

ANNA MASUCCI DODGE PAPERS
PERSONAL PAPERS, EASTMAN SCHOOL OF MUSIC ARCHIVES

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EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Colleen Fernandez
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DESCRIPTION OF THE COLLECTION

Accn. no.: 2000/6/23
Shelf location: A3A 1,1
Extent: 0.25 linear feet

Biographical Sketch



Anna Masucci Dodge [presumably with her husband, Hugh J. Dodge, also a graduate of Eastman] (1930). Photograph from Anna Masucci Dodge Collection, Box 1, Folder 13.

Anna Maria Masucci Dodge was born in New York City on September 1, 1906, and was raised in Rochester, NY. Dodge graduated from the Eastman School of Music in 1928. While enrolled at Eastman she drew illustrations for the ESM yearbook, *The Score*. After graduation, she studied accompaniment and vocal coaching with Frank LeForge in New York City. Dodge returned to Rochester and, during the 1950s, accompanied music classes at Rochester's East High School. She also served as choir director and organist at Our Lady of Good Counsel Church on Brooks Avenue for fifteen years.

Dodge died on November 1, 1972, while vacationing in Naples, Italy.

Provenance

These papers were received on June 23, 2000, from the estate of Hugh James Dodge (1904–1999), husband of Anna Masucci Dodge and former organist at St. Monica’s church in Rochester, NY. The gift was facilitated by Mr. Louis Richards of Rochester, NY.

Restrictions and Use

There are no restrictions on the use of the Anna Masucci Dodge Papers.

Scope and Content

The bulk of the collection consists of Eastman-related memorabilia collected by Anna Masucci Dodge, namely photographs of faculty and staff, one concert program, one informational pamphlet about the school, and an autograph book she compiled beginning in 1924, which contains 25 autographs of Eastman faculty and noteworthy musicians who visited Eastman as guest artists. Additionally, there are four non-Eastman concert programs and a laminated obituary for Anna Masucci Dodge.

Associations

Several other RTWSC collections compliment the photographs and autographs preserved in the Anna Masucci Dodge Collection. The Eastman School Photo Archive is a collection of more than 4,000 images, and the archive includes photographs of faculty and prominent visitors to the school dating from the school’s founding. Alexander Leventon, concertmaster of the Rochester Philharmonic Orchestra (1923–1944) and a professional photographer, also produced and collected photographs of prominent musicians, largely individuals associated with the RPO and ESM. Both collections are indexed in the Iconography Database.

The Jessie Hoskam Kneisel Papers, a collection of professional and personal papers compiled by the former Eastman Professor of German Studies, contains an autograph book. Additional autograph collections, albeit less local in focus, can be found in the Letter File and the Alfred Phillips Scrapbook, the latter being an autograph album produced by the English music publisher.

Additionally, the Anna Masucci Dodge Collections joins the growing body of collections from Eastman School of Music alumni. Among this group of collections, six are from other Eastman alumni from the school’s inaugural decade, namely the collections of Roslyn Weisberg Cominsky (piano, BM 1922), Pauline Alpert (piano, studied 1923–1927), Paul Horgan (voice, BM 1926), Allen I. McHose (BM 1927, MM 1929), Edward N. Waters (BM 1927, MM 1928), and Ethel Codd Luening (opera, BM 1928).

DESCRIPTION OF SERIES

The Anna Masucci Dodge Papers have been divided into four series, which are further divided into the sub-series outlined below.

Series 1: Eastman Memorabilia

Sub-series A: Photographs

This sub-series contains a variety of black and white photographs of various faculty members and visitors at the Eastman School of Music.

Sub-series B: Concert programs

Sub-series C: Pamphlet

Consists of one pamphlet, which contains informative material about the Eastman School of Music.

Series 2: Autograph book

Dodge's autograph book, which she started in 1924, contains signatures of 25 noteworthy musicians, representing both Eastman School of Music faculty members as well as visiting artists. Among the signatures collected are those of Albert Coates, Howard Hanson, Sergei Rachmaninoff, and Eugene Goossens.

Series 3: Concert programs

This series contains all other concert programs not affiliated with the Eastman School of Music.

Series 4: Biographical material

This series consists of a laminated obituary for Anna Masucci Dodge, preserved as a memorial item.



Inscription and autograph of pianist Josef Hofmann from Anna Masucci Dodge's autograph book, from Anna Masucci Dodge Collection, Box 1, Folder 13.

INVENTORY

Series 1: Eastman Memorabilia

Sub-series A: Photographs

Box 1

4 x 6 sleeves

- Folder 1 Donald Tweedy. B/W. 3" x 4.75".
Annotated: "O! thy Conceit / Donald Tweedy – Theory II"
- Folder 2 Raymond Wilson. B/W. 3" x 4.75".
Annotated: "Raymond Wilson, piano"
- Folder 3 Adelin "Daddy" Fermin. B/W. 3" x 4.75".
Annotated: "Daddy Fermin – Vocal Teacher"
- Folder 4 George Barlow Penny. B/W. 3" x 4.75".
Annotated: "George B. Penny, history"
- Folder 5 Arthur M. See. B/W. 3" x 4.75".
Annotated: "Arthur M. See, Secretary of The Eastman School"
- Folder 6 Howard Hanson. B/W. 3" x 4.75".
Annotated: "Dr. Hanson at his desk. March 1927."
- Folder 7 Melville Smith. B/W. 3" x 4.75".
Annotated: "Melville Smith, Teacher of Theory I"
- Folder 8 Sándor Vas. B/W. 3" x 4.75".
Annotated: "Sandor Vas, Hungarian pianist"
- Folder 9 Edward Royce. B/W. 3" x 4.75".
Annotated: "Edward Royce – Teacher of Form + Counterpoint"
- Folder 10 Eugene Goossens. B/W. 3" x 4.75".
Annotated: "Eugene Goossens – Conductor of Philharmonic"

Sub-series B: Concert Programs

Folder 11 Eastman concert programs

Bechtel and Steinmetz. Duo-Pianists. Summer Concert. Kilbourn Hall. Thursday, July 17, 1941. Notes written on back of program in pencil.

Sub-series C: Pamphlet

Folder 12 Eastman pamphlets

The Eastman School of Music of The University of Rochester. "A descriptive presentation of The Eastman School of Music its premises, institutional life and projects." 23 page booklet. Photographs on pages

Series 2: Autographs

Folder 13 Autograph book. Contains 25 autographs.

Series 3: Concert programs

Folder 14 Concert programs (4 items).

Eastman Theatre Concerts. Arthur Whittimore and Jack Lowe. March 8, 1942.

Rochester Philharmonic Orchestra. Eugene Goossens, conductor. January 10, 1930.

Rochester Philharmonic Orchestra with the master piano quartet. Guy Fraser Harrison, conductor. March 27, 1941.

The National Association for American Composers and Conductors, Inc. April 12, 1950. Times Hall. New York, NY

Series 4: Biographical material

Folder 15 Memorial obituary. 3" x 9.5" laminated obituary.