AMERICAN COMPOSERS FORUM 2000 COLLECTION
Special Collections 2000.1

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DESCRIPTION OF COLLECTION

Shelf location: M3A 2,3 - 3,1
Physical extent: 4 linear feet

Historical Note

The American Composers Forum (ACF) was founded in 1973 as the Minnesota Composers Forum under the leadership of co-founders Libby Larsen and Stephen Paulus. The aim of the organization was to provide member composers with performance opportunities outside of academic settings. Initially composed of student composers at the University of Minnesota, the organization grew its membership and was incorporated in 1975 as a non-profit. Throughout the 1980s, the organization launched a variety of initiatives, including commissions, fellowships, and public advocacy programs, which expanded its reach nationwide. In 1996, the Board of Directors changed the name of the organization to American Composers Forum to recognize the organization’s growth, diverse membership, and expanded scope.

Provenance

The collection was donated to the Sibley Music Library at the beginning of May 2000 by the American Composers Forum (New York City). The materials comprised the Forum’s 2000 “Listening Room,” a temporary collection of recordings of compositions by members of ACF and Chamber Music America (CMA) that had been assembled for CMA’s 2000 conference. At the conference, attendees could browse the works, which were categorized by genre, and listen to recordings. Each composition in the collection was accompanied by sheets with contact and biographical information on the composers to facilitate future programming.

This collection represents the third Listening Room: similar collections had been assembled for the 1998 and 1999 CMA conferences, but both previous collections were dissembled after the conference.
**Scope and Content**

The collection contains audio recordings (cassette tapes) of over 200 compositions selected for inclusion in the ACF Listening Room assembled for the January 2000 conference of Chamber Music America. Each recording is accompanied by a sheet with the composer’s biography and, often, program notes for the recorded piece. The original intellectual organization of the collection has been preserved, namely, the compositions are divided into eight categories according to instrumentation: (1) works for 1 to 3 strings, (2) works for 4 to 6 strings, (3) piano trios, (4) works for woodwinds, (5) works for brass, (6) works for percussion ensemble, (7) works for mixed ensemble, and (8) works for crossover and unusual ensembles. The brochure from the conference, also included in this collection, gives contact information for many of the composers.

**Restrictions**

Copyright for individual pieces in this collection resides with the composers and/or their publishers. Anyone interested in performing or obtaining scores and/or audio copies of any of these pieces should contact the individual composers or their publishers for more information.

**Associations**

The Commission Project, an ongoing initiative, shares with the American Composers Forum 2000 the goal of soliciting works from contemporary composers. However, the Commission Project contains scores rather than recordings.
DESCRIPTION OF SERIES

Series 1: Brochure

This series is comprised of the brochure for the ACF Listening Room at the 2000 CMA Conference. The brochure contains a catalog of the included compositions and lists contact information for all composers represented.

Series 2: Program Notes and Composer Biographies

Each work in the collection is represented by an audio cassette and a typescript sheet containing program notes and/or a biographical sketch of the composer. When the collection was received by Sibley Music Library, each cassette and accompanying sheet was housed in a manila envelope labeled with the composer name, title of the work, duration, and instrumentation. For ease of filing, the documentation (program notes, biographical sketches, and envelopes) has been preserved in Series 2, and the audio cassettes have been separated into Series 3. Following the original organization of the compositions in the Listening Room, both series are divided into sub-series on the basis of instrumentation as listed below.

Within each sub-series, the folders are organized in alphabetical order by composer’s surname.

Sub-series A: Works for 1 to 3 Strings
Sub-series B: Works for String Quartet, Quintet, and Sextet
Sub-series C: Piano Trios
Sub-series D: Works for Woodwinds
Sub-series E: Chamber Works for Brass
Sub-series F: Percussion Ensembles
Sub-series G: Mixed Ensembles
Sub-series H: Crossover & Unusual Ensembles
Sub-series I: Additional Works

This sub-series is comprised of documentation for three discrete compositions that were not listed in the conference brochure for the Listening Room.
Series 3: Cassette Tapes

This series contains cassette tape recordings of the compositions in the collection. The cassettes are divided into the following nine sub-series on the basis of instrumentation.

Within each sub-series, the cassette tapes are organized in alphabetical order by composer surname.

Sub-series A: Works for 1 to 3 Strings
Sub-series B: Works for String Quartet, Quintet, and Sextet
Sub-series C: Piano Trios
Sub-series D: Works for Woodwinds
Sub-series E: Chamber Works for Brass
Sub-series F: Percussion Ensembles
Sub-series G: Mixed Ensembles
Sub-series H: Crossover & Unusual Ensembles
Sub-series I: Additional Works

This sub-series is comprised of audio cassette recordings for three discrete compositions that were not listed in the conference brochure for the Listening Room.

Series 4: Compact Discs

Judith Sainte Croix included compact disc recordings with each of her compositions. For ease of filing, these items were separated into this distinct series. The entry for each CD is annotated with respect to the folder from which the given item was separated.
The American Composers Forum invites you . . .

. . . to audition your choice of over 200 new chamber works by over 83 American composers on cassette.

Please visit the ACF LISTENING ROOM located in Room 506 of the Crowne Plaza Manhattan. The room is open daily during the CMA CONFERENCE, January 14 - 16, 2000.

Here's a catalog of what we have to share:
INVENTORY

Series 1: Brochure

Box 1

Folder 1  Brochure for ACF Listening Room at 2000 CMA Conference. Brochure prepared and designed by John Michel and David Wolff. 16 pp.
- Contains catalog of all compositions included in the collection as well as contact information for all composers represented.

Series 2: Program Notes and Composer Biographies

Sub-series A: Works for 1 to 3 Strings (Category 1)

Box 1 [cont.]

  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  See Box 6, Item 1, for accompanying recording (cassette tape).

Folder 3  Barrows, R.C. Sonata No. 1 for Cello and Piano.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  See Box 6, Item 2, for accompanying recording (cassette tape).

  Typescript program note and composer biography. 2 pp.
  Manila envelope with label. 1 item.
  See Box 6, Item 3, for accompanying recording (cassette tape).

  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  See Box 6, Item 4, for accompanying recording (cassette tape).

Folder 6  Blauvelt, Peter. Solitary Moments. For solo cello.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  See Box 6, Item 5, for accompanying recording (cassette tape).

Folder 7  Broadhurst, Denise. Volans. Scherzo for violin and piano.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
See Box 6, Item 6, for accompanying recording (cassette tape).

Folder 8  Coleman, Dan. *Dezembrum*. Duet for viola and cello.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 7, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 8, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 9, for accompanying recording (cassette tape).*

Typescript list of movements and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 10, for accompanying recording (cassette tape).*

Typescript composer biography and contact information. 1 p.
Mailing envelope with label. 1 item.
*See Box 6, Item 11, for accompanying recording (cassette tape).*

Folder 13 Friedman, Arnold. II. Elegy from Sonata for Cello and Piano (1999).
Typescript composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 6, Item 12, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 6, Item 13, for accompanying recording (cassette tape).*

Typescript CV of Anthony Gatto. 2 pp.
Manila envelope with label. 1 item.
*See Box 6, Item 14, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 15, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 6, Item 16, for accompanying recording (cassette tape).*

Folder 19  Hall, Robert Arnold. *Moods*. For viola and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 18, for accompanying recording (cassette tape).*

Folder 20  Hall, Robert Arnold. *Ulysses’ Dream*. For solo harp.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 19, for accompanying recording (cassette tape).*

Typescript composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 20, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 21, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 6, Item 22, for accompanying recording (cassette tape).*

Folder 24  Hill, Edie. *Bow Echo*. For solo amplified cello.
Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp.
Manila envelope with label. 1 item.
*See Box 6, Item 23, for accompanying recording (cassette tape).*
Folder 25  Hill, Edie. Continuum. For solo guitar. Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp. Manila envelope with label. 1 item. See Box 6, Item 24, for accompanying recording (cassette tape).

Folder 26  Kilstofte, Mark. You [unfolding]. For cello solo. Typescript program note and composer biography. 1 p. Mailing envelope with label. 1 item. See Box 6, Item 25, for accompanying recording (cassette tape).


Folder 28  Lee, Thomas Oboe. Tunesmith (1993). For violin and piano. Typescript program note. 1 p. Mailing envelope with label. 1 item. See Box 6, Item 27, for accompanying recording (cassette tape).

Folder 29  McLoskey, Lansing D. Star Chamber (1992). For solo violin. Typescript program note and composer biography. 2 pp. Manila envelope with label. 1 item. See Box 6, Item 28, for accompanying recording (cassette tape).

Folder 30  McLoskey, Lansing D. Wild Bells (1999). For viola and piano. Typescript program note and composer biography. 2 pp. Manila envelope with label. 1 item. See Box 6, Item 29, for accompanying recording (cassette tape).

Folder 31  Nelson, Brian J. Vocalise (1997). For solo cello. Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. See Box 6, Item 30, for accompanying recording (cassette tape).


Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 6, Item 33, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 6, Item 34, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 6, Item 35, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 6, Item 36, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 6, Item 37, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 6, Item 38, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 1, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 2, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 3, for accompanying recording (cassette tape).

Folder 43  Wittgraf, Michael. *Dances*. For viola and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 4, for accompanying recording (cassette tape).

Folder 44 Wolber, Gary. Moses Supposes ... (1997). For violin and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 5, for accompanying recording (cassette tape).

Sub-series B: Works for String Quartet, Quintets, and Sextets (Category 2)

Box 2

Folder 1 Barnard, Daniel R. String Quartet.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 6, for accompanying recording (cassette tape).

Folder 2 Barrows, R. C. String Quartet No. 1 in G Major “Winter Dance.”
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 7, for accompanying recording (cassette tape).

Folder 3 Barrows, R. C. String Quartet No. 2 in B Minor.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 8, for accompanying recording (cassette tape).

Folder 4 Beck, Jeremy. Shadows and Light (String Quartet No. 3) (1994).
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 9, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 10, for accompanying recording (cassette tape).

Folder 6 Cadwell, Jeffrey R. Trip the Light Fantastic. For string quartet.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 11, for accompanying recording (cassette tape).

Folder 7 Claman, David. Quartet (intellectual property). For string quartet.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 7, Item 12, for accompanying recording (cassette tape).*

**Folder 8**

Typescript composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 7, Item 13, for accompanying recording (cassette tape).*

**Folder 9**

Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 14, for accompanying recording (cassette tape).*

**Folder 10**

Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 15, for accompanying recording (cassette tape).*

**Folder 11**

Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 16, for accompanying recording (cassette tape).*

**Folder 12**

Typescript CV of Anthony Gatto. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 17, for accompanying recording (cassette tape).*

**Folder 13**

Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 18, for accompanying recording (cassette tape).*

**Folder 14**

Higdon, Jennifer. *Voices*. For string quintet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 19, for accompanying recording (cassette tape).*

**Folder 15**

Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 20, for accompanying recording (cassette tape).*

**Folder 16**

Karmon, Michael. *Frets Vs. Fretless*. For two guitars and string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.
See Box 7, Item 21, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 22, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 23, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 24, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 25, for accompanying recording (cassette tape).

Folder 21 Romero, Manly. *Cityscape*. For string quartet.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 26, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 27, for accompanying recording (cassette tape).

Typescript program note and facsimile of press clipping. 2 pp.
Manila envelope with label. 1 item.
Accompanying CD separated; see Box 11, Item 23.
See Box 7, Item 28, for accompanying recording (cassette tape).

Typescript text, program note, and composer biography. 4 pp.
Manila envelope with label. 1 item.
See Box 7, Item 29, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p. 2 copies.
Manila envelope with label. 1 item.
See Box 7, Item 30, for accompanying recording (cassette tape).

Folder 26 Vali, Reza. *Folk Songs (Set No. 11B)* (1994). For string quartet.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 31, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 32, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 7, Item 33, for accompanying recording (cassette tape).

Typescript program note. 1 p.
Business card for Ishmael Wallace. 1 item.
Mailing envelope with label. 1 item.
See Box 7, Item 34, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 35, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 36, for accompanying recording (cassette tape).

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 7, Item 37, for accompanying recording (cassette tape).

Sub-series C: Piano Trios (Category 3)

Box 2 [cont.]

Typescript program note and composer biography. 1 p.
Sub-series D: Works for Woodwinds (Category 4)

Box 2 [cont.]

Manila envelope with label. 1 item.
See Box 8, Item 8, for accompanying recording (cassette tape).

Folder 42
Broadhurst, Denise. Equinox. For solo clarinet.
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 9, for accompanying recording (cassette tape).

Folder 43
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 10, for accompanying recording (cassette tape).

Folder 44
 Typescript program note and composer biography. 1 p.
 Mailing envelope with label. 1 item.
 See Box 8, Item 11, for accompanying recording (cassette tape).

Folder 45
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 12, for accompanying recording (cassette tape).

Folder 46
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 13, for accompanying recording (cassette tape).

Folder 47
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 14, for accompanying recording (cassette tape).

Folder 48
Friedman, Gary. Autumn. For oboe and piano.
 Typescript program note and composer biography. 2 pp.
 Manila envelope with label. 1 item.
 See Box 8, Item 15, for accompanying recording (cassette tape).

Box 3

Folder 1
Hall, Gregory. Duo. For B-flat clarinet and bassoon.
 Typescript program note and composer biography. 1 p.
 Manila envelope with label. 1 item.
 See Box 8, Item 16, for accompanying recording (cassette tape).
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 17, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 18, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 19, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 20, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 8, Item 21, for accompanying recording (cassette tape).*

Folder 7  Knox, Charles. *Rivers Run Through It*. For flute and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 22, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 23, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 24, for accompanying recording (cassette tape).*

Folder 10  Macbride, David. A Round. For two alto saxophones.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 25, for accompanying recording (cassette tape).*
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 8, Item 26, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 8, Item 27, for accompanying recording (cassette tape).*

Folder 13  Macy, Carleton. *Twigs: a Serenade for Woodwind Quintet* (1980). For piccolo,
flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 8, Item 28, for accompanying recording (cassette tape).*

Folder 14  Miller, Mark W. *Abacada*. For piccolo, flute, oboe, B-flat clarinet, B-flat bass
clarinet, and bassoon.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 8, Item 29, for accompanying recording (cassette tape).*

Folder 15  Reid, Sally. *Elegy* (1996). For clarinet (or oboe) and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 8, Item 30, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 8, Item 31, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 8, Item 32, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 8, Item 33, for accompanying recording (cassette tape).*

Folder 19  Steinke, Greg A. *Memories of Chief Joseph II*. For bassoon and piano.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 8, Item 34, for accompanying recording (cassette tape).

Folder 20 
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
See Box 8, Item 35, for accompanying recording (cassette tape).

Folder 21 
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
See Box 8, Item 36, for accompanying recording (cassette tape).

Folder 22 
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
See Box 8, Item 37, for accompanying recording (cassette tape).

Folder 23 
Typescript program note. 1 p.  
Business card for Theodore Wiprud. 1 item.  
Mailing envelope with label. 1 item.  
See Box 8, Item 38, for accompanying recording (cassette tape).

Folder 24 
Wittgraf, Michael. *Conversation*. For oboe and B-flat clarinet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
See Box 9, Item 1, for accompanying recording (cassette tape).

Folder 25 
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
See Box 9, Item 2, for accompanying recording (cassette tape).

Folder 26 
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
See Box 9, Item 3, for accompanying recording (cassette tape).

Folder 27 
Typescript program note and composer biography (incomplete). 1 p.  
Manila envelope with label. 1 item.  
See Box 9, Item 4, for accompanying recording (cassette tape).

Folder 28 
Typescript program note and publicity brochure for Davide Zannoni. 3 pp. Mailing envelope with label. 1 item. 
*See Box 9, Item 5, for accompanying recording (cassette tape).*

**Folder 29** Ziffrin, Marilyn J. *Obosolo.* For solo oboe. 
Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 6, for accompanying recording (cassette tape).*

**Folder 30** Ziffrin, Marilyn J. Trio for Clarinet, Bassoon, and Piano (1997). 
Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 7, for accompanying recording (cassette tape).*

*Sub-series E: Chamber Works for Brass (Category 5)*

**Box 3 [cont.]**

**Folder 31** Blauvelt, Peter. *Impressions.* For trombone and piano. 
Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 8, for accompanying recording (cassette tape).*

**Folder 32** Broadhurst, Denise. *Introduction and Allegro.* For two trumpets, trombone, and tuba. 
Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 9, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 10, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p. Manila envelope with label. 1 item. 
*See Box 9, Item 11, for accompanying recording (cassette tape).*

**Folder 35** Kilstofte, Mark. *A Past Persistence.* For brass quintet. 
Typescript program note and composer biography. 1 p. Mailing envelope with label. 1 item. 
*See Box 9, Item 12, for accompanying recording (cassette tape).*
Folder 36  Leisner, David. *Ad Majorem Dei Gloriam*. For two B-flat trumpets or cornets, horn, trombone, and tuba.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 13, for accompanying recording (cassette tape).*

**Box 4**

Folder 1  Mantione, Philip. Brass Quartet. For trumpet in C, horn, trombone, and tuba.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 14, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 15, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 16, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Mailing envelope with label. 1 item.
   *See Box 9, Item 17, for accompanying recording (cassette tape).*

*Sub-series F: Percussion Ensembles (Category 6)*

**Box 4 [cont.]**

Folder 5  Barnard, Daniel R. *Beneath Calm Seas...A Restless Ocean Churns*. For percussion trio (marimba, log drums, and temple blocks).
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 18, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   *See Box 9, Item 19, for accompanying recording (cassette tape).*
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 20, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   *See Box 9, Item 21, for accompanying recording (cassette tape).*

   Typescript program note. 1 p.
   Business card for Theodore Wiprud. 1 item.
   Mailing envelope with label. 1 item.
   *See Box 9, Item 22, for accompanying recording (cassette tape).*

Folder 10  Wramage, Gregg. *Touched by Fire*. For percussion quartet.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 23, for accompanying recording (cassette tape).*

Sub-series G: Mixed Ensembles (Category 7)

Box 4 [cont.]

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 24, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 25, for accompanying recording (cassette tape).*

Folder 13  Barnard, Daniel R. Trio for Clarinet, Bassoon, and Cello.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 9, Item 26, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 9, Item 27, for accompanying recording (cassette tape).*

**Folder 15**
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 9, Item 28, for accompanying recording (cassette tape).*

**Folder 16**
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 9, Item 29, for accompanying recording (cassette tape).*

**Folder 17**
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 9, Item 30, for accompanying recording (cassette tape).*

**Folder 18**
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 9, Item 31, for accompanying recording (cassette tape).*

**Folder 19**
Cadwell, Jeffrey R. *Autumnal Solitudes.* For flute, violin, and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 9, Item 32, for accompanying recording (cassette tape).*

**Folder 20**
Carlsen, Philip. *Landscape with Ladyslipper* (1997). For flute (piccolo), oboe (English horn), clarinet (bass clarinet), violin, viola, cello, and double bass.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 9, Item 33, for accompanying recording (cassette tape).*

**Folder 21**
Typescript program note and composer biography. 1 p.
Mailing envelope with label. 1 item.
*See Box 9, Item 34, for accompanying recording (cassette tape).*

**Folder 22**
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 9, Item 35, for accompanying recording (cassette tape).*
   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 9, Item 36, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 9, Item 37, for accompanying recording (cassette tape).

   Text by Joseph Gastiger.
   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 9, Item 38, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 10, Item 1, for accompanying recording (cassette tape).

Folder 27  Gates, Keith. I. Toccata. From Sonata for clarinet, trumpet, piano, percussion.
   Typescript program note and composer biography. 1 p.
   Mailing envelope with label. 1 item.
   See Box 10, Item 2, for accompanying recording (cassette tape).

   Typescript CV of Anthony Gatto. 2 pp.
   Manila envelope with label. 1 item.
   See Box 10, Item 3, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 4, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 5, for accompanying recording (cassette tape).
Folder 31  Hall, Gregory. 2 Poems and an Interlude (1996). For high voice, flute, B-flat clarinet, violin, cello, and double bass. Texts by Delmore Schwartz and W. S. Merwin.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 6, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 7, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 8, for accompanying recording (cassette tape).

Folder 34  Higdon, Jennifer. wissahickon poeTrees. For flute, clarinet, violin, cello, piano, and percussion.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 9, for accompanying recording (cassette tape).

   Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp.
   Manila envelope with label. 1 item.
   See Box 10, Item 10, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 10, Item 11, for accompanying recording (cassette tape).

Folder 37  Hulme, Lance. Opium Inspirations. For flute, B-flat clarinet, and cello.
   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 10, Item 12, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 10, Item 13, for accompanying recording (cassette tape).
Folder 39  Kilstofte, Anne. *Songs of the Night Wind*. For string quartet and baritone voice.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
*See Box 10, Item 14, for accompanying recording (cassette tape).*

Box 5

Folder 1  Knox, Charles. 2002: *Semordnilap No. 2*. For horn (or other instrument), cello, and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 15, for accompanying recording (cassette tape).*

Folder 2  Knox, Charles. *Attempted Claviercide*. For keyboard percussion and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 16, for accompanying recording (cassette tape).*

Folder 3  Lease, Ellen. *Big Lost River*. For any combination of three melody instruments and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 17, for accompanying recording (cassette tape).*

Typescript program note. 1 p.
Mailing envelope with label. 1 item.
*See Box 10, Item 18, for accompanying recording (cassette tape).*

Folder 5  Leisner, David. *Battlefield Requiem*. For solo cello and percussion quartet.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 19, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 20, for accompanying recording (cassette tape).*

Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
*See Box 10, Item 21, for accompanying recording (cassette tape).*
Folder 8  Lindroth, Peter. *Rite Now* (1991). For two violins, two violas, two celli, three tom
tom players, and tape.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 22, for accompanying recording (cassette tape).*

Folder 9  Mantione, Philip. *Assemblage* (1996). For flute, clarinet (bass clarinet), harp, and
string quartet.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 23, for accompanying recording (cassette tape).*

For flute, oboe, violin, cello, guitar, and piano.
  Typescript program note and composer biography. 2 pp.
  Manila envelope with label. 1 item.
  *See Box 10, Item 24, for accompanying recording (cassette tape).*

Folder 11  Meachem, Margaret. *Rain Dance* (1991). For soprano, string quartet, bass, piano,
xylophone, and marimba. Text by Barbara Krasnoff.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 25, for accompanying recording (cassette tape).*

  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 26, for accompanying recording (cassette tape).*

Folder 13  Orenstein, Joyce Ellin. *Constellations*. For flute, clarinet, horn, bassoon, trumpet,
trombone, and percussion.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 27, for accompanying recording (cassette tape).*

Folder 14  Orenstein, Joyce Ellin. *Lullaby*. For voice, flute, and piano.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 28, for accompanying recording (cassette tape).*

Folder 15  Orenstein, Joyce Ellin. *Noon*. For flute, oboe, violin, cello, and guitar.
  Typescript program note and composer biography. 1 p.
  Manila envelope with label. 1 item.
  *See Box 10, Item 29, for accompanying recording (cassette tape).*
Publicity brochure for Joseph Pehrson. 2 pp.
Typescript program note. 1 p.
Manila envelope with label. 1 item.
See Box 10, Item 30, for accompanying recording (cassette tape).

Publicity brochure for Joseph Pehrson. 2 pp.
Typescript program note. 1 p.
Manila envelope with label. 1 item.
See Box 10, Item 31, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 10, Item 32, for accompanying recording (cassette tape).

Folder 19  Romero, Manly. *Radiophile*. For clarinet, alto saxophone, violin, cello, double bass, piano, and percussion.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 10, Item 33, for accompanying recording (cassette tape).

Folder 20  Rosenhaus, Steven L. *Tower Music* (1995). For four or more performers on any melodic instruments.
Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 10, Item 34, for accompanying recording (cassette tape).

Typescript program note and facsimile of press clipping. 2 pp.
Manila envelope with label. 1 item.
Accompanying CD separated; see Box 11, Item 24.
See Box 10, Item 35, for accompanying recording (cassette tape).

Typescript program note and composer biography. 2 pp.
Manila envelope with label. 1 item.
See Box 10, Item 36, for accompanying recording (cassette tape).

Folder 23  Schwartz, Elliott. *Vienna Dreams*. For clarinet, viola, and piano.
Typescript program note and composer biography. 1 p.
Manila envelope with label. 1 item.
See Box 10, Item 37, for accompanying recording (cassette tape).
Folder 24  Sherr, Laurence. *Dhammapada Verses*. For soprano, flute, piano, and one percussion player.
   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   *See Box 10, Item 38, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 1, for accompanying recording (cassette tape).*

Folder 26  Snow, David. *A Baker’s Tale*. For clarinet, trumpet, piano, and percussion.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 2, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 3, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   *See Box 11, Item 4, for accompanying recording (cassette tape).*

   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 5, for accompanying recording (cassette tape).*

Folder 30  Zannoni, Davide. *Nottinsonni (Sleepless Nights)*. For clarinet, violin, cello, and piano.
   Publicity brochure for Davide Zannoni. 2 pp.
   Typescript program note. 1 p.
   Mailing envelope with label. 1 item.
   *See Box 11, Item 6, for accompanying recording (cassette tape).*

Folder 31  Zarvos, Marcelo. *Labyrinths*. For soprano saxophone or B-flat clarinet, cello, piano, and marimba.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 7, for accompanying recording (cassette tape).*
Sub-series H: Crossover & Unusual Ensembles (Category 8)

Box 5 [cont.]

Folder 32  Hahn, David. World Circus News. For alto saxophone, electric guitar, accordion (or similar keyboard), tape, and a percussion part (not on the recording).
   Typescript program note and composer biography. 2 pp.
   Manila envelope with label. 1 item.
   See Box 11, Item 8, for accompanying recording (cassette tape).

Folder 33  Israel, Fred. Hinge. For string quartet, tape, electric guitar, and soprano saxophone with harmonizer.
   Typescript program note and composer biography. 1 p.
   Mailing envelope with label. 1 item.
   See Box 11, Item 9, for accompanying recording (cassette tape).

Folder 34  Long, Zhou. Tales from the Cave (1998). For huqin/erhu (Chinese two-string fiddle) and percussion quartet.
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 11, Item 10, for accompanying recording (cassette tape).

Folder 35  Meachem, Margaret. Rouen—Homage to Monet. For tape, organ, and slides of Monet.
   Typescript composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 11, Item 11, for accompanying recording (cassette tape).

Folder 36  Patterson, Tom. Imbal (1999). For small Javanese gamelan: peking, two bonang, two demung, slenthem, kenong, kempul (zaras pelog).
   Typescript program note and composer biography. 1 p.
   Manila envelope with label. 1 item.
   See Box 11, Item 12, for accompanying recording (cassette tape).

   Typescript program note and composer biography. 1 p.
   Numeric or cipher notation. Typescript with annotations in ink and pencil. 3 pp.
   Manila envelope with label. 1 item.
   See Box 11, Item 13, for accompanying recording (cassette tape).

   Typescript program note and facsimile of press clipping. 2 pp.
Manila envelope with label. 1 item.

*Accompanying CD separated; see Box 11, Item 25.*

*See Box 11, Item 14, for accompanying recording (cassette tape).*

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**Folder 39**


Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 15, for accompanying recording (cassette tape).*

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**Folder 40**


Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 16, for accompanying recording (cassette tape).*

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**Folder 41**


Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 17, for accompanying recording (cassette tape).*

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**Folder 42**

Zarvos, Marcelo. *Forro em curuipe.* For soprano saxophone, violin, cello, piano, and Brazilian percussion.

Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 18, for accompanying recording (cassette tape).*

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**Folder 43**

Zarvos, Marcelo. *Gallop.* For soprano saxophone or B-flat clarinet, cello, acoustic bass, piano, marimba, and percussion.

Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 19, for accompanying recording (cassette tape).*

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*Sub-series I: Additional Works*

**Box 5 [cont.]**

**Folder 44**


Full score. Manuscript facsimile. 14 pp. of music and text.

Typescript composer biography and select works list. 1 p.

Typescript program notes. 1 p.

Manila envelope with label. 1 item.

*See Box 11, Item 20, for accompanying recording (cassette tape).*
Folder 45  Spektor, Mira J. *Provincetown Suite* (1987). For flute, viola, and piano or harp
(recording and score are included).
   Full score. Manuscript facsimile. 17 pp. of music.
   Typescript composer biography and select works list. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 21, for accompanying recording (cassette tape).*

   Full score. Manuscript facsimile. 33 pp. of music and text.
   Typescript composer biography and select works list. 1 p.
   Manila envelope with label. 1 item.
   *See Box 11, Item 22, for accompanying recording (cassette tape).*

**Series 3: Cassette Tapes**

*Sub-series A: Works for 1 to 3 Strings*

**Box 6**

**Item 1**  Anderson, Adrian. *Cello Piano* (1998). For cello and piano. Cassette tape (10-
min. duration).
   *See Box 1, Folder 2, for accompanying documents.*

**Item 2**  Barrows, R.C. Sonata No. 1 for Cello and Piano. Cassette tape (14-min. duration).
   *See Box 1, Folder 3, for accompanying documents.*

(12-13-min. duration).
   *See Box 1, Folder 4, for accompanying documents.*

(2-3-min. duration).
   *See Box 1, Folder 5, for accompanying documents.*

**Item 5**  Blauvelt, Peter. *Solitary Moments*. For solo cello. Cassette tape (8-9-min.
duration).
   *See Box 1, Folder 6, for accompanying documents.*

**Item 6**  Broadhurst, Denise. *Volans*. Scherzo for violin and piano. Cassette tape (7-min.
duration).
   *See Box 1, Folder 7, for accompanying documents.*

**Item 7**  Coleman, Dan. *Dezembrum*. Duet for viola and cello. Cassette tape (7-min.
duration).
See Box 1, Folder 8, for accompanying documents.

**Item 8**

*See Box 1, Folder 9, for accompanying documents.*

**Item 9**

*See Box 1, Folder 10, for accompanying documents.*

**Item 10**

*See Box 1, Folder 11, for accompanying documents.*

**Item 11**

*See Box 1, Folder 12, for accompanying documents.*

**Item 12**
Friedman, Arnold. II. Elegy from Sonata for Cello and Piano (1999). Cassette tape (9-min. duration).

*See Box 1, Folder 13, for accompanying documents.*

**Item 13**

*See Box 1, Folder 14, for accompanying documents.*

**Item 14**

*See Box 1, Folder 15, for accompanying documents.*

**Item 15**

*See Box 1, Folder 16, for accompanying documents.*

**Item 16**

*See Box 1, Folder 17, for accompanying documents.*

**Item 17**

*See Box 1, Folder 18, for accompanying documents.*

**Item 18**

*See Box 1, Folder 19, for accompanying documents.*
Item 19  Hall, Robert Arnold. *Ulysses' Dream*. For solo harp. Cassette tape (6-7-min. duration).

   *See Box 1, Folder 20, for accompanying documents.*


   *See Box 1, Folder 21, for accompanying documents.*


   *See Box 1, Folder 22, for accompanying documents.*


   *See Box 1, Folder 23, for accompanying documents.*


   *See Box 1, Folder 24, for accompanying documents.*


   *See Box 1, Folder 25, for accompanying documents.*

Item 25  Kilstofte, Mark. *You [unfolding]*. For cello solo. Cassette tape (10 min. duration).

   *See Box 1, Folder 26, for accompanying documents.*


   *See Box 1, Folder 27, for accompanying documents.*


   *See Box 1, Folder 28, for accompanying documents.*


   *See Box 1, Folder 29, for accompanying documents.*


   *See Box 1, Folder 30, for accompanying documents.*


   *See Box 1, Folder 31, for accompanying documents.*
   
   See Box 1, Folder 32, for accompanying documents.

   
   See Box 1, Folder 33, for accompanying documents.

   
   See Box 1, Folder 34, for accompanying documents.

   
   See Box 1, Folder 35, for accompanying documents.

   
   See Box 1, Folder 36, for accompanying documents.

   
   See Box 1, Folder 37, for accompanying documents.

   
   See Box 1, Folder 38, for accompanying documents.

   
   See Box 1, Folder 39, for accompanying documents.

Box 7

   
   See Box 1, Folder 40, for accompanying documents.

   
   See Box 1, Folder 41, for accompanying documents.

   
   See Box 1, Folder 42, for accompanying documents.
         *See Box 1, Folder 43, for accompanying documents.*

         *See Box 1, Folder 44, for accompanying documents.*

*Sub-series B: Works for String Quartet, Quintets, and Sextets*

**Box 7 [cont.]**

Item 6  Barnard, Daniel R. String Quartet. Cassette tape (3-min. duration).
         *See Box 2, Folder 1, for accompanying documents.*

Item 7  Barrows, R. C. String Quartet No. 1 in G Major "Winter Dance." Cassette tape
         (12-13-min. duration).
         *See Box 2, Folder 2, for accompanying documents.*

Item 8  Barrows, R. C. String Quartet No. 2 in B Minor. Cassette tape (20-min. duration).
         *See Box 2, Folder 3, for accompanying documents.*

Item 9  Beck, Jeremy. *Shadows and Light* (String Quartet No. 3) (1994). Cassette tape
         (14-min. duration).
         *See Box 2, Folder 4, for accompanying documents.*

Item 10  Block, Caryn. *Adagio and Allegro* (1993). For string quartet. Cassette tape (8-9-
         min. duration).
         *See Box 2, Folder 5, for accompanying documents.*

Item 11  Cadwell, Jeffrey R. *Trip the Light Fantastic*. For string quartet. Cassette tape (3-
         4-min. duration).
         *See Box 2, Folder 6, for accompanying documents.*

Item 12  Claman, David. *Quartet (intellectual property)*. For string quartet. Cassette tape
         (11-min. duration).
         *See Box 2, Folder 7, for accompanying documents.*

         *See Box 2, Folder 8, for accompanying documents.*

         (19-min. duration).
         *See Box 2, Folder 9, for accompanying documents.*

Item 15  Friedman, Arnold. *Asteroid Dance* (1993). For string quintet. Cassette tape (2-
         min. duration).
See Box 2, Folder 10, for accompanying documents.

Item 16 Friedman, Arnold. Tarantella (1994). For string quintet. Cassette tape (5-6-min. duration).
See Box 2, Folder 11, for accompanying documents.

See Box 2, Folder 12, for accompanying documents.

See Box 2, Folder 13, for accompanying documents.

Item 19 Higdon, Jennifer. Voices. For string quintet. Cassette tape (18-min. duration).
See Box 2, Folder 14, for accompanying documents.

See Box 2, Folder 15, for accompanying documents.

Item 21 Karmon, Michael. Frets Vs. Fretless. For two guitars and string quartet. Cassette tape (8-min. duration).
See Box 2, Folder 16, for accompanying documents.

Item 22 Macbride, David. Three Dances. For string quartet. Cassette tape (30-min. duration).
See Box 2, Folder 17, for accompanying documents.

See Box 3, Folder 18, for accompanying documents.

See Box 2, Folder 19, for accompanying documents.

See Box 2, Folder 20, for accompanying documents.

See Box 2, Folder 21, for accompanying documents.

See Box 2, Folder 22, for accompanying documents.
   *See Box 2, Folder 23, for accompanying documents.*

   *See Box 2, Folder 24, for accompanying documents.*

   *See Box 2, Folder 25, for accompanying documents.*

   *See Box 2, Folder 26, for accompanying documents.*

   *See Box 2, Folder 27, for accompanying documents.*

   *See Box 2, Folder 28, for accompanying documents.*

   *See Box 2, Folder 29, for accompanying documents.*

   *See Box 2, Folder 30, for accompanying documents.*

   *See Box 2, Folder 31, for accompanying documents.*

   *See Box 2, Folder 32, for accompanying documents.*

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Sub-series C: Piano Trios

**Box 7 [cont.]**

   *See Box 2, Folder 33, for accompanying documents.*
**Box 8**

**Item 1**  Leisner, David. *Candles in Mecca*. For piano, violin, and cello. Cassette tape (22-min. duration) (taped excerpt is only 8 min.).

*See Box 2, Folder 34, for accompanying documents.*


*See Box 2, Folder 35, for accompanying documents.*

**Item 3**  Patterson, Tom. Piano Trio (1999). For piano, violin, and cello. Cassette tape (11-min. duration).

*See Box 2, Folder 36, for accompanying documents.*


*See Box 2, Folder 37, for accompanying documents.*


*See Box 2, Folder 38, for accompanying documents.*


*See Box 2, Folder 39, for accompanying documents.*

**Item 7**  Zannoni, Davide. *Future Fears*. For piano, violin, and cello. Cassette tape (15-min. duration).

*See Box 2, Folder 40, for accompanying documents.*

Sub-series D: Works for Woodwinds

**Box 8 [cont.]**

**Item 8**  Block, Caryn. *From Montauk Point* (1990). For flute, clarinet, horn, and bassoon. Cassette tape (11-min. duration).

*See Box 2, Folder 41, for accompanying documents.*

**Item 9**  Broadhurst, Denise. *Equinox*. For solo clarinet. Cassette tape (8-min. duration).

*See Box 2, Folder 42, for accompanying documents.*


*See Box 2, Folder 43, for accompanying documents.*
   See Box 2, Folder 44, for accompanying documents.

   See Box 2, Folder 45, for accompanying documents.

   See Box 2, Folder 46, for accompanying documents.

   See Box 2, Folder 47, for accompanying documents.

Item 15  Friedman, Gary. Autumn. For oboe and piano. Cassette tape (3-min. duration).
   See Box 2, Folder 48, for accompanying documents.

Item 16  Hall, Gregory. Duo. For B-flat clarinet and bassoon. Cassette tape (15-min. duration).
   See Box 3, Folder 1, for accompanying documents.

   See Box 3, Folder 2, for accompanying documents.

   See Box 3, Folder 3, for accompanying documents.

   See Box 3, Folder 4, for accompanying documents.

   See Box 3, Folder 5, for accompanying documents.

   See Box 3, Folder 6, for accompanying documents.

Item 22  Knox, Charles. Rivers Run Through It. For flute and piano. Cassette tape (11-12-min. duration).
See Box 3, Folder 7, for accompanying documents.

See Box 3, Folder 8, for accompanying documents.

See Box 3, Folder 9, for accompanying documents.

See Box 3, Folder 10, for accompanying documents.

See Box 3, Folder 11, for accompanying documents.

See Box 3, Folder 12, for accompanying documents.

See Box 3, Folder 13, for accompanying documents.

Item 29 Miller, Mark W. Abacada. For piccolo, flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon. Cassette tape (4-5-min. duration).
See Box 3, Folder 14, for accompanying documents.

Item 30 Reid, Sally. Elegy (1996). For clarinet (or oboe) and piano. Cassette tape (5-min. duration).
See Box 3, Folder 15, for accompanying documents.

Item 31 Reid, Sally. Fiuggi Fanfare (1998). For saxophone quartet or quintet. Cassette tape (5-min. duration).
See Box 3, Folder 16, for accompanying documents.

See Box 3, Folder 17, for accompanying documents.

See Box 3, Folder 18, for accompanying documents.
Item 34  Steinke, Greg A. *Memories of Chief Joseph II*. For bassoon and piano. Cassette tape (14 min. duration).

  *See Box 3, Folder 19, for accompanying documents.*


  *See Box 3, Folder 20, for accompanying documents.*


  *See Box 3, Folder 21, for accompanying documents.*


  *See Box 3, Folder 22, for accompanying documents.*


  *See Box 3, Folder 23, for accompanying documents.*

Box 9

Item 1  Wittgraf, Michael. *Conversation*. For oboe and B-flat clarinet. Cassette tape (8-min. duration).

  *See Box 3, Folder 24, for accompanying documents.*


  *See Box 3, Folder 25, for accompanying documents.*


  *See Box 3, Folder 26, for accompanying documents.*


  *See Box 3, Folder 27, for accompanying documents.*


  *See Box 3, Folder 28, for accompanying documents.*

Item 6  Ziffrin, Marilyn J. *Obosolo*. For solo oboe. Cassette tape (4-5-min. duration).

  *See Box 3, Folder 29, for accompanying documents.*
     See Box 3, Folder 30, for accompanying documents.

Sub-series E: Chamber Works for Brass

Box 9 [cont.]

Item 8  Blauvelt, Peter. Impressions. For trombone and piano. Cassette tape (8-9-min. duration).
     See Box 3, Folder 31, for accompanying documents.

Item 9  Broadhurst, Denise. Introduction and Allegro. For two trumpets, trombone, and tuba. Cassette tape (8-min. duration).
     See Box 3, Folder 32, for accompanying documents.

      See Box 3, Folder 33, for accompanying documents.

      See Box 3, Folder 34, for accompanying documents.

Item 12 Kilstofte, Mark. A Past Persistence. For brass quintet. Cassette tape (8-min. duration).
      See Box 3, Folder 35, for accompanying documents.

Item 13 Leisner, David. Ad Majorem Dei Gloriam. For two B-flat trumpets or cornets, horn, trombone, and tuba. Cassette tape (12-min. duration).
      See Box 3, Folder 36, for accompanying documents.

      See Box 4, Folder 1, for accompanying documents.

      See Box 4, Folder 2, for accompanying documents.

Item 16 Wittgraf, Michael. Wrought Gold. For trombone quartet. Cassette tape (7-min. duration).
      See Box 4, Folder 3, for accompanying documents.

  *See Box 4, Folder 4, for accompanying documents.*

*Sub-series F: Percussion Ensembles*

**Box 9 [cont.]**

Item 18  Barnard, Daniel R. *Beneath Calm Seas...A Restless Ocean Churns*. For percussion trio (marimba, log drums, and temple blocks). Cassette tape (4-min. duration).

  *See Box 4, Folder 5, for accompanying documents.*


  *See Box 4, Folder 6, for accompanying documents.*


  *See Box 4, Folder 7, for accompanying documents.*


  *See Box 4, Folder 8, for accompanying documents.*


  *See Box 4, Folder 9, for accompanying documents.*


  *See Box 4, Folder 10, for accompanying documents.*

*Sub-series G: Mixed Ensembles*

**Box 9 [cont.]**


  *See Box 4, Folder 11, for accompanying documents.*


  *See Box 4, Folder 12, for accompanying documents.*
Item 26  Barnard, Daniel R. Trio for Clarinet, Bassoon, and Cello. Cassette tape (6-min. duration).
         See Box 4, Folder 13, for accompanying documents.

         See Box 4, Folder 14, for accompanying documents.

         See Box 4, Folder 15, for accompanying documents.

         See Box 4, Folder 16, for accompanying documents.

Item 30  Blauvelt, Peter. Music for Brass Trio and Percussion. For trumpet, horn, trombone, timpani, and vibes. Cassette tape (10-min. duration).
         See Box 4, Folder 17, for accompanying documents.

         See Box 4, Folder 18, for accompanying documents.

Item 32  Cadwell, Jeffrey R. Autumnal Solitudes. For flute, violin, and piano. Cassette tape (5-6-min. duration).
         See Box 4, Folder 19, for accompanying documents.

Item 33  Carlsen, Philip. Landscape with Ladyslipper (1997). For flute (piccolo), oboe (English horn), clarinet (bass clarinet), violin, viola, cello, and double bass. Cassette tape (13-min. duration).
         See Box 4, Folder 20, for accompanying documents.

Item 34  Drexler, David. Liberal Media (1999). For flute, viola, and bass. Cassette tape (9-min. duration).
         See Box 4, Folder 21, for accompanying documents.

         See Box 4, Folder 22, for accompanying documents.

         See Box 4, Folder 23, for accompanying documents.
  See Box 4, Folder 24, for accompanying documents.

  See Box 4, Folder 25, for accompanying documents.

**Box 10**

  See Box 4, Folder 26, for accompanying documents.

Item 2  Gates, Keith. I. Toccata. From Sonata for clarinet, trumpet, piano, percussion. Cassette tape (7-min. duration).
  See Box 4, Folder 27, for accompanying documents.

  See Box 4, Folder 28, for accompanying documents.

  See Box 4, Folder 29, for accompanying documents.

  See Box 4, Folder 30, for accompanying documents.

  See Box 4, Folder 31, for accompanying documents.

  See Box 4, Folder 32, for accompanying documents.

  See Box 4, Folder 33, for accompanying documents.
Item 9  Higdon, Jennifer. *wissahickon poeTrees*. For flute, clarinet, violin, cello, piano, and percussion. Cassette tape (20-min. duration).
   
   See Box 4, Folder 34, for accompanying documents.

   
   See Box 4, Folder 35, for accompanying documents.

   
   See Box 4, Folder 36, for accompanying documents.

Item 12  Hulme, Lance. *Opium Inspirations*. For flute, B-flat clarinet, and cello. Cassette tape (27-min. duration).
   
   See Box 4, Folder 37, for accompanying documents.

   
   See Box 4, Folder 38, for accompanying documents.

Item 14  Kilstofte, Anne. *Songs of the Night Wind*. For string quartet and baritone voice. Cassette tape (16-min. duration).
   
   See Box 4, Folder 39, for accompanying documents.

Item 15  Knox, Charles. 2002: *Semordnilap No. 2*. For horn (or other instrument), cello, and piano. Cassette tape (10-min. duration).
   
   See Box 5, Folder 1, for accompanying documents.

Item 16  Knox, Charles. *Attempted Claviercide*. For keyboard percussion and piano. Cassette tape (9-min. duration).
   
   See Box 5, Folder 2, for accompanying documents.

Item 17  Lease, Ellen. *Big Lost River*. For any combination of three melody instruments and piano. Cassette tape (5-10-min. duration).
   
   See Box 5, Folder 3, for accompanying documents.

   
   See Box 5, Folder 4, for accompanying documents.

   
   See Box 5, Folder 5, for accompanying documents.
   See Box 5, Folder 6, for accompanying documents.

   See Box 5, Folder 7, for accompanying documents.

   See Box 5, Folder 8, for accompanying documents.

   See Box 5, Folder 9, for accompanying documents.

   See Box 5, Folder 10, for accompanying documents.

   See Box 5, Folder 11, for accompanying documents.

   See Box 5, Folder 12, for accompanying documents.

Item 27  Orenstein, Joyce Ellin. *Constellations*. For flute, clarinet, horn, bassoon, trumpet, trombone, and percussion. Cassette tape (15-min. duration).
   See Box 5, Folder 13, for accompanying documents.

   See Box 5, Folder 14, for accompanying documents.

Item 29  Orenstein, Joyce Ellin. *Noon*. For flute, oboe, violin, cello, and guitar. Cassette tape (6-min. duration).
   See Box 5, Folder 15, for accompanying documents.

   See Box 5, Folder 16, for accompanying documents.

    *See Box 5, Folder 17, for accompanying documents.*


    *See Box 5, Folder 18, for accompanying documents.*

Item 33  Romero, Manly. *Radiophile.* For clarinet, alto saxophone, violin, cello, double bass, piano, and percussion. Cassette tape (12-min. duration).

    *See Box 5, Folder 19, for accompanying documents.*

Item 34  Rosenhaus, Steven L. *Tower Music* (1995). For four or more performers on any melodic instruments. Cassette tape (5-25-min. duration).

    *See Box 5, Folder 20, for accompanying documents.*


    *See Box 5, Folder 21, for accompanying documents.*


    *See Box 5, Folder 22, for accompanying documents.*

Item 37  Schwartz, Elliott. *Vienna Dreams.* For clarinet, viola, and piano. Cassette tape (9-min. duration).

    *See Box 5, Folder 23, for accompanying documents.*

Item 38  Sherr, Laurence. *Dhammapada Verses.* For soprano, flute, piano, and one percussion player. Cassette tape (14-min. duration).

    *See Box 5, Folder 24, for accompanying documents.*

**Box 11**


    *See Box 5, Folder 25, for accompanying documents.*

Item 2  Snow, David. *A Baker's Tale.* For clarinet, trumpet, piano, and percussion. Cassette tape (11-12-min. duration).

    *See Box 5, Folder 26, for accompanying documents.*


    *See Box 5, Folder 27, for accompanying documents.*
See Box 5, Folder 28, for accompanying documents.

See Box 5, Folder 29, for accompanying documents.

Item 6  Zannoni, Davide. *Nottinsonni (Sleepless Nights)*. For clarinet, violin, cello, and piano. Cassette tape (18-min. duration).
See Box 5, Folder 30, for accompanying documents.

Item 7  Zarvos, Marcelo. *Labyrinths*. For soprano saxophone or B-flat clarinet, cello, piano, and marimba. Cassette tape (6-min. duration).
See Box 5, Folder 31, for accompanying documents.

Sub-series H: Crossover & Unusual Ensembles

**Box 11 [cont.]**

Item 8  Hahn, David. *World Circus News*. For alto saxophone, electric guitar, accordion (or similar keyboard), tape, and a percussion part (not on the recording). Cassette tape (4-min. duration).
See Box 5, Folder 32, for accompanying documents.

Item 9  Israel, Fred. *Hinge*. For string quartet, tape, electric guitar, and soprano saxophone with harmonizer. Cassette tape (12-min. duration).
See Box 5, Folder 33, for accompanying documents.

See Box 5, Folder 34, for accompanying documents.

See Box 5, Folder 35, for accompanying documents.

See Box 5, Folder 36, for accompanying documents.

See Box 5, Folder 37, for accompanying documents.


See Box 5, Folder 38, for accompanying documents.

Item 15  Steele, Bryan. Artemis & Apollo (1994). For soprano saxophone, guitar, keyboards, electric bass, and five percussionists. Cassette tape (5-min. duration).

See Box 5, Folder 39, for accompanying documents.


See Box 5, Folder 40, for accompanying documents.


See Box 5, Folder 41, for accompanying documents.

Item 18  Zarvos, Marcelo. Forro em Curuipe. For soprano saxophone, violin, cello, piano, and Brazilian percussion. Cassette tape (6-min. duration).

See Box 5, Folder 42, for accompanying documents.

Item 19  Zarvos, Marcelo. Gallop. For soprano saxophone or B-flat clarinet, cello, acoustic bass, piano, marimba, and percussion. Cassette tape (6-min. duration).

See Box 5, Folder 43, for accompanying documents.

Sub-series I: Additional Works

Box 11 [cont.]


See Box 5, Folder 44, for accompanying documents.


See Box 5, Folder 45, for accompanying documents.


See Box 5, Folder 46, for accompanying documents.
Series 4: Compact Discs

Box 11 [cont.]


  Contents: Vision I -- Tukwinong -- Dear One -- The Bright Leaf Trio -- Vision II.

  Copy 1 separated from Box 2, Folder 23 (Sainte Croix, Judith. Renewal [1999]. For string quartet.).

  Copy 2 separated from Box 5, Folder 21 (Sainte Croix, Judith. The Bright Leaf Trios [1998]. For flute, cello, and piano.).

  Copy 3 separated from Box 5, Folder 38 (Sainte Croix, Judith. Vision II [1998]. For oboe, oboe d'avome, violin, viola, cello, Native American flute, and drum.).