 21 pp.
- "Chapter XIV: Intuition and Evolution." 6 pp.

Accompanied by front of original envelope holding materials, with annotations in pencil and ink. Additional materials (excised material for book) separated; see Folder 4.

Folder 4

Intuition, Its Science and Practice. [Excised material.]

Material from draft of book on intuition (typescript, with annotations in pencil); undated. Includes:

- "Chapter XIII: The Process of Inducing Intuition," labeled "out." 24 pp.
- Untitled pages (unnumbered). 3 pp.
- "Chapter XVII: The Answering Intelligence" (incomplete; pages numbered [1]-14). 14 pp. Accompanied by manuscript note. 1 p.
- Untitled page, labeled "Ch 2, [illegible]." 1 p.
- Untitled pages (incomplete chapter; pages numbered 11-28). 18 pp.

Materials originally filed in envelope with items in Folder 3.

Folder 5

Intuition in the World-Making. [Front matter and introduction.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- Title page. 1 p.
- Epigraph. 1 p.
- Table of contents. 1 p.
- Introduction. 25 pp. Accompanied by manuscript note: "copy 5." 1 p.

Folder 6

Intuition in the World-Making. [Part I, Chapters I-VII.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- "Chapter I: Sub-Intuition." 14 pp.
- "Chapter II: Common Intuition." 17 pp.
- "Chapter III: Criteria of Intuition." 12 pp.
- "Chapter IV: The Law of Intuition." 22 pp.
- "Chapter V: Scientific Discovery as Intuition." 23 pp.
- "Chapter VI: Artistic Inspiration as Intuition." 35 pp.

Folder 7

Intuition in the World-Making. [Part I, Chapters VIII-XIII.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- "Chapter VIII: Symbolic Dream and Vision as Intuition." 21 pp.

- "Chapter IX: The Vision of the Destroyer." 5 pp.
- "Chapter X: Interpretation of the Vision of the Destroyer." 31 pp.
- "Chapter XI: The Vision of the Pit." 5 pp. Copy 2 (duplicate facsimile). 5 pp.
- "Chapter XII: Interpretation of the Vision of the Pit." 28 pp.
- "Chapter XIII: Principles of Vision." 37 pp.

Folder 8

Intuition in the World-Making. [Part II, Chapters XIV-XIX.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- "Chapter XIV: The Turning-Point." 21 pp. Copy 2 (duplicate facsimile). 21 pp.
- "Chapter XV: Experiences with Consciously Induced Intuition." 31 pp.
- "Chapter XVI: The Answering Intelligence." 31 pp.
- "Chapter XVII: Time and Prophecy in Intuition." 35 pp.
- "Chapter XVIII: The Practice and Development of Intuition." 31 pp. Copy 2 (duplicate facsimile).
- "Chapter XIX: Aphorisms of Intuition." 7 pp.

Folder 9

Intuition in the World-Making. [Part III, Chapters XX-XXIII.]

Draft of book on intuition (typescript, with annotations in pencil); undated.

Includes:

- "Chapter XX: Intuition and the Individual." 13 pp.
- "Chapter XXI: Intuition and the Race." 86 pp.
- "Chapter XXII: Vision of the Great City." 5 pp.
- "Chapter XXIII: Interpretation of the Vision of the Great City." 30 pp.

Box 27

Folder 1

Intuition in the World-Making. [Notebook.]

Notebook, containing notes and sketches (pencil); undated. Writing on 5 sheets of notebook.

Folder 2

Intuition in the World-Making. [From draft in binder 1: Front matter, Chapters I-III.]

Material from binder labeled "*Intuition in the World-Making* by Arthur Farwell, Part I." Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:

- Front matter. 16 pp.
- "Introduction." 35 pp.
- "Chapter I: Sub-Intuition." 12 pp.
- "Chapter II: Common Intuition." 15 pp.
- "Chapter III: Criteria of Intuition." 10 pp.

- Folder 3 *Intuition in the World-Making*. [From draft in binder 1: Chapters IV-VII.]
Material from binder labeled "*Intuition in the World-Making* by Arthur Farwell, Part I" [cont.]. Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:
- "Chapter IV: The Law of Intuition." 18 pp.
 - "Chapter V: Scientific Discovery as Intuition." 20 pp.
 - "Chapter VI: Artistic Inspiration as Intuition." 30 pp.
 - "Chapter VII: Subconscious Mind." 29 pp.
- Folder 4 *Intuition in the World-Making*. [From draft in binder 1: Chapters VIII-XIII.]
Material from binder labeled "*Intuition in the World-Making* by Arthur Farwell, Part I" [cont.]. Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:
- "Chapter VIII: Symbolic Dream and Vision as Intuition." 18 pp.
 - "Chapter IX: The Vision of the Destroyer." 5 pp.
 - "Chapter X: Interpretation of the Vision of the Destroyer." 28 pp.
 - "Chapter XI: The Vision of the Pit." 5 pp.
 - "Chapter XII: Interpretation of the Vision of the Pit." 25 pp.
 - "Chapter XIII: Principles of Vision." 32 pp.
- Folder 5 *Intuition in the World-Making*. [Additional materials from binder 1.]
Additional material interleaved in binder labeled "*Intuition in the World-Making* by Arthur Farwell, Part I" [cont.]. Includes:
- "The Science of Intuition." Lecture program; undated. 4 pp.
 - "Foreword." Typescript document; dated 1944. 1 p. Accompanied by manuscript note: "This page borrowed from an earlier version..." 1 p.
- Folder 6 *Intuition in the World-Making*. [From draft in binder 2: Chapters XIV-
Material from binder labeled "*Intuition in the World-Making* by Arthur Farwell, Parts II and III." Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:
- "Chapter XIV: The Turning-Point." 18 pp.
 - "Chapter XV: Experiences with Consciously Induced Intuition." 27 pp.
 - "Chapter XVI: The Answering Intelligence." 41 pp.
 - "Chapter XVII: Time and Prophecy in Intuition." 30 pp.
- Folder 7 *Intuition in the World-Making*. [From draft in binder 2: Chapters XVIII-XX.]
Material from binder labeled "*Intuition in the World-Making* by Arthur Farwell, Parts II and III" [cont.] Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:
- "Chapter XVIII: The Practice and Development of Intuition." 31 pp.
 - "Chapter XIX: Aphorisms of Intuition." 5 pp.
 - "Chapter XX: Intuition and the Individual." 82 pp.

- Folder 8 *Intuition in the World-Making*. [From draft in binder 2: Chapters XXI-XXIII.]
Material from binder labeled “*Intuition in the World-Making* by Arthur Farwell, Parts II and III” [cont.] Draft of book on intuition (typescript, with annotations in pencil); dated 1943-1949. Includes:
- “Chapter XXI: Intuition and the Race.” 74 pp.
 - “Chapter XXII: Vision of the Great City.” 4 pp.
 - “Chapter XXIII: Interpretation of the Vision of the Great City.” 26 pp.

Box 28

- Item 1 *Intuition in the World-Making* by Arthur Farwell, Part I.
Binder.
Affixed to inside front cover of binder: “Quotes from *Man the Unknown*, Alexis Carrel” (ink). 1 p.
For original contents of binder, see Box 27, Folders 1-5.
- Item 2 *Intuition in the World-Making* by Arthur Farwell, Parts II and III.
Binder.
For original contents of binder, see Box 27, Folders 6-8.

Sub-series B: Works by Other Authors

Box 29

- Folder 1 Allport, Floyd H.
“Seeing Women as They Are,” *Harper’s Magazine*, vol. 158 (March 1929), pp. 397-408. Published article, with annotations in ink. 12 pp.
- Folder 2 Benson, Allan L.
“The Wonderful New World Ahead of Us: Some Startling Prophecies of the Future as Described by Thomas A. Edison,” *Cosmopolitan Magazine*, vol. 50, no. 3 (February 1911), pp. 294-306.
- Folder 3 Birkhoff, George D.
“Intuition, Reason, and Faith in Science.” Reprint of article from *Science*, vol. 88, no. 2296, pp. 601-609. Published reprint, with annotations in pencil. 8 pp. Inscription on first page of article: “To Mr. Arthur Farwell ...”
Manuscript notes (pencil and ink); undated. 2 pp.
Press clipping (photograph of George D. Birkhoff and Campbell Bonner with caption); dated April 23, 1939. 1 p.
- Folder 4 Fillmore, John Comfort.
“The Harmonic Structure of Indian Music” (New York: G. P. Putnam’s Sons, 1899). Article reprinted from *American Anthropologist*, vol. 1 (April 1899). 22 pp.

- Folder 5 Fletcher, Alice C. [1].
“The Import of the Totem: A Study from the Omaha Tribe.” Paper from the Detroit Meeting of the American Association for the Advancement of Science, Section of Anthropology (August 1897). Published by the Salem Press (Salem, MA, 1897). 8 pp. Copy has annotations in ink and colored pencil.
“Indian Ceremonies.” From *XVI Report of the Peabody Museum of American Archaeology and Technology* (Cambridge, MA, 1883). Published by the Salem Press (Salem, MA: 1884). 73 pp.
- Folder 6 Fletcher, Alice C. [2].
A Study of Omaha Indian Music. With additional reports by Francis La Flesche and John Comfort Fillmore. Archaeological and ethnological papers of the Peabody Museum (Cambridge, MA: Peabody Museum of Archaeology and Ethnology, 1893). 152 pp.
- Folder 7 La Flesche, Francis.
“Who Was the Medicine Man?” Reprinted, with an introduction, from the 32nd Annual Report of the Fairmount Park Art Association, Philadelphia, 1904. Published by the Hampton Institute Press (Hampton, VA, 1905). 13 pp.
- Folder 8 “Madame Louise Homer’s Singing Group.”
Article, reprinted from the *Lake George Mirror* (August 14, 1936), with annotations in ink. 2 pp. Inscription in ink on first page of reprinted article: “Greetings from us all, F. H.”
- Folder 9 Miles, Emma Bell.
“Some Real American Music,” *Harper’s Magazine* (undated), pp. 118-123. 6 pp.
Accompanied by: “Bird Music.” Article from unidentified source, vol. 38, p. 234. 1 p. Incomplete article; consists of first page only.
- Folder 10 Millikan, R. A.
“The Extension of the Ultra-Violet Spectrum.” Reprinted article for private circulation from the *Astrophysical Journal*, vol. 52, no. 1 (July 1920), pp. 47-64. 24 pp.
“A New Opportunity in Science.” Reprinted article from *Science*, vol. 50, no. 1291 (September 26, 1919), pp. 285-297. 13 pp.
“Twentieth-Century Physics.” Reprinted article from *The Smithsonian Report for 1918*, pp. 169-184. Printed by the Government Printing Office (Washington, DC, 1920). 16 pp.
- Folder 11 Milner, W. M. H.
The Royal House of Britain: An Enduring Dynasty (London: Robert Banks and Son, 1915). 42 pp.

- Folder 12 Perkins, James S.
“Our New President,” *The American Theosophist*, vol. 34, no. 3 (March 1946), pp. 49 and 60. 2 pp.
- Folder 13 Roos, Charles O.
Collection of typescript poems; undated. 12 pp. Accompanied by letter from Charles O. Roos to Mrs. Farwell (statement releasing poems to Arthur Farwell) (typescript); undated. 1 p.
Collection of typescript poems, bound; dated 1922/1923. 6 pp. Inscription on front cover: “To my friend Arthur Farwell.”
Additional typescript poems; undated. 5 pp.
Also in folder:
- Collection of poems by Juanita E. Roos (typescript); undated. 4 pp.
Accompanying photograph (portrait of Charles O. Roos) separated; see Box 43, Sleeve 24.
- Folder 14 “Social Plays, Games, Marches; Old Folk Dances and Rhythmic Movements: For Use in Indian Schools.”
Brochure published by the Office of Indian Affairs (Washington, DC: Government Printing Office, 1911). 67 pp. Accompanied by manuscript sketch (pencil). 1 p.
- Folder 15 Sullivan, J. W. N.
“What and Where Are We?” *Harper’s Magazine* (June 1937), pp. 20-26. 7 pp.
- Folder 16 Troward, T.
The Edinburgh Lectures on Mental Science. Revised, enlarged, and authorized American edition (New York: Roger Brothers, 1910). 130 pp.
- Folder 17 Wright, Ernest Hunter.
“The Cast for Telepathy: A Record of Some Remarkable Experiments,” *Harper’s Magazine* (November 1936), pp. 575-586. Accompanied by “Personal and Otherwise” column, containing summary of issue contents. 1 p.
“The Nature of Telepathy,” *Harper’s Magazine* (December 1936), pp. 13-21. 9 pp. Accompanied by “Personal and Otherwise” column, containing summary of issue contents. 1 p.
“Personal and Otherwise,” *Harper’s Magazine* (January 1937). 1 p. Column contains a letter to the editor pertaining to Professor Wright’s articles of November-December 1936.
“Personal and Otherwise,” *Harper’s Magazine* (February 1937). 3 pp. Column contains a letter to the editor pertaining to Professor Wright’s articles of November-December 1936.

- Folder 18 “Poems (for songs).”
 Various poems, including press clippings, excerpts, and typescript and manuscript documents (pencil and ink). 32 pp.
 - Authors represented: Bliss Carman, John Jay Chapman, Sidney T. Cooke, Adelaide Crapsey, Gertrude Farwell, Herbert French, James Grun, Belle Willey Gue, Arthur Henry, Richard Hovey, Aline Kilmer, Ewige Lampe, Arthur Wallace Peach, Theodor Maynard, William G. Randall, Lizette Woodworth Reese, Morley Roberts, Sydney King Russell, Sappho, [Loys Small?], Sara Teasdale, Celeste Turner, E. H. Visiak, Solomon Wertheimer, “Katherine.”
 Oversized item (untitled poem) separated; see Box 47, Folder 13.
- Folder 19 “Poems—German.”
 Various poems, in German, authors unknown or unidentified (ink and pencil); undated. 5 pp.
- Folder 20 Unknown author/Anonymous literary works.
 Various poems and writings, including press clippings and manuscript documents (pencil and ink); undated. 8 pp.

Series 5: Traditional Music Studies

Box 30

- Folder 1 Cowboy songs. [Sketches.]
 “‘Cracker’ Tunes.” Tunes collected by H. F. Gilbert in Florida, 1891.
 Manuscript (pencil). 1 p.
 Manuscript sketches, titled “Indian” (pencil); undated. 4 pp.
 Manuscript sketches, titled “Indian II” (pencil). 1 p. of music.
 “O Susianna.” Manuscript sketch of tune (ink). 2 pp.
 “The Days of Forty Nine.” Song to the tune “O, Susanna” by Stephen Foster; words anonymous. Manuscript sketches (ink) (incomplete). 2 pp. of music.
 “The Change is Great, You See.” Typescript poem. 2 pp.
 “The Zebra Don.” Typescript poem, with annotations in pencil. 2 pp.
 “The Zebra Don.” Manuscript sketch of song (ink) (incomplete). 1 p.
 “Patty Malone Forgot That He Was Dead.” Typescript poem. 1 p.
 “Pat Malone Forgot that He Was Dead.” Manuscript sketch of song (ink) (incomplete). 3 pp.
- Folder 2 Cowboy songs. [Notes and texts.]
 Manuscript sketches, labeled “Texas Ranger” (pencil); undated. 1 p.
 “The Dying Cowboy.” From Ritchie. Manuscript sketch (ink); undated. 1 p.
 Untitled sketches (ink and pencil); undated. 4 sheets.
 Various poems and texts (ink, pencil, and typescript); undated. 68 sheets.

Accompanying correspondence (letter from Phillips Barry; letter to J. L. Hubbell) separated; see Series 7 (Correspondence), Box 33, Folder 8, and Box 34, Folder 14, respectively.

- Folder 3 Cowboy songs. [Letter from Eugene M. Rhodes.]
Eugene M. Rhodes to Arthur Farwell. 1 letter (ink); dated August 21, 1908. 11 pp.
- Correspondence pertains to cowboy songs.
- Accompanied by texts of poems, with annotations (ink and typescript); undated. 7 pp.
- Folder 4 Folk songs. [Sketches.]
“My wife has a fever.” Text of poem (typescript); undated. 1 p. On bottom of page: “Given by Miss Van Cleve.”
“My Wife Has a Fever.” Manuscript sketches (pencil); undated. 1 p.
“Fair Fanny Moore.” Text of poem (typescript); undated. 2 pp.
“Fair Fanny Moore.” Manuscript sketches (ink); undated. 1 p.
- Folder 5 Folk songs. [Notes and texts.]
“Ancient Music used in Worship of Heavens and Earth.” Manuscript sketches (ink); undated. 1 p.
“Music Used in Worship of Confucius.” Manuscript sketches (ink); undated. 1 p.
“Buddhist Chant.” Manuscript sketches (ink); undated. 1 p.
Untitled manuscript sketches (ink); undated. 1 p.
“A Bit of American Folk-Music.” Excerpt of songs and commentary from unidentified source, pages numbered 37-40. 4 pp.
Manuscript notes (pencil). 2 pp.
Typescript poem texts; undated. 6 pp.
Press clippings; undated. 4 pp.
Oversized item (press clipping: “The Joe Bower’s Myth”) separated; see Box 48, Folder 7.
- Folder 6 Indian music. [Sketches and notes.]
Various manuscript sketches (pencil and ink); undated. 8 sheets.
“Ishibuzzhi.” Unison songs (manuscript facsimile); undated. 6 pp. 2 copies.
Accompanied by additional copies of:
- “Ishibuzzhi” [sheet 1]. 1 p.
- “Ishibuzzhi (5th sheet). 1 p. 2 copies.
- “Ishibuzzhi (6th sheet). 1 p.
“The Old Man’s Love Song.” For SATB voices. Score (manuscript facsimile); undated. 2 pp. 2 copies.
“Omaha Tribal Prayer.” For SATB voices. Score (manuscript facsimile); undated. 1 p. 3 copies.

“Wolf Song.” Published score, from unidentified source; undated. 1 p.
Caption for music: “Transposed from Graphophone Record by Arthur Nevin.”

Manuscript notes (pencil); undated. 2 sheets.

Facsimiles of pages from unidentified publication. 6 pp.

- Titles on pages: “The Apsaroke” (p. 37); “The North American Indian” (p. 52); “The Teton Sioux” (pp. 71-72); “The North American Indian” (pp. 82, 88).

Curtis, Natalie, “An American-Indian Composer,” *Harper’s Magazine* (undated), pp. 626-632. 7 pp.

Folder 7

Indian music. [Notes and texts.]

“Wakonda, hear us!” Typescript text of poem; unattributed, undated. 1 p.

Manuscript notes (pencil); undated. 2 pp.

Folder 8

Spanish California songs [1].

Manuscripts and sketches. 10 items:

Manuscript sketches (ink and pencil); undated. Includes:

- Ay, Mama. Ink. 3 pp.
- Caracohio/Al separarnos. Pencil. 2 pp.
- Ella no me ama. Ink. 2 pp.
- La gran via. Ink. 1 p.
- La Monona. Pencil and ink. 4 pp.
- El pescador. Ink. 2 pp.
- Sombrero blanco. Ink. 2 pp.
- Tota aragonesa. Ink and pencil. 2 pp.

“Noche serena (Serene night).” For voice and piano. Score (manuscript facsimile); undated. 1 p.

Untitled manuscript sketches (pencil); undated. 1 p.

Published scores. 1 item:

Nunó, Jaime. “Himno nacional de Mejico (Mexican national hymn).” For voice and piano. Text in English and Spanish; translated by M. Barnett. Published score (Boston: O. Ditson & Co., 1885). 3 pp. of music.

Manuscript notes and texts. 34 pp.:

Manuscript notes, song texts, and lists (pencil, ink, and typescript); undated.

33 sheets. Duplicate facsimiles of 7 sheets (preservation copies). 6 pp.

Accompanied by envelope, labeled “Santa Barbara Songs.” 1 item.

Oversized document (list of song texts, titled “Songs for ‘Primavera’”) separated; see Box 48, Folder 8.

Folder 9

Spanish California songs [2].

Manuscript sketches (ink and pencil); undated. Includes:

- Atala. Pencil. 2 pp.
- La balona. Ink. 2 pp.

- El cazador. Ink. 3 pp.
- Cielito lindo. Pencil. 1 p.
- Don Santero. Ink. 3 pp.
- El fisico. Ink. 2 pp.
- Lola mia. Ink. 3 pp.
- La mononona. Ink. 2 pp.
- La pollitas. Ink. 2 pp.
- Que trabajo/Es un sueño. Pencil. 2 pp.
- La resistencia. Ink. 2 pp.
- Los risos. Harmonized by Arthur Farwell. Piano vocal score (ink). 1 p.
- La ronda. 3 pp. of music.
- La sinaloense. Ink. 2 pp. Accompanied by typescript text. 1 p.
- Una somber de noche. Ink. 2 pp.
- La sonrisa de Adelaida. Ink. 2 pp.

Untitled manuscript sketches (pencil); undated. 4 pp.

Also in folder: manuscript note (pencil); undated. 1 p.

Folder 10

Spanish California songs [3].

“Ay Mamá; Por todas partes; Que me importa.” Texts of songs (ink); undated. 1 p. Annotation on page: “Manuela García: 3 of her songs.”

Untitled collection of typescript texts of Spanish poems/songs (pages numbered sequentially); undated. 95 pp.

Folder 11

Spanish California songs [4].

Untitled manuscript sketches (pencil); undated. 2 sheets.

Manuscript notes and song texts (typescript, pencil, and ink); undated. 29 pp.

Duplicate facsimiles (preservation copies) of 4 pp. of notes.

Folder 12

Spanish California songs [5].

Sheet music and sketches. 3 items:

“La paloma (Cancion Mexicana).” For voice and piano. Text in Spanish and English; translated by P. J. H. Published score (Los Angeles, CA: R. W. Heffelfinger, 1910). 5 pp. of music. Interleaved in score:

- “Adelaide.” Manuscript sketches (pencil); undated. 1 p.
- “Himno de Bilbao/El adios de un soldado.” Manuscript sketches (pencil); undated. 2 pp.
- Manuscript notes (pencil). 3 pp.

“Adios, sensueños/Adelaida.” Manuscript sketches (ink and pencil); undated. 3 pp.

“El pescador (La pescadorcita).” Manuscript sketches (ink); undated. 1 p.

Other documents. 3 items:

Manuscript notes and song texts (pencil); undated. 6 pp.

“Report on Folk Song work for Southwest Society.” Facsimile of typescript report by Arthur Farwell; dated October 1, 1905. 2 pp.

Correspondence from Julia M. Platt to Mrs. Linn. 1 postcard (ink); dated January 2, 1920. 1 p.

Folder 13

Spanish California songs [6].

Song texts (1 pencil, 1 typescript); undated. 3 pp.

Published songs. 2 items:

- "El galan incognito." Published song, with annotations in ink (Boston: H. W. Gray Co., 1914). 2 pp.
- "Noche serena (Serene night)," compiled and edited by Eleanor Hague. Published song, with annotations in pencil (Boston: H. W. Gray Co., 1914). 2 pp.

Manuscript sketches and drafts (ink and pencil); undated. Includes:

- "Adios amores." Piano score (ink). 1 p.
- "Angel de amor." Harmonized by Arthur Farwell. Piano vocal score (ink and pencil). 3 pp.
- "La chacha":
 - o Typescript text. 1 p.
 - o Piano vocal score (pencil). 2 pp.
 - o Piano vocal score (ink). 2 pp. 4 copies. Duplicate facsimile of copy 1 (manuscript facsimile). 2 pp. Copies 3-4 lack text in the vocal part.
- "La cocinera." Harmonized by Arthur Farwell. Piano vocal score (ink). 3pp. of music and text.
- "Contra danza":
 - o Piano score (ink). 1 p. 2 copies.
 - o Orchestral score (ink). 3 pp.
 - o Orchestral score (ink). 5 pp. On reverse of last page: manuscript SATB sketches (pencil), titled "No Name." 1 p.
- "La corona/La cocinera." Vocal part (ink). 1 p.
- "Despierta blanca Paloma." Piano vocal score (ink). 2 pp. 2 copies. Copy 2 missing p. 2 of score.
- "La golondrina":
 - o Piano score (ink). 2 pp. of music.
 - o Published vocal score by Narciso Serradell (Los Angeles, CA: R. W. Heffelfinger, 1910). 2 pp. of music.
 - o Manuscript note (pencil and ink). 1 p.
- "Idol dance (Indian ceremonial)." Piano score (ink). 1 p.
- "Indian Dirge." Piano score (ink). 1 p.
- "Indian Lament." Piano vocal score (ink). 1 p.
- "La jota":
 - o Piano score, with manuscript sketches (ink and pencil). 4 pp.
 - o Piano score (ink). 1 p. 2 copies.
 - o Orchestral score (ink), with annotations in pencil. 5 pp. of music.
- "Mexican serenade." Piano vocal score (ink). 2 pp.
- "La Monona." Piano vocal score (ink). 2 pp. of music. 2 copies.

- “No escuches los lamentos.” Piano vocal score (ink). 2 pp. of music.
- “Noche serena.” Harmonized by Arthur Farwell. Draft of piano score (pencil and ink). 2 pp. of music.
- “Sin ti”:
 - o Voice parts (ink); dated December 31, 1919. 2 pp.
 - o Piano vocal score (ink). 2 pp. of music. 3 copies/versions.
- “El sombrero blanco”:
 - o Piano vocal score (pencil). 4 pp.
 - o Piano vocal score (ink). 2 pp. of music. Vocal part missing text.
- “El sonoreño.” Piano vocal score (ink). 3 pp. of music and text.
- “La sorita.” Piano vocal score (ink and pencil). 2 pp. of music. Accompanied by typescript text. 1 p.

Folder 14 Spanish California songs [7].
 Texts of songs (typescript and ink); undated. 13 pp. Accompanied by cover sheet labeled: “Spanish Calif Group.” 1 p.

Folder 15 Spanish California songs [8]. [Notes and texts.]
 Untitled song. Vocal part (ink); undated. 1 p.
 Manuscript notes and song texts (typescript, pencil, and ink); undated. 8 pp.
 “Spanish Song Sheet: The Santa Barbara Community Chorus.” Typescript song sheet, with annotations in pencil. 4 pp.
Accompanying correspondence (2 letters from Charles F. Lummis) separated; see Box 34, Folder 33.

Series 6: Personal Papers

Box 31

Item 1 Scrapbook.
 Bound scrapbook, titled “Scrapbook of Newspaper Clippings, Magazine Articles, and Programs Mostly Concerning the Musical Career of Arthur Farwell, 1903-1911.” Includes newspaper and magazine clippings; typescript transcriptions of press articles and press releases; publicity materials; concert, lecture recital, and conference programs; correspondence; and photographs; dated January 1905–September 1911. 248 pp.
Correspondence included in scrapbook:

- Phillip Hale to Arthur Farwell. 1 letter (ink); dated October 31, 1906. 1 p. (On p. 58 of scrapbook.)
- Elizabeth M. S. File to Arthur Farwell. 1 letter (ink); dated November 13, 1908. 3 pp. (On p. 112 of scrapbook.)

- Louis E. Van Norman to Arthur Farwell. 1 letter (typescript); dated November 10, 1908. 1 p. (On p. 115 of scrapbook.)
- Paul M. Kempf (Managing Editor, *Musical America*) to Arthur Farwell. 1 letter (typescript); dated November 13, 1908. 1 p. (On p. 116 of scrapbook.)
- Mrs. Abram Garfield from Geo. L. Farwell (for the Wa-Wan Press). 1 letter (typescript); dated February 28, 1906. 1 p. (On p. 119 of scrapbook.)
- George F. Kunz (Chairman, City Hall Celebration Committee, City of New York) to Mr. and Mrs. George L. Farwell. 1 letter (ink); dated June 30, 1911. 1 p. (On p. 174 of scrapbook.)

Folder 2 Loose concert programs and publicity.
 Concert, festival, and lecture programs; dated between 1904 and May 1907; 9 undated. 12 items.

Folder 3 Loose press clippings.
 Loose newspaper clippings; dated 1905-1910; 9 undated. 12 items.

Folder 4 Facsimile of press clipping.
 Facsimile of concert advertisement (Katherine Heyman, Klavier-Abend); undated. 4 pp. Facsimile of item originally housed in scrapbook; press clipping permanently removed due to embrittlement.

Folder 5 Loose items.
 Correspondence. 2 items:
 Philip Hale to/from Arthur Farwell. 2 letters (1 ink, 1 typescript); dated October 24, [1906]; October 25, 1906. 2 pp.

Papers. 3 items:
 Arthur Farwell, "A Letter to American Composers." Pamphlet; dated 1903. 7 pp.
 Arthur Farwell, "Music in the Abstract." Published article, from unidentified source; undated. 2 pp.
 Facsimile of inscription from reverse of sketch by Arthur Farwell, with inscription by Brice Farwell. 1 p.

Publicity. 1 item:
 Wa-Wan Press list of publications. 2 pp.

Box 32

Folder 1 Archaeological Institute of America.
 Oversized item (membership certificate) separated; see Box 47, Folder 14.

- Folder 2 Bohemian Club, 1920s-1930s.
Invitations, programs, posters, and other publicity materials for the Bohemian Club, San Francisco, CA; dated between January 1924 and April 1939. 15 items.
- 3 publicity items dated 1927-1928 (labeled “A”; “B”; “C”) torn; holdings comprise half of each document.
 - Invitation dated March 4, 1937, accompanied by press clipping; undated. 1 p.
- Folder 3 Bohemian Club, 1940s-1950s.
Invitations, posters, and other publicity materials for the Bohemian Club, San Francisco, CA; dated between February 1942 and November 1951. 16 items.
- *Oversized items (16 posters and other publicity materials, dated between May 1941 and December 1951) separated; see Box 48, Folder 12.*
 - *Oversized item (1 poster) separated; see Series 14 (Oversized), Sub-series E (Oversized Personal Papers); item housed in Oversized Iconography, Shelf B6.*
- Folder 4 Bohemian Club, undated.
Invitations, posters, and other publicity materials for the Bohemian Club, San Francisco, CA; undated. 16 items.
- *Oversized items (7 posters and other publicity materials) separated; see Box 48, Folder 12.*
 - *Oversized item (1 poster) separated; see Series 14 (Oversized), Sub-series E (Oversized Personal Papers); item housed in Oversized Iconography, Shelf B6.*
- Folder 5 Christmas card, 1931.
Christmas card from Arthur and Gertrude Farwell; dated 1931. Inside of card contains score of “Grace for Christmas” by Arthur Farwell. Design and lithography by Arthur Farwell.
- Folder 6 Clippings.
Newspaper and magazine clippings and facsimiles; dated between April 1908 and December 1978; 4 undated. 9 items.
- *Oversized items (11 press clippings and facsimiles) separated; see Box 48, Folder 13.*
- Folder 7 Contracts.
Contract between Arthur Farwell and Carl Fischer Inc. pertaining to *Indian Scene* and *Navajo War Dance* (typescript, unsigned); dated February 7, 1947. 2 pp.

Addendum to Carl Fischer contract ("Arthur Farwell: in re publication of *Indian Scene* and *Navajo War Dance*, No. 2"). Typescript; dated April 10, 1947. 3 pp.

Letter acknowledging receipt of payment for lecture at the New York Public Library (typescript, signed in ink); dated September 19, 1949. 1 p.

Contract between Arthur Farwell and Thornton W. Allen Co. (publisher) pertaining to *D. K. E. Waltz* (typescript, unsigned); undated. 1 p. 3 copies (1 original, 2 carbon copies).

- *Item separated from Series 7 (Correspondence), Box 33, Folder 2 (Allen, Thornton W.).*

Manuscript notes (ink and pencil); undated. 7 sheets.

Folder 8

Farwell, Arthur—Biography.

Typescript recollections by Arthur Farwell; dated 1930. 1 p. Annotation on document in ink: "Written at request of *Sun Telegraph*, Pittsburgh for an 'interesting moment' from my life, Sept 5, 1930."

Facsimile of bylaws of the American Music Society (organized April 20, 1905). 1 pp.

Kruckman, Arnold, "Music and Musicians." Article from unidentified source; undated. 1 p. Clipping mounted on paper. Copy 2 (duplicate facsimile).

"Arthur Farwell: Notes on His Life and Work." Manuscript document (pencil); undated. 1 p. Copy 2 (duplicate facsimile). 1 p.

Folder 9

Farwell, Arthur—Biographical Information.

Oversized items (2 press clippings) separated; see Box 48, Folder 14.

"Family." Document listing the children of Arthur Farwell and Gertrude Farwell (facsimile of typescript document, with annotations in ink); undated. 1 p.

Typescript note (requesting proofing of brief article for *American Composers Today*); undated. 1 p.

"Data Concerning Arthur Farwell." Typescript document, including list of employment positions, supplementary data, and select list of compositions; undated. 3 pp.

"Articles by Arthur Farwell." Typescript document, with annotations in ink; undated. 1 p.

Envelope, labeled "Opera & Music Notes; Few clippings." 1 item.

Accompanied by manuscript note (ink); undated. 1 p. Items from envelope include:

- Manuscript notes (ink and pencil); undated. 21 sheets.
- Press clippings; dated 1951; 6 undated. 8 items.

Folder 10

Farwell, Arthur—Diary (July 1893-November 1893).

Diary, labeled "Book II, July 4, 1893 to November 1893." Leather bound volume. 60 sheets (some pages torn out in whole or part). Interleaved in diary:

- Concert program ("Anton Seidl and His Metropolitan Permanent Orchestra"); dated October 1896. 2 pp.
- "In Memory of Sarah Wyer." Card (ink), in envelope; undated. 1 p.
- Place card for "Herr Farwell." 1 item.

Folder 11 Farwell, Arthur—Diary (June 1896-March 1898).
Diary, labeled "Book VI, June 5, 1896, to March 11, 1898." Leather bound volume. 62 sheets (part of one page torn out).

Folder 12 Farwell, Arthur—Divorce.
Correspondence from Arthur Farwell to Laird J. Troyer (City Hall, Lansing, MI). 1 letter (ink); dated October 6, 1937. 2 pp.
- Correspondence pertains to alimony payments to Gertrude Farwell.
Draft of contract (pencil and ink); undated. 1 p.
Receipt from child support payment; dated March 2, 1937. 1 p.

Folder 13 Farwell Genealogy.
Correspondence. 3 items:
Sydney Farwell to Brice Farwell. Facsimile of 1 letter (manuscript); dated September 16, 1936. 4 pp.
Brice Farwell to Bea Farwell, Sara Farwell, Em Farwell, and Jon Farwell.
Facsimile of 1 letter (typescript); dated October 22, 1987. 1 p.
- Correspondence pertains to Evelyn Davis Culbertson's biography of Arthur Farwell.
Brice Farwell to Evelyn [Davis Culbertson]. 1 letter (ink); dated November 3, 1989. 1 p. On reverse: diagram of genealogical information for Arthur G. Farwell (paternal line). 1 p.

Papers. 9 items:
Family tree diagram for Arthur Farwell, identifying maternal ancestors (ink); undated. Includes note to "Kirk" [from Brice Farwell]. 1 p.
Manuscript notes (ink); undated. 2 pp.
Facsimile of foreword from unidentified source. 1 p. Page includes photograph of Sara Gardner Wyer and Jamie Wyer, II.
Facsimile of foreword and table of contents for *The Evergreen Tree*. 2 pp.
Biographical summary for Arthur Farwell (facsimile of typescript document, on letterhead for the *St. Paul Dispatch/St. Paul Pioneer Press*); undated. 3 pp.
Chase, Gilbert, "Farwell, Arthur." Facsimile of entry from *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie (Washington, DC: Grove's Dictionaries of Music, 1980), pp. 410-411. 2 pp.
Facsimiles of pages from volume on "Farwell Genealogy," including entries on Lyman Farwell, George Lyman Farwell, and Arthur Farwell, pp. 340-341, 475, 580-581, 2 unnumbered. 7 pp.
S., H. E. "Adams, Jasper." Biographical entry from unidentified source. Facsimile of p. 72. 1 p.

“Adams, Jasper.” Biographical entry from *The National Cyclopaedia of American Biography*; undated. Facsimile of unnumbered page. 1 p.

Oversized items (facsimiles of press clippings, 3 pp.) separated; see Box 48, Folder 14.

- Folder 14 History of Music Charts.
Timeline of the history of Western music, from the 1st century (0-99) through the 20th century (1900-) (pencil); undated. 20 pp.
- Folder 15 Jeans, James: *The Universe Around Us* (notes).
“From Sir James Jeans *The Universe Around Us*.” Manuscript notes (ink); undated. 10 pp.
- Folder 16 Jung, Carl (notes).
Manuscript note (pencil); undated. 1 p.
“Jung—Modern Man in Search of a Soul.” Manuscript notes (ink), pages numbered 1-67; undated. 68 pp. Accompanied by unnumbered sheet (pencil), inserted after p. 21. 2 pp.
- Folder 17 Library Records and Call Slips.
Manuscript notes on library records and library call slips (pencil and ink); undated. 109 sheets.
Manuscript notes (ink and pencil); undated. 3 sheets.
Duplicate facsimiles (preservation copies) of 2 sheets of notes, including 1 note on library records and 1 manuscript note. 2 pp.
- Folder 18 Lithographic Press.
“Printing Music by Offset Lithography.” Typescript instructions, with annotations in pencil and colored pencil; undated. 7 pp.
Brochure about Arthur Farwell’s lithographic press; dated April 1936. 4 pp. 5 copies.
“Compositions of Arthur Farwell.” Typescript note to accompany folio of compositions; undated. 1 p.
Print of photograph of Arthur Farwell at his lithographic press. 1 black and white print, 3.75” x 4.5”.
List of addresses for music dealers. 3 items, titled:
- “Sent Folio and Letter to following dealers” (typescript, with annotations in pencil); undated. 4 pp.
- “Dealers” (typescript); undated. 4 pp. Copy 2 (duplicate facsimile). 4 pp.
- “Replies from —“ (pencil and colored pencil); undated. 3 pp. Copy 2 (duplicate facsimile). 3 pp.
Facsimile of letter from Arthur Farwell to Hugo Hagen (President, The Musician’s Guild). 1 letter (facsimile of typescript letter); dated March 31, 1936. 1 p.

Facsimile of form letter from Arthur Farwell. 1 letter (typescript); dated April. 2 pp. Copy 2 (duplicate facsimile). 2 pp.
Draft of letter (pencil); undated. 3 pp. Copy 2 (duplicate facsimile). 3 pp.
“Composer Lithographs Own Music,” *Musical America* (May 25, 1937). Press clipping, mounted on paper. 1 p. Copy 2 (duplicate facsimile). 1 p.
Manuscript notes, labeled “Whirler Speeds Tests” (pencil and colored pencil). 3 sheets.
Manuscript notes, labeled “Questions” (ink and pencil). 1 sheet.

- Folder 19 Notes on Names.
Letter from “Mother” [Sara Wyer Farwell] to Arthur Farwell. 1 letter (ink); dated October 25. 2 pp.
- Correspondence pertains to name suggestions for heroine for unnamed dramatic work.
Manuscript notes, untitled (ink and pencil); undated. 4 sheets.
- Folder 20 Personal Papers.
Letter from A. F. Spellman (Assistant Vice President, National City Bank) to Betty Farwell. 1 letter (typescript, signed in ink); dated June 20, 1945. 1 p.
Teacher’s Certificate, State of Michigan. Issued to Betty Lewis Richardson; dated June 10, 1935. 1 p.
- Folder 21 “Recollections of a Visit to Cheiro” [palm reading].
Typescript document, with annotations in ink; dated April 8, 1895. 4 pp.
- Folder 22 “Record of Symbolical Dreams.”
Manuscript document (ink); dated April-May 1940. 17 pp.
- Folder 23 Theosophy (notes).
Manuscript notes pertaining to theosophy (pencil and ink); undated. 37 sheets.
Duplicate facsimiles (preservation copies) of 6 sheets of notes. 8 pp.
- Folder 24 [Vision of Séance Report.]
Manuscript document (ink); undated. 4 pp.
- Folder 25 Visions—Descriptions.
Manuscript documents (ink); undated. 13 sheets.
- Folder 26 Visions—The Great City.
Manuscript document (ink and pencil); undated. 7 pp.
- Folder 27 Wa-Wan Press (“Introduction”).
“Introduction.” From *The Wa-Wan Press*, vol. 4 (Summer quarter 1905), pp. 1-4. 4 pp.

- Folder 28 Yoga (notes).
 “Brunton. *The Hidden Teaching Beyond Yoga*.” Manuscript notes (ink);
 undated. 7 sheets. Duplicate facsimile (preservation copy) of 1 sheet of
 notes. 1 p.

Series 7: Correspondence

Sub-series A: Personal Correspondence

Box 33

- Folder 1 Adler, Frederick Charles.
 Frederick Charles Adler to/from Arthur Farwell. 2 letters (2 typescript); dated
 May 13, 1936; January 3, 1938. 3 pp.
- Folder 2 Allen, Thornton W. (Thornton W. Allen Books and Music).
 Thornton W. Allen to Arthur Farwell. 1 letter (typescript); dated September
 23, 1935. 1 p.
 - Correspondence pertains to the publication of *D. K. E. Waltz*.
 - *Accompanying document (contract for publication) separated; see Box*
 32, Folder 7 (Contracts).
- Folder 3 Armitage, Merle.
 Merle Armitage to Arthur Farwell. 1 letter (typescript, signed in ink); dated
 July 13, 1936. 1 p.
- Folder 4 Ausfacher, Louis K.
 Louis K. Ausfacher to Arthur Farwell. 1 letter (ink); dated June 11, 1940. 2
 pp.
 - *See also Box 35, Folder 45, for additional correspondence from Louis*
 Ausfacher.
- Folder 5 Ball, Robert S.
 Robert S. Ball to Arthur Farwell. 1 letter (typescript); dated October 3, 1931.
 1 p. Letter trimmed, possibly incomplete.
 - Correspondence pertains to international copyright.
 R. T. Rivington (Clerk) to Robert S. Ball. 1 letter (typescript, signed in ink);
 dated October 2, 1931. 1 p. Correspondence pertains to international
 copyright.
- Folder 6 Barnhart, Harry.
 Harry Barnhart to/from Arthur Farwell. 10 letters (4 typescript, 6 ink); dated
 January 19, 1931; April 24, 1931; April 3, 1935; January 14, 1939
 (incomplete); November 26, 1946; March 13, 1947; 4 undated. 26 pp.

- Duplicate facsimiles (preservation copies) of letters dated January 19, 1931, and April 24, 1931. 4 pp.

Folder 7

Barrère, Georges.

Georges Barrère to/from Arthur Farwell. 8 letters (8 typescript); dated May 22, [1932]; June 27, 1932; July 19, 1932; August 1, 1932; August 12, 1932; August 30, 1932; September 2, 1932 (accompanied by duplicate facsimile); September 13, 1932. 9 pp.

- *See also Box 35, Folder 47, for additional correspondence from Georges Barrère.*

Also in folder:

- 2 concert programs; dated April 1926; June 9, 1932. 6 pp.

Folder 8

Barry, Phillips.

Phillips Barry to Arthur Farwell. 1 letter (typescript); dated October 29, 1905. 5 pp.

- Accompanied by texts for the songs "The Lone Prairee" and "The Ocean Burial" as well as melody and text for "On Springfield Mountain."

Folder 9

Beach, John Parsons.

Arthur Farwell to John Parsons Beach. 5 letters (facsimiles of manuscript letters); undated. 17 pp.

- On first page of letters: annotations regarding dating of the letter in the hand of Evelyn Culbertson (pencil).

Folder 10

Behrend, Jeanne.

Jeanne Behrend to Arthur Farwell. 1 letter (ink), 1 postcard (ink); dated June 19, 1947; 1 undated.

Folder 11

Bendell, Joan.

Joan Bendell to Arthur Farwell. 4 letters (4 ink); dated [April 1940]; [April 1946]; January 15, 1946; [April 28, 1948]; May 9, 1948. 13 pp.

Arthur Farwell to Mr. R. Bendell. 1 letter (carbon copy of typescript letter); dated April 13, 1940. 1 p.

Folder 12

Bender, Mrs. James.

Arthur Farwell to Mrs. James Bender. 1 letter (carbon copy of typescript letter); dated April 17, 1948. 1 p.

Folder 13

Berkwic, Ludmilla.

Ludmilla Berkwic to Arthur Farwell. 1 letter (ink); dated July 26, 1947. 1 p.

- Accompanied by biography of Ludmilla Berkwic (typescript), including portrait. 1 p.

- Folder 14 Boardman, Luther.
Luther Boardman to Arthur Farwell. 1 letter (ink); dated March 7, 1932. 2 pp.
- Folder 15 Bohemian Club.
W. C. Bacon (Secretary, Bohemian Club) to/from Arthur Farwell. 3 letters (3 typescript); dated May 17, 1937; June 1, 1937; July 15, 1937. 5 pp.
- Correspondence pertains to Arthur Farwell's membership in the Bohemian Club.
Sequoia Trust Fund to Members of the Bohemian Club. 1 form letter (typescript); dated November 12, 1947. 1 p.
Holloway Jones (Secretary, Bohemian Club) to/from Arthur Farwell. 2 letters (typescript); dated August 21, 1950; November 18, 1950. 2 pp.
Arthur Farwell to unknown correspondent. 1 card (ink); dated July 28. 2 pp.
- Folder 16 BBC.
Helen Fogel to Arthur Farwell. 1 letter (facsimile of manuscript letter); dated June 5, 1939. 2 pp.
G. L. Marshall (BBC) to/from Arthur Farwell. 6 letters (6 typescript); dated October 5, 1938; October 30, 1938; April 4, 1939; May 15, 1939; June 7, 1939; July 12, 1939. 10 pp.
- Duplicate facsimiles of letters dated October 5, 1938; April 4, 1939; June 7, 1939. 5 pp.
Karl Ulrich Schnabel to Arthur Farwell. 1 letter (facsimile of manuscript letter); dated June 7, 1939. 3 pp.
H. Waterman (for Music Executive, BBC Administrative Division) to/from Arthur Farwell. 2 letters (2 typescript); dated May 24, 1939; June 6, 1939. 2 pp.
- Accompanied by manuscript note: "In re: BBC production of *Symbolistic Study, No. 3*, Belfast, June 16, 1939." 1 p.
- Correspondence pertains to rental of musical material.
Summary of payment from the BBC to Arthur Farwell (for rental of material); dated June 26, 1939. 1 p.
Manuscript note (ink); undated. 1 p.
- Folder 17 Bull, Dr. H. G. (Ulysses Press).
H. G. Bull to/from Arthur Farwell. 2 letters (2 typescript); dated [before June 21, 1937]; June 21, 1937. 4 pp.
- Accompanied by duplicate facsimile of letter dated June 21, 1937. 2 pp.
Also in folder:
- Research notes [by Evelyn Culbertson] (typescript, with annotations in pencil); undated. 1 p.
- Press clipping (letter to the editor by Beatrice Farwell); dated April 1, 1962. 1 p.

- Folder 18 Broeder, Nathan (Associate Editor, G. Schirmer).
Nathan Broeder to/from Arthur Farwell. 2 letters (2 typescript); dated October 6, 1947; October 24, 1947. 2 pp.
- Correspondence pertains to submission of article by Arthur Farwell, "Musical Psychology—What?"
- *See also Box 34, Folder 66 ("G. Schirmer") for additional correspondence with Nathan Broeder.*
- Folder 19 Burdick, Miss.
Arthur Farwell to Miss Burdick. 1 letter (typescript); dated February 6, 1934. 3 pp.
- Accompanied by manuscript note [by Evelyn Culbertson]: "Important: traces influence of European composers on American music (Esp. French) Wa Wan P." 1 p.
- Folder 20 Butler, Harold L. (Dean of the College of Fine Arts, Syracuse University).
Arthur Farwell to Harold L. Butler. 1 letter (typescript); dated May 23, 1937. 1 p.
- Folder 21 Buttelman, C. V. (Managing Editor, *Music Educators Journal*).
C. V. Buttelman to Arthur Farwell. 1 letter (typescript); dated November 18, 1937. 1 p.
- Correspondence pertains to publication of editorial by Karl Gehrken.
- Folder 22 Bynner, [Harold Witter "Hal"].
Arthur Farwell to "Bynner." 1 letter (typescript); dated December 29, 1933. 2 pp.
- Correspondence pertains to staging of the "Canticle."
- Folder 23 Carter, Artie Mason.
Artie Carter to/from Arthur Farwell. 1 letter (typescript), 1 postcard (ink); dated February 6, 1934; July 8, 1936. 3 pp.
- Folder 24 Christopher, Arthur J. (Christopher Publishing House).
Arthur J. Christopher to/from Arthur Farwell. 2 letters (2 typescript); dated December 11, 1947; April 22, 1948. 2 pp.
- Folder 25 Clark, Joseph S., Jr.
Arthur Farwell to Joseph S. Clark, Jr. 1 letter (typescript); dated October 4, 1930. 3 pp.
- Folder 26 Coelho, Miss.
Arthur Farwell to Miss Coelho. 1 letter (typescript); dated March 30, 1948. 1 p.
- Accompanied by manuscript note [by Evelyn Culbertson]: "Use with 'cartoon.'" 1 p.

- Folder 27 Cohn, Arthur (Stringart Quartet; Chairman of Program Committee, Chamber Orchestra of Philadelphia).
Arthur Cohn to/from Arthur Farwell. 6 letters (2 ink, 4 typescript); dated October 14, 1935; October 17, 1935; December 5, 1935; March 3, 1936; October 5, 1936; August 13. 7 pp.
Also in folder:
- Press clipping ("Arthur Farwell Honored by Ojai Music Festival"), mounted on paper; undated. 1 p. Copy 2 (duplicate facsimile). 1 p.
- Folder 28 Composers-Authors Guild.
Florence Tarr (Treasurer, Composers-Authors Guild) to "Member." 1 letter (typescript); dated January 27, 1947. 1 p.
Irwin Rowan (Secretary, Composers-Authors Guild) to/from Arthur Farwell. 5 letters (5 typescript); dated November 21, 1947; January 30, 1947; February 9, 1948; February 11, 1948; February 16, 1948. 5 pp.
Also in folder:
- Press release ("Sixth Annual Publication Award Contest") issued by The Composer's Press; undated. 1 p.
- Folder 29 Cooke, Sidney T. (Church of the Holy Apostles).
Sidney T. Cooke to Arthur Farwell. 10 letters (2 typescript, 7 ink, 1 pencil), 4 postcards (2 ink, 2 pencil); dated October 28, 1946; November 5, 1946; November 7, 1946; November 12, 1946; November 27, 1946; December 26, 1946; January 31, 1947; February 12, 1947; March 6, 1947; May 14, 1947; October 3, 1947; April 3, 1948; May 12, 1948; 1 undated. 24 pp.
- Letter dated October 28, 1946, accompanied by text of "The United Nations Anthem" (typescript); undated. 1 p.
- Letter dated November 27, 1946, accompanied by draft of letter from Sidney T. Cooke to John Foster Dulles (ink); dated November 27, 1946. 1 p.
- *Letter dated October 28, 1946, separated from Box 24, Folder 10 ("Intuition [clippings and notes]").*
- Folder 30 Cornish, Winifred Young.
Winifred Young Cornish to Arthur Farwell. Facsimile of 1 telegram; dated April 22, 1939. 1 p.
- Folder 31 Creed, A. Eleanor (Mrs. E. V.).
A. Eleanor Creed to Arthur Farwell. 1 letter (ink); dated December 21, 1936. 2 pp.
- Correspondence pertains to music dealers in Portland, OR.
- Folder 32 Crowley, Herbert E.
Herbert E. Crowley to Arthur Farwell. 1 letter (ink); undated. 2 pp.

- Folder 33 Dana, Richard H. (President, Music Press, Inc.)
Richard H. Dana to Arthur Farwell. 5 letters (5 typescript); dated October 22, 1946; January 7, 1947; January 22, 1947; March 13, 1947; September 24, 1947. 5 pp.
- Correspondence pertains to publication of *Navajo War Dance No. 2*.
- Folder 34 Danziger, Mrs.
Arthur Farwell to Mrs. Danziger. 1 letter (typescript); dated September 29, 1932. 3 pp.
- Accompanied by manuscript note [by Evelyn Culbertson]: "Wa-Wan Press history & reflections on its success." 1 p.
- Folder 35 Darling, Mrs. Fred.
Arthur Farwell to Mrs. Fred Darling. 1 letter (typescript); dated October 27, 1930. 2 pp.
- Correspondence pertains to house rental agreement in East Lansing, MI.
- Folder 36 Davidoff, A.
A. Davidoff to Arthur Farwell. 1 letter (ink), in French; dated March 18/31, 1903. 2 pp. Copies 2-3 (duplicate facsimiles). Accompanied by:
- English translation of letter from A. Davidoff, in the hand of Arthur Farwell (ink); undated. 2 pp. Copy 2 (duplicate facsimile). 2 pp.
- Transcription of Arthur Farwell's translation, in the hand of Evelyn Culbertson (ink); undated. 1 p.
- Transcription of letter from A. Davidoff, accompanied by partial English translation by Claudio P. Tatom (pencil); undated. 1 p.
Also in folder:
- "Tidings of the St. Petersburg Society of Musical Assemblies: July-August-September 1903." English translation of report published in the journal of the Sociétés des Reunions Musicales, St. Petersburg, Russia (typescript, with annotations in ink); undated. 10 pp. Copy 2 (duplicate facsimile).
- Manuscript notes [by Evelyn Culbertson] (ink); undated. 2 pp.
- Drafts of material for Farwell biography [by Evelyn Culbertson] (ink and typescript), with annotations in pencil. 5 pp.
- Folder 37 De Golier, Ralph J.
Ralph De Golier to Arthur Farwell. 1 letter (ink); dated May 28. 1 p.
- Folder 38 De Lay, Cecile.
Cecile De Lay to Arthur Farwell. 1 letter (ink); dated May 29, 1939. 2 pp.

- Folder 39 Delta Kappa Epsilon.
Scott H. Wells (Secretary, Association of Sigma Tau Alumni of Delta Kappa Epsilon) to "Brother in Sigma Tau." 1 letter (typescript); dated December 1946. Accompanied by:
- List of Sigma Tau alumni who paid dues for 1945 (typescript); dated October 1946. 6 pp.
 - Return addressed envelope for 1946 dues. 1 item.
- Folder 40 Dodge, Majorie.
Majorie Dodge to Arthur Farwell. 1 letter (typescript); undated. 1 p.
Separated from Box 48, Folder 6 ("Theater of the Stars: performance/production materials.")
- Folder 41 Dowling, Marjorie H.
Marjorie H. Dowling to Arthur Farwell. 1 letter (typescript); undated. 1 p.
- Folder 42 Downes, Olin.
Arthur Farwell to Olin Downes. 2 letters (2 typescript); dated May 23, 1937; March 13, 1938. 2 pp.
- *See also Box 35, Folder 71, for additional correspondence from Olin Downes.*
- Folder 43 Eastham, Clark.
Clark Eastham to Arthur Farwell. 1 letter (typescript); dated November 12, 1941. 2 pp.
- Folder 44 Eaton, Miss.
Arthur Farwell to Miss Eaton. 1 letter (typescript); dated June 12, 1935. 2 pp.
- Correspondence pertains to Charles Wakefield Cadman.
- Folder 45 Edwards, Dennis, Jr. (Real Estate).
Dennis Edwards, Jr., to Arthur Farwell. 1 letter (typescript); dated August 1, 1947. 1 p.
- Folder 46 Eldridge, Carlton.
Carlton Eldridge to Arthur Farwell. 1 letter (typescript); dated December 15, 1942. 1 p.
- Folder 47 Elliot, Mrs. H. R.
Address label from envelope addressed to Arthur Farwell from Mrs. H. R. Elliott. 1 item.
- Folder 48 Engel, Mr.
Arthur Farwell to Mr. Engel. 1 letter (typescript); dated May 13, 1937. 1 p.
- Correspondence pertains to "The Mother's Vow," [op. 102, no. 4].

- Folder 49 Farris, Ellese A. (American Church Mission, Shanghai, China).
Ellese A. Farris to Arthur Farwell. 1 letter (ink); dated April 24. 1 p.
- Folder 50 Farwell, Gertrude.
NB: Following Arthur and Gertrude Farwell's divorce in 1937, Gertrude married A. Dean Dudley. Thus, letters dating from 1947 bear the name "Mrs. A. Dean Dudley."
Gertrude Farwell (Dudley) to Arthur Farwell. 26 letters (25 ink, 1 pencil); dated July 8, 1931; July 13, 1931; July 15, 1931; July 18, 1931; July 20, 1931; July 23, 1931; July 24, 1931; July 29, 1931; July 30, 1931; August 1, 1931; August 6, 1931; August 9, 1931; August 13, 1931; August 15, 1931; August 26, 1931; August 27, 1931; September 2, 1931; September 3, 1931; September 11, 1931; January 25, 1947; March 27, 1947; 2 undated [before 1937]; 3 undated [after 1937]. 117 pp.
Arthur Farwell to Gertrude Farwell (Dudley). 5 letters (1 ink, 3 typescript, 1 pencil); dated March 27, 1928; September 11, 1934; September 14, 1934; March 15, 1941; 1 undated [before 1937]. 14 pp.
- Correspondence accompanied by manuscript note: "Letters to or concerning Gertrude."
Also in folder:
- "Gertrude Farwell's memories presented by Brice." Typescript document; dated December 1954. 4 pp.
- "Some Descendants of Edward Wyer of Charlestown Massachusetts, 1658-1910." Brochure, printed for members of the Wyer family (Albany, NY: Gateway Press, 1910). 6 pp.
- Collection of papers labeled, "Regarding the Divorce from Gertrude." Includes:
 o Excerpt from letter from Arthur Farwell to Gertrude Farwell (ink); dated March 21, 1928. 1 p.
 ▪ Correspondence pertains to Gertrude's request to keep the family in California.
 o Typescript excerpt from letter from Arthur Farwell to Gertrude Farwell (typescript); dated April 5, 1928. 2 pp.
- Front of manila envelope, with label: "Gertrude's letters to Arthur from Camp Arden." 1 p.
- Folder 51 Farwell, Janet.
Janet Farwell to Arthur Farwell. 5 letters (5 ink); dated October 10, 1931; November 7, 1931; February 15, 1932; January 5, [1933]; January 6, 1934. 21 pp.
- Folder 52 Farwell, Ross.
Ross Farwell to Arthur Farwell. 1 letter (ink); dated July 18, 1932. 2 pp.

- Folder 53 Farwell, Sidney.
Sidney Farwell to/from Arthur Farwell. 12 letters (11 typescript, 1 ink); dated July 10, 1931; April 21, 1932; April 20, 1933; May 4, 1933; May 23, 1933; December 26, 1933; December 31, 1934; April 22, 1935; August 23, 1935; September 9, 1935; November 14, 1935; December 22, 1935. 20 pp.
- Letter dated July 10, 1931, accompanied by manuscript note [by Evelyn Culbertson]: "Use letters to/from Sidney Farwell 1931."
- Duplicate facsimile (preservation copy) of letter dated July 10, 1931. 2 pp.
- Folder 54 Fassett, James (Assistant Director, Music Department, Columbia Broadcasting System).
James Fassett to/from Arthur Farwell. 11 letters (11 typescript), 1 telegram; dated April 12, 1939; April 15, 1939; April 19, 1939; April 22, 1939; May 10, 1939; May 11, 1939; May 14, 1939; May 16, 1939; May 24, 1939; May 26, 1939; June 4, 1939; June 17, 1939; July 14, 1939. 12 pp.
- Correspondence pertains to broadcast of [*Symbolistic Study No. 6*,] "*Mountain Vision*," [op. 37].
Also in folder:
- [Illegible] (Manager, Library Division, Columbia Broadcasting System) to Arthur Farwell. 1 letter (typescript); dated July 11, 1939.
o Correspondence pertains to return of score and parts to *Symbolistic Study No. 6*, "*Mountain Vision*," op. 37.
- Folder 55 Fentress, Robin.
Robin Fentress to Arthur Farwell. 2 letters (2 ink); dated May 29, [1939]; January 12. 5 pp.
- Folder 56 Field, Charles K.
Charles K. Field to Arthur Farwell. 1 letter (ink); dated June 17, 1940. 2 pp.
- Folder 57 Fischer, Carl, Inc.
Gustave Reese (Director of Publication, Carl Fischer, Inc.) to Richard Dana (President, Music Press, Inc.). 1 letter (typescript); dated February 4, 1947. 1 p.
- Correspondence pertains to publication of *Navajo War Dance No. 2*.
- Folder 58 Fogel, Helen.
Helen Fogel to Arthur Farwell. 1 letter (ink); dated June 5, 1939. 2 pp.
- Folder 59 Fox, Logan and Mary.
Arthur Farwell to Logan Fox. 1 letter (typescript); dated January 5, 1931. 3 pp.
- Duplicate facsimile (preservation copy) of letter. 3 pp.

Mary Fox to Arthur Farwell. 2 letters (2 ink); dated January 23; September 1.
10 pp.

- Folder 60 Freedley, George (A. and S. Lyons, Inc.).
George Freedley to/from Arthur Farwell. 2 letters (2 typescript); dated June 25, 1948; August 18, 1948. 2 pp.
- Correspondence pertains to *Cartoon*.
- Folder 61 French, Wm. A. (Wm. A. French Studios, Inc.).
Wm. A French to Arthur Farwell. 1 letter (typescript); dated May 31, 1939. 1 p.
- Folder 62 Frost, Frank J.
Frank J. Frost to Arthur Farwell. 1 letter (typescript); dated March 22, 1926. 1 p.
- Correspondence pertains to the Ojai Valley Chamber Music Festival.
- Folder 63 Gauss, Miss.
Arthur Farwell to Miss Gauss. 1 letter (typescript); dated March 9, 1934. 2 pp.
- Folder 64 Gilman, Lawrence.
Arthur Farwell to Lawrence Gilman. 1 letter (typescript); dated April 21, 1935. 1 p.
- *See also Box 35, Folder 83, for correspondence from Lawrence Gilman to Arthur Farwell.*
- Folder 65 Gott, George.
George Gott to/from Arthur Farwell. 2 letters (1 ink, 1 typescript); dated March 20, 1931; March 31, 1931. 4 pp.
- Duplicate facsimile (preservation copy) of letter dated March 31, 1931. 2 pp.
- Folder 66 Gott, Rudolph.
Arthur Farwell to Rudolph Gott. 1 letter (ink); dated "summer of 1905." 16 pp.
- Folder 67 Guilmant, Alexandre.
Alexandre Guilmant to Arthur Farwell. 2 business cards (ink), 4 letters (ink), all in French, 4 accompanied by envelopes; dated December 1898; January 29, 1899; February 13, 1899; March 9, 1899; March 18, 1899; 1 undated. 8 pp. (and 4 envelopes). Accompanied by:
- Excerpt of manila envelope, labeled "File" [in Arthur Farwell's hand] and "Letters from Humperdinck, Guilmant, Mrs. Seidl ... Autographs" [in Evelyn Culbertson's hand].
- Manilla envelope, labeled "Letters from Guilmant, Pfitzner" [by Evelyn Culbertson].

Accompanying letter from Hans Pfitzner (1 letter and envelope, postmarked February 11, 1908) separated; see Box 34, Folder 53.

Folder 68

Hadley, Henry.

6 letters (2 ink, 4 typescript), 1 telegram; dated April 19, 1903; September 5, 1930; October 27, 1930; February 22, 1931; February 25, 1931; March 8, 1931; December 6, 1936. 8 pp.

- Duplicate facsimiles (preservation copies) of telegram dated February 22, 1931, and letters dated February 25, 1931, and March 8, 1931. 3 pp.

Folder 69

Hagen, Mrs. Hugo (President, The Musician's Guild).

Arthur Farwell to Mrs. Hugo Hagen. 1 letter (typescript); dated March 31, 1936. 1 p.

- Correspondence pertains to sheet music dealers in St. Louis.

Box 34

Folder 1

Hahn, Reynolds.

Reynolds Hahn to Arthur Farwell. 1 letter (ink), in French; undated. 4 pp.

Accompanied by:

- Envelope, labeled "Letter from Reynolds Hahn, needs translation" [by Evelyn Culbertson]. 1 item.
- Manuscript note [by Evelyn Culbertson]: "Rec'd from Emerson ..." 1 p.

Folder 2

Hall, Sharlot M.

Sharlot M. Hall to Arthur Farwell. 2 letters (1 pencil, 1 ink); dated October 16, 1904; April 20, 1905. 6 pp.

- Letter dated April 20, 1905, accompanied by envelope, with manuscript notes in pencil [by Arthur Farwell].

Folder 3

Hanson, Howard.

Howard Hanson to/from Arthur Farwell. 10 letters (10 typescript); dated March 27, 1931; March 31, 1931; April 19, 1931; October 2, 1931; October 2, 1931; October 5, 1931; October 5, 1931; October 9, 1931; October 18, 1931; December 18, 1931. 11 pp.

- Correspondence pertains to performance of *Gods of the Mountain* by the Rochester Philharmonic Orchestra.
- Accompanied by concert program (American Composers' Concerts, Rochester Philharmonic Orchestra, Howard Hanson, conducting); dated October 29, 1931. 4 pp.
- Duplicate facsimiles (preservation copies) of correspondence dated March 27, 1931, and April 19, 1931. 2 pp.
- *See also Box 36, Folder 6, for additional correspondence from Howard Hanson.*

Folder 4

Harris, Roy.

Roy Harris to/from Arthur Farwell. 33 letters (23 ink, 2 pencil, 8 typescript); dated [December 1930]; January 9, 1931; [Summer 1931]; [September 12, 1931]; September 28, 1931; [early October 1931]; October 10, 1931; [1931]; [1931]; [early 1932/before January 26, 1933]; January 26, 1933; [early 1933/February?]; [before June 13, 1933]; June 13, 1933; [July 13, 1933]; [after July 13, 1933]; [summer 1933]; [October 1933]; [1933]; [January 20, 1934]; February 6, 1934; [July 17, 1934]; [August 1934]; September 15, 1934; [September 19, 1934]; February 10, 1935; 7 undated. 83 pp.

- 15 letters accompanied by manuscript notes [by Evelyn Culbertson] pertaining to dating of correspondence. 16 pp. 3 additional notes unattached to specific letters. 3 pp.
- Letter dated [Summer 1931] accompanied by manuscript sketch of theme for Toccata by Roy Harris (ink). 1 p.
- Letter labeled "quotes for article on Harris 1931" accompanied by manuscript sketch of theme from Harris's Toccata (ink). 1 p.
- Duplicate facsimiles (preservation copies) of letters dated January 9, 1931, and [October 1933]. 6 pp.
- *Accompanying document (press clipping) separated; see Box 48, Folder 15.*
- *See also Box 36, Folder 7, for additional correspondence from Roy Harris.*

Accompanying correspondence from Engelbert Humperdinck (2 cards; dated September 29, 1891; September 25, 1897) separated; see Box 34, Folder 15.

Folder 5

Hauman, B. L. (Stationery Department, Brentano's).

B. L. Hauman to Arthur Farwell. 1 letter (typescript); dated October 24, 1946. 1 p.

Folder 6

Hayes, Ronald.

Arthur Farwell to Ronald Hayes. 4 letters (4 typescript); dated April 14, 1935; April 19, 1935; June 5, 1936; August 12, 1936. 4 pp.

- Correspondence pertains to *Hound of Heaven*.
- *See also Box 36, Folder 10, for correspondence from Roland Hayes.*

Folder 7

Hering, Adelaide.

Adelaide Hering to Arthur Farwell. 1 letter (ink); dated September 23, 1941. 4 pp.

Folder 8

Herrmann, Mrs. Christian (President, Michigan Federation of Music Clubs).

Mrs. Christian Herrmann to Arthur Farwell. 1 telegram; dated May 28, 1939. 1 p.

Mrs. Christian Herrmann to Gertrude Farwell. 1 letter (typescript); dated June 24, 1940. 1 p.

Folder 9

Hochberg, Morris.

Morris Hochberg to Arthur Farwell. 1 letter (ink); dated January 26, 1941. 4 pp.

Folder 10

Hoffmann, Bernhard.

Arthur Farwell to Bernhard Hoffmann. 1 letter (typescript); dated January 9, 1933. 3 pp.

- Correspondence pertains to the Santa Barbara Community Chorus and the Santa Barbara School of the Arts.
- *Accompanying item (press clipping, titled "School of Arts' History Closed") separated; see Box 47, Folder 15.*

Folder 11

Howard, John Tasker.

Arthur Farwell to John Tasker Howard. 1 letter (typescript); dated April 19, 1931. 1 p.

- Duplicate facsimile (preservation copy). 1 p.

Folder 12

Howell, Miriam (Famous Artists Corporation).

Miriam Howell to Arthur Farwell. 1 letter (typescript); dated August 19, 1948. 1 p.

- Correspondence pertains to publication of *Cartoon*.

Folder 13

Hoyen, Mr.

Arthur Farwell to Mr. Hoyen. 2 letters (2 typescript); dated December 21, 1932; January 22, 1933. 4 pp.

- Correspondence pertains to performance of *Pageant Scene* (adapted from music for the *Pageant of Meriden, NH*).
- Correspondence accompanied by manuscript research note [by Evelyn Culbertson]. 1 p.

Folder 14

Hubbell, J. L.

Arthur Farwell to J. L. Hubbell. 1 letter (typescript); dated August 18, 1908. 1 p. Letter includes response from J. L. Hubbell (ink); undated.

- Correspondence pertains to request for assistance in compiling a collection of "cowboy songs."
- Accompanied by list of "cowboy songs," titled "Have complete words and music (typescript). 1 p.

Folder 15

Humperdinck, Engelbert.

Engelbert Humperdinck to Arthur Farwell. 3 cards (3 ink), 10 postcards (10 ink), 7 letters (7 ink, with 7 accompanying envelopes); dated September 29, 1891; September 15, 1897; September 25, 1897; January 22, 1898; March 17, 1898; April 25, 1898; July 21, 1898; July 31, 1898; November

23, 1898; March 29, 1899; September 19, 1899; July 2, 1900; January 10, 1901; February 2, 1902; February 16, 1903; September 13, 1903; January 22, 1907; August 9, 1911; 2 undated. 44 pp.

Hedwig Humperdinck to Arthur Farwell. 1 letter (ink); dated January 10, 1901. 3 pp.

Unknown correspondent to Arthur Farwell. 1 postcard (ink); dated September 29, 1934.

- Image on postcard of Boppard, Germany. On reverse: annotation [in Arthur Farwell's hand]: "Villa Humperdinck was off the card, at right, on the hill side."

Unknown correspondent to Arthur Farwell. 1 postcard (ink); dated September 18, 1946. 1 p.

- Correspondence pertains to phone number for Miss [illegible].

Also in folder:

- Manuscript note from E. Humperdinck (ink); dated October 15, 1897. 1 p. Includes annotation [by Arthur Farwell]: "This early in my season of study with Humperdinck. First payment ..."
- "Anton Seidl." Biographical article, in German, from the *Bayreuther Blätter*; undated. 2 pp.

Folder 16 Hunsicker, Lillian (Mrs. Charles O.).
Lillian Hunsicker to Arthur Farwell. 1 letter (ink); dated May 28, 1939. 2 pp.

Folder 17 Hutcheson, Ernest (Juilliard Foundation).
Arthur Farwell to Ernest Hutcheson. 1 letter (typescript); dated June 3, 1936. 1 p.

Folder 18 James, Dorothy.
Dorothy James to Arthur Farwell. 1 letter (ink); dated December 22, 1938. 2 pp.

- Correspondence pertains to Arthur Farwell's winning the first award in Class IV of the Michigan Federation of Music Clubs contest.

Folder 19 James, Miss.
Arthur Farwell to Miss James. 1 letter (typescript); dated March 6, 1938. 1 p.

Folder 20 Jenkins, Miriam B.
Untitled document (transcription of vision received by Miriam B. Jenkins) (typescript); dated September 14, 1939. 1 p.
"Words to Mrs. Miriam B. Jenkins, Costa Mesa, California, on October 13, 1942." Typescript document. 1 p.

Folder 21 Jones, F. C. (The Texas Company).
Arthur Farwell to F. C. Jones. 1 letter (typescript); dated November 23, 1930. 1 p.

- Duplicate facsimile (preservation copy). 1 p.

- Folder 22 Jones, John Fletcher.
John Fletcher Jones to Arthur Farwell. 1 letter (ink); undated. 2 pp.
- Folder 23 Kirkpatrick, John.
John Kirkpatrick to Arthur Farwell. 2 postcards (1 ink, 1 typescript); dated August 12, 1944; October 23, 1944. 2 pp.
Transcriptions of letters from Arthur Farwell to John Kirkpatrick. Document includes letters dated September 6, 1939; November 21, 1940; September 17, 1941; December 30, 1941; January 23, 1942; February 24, 1943; August 27, 1944; February 4, 1945; November 22, 1945; January 31, 1947; [January 1947]; May 26, 1947; June 19, 1947; July 1947; September 23, 1951. 9 pp.
Also in folder:
 - Press clipping (pertaining to performances by John Kirkpatrick); dated November 24, 1943. 1 p. Copy 2 (duplicate facsimile).
- Folder 24 Kountz, Richard (Editor, M. Witmark & Sons).
Richard Kountz to Arthur Farwell. 1 letter (typescript); dated June 1, 1932. 1 p.
 - Correspondence pertains to gift of complimentary copy of "Youth of the World" by Gena Branscombe.
Also in folder:
 - Manuscript note ("Edna Kingsley Wallace"); undated. 1 p.
 - Front cover of Bunker Hill Linen Writing Tablet. 1 item.
- Folder 25 Koussevitsky, Serge.
Serge Koussevitsky to/from Arthur Farwell. 10 letters (10 typescript); dated October 28, 1932; November 7, 1932; November 13, 1932; November 20, 1933; November 24, 1933; February 6, 1934; February 10, 1934; February 21, 1934; April 20, 1934; October 17, 1934. 10 pp.
 - Correspondence pertains to rehearsal of *Prelude to a Spiritual Drama* by the Boston Symphony Orchestra.
Also in folder:
 - Manuscript note, with quote from review of *Prelude to a Spiritual Drama* (pencil); undated. 1 p.
- Folder 26 Kramer, Walter (Musical America; Galaxy Music Corporation).
Arthur Farwell to Walter Kramer. 2 letters (2 typescript); dated May 12, 1934; May 23, 1937. 3 pp.
 - Letter dated May 12, 1934, accompanied by duplicate facsimile. 2 pp.
- Folder 27 Kreider, Noble.
See also Box 36, Folder 24, for additional correspondence from Noble Kreider.

Noble Kreider to/from Arthur Farwell. 56 letters (9 ink, 45 typescript), 1 postcard (pencil); dated August 25, 1906; [1925]; March 1930; [1930]; [1930]; [1930 or 1931]; November 29, 1931; [1931]; December 26, [1933]; May 22, 1934; [1934]; May 14, 1935; [1935]; February 29, 1936; September 5, 1945; May 21, 1946; October 27, 1946; December 18, 1946; May 26, 1948; October 4, 1948; 32 undated.

- Letters dated September 5, 1945; May 21, 1946; December 18, 1946; October 4, 1948; accompanied by envelopes. 4 envelopes.

Correspondence labeled "use in Section II" [by Evelyn Culbertson]. Includes:

- Noble Kreider to/from Arthur Farwell. 17 letters (17 typescript); dated [1925]; [December 9, 1931]; [1931]; [1931]; [1931]; [January 17, 1932]; July 9, 1932; April 23, 1933; [after Thanksgiving 1933]; [1935]; 7 undated. 30 pp.

Also in folder:

- Label for folio of compositions by Arthur Farwell ("Compositions of Arthur Farwell Issued from His Lithographic Press ..."); undated. 1 p.
- Transcription of press notice ("Historic Church Receives UN") (ink); dated November 7, 1946. 2 pp.

Folder 28

Kroeber, Alfred.

Arthur Farwell to Alfred Kroeber. Facsimile of 1 letter (manuscript); dated August 12, 1903. 2 pp.

- Facsimile copied from originals in the Alfred J. Kroeber Papers, Bancroft Library.

Folder 29

Kroeger, Ernest.

Excerpt from letter from Arthur Farwell to Ernest Kroeger, transcribed by Arthur Farwell (ink); undated. 2 pp.

Also in folder:

- "Articles on Arthur Farwell's Work." Typescript document; undated. 1 p.
- Manuscript document (list of citations for articles and books); undated. 2 pp.

Folder 30

Langford, Mrs. George W.

Mrs. George W. Langford to Arthur Farwell. 1 telegram; dated May 29, 1939. 1 p.

Folder 31

Larabee, Miss.

Arthur Farwell to Miss Larabee. 1 letter (typescript); dated March 21, 1939. 2 pp.

Folder 32

Littledale, Clara Savage (Editor, *Parents Magazine*).

Arthur Farwell to Clara Savage Littledale. 2 drafts of letter (typescript); dated June 29, 1940; July 1, 1940. 3 pp.

Also in folder:

- "Biographical Sketch of Sara Wyer Farwell." Typescript document; undated. 2 pp. 2 copies.
- Facsimiles of pages about Sara Wyer Farwell, from unidentified source. 2 pp. On reverse: manuscript notes about Farwell genealogy. 2 pp.

- Folder 33 Lummis, Charles F.
Chas. F. Lummis to Arthur Farwell. 2 letters (2 typescript); dated May 14, 1924; May 22, 1924. 2 pp.
- *Items separated from Box 30, Folder 15 ("Spanish California Songs [8] ")*.
 - *See also Box 36, Folder 24, for additional correspondence from Charles F. Lummis.*
- Folder 34 Madden, Richard J.
Arthur Farwell to Richard Madden. 1 letter (typescript); dated June 22, 1946. 1 p.
- Folder 35 Malcolm, Marian.
Marian Malcolm to Arthur Farwell. 1 letter (ink); dated May 30, 1889. 1 p.
- Folder 36 McLaughlin, Mrs. A. R.
Mrs. A. R. McLaughlin to Arthur Farwell. 1 letter (typescript); dated November 20, 1934. 1 p.
- Folder 37 Merrill, Keith.
Arthur Farwell to Keith Merrill. 1 letter (typescript); dated March 26, 1949. 2 pp.
- Correspondence pertains to *The Heroic Breed*.
 - *See also Box 36, Folder 33, for correspondence from Keith Merrill.*
- Folder 38 Merriman, Dana (National Broadcasting Company).
Arthur Farwell to Dana Merriman. 2 letters (typescript); dated January 11, 1934; January 12, 1935. 2 pp.
- Letter dated January 11, 1934, pertains to "A Ruined Garden."
 - Letter dated January 12, 1935, pertains to *Dawn and Navajo War Dance*.
 - Letter dated January 12, 1935, accompanied by memo from Arthur Farwell to Mr. Littau (typescript); undated. 2 pp.
- Folder 39 Mitropoulos, Dimitri.
Arthur Farwell to Dimitri Mitropoulos. 1 letter (typescript); dated October 17, 1948. 1 p.

- Folder 40 *Modern Music.*
Arthur Farwell to/from Mina Lederman (Editor, *Modern Music*). 5 letters (5 typescript); dated February 11, 1935; March 2, 1935; March 8, 1935; March 8, 1935; March 15, 1935. 6 pp.
- Correspondence pertains to “Pioneering for American Music,” Arthur Farwell’s article for *Modern Music*, 12 (1934), 116–22.
- Folder 41 Moek, B.
B. Moek to Arthur Farwell. 1 postcard (typescript); dated July 25, 1940. 1 p.
- Folder 42 Moore, Mary Carr.
Mary Carr Moore to Arthur Farwell. 1 letter (typescript); dated November 14, 1949. 5 pp.
- Folder 43 Narodny, Ivan.
Arthur Farwell to Ivan Narodny. 1 letter (typescript); dated November 16, 1948. 2 pp.
Also in folder:
- “Part of a letter to Narodny, March 31, 1944).” Typescript document, with annotation in pencil. 1 p.
- Folder 44 Native American Composers.
Morris Browda (Recording Secretary, Native American Composers) to Arthur Farwell. 1 letter (ink); dated June 29, 1940. 1 p.
- Folder 45 Nelson, Miss.
Arthur Farwell to Miss Nelson. Facsimiles of 2 letters (manuscript); dated May 7, 1939; May 17, 1939. 3 pp.
- Folder 46 Niesinder, Richard.
Richard Niesinder to Arthur Farwell. 1 letter (typescript); dated April 19, 1932. 1 p.
- Folder 47 Norton, Herter.
Herter Norton to Arthur Farwell. 1 letter (ink); dated December 27, 1938. 2 pp.
- Folder 48 Oberholtzer, Ernest C. (Quetico-Superior Council).
Arthur Farwell to Ernest C. Oberholtzer. 1 letter (typescript); dated January 3, 1932. 2 pp.
- Folder 49 Oliver, Altheda.
Altheda Oliver to Arthur Farwell. 1 letter (ink); postmarked January 8, 1932. 1 p. On reverse of letter: publicity circular for recital by Altheda; dated January 11, 1932.
- Accompanied by envelope. 1 item.

- Folder 50 Overman, Mary Louise.
Mary Louise Overman to Arthur Farwell. 1 letter (ink); dated October 19, 1919. 2 pp.
- Folder 51 Pendleton, Emmet.
Emmet Pendleton to/from Arthur Farwell. 3 letters (3 typescript); dated May 22, 1933; October 10, 1935; March 4, 1936. 3 pp.
- Correspondence pertains to performances of compositions by Arthur Farwell.
- Folder 52 Perrin, Grant R.
Grant R. Perrin to Arthur Farwell. 1 letter (typescript); dated June 21, 1932. 1 p.
- Folder 53 Pfitzner, Hans.
Hans Pfitzner to Arthur Farwell. 1 letter (ink); dated February 24, 1911. 2 pp.
Copy 2 (duplicate facsimile). 2 pp. Accompanied by envelope.
Also in folder:
- Manuscript note ("My copy of a humorous verse improvised and written by Hans Pfitzner to Humperdinck ...") (pencil); undated. 1 p. Mounted on paper, with inscription in ink ("Above is transcription of the postcard ...").
- Typescript transcription of verse written by Hans Pfitzner ("Heil und hip hurrah dir, Humperdinck!"); dated 1898. 1 p. 2 copies.
- *Oversized item (concert program dated June 17, 1898) separated; see Box 47, Folder 16.*
- Folder 54 Phoenix Mutual Life Insurance Company.
Albert H. Yost (Vice President and Counsel, Phoenix Mutual Life Insurance Co.) to Arthur Farwell. 3 letters (3 typescript); dated August 7, 1936; August 19, 1936; September 2, 1936. 3 pp.
- Correspondence pertains to life insurance policy of James Leonard Farwell.
- Folder 55 Pinter, Myra Mortimer.
Myra Mortimer Pinter to Arthur Farwell. 1 letter (ink); dated June 5, 1939. 2 pp.
- Folder 56 Poole, Valter (Federal Music Project).
Arthur Farwell to Valter Poole. 1 letter (typescript); dated October 9, 1938. 1 p.

- Folder 57 Presser, Theodore, Co.
Arthur Farwell to employees of the Theodore Presser Co. Includes:
- Arthur Farwell to Mr. Orem. 1 letter (typescript); dated September 5, 1930. 3 pp.
- Arthur Farwell to unspecified recipient. 1 letter (typescript); dated December 10, 1932. 1 p.
- Correspondence pertains to the Theodore Presser Company's purchase of the John Church catalogue, with particular reference to *The Evergreen Tree*.
- Folder 58 Price, F. H. (Librarian, Edwin A. Fleisher Music Collection, The Free Library of Philadelphia).
Arthur Farwell to/from F. H. Price. 4 letters (4 typescript); dated May 3, 1935; May 7, 1935; July 5, 1936; July 16, 1935. 6 pp.
- Correspondence pertains to addition of orchestral works by Arthur Farwell to the Edwin A. Fleisher Music Collection.
- Folder 59 Ransom, S.
S. [Sidney?] Ransom to "Friend" [Arthur Farwell]. 1 letter (ink); dated May 5, 1936. 4 pp.
- Folder 60 Raynor, Constance V. (President, Branscombe Choral).
Constance V. Raynor to Arthur Farwell. 2 letters (2 typescript); dated April 9, 1947; April 16, 1948. 2 pp.
- Folder 61 Rhodes, E.
See Box 30, Folder 3 ("Cowboy Songs"), which includes a very extensive letter from Eugene M. Rhodes to Arthur Farwell on the subject of cowboy songs.
- Folder 62 Richards, Lewis (Music Department, Michigan State College; Salzburg Orchestral Academy).
Arthur Farwell to Lewis Richards. 2 letters (2 typescript); dated July 18, 1932; July 20, 1932. 3 pp.
- Letter dated July 18, 1932, consists of Arthur Farwell's letter of resignation from Michigan State College and the Michigan State Institute of Music and Allied Arts.
Draft of letter from Arthur Farwell to Lewis Richards (pencil); undated. 10 pp.
Accompanied by manuscript note: "Never sent." 1 p.
- Folder 63 Sabin, Mr.
Arthur Farwell to Mr. Sabin. 1 letter (typescript); dated March 31, 1936. 2 pp.
- Correspondence pertains to sheet music dealers in San Francisco.

- Folder 64 Safford, Tommy (Director of Music, Williams College).
Tommy Safford to Arthur Farwell. 1 letter (ink); dated September 20. 1 p.
- Folder 65 Sandburg, Carl.
Arthur Farwell to Carl Sandburg. 1 letter (typescript); dated July 5, 1933. 1 p.
- Folder 66 Schirmer, G., Inc.
Arthur Farwell to "Messrs. G. Schirmer." 2 letters (2 typescript); dated May 27, 1929; March 9, 1937. 2 pp.
Nathan Broeder (Publications Department) to/from Arthur Farwell. 13 letters (13 typescript); dated October 6, 1947; December 19, 1947; January 4, 1948; January 27, 1948; February 3, 1948; July 28, 1948; September 27, 1948; February 9, 1949; April 3, 1949; [September 6, 1949]; February 3, 1950; April 19, 1950; June 5, 1950. 15 pp.
- *See also Box 33, Folder 18, for additional correspondence with Nathan Broeder.*
Carl Engel (President, G. Schirmer Inc.) to/from Arthur Farwell. 3 letters (3 typescript); dated January 8, 1941; May 28, 1941; May 29, 1941. 3 pp.
Alice Herbert (Royalties Department) to Arthur Farwell. 2 letters (2 typescript); dated February 27, 1947; June 11, 1947. 2 pp.
- Correspondence accompanied by stub from royalties stub. 1 p.
Moynihan, Agnes (Copyright Division). 1 letter (typescript); dated September 1, 1948. 1 p.
- Correspondence accompanied by typescript notes and memos from Arthur Farwell pertaining to compositions published by G. Schirmer and royalties matters. 4 pp.
Reese, Gustave (Assistant Manager, Publication Department) to/from Arthur Farwell. 7 letters (7 typescript); dated April 24, 1929; January 9, 1930; March 19, 1936; September 1, 1936; September 18, 1936; October 4, 1936; October 14, 1943. 7 pp.
Also in folder:
- "Matters to ask Mr. Broeder about." Typescript document, with annotations in pencil. 1 p.
- List of publications by Arthur Farwell in stock as of April 16, 1948. 1 p.
- *Oversized items (3 documents to supplement February 3, 1948, letter from Arthur Farwell to G. Schirmer) separated; see Box 47, Folder 17.*
- Folder 67 Schnabel, Karl Ulrich.
Karl Ulrich Schnabel to Arthur Farwell. 1 letter (ink); dated June 7, 1939. 3 pp.
- Folder 68 Schuman, William (Juilliard School of Music).
William Schuman to Arthur Farwell. 1 letter (typescript); dated June 25, 1946. 1 p.

- Correspondence acknowledges receipt of libretto from Arthur Farwell.
- *See also Box 36, Folder 55, for additional correspondence from Arthur Farwell to William Schuman.*

Folder 69

Schwab, Arnold T.

Arthur Farwell to Arnold T. Schwab. 1 letter (typescript); dated February 3, 1951. 3 pp.

- Correspondence consists of Arthur Farwell's recollections of "Jim" Huneker.

Box 35

Folder 1

Scribner's Magazine (Alfred Dashiell, Managing Editor).

Alfred Dashiell to/from Arthur Farwell. 19 letters (18 typescript, 1 pencil draft); dated August 11, 1933; August 28, 1933; September 12, 1933; September 14, 1933; September 28, 1933; October 4, 1933; October 12, 1933; October 14, 1933; October 21, 1933; October 25, 1933; October 28, 1933; October 30, 1933; January 9, 1934; January 18, 1934; January 29, 1934; March 9, 1934; April 5, 1934; April 11, 1934; April 12, 1934. 29 pp.

- Correspondence pertains to Arthur Farwell's article for *Scribner's Magazine* ("Let Us Play," published September 1934).
- Accompanied by facsimile of "Let Us Play," *Scribner's Magazine* (September 1934), pp. 145-150. 6 pp.

Folder 2

Selfridge, O. Brice, Jr. (Law Office of O. B. Selfridge, Jr.).

Brice Selfridge to/from Charles R. Hayden (Hayden, Hubbard & Rathbun). 2 letters (2 typescript); dated September 11, 1934; September 15, 1934. 3 pp.

- Correspondence pertains to separation of Arthur and Gertrude Farwell.
- Letter dated September 11, 1934, accompanied by duplicate facsimile (preservation copy). 2 pp.
- Accompanied by manuscript note: "Re: Family letters."

Folder 3

Sheridan, James M.

James M. Sheridan to/from Arthur Farwell. 7 letters (7 typescript); dated December 21, 1932; February 7, 1933; July 28, 1936; August 5, 1936; August 10, 1936; August 12, 1936; 1 undated (March 9). 10 pp.

- Letter dated "March 9" accompanied by duplicate facsimile of letter. 3 pp.

Folder 4

Small, Arnold.

Arnold Small to Arthur Farwell. 1 letter (ink); dated July 30, 1936. 1 p.

- Folder 5 Smith, Carleton Sprague (Music Section, New York Public Library).
Arthur Farwell to Carleton Sprague Smith. 2 letters (2 typescript); dated March 25, 1937; July 15, 1937. 2 pp.
- Folder 6 Spencer, James (Director of Music, Adrian College).
James Spencer to Arthur Farwell. 1 letter (typescript); dated February 15, 1941. 1 p.
- Folder 7 Stephenson, Marie.
Marie Stephenson to Arthur Farwell. 1 letter (ink); dated July 12. 2 pp.
- Folder 8 Stevens, Thomas Wood.
Thomas Wood Stevens to Arthur Farwell. 1 letter (ink); dated September 17, 1937. 1 p.
- Folder 9 Stevenson, Christine Wetherill.
Christine Wetherill Stevenson to/from Arthur Farwell. 3 letters (1 pencil draft, 1 typescript, 1 ink); dated July 31, 1921; August 31, 1921; September 5, 1921. 10 pp.
- Correspondence pertains to production of *The Pilgrimage Play*.
- Folder 10 Stewart, Frank A. (Director of Special Research, Educational Research Bureau).
Frank A. Stewart to Arthur Farwell. 1 letter (typescript); dated November 3, 1947. 1 p.
- Folder 11 Stokowski, Leopold (Philadelphia Symphony Orchestra).
Leopold Stokowski to/from Arthur Farwell. 7 letters (7 typescript); dated May 21, 1936; June 17, 1936; October 5, 1936; October 15, 1936; April 5, 1937; April 10, 1937; April 2, 1945. 7 pp.
- Letter dated June 17, 1936, accompanied by:
 o Copies 2-3 (duplicate facsimiles). 2 pp.
 o Envelope. 1 item. Copy 2 (duplicate facsimile). 1 p.
- Letter dated April 10, 1937, accompanied by duplicate facsimile. 1 p.
- Letter dated April 2, 1945, accompanied by duplicate facsimile. 1 p.
Marguerite Coyne (Assistant to Mr. Stokowski) to/from Arthur Farwell. 7 letters (7 typescript); dated May 28, 1936; July 22, 1936; October 8, 1936; October 15, 1936; December 14, 1936; January 15, 1937; April 5, 1937. 7 pp.
- Letter dated April 5, 1937, accompanied by copy of letter from Arthur Farwell to Leopold Stokowski (typescript); dated April 5, 1937. 1 p.
- Folder 12 Tate, John, Jr.
John Tate, Jr., to Arthur Farwell. 1 postcard (ink); dated May 25, 1933. 1 p.

- Folder 13 Taylor, Deems (ASCAP).
Arthur Farwell to Deems Taylor. 1 letter (typescript); dated May 7, 1947. 3 pp.
- Correspondence pertains to Arthur Farwell's request for reclassification by ASCAP.
- *See also Box 36, Folder 62, for additional correspondence from Deems Taylor.*
- Folder 14 Thompson, Oscar (Executive Editor, *Musical America*).
Arthur Farwell to Oscar Thompson. 1 letter (typescript); dated June 15, 1937. 1 p.
- Folder 15 Tolonen, Jouko.
Arthur Farwell to Jouko Tolonen. 1 letter (typescript); dated June 25, 1948. 2 pp.
- Folder 16 Torrance, Mabel.
Mabel Torrance to/from Arthur Farwell. 33 letters (31 ink, 2 typescript); dated October 14, 1936; November 5, 1936; December 30, 1936; December 27, 1936; January 1, 1937; January 5, 1937; January 7, 1937; January 7, 1937; January 17, 1937; January 12, 1937; January 28, 1937; February 18, 1937; April 7, 1937; May 30, 1939; 19 undated (January 25; February 7; March 13; March 25; April 21; April 29; May 10; May 27; June 6; June 22; July 11; July 19; July 26; August 19; September 16; December 15; December 28; Tuesday; Wednesday). 86 pp.
- Folder 17 Troyer, Laird J. (Friend of the Court, Lansing, MI).
Arthur Farwell to Laird Troyer. 4 letters (4 typescript); dated April 29, 1937; [July 1937]; [August 1937]; 1 undated. 4 pp.
- Correspondence pertains to Arthur Farwell's alimony payments.
- Folder 18 Union Building and Loan Association.
Arthur Farwell to Union Building and Loan Association. 3 letters (3 typescript); dated October 19, 1936; November 23, 1936; April 29, 1937. 3 pp.
- Correspondence pertains to rental payments (for 533 Abbott Road).
- Folder 19 United Brewers Industrial Foundation.
Jacob Ruppert (Chairman, United Brewers Industrial Foundation) to/from Arthur Farwell. 2 letters (2 typescript); dated July 6, 1937; July 9, 1937. 2 pp.
- Letter dated July 6, 1937, accompanied by brochure titled "United Brewers Industrial Foundation: A Statement of Policies, Purposes, Functions." 4 pp.

- Folder 20 Upton, William Treat.
Arthur Farwell to William Treat Upton. 1 letter (typescript); dated February 6, 1931. 2 pp.
- Correspondence pertains to Arthur Farwell's recollections of Frederick Ayres.
- Duplicate facsimile (preservation copy). 2 pp.
- Folder 21 Van Hoesen, H. B. (Librarian, Brown University Library).
Arthur Farwell to H. B. Van Hoesen. 1 letter (typescript); dated July 9, 1927. 1 p.
- Folder 22 Vaughan, George (Professor of Law, University of Arkansas).
George Vaughan to Arthur Farwell. 1 letter (typescript); dated November 30, 1936. 1 p.
- Accompanied by press clipping (image with heading "Marching-Singing Idea Takes Root in New York"), from *Musical America* (May 25, 1918). 1 p.
- Folder 23 Vilas, William H.
William H. Vilas to Arthur Farwell. 2 letters (2 typescript); dated March 25, 1936; November 25, 1936. 2 pp.
- Folder 24 Wagner, Oscar (Committee on Applications, Juilliard School of Music).
Arthur Farwell to Oscar Wagner. 1 letter (typescript); dated July 18, 1937. 1 p.
- Correspondence consists of letter of recommendation on behalf of Beatrice Brody.
- Folder 25 Walsh, E. J. B. (Charles Scribner's Sons).
Arthur Farwell to E. J. B. Walsh. 1 letter (typescript); dated March 6, 1936. 2 pp.
- Correspondence consists of Arthur Farwell's review of *A History of Music* by Lansormy.
- Folder 26 Wecker, Mr.
Arthur Farwell to Mr. Wecker. 1 letter (typescript); dated July 16, 1937. 1 p.
- Folder 27 Whitney, Elizabeth Fay.
Elizabeth Fay Whitney to Arthur Farwell. 3 letters (3 ink); dated August 23, 1936; August 25, 1937; September 2, 1937. 12 pp.
- Folder 28 Wigle, Tom.
Tom Wigle to/from Arthur Farwell. 5 letters (4 ink, 1 typescript); dated November 3, 1931; April 9, 1933; April 6, 1936; December 25, 1939; 1 undated. 12 pp.

- Folder 29 Williams, Maude Smith.
Maude Smith Williams to Arthur Farwell. 2 letters (1 ink, 1 pencil), 2 Christmas cards (2 ink); dated May 10, 1907; 3 undated. 15 pp.
Also in folder:
 - Business card for Maude Smith Williams ("The Art of Relaxation and Rhythm"). 1 item
 - Excerpt of envelope, with annotation: "Spiritualism, Mind Reading, Prophecy (Psychic)." 1 item.
- Folder 30 Williamson, John Finley (President, Westminster Choir School).
John Finley Williamson to/from Arthur Farwell. 2 letters (2 typescript); dated March 10, 1937; December 17, 1946. 2 pp.
Rhea B. Williamson [to Arthur Farwell]. 1 letter (ink); undated. 1 p.
Also in folder:
 - Manuscript note (pencil). 1 p.
- Folder 31 Wilkins, C. O. (Comptroller, Michigan State College).
Arthur Farwell to C. O. Wilkins. 1 letter (typescript); dated July 27, 1947. 1 p.
- Folder 32 Woolsey, Charles G.
Charles G. Woolsey to Arthur Farwell. 1 letter (ink); undated. 1 p.
- Folder 33 Wright, Frank Lloyd.
See also Box 36, Folder 72, for additional correspondence from Frank Lloyd Wright.
Frank Lloyd Wright to/from Arthur Farwell. 4 letters (4 typescript); dated May 15, 1933; June 5, 1933; June 26, 1933; July 19, 1933. 6 pp.
Arthur Farwell to Olga Ivanovna Wright. 1 letter (typescript); dated September 15, 1933. 1 p.
Also in folder:
 - Transcription of letter from Arthur Farwell to Frank Lloyd Wright (typescript); [dated June 5, 1933]. 2 pp.
 - Architectural plans for proposed Farwell house, designed by Frank Lloyd Wright. 3 pp. Duplicate facsimile of main floor plan. 1 p.
- Folder 34 Unidentified correspondents.
"Blanca" to Arthur Farwell. 1 letter (ink); dated October 30, 1933. 2 pp.
"Bess" from Arthur Farwell. 1 letter (typescript); dated January 18, 1932. 1 p.
"Dick" to Arthur Farwell. 1 letter (ink); dated July 1946. 2 pp.
"Helen" to Arthur Farwell. 1 letter (ink); undated. 2 pp.
"Turbese" to Arthur Farwell. 1 letter (ink); undated. 3 pp.
- Folder 35 Brown, Gilmor, from Arthur Kevin.
Arthur Kevin to Gilmor Brown. 1 letter (ink); dated February 24, 1923. 2 pp.

- Folder 36 Culbertson, [Evelyn Davis, from Mae L. Stewart].
Folder labeled "Culbertson notes."
Mae L. Stewart to Evelyn Davis Culbertson. 1 letter (typescript); dated January 16, 1988. 1 p.
- Folder 37 Farwell, Brice, [to Evelyn Davis Culbertson].
Brice Farwell to Evelyn Davis Culbertson. 1 letter (ink); dated February 7, 1978. 1 p.
Also in folder:
 - "Notice of Symphonic World Premiere." Press release (typescript), distributed by Brice Farwell; dated February 10, 1978. 1 p.
 - Brice Farwell, "Arthur Farwell and Rudolph Gott." Facsimile of typescript document; undated. 1 p.
 - Publicity circular for the Diablo Symphony Orchestra (including performance of the *Rudolph Gott Symphony*; dated 1977-1978. Facsimile of publicity circular. 1 p.
- Folder 38 Gott, Rudolph, to George Gott.
Rudolph Gott to George Gott. 1 letter (pencil); dated August 8, 1910. 2 pp.
 - Accompanied by manuscript note [by Arthur Farwell]: "Part of a letter from Rudolph Gott to his brother George ..." 1 p.
- Folder 39 Hanson, Howard, to Evelyn H. Davis.
Howard Hanson to Evelyn H. Davis. 1 letter (typescript); dated February 10, 1971. 1 p. Copies 2-3 (duplicate facsimiles). 2 pp.
 - Accompanied by envelope, with manuscript notes (pencil). 1 item.
- Folder 40 Koussevitsky, Olga, to Beatrice Patton.
Olga Koussevitsky to Beatrice Patton. 1 letter (ink); dated July 28, 1948. 1 p.
 - Correspondence pertains to *The Heroic Breed*.
- Folder 41 Mears, Ernestine Wyer.
Ernestine Wyer Mears to Kirk Brice. 3 letters (3 ink); dated January 26, 1955; January 13, 1955; May 2, 1955. 7 pp.
Ernestine Wyer Mears to unidentified correspondent. 1 letter (ink); dated November 23. 1 p.
Also in folder:
 - "The Farwells." Typescript document containing Ernestine Mears's recollections of Arthur Farwell, with annotations in ink. 4 pp.
 - "Family of Arthur George Farwell." Typescript document "courtesy of Mrs. Ernestine Wyer Mears," with annotations in ink. 3 pp.
- Folder 42 Millikan, Greta B., to Gertrude Farwell.
Greta B. Millikan to Gertrude Farwell. 1 letter (ink); dated October 1, 1927. 2 pp.

- Folder 43 Sheridan, James M., to Maude E. Creason.
James M. Sheridan to Maude E. Creason (State Employment Service). 1 letter (typescript); dated August 5, 1936. 1 p.
- Correspondence pertains to Dyer Crist.
- Folder 44 Wannamaker, John S. (Associate Professor, Drake University), to/from Brice Farwell.
John S. Wannamaker to/from Brice Farwell. 3 letters (3 typescript); dated August 28, 1968; September 9, 1968; September 21, 1968. 3 pp.
- Correspondence pertains to request copy *O Captain, My Captain* for chorus of mixed voices and piano for research purposes.
- *Separated from Box 5, Folder 12.*
- Sub-series B: Autograph Collection*
- Folder 45 Ausfacher, Louis.
Louis Ausfacher to Arthur Farwell. 1 letter (ink); undated. 1 p.
- *See also Box 33, Folder 4, for additional correspondence from Louis Ausfacher.*
- Folder 46 Balch, A.
A. Balch to Arthur Farwell. 1 letter (ink); dated October 22, 1927. 1 p.
- Folder 47 Barrère, George.
George Barrère to Arthur Farwell. 1 postcard (ink); dated August 9, 1899. 1 p.
- *See also Box 33, Folder 7, for additional correspondence from George Barrère.*
- Folder 48 Bispham, David.
David Bispham to Arthur Farwell. 1 letter (ink); dated April 29, 1908. 1 p.
Charles L. Owen (Assistant Curator of Anthropology, Field Museum of Natural History) to David Bispham. 1 letter (typescript); dated March 18, 1910. 1 p.
- Folder 49 Bragdon, Claude.
Claude Bragdon to Arthur Farwell. 2 letters (2 ink); dated July 25, 1936; August 6, 1936. 4 pp.
- *See also Box 36, Folder 73, for additional correspondence from Claude Bragdon to Gertrude Farwell.*
- Folder 50 Braun, Heinrich.
Heinrich Braun to Hans Pfitzner. 1 letter (ink); dated March 7, 1898. Letter torn in 4 sections.

- Folder 51 Brice, Kirk.
Kirk Brice to Arthur Farwell. 3 letters (3 ink); dated December 19, 1921;
April 12, 1922; June 15, 1922. 6 pp.
- Folder 52 Burkhardt, Charles.
Charles Burkhardt to Arthur Farwell. 5 letters (5 ink); dated September 14,
1946; January 14, 1947; February 26, 1947; June 25, 1947; 1 undated. 9
pp.
- Folder 53 Burt, Struthers (Three River Ranch, Jackson Hole, WY).
Struthers Burt to Arthur Farwell. 1 letter (ink); dated September 18, 1937. 1 p.
- Accompanied by envelope. 1 item.
- Folder 54 Busch, Carl.
Portrait of Carl Busch with a contrabass saxophone. 1 black and white
photograph, 3" x 4.5". Inscription on reverse: "For dear Arthur..."
- Folder 55 Butler, Stanley.
Stanley Butler to Arthur Farwell. 1 letter (typescript); dated July 14. 1 p.
- Folder 56 Bynner, Hal.
Hal Bynner to Arthur Farwell. 2 letters (1 ink, 1 typescript); dated January 9,
1934; September 21, 1937. 2 pp.
- Letter dated September 21, 1937, accompanied by envelope. 1 item.
- Folder 57 Cadman, Charles Wakefield.
Charles Wakefield Cadman to Arthur Farwell. 1 letter (ink); dated September
14. 2 pp.
- Folder 58 Carnegie, Andrew.
Andrew Carnegie to Arthur Farwell. 1 letter (typescript); dated May 2, 1908.
1 p.
- Folder 59 Carter, Artie Mason.
Artie Mason Carter to Arthur Farwell. 3 letters (2 ink, 1 typescript); dated
September 23, 1925; April 6, 1926; 1 undated. 5 pp.
- Folder 60 Chadwick, George Whitefield.
George Whitefield Chadwick to Arthur Farwell. 1 letter (ink); dated May 25,
1893. 1 p.
- Folder 61 Connelly, W. (Personal Service Division, Consolidated Edison Co.).
W. Connelly to Arthur Farwell. 1 letter (typescript); dated March 12, 1948. 1
p.
- Correspondence consists of acknowledgement of payment.

- Folder 62 Converse, F[rederick] S.
F. S. Converse to Arthur Farwell. 1 letter (ink); dated April 23, 1906. 1 p.
- Folder 63 Coolidge, [Elizabeth Sprague].
Elizabeth Sprague (Mrs. Frederic Shurtleff) Coolidge to Arthur Farwell. 2 letters (2 typescript); dated December 17, 1926; January 6, 1927. 2 pp.
- Folder 64 Cox, Kenyon.
Kenyon Cox to Arthur Farwell. 1 letter (ink); dated May 13, 1895. 1 p.
- Accompanied by envelope. 1 item.
- Folder 65 Cox, Louise.
Manuscript receipt for payment in exchange for bookcover design, signed (ink); undated. 1 p.
- Folder 66 Damrosch, Walter.
Walter Damrosch to/from Arthur Farwell. 3 letters (2 typescript, 1 ink); dated May 6, 1922; May 3, 1935; April 24. 3 pp.
- Folder 67 Davies, Arthur Bowen.
Arthur Bowen Davies to Arthur Farwell. 10 letters (10 ink, with 9 envelopes); dated August 31, 1900; October 4, 1900; October 16, 1900; December 9, 1900; January 6, 1901; January 30, 1901; May 16, 1901; September 8, 1901; 2 undated. 16 pp.
- Folder 68 Dixon, Edith Hamlin.
Edith Hamlin Dixon to Arthur Farwell. 1 letter (ink); dated April 29, 1948. 2 pp.
- Accompanied by manuscript note [by Evelyn Davis Culbertson]; undated. 1 p.
- Folder 69 Dixon, Maynard.
Maynard Dixon to Arthur Farwell. 2 letters (2 pencil); dated June 12, 1946; June 29. 2 pp.
- Folder 70 Dole, Nathan Haskell.
Nathan Haskell Dole [to Arthur Farwell?]. 1 letter (ink); dated March 1925. 4 pp.
- Folder 71 Downes, Olin (Music Critic, *New York Times*).
Olin Downes to Arthur Farwell. 4 letters (4 typescript); dated May 10, 1937; May 31, 1937; March 31, 1939; June 16, 1939. 4 pp.
- See also Box 33, Folder 43, for additional correspondence to Olin Downes.

- Folder 72 Dunsany, Beatrice.
Beatrice Dunsany to Arthur Farwell. 1 letter (ink); dated May 12, 1922. 1 p.
- Folder 73 Emerson, Ellen T.
Ellen T. Emerson to Arthur Farwell. 1 letter (ink); dated August 2, 1895. 1 p.
- Accompanied by envelope. 1 item.
- Folder 74 Fletcher, Alice.
Alice Fletcher to Arthur Farwell. 3 letters (3 ink); dated August 19, 1917;
[December 1917]; February 18, 1923. 4 pp.
- Folder 75 Foote, Arthur.
Arthur Foote to Arthur Farwell. 4 letters (4 ink); 4 undated. 7 pp.
- Folder 76 Fremstad, Olive [Anna Olivia Rundquist].
Olive Fremstad to Arthur Farwell. 1 letter (typescript); dated November 23,
1917. 1 p.
- Folder 77 Ganz, Rudolph (President, Chicago Musical College).
Rudolph Ganz to Arthur Farwell. 1 letter (typescript); dated August 12, 1948.
1 p.
- Folder 78 Geddes, Norman Bel.
Normal Bel Geddes to Arthur Farwell. 1 letter (typescript); dated June 22,
1948. 1 p.
- Folder 79 Geronimo.
Autograph, in colored pencil. On reverse: manuscript notes (pencil and ink). 1
p.
- Accompanied by draft of letter from Arthur Farwell to Mr. Zabach
(pencil); undated. 1 p.
o Correspondence pertains to autograph of Geronimo.
- Folder 80 Gest, Morris.
Morris Gest to Arthur Farwell. 2 letters (2 typescript); dated January 18, 1927;
January 20, 1927. 2 pp.
- Folder 81 Gibran, Kahlil.
Kahlil Gibran to Arthur Farwell. 3 letters (3 ink); dated May 2, 1911; Monday
[1911]; 1 undated ("Friday"). 3 pp.
- Folder 82 Gilbert, Henry F.
Henry F. Gilbert to Arthur Farwell. 2 letters (1 ink, 1 typescript); dated
September 22, 1921; June 6, 1925. 3 pp.

- Folder 83 Gilman, Lawrence (*New York Herald Tribune*).
Lawrence Gilman to Arthur Farwell. 1 letter (typescript); dated May 2, 1925.
1 p.
- See also Box 33, Folder 64, for correspondence from Arthur Farwell to Lawrence Gilman.
- Box 36**
- Folder 1 Griffes, Charles Tomlinson.
Charles Tomlinson Griffes to Arthur Farwell. 2 letters (2 ink); dated March 28, 1915; May 22, 1917. 4 pp.
- Folder 2 Grierson, Francis.
Francis Grierson to Arthur Farwell. 1 letter (ink); dated July 27. 1 p.
- Folder 3 Grun, James.
James Grun to Arthur Farwell. 1 note (ink); undated. 1 p.
- Annotation in pencil at bottom of page [by Arthur Farwell]: "Form of acceptance - by Grun."
- Folder 4 Guilmant, Alexandre.
Front cover of *Alexandre Guilmant: Music for the Church Service, No. 1: Magnificat and Nunc dimittis* (Partis, Durand et Cie, 1910). 1 p.
Inscription in upper right hand corner ("à Monsieur Arthur Farwell...").
Front cover of *Alexandre Guilmant: Music for the Church Service, No. 4: Come unto Me, Anthem* (Partis, Durand et Cie, 1910). 1 p. Inscription in upper right hand corner ("à Monsieur Arthur Farwell...").
- Folder 5 Hale, George Ellery (Mount Wilson Observatory).
George E. Hale to Arthur Farwell. 11 letters (4 typescript, 7 ink); dated May 22, 1920; August 1, 1921; August 10, 1921; September 21, 1921; August 10, 1923; August 29, 1924; September 30, 1925; August 21, 1927; June 1, 1925; June 10, 1929; September 6, 1932. 17 pp.
- Letters dated August 21, 1927, and June 1, 1928, accompanied by envelopes. 2 items.
- Folder 6 Hanson, Howard (Director, Eastman School of Music).
Howard Hanson to Arthur Farwell. 2 letters (2 typescript); dated August 17, 1934; April 8, 1936. 2 pp.
- See also Box 34, Folder 3, for additional correspondence to/from Howard Hanson.

- Folder 7 Harris, Roy (Westminster Choir School; Utah State Agricultural College; Fellowship of American Composers).
Roy Harris to Arthur Farwell. 5 letters (2 ink, 3 typescript), 1 postcard (ink); dated [April 1937]; December 22, 1937; September 22, 1938; January 9, 1948; August 7, 1948; 1 undated. 7 pp.
- *See also Box 34, Folder 4, for additional correspondence to/from Roy Harris.*
Also in folder:
- Marriage contract between Hilde Hemmingway Harris and Roy Harris (ink); dated March 20, 1933. 1 p.
- Folder 8 Hartley, Marsden.
Marsden Hartley to Arthur Farwell. 2 letters (2 ink); 2 undated. 5 pp.
- Folder 9 Hawthorne, Julian.
Julian Hawthorne to Arthur Farwell. 1 letter (typescript); dated November 10, 1908. 1 p.
- Folder 10 Hayes, Roland.
Roland Hayes to Arthur Farwell. 2 letters (2 typescript); dated March 27, 1935; August 2, 1936. 2 pp.
- *See also Box 34, Folder 6, for correspondence from Arthur Farwell to Roland Hayes.*
- Folder 11 Heyman, Katherine.
Katherine Heyman to Arthur Farwell. 4 letters (4 ink), 1 postcard (ink); dated January 15, 1932; June 1933; June 2, 1944; September 23, 1944; September 26, 1944. 11 pp.
- Accompanied by publicity circular ("Katherine Ruth Heyman: Recent European Notices in Three Words"); undated. 1 p.
- Folder 12 Homer, Louise.
Louise Homer to Arthur Farwell. 1 letter (ink); dated July 18, 1908. 1 p.
- Accompanied by envelope. 1 item.
- Folder 13 Hull, G. Stanley (Clark University).
G. Stanley Hull to Arthur Farwell. 1 letter (typescript); dated May 26, 1911. 1 p.
- Folder 14 Ide, Chester.
Chester Ide to Arthur Farwell. 1 letter (ink); dated June 20, 1938. 5 pp.
- Folder 15 Irving, Henry.
Henry Irving to Thomas Mott Osborne. 1 letter (ink); dated July 20, 1897. 1 p.
- Accompanied by envelope. 1 item.

- Folder 16 Jarassy, A.
A. Jarassy [to Arthur Farwell]. 2 cards with Christmas greetings (ink); undated. 2 pp.
- Folder 17 Jones, Robert Edmond.
Robert Edmond Jones to Arthur Farwell. 3 letters (3 ink); dated October 3, 1937; October 21, 1944; October 25, 1944. 3 pp.
- Letter dated October 3, 1937, accompanied by envelope. 1 item.
- Folder 18 Jonson, Raymond.
Address for Raymond Jonson (ink), in his own hand; undated. 1 p.
- Folder 19 Kahn, Otto H.
Otto H. Kahn to Arthur Farwell. 2 letters (2 typescript); dated March 10, 1926; November 21, 1927. 2 pp.
Otto H. Kahn to Gertrude Farwell. 2 letters (2 typescript); dated October 11, 1927; December 22, 1932. 2 pp.
Otto H. Kahn to Mrs. Rowell (President, Music School Settlement). 1 letter (typescript); dated August 2, 1915. 1 p.
- Correspondence pertains to appointment of Arthur Farwell as director of the Music School Settlement.
- Folder 20 Kelley, Edgar Stillman.
Edgar Stillman Kelley to Arthur Farwell. 1 letter (ink); dated May 29, 1939. 2 pp.
- Accompanied by envelope. 1 p.
Also in folder:
- Manuscript sketches, titled "Macbeth music themes from Overture, Edgar Stillman Kelley" (ink); undated. 1 p.
- Folder 21 Kelley, Mrs. Edgar Stillman [Jesse Gregg Kelley] (Chairman of Orchestra and Opera Committee, National Federation of Musical Clubs).
Mrs. Edgar Stillman Kelley to Arthur Farwell. 1 letter (ink); dated September 28, 1921. 2 pp. Letter torn.
- Folder 22 Kennedy, Charles (Bennet School).
Charles Rann Kennedy to Arthur Farwell. 1 letter (typescript); dated September 15, 1937. 1 p.
- Folder 23 Kerr, Harrison.
Harrison Kerr to Arthur Farwell. 1 letter (ink); dated July 15, 1937. 2 pp.
- Folder 24 Kneisel, Franz.
Franz Kneisel to Arthur Farwell. 1 letter (ink); dated September 30, 1915. 1 p.

- Folder 25 Kreider, Noble.
Noble Kreider to Arthur Farwell. 6 letters (6 typescript), 1 postcard (ink); dated March 16, 1936; October 16, 1937; November 8, 1938; 4 undated. 10 pp.
- *See also Box 34, Folder 27, for additional correspondence to/from Noble Kreider.*
Also in folder:
- Charles F. Lummis to Arthur Farwell. 3 letters (2 ink, 1 typescript); dated January 31, 1926; November 20, 1926; May 16, 1904. 7 pp.
 o *See also Box 34, Folder 33, for additional correspondence from Charles F. Lummis.*
- Envelope, labeled "Noble Kreider; Letters for Autograph Collection." 1 item.
- Folder 26 Krueger, Karl (Conductor, Kansas City Philharmonic Orchestra; New Records Inc.).
Karl Krueger to Arthur Farwell. 2 letters (2 typescript); dated June 1, 1936; December 10, 1951. 2 pp.
- Folder 27 Lanier, Mary Day.
Mary Day Lanier to Arthur Farwell. 1 letter (ink); dated July 18, 1897. 2 pp.
- Accompanied by envelope. 1 item.
- Folder 28 Lloyd, Frank (Director General, Pageant of Liberty).
Frank Lloyd to Arthur Farwell. 1 letter (typescript); dated July 10, 1926. 1 p.
- Folder 29 MacDowell, Edward.
Edward MacDowell to Arthur Farwell. 2 letters (2 ink); dated October 10, 1893; [April 5, 1895]. 4 pp.
- Letter dated [April 5, 1895] torn in halves and accompanied by envelope with annotation by Arthur Farwell (ink). 1 item.
- Folder 30 MacDowell, Marian [Mrs. Edward].
Marian MacDowell to Arthur Farwell. 2 letters (2 ink); dated July 15, 1928; 1 undated. 5 pp.
- Undated letter accompanied by envelope. 1 item.
- Folder 31 MacKaye, Percy.
Percy MacKaye to Arthur Farwell. 6 letters (6 ink); dated September 29, 1921; September 12, 1937; December 16, 1927; April 23, 1928; October 23, 1928; October 7, 1944. 9 pp.
- Letter dated September 12, 1937, accompanied by envelope. 1 item.
- Folder 32 Mackenzie, Morell.
Morell Mackenzie to Arthur Farwell. 1 letter (ink); dated August 17, 1891. 2 pp.

- Folder 33 Mannes, David.
David Mannes to Arthur Farwell. 1 letter (typescript); dated March 7, 1927. 1 p.
- Correspondence pertains to volume of songs for children edited by David Mannes and Louis Untermeyer.
- Folder 34 Merrill, Keith.
Keith Merrill to Arthur Farwell. 2 letters (2 typescript); dated February 3, 1949; February 21, 1949. 2 pp.
- *See also Box 34, Folder 37, for correspondence from Arthur Farwell to Keith Merrill.*
- Folder 35 Millikan, Robert Andrews (California Institute of Technology).
Robert Andrews Millikan to Arthur Farwell. 1 letter (typescript); dated April 9, 1929. 1 p.
- Folder 36 Mochi, Ugo.
Address for Ugo Mochi (ink), [presumably in his own hand]; undated. 1 p.
- Folder 37 Monteux, Pierre.
Pierre Monteux to Arthur Farwell. 3 letters (2 typescript, 1 ink); dated November 22, 1935; December 11, 1935; March 15, 1938. 3 pp.
- Folder 38 Moore, Marianne (*The Dial*).
Marianne Moore to Arthur Farwell. 1 letter (typescript); dated August 22, 1927. 1 p.
- Folder 39 Mortimer, Myra.
Myra Mortimer to Arthur Farwell. 1 letter (ink); dated March 6, 1926. 3 pp.
- Folder 40 Nevin, Arthur.
Arthur Nevin to Arthur Farwell. 2 letters (2 ink); dated October 24, 1905; January 1, 1937. 4 pp.
- Folder 41 Nikisch, Arthur.
Autograph (ink); dated April 14, 1893. 1 p. On reverse: manuscript notes in pencil and ink.
Accompanied by manuscript note (pencil and ink); [dated April 14, 1893]:
"This is what Nikisch said to me when I asked for his autograph ..." 1 p.
On reverse: manuscript notes in pencil and ink.
- Folder 42 Os-ke-non-ton.
Os-ke-non-ton to Arthur Farwell. 1 letter (ink); dated February 9, 1926. 2 pp.
- Accompanied by concert program (recital by Os-ke-non-ton); dated April 5. 4 pp.

- Folder 43 Patterson, Angelica.
Angelica Patterson to "Friends." 2 letters (2 ink); dated May 13, [1930]; 1 undated ("April 3"). 4 pp.
- Letter dated "April 3" accompanied by duplicate facsimile with annotation in pencil by "E. F." 1 p.
Angelica Patterson to Gertrude Farwell. 1 letter (ink); undated ("April 10"). 2 pp.
- Accompanied by duplicate facsimile with annotation in pencil. 2 pp.
- Folder 44 Patton, Beatrice.
Beatrice Patton to Arthur Farwell. 2 letters (1 ink, 1 typescript); dated February 2, 1944; November 2, 1944. 2 pp.
- *Oversized item (letter dated January 3, 1946) separated; see Box 47, Folder 18.*
- Folder 45 Peabody, George Foster.
George Foster Peabody to Arthur Farwell. 1 letter (typescript); dated August 10, 1925. 2 pp.
George Foster Peabody to William J. Gaynor. 1 letter (typescript); dated April 8, 1911. 1 p.
- Folder 46 Phillips, H. I. (Editorial Department, *The Sun*).
H. I. Phillips to Arthur Farwell. 1 letter (typescript); undated. 1 p.
- Folder 47 Poulenc, Francis.
Francis Poulenc to Arthur Farwell. 1 letter (ink), in French; dated March 3, 1950. 1 p.
- Accompanied by envelope. 1 item.
- Folder 48 Proctor, Edna Dean.
Edna Dean Proctor to Arthur Farwell. 3 letters (3 ink); dated April 27, 1911; July 26, 1911; September 30, 1912. 6 pp.
- Accompanied by "Love Song of the Omahas," poem by Edna Dean Proctor (typescript); undated. 2 pp.
- Folder 49 Riaño, Juan (Royal Spanish Embassy, Washington, DC).
Juan Riaño to Arthur Farwell. 1 letter (typescript); dated January 8, 1926. 1 p.
- Correspondence pertains to the "Old California Spanish-Mexican Song Fiesta," Los Angeles, CA.
- Folder 50 Roos, Charles O.
Charles O. Roos to Arthur Farwell. 1 letter (typescript); dated January 25, 1936. 1 p.

- Folder 51 Rudhyar, Dane.
Dane Rudhyar to Arthur Farwell. 1 letter (typescript); dated November 14. 1 p.
- Folder 52 Sanborn, Frank.
Frank Sanborn to Arthur Farwell. 1 letter (ink); dated July 29, 1913. 1 p.
- Accompanied by envelope. 1 item.
- Folder 53 Schilling, Ernest.
Ernest Schilling to Arthur Farwell. 1 letter (typescript); dated August 31, 1917. 1 p.
- Correspondence pertains to proposal to form a Musicians' Unit of the Red Cross.
- Folder 54 Schneider, Edward.
Edward Schneider to Arthur Farwell. 1 letter (ink); undated. 2 pp.
- Folder 55 Schuman, William.
Arthur Farwell to William Schuman. 1 letter (ink); dated December 12, 1947. 1 p.
- *See also Box 34, Folder 68, for additional correspondence from William Schuman to Arthur Farwell.*
- Folder 56 Seton, Ernest T.
Ernest Seton to Arthur Farwell. 4 letters (2 ink, 2 typescript); dated June 29, 1908; August 24, 1908; September 7, 1908; October 27, 1908. 4 pp.
- Letters dated August 24, 1908, and October 27, 1908, accompanied by envelopes. 2 items.
- Folder 57 Shapley, Harlow.
Harlow Shapley to Arthur Farwell. 1 letter (typescript); dated July 9, 1946. 1 p.
- Folder 58 Shepherd, Arthur.
Arthur Shepherd to Arthur Farwell. 12 letters (11 ink, 1 typescript); dated May 14, 1933; June 9, 1934; July 26, 1934; September 2, 1934; Christmas 1934; January 26, 1935; January 13, 1936; May 24, 1936; February 2, 1941; March 15, 1946; July 10, 1946; 1 undated. 37 pp.
- Undated letter incomplete.
- Folder 59 Sikorsky, I. I. (Sikorsky Aircraft).
I. I. Sikorsky to Arthur Farwell. 2 letters (2 typescript); dated December 27, 1943; June 28, 1944. 2 pp.

- Folder 60 Sokolsky, George E.
George E. Sokolsky to Arthur Farwell. 2 letters (2 typescript); dated March 10, 1946; April 9, 1948. 2 pp.
- Folder 61 Sterling, George.
"Dirge." Poem by George Sterling (ink); undated. 1 p.
- Folder 62 Taber, Julia Marlowe.
Calling card for Julia Marlowe Taber, with note (ink); undated. 1 p.
- Folder 63 Taylor, Deems (President, ASCAP).
Deems Taylor to Arthur Farwell. 1 letter (typescript); dated October 6, 1944. 1 p.
- *See also Box 35, Folder 13, for additional correspondence from Arthur Farwell to Deems Taylor.*
- Folder 64 Thurburn, Henry.
Henry Thurburn to Arthur Farwell. 1 letter (ink); dated February 15, 1920. 2 pp.
- Folder 65 Towne, Charles Hanson.
Charles Hanson Towne to Arthur Farwell. 1 letter (typescript); dated November 15, 1937. 1 p.
- Folder 66 Trask, Katrina.
Katrina Trask [to Arthur Farwell]. 4 letters (4 ink); 4 undated. 10 pp.
- Folder 67 Updike, D. B. (Merrymount Press).
D. B. Updike to Arthur Farwell. 1 letter (typescript); dated March 29, 1932. 1 p.
- Accompanied by envelope. 1 item.
- Folder 68 White, Clarence Cameron.
Clarence Cameron White to Arthur Farwell. 1 postcard (ink); dated July 7, 1949. 1 p.
- Folder 69 Whithorne, Emerson.
Emerson Whithorne to Arthur Farwell. 1 letter (ink); dated September 22, 1937. 1 p.
- Folder 70 Whitmer, Carl.
Carl Whitmer to Arthur Farwell. 2 letters (2 ink); dated May 25, 1937; December 31, 1950. 3 pp.

- Folder 71 Widdemer, Margaret.
Margaret Widdemer to Arthur Farwell. 2 letters (2 typescript); dated October 8, 1945; 1 undated. 2 pp.
- Folder 72 Wright, Frank Lloyd.
Frank Lloyd Wright to Arthur Farwell. 3 letters (3 typescript); dated May 28, 1933; July 21, 1933; 1 undated. 7 pp.
- Letter dated July 21, 1933, and undated letter accompanied by envelopes. 2 items.
- *See also Box 35, Folder 33, for additional correspondence to/from Frank Lloyd Wright.*
- Folder 73 Bragdon, Claude, to Gertrude Farwell.
Claude Bragdon to Gertrude Farwell. 1 letter (ink); dated May 23, 1936. 2 pp.
- Accompanied by duplicate facsimile. 2 pp.
- *See also Box 35, Folder 49, for additional correspondence from Claude Bragdon to Arthur Farwell.*
- Folder 74 Bryce, James, to Thomas Mott Osborne.
James Bryce to Thomas Mott Osborne. 1 letter (ink); dated July 20, 1897. 2 pp.
- Accompanied by envelope. 1 item.
- Folder 75 Davidson, John Wells (Associate Editor, The Papers of Woodrow Wilson), to Evelyn Davis.
John Wells Davidson to Evelyn Davis. Facsimile of 1 letter (typescript); dated April 13, 1970. 1 p.
[Brice Farwell] to John Wells Davidson. Facsimile of 1 letter (typescript); dated July 5, 1970. 1 p.
- Correspondence pertains to request to locate original of letter from Woodrow Wilson to Arthur Farwell; dated ca. May 12, 1914. (Letter not located among Arthur Farwell's papers.)
- Folder 76 Hooker, Isabella Beecher, to Sara Farwell.
Isabella Beecher Hooker to Sara Farwell. 1 letter (ink); dated August 3, 1893. 2 pp.
- Accompanied by envelope. 1 item.
- Folder 77 Ireland, John (Archbishop), to Sara Farwell.
Archbishop John Ireland to Sara Farwell. 1 letter (ink); dated January 25, 1895. 2 pp.
- Accompanied by envelope. 1 p.
- Folder 78 Le Gallienne, Richard.
Richard Le Gallienne to unidentified correspondent ("Madame"). 1 letter (ink); dated December 27, 1908. 1 p.

- Correspondence pertains to request to use verse by Richard Le Gallienne.

- Folder 79 Massenet, Jules, to Homer A. Norris.
Jules Massenet to Homer A. Norris. 1 letter (ink), in French; dated February 27, 1893. 2 pp.
- Accompanied by envelope. 1 item.
- Folder 80 Osborne, Thomas Mott, to William J. Gaynor.
Thomas Mott Osborne to William J. Gaynor. 1 letter (typescript); dated April 18, 1911. 2 pp.
- Correspondence consists of letter of recommendation on behalf of Arthur Farwell.
- Folder 81 Peabody, George, to R. C. Beadle.
George Foster Peabody to R. C. Beadle (Secretary). 1 letter (typescript); dated February 16, 1911. 1 p.
- Folder 82 Ward, Mrs. Herbert, to Sara Farwell.
Mrs. Herbert Ward to Sara Farwell. 1 letter (ink); dated April 9, 1902. 1 p.
- Accompanied by envelope. 1 item.
- Folder 83 Watson, Orville E., to Mr. Torrance.
Orville E. Watson to Mr. Torrance. 1 letter (ink); dated January 30, 1895. 1 p.
- Letter affixed to paper, with note "Sara G. Farwell, St. Paul, May 1885." On reverse: "Give and Live." Poem by Lucy Larcom (ink); undated. 1 p.
- Folder 84 Certificate from Reverend M. Gilbert.
Certificate "that Arthur Farwell received the apostolic rite of laying on of hands at a confirmation, held in St. Paul's Church, St. Paul, Minn., by ... M. N. Gilbert, Assistant Bishop of Minnesota ..."; dated June 17, 1888. 1 p.
- Folder 85 Unidentified.
[Illegible] (Embajada de Mexico en los Estados Unidos de America) to Arthur Farwell. 1 letter (typescript); dated March 5, 1926. 1 p.
- Correspondence pertains to the "Old California Spanish-Mexican Song Fiesta," Los Angeles, CA.
[Illegible] to Arthur Farwell. 1 letter (ink); undated. 2 pp.
[Illegible] to Arthur Farwell. 1 letter (ink), on personal letterhead with address "49 Twenty-fourth Street, West"; undated. 2 pp.
[Illegible] to Arthur and Gertrude Farwell. 1 postcard (ink); dated October 18, 1941. 1 p.
- Correspondence consists of invitation to art show at 20 Exchange Place. 1 p.

Envelope addressed to "Mrs. Geo. L. Farwell" from "[illegible] de Vittoria à la Schola Cantorum." 1 item.
Illegible autograph (pencil). 1 p.

Series 8: Photographs

Sub-series A: 8 x 10 prints

Box 37

- Sleeve 1 Arthur Farwell, ca. 1900.
1 black and white photograph, 8" x 10". Photograph attributed to Charles Lummis. Stamp on reverse: "Item #N. 24535, Southwest Museum Collection."
- Sleeve 2 Arthur Farwell, 1921.
Portrait. 1 black and white photograph, 7" x 9.25". Photograph attributed to the Mojonier Studio.
- Sleeve 3 Arthur Farwell, 1921.
Portrait. 1 black and white photograph, 7" x 9.25". [Likely from photoshoot at the Mojonier Studio.]
- Sleeve 4 Arthur Farwell with Fannie Charles Dillon, 1925.
1 black and white photograph, 7.5" x 9.5". Affixed to reverse: typescript caption for photograph. 1 p.
- Sleeve 5 Arthur Farwell with Fannie Charles Dillon, 1925.
1 black and white photograph, 7.5" x 9.5". On reverse: "Big Bear Lake with Theater of the Stars (about 1920/5?)."
- Sleeve 6 Arthur Farwell, 1934.
1 black and white photograph, 8" x 10". 4 prints. On reverse of print 1: "Photo taken circa 1934, East Lansing, MI."
Negative for photograph housed in Box 43, Folder 1.
Oversized print separated; see Box 47, Folder 19.
- Sleeve 7 Arthur Farwell, 1934.
1 black and white photograph, 8" x 10". On reverse: "1934 at East Lansing, Mich."
- Sleeve 8 Arthur Farwell, 1940.
1 black and white photograph proof, 7" x 10". Superimposed on image: "Proof Only, Globe Press-Photo."

- Sleeve 9 Arthur Farwell, 1940.
1 black and white photograph proof, 7" x 10". Superimposed on image:
"Proof Only, Globe Press-Photo."
- Sleeve 10 Arthur Farwell [with son? ca. 1940?].
1 black and white photograph, 8" x 10". 2 prints. On reverse of print 1:
"Sara." On reverse of print 2: "Jon."
- Sleeve 11 Arthur Farwell with lithographic press, [1938].
1 black and white photograph, 7.75" x 9.75".
- Sleeve 12 Arthur Farwell with lithographic press, [1938].
1 black and white photograph, 7.25" x 9.5". On reverse: "Arthur Farwell, '93;
Lithography; Lansing, Mich, 1938."
- Sleeve 13 Gibran sketch of Arthur Farwell.
Sketch of Arthur Farwell by Khalil Gibran; dated May 5, 1911. Facsimile of
original sketch, printed on photographic paper, 8" x 10". 2 prints.
Annotation on print 1: "Original is in collected Gibran works in
Washington, DC."
- Sleeve 14 Arthur Farwell's room at MIT.
Photograph of corner of AF's room in University Park, Boston; dated 1890-
91. 1 black and white photograph, 5.25" x 8.5". Photograph attributed to
Arthur Farwell ("with camera made by himself"). Annotation on reverse.
- Sleeve 15 Interior scene of birth place.
Photograph of library in Arthur Farwell's old home (birthplace) in St. Paul,
MN; dated ca. 1888. 1 black and white photograph, 5.25" x 8.5".
- Sleeve 16 Arthur Farwell's birthplace, St. Paul, MN.
Photograph of exterior of Arthur Farwell's birthplace, at Corner Grove and
Olive St., St. Paul, MN; dated ca. 1888. 1 black and white photograph,
5.25" x 8.5".
- Sleeve 17 Arthur Farwell's violin.
Photograph of Arthur Farwell's violin. 1 black and white photograph, 5.25" x
8.5".
- Sleeve 18 Harry Barnhart.
Photograph of Harry Barnhart. 1 black and white photograph, 7.75" x 9.75".
Photograph attributed to White Studio, NY. On reverse: "Harry Barnhart !
lifelong friend."

- Sleeve 19 Davis Bispham, 1909.
Photograph of Davis Bispham, with inscription to Arthur Farwell; inscription dated 1909. 1 black and white photograph, 6.75" x 8.75". Photograph attributed to Arnold Genthe.
- Sleeve 20 Davis Bispham.
1 black and white photograph, 6.25" x 8.25". Annotation on photograph: "#118, 1910." On reverse: "New York Center, around 1909, when I went on 'Musical America.'"
- Sleeve 21 Gertrude Farwell.
1 black and white photograph, 8" x 10". Stamp on reverse: "Maryland Studio, Hotel Maryland, Pasadena, Cal."
- Sleeve 22 Gertrude Farwell.
1 black and white photograph, 8" x 10". Photograph attributed to Underwood & Underwood, New York.
- Sleeve 23 Gertrude Farwell, 1921-22.
1 black and white photograph, 5.75" x 9.5". Photograph attributed to "Witz, L. A." [Albert Witzel].
- Sleeve 24 Rudolph Gott.
1 black and white photograph, 2.5" x 4.75", printed on photographic paper sized 8" x 10". On reverse: "For permission to further reproduce for publication, please write ... Performing Arts Research Center, NYPL."
- Sleeve 25 James Grun.
1 black and white portrait, 2.25" x 3", printed on photographic paper sized 8" x 10". On reverse: "For permission to further reproduce for publication, please write ... Performing Arts Research Center, NYPL."
- Sleeve 26 Katherine Ruth Heyman.
1 black and white photograph, 5" x 7.75".
- Sleeve 27 Englebert Humperdinck.
1 black and white photograph, 2.25" x 3.5", printed on photographic paper sized 8" x 10". On reverse: "For permission to further reproduce for publication, please write ... Performing Arts Research Center, NYPL."
- Sleeve 28 Fort Snelling, MN.
1 black and white photograph, 5.25" x 8.5". Photograph attributed to Arthur Farwell, "on a camera made by himself; circa 1890."

- Sleeve 29 Pasadena Community Chorus.
Photograph of Arthur Farwell conducting the Community Chorus and Orchestra, Brookside Park, Pasadena, CA; dated about 1923. 1 black and white photograph, 6.75" x 8.75". Photograph attributed to Reynolds.
- Sleeve 30 Pasadena Community Chorus.
Photograph of Arthur Farwell with the Community Chorus and Orchestra, Brookside Park, Pasadena, CA; dated about 1923. 1 black and white photograph, 7.5" x 9". Photograph attributed to Reynolds.
- Sleeve 31 Pasadena Community Chorus.
Photograph of Arthur Farwell conducting the Community Chorus and Orchestra, Brookside Park, Pasadena, CA; dated about 1923. 1 black and white photograph, 8" x 10". Photograph attributed to Reynolds.
- Sleeve 32 Pilgrimage Play, 1921.
Photograph of the stage of the Pilgrimage Play, Hollywood, CA; undated. 1 black and white photograph, 7.5" x 9.5". Photograph attributed to Evans.
- See also Box 42, Sleeve 16, for similar print.
- Sleeve 33 Pilgrimage Play, 1921.
Photograph of Bertha Fiske as Mary Magdalena, Pilgrimage Play; dated 1921. 1 black and white photograph, 7.5" x 9.5". Photograph attributed to [Albert] Witzel. Inscription on photograph "To Arthur Farwell with deepest regard."
- Sleeve 34 Arthur Farwell in mountain setting.
Oversized photograph separated; see Box 47, Folder 20.
Negative for photograph housed in Box 43, Folder 3.
- Sleeve 35 1921 publicity photograph of Arthur Farwell.
Oversized photographs separated (2 images); see Box 47, Folders 21-22.
- Box 38**
- Sleeve 1 Primavera at Santa Barbara, 1920.
Photograph of stage and audience, from rehearsal for *La Primavera*; dated April 28, [1920]. 1 black and white photograph, 8" x 10".
- Sleeve 2 Primavera, Santa Barbara, 1920.
Photograph of performers from scene in *La Primavera*; dated April 28, 1920. 1 black and white photograph, 8" x 10".
- Sleeve 3 Primavera, Santa Barbara, 1920.
Photograph of performers on stage after rehearsal for *La Primavera*; dated April 28, 1920. 1 black and white photograph, 4" x 9.75".

- Sleeve 4 Primavera, Santa Barbara, 1920.
Photograph of performers from scene in *La Primavera*; dated April 28, 1920.
1 black and white photograph, 8" x 10".
- Sleeve 5 Primavera, Santa Barbara, 1920.
Photograph of performers from scene in *La Primavera*; dated April 28, 1920.
1 black and white photograph, 8" x 10".
- Sleeve 6 Primavera, Santa Barbara, 1920.
Photograph of stage and audience, from public rehearsal for *La Primavera*;
dated April 28, 1920. 1 black and white photograph, 5" x 8".
- Sleeve 7 Russian River, CA, Twilight of the Kings, 1918.
Photograph of performance of *The Twilight of the Kings* by the Bohemian
Club Grove, in Russian River, CA. 1 black and white photograph, 7" x
10".
- See also Box 42, Sleeve 17, for duplicate prints.
- Sleeve 8 St. Johnsbury Pageant, 1912.
Photograph of orchestra and chorus at the music shed for the pageant of St.
Johnsbury (Arthur Farwell in left foreground); dated 1912. 1 black and
white photograph, 8" x 10".
- See also Box 40, Sleeve 34, for duplicate print.
- Sleeve 9 St. Johnsbury Pageant, 1912.
Photograph of "Civil War episode," from the pageant of St. Johnsbury; dated
1912. 1 black and white photograph, 8" x 10".
- See also Box 40, Sleeve 37, for duplicate print.
- Sleeve 10 Masque of St. Louis, 1914.
Photograph of scene from Percy MacKaye's *Masque of St. Louis*; dated 1914.
1 black and white photograph, 7.5" x 10.25".
- Sleeve 11 Masque of St. Louis, 1914.
Photograph of "Mayan dancers" scene from Percy MacKaye's *Masque of St.
Louis*; dated 1914. 1 black and white photograph, 8" x 10.5".
- Sleeve 12 St. Louis Pageant.
Photograph of scene depicting "return of Doniphau's Expedition" from Percy
MacKaye's *Masque of St. Louis*; undated. 1 black and white photograph,
4" x 9.75". Photograph attributed to Schweig, Art Nouveau Photo.

- Sleeve 13 St. Louis Pageant.
Photograph of “The Mound Builders” scene from Percy MacKaye’s *Masque of St. Louis*; undated. 1 black and white photograph, 4” x 9.25”.
Photograph attributed to Schweig, Art Nouveau Photo.
- Sleeve 14 St. Louis Pageant.
Photograph of the “arrival of Marquette and Joliet” scene from Percy MacKaye’s *Masque of St. Louis*; undated. 1 black and white photograph, 4” x 9.5”. Photograph attributed to Schweig, Art Nouveau Photo.
- Sleeve 15 St. Paul Winter Carnival, 1887.
Photograph of the ice palace at the 1887 St. Paul Winter Carnival. 1 black and white photograph with typescript caption, 8” x 10”. On reverse: “A. F. saw these, as a young boy.”
- Sleeve 16 St. Paul Winter Carnival, 1889.
Photograph of the ice palace at the 1886 St. Paul Winter Carnival. 1 black and white photograph with typescript caption, 8” x 10”.
- Sleeve 17 Theater of the Stars.
Photograph of unspecified performance. 1 black and white photograph, 8” x 10”.
- Sleeve 18 Theater of the Stars.
Photograph of the audience at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; dated about 1924. 1 black and white photograph, 7.5” x 9.5”.
- Sleeve 19 Theater of the Stars.
Photograph of performance of Arthur Farwell’s *The March of Man*, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 7.5” x 9.5”.
- Sleeve 20 Theater of the Stars.
Photograph of “a twilight perspective of the ‘back drop’ of the Theater of the Stars,” Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 8” x 10”.
- Sleeve 21 Theater of the Stars.
Photograph of audience for unidentified performance at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 8” x 10”.

- Sleeve 22 Theater of the Stars.
Photograph of audience for unidentified performance at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 7.5" x 9.5". 2 prints.
- Sleeve 23 Theater of the Stars.
Photograph of audience for unidentified performance at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 7.5" x 9.5".
- Sleeve 24 Theater of the Stars.
Photograph of unidentified performance at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 7" x 9".
Photograph attributed to Dickson & Thurber.
- Sleeve 25 Theater of the Stars.
Photograph of the Cauldron Club, Roy V. Rhodes, conductor, at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 7.5" x 9.5". Photograph attributed to Dickson & Thurber.
- Sleeve 26 Theater of the Stars.
Photograph of unidentified performance at the Theater of the Stars, Big Bear Lake, Fawnskin, CA; undated. 1 black and white photograph, 8" x 10".
- Sleeve 27 Theater of the Stars.
Photograph of large rock at Big Bear Lake, Fawnskin, CA ("60 foot monolith - a detail in the stage of the Theater of the Stars"); undated. 1 black and white photograph, 8" x 10".
- Sleeve 28 Theater of the Stars - March of Man.
Photograph of the performers in *The March of Man* (among those in photograph: Arthur Farwell, Gertrude Farwell, Vernon Stiles, and Calmon Luboviski); dated September 6, 1925. 1 black and white photograph, 7.5" x 9.5". 4 prints.
- Sleeve 29 Theater of the Stars - March of Man.
2 photographs of unidentified scene from *The March of Man*; undated. 2 black and white photographs, 8" x 10".
- Sleeve 30 Theater of the Stars - March of Man.
Photograph of unidentified scene from *The March of Man*; undated. 1 black and white photograph, 7.5" x 9.5". 2 prints.
- Sleeve 31 Theater of the Stars - March of Man.
Photograph of the "flashlight scene" from *The March of Man*; undated. 1 black and white photograph, 7.5" x 9.5". 3 prints.

Sleeve 32 Theater of the Stars - March of Man.
Photograph of unidentified scene from *The March of Man*; undated. 1 black and white photograph, 7.5" x 9.5".

Sleeve 33 Triumph of Bohemia, 1907.
Photograph labeled "*Triumph of Bohemia* 1907; Book by George Sterling; Music by E. F. Schneider." 1 black and white photograph, 6" x 8".

Sleeve 34 Unidentified Woodland Scene - prize winning.
Photograph of unidentified man in woodland scene; dated 1892. 1 black and white photograph, 5.25" x 8.5". Photograph attributed to Arthur Farwell. Manuscript note on reverse: "1st prize: general excellence; 2nd prize: artistic merit; Tech Photo Society, 1892 July."

Photos 35-38 "A. F."
Oversized photographs (publicity photographs of mountain scenes) separated; see Box 54, Folders 2-5.

Sub-series B: 5 x 7 prints

Box 39

Sleeve 1 Arthur Farwell, 5-6 years.
Portrait of Arthur Farwell; undated. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman, St. Paul, MN.

Sleeve 2 Arthur Farwell, 7-8 years.
Portrait of Arthur Farwell; undated. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman, St. Paul, MN.

Sleeve 3 Arthur Farwell, 1899.
Portrait of Arthur Farwell; dated 1899. 1 black and white photograph, 5" x 7.25". Photograph attributed to Elmer Chickering.

Sleeve 4 Arthur Farwell, 1892.
Portrait of Arthur Farwell; dated 1892. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to Hardy.

Sleeve 5 Arthur Farwell, undated.
Portrait of Arthur Farwell; undated. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to the Notman Photographic Co.

Sleeve 6 Arthur Farwell, 1893.
Portrait of Arthur Farwell; dated 1893. 1 black and white photograph, 4.25" x 6".

- Sleeve 7 Arthur Farwell, ca. 1900.
Portrait of Arthur Farwell; dated ca. 1900. 1 black and white photograph, 4" x 5.5".
- Sleeve 8 Arthur Farwell, ca. 1901.
Portrait (profile) of Arthur Farwell; dated ca. 1901. 1 black and white photograph, 5.25" x 7.25". Photograph attributed to Purdy
- Sleeve 9 Arthur Farwell's room at MIT, 1889-1890.
Photograph of corner of study in Union Park, Boston, MA; dated 1889-1890. 1 black and white photograph, 5" x 7".
- Sleeve 10 Arthur Farwell with "Chief Eagle Plume," 1935.
Photograph of "Chief Eagle Plume" [Charles F. Burkhardt] and Arthur Farwell examining sheet music published by the Wa-Wan Press [souvenir photograph]; dated 1935. 1 black and white photograph, 3.75" x 6".
- Sleeve 11 Harry Barnhart.
Portrait of Harry Barnhart. 1 black and white photograph, 4.75" x 6.75".
Photograph attributed to Harris & Ewing.
- Sleeve 12 Sarah J. Farmer.
Photograph of Sarah J. Farmer and "the last of the Hutchinson Family of singers," Greenacre, near Portsmouth, NH; undated. 1 black and white photograph, 5.25" x 7".
- Sleeve 13 George Lyman Farwell.
Portrait of George Lyman Farwell. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman, Saint Paul, MN.
- Sleeve 14 Sidney Emerson Farwell, Sarah Farwell, George Farwell.
Photograph of Sidney Farwell, Sarah Farwell, and George Farwell, Mackinaw Island; dated summer of 1894. 1 black and white photograph, 4.25" x 5.25".
- Sleeve 15 Sarah Farwell.
Portrait of Sarah Farwell; dated 1889. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to Fredricks & Koester.
- Sleeve 16 Sarah Farwell.
Portrait of Sarah Farwell; dated ca. 1873 or 1874. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman.

- Sleeve 17 Sarah Farwell.
Portrait of Sarah Farwell; dated 1891. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman.
- Sleeve 18 Sarah Farwell.
Portrait of Sarah Farwell; undated [1880s]. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to C. A. Zimmerman.
- Sleeve 19 Sarah Farwell.
Portrait of Sarah Farwell; dated 1889. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to Fredricks & Koester.
- Sleeve 20 Fran Engelbert Humperdinck.
Portrait of Fran Engelbert Humperdinck; undated. 1 black and white photograph, 4.25" x 6.5". Photograph attributed to Giovanni Marziani.
- Sleeve 21 Noble Kreider.
Photograph of Noble Kreider; undated. 1 black and white photograph, 4.5" x 6.5". Inscription on photograph from Noble Kreider.
- Sleeve 22 Noble Kreider.
Photograph of Noble Kreider; dated ca. 1920s. 1 black and white photograph, 4" x 5.75".
- Sleeve 23 Noble Kreider.
Photograph of Noble Kreider; undated. 1 black and white photograph, 4.5" x 6.25". Photograph inscribed "For Arthur, Noble."
- Sleeve 24 Charles O. Roos, 1923.
Photograph of Charles O. Roos; dated 1923. 1 black and white photograph, 3.5" x 5.5". Photograph inscribed to Arthur Farwell. On reverse: stamp for postcard usage.
- Sleeve 25 J. Heber Smith, 1891.
Portrait of J. Heber Smith; dated May 21, 1891. 1 black and white photograph, 4" x 6.5". Photograph attributed to A. Marshall.
Duplicate print of photograph in Sleeve 26.
- Sleeve 26 J. Heber Smith, 1891.
Portrait of J. Heber Smith; dated May 21, 1891. 1 black and white photograph, 4" x 6.5". Photograph attributed to A. Marshall. On reverse: annotation in ink.
Duplicate print of photograph in Sleeve 25.

- Sleeve 27 California Field.
Photograph from performance by 7,000 children, Arthur Farwell, conductor, at California Field; dated "September 18." 1 black and white photograph, 4.5" x 6.5". Photograph attributed to McCullagh Studio.
Duplicate print of photograph in Sleeve 29.
- Sleeve 28 California Field.
Photograph from performance at California Field; undated. 1 black and white photograph, 4.5" x 6.5". Photograph attributed to McCullagh Studio.
- Sleeve 29 California Field.
Photograph from performance at California Field; undated. 1 black and white photograph, 4.5" x 6.5". Photograph attributed to McCullagh Studio.
Duplicate print of photograph in Sleeve 27.
- Sleeve 30 California Masque, 1918.
Photograph from rehearsal of *California, a Masque of Song*; dated 1918. 2 black and white photographs, 5" x 6.75". 2 prints of each photograph (4 total prints).
- Sleeve 31 Berkeley - California Masque, 1918.
Photograph from rehearsal of *California, a Masque of Song*, Greek Theater, University of California at Berkeley; dated 1918. 1 black and white photograph, 5" x 6.75". 2 prints.
- Box 40**
- Sleeve 1 Canal lock.
Photograph of the Sault Ste. Marie Canal; undated. 1 black and white photograph, 4.25" x 5.25".
- Sleeve 2 Canal lock, 1888-90.
Photograph of the Sault Ste. Marie Canal; dated ca. 1888-1890. 1 black and white photograph, 4.25" x 5.25". Photograph attributed to Arthur Farwell.
- Sleeve 3 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75". Photograph attributed to Hawkeye Co.
- Sleeve 4 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 5 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75". Photograph attributed to Hawkeye Co.

- Sleeve 6 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 7 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 8 Fawnskin.
Photograph of Bear Valley from the rim of the amphitheater, Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 9 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 10 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75". Photograph attributed to Hawkeye Co.
- Sleeve 11 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 12 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 13 Fawnskin.
Photograph of forest near Fawnskin, CA; undated. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 14 "Mackinaw? ca. 1888."
Photograph of three unidentified individuals at Arch Rock, Mackinac Island, MI; dated ca. 1888. 1 black and white photograph, 4.25" x 5.25".
Photograph attributed to Arthur Farwell.
- Sleeve 15 "Mackinaw? ca. 1888"
Photograph of shoreline of Mackinac Island, MI; dated ca. 1888. 1 black and white photograph, 4.25" x 5.25". Photograph attributed to Arthur Farwell.
Annotation by Brice Farwell on reverse: "probably Lake Superior near Baptism River summer place of AF's family - or near Mackinaw."

- Sleeve 16 Sara Farwell at Pageant of Meriden, 1913-14.
 Photograph of Sara Wyer Farwell and Elizabeth Wyer (lower right) at the Pageant of Meriden, NH; dated 1913-14. 1 black and white photograph, 4.75" x 6.5". 3 prints. Copy 1 damaged.
- Sleeve 17 Meriden Pageant, 1913
 Photograph of "The Birds" episode from the Meriden Pageant, NH; dated 1913. 1 black and white photograph, 4.75" x 6.5".
- Sleeve 18 Meriden Pageant, Arthur Farwell conducting, 1913.
 Photograph of Arthur Farwell conducting the orchestra for the Meriden Pageant; dated 1913. 1 black and white photograph, 4.75" x 6.5".
 - See also Box 42, Sleeve 14, for duplicate print.
- Sleeve 19 Pilgrimage Play, 1921.
 Photograph of Jesus and the Madman from *The Pilgrimage Play, the Story of the Christ*, op. 58; dated 1921. 1 black and white photograph, 5" x 7".
 - See also Box 42, Sleeve 16, for duplicate prints.
- Sleeve 20 Pilgrimage Play, 1921.
 Photograph of scene wherein Jesus appears before Pilate from *The Pilgrimage Play*; dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 21 Pilgrimage Play, 1921.
 Photograph of John the Baptist from *The Pilgrimage Play*; dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 22 Pilgrimage Play, 1921.
 Portrait of the actor portraying Jesus in *The Pilgrimage Play* ("Frost"); undated. 1 black and white photograph, 4" x 5". Photograph attributed to [Albert] Witzel.
- Sleeve 23 Pilgrimage Play, 1921.
 Photograph of the members of the chorus for *The Pilgrimage Play*; dated 1921. 1 black and white photograph, 3.5" x 5.75".
 - See also Box 42, Sleeve 16, for duplicate print.
- Sleeve 24 Pilgrimage Play, 1921.
 Photograph of scene from *The Pilgrimage Play* ("adulterous woman &"); dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 25 Pilgrimage Play, 1921.
 Photograph of scene from *The Pilgrimage Play* ("Jesus & the children"); dated 1921. 1 black and white photograph, 5" x 7".

- Sleeve 26 Pilgrimage Play, 1921.
Photograph of scene from *The Pilgrimage Play* depicting the resurrected Jesus appearing to a crowd; dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 27 Pilgrimage Play, 1921.
Photograph of scene from *The Pilgrimage Play* ("Samaritan Woman"); dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 28 Pilgrimage Play, 1921.
Photograph of scene from *The Pilgrimage Play* depicting unidentified woman; dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 29 Pilgrimage Play, 1921.
Photograph of scene from *The Pilgrimage Play* ("Pilate: who should I release to you"); dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 30 Pilgrimage Play, 1921.
Photograph of scene from *The Pilgrimage Play* ("Before Pilate"); dated 1921. 1 black and white photograph, 5" x 7".
- Sleeve 31 Hollywood–Pilgrimage Play, 1920-22.
Photograph of scene from *The Pilgrimage Play* ("Suffer the little children to come unto me"); dated 1920-22. 1 black and white photograph, 5" x 7".
- Sleeve 32 Hollywood–Pilgrimage Play.
Photograph of scene from *The Pilgrimage Play* ("Palm Sunday"); dated ca. 1920-22. 1 black and white photograph, 5" x 7".
- Sleeve 33 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant; undated. 1 black and white postcard, 3.5" x 5.5". On reverse: "Interlude (3 x 4); Nature – Field & Stream; Spirits of the Valley; Spirits of the River; Spirits of the Future."
- Sleeve 34 St. Johnsbury Pageant.
Photograph of the chorus and orchestra for the St. Johnsbury Pageant; undated. 1 black and white postcard, 3.5" x 5.5". On reverse: "St. Johnsbury Pageant Music Stand."
- See also Box 38, Sleeve 8, for duplicate print.
- Sleeve 35 St. Johnsbury Pageant.
Photograph of the finale from the St. Johnsbury Pageant; undated. 1 black and white photograph, 3.25" x 5.5". Caption on photo: "The Quality Art Store. No. 19-A."
- See also Box 42, Sleeve 18, for duplicate print.

- Sleeve 36 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant; undated. 1 black and white postcard, 3.5" x 5.5".
- Sleeve 37 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant ("episode 8"); undated. 1 black and white postcard, 3.5" x 5.5".
- See also Box 38, Sleeve 9, for duplicate print.
- Sleeve 38 St. Johnsbury Pageant.
Photograph of the finale from the St. Johnsbury Pageant; undated. 1 black and white photograph, 3.25" x 5.5". Caption on photo: "[illegible] Art Store. No. 31-B."
- Sleeve 39 Pageant of St. Louis.
Photograph of riverbank, St. Louis, MO; undated. 1 black and white photograph, 3.5" x 7".
- Sleeve 40 Santa Barbara.
Photograph of the audience and orchestra at the Christmas Community Concert; dated December 28, 1919. 1 black and white photograph, 3.5" x 5.75".
- Sleeve 41 Santa Barbara.
Photograph of the Santa Barbara Community Chorus with Arthur Farwell, conductor; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". On reverse: "at the Ojai."
- Sleeve 42 Santa Barbara, A. F. conducting.
Photograph of performance by the Santa Barbara Community Chorus with Arthur Farwell, conductor; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". On reverse: "at the Ojai."
- Sleeve 43 Santa Barbara, A. F. conducting.
Photograph of the Santa Barbara Community Chorus with Arthur Farwell, conductor; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". On reverse: "at the Ojai."
- Sleeve 44 A. F. conducting, Santa Barbara, 1920.
Photograph of Arthur Farwell conducting the Santa Barbara Community Chorus; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". 2 prints. On reverse of print 1: "at the Ojai."

- Sleeve 45 A. F. conducting, Santa Barbara, 1920.
 Photograph of Arthur Farwell conducting the Santa Barbara Community Chorus; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". 2 prints. On reverse of print 1: "at the Ojai."
- Sleeve 46 A. F. conducting, Santa Barbara, 1920.
 Photograph of Arthur Farwell conducting the Santa Barbara Community Chorus; dated April 18, 1920. 1 black and white photograph, 3.5" x 5.5". 2 prints. On reverse of print 1: "at the Ojai."
- Sleeve 47 Theater of the Stars.
 Photograph of unidentified performance at the Theater of the Stars, [Big Bear Lake, Fawnskin, CA]; undated. 1 black and white photograph, 4" x 5.5".
- Sleeve 48 Theater of the Stars.
 Photograph of unidentified performance at the Theater of the Stars, [Big Bear Lake, Fawnskin, CA]; undated. 1 black and white photograph, 5" x 6.5".
 On reverse: "Caption: Dramas in the night, where the actors appear in [illegible] and wooded depths. A dramatic fantasy at Fawnskin, hinting at the possibilities of the mountain stage."

Sub-series C: 4 x 5 prints

Box 41

- Sleeve 1 Arthur Farwell (earliest known).
 Portrait of Arthur Farwell as a young child; undated. 1 black and white photograph, 2.5" x 3.75". Photograph attributed to Chas. W. Stiff.
- Sleeve 2 Arthur and Sidney Farwell, late 1880s.
 Photograph of Arthur Farwell and Sidney Farwell practicing some legerdemain; dated ca. late 1880s. 1 black and white photograph, 4" x 5".
- Sleeve 3 Arthur and Sidney Farwell, Baptism Falls.
 Photograph of Arthur Farwell and Sidney Farwell "clowning around"; undated. 1 black and white photograph, 4" x 5". On reverse: "Baptism River Scenery."
- Sleeve 4 Arthur Farwell, 1888.
 Photograph of Arthur Farwell, St. Paul, MN; dated 1888. 1 black and white photograph, 4" x 5". On reverse: "Flash-light ... I made this camera – recording lithograph, etc."

- Sleeve 5 Arthur Farwell and Friends, ca. 1890.
Portrait of J. Howland Gardner, R. H. Kirk, Dick Belden, and Arthur Farwell; undated [ca. 1890]. 1 black and white photograph, 2.5" x 5". Photograph attributed to [H. F.] Holland, Boston.
- Sleeves 6-7 Arthur Farwell and Friends, 1891.
Portrait of Arthur Farwell, John H. Gardner, and Heiichiro Mahi; dated 1891. 1 black and white photograph, 1.75" x 3.25". Photograph attributed to [H. F.] Holland. 2 prints.
- Sleeve 8 Arthur Farwell, 1898.
Portrait of Arthur Farwell; dated July 7, 1898. 1 black and white photograph, 2.5" x 4". Photograph attributed to Carl Daiber. On reverse: "while studying with Englebert Humperdinck."
- Sleeve 9 Arthur Farwell at Grand Rapids, ca. 1908.
Photograph of Arthur Farwell, Henry K. Hadley, and Arthur Shepherd, Grand Rapids, MI; dated "about 1908." 1 black and white photograph, 4.25" x 5".
- Sleeve 10 Arthur Farwell, ca. 1910.
Photograph of Spencer Trask, [Katrina Trask?], and Arthur Farwell, Yaddo, Saratoga Springs, NY; dated ca. 1906-1911. 1 black and white photograph, 3.75" x 4.5".
- Sleeve 11 Arthur Farwell, 1913.
Photograph of Arthur Farwell; dated November 1913. 1 black and white photograph, 2.5" x 2.5".
- Sleeve 12 Arthur Farwell, 1925.
Photograph of Arthur Farwell with two unidentified individuals, Big Bear Lake, Fawnskin, CA; dated 1925. 1 black and white photograph, 3" x 4.5".
- Sleeve 13 Arthur Farwell, 1927.
Photograph of Arthur Farwell and Lewis Richards, Santa Monica, CA; dated August 1927. 1 black and white photograph, 2.75" x 4.5".
- Sleeve 14 Arthur Farwell, Newton Center, MA.
Photograph of Arthur Farwell, Newton Center, MA; undated September 1907. 1 black and white photograph, 3.5" x 5".
- Sleeve 15 Arthur Farwell, 1930.
Photograph of Arthur Farwell, Michael Press, Fred Killeen, Lewis Richards, and Zinory Kogan in academic regalia, East Lansing, MI; dated 1930. 1 black and white photograph, 2.5" x 2.5".

- Sleeve 16 Arthur Farwell and son, ca. 1940.
Photograph of Arthur Farwell and Arthur Farwell, Jr., Michigan State College; undated (ca. 1940). 1 black and white photograph, 3" x 4.25".
- Sleeve 17 St. Paul, Arthur Farwell's neighborhood.
Photograph of Arthur Farwell's neighborhood in St. Paul, MN; dated ca. 1888-1890. 1 black and white photograph, 4" x 5".
- Sleeve 18 St. Paul birthplace, interior.
Photograph of the interior of Arthur Farwell's childhood home/birthplace, St. Paul, MN; dated ca. 1887 or 1888. 1 black and white photograph, 4" x 5".
- Sleeve 19 Baptism Falls home.
Photograph of house exterior; undated. 1 black and white photograph, 4" x 5".
On reverse: "Exterior of summer place – Baptism River (?)."
- Sleeve 20 Arthur Farwell's birthplace.
Photograph of the exterior of Arthur Farwell's childhood home/birthplace; undated [ca. 1889-1890]. 1 black and white photograph, 4" x 5".
Photograph attributed to Arthur Farwell.
- Sleeve 21 Farwell Business, ca. 1990.
Photograph of the exterior of the Farwell, Ozmun, Kirk & Co. building, St. Paul, MN; dated 1991. 1 color photograph, 3.5" x 5".
- Sleeve 22 Farwell Friends, ca. 1888.
Photograph of George Farwell, Sidney Farwell, Sara Farwell, and Arthur Farwell, with four unidentified individuals; dated ca. 1888. 1 black and white photograph, 4" x 5".
Photograph of George Farwell, Sidney Farwell, and Sara Farwell, with five unidentified individuals (including the same group as previous photograph); dated ca. 1888. 1 black and white photograph, 4" x 5".
Photograph attributed to Arthur Farwell.
- Sleeve 23 Farwell Friends, ca. 1889.
Photograph of 10 unidentified individuals (friends of Arthur Farwell); undated [ca. 1889]. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 24 Arthur Farwell with Harry Barnhart, 1920s.
Photograph of Arthur Farwell with Harry Barnhart, Big Bear Lake, Fawnskin, CA; dated "early 1920s." 1 black and white photograph, 2.75" x 4.5".

- Sleeve 25 Arthur Farwell with Sergei Rachmaninoff, 1919.
2 photographs of Gertrude Farwell, Arthur Farwell, Sergei Rachmaninoff, and unnamed daughter of Sergei Rachmaninoff, Menlo Park, CA; dated 1919.
2 black and white photographs, 3.25" x 5".
- Sleeve 26 Friends of Arthur Farwell, Shadow Falls, [MN], 1889.
Photograph of 7 unidentified individuals (Minnesota senior class of Baldwin English and Classical Seminary), Shadow Falls, St. Paul, MN; dated 1889.
1 black and white photograph, 4" x 5".
- Sleeve 27 Geo. Farwell et al., Baptism River, 1889-90.
Photograph of George Farwell, [Miss Bailey], [Mrs. Bailey], Sara Farwell, Sidney Farwell, and [Alexander Mason]; undated [1889-1890]. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
On reverse: "Interior of summer place (Baptism River?)."
- *See also Sleeve 28 for duplicate print.*
- Sleeve 28 Geo. Farwell et al., Baptism River, 1889-90.
Photograph of George Farwell, Miss Bailey, Mrs. Bailey, Sara Farwell, Sidney Farwell, and Alexander Mason, Baptism River, MN; dated ca. 1889-1890. 1 black and white photograph, 4" x 5".
- *See also Sleeve 27 for duplicate print.*
- Sleeve 29 Shadow Falls, Baptism River, 1888.
Photograph of Sidney Farwell and George Farwell at Shadow Falls, Baptism River, MN; dated ca. 1888. 1 black and white photograph, 4" x 5".
- Sleeve 30 Friends of Arthur Farwell at Baptism Falls, 1888-1890.
Photograph of George Farwell and Sidney Farwell with 6 unidentified individuals; dated ca. 1888-1890. 1 black and white photograph, 4" x 5".
Photograph attributed to Arthur Farwell.
- *See also Sleeve 32 for photograph of part of the same group.*
- Sleeve 31 Baptism River, 1888-90.
Photograph of Baptism River (probably Shadow Falls area), MN; dated ca. 1888-1890. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 32 Farwell Friends, Baptism River, ca. 1888.
Photograph of George Farwell and Sidney Farwell with 4 unidentified individuals, posing on a "rustic bridge" over Baptism River, MN; dated ca. 1888. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- *See also Sleeve 30 for photograph including same individuals.*

- Sleeve 33 Baptism River.
 Photograph of Baptism River, MN; undated. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 34 Shadow Falls, Baptism River, ca. 1888.
 Photograph of Shadow Falls, Baptism River, MN; dated ca. 1888. 1 black and white photograph, 4" x 5".
- Sleeve 35 Baptism River, ca. 1888.
 Photograph of log cabin near Baptism River, MN; dated ca. 1888. 1 black and white photograph, 4" x 5.25". On reverse: "I believe A. F. constructed camera where about 16 (1888) possibly a year earlier - 1887."
- Sleeve 36 Baptism River.
 Photograph of Baptism River, MN; dated ca. 1888-1890. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 37 Baptism River.
 Photograph of Baptism River, MN; undated. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 38 California Masque, Greek Theater, Berkeley, CA.
 Photograph of scene from *California: A Masque of Music*, Greek Theater, University of California at Berkeley, CA; dated 1919. 1 black and white photograph, 2.5" x 3.5".
 - See also Box 43, Sleeve 5, for negative.
- Sleeve 39 California Masque, Greek Theater, Berkeley, CA.
 Photograph of scene from *California: A Masque of Music*, Greek Theater, University of California at Berkeley, CA; dated 1919. 1 black and white photograph, 2.5" x 3.5".
- Sleeve 40 Claude Bragdon lighting, Central Park, New York, NY.
 Photograph of the lighting for the proscenium at the Song and Light Festival, Central Park, New York, NY; dated 1916. 1 black and white photograph, 3.5" x 4.5". Lighting by Claude Bragdon.
 - See also Box 21, Folder 15 ("*New York Community Chorus: performance/production materials*"), for duplicate print.

Box 42

- Sleeve 1 George Farwell, ca. 1865.
 Portrait of George Farwell; undated. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Seaver & Lothrop, Boston.
 Portrait of George Farwell; undated [1860s]. 1 black and white photograph, 2.5" x 4". Photograph attributed to Martin's Gallery, St. Paul, MN.

- Portrait of George Farwell; undated [late 1860s]. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Whipple, Boston.
- Sleeve 2 Sara Farwell and sister, 1890s.
Photograph of Sara Wyer Farwell and Elizabeth Wyer; undated [1890s]. 1 black and white photograph, 4.25" x 4.25".
- Sleeve 3 Sara Farwell, 1860s.
Portrait of Sara Wyer Farwell; undated [1860s]. 1 black and white photograph, 2.5" x 4". Photograph attributed to G. P. Lasselle.
- Sleeve 4 Sara Farwell, ca. 1869.
Portrait of Sara Wyer Farwell; dated ca. 1869. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Chas. W. Stiff.
- Sleeve 5 Sara Farwell, 1861.
Portrait of Sara Wyer Farwell; dated 1861. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Warren, Cambridgeport, MA.
- *See also Sleeve 8 for duplicate print.*
- Sleeve 6 Sara Farwell, ca. 1890.
Portrait of Sara Wyer Farwell; dated ca. 1890. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Hastings, Boston, MA.
- Sleeve 7 Sara Farwell.
Portrait of Sara Wyer Farwell; undated. 1 black and white photograph, 2.5" x 4". Photograph attributed to A. Falkenshield, St. Paul, MN.
- Sleeve 8 Sara Farwell, 1861.
Portrait of Sara Wyer Farwell; dated 1861. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Warren, Cambridgeport, MA.
- *See also Sleeve 5 for duplicate print.*
- Sleeve 9 Sara Farwell, 1892.
Portrait of Sara Wyer Farwell; dated November 1892. 1 black and white photograph, 2.5" x 4.25". Photograph attributed to Hastings, Boston, MA.
- Sleeve 10 Illustration for book on intuition (Angel with Sword).
Illustration of vision of an angel with a sword, for Arthur Farwell's book on intuition; undated. 1 black and white print, 4" x 5.25". 2 prints.
- *See also Box 48, Folder 1, for pencil drawing.*
- *See also Box 43, Sleeve 7, for negative.*
- Sleeve 11 Illustration for book on intuition (Hands).
Illustration of vision of hands, for Arthur Farwell's book on intuition; undated. 1 black and white print, 4" x 5". 3 prints.

- See also Box 43, Sleeve 6, for negative.

- Sleeve 12 *March of Man*, Theater of the Stars, 1925.
Photograph of performance of Arthur Farwell's *The March of Man*, Big Bear Lake, Fawnskin, CA; dated 1925. 6 black and white photographs, 3.5" x 4.5".
Photograph of Gertrude Farwell in unidentified scene from *The March of Man*, Big Bear Lake, Fawnskin, CA; dated 1925. 1 black and white photograph, 3.5" x 4.5". 2 prints.
- Sleeve 13 Meriden Pageant, poster.
Publicity illustration for the Pageant of Meriden, NH; dated June 1913. 1 black and white print, 3.5" x 5.25".
- Sleeve 14 Meriden Pageant, Arthur Farwell conducting.
Photograph of Arthur Farwell conducting the orchestra for the Meriden Pageant; undated [1913]. 1 black and white photograph, 3.5" x 5.25".
- See also Box 40, Sleeve 18, for duplicate print.
- Sleeve 15 Pasadena Community Chorus.
Photograph of Arthur Farwell conducting the Pasadena Community Chorus; undated. 1 black and white photograph, 3.5" x 4.5". 2 prints.
2 photographs of the Pasadena Community Chorus at unidentified performance; undated. 2 black and white photographs, 3.5" x 4.5".
- Sleeve 16 Pilgrimage Play.
Photograph of the members of the chorus for *The Pilgrimage Play*; undated [1921]. 1 black and white photograph, 3.5" x 5".
- See also Box 40, Sleeve 23, for duplicate print.
Photograph of the stage of the Pilgrimage Play, [Hollywood, CA]; undated. 1 black and white photograph, 3.25" x 4.5".
- See also Box 37, Sleeve 32, for similar print.
Photograph of scene from *The Pilgrimage Play* ("Jesus & the children"); undated [1921]. 1 black and white photograph, 3.5" x 5". 4 prints.
- See also Box 40, Sleeve 25, for duplicate print.
- Sleeve 17 Russian River, CA, Twilight of the Kings, 1918.
Photograph of performance of *The Twilight of the Kings* by the Bohemian Club Grove, in Russian River, CA; dated 1918. 1 black and white photograph, 3.25" x 4.5". 2 prints.
- See also Box 38, Sleeve 7, for duplicate print.
- Sleeve 18 St. Johnsbury Pageant.
Photograph of the finale from the St. Johnsbury Pageant; undated. 1 black and white photograph, 3.5" x 5". Caption on photo: "The Quality Art Store. No. 19-A."

- See also Box 40, Sleeve 35, for duplicate print.

- Sleeve 19 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant; undated. 1 black and white photograph, 3.5" x 5". On reverse: "The Fields & the Streams; Interlude (3 & 4) ... Dance of the Rivers; St. Johnsbury."
- Sleeve 20 St. Johnsbury Pageant.
Photograph of Civil War scene from the St. Johnsbury Pageant ("episode 8"); undated. 1 black and white photograph, 4" x 5".
- Sleeve 21 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant ("interlude between episode 3 and 4"); undated. 1 black and white photograph, 4" x 5". On reverse: "Nature Spirits."
- Sleeve 22 St. Johnsbury Pageant.
Photograph of episode 10 ("Scale-making") from the St. Johnsbury Pageant; undated. 1 black and white photograph, 4" x 5". On reverse: "Original Fairbanks Scales."
- Sleeve 23 St. Johnsbury Pageant.
Photograph of episode 1 from the St. Johnsbury Pageant; undated. 1 black and white photograph, 4" x 5". On reverse: "Roger's Rangers, St. Johnsbury."
- Sleeve 24 St. Johnsbury Pageant.
Photograph of the grand stand (empty) for the St. Johnsbury Pageant; undated. 1 black and white photograph, 4" x 5".
- Sleeve 25 St. Johnsbury Pageant.
Photograph of view of the grand stand for the St. Johnsbury Pageant (in distance); undated. 1 black and white photograph, 4" x 5".
- Sleeve 26 St. Johnsbury Pageant.
Photograph of scene from the St. Johnsbury Pageant ("Knights of St. Johnsbury"); undated. 1 black and white photograph, 4" x 5".
- Sleeve 27 St. Louis Masque.
Photograph of the "Spirits of Metals" from the St. Louis Masque; undated. 1 black and white photograph, 3.75" x 4.75". Photograph attributed to Schweig, Art Nouveau.
- Sleeve 28 Santa Barbara.
Photograph of the Santa Barbara Community Chorus, performing at the Plaza del Mar, Santa Barbara, CA; dated December 28, 1915. 1 black and white photograph, 3.5" x 4.5".

- Sleeve 29 Santa Barbara.
Photograph of performance by the Santa Barbara Community Chorus, Santa Barbara, CA; undated. 1 black and white photograph, 3.25" x 4.25".
- Sleeve 30 Santa Barbara.
Photograph of the Santa Barbara Community Chorus, Santa Barbara, CA; undated. 1 black and white photograph, 3.5" x 4.5".
- Sleeve 31 Santa Barbara.
Photograph of performance by the Santa Barbara Community Chorus, Santa Barbara, CA; undated. 1 black and white photograph, 3.25" x 4.25".
- Sleeve 32 Santa Barbara.
Photograph of the Santa Barbara Community Chorus, Santa Barbara, CA; undated. 1 black and white photograph, 3.5" x 4.5".
- Sleeve 33 J. Heber Smith, 23 yr.
Portrait of J. Heber Smith; undated. 1 black and white photograph, 2.5" x 4".
Photograph attributed to L. H. Griffin. On reverse: inscription "For F. Aug 13, '91."
- Sleeve 34 J. Heber Smith.
Portrait of J. Heber Smith; dated January 1858. 1 black and white photograph, 2.5" x 4". Photograph attributed to Emily Stokes.
- Sleeve 35 Hannah Wyer, ca. 1887.
Photograph of Hannah Haskins Judd Wyer, St. Paul, MN; dated ca. 1887-1888. 1 black and white photograph, 4" x 5". Photograph attributed to Arthur Farwell.
- Sleeve 36 Unidentified interior.
Photograph of room in interior of unidentified house; undated. 1 black and white photograph, 4" x 5".
- Sleeve 37 Unidentified girls, ca. 1888.
Photograph of three unidentified individuals; dated ca. 1888. 1 black and white photograph, 4" x 5". On reverse: "Girls unknown to me, but probably classmates or friends of Dad's ... most certainly – and photo by A. F."
- Sleeve 38 Unidentified scene.
Photograph of unidentified location; dated 1880s. 1 black and white photograph, 4" x 5". On reverse: "Unknown scene – probably in St. Paul, or environs – 1880s; possibly Ft. Snelling, Minn, across Mississippi."

- Sleeve 39 Unidentified girl and dog.
Photograph of unidentified individual; dated ca. 1887 or 1888. 1 black and white photograph, 4" x 5". On reverse: "unknown to me, Emerson F., probably next door neighbor, as F. home in background."
- Sleeve 40 Unidentified couple.
Photograph of two unidentified individuals in unidentified house; undated. 1 black and white photograph, 4" x 5".

Sub-series D: Negatives

Box 43

- Sleeve 1 Arthur Farwell, ca. 1934.
Photograph of Arthur Farwell (headshot, cropped from photograph in Sleeve 2); undated [ca. 1934]. 1 black and white negative, 4" x 5".
- *See also negative in Sleeve 2 (uncropped photograph).*
- Sleeve 2 Arthur Farwell, ca. 1934.
Photograph of Arthur Farwell; dated 1934. 2 prints of negative: 1 black and white negative, 7" x 9.25"; 1 black and white negative, 8" x 10".
- Sleeve 3 Arthur Farwell in mountain setting.
Photograph of Arthur Farwell, seated in unidentified mountain setting; undated. 1 black and white negative, 8" x 10".
- Sleeve 4 Arthur Farwell, lecture recital cover.
Portrait of Arthur Farwell, in image for front cover of brochure for Arthur Farwell's lecture recitals. 1 black and white negative, 8" x 10".
- Sleeve 5 California Masque, Berkeley Greek Theater.
Photograph of the orchestra and stage for *California: A Masque of Music*, Greek Theater, University of California at Berkeley, CA; undated [1919]. 1 black and white negative, 2.5" x 3.5".
- Sleeve 6 Intuition book: [image of hands].
Illustration of two hands reaching down from the sky ["The Hands of the Spirit Working in the Darkness of the World"], for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
- *See also Box 42, Folder 11, and Box 47, Folder 3, for lithograph prints of illustration.*

- Sleeve 7 Intuition book: angel with sword.
 Illustration of an angel with a sword ["The Vision of the Destroyer, 2"], for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
 - See also Box 48, Folder 1, Illustration 2, for pencil drawing.
 - See also Box 42, Folder 10, for print of illustration.
- Sleeve 8 Intuition book: illustration.
 Illustration of two arms emerging out of the sea ["The Hand of the Unknown"], for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
- Sleeve 9 Intuition book: illustration.
 Illustration of two hands, for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
- Sleeve 10 Intuition book: illustration.
 Illustration of a biplane in a forest, for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
- Sleeve 11 Intuition book: illustration.
 Illustration of an angel with a sword descending over a rural landscape, for Arthur Farwell's book on intuition; undated. 2 prints of negative: 1 black and white negative, 5" x 7"; 1 black and white negative, 8" x 10".
 - See also Box 48, Folder 1, Illustration 1, for pencil drawing.
- Sleeve 12 Intuition book: illustration.
 Illustration of a group of people reaching up toward a man floating in the air, for Arthur Farwell's book on intuition; undated. 1 black and white negative, 8" x 10".
- Sleeve 13 Intuition book: illustration.
 Illustration of a throng of people next to the wall of a tall building ["Humanity at a Standstill"], for Arthur Farwell's book on intuition; undated. 1 black and white negative, 8" x 10".
 - See also Box 48, Folder 1, Illustration 3, for pencil drawing.
- Sleeve 14 Intuition book: illustration.
 Illustration of a group of people building wooden frames for houses ["Work"], for Arthur Farwell's book on intuition; undated. 1 black and white negative, 8" x 10".
 - See also Box 48, Folder 1, Illustration 9, for pencil drawing.

- Sleeve 15 Intuition book: illustration.
 Illustration of a two people facing the entrance to a cave [“The Dark Passage”], for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 8” x 10”.
 - See also Box 48, Folder 1, Illustration 5, for pencil drawing.
- Sleeve 16 Intuition book: illustration.
 Illustration of groups of people eating at long tables inside a building [“Abundance”], for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 8” x 10”.
 - See also Box 48, Folder 1, Illustration 8, for pencil drawing.
- Sleeve 17 Intuition book: illustration.
 Illustration of a man with a harp looking up at a choir of angels, for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 8” x 10”.
- Sleeve 18 Intuition book: illustration.
 Illustration of two men in a stone building looking at a vision appearing in the sky [“The Organ”], for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 8” x 10”.
 - See also Box 48, Folder 1, Illustration 7, for pencil drawing.
 - See also Box 47, Folder 3, for lithograph prints of illustration.
- Sleeve 19 Intuition book: illustration.
 Illustration of people watching an angel of destruction [“Cataclysm”], for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 8” x 10”.
 - See also Box 48, Folder 1, Illustration 4, for pencil drawing.
- Sleeve 20 Intuition book: illustration.
 Illustration of a column, labeled “Futile Accusations,” for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 5” x 7”.
 - See also Box 48, Folder 1, Illustration 21, for pencil drawing (titled “Faith Accusations Rolling Away”).
- Sleeve 21 Intuition book: illustration.
 Illustration of a circle depicting various scenes with people, for Arthur Farwell’s book on intuition; undated. 1 black and white negative, 5” x 7”.
- Sleeve 22 Intuition book: illustration.
 Illustration of a finger pointing in darkness [“Up!”], for Arthur Farwell’s book on intuition; undated. 2 prints of negative: 1 black and white negative, 5” x 7”; 1 black and white negative, 8” x 10”.

- Sleeve 23 Intuition book: illustration.
Illustration of a rectangle, for Arthur Farwell's book on intuition; undated. 1 black and white negative, 5" x 7".
- Sleeve 24 Intuition book: illustration.
Illustration of a hand reaching toward a cylinder, for Arthur Farwell's book on intuition; undated. 1 black and white negative, 5" x 7".
- Sleeve 25 Intuition book: illustration.
Illustration of a man next to an arm reaching down from clouds, for Arthur Farwell's book on intuition; undated. 1 black and white negative, 5" x 7".
- Sleeve 26 *Guide to the Music of Arthur Farwell*: text.
Oversized items (negatives) separated; see Box 47, Folders 23-28.

Series 9: Sara Farwell

Box 44

- Folder 1 Diary, dated April 1865–November 1868.
Diary of Sara Farwell (ink), with pages numbered and marginalia by Evelyn Culbertson (pencil and colored pencil). Binding removed, with loose pages inserted before first dated entry. 54 sheets.
- Folder 2 Diary, dated October 1886–November 1889.
Diary of Sara Farwell (ink), with pages numbered and marginalia by Evelyn Culbertson (pencil and colored pencil). Leather bound volume. 60 sheets.
- Folder 3 Diary, dated November 1889–February 1892.
Diary of Sara Farwell (ink), with marginalia by Evelyn Culbertson (pencil and colored pencil). Leather bound volume. 60 sheets.
Interleaved in diary: press clipping; undated. 1 p.
- Folder 4 Diary, dated February 1892–June 1893.
Diary of Sara Farwell (ink), with marginalia by Evelyn Culbertson (pencil and colored pencil). Leather bound volume. 56 sheets.
- Folder 5 Diary, dated July 1893–August 1900(?).
Diary of Sara Farwell (ink), with marginalia by Evelyn Culbertson (pencil and colored pencil). Leather bound volume. 60 sheets.
- Folder 6 "Friendship" lecture.
Lecture script (ink); undated. 56 pp.

- Folder 7 “New Life for Our Children” lecture.
 “Introduction.” Lecture script (ink); undated. 1 p.
 “New Life for Our Children.” Lecture script (ink), with annotations and emendations in pencil and ink; undated. 48 pp.
 Material from original version of lecture, excised from later version. Lecture script (ink), with annotations in pencil (pages numbered 32-37); undated. 6 pp.
 Material from previous version of lecture, excised from later versions. Lecture script (ink) (pages numbered 45-50); undated. 6 pp.
- Folder 8 “Obedience: Born under the Law” lecture.
 Lecture script (ink); undated. 51 pp.
 Lecture script (typescript); undated. 18 pp.
- Folder 9 “Religion of the Child” lecture.
 Lecture script (ink); undated. 44 pp.
- Folder 10 “Religion of the Child” lecture.
 Lecture script (typescript); undated. 17 pp. 2 copies.
- Folder 11 “Social Life of the Child” lecture.
 Lecture script (ink); undated. 56 pp.
- Folder 12 “Autographs” album.
 Leather bound volume. Includes autographs, inscriptions, and illustrations by various individuals; entries dated ca. 1861-1883. 73 sheets. Interleaved in album pages: fabric bookmark. 1 item.

Series 10: Research Papers

Box 45

- Folder 1 Kirk, Edgar (Correspondence).
 Andrews, Marguerite (Executive Director, Third Street Music School Settlement), to Edgar Kirk. 1 letter (typescript); dated May 25, 1955. 1 p.
 Behrend, Jeanne, to Edgar Kirk. 3 letters (2 ink, 1 typescript), 1 postcard (ink); dated October 20, 1954; October 26, 1954; December 13, 1954; December 20, 1954. 4 pp.
 Barton, Howard R, to Edgar Kirk. 1 letter (ink); dated June 11, 1955. 2 pp.
 Blanchard, Ednah (Secretary, Department of Electrical Engineering, Massachusetts Institute of Technology), to Edgar Kirk. 3 letters (3 typescript); dated November 26, 1954; March 4, 1955; April 6, 1955. 3 pp.
 Borland, Eileen (MIT Library), from Edgar Kirk. 1 letter (typescript); dated May 29, 1955. 1 p. Response from Eileen Borland typescript in red ink; dated June 1, 1955.

Bradford, E. F. (Registrar, Cornell University), to Edgar Kirk. 1 letter (typescript); dated June 24, 1955. 1 p.

Buchanan, L. B. (Stone & Webster Service Corporation), to Edgar Kirk. 1 letter (typescript); dated June 2, 1955. 2 pp.

Codman, John S., to Edgar Kirk. 1 letter (ink); dated June 1, 1955. 2 pp.

Fiske, Vocha, to Edgar Kirk. 3 letters (3 typescript, with annotations in ink and colored pencil); dated June 10, 1956; June 27, 1956; June 27, 1956. 4 pp.

- Correspondence accompanied by manuscript note: "Fiske & Pilg. Play." 1 p.
- Letters dated June 27, 1956, accompanied by typescript notes, with annotations in colored pencil. 1 p.

Hackett, Margaret (Reference Department, Library of the Boston Athenaeum), to Edgar Kirk. 1 letter (typescript); dated April 24, 1956. 1 p.

Hamilton, Gordon C. (Secretary, The Players), to Edgar Kirk. 1 letter (typescript); dated May 26, 1955. 1 p.

Heale, Evelina C., to Edgar Kirk. 1 letter (ink); dated May 25. 2 pp.

Henderson, William M. (Executive Secretary, Delta Kappa Epsilon), to Edgar Kirk. 1 letter (typescript); dated June 7, 1955. 1 p.

Hensley, Richard G. (Chief Librarian, Division of Reference and Research Services, Boston Public Library), to Edgar Kirk. 1 letter (typescript); dated April 14, 1956. 1 p.

Irish, John W., to Edgar Kirk. 1 letter (ink); dated August 21, 1956. 2 pp.

Kirkpatrick, John (Department of Music, Cornell University), to Edgar Kirk. 1 letter (typescript); dated October 13, 1954. 1 p.

Keyes, Frederic, to Edgar Kirk. 1 letter (ink); dated June 10, 1955. 1 p.

Lichtenwanger, William (Assistant Reference Librarian, Library of Congress), to Edgar Kirk. 3 letters (3 typescript); dated August 2, 1954; September 10, 1954; October 22, 1954. 4 pp.

McNamara, Daniel I. (Director of Public Relations, ASCAP), to Edgar Kirk. 1 letter (typescript); dated May 26, 1955. 1 p.

Perry, Henry L. (Membership Records, Bohemian Club), to Edgar Kirk. 1 letter (typescript); dated June 13, 1955. 1 p.

Pevear, Arthur S. (Fairfield & Ellis Insurance), to Edgar Kirk. 1 letter (typescript); dated June 24, 1955. 1 p.

Shepherd, Arthur, to Edgar Kirk. 3 letters (3 typescript); dated November 14, 1954; June 7, 1955; May 4, 1956. 6 pp.

Schuster, Sascha, to Edgar Kirk. 1 letter (typescript); dated December 28, 1954. 1 p.

Smith, Eva (Reference Librarian, St. Paul Public Library), to Edgar Kirk. 1 letter (typescript); dated June 3, 1955. 1 p.

Stones, Elleine H. (Chief, Burton Historical Collection, Detroit Public Library), to Edgar Kirk. 1 letter (typescript); dated October 26, 1954. 2 pp.

Temperley, John, to Edgar Kirk. 1 letter (ink); dated October 16, 1956. 4 pp.

Thomas, Percy, to/from Edgar Kirk. 1 letter (typescript); dated May 29, 1955.
 Response from Percy Thomas written below original letter (ink); dated June 1, 1955.

Walden, Carol (Librarian, New England Conservatory of Music), to Edgar Kirk. 1 letter (typescript); dated April 25, 1956. 2 pp.

Waters, Edward N. (Assistant Chief, Library of Congress), to Edgar Kirk. 1 letter (typescript); dated October 12, 1954. 1 p.

Whiston, William C., to Edgar Kirk. 1 letter (typescript); dated June 2, 1955. 1 p.

Batchelder, Ernest A., to Richard M. Loucks. 1 letter (typescript); dated January 6, 1955. 1 p.

Folder 2

Kirk, Edgar (Research Materials).

Transcriptions of correspondence from Arthur Farwell to Jeanne [Behrend] (typescript, with annotations in ink). 5 pp.

- Includes letters dated December 8, 1949; May 17, 1950; June 17, 1947; June 22, 1950; July 14, 1950; August 9, 1950.

Transcriptions of correspondence from Arthur Farwell to [Arthur] Shepherd (typescript, with annotations in pencil and ink). 11 pp. Pages numbered 1-5 and 9-14.

- Accompanied by manuscript note: "A. Shepherd to AF." 1 p.
- Includes letters dated July 18, 1905 (06?); August 26; September 15, 1906; September 24; undated; undated; January 9; Christmas Day 1907; undated; June 7, 1905; June 30, 1905; June 1905; August 31, 1905; October 12, 1907; September 17, 1907; October 2, 1907.

"The Farwells, by Ernestine Mears January 1955." Facsimile of typescript document. 3 pp.

Biographies and obituaries for Arthur Farwell. Typescript transcriptions, with annotations in ink and colored pencil. 7 pp. Accompanied by manuscript note: "Biographies, obits." 1 p.

"Teresa Cloud." Summary of telephone conversation between Teresa Cloud and Dick [Loucks] (typescript, with annotations in ink and colored pencil); dated December 21, 1954. 1 p.

Research notes from Dick [Loucks] to Edgar Kirk (typescript, with annotations in pencil and colored pencil); dated December 27, 1954. 8 pp.

"Farwell. UCLA Library." Research notes [from Dick Loucks] (typescript). 1 p.

"Walter A. Allen." Research notes [from Dick Loucks] (typescript, with annotation in colored pencil); dated December 31, 1954. 1 p.

"Farwell." Research notes from *Hollywood Bowl*, by Isabel Morse Jones (Los Angeles, CA: G. Schirmer, 1936) [from Dick Loucks] (typescript, with annotations in ink); undated. 3 pp.

Manuscript note summarizing contents for use in microfilm duplication (ink). 1 p.

Folder 3

Culbertson, Evelyn (AF Correspondence).

Facsimiles of correspondence between Arthur Farwell and various individuals. Includes:

- De Golier, Ralph J., to Arthur Farwell. Facsimile of 1 letter (manuscript); dated May 28. 1 p.
- Farwell, Sara, from Arthur Farwell. Facsimiles of 8 letters (manuscript); dated May 5, 1946; December 3, 1946; January 19, 1947; May 4, 1947; July 6, 1947; [July 6, 1947] (incomplete); October 5, 1947; 1 undated (incomplete). 29 pp.
- Humperdinck, Engelbert, to Arthur Farwell. Facsimile of 1 letter (manuscript); dated September 8, 1911. 1 p.
- Patton, Beatrice, to Arthur Farwell. Facsimiles of 3 letters (2 manuscript, 1 typescript); dated February 2, 1944; November 2, 1944; January 3, 1946. 4 pp.
- Osborne, Thomas M. (Commissioner, State of New York Forest, Fish, and Game Commission), to William Gaynor (Mayor, New York, NY). Facsimile of 1 letter (typescript); dated April 18, 1911. 2 pp.

Folder 4

Culbertson, Evelyn (Other Correspondence).

[Farwell], Bea[trice], to Brice [Farwell]. 1 note (ink); dated October 28. 1 p.

- Accompanied by facsimile of press clipping ("London Diary for October," *Musical Times*); dated September 1980. 1 p.

Farwell, Brice and Ruth, to Fran and Em. 1 letter (typescript); dated March 11, 1976. 1 p.

- Accompanied by facsimile of concert program (National Gallery of Art); dated April 4, 1976. 1 p.

Farwell, Sara, to Mr. and Mrs. Hoeschler. 1 letter (typescript); dated August 24, 1989. 1 p.

Haas, Karl, to Sarah Farwell. Facsimile of 1 letter (typescript); dated July 20, 1990. 1 p.

"Jan" to Sara [Farwell]. 1 letter (typescript); undated. 1 p.

- Accompanied by:
 - o Concert program (recital by Dawn Upshaw); undated. 2 pp. 2 copies.
 - o Press clipping ("Recital: Dawn Upshaw, In Settings of Dickinson"); undated [ca. 1988]. 1 p.

Folder 5

Culbertson, Evelyn (Research Materials).

Excerpts from Karl Krueger, *The Musical Heritage of the United States: The Unknown Portion* (New York: Society for the Preservation of the American Musical Heritage, 1973). Facsimiles of pp. 48-49, 210-213. 3 pp.

Facsimile of various research notes and materials (typescript); dated April 1974. 5 pp.

"Song and Arthur Farwell." Typescript document; dated July 24, 1975. 1 p.

- Accompanied by:
 - o Facsimile of press clipping ("Farwell Work Unexplored"); dated June 22, 1975. 1 p.
 - o Publicity circular, advertising radio broadcast; dated April 16, 1975. 1 p.

Lowens, Irving, "Arthur Farwell: Rediscovering an American Original," *High Fidelity Magazine* (November 1978), pp. 100-102. 3 pp.

Concert flyer (announcing staged reading by Sara Farwell); dated April 22, 1944. 1 p.

Excerpt of untitled document (typescript, with annotations in ink); undated. 1 p.

Folder 6

Culbertson, Evelyn (Publicity and Press Materials).

Publicity materials pertaining to performances of music by Arthur Farwell, including brochures, flyers, circulars, press clippings, and concert programs and facsimiles; dated between 1904 and Winter 1991; 6 undated. 39 items.

- *Oversized items (5 press clippings) separated; see Box 48, Folder 17.*

Folders 7-8

A Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.

Prepared by Brice Farwell, editor, with Beatrice Farwell, Sara Farwell Milbert, Emerson Farwell, Jonathan Farwell, and Cynthia Farwell Hensch. Issued in a limited edition (Briarcliff Manor, NY, 1972). 4 copies.

Series 11: Microfilm Collection

Box 45 [cont.]

Folder 9

"Catalog of the Microfilm Collection of the Music of Arthur Farwell."

Facsimile of typescript catalog compiled by Brice Farwell; dated 1975. 29 pp.

Box 46

Item 1

Microfilm Reel A.

Contains larger musical compositions by Arthur Farwell, sequenced chronologically. Includes:

- *Symbolistic Study No. 3, "Once I Passed Through a Populous City,"* op. 18. For orchestra.
- *Symbolistic Study No. 6, "Mountain Vision,"* op. 37. For piano with string orchestra and second piano.
- Music for the *Pageant of Meriden, N. H.*, op. 39.

- Item 2 Microfilm Reel B.
Contains larger musical compositions by Arthur Farwell, sequenced chronologically. Includes:
- Music for the *Pageant of Darien, Conn.*, op. 40.
 - *The Evergreen Tree*, op. 50. A Christmas masque for community singing and acting by Percy MacKaye.
 - *The Gods of the Mountain*, op. 68 [on score: op. 52]. Incidental music for the play by Lord Dunsany.
- Item 3 Microfilm Reel C.
Contains larger musical compositions by Arthur Farwell, sequenced chronologically. Includes:
- Music for *The Pilgrimage Play, the Story of the Christ*, op. 58.
 - *Spanish Songs of Old California*, op. 59.
 - *Symphonic Hymn on "March! March!"* op. 49.
 - *Symphonic Song on Old Black Joe*, op. 67. For orchestra and audience.
- Item 4 Microfilm Reel D.
Contains larger musical compositions by Arthur Farwell, sequenced chronologically. Includes:
- *Grail Song*, op. 70. A masque for community singing, acting, and dancing.
 - *Mountain Song*, op. 90.
- Item 5 Microfilm Reel E.
Contains larger musical compositions by Arthur Farwell, sequenced chronologically. Includes:
- *Rudolph Gott Symphony*, op. 95. For orchestra.
- Item 6 Microfilm Reel F.
Contains larger musical compositions by Arthur Farwell, sequenced chronologically.
- *Studies in Pure Polytonality*.
 - *The Heroic Breed*, op. 115. For orchestra.
 - *Cartoon or Once Upon a Time Recently*. An operatic fantasy of music in America in three acts.
- Item 7 Microfilm Reel G.
Contains various concluding items, indexed in reel sequence. Includes:
- *Cartoon or Once Upon a Time Recently*. [cont.]
 - Collected musical material, including sketches and drafts, labeled "Unfinishes Compositions."
 - Lectures of Sara G. Farwell, as well as family records, etc.
 - Research and correspondence compiled by Edgar L. Kirk.
 - Lists of library holdings of music by Arthur Farwell.

- Item 8 Microfilm Reel 1.
 Contains musical compositions by Arthur Farwell, sequenced chronologically.
 - *See catalogues of the microfilm collection for full list of contents.*
- Item 9 Microfilm Reel 2.
 Contains musical compositions by Arthur Farwell, sequenced chronologically.
 - *See catalogues of the microfilm collection for full list of contents.*
- Item 10 Microfilm Reel 3.
 Contains musical compositions by Arthur Farwell, sequenced chronologically.
 - *See catalogues of the microfilm collection for full list of contents.*
- Item 11 Microfilm Reel 4.
 Contains Arthur Farwell's writings as well as background and related materials.
 - *See catalogues of the microfilm collection for full list of contents.*
- Item 12 Microfilm Reel 5.
 Contains Arthur Farwell's writings as well as background and related materials.
 - *See catalogues of the microfilm collection for full list of contents.*
- Item 13 Microfilm Reel 6.
 Contains images of materials housed at the New York Public Library.
 - *See catalogues of the microfilm collection for full list of contents.*

Series 12: Ephemera

- Item 14 Copyright stamp.
 Stamp: "Copyright © 1975 by Betty Richardson Farwell, Brice Farwell, Arthur Bragdon Farwell, Beatrice Farwell, Sara Emerson Farwell, Emerson Farwell, Jonathan Kirkpatrick Farwell, Cynthia Farwell Hensch."
 1 item.
 - *See Box 46, Folder 15 for accompanying note.*
- Folder 15 Note pertaining to copyright.
 Manuscript note from Brice Farwell concerning the copyright of materials (ink). 1 p.

Series 13: Art Works

Box 47

Folder 1

Visionary drawings.

Illustrations by Arthur Farwell (pencil and ink); undated. 10 items:

1. "Vision of the Destroyer. First sketch, Sa Ch. X." [Illustration of an angel with a sword descending over a rural landscape.] Pencil. 1 p.
 - *See also Box 43, Sleeve 11, for negative.*
2. "The Rod and the Staff." Pencil. 1 p.
3. "The Stepping Stone. See Chapter VIII." [Illustration of a man walking on two stepping stones over water.] Pencil. 1 p.
4. "Black Magic." [Illustration of a wooden fabrication suspended in the sky.] Pencil. 1 p.
5. "Law and Personality. First drawing. Sa Ch. XIV." [Illustration of two books.] Pencil. 1 p.
6. "The Crystal Sphere. First drawing. (See Ch. XIV)." [Illustration of a circle depicting various scenes with people.] Pencil. 1 p.
 - *See also Box 43, Sleeve 21, for negative of similar image.*
7. "The Airplane." [Illustration of a man sitting on a biplane in a forest.] Pencil. 1 p.
8. "Ask." [Illustration of two hands, clasped.] Pencil. 1 p.
9. "The Serpentine Dance. 1." [Illustration of a group of people forming a wall at the outskirts of a forest.] Ink. 1 p.
10. Untitled illustration of a group of humanoid beings with multiple limbs dancing with various instruments. Ink. 1 p.

Folder 2

Sketches.

Various sketches (pencil). 19 pp.

- Includes duplicate facsimile (preservation copy) of 1 sketch. 2 pp.
- Facsimiles of sketches and drawings. 5 pp.

Folder 3

Lithograph illustrations for book on intuition [1].

"Up!" [Illustration of a finger pointing in darkness.] Lithograph print of illustration from pencil drawing, for Chapter XV. 1 p.

["Humanity at a Standstill."] Illustration of a throng of people next to the wall of a tall building. Lithograph print. 1 p.

- *See also Box 48, Folder 1, Illustration 3, for pencil drawing.*

"The Hands of the Spirit Working in the Darkness of the World." [Illustration of two hands reaching down from the sky.] Lithograph print of illustration from pencil drawing, for Chapter XV. 1 p. 4 copies.

- *See also Box 48, Folder 1, Illustration 17, for pencil drawing.*

["The Organ."] Illustration of two men in a stone building looking at a vision appearing in the sky. Lithograph print of illustration from pencil drawing. 1 p.

- *See also Box 48, Folder 1, Illustration 7, for pencil drawing.*

[“Work.”] Illustration of a group of people building wooden frames for houses. Lithograph print of illustration. 1 p. 2 copies.

- See also Box 48, Folder 1, Illustration 9, for pencil drawing.

Folder 4

Lithograph illustrations for book on intuition [2].

[“Abundance.”] Illustration of groups of people eating at long tables inside a building. Lithograph print of illustration from pencil drawing, labeled “Plate XII.” 1 p. 9 copies.

- See also Box 48, Folder 1, Illustration 8, for pencil drawing.

Folder 5

Lithograph illustrations for book on intuition [3].

[“Cataclysm.”] Illustration of people watching an angel of destruction. Lithograph print of illustration. 1 p. 11 copies.

- See also Box 48, Folder 1, Illustration 4, for pencil drawing.

Folder 6

Lithograph illustrations for book on intuition [4].

“The Hand of the Unknown.” [Illustration of two arms emerging out of the sea.] Lithograph print of illustration. 1 p. 14 copies. Annotation on copy 1: “original not in collection.”

- See also Box 43, Sleeve 8, for negative.

Series 14: Oversized

Sub-series A: Oversized Music

Box 48/2

C27. Early Songs without opus numbers.

Separated from Box 1, Folder 3:

Press clipping (“Landscape and Letters: On Wenlock Edge”); dated March 9, 1933. 1 p.

Box 48/18

C130. *Polytonal Studies*, op. 109. For solo piano. [Manuscript sketches.]

Separated from Box 3, Folder 36:

“Polytonality Vocabulary and Progression.” Manuscript sketches (pencil, ink, and colored pencil). 4 pp.

Box 48/9

C209. *The Evergreen Tree*, op. 50. A Christmas masque for community singing and acting by Percy MacKaye. [Manuscript scores and parts.]

Separated from Box 9, Folder 1:

“*The Evergreen Tree*, some scores.” Includes:

- “No. 8. The Might of Herod.” For band and men’s chorus. Full score. Fair copy (ink), with performance markings in colored pencil; undated. 13 pp. of music. Accompanied by manuscript note: “cut to p. 10.” 1 p.
- “No. 9. The Wrath of Herod.” For band and SATB chorus and men’s chorus. Full score. Fair copy (ink); undated. 3 pp. of music.

- "No. 20. Chorus of the Tree, Part II." For band and SATB chorus and men's chorus. Full score. Fair copy (ink); undated. 1 title page, 6 pp. of music.

Box 48/10 C214. *The March of Man*, op. 71. [Production matter.]
Separated from Box 10, Folder 4:
 Production personnel, synopsis, and script for *The March of Man*. Typescript, with annotations in pencil and colored pencil and manuscript notes interleaved; dated 1925. 29 pp.
 Typescript script, with production notes for lighting and sound in pencil and ink; undated. 15 pp.

Box 47/7 C233. *Prelude to a Spiritual Drama*, op. 76.
Separated from Series 1 (Music by Farwell), Box 18, Folder 6.
 Title page. Ozalid manuscript. 1 p.
 Instrumental parts: violin I, violin II, viola, cello, bass. Ozalid manuscript. 22 pp.

Sub-series B: Oversized Performance Materials

Box 48/11 Programs, 1911-22.
Separated from Box 21, Folder 1:
 Concert flyer (*The Pilgrimage Play*); dated July 1921. 1 p.

Box 47/8 Programs, undated.
Separated from Series 3 (Performance Materials), Box 21, Folder 12
 ("Programs, undated.").
 Concert poster advertising recital by Lemare combined with Arthur Farwell's *Chant of Victory*; undated ("July 6"). 1 p.

Box 48/3 New York Community Chorus: performance/production materials.
Separated from Box 21, Folder 15.
 Press clippings pertaining to the "Song and Light" Festival; dated September 23, 1916; [1917]. 4 pp.

Box 48/6 Theater of the Stars: performance/production materials.
Separated from Series 3 (Performance Materials):
 "A brief definitive statement of purpose by Arthur Farwell." Typescript document pertaining to the Theater of the Stars; undated. 1 p. Document enclosed in plastic.
 Concert programs (Theater of the Stars) and facsimiles; dated June 1925; August 1925; September 1925. 3 programs. 2 copies of program dated August 1925.
 Press clippings pertaining to the Theater of the Arts; dated September 12, 1925; November 21, 1925. 3 pp. 2 copies of press clipping dated September 12, 1925.

Accompanying item (correspondence from Marjorie Dodge) separated; see Box 33, Folder 40.

Sub-series C: Oversized Literary Works

Oversized [Lectures on Opera.] [Drafts and notes.]

Iconography *Separated from Box 22, Folder 27:*

Shelf B6 Chart of operas by American composers (pencil); undated. 1 p.

Box 47/9 “Music for the People” (1914).

Separated from Box 22, Folder 30.

“Music for the People.” Typescript lecture for the Canadian Club Meeting, No. 24 (March 21, 1914), with annotations in pencil and ink. 22 pp.

Box 48/4 [Notes on Musical Subjects.]

Separated from Box 22, Folder 36.

Manuscript document, untitled (pencil); undated. 23 pages. Pages numbered 1-8 and 22A-34A. First line: “It has already become apparent that if music is to enter a new evolutionary cycle...”

Box 48/5 [Poems.]

Separated from Box 23, Folder 3:

Poems and drafts of poems attributed to Arthur Farwell. Includes:

- “The Circle.” Typescript poem; undated. 3 pp.
- “In Kentucky Stood a Cabin.” Poem, from press clipping (from the *Oxford Leader*), dated February 9, 1967. 1 p.
- Untitled manuscript notes (pencil); undated. 4 pp. Duplicate facsimile (preservation copy) of notes. 4 pp.

Box 47/10 “Safe and Sane Fourth of July.”

Separated from Series 4 (Literary Works), Sub-series A (Works by Arthur Farwell), Box 23, Folder 7.

“A Safe and Sane Fourth.” Draft of essay (pencil); dated “around 1914.” 27 pp. Copy 2 (duplicate facsimile/preservation copy). 27 pp.

Box 47/11 [Untitled essay on great liberation.]

Separated from Series 4 (Literary Works), Sub-series A (Works by Arthur Farwell), Box 23, Folder 10.

Untitled essay (typescript and pencil); undated. 13 pp.

Box 47/12 “The Science of Intuition.” [Publicity materials.]

Separated from Series 4 (Literary Works), Sub-series A (Works by Arthur Farwell), Box 24, Folder 1.

Flyer announcing lecture by Arthur Farwell (“The Science of Intuition”). 2 pp. 6 copies.

- Box 47/13** “Poems (for songs).”
Separated from Series 4 (Literary Works), Sub-series B (Works by Other Authors), Box 29, Folder 18.
Untitled poem (pencil); undated. 1 p. First line: “My thoughts went out to her nightly...”
- Duplicate facsimile (preservation copy). 1 p.

Sub-series D: Oversized Traditional Music Studies

- Box 48/7** Folk songs. [Notes and texts.]
Separated from Box 30, Folder 5:
Press clipping (“The Joe Bowers Myth”); undated. 1 p.
- Duplicate facsimile (preservation copy). 1 p.

- Box 48/8** Spanish California songs [1].
Separated from Box 30, Folder 8:
“Songs for ‘Primavera.’” Collection of song texts (typescript), with annotations in pencil and colored pencil; undated. 1 p.

- Box 48/16** Spanish California songs [1].
Separated from Box 30, Folder 8:
Press clipping (“Early California Life of Don Antonio and Doña Mariana Coronel”); undated. 1 p.

Sub-series E: Oversized Personal Papers

- Box 47/14** “Archaeological Institute of America.”
Separated from Series 6 (Personal Papers), Box 32, Folder 1.
Membership certificate for the Southwest Society of the Archaeological Institute of America; dated January 1, 1905. 1 p.

- Box 48/12** Bohemian Club.
Separated from Box 32, Folders 3-4:
Posters and publicity materials for the Bohemian Club, San Francisco, CA; dated between May 1, 1941, and December 13, 1951; 7 undated. 23 items.

- Oversized** Bohemian Club.
Iconography *Separated from Box 32, Folders 3-4:*
Shelf B6 Posters and publicity materials for the Bohemian Club, San Francisco, CA; dated
April 30, 1942; 1 undated. 2 items.

Box 48/13 Clippings.
Separated from Box 32, Folder 6.
Newspaper clippings and facsimiles; dated between [1919] and January 21, 1952. 11 items.

Box 48/14 Farwell, Arthur: Genealogy and Biographical Information.
Separated from Box 32, Folder 13:
Facsimiles of press clippings; dated September 19, 1909; 2 undated. 3 pp.

Separated from Box 32, Folder 9:
"Arthur Farwell 1872–." Facsimile of biographical entry, from unidentified source; dated December 30, 1947. 2 pp.
Press clipping; dated September 9, 1919. 1 p. Copy 2 (duplicate facsimile).

Sub-series F: Oversized Correspondence

Box 48/15 Harris, Roy.
Separated from Box 34, Folder 4:
Press clipping ("The Six' of American Music," *Christian Science Monitor*); dated March 17, 1937. 1 p.

Box 47/15 Hoffmann, Bernhard.
Separated from Series 7 (Correspondence), Sub-series A (Personal Correspondence), Box 34, Folder 10.
Press clipping ("School of Arts' History Closed"); undated. 1 p.

Box 47/16 Pfitzner, Hans.
Separated from Series 7 (Correspondence), Sub-series A (Personal Correspondence), Box 34, Folder 53.
Concert program; dated June 17, 1898. 1 p. On reverse: pencil sketch by Hans Pfitzner ("a geographical fantasy") with caption in ink in the hand of Arthur Farwell.

Box 47/17 Schirmer, G., Inc.
Separated from Series 7 (Correspondence), Sub-series A (Personal Correspondence), Box 34, Folder 66.
"Royalties on Plantation Melody - Orchestra version, 1940-1942." Typescript document, with annotations in pencil, colored pencil, and ink. 1 p.
Annotation in top margin: "with Feb 3 letter '48."
"Supplementary notes on Wa-Wan Press Compositions." Typescript document. 1 p. Typescript annotation in top margin: "Farwell-Schirmer, Feb. 3, '48."
"Corrections for Schirmer royalty master sheets for works originally published by the Wa-Wan Press ..." Typescript document, with annotations in pencil, colored pencil, and ink. 1 p. Annotation in top margin: "with Feb 3 letter '48."

Box 47/18 Patton, Beatrice.
Separated from Series 7 (Correspondence), Sub-series B (Autograph Collection), Box 36, Folder 44.
Beatrice Patton to Arthur Farwell. 1 letter (ink); dated January 3, 1946. 2 pp.

Sub-series G: Oversized Photographs

Box 47/19 Arthur Farwell, 1934.
Separated from Series 8 (Photographs), Box 37, Sleeve 6.
Portrait of Arthur Farwell. 1 black and white photograph, 8" x 10". Mounted on mounting board next to caption (ink), in the hand of Arthur Farwell.

- *Negative for photograph housed in Box 43, Folder 1.*
- *See also Box 47, Folder 22, for duplicate photograph (also mounted).*

Box 47/20 Arthur Farwell in mountain setting.
Separated from Series 8 (Photographs), Box 37, Sleeve 34.
Portrait of Arthur Farwell in mountain setting. 1 black and white photograph, 11" x 14".

- *Negative for photograph housed in Box 43, Folder 3.*

Box 47/21 1921 publicity photograph of Arthur Farwell.
Separated from Series 8 (Photographs), Box 37, Sleeve 35
Portrait of Arthur Farwell. 1 black and white photograph, 7.75" x 9.75".
Mounted on mounting board, labeled "Arthur Farwell 1934."

Box 47/22 Arthur Farwell, 1934.
Separated from Series 8 (Photographs), Box 37, Sleeve 35.
Portrait of Arthur Farwell. 1 black and white photograph, 8" x 10". Mounted on mounting board next to caption (ink), in the hand of Arthur Farwell.

- *Negative for photograph housed in Box 43, Folder 1.*
- *See also Box 47, Folder 19, for duplicate photograph (also mounted).*

Box 47/23 *Guide to the Music of Arthur Farwell*: negative masters [front matter and pp. 1-18].
Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work. Prepared by Brice Farwell, editor, with Beatrice Farwell, Sara Farwell Milbert, Emerson Farwell, Jonathan Farwell, and Cynthia Farwell Hensch. Issued in a limited edition (Briarcliff Manor, NY, 1972).

- *Negatives of front matter and pp. 1-18 of text. 26 sheets.*

Box 47/24 *Guide to the Music of Arthur Farwell*: negative masters [pp. 19-52].
Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.

- *Negatives of pp. 19-52 of text. 36 sheets.*

- Box 47/25** *Guide to the Music of Arthur Farwell*: negative masters [pp. 53-76].
 Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.
 - Negatives of pp. 53-76 of text. 26 sheets.
- Box 47/26** *Guide to the Music of Arthur Farwell*: negative masters [pp. 77-98].
 Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.
 - Negatives of pp. 77-98. 31 sheets.
- Box 47/27** *Guide to the Music of Arthur Farwell*: negative masters [pp. 99-117].
 Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.
 - Negatives of pp. 99-117. 21 sheets.
- Box 47/28** *Guide to the Music of Arthur Farwell*: negative masters [pp. 118-138].
 Guide to the Music of Arthur Farwell and to the Microfilm Collection of His Work.
 - Negatives of pp. 118-138. 21 sheets.

Sub-series H: Oversized Research Papers

- Box 48/17** Culbertson, Evelyn (Publicity and Press Materials).
 Separated from Box 45, Folder 6:
 Press clippings; dated between April 1, 1962, and March 13, 1978. 5 items.

Sub-series I: Oversized Art Works

- Box 48/1** Artworks—drawings for book on intuition.
 Separated from Series 13 (Art Works):
 Sketchbook, bound, with additional drawings interleaved. Contains:
1. "Plate I. The Vision of the Destroyer, 1." Caption only; illustration missing.
 2. "Plate II. The Vision of the Destroyer, 2." [Illustration of an angel with a sword flying toward a city.] Pencil drawing. 1 p.
 3. "Plate III. The Vision of the Great City, 1. Humanity at a Standstill." [Illustration of a throng of people next to the wall of a tall building.] Pencil drawing. 1 p. Accompanied by lithograph print of drawing, with caption: "Plate VII." 1 p.
 4. "Plate IV. The Vision of the Great City, 2. Cataclysm." [Illustration of people watching an angel of destruction.] Pencil drawing. 1 p. Accompanied by lithograph print of drawing. 1 p.
 5. "Plate V. The Vision of the Great City, 3. The Dark Passage." [Illustration of a two people facing the entrance to a cave.] Pencil drawing. 1 p.
 6. "Plate VI. The Vision of the Great City, 4. The Fiery Sea." Caption only; illustration missing.

7. "Plate VII. The Vision of the Great City, 5. The Organ." [Illustration of two men in a stone building looking at a vision appearing in the sky.] Pencil drawing. 1 p. Accompanied by lithograph print of drawing. 1 p.
8. "Plate VIII. The Vision of the Great City, 6. Abundance." [Illustration of groups of people eating at long tables inside a building.] Pencil drawing. 1 p. On reverse: "Vision of the Great City. First sketch. See Ch. XXII." Accompanied by lithograph print of drawing. 1 p.
9. "Plate IX. The Vision of the Great City, 7. Work." [Illustration of a group of people building wooden frames for houses.] Pencil drawing. 1 p. On reverse: "Vision of the Great City. First sketch. See Ch. XXII." Accompanied by lithograph print of drawing. 1 p.
10. "The Saving Principles." Illustration of an angel surrounded by fire appearing to three people. Watercolor. 1 p.
11. "The Message." Illustration of a harbor, with a man holding out a book. Watercolor. 1 p.
12. "Extending the Frontiers." Illustration of a wall that has been extended and rebuilt. Watercolor; dated September 1940. 1 p.
13. "The Shining Floor." Illustration of the inside of a cathedral. Watercolor. 1 p.
14. "The Saved." Illustration of a massive crowd of people surrounded by red smoke. Watercolor. 1 p.
15. Illustration of a cupped hand. Pencil drawing. 1 p.
16. "Sketch for the Spirit as Music Critic." Illustration of a man unraveling a ball of string. Pencil drawing. 1 p.
17. ["The Hands of the Spirit Working in the Darkness of the World"]. Illustration of two hands reaching down from the sky. Lithograph print. 1 p.
18. Manuscript note: "From Here Down Do Not See Ref in Text, in Quick Scan." Pencil [in the hand of Brice Farwell?]. 1 p.
19. "The Nail [illegible]." Illustration of many nails driven into a board to various depths. Pencil drawing. 1 p.
20. "Good Timber?" Illustration of a wooden beam with four nails. Pencil drawing. 1 p.
21. "Faith Accusations Rolling Away." Illustration of a column surrounded by darkness. Pencil drawing. 1 p.
 - *See also Box 43, Sleeve 20, for negative of illustration. (Illustration on negative titled "Futile Accusations.")*
22. "The Falling Saint (Explanation of a Friend's Course." Illustration of a statue of a saint falling from a recessed niche. Pencil drawing. 1 p.

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