

AMERICAN COMPOSERS FORUM 2000  
COLLECTION  
Special Collections 2000.1

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# DESCRIPTION OF COLLECTION

Shelf location: M3A 2,3 - 3,1

Physical extent: 4 linear feet

## **Historical Note**



*Logo reprinted with permission from American Composers Forum.*

The American Composers Forum (ACF) was founded in 1973 as the Minnesota Composers Forum under the leadership of co-founders Libby Larsen and Stephen Paulus. The aim of the organization was to provide member composers with performance opportunities outside of academic settings. Initially composed of student composers at the University of Minnesota, the organization grew its membership and was incorporated in 1975 as a non-profit. Throughout the 1980s, the organization launched a variety of initiatives, including commissions, fellowships, and public advocacy programs, which expanded its reach nationwide. In 1996, the Board of Directors changed the name of the organization to American Composers Forum to recognize the organization's growth, diverse membership, and expanded scope.

## **Provenance**

The collection was donated to the Sibley Music Library at the beginning of May 2000 by the American Composers Forum (New York City). The materials comprised the Forum's 2000 "Listening Room," a temporary collection of recordings of compositions by members of ACF and Chamber Music America (CMA) that had been assembled for CMA's 2000 conference. At the conference, attendees could browse the works, which were categorized by genre, and listen to recordings. Each composition in the collection was accompanied by sheets with contact and biographical information on the composers to facilitate future programming.

This collection represents the third Listening Room: similar collections had been assembled for the 1998 and 1999 CMA conferences, but both previous collections were dissembled after the conference.

## **Scope and Content**

The collection contains audio recordings (cassette tapes) of over 200 compositions selected for inclusion in the ACF Listening Room assembled for the January 2000 conference of Chamber Music America. Each recording is accompanied by a sheet with the composer's biography and, often, program notes for the recorded piece. The original intellectual organization of the collection has been preserved, namely, the compositions are divided into eight categories according to instrumentation: (1) works for 1 to 3 strings, (2) works for 4 to 6 strings, (3) piano trios, (4) works for woodwinds, (5) works for brass, (6) works for percussion ensemble, (7) works for mixed ensemble, and (8) works for crossover and unusual ensembles. The brochure from the conference, also included in this collection, gives contact information for many of the composers.

## **Restrictions**

Copyright for individual pieces in this collection resides with the composers and/or their publishers. Anyone interested in performing or obtaining scores and/or audio copies of any of these pieces should contact the individual composers or their publishers for more information.

## **Associations**

The Commission Project, an ongoing initiative, shares with the American Composers Forum 2000 the goal of soliciting works from contemporary composers. However, the Commission Project contains scores rather than recordings.

# DESCRIPTION OF SERIES

## **Series 1: Brochure**

This series is comprised of the brochure for the ACF Listening Room at the 2000 CMA Conference. The brochure contains a catalog of the included compositions and lists contact information for all composers represented.

## **Series 2: Program Notes and Composer Biographies**

Each work in the collection is represented by an audio cassette and a typescript sheet containing program notes and/or a biographical sketch of the composer. When the collection was received by Sibley Music Library, each cassette and accompanying sheet was housed in a manila envelope labeled with the composer name, title of the work, duration, and instrumentation. For ease of filing, the documentation (program notes, biographical sketches, and envelopes) has been preserved in Series 2, and the audio cassettes have been separated into Series 3. Following the original organization of the compositions in the Listening Room, both series are divided into sub-series on the basis of instrumentation as listed below.

Within each sub-series, the folders are organized in alphabetical order by composer's surname.

*Sub-series A: Works for 1 to 3 Strings*

*Sub-series B: Works for String Quartet, Quintet, and Sextet*

*Sub-series C: Piano Trios*

*Sub-series D: Works for Woodwinds*

*Sub-series E: Chamber Works for Brass*

*Sub-series F: Percussion Ensembles*

*Sub-series G: Mixed Ensembles*

*Sub-series H: Crossover & Unusual Ensembles*

*Sub-series I: Additional Works*

This sub-series is comprised of documentation for three discrete compositions that were not listed in the conference brochure for the Listening Room.

### **Series 3: Cassette Tapes**

This series contains cassette tape recordings of the compositions in the collection. The cassettes are divided into the following nine sub-series on the basis of instrumentation.

Within each sub-series, the cassette tapes are organized in alphabetical order by composer surname.

*Sub-series A: Works for 1 to 3 Strings*

*Sub-series B: Works for String Quartet, Quintet, and Sextet*

*Sub-series C: Piano Trios*

*Sub-series D: Works for Woodwinds*

*Sub-series E: Chamber Works for Brass*

*Sub-series F: Percussion Ensembles*

*Sub-series G: Mixed Ensembles*

*Sub-series H: Crossover & Unusual Ensembles*

*Sub-series I: Additional Works*

This sub-series is comprised of audio cassette recordings for three discrete compositions that were not listed in the conference brochure for the Listening Room.

### **Series 4: Compact Discs**

Judith Sainte Croix included compact disc recordings with each of her compositions. For ease of filing, these items were separated into this distinct series. The entry for each CD is annotated with respect to the folder from which the given item was separated.

The American Composers  
Forum invites you . . .



. . . to audition your choice of over 200  
new chamber works by over 83 American  
composers on cassette.

Please visit the **ACF LISTENING ROOM**  
located in Room 506 of the Crowne Plaza  
Manhattan. The room is open daily dur-  
ing the **CMA CONFERENCE**, January  
14 - 16, 2000.

Here's a catalog of what we have to share:

*Front cover of the brochure for the American Composers Forum Listening Room at the 2000 Chamber Music America Conference, from American Composers Forum Collection, Box 1, Folder 1.*



# INVENTORY

## **Series 1: Brochure**

### **Box 1**

- Folder 1 Brochure for ACF Listening Room at 2000 CMA Conference. Brochure prepared and designed by John Michel and David Wolff. 16 pp.  
- *Contains catalog of all compositions included in the collection as well as contact information for all composers represented.*

## **Series 2: Program Notes and Composer Biographies**

*Sub-series A: Works for 1 to 3 Strings (Category 1)*

### **Box 1 [cont.]**

- Folder 2 Anderson, Adrian. *Cello Piano* (1998). For cello and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 1, for accompanying recording (cassette tape).*
- Folder 3 Barrows, R.C. Sonata No. 1 for Cello and Piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 2, for accompanying recording (cassette tape).*
- Folder 4 Beck, Jeremy. Sonata No. 3 ("Moon") (1997). For cello and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 3, for accompanying recording (cassette tape).*
- Folder 5 Beeman, John. *Crystal Nocturne* (1999). For viola and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 4, for accompanying recording (cassette tape).*
- Folder 6 Blauvelt, Peter. *Solitary Moments*. For solo cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 5, for accompanying recording (cassette tape).*
- Folder 7 Broadhurst, Denise. *Volans*. Scherzo for violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.

*See Box 6, Item 6, for accompanying recording (cassette tape).*

- Folder 8 Coleman, Dan. *Dezembrum*. Duet for viola and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 7, for accompanying recording (cassette tape).*
- Folder 9 Coleman, Dan. *Earth Your Dancing Place* (1994). For solo cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 8, for accompanying recording (cassette tape).*
- Folder 10 Coleman, Dan. *The Only Dance There Is* (1995). For violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 9, for accompanying recording (cassette tape).*
- Folder 11 Cotton, I'ana Sandra. *PlayThings* (1999). For viola and piano.  
Typescript list of movements and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 10, for accompanying recording (cassette tape).*
- Folder 12 Coxe, Stephen. II. Poco maestoso [slow movement] from *Duo Sonatine* (1995).  
For violin and piano.  
Typescript composer biography and contact information. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 6, Item 11, for accompanying recording (cassette tape).*
- Folder 13 Friedman, Arnold. II. Elegy from Sonata for Cello and Piano (1999).  
Typescript composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 12, for accompanying recording (cassette tape).*
- Folder 14 Friedman, Gary. *Variations on Eliahu, a Passover Theme* (1999). For cello and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 13, for accompanying recording (cassette tape).*
- Folder 15 Gatto, Anthony. *The Sheltering Sky* (1996). For violin and piano.  
Typescript CV of Anthony Gatto. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 14, for accompanying recording (cassette tape).*
- Folder 16 Gryc, Stephen Michael. *Dances and Nocturnes* (1990). For violin, viola, cello, and piano.

- Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 15, for accompanying recording (cassette tape).*
- Folder 17 Hahn, David. *E/gone* (1999). For two cellos, tape, and projected slide.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 16, for accompanying recording (cassette tape).*
- Folder 18 Hahn, David. Hocket from *GTR*<sup>3</sup> (1999). Suite for three classical guitars.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 17, for accompanying recording (cassette tape).*
- Folder 19 Hall, Robert Arnold. *Moods*. For viola and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 18, for accompanying recording (cassette tape).*
- Folder 20 Hall, Robert Arnold. *Ulysses' Dream*. For solo harp.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 19, for accompanying recording (cassette tape).*
- Folder 21 Heitzeg, Steve. *White Tulips* (1997). For cello and piano.  
Typescript composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 20, for accompanying recording (cassette tape).*
- Folder 22 Herrera, Jaime. *Bluegrass Etude* (1999). For violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 21, for accompanying recording (cassette tape).*
- Folder 23 Hewitt, Harry D. *Among the Flowers*, Opus 492 (1999). For violin, viola, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 22, for accompanying recording (cassette tape).*
- Folder 24 Hill, Edie. *Bow Echo*. For solo amplified cello.  
Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 23, for accompanying recording (cassette tape).*

- Folder 25 Hill, Edie. *Continuum*. For solo guitar.  
Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 24, for accompanying recording (cassette tape).*
- Folder 26 Kilstofte, Mark. *You [unfolding]*. For cello solo.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 6, Item 25, for accompanying recording (cassette tape).*
- Folder 27 Lee, Thomas Oboe. *Chôros*, Opus 61 (1995). For solo violin.  
Typescript program note. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 6, Item 26, for accompanying recording (cassette tape).*
- Folder 28 Lee, Thomas Oboe. *Tunesmith* (1993). For violin and piano.  
Typescript program note. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 6, Item 27, for accompanying recording (cassette tape).*
- Folder 29 McLoskey, Lansing D. *Star Chamber* (1992). For solo violin.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 28, for accompanying recording (cassette tape).*
- Folder 30 McLoskey, Lansing D. *Wild Bells* (1999). For viola and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 29, for accompanying recording (cassette tape).*
- Folder 31 Nelson, Brian J. *Vocalise* (1997). For solo cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 30, for accompanying recording (cassette tape).*
- Folder 32 Ryan, William. *Stream* (1999). For violin and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 31, for accompanying recording (cassette tape).*
- Folder 33 Sherr, Laurence. *Elegy and Vision* (1993). For solo cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 32, for accompanying recording (cassette tape).*

- Folder 34 Silverman, Faye-Ellen. *Azure Skies* (1993). For violin, cello, and harp.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 33, for accompanying recording (cassette tape).*
- Folder 35 Silverman, Faye-Ellen. *Obsessions* (1999). For cello and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 34, for accompanying recording (cassette tape).*
- Folder 36 Steinke, Greg A. *Santa Fe Trail Echoes* (1992). For viola solo.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 6, Item 35, for accompanying recording (cassette tape).*
- Folder 37 Takahashi, Belinda. *CD Music* (1997). For solo amplified cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 36, for accompanying recording (cassette tape).*
- Folder 38 Takahashi, Belinda. *Traveling Moments* (1992). For cello and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 37, for accompanying recording (cassette tape).*
- Folder 39 Thomas, David Evan. *Greetings and a Farewell* (1997). For violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 6, Item 38, for accompanying recording (cassette tape).*
- Folder 40 Van Buren, John. *Luxe, calme et volupté* (1999). For cello and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 1, for accompanying recording (cassette tape).*
- Folder 41 Wallace, Ishmael. *Sonata in A Major, Yueh Fei* (1999). For violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 2, for accompanying recording (cassette tape).*
- Folder 42 Wings, Mark. *Englyn Forms* (1994). For viola and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 3, for accompanying recording (cassette tape).*
- Folder 43 Wittgraf, Michael. *Dances*. For viola and piano.

Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 4, for accompanying recording (cassette tape).*

Folder 44 Wolber, Gary. *Moses Supposes ...* (1997). For violin and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 5, for accompanying recording (cassette tape).*

*Sub-series B: Works for String Quartet, Quintets, and Sextets (Category 2)*

**Box 2**

Folder 1 Barnard, Daniel R. String Quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 6, for accompanying recording (cassette tape).*

Folder 2 Barrows, R. C. String Quartet No. 1 in G Major “Winter Dance.”  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 7, for accompanying recording (cassette tape).*

Folder 3 Barrows, R. C. String Quartet No. 2 in B Minor.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 8, for accompanying recording (cassette tape).*

Folder 4 Beck, Jeremy. *Shadows and Light* (String Quartet No. 3) (1994).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 9, for accompanying recording (cassette tape).*

Folder 5 Block, Caryn. *Adagio and Allegro* (1993). For string quartet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 10, for accompanying recording (cassette tape).*

Folder 6 Cadwell, Jeffrey R. *Trip the Light Fantastic*. For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 11, for accompanying recording (cassette tape).*

Folder 7 Claman, David. *Quartet (intellectual property)*. For string quartet.  
Typescript program note and composer biography. 1 p.

- Manila envelope with label. 1 item.  
*See Box 7, Item 12, for accompanying recording (cassette tape).*
- Folder 8      Coxo, Stephen. String Quartet (1998).  
 Typescript composer biography. 1 p.  
 Mailing envelope with label. 1 item.  
*See Box 7, Item 13, for accompanying recording (cassette tape).*
- Folder 9      Feigin, Joel. *Mosaic in Two Panels* (1992/97). For string quartet.  
 Typescript program note and composer biography. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 14, for accompanying recording (cassette tape).*
- Folder 10     Friedman, Arnold. *Asteroid Dance* (1993). For string quintet.  
 Typescript program note and composer biography. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 15, for accompanying recording (cassette tape).*
- Folder 11     Friedman, Arnold. *Tarantella* (1994). For string quintet.  
 Typescript program note and composer biography. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 16, for accompanying recording (cassette tape).*
- Folder 12     Gatto, Anthony. String Quartet (1994).  
 Typescript CV of Anthony Gatto. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 17, for accompanying recording (cassette tape).*
- Folder 13     Heitzeg, Steve. *Peace Offering (ecoscore)* (1993). For string quintet.  
 Typescript program note and composer biography. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 18, for accompanying recording (cassette tape).*
- Folder 14     Higdon, Jennifer. *Voices*. For string quintet.  
 Typescript program note and composer biography. 1 p.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 19, for accompanying recording (cassette tape).*
- Folder 15     Hulme, Lance. String Quartet No. 2, *Veronica's Veil* (1994).  
 Typescript program note and composer biography. 2 pp.  
 Manila envelope with label. 1 item.  
*See Box 7, Item 20, for accompanying recording (cassette tape).*
- Folder 16     Karmon, Michael. *Frets Vs. Fretless*. For two guitars and string quartet.  
 Typescript program note and composer biography. 1 p.  
 Manila envelope with label. 1 item.

*See Box 7, Item 21, for accompanying recording (cassette tape).*

- Folder 17 Macbride, David. *Three Dances*. For string quartet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 22, for accompanying recording (cassette tape).*
- Folder 18 Mantione, Philip. *Random 25* (1999). For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 23, for accompanying recording (cassette tape).*
- Folder 19 Reynolds, Darcy. String Quartet No. 1 (1998).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 24, for accompanying recording (cassette tape).*
- Folder 20 Rohde, Kurt. Music for String Quartet (1997/99).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 25, for accompanying recording (cassette tape).*
- Folder 21 Romero, Manly. *Cityscape*. For string quartet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 26, for accompanying recording (cassette tape).*
- Folder 22 Rosenhaus, Steven L. *Strange Loops* (1998). For string quartet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 27, for accompanying recording (cassette tape).*
- Folder 23 Sainte Croix, Judith. *Renewal* (1999). For string quartet.  
Typescript program note and facsimile of press clipping. 2 pp.  
Manila envelope with label. 1 item.  
*Accompanying CD separated; see Box 11, Item 23.*  
*See Box 7, Item 28, for accompanying recording (cassette tape).*
- Folder 24 Steinke, Greg A. *Native American Notes* (1990). For string quartet and optional narrator.  
Typescript text, program note, and composer biography. 4 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 29, for accompanying recording (cassette tape).*
- Folder 25 Thomas, David Evan. String Quartet (1988).  
Typescript program note and composer biography. 1 p. 2 copies.



Manila envelope with label. 1 item.  
*See Box 7, Item 30, for accompanying recording (cassette tape).*

Folder 26 Vali, Reza. *Folk Songs (Set No. 11B)* (1994). For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 31, for accompanying recording (cassette tape).*

Folder 27 Van Buren, John. String Quartet No. 2 (1996).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 32, for accompanying recording (cassette tape).*

Folder 28 Vehar, Persis Parshall. String Quartet No. 2 (1989).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 7, Item 33, for accompanying recording (cassette tape).*

Folder 29 Wallace, Ishmael. *Prelude to Woyzeck*. For string quartet.  
Typescript program note. 1 p.  
Business card for Ishmael Wallace. 1 item.  
Mailing envelope with label. 1 item.  
*See Box 7, Item 34, for accompanying recording (cassette tape).*

Folder 30 Wiprud, Theodore. *Refining Fire* (1989). For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 35, for accompanying recording (cassette tape).*

Folder 31 Wolber, Gary. *Day Trips: 12 Miniatures* (1996). For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 36, for accompanying recording (cassette tape).*

Folder 32 Worthington, Rain. *Conflictions* (1997). For string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 7, Item 37, for accompanying recording (cassette tape).*

*Sub-series C: Piano Trios (Category 3)*

**Box 2 [cont.]**

Folder 33 Cotton, I'lana Sandra. *Flame* (1999). For violin, cello, and piano.  
Typescript program note and composer biography. 1 p.

Manila envelope with label. 1 item.  
*See Box 7, Item 38, for accompanying recording (cassette tape).*

Folder 34 Leisner, David. *Candles in Mecca*. For piano, violin, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 1, for accompanying recording (cassette tape).*

Folder 35 McLoskey, Lansing D. *Tinted* (1998). For piano, violin, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 2, for accompanying recording (cassette tape).*

Folder 36 Patterson, Tom. *Piano Trio* (1999). For piano, violin, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 3, for accompanying recording (cassette tape).*

Folder 37 Rohde, Kurt. *Trio for Violin, Cello, and Piano* (1998).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 4, for accompanying recording (cassette tape).*

Folder 38 Schwartz, Elliott. *Tapestry* (1996). For piano, violin, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 5, for accompanying recording (cassette tape).*

Folder 39 Van Buren, John. *Les Nuages de Magritte* (1989). For piano, violin, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 6, for accompanying recording (cassette tape).*

Folder 40 Zannoni, Davide. *Future Fears*. For piano, violin, and cello.  
Typescript program note and composer biography. 1 p.  
Publicity brochure for Davide Zannoni. 2 pp.  
Mailing envelope with label. 1 item.  
*See Box 8, Item 7, for accompanying recording (cassette tape).*

*Sub-series D: Works for Woodwinds (Category 4)*

**Box 2 [cont.]**

Folder 41 Block, Caryn. *From Montauk Point* (1990). For flute, clarinet, horn, and bassoon.  
Typescript program note and composer biography. 2 pp.

Manila envelope with label. 1 item.  
*See Box 8, Item 8, for accompanying recording (cassette tape).*

- Folder 42 Broadhurst, Denise. *Equinox*. For solo clarinet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 9, for accompanying recording (cassette tape).*
- Folder 43 Cotton, I'lana Sandra. *Changing Woman* (1997). For flute, B-flat clarinet, bassoon, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 10, for accompanying recording (cassette tape).*
- Folder 44 Coxe, Stephen. *Dream* (1999). For flute, toy piano, grand piano, and tape.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 8, Item 11, for accompanying recording (cassette tape).*
- Folder 45 Fennelly, Brian. *Reflected Arc* (1991). For oboe and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 12, for accompanying recording (cassette tape).*
- Folder 46 Fleisher, Robert. *Oblique Motions* (1994). For two doubling saxophonists (soprano/alto, alto/tenor).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 13, for accompanying recording (cassette tape).*
- Folder 47 Fortuin, Harold. *Epitaph* (1991). For alto saxophone and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 14, for accompanying recording (cassette tape).*
- Folder 48 Friedman, Gary. *Autumn*. For oboe and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 15, for accompanying recording (cassette tape).*

### **Box 3**

- Folder 1 Hall, Gregory. *Duo*. For B-flat clarinet and bassoon.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 16, for accompanying recording (cassette tape).*

- Folder 2 Harrison, Ellen. *La Danse du Baladin* (1991). For solo flute.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 17, for accompanying recording (cassette tape).*
- Folder 3 Harrison, Ellen. *Ein Hauch um Nichts* (1990). For solo clarinet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 18, for accompanying recording (cassette tape).*
- Folder 4 Herrera, Jaime. *Harlequin's Waltz* (1999). For flute and harp.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 19, for accompanying recording (cassette tape).*
- Folder 5 Higdon, Jennifer. *Autumn Music*. For woodwind quintet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 20, for accompanying recording (cassette tape).*
- Folder 6 Kilstofte, Mark. *Sonata* (1997). For alto saxophone and piano.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 8, Item 21, for accompanying recording (cassette tape).*
- Folder 7 Knox, Charles. *Rivers Run Through It*. For flute and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 22, for accompanying recording (cassette tape).*
- Folder 8 Lahti, Jim. *Sextet for Woodwinds and Piano* (1997). For flute, oboe, B-flat clarinet, bassoon, French horn, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 23, for accompanying recording (cassette tape).*
- Folder 9 Lahti, Jim. *Sonata for Flute and Piano* (1997). For flute and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 24, for accompanying recording (cassette tape).*
- Folder 10 Macbride, David. *A Round*. For two alto saxophones.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 25, for accompanying recording (cassette tape).*

- Folder 11 Macy, Carleton. *Faust* (1993). For SATB saxophone quartet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 26, for accompanying recording (cassette tape).*
- Folder 12 Macy, Carleton. *Solstice and Equinox* (1992). For two flutes and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 27, for accompanying recording (cassette tape).*
- Folder 13 Macy, Carleton. *Twigs: a Serenade for Woodwind Quintet* (1980). For piccolo, flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 28, for accompanying recording (cassette tape).*
- Folder 14 Miller, Mark W. *Abacada*. For piccolo, flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 29, for accompanying recording (cassette tape).*
- Folder 15 Reid, Sally. *Elegy* (1996). For clarinet (or oboe) and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 30, for accompanying recording (cassette tape).*
- Folder 16 Reid, Sally. *Fiuggi Fanfare* (1998). For saxophone quartet or quintet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 8, Item 31, for accompanying recording (cassette tape).*
- Folder 17 Romero, Manly. *Under Desert Skies*. For standard woodwind quintet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 32, for accompanying recording (cassette tape).*
- Folder 18 Rosenhaus, Steven L. *The Ides* (1992). For E-flat alto saxophone and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 33, for accompanying recording (cassette tape).*
- Folder 19 Steinke, Greg A. *Memories of Chief Joseph II*. For bassoon and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.

*See Box 8, Item 34, for accompanying recording (cassette tape).*

- Folder 20 Takahashi, Belinda. *Kyohime* (1996). For flute and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 35, for accompanying recording (cassette tape).*
- Folder 21 Vehar, Persis Parshall. *Sea Pieces* (1997). For woodwind quintet.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 36, for accompanying recording (cassette tape).*
- Folder 22 Vehar, Persis Parshall. *Sound-Piece for Clarinet and Piano* (1997). For clarinet and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 8, Item 37, for accompanying recording (cassette tape).*
- Folder 23 Wiprud, Theodore. *Saxophone Quartet* (1997). For SATB saxophone quartet.  
Typescript program note. 1 p.  
Business card for Theodore Wiprud. 1 item.  
Mailing envelope with label. 1 item.  
*See Box 8, Item 38, for accompanying recording (cassette tape).*
- Folder 24 Wittgraf, Michael. *Conversation*. For oboe and B-flat clarinet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 1, for accompanying recording (cassette tape).*
- Folder 25 Wolff, David. *Cry for Alto Saxophone* (1993).  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 2, for accompanying recording (cassette tape).*
- Folder 26 Worthington, Rain. *Reconsidering; Amidst Confusion* (1995). For flute and oboe.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 3, for accompanying recording (cassette tape).*
- Folder 27 Wramage, Gregg. *Brilliant Mirrors* (1999). For flute, oboe, clarinet, horn, and bassoon.  
Typescript program note and composer biography (incomplete). 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 4, for accompanying recording (cassette tape).*
- Folder 28 Zannoni, Davide. "Raffa." No. 6 from *The Book of Friends*. For solo bass clarinet.

Typescript program note and publicity brochure for Davide Zannoni. 3 pp.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 5, for accompanying recording (cassette tape).*

Folder 29 Ziffrin, Marilyn J. *Obosolo*. For solo oboe.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 6, for accompanying recording (cassette tape).*

Folder 30 Ziffrin, Marilyn J. Trio for Clarinet, Bassoon, and Piano (1997).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 7, for accompanying recording (cassette tape).*

*Sub-series E: Chamber Works for Brass (Category 5)*

**Box 3 [cont.]**

Folder 31 Blauvelt, Peter. *Impressions*. For trombone and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 8, for accompanying recording (cassette tape).*

Folder 32 Broadhurst, Denise. *Introduction and Allegro*. For two trumpets, trombone, and tuba.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 9, for accompanying recording (cassette tape).*

Folder 33 Fennelly, Brian. *Corollary III* (1989). For trumpet and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 10, for accompanying recording (cassette tape).*

Folder 34 Fleisher, Robert. *On Your Mark* (1999). For solo trumpet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 11, for accompanying recording (cassette tape).*

Folder 35 Kilstofte, Mark. *A Past Persistence*. For brass quintet.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 12, for accompanying recording (cassette tape).*

Folder 36 Leisner, David. *Ad Majorem Dei Gloriam*. For two B-flat trumpets or cornets, horn, trombone, and tuba.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 13, for accompanying recording (cassette tape).*

#### **Box 4**

Folder 1 Mantione, Philip. Brass Quartet. For trumpet in C, horn, trombone, and tuba.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 14, for accompanying recording (cassette tape).*

Folder 2 Reid, Sally. *Carousel Fantasy* (1993). For brass quintet and synthesized carousel (merry-go-round).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 15, for accompanying recording (cassette tape).*

Folder 3 Wittgraf, Michael. *Wrought Gold*. For trombone quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 16, for accompanying recording (cassette tape).*

Folder 4 Wolff, David. *White Oak* (1996). For brass quintet.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 17, for accompanying recording (cassette tape).*

#### *Sub-series F: Percussion Ensembles (Category 6)*

#### **Box 4 [cont.]**

Folder 5 Barnard, Daniel R. *Beneath Calm Seas...A Restless Ocean Churns*. For percussion trio (marimba, log drums, and temple blocks).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 18, for accompanying recording (cassette tape).*

Folder 6 Cahn, William L. *Rosewood Dreaming* (1997). Concerto for marimba and 5 percussionists (vibes, glockenspiel, 6 tuned toms, 2 marimbas, 2 suspended cymbals, synthesizer).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 19, for accompanying recording (cassette tape).*



- Folder 7 Carlsen, Philip. *Evening's Sabres* (1990). For marimba quartet (2 concert marimbas, xylorimba, and bass marimba).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 20, for accompanying recording (cassette tape).*
- Folder 8 Macbride, David. *From Without (Conundrum 2)* (1998). For prepared piano and percussion (timbrack).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 21, for accompanying recording (cassette tape).*
- Folder 9 Wiprud, Theodore. *Dark Love* (1999). For percussion quartet.  
Typescript program note. 1 p.  
Business card for Theodore Wiprud. 1 item.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 22, for accompanying recording (cassette tape).*
- Folder 10 Wramage, Gregg. *Touched by Fire*. For percussion quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 23, for accompanying recording (cassette tape).*

*Sub-series G: Mixed Ensembles (Category 7)*

**Box 4 [cont.]**

- Folder 11 Anderson, Adrian. *Drawings and Paintings* (1999). For clarinet, viola, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 24, for accompanying recording (cassette tape).*
- Folder 12 Anderson, Adrian. *Suitedream* (1997). For two pianos.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 25, for accompanying recording (cassette tape).*
- Folder 13 Barnard, Daniel R. Trio for Clarinet, Bassoon, and Cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 26, for accompanying recording (cassette tape).*
- Folder 14 Beck, Jeremy. *Gemini* (1996). For flute, cello, and piano.  
Typescript program note and composer biography. 2 pp.

- Manila envelope with label. 1 item.  
*See Box 9, Item 27, for accompanying recording (cassette tape).*
- Folder 15 Beeman, John. *Desert Sketches* (1995). For clarinet, violin, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 28, for accompanying recording (cassette tape).*
- Folder 16 Beeman, John. *La vida es como un sueno* (1999). For flute, piano, violin, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 29, for accompanying recording (cassette tape).*
- Folder 17 Blauvelt, Peter. Music for Brass Trio and Percussion. For trumpet, horn, trombone, timpani, and vibes.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 30, for accompanying recording (cassette tape).*
- Folder 18 Block, Caryn. *Arizona Views* (1999). For flute, percussion, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 31, for accompanying recording (cassette tape).*
- Folder 19 Cadwell, Jeffrey R. *Autumnal Solitudes*. For flute, violin, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 32, for accompanying recording (cassette tape).*
- Folder 20 Carlsen, Philip. *Landscape with Lady'slipper* (1997). For flute (piccolo), oboe (English horn), clarinet (bass clarinet), violin, viola, cello, and double bass.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 33, for accompanying recording (cassette tape).*
- Folder 21 Drexler, David. *Liberal Media* (1999). For flute, viola, and bass.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 9, Item 34, for accompanying recording (cassette tape).*
- Folder 22 Feigin, Joel. *Transience* (1994). For oboe and percussion.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 35, for accompanying recording (cassette tape).*

- Folder 23 Feigin, Joel. *Two Songs from Twelfth Night* (1995). For baritone voice, cello, and piano. Text by William Shakespeare.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 36, for accompanying recording (cassette tape).*
- Folder 24 Fennelly, Brian. *Skyscapes I* (1996). For alto saxophone and string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 9, Item 37, for accompanying recording (cassette tape).*
- Folder 25 Fleisher, Robert. *In Any Language* (1993). For baritone voice and French horn. Text by Joseph Gastiger.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 9, Item 38, for accompanying recording (cassette tape).*
- Folder 26 Friedman, Gary. *Adam's Task* (1999). For baritone voice (sings and narrates), clarinet in A, and piano. Text by John Hollander.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 1, for accompanying recording (cassette tape).*
- Folder 27 Gates, Keith. I. Toccata. From Sonata for clarinet, trumpet, piano, percussion.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 10, Item 2, for accompanying recording (cassette tape).*
- Folder 28 Gatto, Anthony. *Lucky Dreams* (1998). For flute, bass clarinet, violin, cello, marimba, and piano.  
Typescript CV of Anthony Gatto. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 3, for accompanying recording (cassette tape).*
- Folder 29 Gryc, Stephen Michael. *Dream Vegetables* (1997). For clarinet, violin, marimba, and narrator.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 4, for accompanying recording (cassette tape).*
- Folder 30 Gryc, Stephen Michael. *Fantasy Variations on a Theme of Bela Bartok* (1992). For oboe and string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 5, for accompanying recording (cassette tape).*

- Folder 31 Hall, Gregory. *2 Poems and an Interlude* (1996). For high voice, flute, B-flat clarinet, violin, cello, and double bass. Texts by Delmore Schwartz and W. S. Merwin.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 6, for accompanying recording (cassette tape).*
- Folder 32 Hall, Gregory. *Water* (1997). Two poems for high voice, flute, B-flat clarinet, bassoon, violin, viola, cello. Text by W. S. Merwin.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 7, for accompanying recording (cassette tape).*
- Folder 33 Harrison, Ellen. *Masques et visages* (1999). For oboe and string trio.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 8, for accompanying recording (cassette tape).*
- Folder 34 Higdon, Jennifer. *wissahickon poeTrees*. For flute, clarinet, violin, cello, piano, and percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 9, for accompanying recording (cassette tape).*
- Folder 35 Hill, Edie. *Land Meeting Sky* (1987). Duet for flute and cello.  
Typescript publicity brochure for Edie Hill, composer, with insert containing program note. 3 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 10, for accompanying recording (cassette tape).*
- Folder 36 Hulme, Lance. *Octet pour la fin du siecle* (1999). For flute/piccolo, B-flat clarinet/bass clarinet, bassoon/contrabassoon, piano, violin, viola, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 11, for accompanying recording (cassette tape).*
- Folder 37 Hulme, Lance. *Opium Inspirations*. For flute, B-flat clarinet, and cello.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 12, for accompanying recording (cassette tape).*
- Folder 38 Karmon, Michael. *Four Tales* (1998). A chamber concerto for guitar, clarinet, cello, and percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 13, for accompanying recording (cassette tape).*

- Folder 39 Kilstofte, Anne. *Songs of the Night Wind*. For string quartet and baritone voice.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 14, for accompanying recording (cassette tape).*
- Box 5**
- Folder 1 Knox, Charles. *2002: Semordnilap No. 2*. For horn (or other instrument), cello, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 15, for accompanying recording (cassette tape).*
- Folder 2 Knox, Charles. *Attempted Claviercide*. For keyboard percussion and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 16, for accompanying recording (cassette tape).*
- Folder 3 Lease, Ellen. *Big Lost River*. For any combination of three melody instruments and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 17, for accompanying recording (cassette tape).*
- Folder 4 Lee, Thomas Oboe. *Yo Picasso* (1997). For B-flat clarinet, viola, cello, and piano.  
Typescript program note. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 10, Item 18, for accompanying recording (cassette tape).*
- Folder 5 Leisner, David. *Battlefield Requiem*. For solo cello and percussion quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 19, for accompanying recording (cassette tape).*
- Folder 6 Lindroth, Peter. *Grusmusikvaska* (1992). For alto flute, bass clarinet, string quartet, piano, and vibraphone/marimba.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 20, for accompanying recording (cassette tape).*
- Folder 7 Lindroth, Peter. *Potrzenie* (1996). For alto flute, bass clarinet, string quartet, piano/el. piano, and marimba/vibraphone/tom toms and bass drum.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 21, for accompanying recording (cassette tape).*

- Folder 8 Lindroth, Peter. *Rite Now* (1991). For two violins, two violas, two celli, three tom tom players, and tape.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 22, for accompanying recording (cassette tape).*
- Folder 9 Mantione, Philip. *Assemblage* (1996). For flute, clarinet (bass clarinet), harp, and string quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 23, for accompanying recording (cassette tape).*
- Folder 10 McGlaughlin, William. *Three Mile Table: Sextet on Portuguese Themes* (1998). For flute, oboe, violin, cello, guitar, and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 24, for accompanying recording (cassette tape).*
- Folder 11 Meachem, Margaret. *Rain Dance* (1991). For soprano, string quartet, bass, piano, xylophone, and marimba. Text by Barbara Krasnoff.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 25, for accompanying recording (cassette tape).*
- Folder 12 Meachem, Margaret. *Saturn (from Sunbursts)* (1990). For solo flute and tape.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 26, for accompanying recording (cassette tape).*
- Folder 13 Orenstein, Joyce Ellin. *Constellations*. For flute, clarinet, horn, bassoon, trumpet, trombone, and percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 27, for accompanying recording (cassette tape).*
- Folder 14 Orenstein, Joyce Ellin. *Lullaby*. For voice, flute, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 28, for accompanying recording (cassette tape).*
- Folder 15 Orenstein, Joyce Ellin. *Noon*. For flute, oboe, violin, cello, and guitar.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 29, for accompanying recording (cassette tape).*

- Folder 16 Pehrson, Joseph. *Exhilarations* (1993). For clarinet, cello, and piano.  
Publicity brochure for Joseph Pehrson. 2 pp.  
Typescript program note. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 30, for accompanying recording (cassette tape).*
- Folder 17 Pehrson, Joseph. *Spectral Harmony* (1997). For alto saxophone and horn.  
Publicity brochure for Joseph Pehrson. 2 pp.  
Typescript program note. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 31, for accompanying recording (cassette tape).*
- Folder 18 Rohde, Kurt. Trio for Clarinet, Viola, and Piano (1999).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 32, for accompanying recording (cassette tape).*
- Folder 19 Romero, Manly. *Radiophile*. For clarinet, alto saxophone, violin, cello, double bass, piano, and percussion.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 33, for accompanying recording (cassette tape).*
- Folder 20 Rosenhaus, Steven L. *Tower Music* (1995). For four or more performers on any melodic instruments.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 34, for accompanying recording (cassette tape).*
- Folder 21 Sainte Croix, Judith. *The Bright Leaf Trios* (1998). For flute, cello, and piano.  
Typescript program note and facsimile of press clipping. 2 pp.  
Manila envelope with label. 1 item.  
*Accompanying CD separated; see Box 11, Item 24.*  
*See Box 10, Item 35, for accompanying recording (cassette tape).*
- Folder 22 Schwartz, Elliott. *Kaleidoscope*. For violin, contrabassoon, and piano.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 36, for accompanying recording (cassette tape).*
- Folder 23 Schwartz, Elliott. *Vienna Dreams*. For clarinet, viola, and piano.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 10, Item 37, for accompanying recording (cassette tape).*

- Folder 24 Sherr, Laurence. *Dhammapada Verses*. For soprano, flute, piano, and one percussion player.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 10, Item 38, for accompanying recording (cassette tape).*
- Folder 25 Sherr, Laurence. *Journeys Within* (1995). Concerto for flute and chamber ensemble (piano, two percussion, and double bass).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 1, for accompanying recording (cassette tape).*
- Folder 26 Snow, David. *A Baker's Tale*. For clarinet, trumpet, piano, and percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 2, for accompanying recording (cassette tape).*
- Folder 27 Thomas, David Evan. *Quartet (Peregrine Tones)* (1998). For oboe, violin, viola, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 3, for accompanying recording (cassette tape).*
- Folder 28 Wolber, Gary. *Day X* (1995). Monodrama for soprano, piano, cello, and percussion.  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 11, Item 4, for accompanying recording (cassette tape).*
- Folder 29 Worthington, Rain. *Winter's Solitude* (1995). For oboe, clarinet, viola, and cello.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 5, for accompanying recording (cassette tape).*
- Folder 30 Zannoni, Davide. *Nottinsonni (Sleepless Nights)*. For clarinet, violin, cello, and piano.  
Publicity brochure for Davide Zannoni. 2 pp.  
Typescript program note. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 11, Item 6, for accompanying recording (cassette tape).*
- Folder 31 Zarvos, Marcelo. *Labyrinths*. For soprano saxophone or B-flat clarinet, cello, piano, and marimba.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 7, for accompanying recording (cassette tape).*



*Sub-series H: Crossover & Unusual Ensembles (Category 8)*

**Box 5 [cont.]**

- Folder 32 Hahn, David. *World Circus News*. For alto saxophone, electric guitar, accordion (or similar keyboard), tape, and a percussion part (not on the recording).  
Typescript program note and composer biography. 2 pp.  
Manila envelope with label. 1 item.  
*See Box 11, Item 8, for accompanying recording (cassette tape).*
- Folder 33 Israel, Fred. *Hinge*. For string quartet, tape, electric guitar, and soprano saxophone with harmonizer.  
Typescript program note and composer biography. 1 p.  
Mailing envelope with label. 1 item.  
*See Box 11, Item 9, for accompanying recording (cassette tape).*
- Folder 34 Long, Zhou. *Tales from the Cave* (1998). For huqin/erhu (Chinese two-string fiddle) and percussion quartet.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 10, for accompanying recording (cassette tape).*
- Folder 35 Meachem, Margaret. *Rouen—Homage to Monet*. For tape, organ, and slides of Monet.  
Typescript composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 11, for accompanying recording (cassette tape).*
- Folder 36 Patterson, Tom. *Imbal* (1999). For small Javanese gamelan: peking, two bonang, two demung, slenthem, kenong, kempul (zaras pelog).  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 12, for accompanying recording (cassette tape).*
- Folder 37 Patterson, Tom. *Variations on Bamutwalako* (1998). For amadinda (Ugandan xylophone), 3 players.  
Typescript program note and composer biography. 1 p.  
Numeric or cipher notation. Typescript with annotations in ink and pencil. 3 pp.  
Manila envelope with label. 1 item.  
*See Box 11, Item 13, for accompanying recording (cassette tape).*
- Folder 38 Sainte Croix, Judith. *Vision II* (1998). For oboe, oboe d'avome, violin, viola, cello, Native American flute, and drum.  
Typescript program note and facsimile of press clipping. 2 pp.

Manila envelope with label. 1 item.  
*Accompanying CD separated; see Box 11, Item 25.*  
*See Box 11, Item 14, for accompanying recording (cassette tape).*

Folder 39 Steele, Bryan. *Artemis & Apollo* (1994). For soprano saxophone, guitar, keyboards, electric bass, and five percussionists.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 15, for accompanying recording (cassette tape).*

Folder 40 Steele, Bryan. *Poet's Walk* (1998). For flute, acoustic bass, and five percussionists.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 16, for accompanying recording (cassette tape).*

Folder 41 Steele, Bryan. *Salif Keita* (1998). For tenor saxophone, guitar, keyboards, electric bass, and drum set.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 17, for accompanying recording (cassette tape).*

Folder 42 Zarvos, Marcelo. *Forro em curuipe*. For soprano saxophone, violin, cello, piano, and Brazilian percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 18, for accompanying recording (cassette tape).*

Folder 43 Zarvos, Marcelo. *Gallop*. For soprano saxophone or B-flat clarinet, cello, acoustic bass, piano, marimba, and percussion.  
Typescript program note and composer biography. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 19, for accompanying recording (cassette tape).*

*Sub-series I: Additional Works*

**Box 5 [cont.]**

Folder 44 Spektor, Mira J. *Four Songs on Poems by Ruth Whitman* (1973). For mezzo-soprano, violin or flute, and cello.  
Full score. Manuscript facsimile. 14 pp. of music and text.  
Typescript composer biography and select works list. 1 p.  
Typescript program notes. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 20, for accompanying recording (cassette tape).*

- Folder 45 Spektor, Mira J. *Provincetown Suite* (1987). For flute, viola, and piano or harp (recording and score are included).  
Full score. Manuscript facsimile. 17 pp. of music.  
Typescript composer biography and select works list. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 21, for accompanying recording (cassette tape).*
- Folder 46 Spektor, Mira J. *Summer and Winter Songs* (1997). For voice and harp.  
Full score. Manuscript facsimile. 33 pp. of music and text.  
Typescript composer biography and select works list. 1 p.  
Manila envelope with label. 1 item.  
*See Box 11, Item 22, for accompanying recording (cassette tape).*

### **Series 3: Cassette Tapes**

#### *Sub-series A: Works for 1 to 3 Strings*

#### **Box 6**

- Item 1 Anderson, Adrian. *Cello Piano* (1998). For cello and piano. Cassette tape (10-min. duration).  
*See Box 1, Folder 2, for accompanying documents.*
- Item 2 Barrows, R.C. Sonata No. 1 for Cello and Piano. Cassette tape (14-min. duration).  
*See Box 1, Folder 3, for accompanying documents.*
- Item 3 Beck, Jeremy. Sonata No. 3 ("Moon") (1997). For cello and piano. Cassette tape (12-13-min. duration).  
*See Box 1, Folder 4, for accompanying documents.*
- Item 4 Beeman, John. *Crystal Nocturne* (1999). For viola and piano. Cassette tape (2-3-min. duration).  
*See Box 1, Folder 5, for accompanying documents.*
- Item 5 Blauvelt, Peter. *Solitary Moments*. For solo cello. Cassette tape (8-9-min. duration).  
*See Box 1, Folder 6, for accompanying documents.*
- Item 6 Broadhurst, Denise. *Volans*. Scherzo for violin and piano. Cassette tape (7-min. duration).  
*See Box 1, Folder 7, for accompanying documents.*
- Item 7 Coleman, Dan. *Dezembrum*. Duet for viola and cello. Cassette tape (7-min. duration).

*See Box 1, Folder 8, for accompanying documents.*

- Item 8 Coleman, Dan. *Earth Your Dancing Place* (1994). For solo cello. Cassette tape (7-min. duration).  
*See Box 1, Folder 9, for accompanying documents.*
- Item 9 Coleman, Dan. *The Only Dance There Is* (1995). For violin and piano. Cassette tape (6-min. duration).  
*See Box 1, Folder 10, for accompanying documents.*
- Item 10 Cotton, I'ana Sandra. *PlayThings* (1999). For viola and piano. Cassette tape (8-9-min. duration).  
*See Box 1, Folder 11, for accompanying documents.*
- Item 11 Coxe, Stephen. II. Poco maestoso [slow movement] from *Duo Sonatine* (1995). For violin and piano. Cassette tape (3-4-min. duration).  
*See Box 1, Folder 12, for accompanying documents.*
- Item 12 Friedman, Arnold. II. Elegy from Sonata for Cello and Piano (1999). Cassette tape (9-min. duration).  
*See Box 1, Folder 13, for accompanying documents.*
- Item 13 Friedman, Gary. *Variations on Eliahu, a Passover Theme* (1999). For cello and piano. Cassette tape (8-min. duration).  
*See Box 1, Folder 14, for accompanying documents.*
- Item 14 Gatto, Anthony. *The Sheltering Sky* (1996). For violin and piano. Cassette tape (16-min. duration).  
*See Box 1, Folder 15, for accompanying documents.*
- Item 15 Gryc, Stephen Michael. *Dances and Nocturnes* (1990). For violin, viola, cello, and piano. Cassette tape (18-min. duration).  
*See Box 1, Folder 16, for accompanying documents.*
- Item 16 Hahn, David. *E/gone* (1999). For two cellos, tape, and projected slide. Cassette tape (5-6-min. duration).  
*See Box 1, Folder 17, for accompanying documents.*
- Item 17 Hahn, David. Hocket from *GTR<sup>3</sup>* (1999). Suite for three classical guitars. Cassette tape (MIDI realization) (2-3-min. duration).  
*See Box 1, Folder 18, for accompanying documents.*
- Item 18 Hall, Robert Arnold. *Moods*. For viola and piano. Cassette tape (23-24-min. duration).  
*See Box 1, Folder 19, for accompanying documents.*

- Item 19 Hall, Robert Arnold. *Ulysses' Dream*. For solo harp. Cassette tape (6-7-min. duration).  
*See Box 1, Folder 20, for accompanying documents.*
- Item 20 Heitzeg, Steve. *White Tulips* (1997). For cello and piano. Cassette tape (5-6-min. duration).  
*See Box 1, Folder 21, for accompanying documents.*
- Item 21 Herrera, Jaime. *Bluegrass Etude* (1999). For violin and piano. Cassette tape (2-min. duration).  
*See Box 1, Folder 22, for accompanying documents.*
- Item 22 Hewitt, Harry D. *Among the Flowers*, Opus 492 (1999). For violin, viola, and cello. Cassette tape (15-16-min. duration).  
*See Box 1, Folder 23, for accompanying documents.*
- Item 23 Hill, Edie. *Bow Echo*. For solo amplified cello. Cassette tape (14-15-min. duration).  
*See Box 1, Folder 24, for accompanying documents.*
- Item 24 Hill, Edie. *Continuum*. For solo guitar. Cassette tape (15-16-min. duration).  
*See Box 1, Folder 25, for accompanying documents.*
- Item 25 Kilstofte, Mark. *You [unfolding]*. For cello solo. Cassette tape (10 min. duration).  
*See Box 1, Folder 26, for accompanying documents.*
- Item 26 Lee, Thomas Oboe. *Chôros*, Opus 61 (1995). For solo violin. Cassette tape (12-min. duration).  
*See Box 1, Folder 27, for accompanying documents.*
- Item 27 Lee, Thomas Oboe. *Tunesmith* (1993). For violin and piano. Cassette tape (16-min. duration).  
*See Box 1, Folder 28, for accompanying documents.*
- Item 28 McLoskey, Lansing D. *Star Chamber* (1992). For solo violin. Cassette tape (5-min. duration).  
*See Box 1, Folder 29, for accompanying documents.*
- Item 29 McLoskey, Lansing D. *Wild Bells* (1999). For viola and piano. Cassette tape (22-min. duration).  
*See Box 1, Folder 30, for accompanying documents.*
- Item 30 Nelson, Brian J. *Vocalise* (1997). For solo cello. Cassette tape (8-9-min. duration).  
*See Box 1, Folder 31, for accompanying documents.*

- Item 31 Ryan, William. *Stream* (1999). For violin and cello. Cassette tape (8-9-min. duration).  
*See Box 1, Folder 32, for accompanying documents.*
- Item 32 Sherr, Laurence. *Elegy and Vision* (1993). For solo cello. Cassette tape (8-min. duration).  
*See Box 1, Folder 33, for accompanying documents.*
- Item 33 Silverman, Faye-Ellen. *Azure Skies* (1993). For violin, cello, and harp. Cassette tape (7-8-min. duration).  
*See Box 1, Folder 34, for accompanying documents.*
- Item 34 Silverman, Faye-Ellen. *Obsessions* (1999). For cello and piano. Cassette tape (8-9-min. duration).  
*See Box 1, Folder 35, for accompanying documents.*
- Item 35 Steinke, Greg A. *Santa Fe Trail Echoes* (1992). For viola solo. Cassette tape (30-min. duration).  
*See Box 1, Folder 36, for accompanying documents.*
- Item 36 Takahashi, Belinda. *CD Music* (1997). For solo amplified cello. Cassette tape (10-min. duration).  
*See Box 1, Folder 37, for accompanying documents.*
- Item 37 Takahashi, Belinda. *Traveling Moments* (1992). For cello and piano. Cassette tape (12-min. duration).  
*See Box 1, Folder 38, for accompanying documents.*
- Item 38 Thomas, David Evan. *Greetings and a Farewell* (1997). For violin and piano. Cassette tape (21-min. duration).  
*See Box 1, Folder 39, for accompanying documents.*
- Box 7**
- Item 1 Van Buren, John. *Luxe, calme et volupté* (1999). For cello and piano. Cassette tape (14-min. duration).  
*See Box 1, Folder 40, for accompanying documents.*
- Item 2 Wallace, Ishmael. *Sonata in A Major, Yueh Fei* (1999). For violin and piano. Cassette tape (15-min. duration).  
*See Box 1, Folder 41, for accompanying documents.*
- Item 3 Winges, Mark. *Englyn Forms* (1994). For viola and cello. Cassette tape (14-min. duration).  
*See Box 1, Folder 42, for accompanying documents.*

Item 4 Wittgraf, Michael. *Dances*. For viola and piano. Cassette tape (12-min. duration).  
*See Box 1, Folder 43, for accompanying documents.*

Item 5 Wolber, Gary. *Moses Supposes ...* (1997). For violin and piano. Cassette tape (20 min. duration).  
*See Box 1, Folder 44, for accompanying documents.*

*Sub-series B: Works for String Quartet, Quintets, and Sextets*

**Box 7 [cont.]**

Item 6 Barnard, Daniel R. String Quartet. Cassette tape (3-min. duration).  
*See Box 2, Folder 1, for accompanying documents.*

Item 7 Barrows, R. C. String Quartet No. 1 in G Major "Winter Dance." Cassette tape (12-13-min. duration).  
*See Box 2, Folder 2, for accompanying documents.*

Item 8 Barrows, R. C. String Quartet No. 2 in B Minor. Cassette tape (20-min. duration).  
*See Box 2, Folder 3, for accompanying documents.*

Item 9 Beck, Jeremy. *Shadows and Light* (String Quartet No. 3) (1994). Cassette tape (14-min. duration).  
*See Box 2, Folder 4, for accompanying documents.*

Item 10 Block, Caryn. *Adagio and Allegro* (1993). For string quartet. Cassette tape (8-9-min. duration).  
*See Box 2, Folder 5, for accompanying documents.*

Item 11 Cadwell, Jeffrey R. *Trip the Light Fantastic*. For string quartet. Cassette tape (3-4-min. duration).  
*See Box 2, Folder 6, for accompanying documents.*

Item 12 Claman, David. *Quartet (intellectual property)*. For string quartet. Cassette tape (11-min. duration).  
*See Box 2, Folder 7, for accompanying documents.*

Item 13 Coxe, Stephen. String Quartet (1998). Cassette tape (16-min. duration).  
*See Box 2, Folder 8, for accompanying documents.*

Item 14 Feigin, Joel. *Mosaic in Two Panels* (1992/97). For string quartet. Cassette tape (19-min. duration).  
*See Box 2, Folder 9, for accompanying documents.*

Item 15 Friedman, Arnold. *Asteroid Dance* (1993). For string quintet. Cassette tape (2-min. duration).

*See Box 2, Folder 10, for accompanying documents.*

- Item 16 Friedman, Arnold. *Tarantella* (1994). For string quintet. Cassette tape (5-6-min. duration).  
*See Box 2, Folder 11, for accompanying documents.*
- Item 17 Gatto, Anthony. String Quartet (1994). Cassette tape (33-min. duration).  
*See Box 2, Folder 12, for accompanying documents.*
- Item 18 Heitzeg, Steve. *Peace Offering (ecoscore)* (1993). For string quintet. Cassette tape (4-5-min. duration).  
*See Box 2, Folder 13, for accompanying documents.*
- Item 19 Higdon, Jennifer. *Voices*. For string quintet. Cassette tape (18-min. duration).  
*See Box 2, Folder 14, for accompanying documents.*
- Item 20 Hulme, Lance. String Quartet No. 2, *Veronica's Veil* (1994). Cassette tape (12-min. duration).  
*See Box 2, Folder 15, for accompanying documents.*
- Item 21 Karmon, Michael. *Frets Vs. Fretless*. For two guitars and string quartet. Cassette tape (8-min. duration).  
*See Box 2, Folder 16, for accompanying documents.*
- Item 22 Macbride, David. *Three Dances*. For string quartet. Cassette tape (30-min. duration).  
*See Box 2, Folder 17, for accompanying documents.*
- Item 23 Mantione, Philip. *Random 25* (1999). For string quartet. Cassette tape (8-min. duration).  
*See Box 3, Folder 18, for accompanying documents.*
- Item 24 Reynolds, Darcy. String Quartet No. 1 (1998). Cassette tape (18-min. duration).  
*See Box 2, Folder 19, for accompanying documents.*
- Item 25 Rohde, Kurt. Music for String Quartet (1997/99). Cassette tape (12-min. duration).  
*See Box 2, Folder 20, for accompanying documents.*
- Item 26 Romero, Manly. *Cityscape*. For string quartet. Cassette tape (25-min. duration).  
*See Box 2, Folder 21, for accompanying documents.*
- Item 27 Rosenhaus, Steven L. *Strange Loops* (1998). For string quartet. Cassette tape (10-min. duration).  
*See Box 2, Folder 22, for accompanying documents.*



- Item 28 Sainte Croix, Judith. *Renewal* (1999). For string quartet. Cassette tape (13-min. duration).  
*See Box 2, Folder 23, for accompanying documents.*
- Item 29 Steinke, Greg A. *Native American Notes* (1990). For string quartet and optional narrator. Cassette tape (21-min. duration).  
*See Box 2, Folder 24, for accompanying documents.*
- Item 30 Thomas, David Evan. *String Quartet* (1988). Cassette tape (25-min. duration).  
*See Box 2, Folder 25, for accompanying documents.*
- Item 31 Vali, Reza. *Folk Songs (Set No. 11B)* (1994). For string quartet. Cassette tape (8-min. duration).  
*See Box 2, Folder 26, for accompanying documents.*
- Item 32 Van Buren, John. *String Quartet No. 2* (1996). Cassette tape (20-min. duration).  
*See Box 2, Folder 27, for accompanying documents.*
- Item 33 Vehir, Persis Parshall. *String Quartet No. 2* (1989). Cassette tape (17-min. duration).  
*See Box 2, Folder 28, for accompanying documents.*
- Item 34 Wallace, Ishmael. *Prelude to Woyzeck*. For string quartet. Cassette tape (5 min. duration).  
*See Box 2, Folder 29, for accompanying documents.*
- Item 35 Wiprud, Theodore. *Refining Fire* (1989). For string quartet. Cassette tape (11-min. duration).  
*See Box 2, Folder 30, for accompanying documents.*
- Item 36 Wolber, Gary. *Day Trips: 12 Miniatures* (1996). For string quartet. Cassette tape (12-min. duration).  
*See Box 2, Folder 31, for accompanying documents.*
- Item 37 Worthington, Rain. *Conflicts* (1997). For string quartet. Cassette tape (3-4-min. duration).  
*See Box 2, Folder 32, for accompanying documents.*

*Sub-series C: Piano Trios*

**Box 7 [cont.]**

- Item 38 Cotton, I'lana Sandra. *Flame* (1999). For violin, cello, and piano. Cassette tape (10-11-min. duration).  
*See Box 2, Folder 33, for accompanying documents.*

## **Box 8**

- Item 1 Leisner, David. *Candles in Mecca*. For piano, violin, and cello. Cassette tape (22-min. duration (taped excerpt is only 8 min.).  
*See Box 2, Folder 34, for accompanying documents.*
- Item 2 McLoskey, Lansing D. *Tinted* (1998). For piano, violin, and cello. Cassette tape (15-min. duration).  
*See Box 2, Folder 35, for accompanying documents.*
- Item 3 Patterson, Tom. Piano Trio (1999). For piano, violin, and cello. Cassette tape (11-min. duration).  
*See Box 2, Folder 36, for accompanying documents.*
- Item 4 Rohde, Kurt. Trio for Violin, Cello, and Piano (1998). Cassette tape (20-min. duration).  
*See Box 2, Folder 37, for accompanying documents.*
- Item 5 Schwartz, Elliott. *Tapestry* (1996). For piano, violin, and cello. Cassette tape (14-min. duration).  
*See Box 2, Folder 38, for accompanying documents.*
- Item 6 Van Buren, John. *Les Nuages de Magritte* (1989). For piano, violin, and cello. Cassette tape (18-min. duration).  
*See Box 2, Folder 39, for accompanying documents.*
- Item 7 Zannoni, Davide. *Future Fears*. For piano, violin, and cello. Cassette tape (15-min. duration).  
*See Box 2, Folder 40, for accompanying documents.*

### *Sub-series D: Works for Woodwinds*

## **Box 8 [cont.]**

- Item 8 Block, Caryn. *From Montauk Point* (1990). For flute, clarinet, horn, and bassoon. Cassette tape (11-min. duration).  
*See Box 2, Folder 41, for accompanying documents.*
- Item 9 Broadhurst, Denise. *Equinox*. For solo clarinet. Cassette tape (8-min. duration).  
*See Box 2, Folder 42, for accompanying documents.*
- Item 10 Cotton, I'lana Sandra. *Changing Woman* (1997). For flute, B-flat clarinet, bassoon, and piano. Cassette tape (9-10-min. duration).  
*See Box 2, Folder 43, for accompanying documents.*

- Item 11 Coxe, Stephen. *Dream* (1999). For flute, toy piano, grand piano, and tape. Cassette tape (7-8-min. duration).  
*See Box 2, Folder 44, for accompanying documents.*
- Item 12 Fennelly, Brian. *Reflected Arc* (1991). For oboe and piano. Cassette tape (8-9-min. duration).  
*See Box 2, Folder 45, for accompanying documents.*
- Item 13 Fleisher, Robert. *Oblique Motions* (1994). For two doubling saxophonists (soprano/alto, alto/tenor). Cassette tape (7-15-min. duration).  
*See Box 2, Folder 46, for accompanying documents.*
- Item 14 Fortuin, Harold. *Epitaph* (1991). For alto saxophone and piano. Cassette tape (6-7-min. duration).  
*See Box 2, Folder 47, for accompanying documents.*
- Item 15 Friedman, Gary. *Autumn*. For oboe and piano. Cassette tape (3-min. duration).  
*See Box 2, Folder 48, for accompanying documents.*
- Item 16 Hall, Gregory. *Duo*. For B-flat clarinet and bassoon. Cassette tape (15-min. duration).  
*See Box 3, Folder 1, for accompanying documents.*
- Item 17 Harrison, Ellen. *La Danse du Baladin* (1991). For solo flute. Cassette tape (7-min. duration).  
*See Box 3, Folder 2, for accompanying documents.*
- Item 18 Harrison, Ellen. *Ein Hauch um Nichts* (1990). For solo clarinet. Cassette tape (5-min. duration).  
*See Box 3, Folder 3, for accompanying documents.*
- Item 19 Herrera, Jaime. *Harlequin's Waltz* (1999). For flute and harp. Cassette tape (3-min. duration).  
*See Box 3, Folder 4, for accompanying documents.*
- Item 20 Higdon, Jennifer. *Autumn Music*. For woodwind quintet. Cassette tape (13-min. duration).  
*See Box 3, Folder 5, for accompanying documents.*
- Item 21 Kilstofte, Mark. *Sonata* (1997). For alto saxophone and piano. Cassette tape (18-min. duration).  
*See Box 3, Folder 6, for accompanying documents.*
- Item 22 Knox, Charles. *Rivers Run Through It*. For flute and piano. Cassette tape (11-12-min. duration).

*See Box 3, Folder 7, for accompanying documents.*

- Item 23 Lahti, Jim. Sextet for Woodwinds and Piano (1997). For flute, oboe, B-flat clarinet, bassoon, French horn, and piano. Cassette tape (10-min. duration).  
*See Box 3, Folder 8, for accompanying documents.*
- Item 24 Lahti, Jim. Sonata for Flute and Piano (1997). For flute and piano. Cassette tape (18-min. duration).  
*See Box 3, Folder 9, for accompanying documents.*
- Item 25 Macbride, David. A Round. For two alto saxophones. Cassette tape (12-min. duration).  
*See Box 3, Folder 10, for accompanying documents.*
- Item 26 Macy, Carleton. *Faust* (1993). For SATB saxophone quartet. Cassette tape (13-min. duration).  
*See Box 3, Folder 11, for accompanying documents.*
- Item 27 Macy, Carleton. *Solstice and Equinox* (1992). For two flutes and piano. Cassette tape (10-11-min. duration).  
*See Box 3, Folder 12, for accompanying documents.*
- Item 28 Macy, Carleton. *Twigs: a Serenade for Woodwind Quintet* (1980). For piccolo, flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon. Cassette tape (5-min. duration).  
*See Box 3, Folder 13, for accompanying documents.*
- Item 29 Miller, Mark W. *Abacada*. For piccolo, flute, oboe, B-flat clarinet, B-flat bass clarinet, and bassoon. Cassette tape (4-5-min. duration).  
*See Box 3, Folder 14, for accompanying documents.*
- Item 30 Reid, Sally. *Elegy* (1996). For clarinet (or oboe) and piano. Cassette tape (5-min. duration).  
*See Box 3, Folder 15, for accompanying documents.*
- Item 31 Reid, Sally. *Fiuggi Fanfare* (1998). For saxophone quartet or quintet. Cassette tape (5-min. duration).  
*See Box 3, Folder 16, for accompanying documents.*
- Item 32 Romero, Manly. *Under Desert Skies*. For standard woodwind quintet. Cassette tape (20-min. duration).  
*See Box 3, Folder 17, for accompanying documents.*
- Item 33 Rosenhaus, Steven L. *The Ides* (1992). For E-flat alto saxophone and piano. Cassette tape (12-min. duration).  
*See Box 3, Folder 18, for accompanying documents.*

- Item 34 Steinke, Greg A. *Memories of Chief Joseph II*. For bassoon and piano. Cassette tape (14 min. duration).  
*See Box 3, Folder 19, for accompanying documents.*
- Item 35 Takahashi, Belinda. *Kyohime* (1996). For flute and piano. Cassette tape (18-min. duration).  
*See Box 3, Folder 20, for accompanying documents.*
- Item 36 Vehar, Persis Parshall. *Sea Pieces* (1997). For woodwind quintet. Cassette tape (9-10-min. duration).  
*See Box 3, Folder 21, for accompanying documents.*
- Item 37 Vehar, Persis Parshall. *Sound-Piece for Clarinet and Piano* (1997). For clarinet and piano. Cassette tape (13-min. duration).  
*See Box 3, Folder 22, for accompanying documents.*
- Item 38 Wiprud, Theodore. *Saxophone Quartet* (1997). For SATB saxophone quartet. Cassette tape (28-min. duration).  
*See Box 3, Folder 23, for accompanying documents.*

## **Box 9**

- Item 1 Wittgraf, Michael. *Conversation*. For oboe and B-flat clarinet. Cassette tape (8-min. duration).  
*See Box 3, Folder 24, for accompanying documents.*
- Item 2 Wolff, David. *Cry for Alto Saxophone* (1993). Cassette tape (5-min. duration).  
*See Box 3, Folder 25, for accompanying documents.*
- Item 3 Worthington, Rain. *Reconsidering; Amidst Confusion* (1995). For flute and oboe. Cassette tape (5-6-min. duration).  
*See Box 3, Folder 26, for accompanying documents.*
- Item 4 Wramage, Gregg. *Brilliant Mirrors* (1999). For flute, oboe, clarinet, horn, and bassoon. Cassette tape (8-min. duration).  
*See Box 3, Folder 27, for accompanying documents.*
- Item 5 Zannoni, Davide. "Raffa." No. 6 from *The Book of Friends*. For solo bass clarinet. Cassette tape (6-min. duration).  
*See Box 3, Folder 28, for accompanying documents.*
- Item 6 Ziffrin, Marilyn J. *Obosolo*. For solo oboe. Cassette tape (4-5-min. duration).  
*See Box 3, Folder 29, for accompanying documents.*

- Item 7 Ziffirin, Marilyn J. Trio for Clarinet, Bassoon, and Piano (1997). Cassette tape (9-10-min. duration).  
*See Box 3, Folder 30, for accompanying documents.*

*Sub-series E: Chamber Works for Brass*

**Box 9 [cont.]**

- Item 8 Blauvelt, Peter. *Impressions*. For trombone and piano. Cassette tape (8-9-min. duration).  
*See Box 3, Folder 31, for accompanying documents.*
- Item 9 Broadhurst, Denise. *Introduction and Allegro*. For two trumpets, trombone, and tuba. Cassette tape (8-min. duration).  
*See Box 3, Folder 32, for accompanying documents.*
- Item 10 Fennelly, Brian. *Corollary III* (1989). For trumpet and piano. Cassette tape (10-11-min. duration).  
*See Box 3, Folder 33, for accompanying documents.*
- Item 11 Fleisher, Robert. *On Your Mark* (1999). For solo trumpet. Cassette tape (12-min. duration).  
*See Box 3, Folder 34, for accompanying documents.*
- Item 12 Kilstofte, Mark. *A Past Persistence*. For brass quintet. Cassette tape (8-min. duration).  
*See Box 3, Folder 35, for accompanying documents.*
- Item 13 Leisner, David. *Ad Majorem Dei Gloriam*. For two B-flat trumpets or cornets, horn, trombone, and tuba. Cassette tape (12-min. duration).  
*See Box 3, Folder 36, for accompanying documents.*
- Item 14 Mantione, Philip. Brass Quartet. For trumpet in C, horn, trombone, and tuba. Cassette tape (10-min. duration).  
*See Box 4, Folder 1, for accompanying documents.*
- Item 15 Reid, Sally. *Carousel Fantasy* (1993). For brass quintet and synthesized carousel (merry-go-round). Cassette tape (5-min. duration).  
*See Box 4, Folder 2, for accompanying documents.*
- Item 16 Wittgraf, Michael. *Wrought Gold*. For trombone quartet. Cassette tape (7-min. duration).  
*See Box 4, Folder 3, for accompanying documents.*

- Item 17 Wolff, David. *White Oak* (1996). For brass quintet. Cassette tape (6-min. duration).  
*See Box 4, Folder 4, for accompanying documents.*

*Sub-series F: Percussion Ensembles*

**Box 9 [cont.]**

- Item 18 Barnard, Daniel R. *Beneath Calm Seas...A Restless Ocean Churns*. For percussion trio (marimba, log drums, and temple blocks). Cassette tape (4-min. duration).  
*See Box 4, Folder 5, for accompanying documents.*
- Item 19 Cahn, William L. *Rosewood Dreaming* (1997). Concerto for marimba and 5 percussionists (vibes, glockenspiel, 6 tuned toms, 2 marimbas, 2 suspended cymbals, synthesizer). Cassette tape (27-min. duration).  
*See Box 4, Folder 6, for accompanying documents.*
- Item 20 Carlsen, Philip. *Evening's Sabres* (1990). For marimba quartet (2 concert marimbas, xylorimba, and bass marimba). Cassette tape (11-min. duration).  
*See Box 4, Folder 7, for accompanying documents.*
- Item 21 Macbride, David. *From Without (Conundrum 2)* (1998). For prepared piano and percussion (timbrack). Cassette tape (11-min. duration).  
*See Box 4, Folder 8, for accompanying documents.*
- Item 22 Wiprud, Theodore. *Dark Love* (1999). For percussion quartet. Cassette tape (32-min. duration).  
*See Box 4, Folder 9, for accompanying documents.*
- Item 23 Wramage, Gregg. *Touched by Fire*. For percussion quartet. Cassette tape (7-min. duration).  
*See Box 4, Folder 10, for accompanying documents.*

*Sub-series G: Mixed Ensembles*

**Box 9 [cont.]**

- Item 24 Anderson, Adrian. *Drawings and Paintings* (1999). For clarinet, viola, and piano. Cassette tape (6-7-min. duration).  
*See Box 4, Folder 11, for accompanying documents.*
- Item 25 Anderson, Adrian. *Suitedream* (1997). For two pianos. Cassette tape (18-min. duration).  
*See Box 4, Folder 12, for accompanying documents.*

- Item 26 Barnard, Daniel R. Trio for Clarinet, Bassoon, and Cello. Cassette tape (6-min. duration).  
*See Box 4, Folder 13, for accompanying documents.*
- Item 27 Beck, Jeremy. *Gemini* (1996). For flute, cello, and piano. Cassette tape (9-min. duration).  
*See Box 4, Folder 14, for accompanying documents.*
- Item 28 Beeman, John. *Desert Sketches* (1995). For clarinet, violin, and cello. Cassette tape (11-min. duration).  
*See Box 4, Folder 15, for accompanying documents.*
- Item 29 Beeman, John. *La vida es como un sueno* (1999). For flute, piano, violin, and cello. Cassette tape (8-min. duration).  
*See Box 4, Folder 16, for accompanying documents.*
- Item 30 Blauvelt, Peter. Music for Brass Trio and Percussion. For trumpet, horn, trombone, timpani, and vibes. Cassette tape (10-min. duration).  
*See Box 4, Folder 17, for accompanying documents.*
- Item 31 Block, Caryn. *Arizona Views* (1999). For flute, percussion, and cello. Cassette tape (11-min. duration).  
*See Box 4, Folder 18, for accompanying documents.*
- Item 32 Cadwell, Jeffrey R. *Autumnal Solitudes*. For flute, violin, and piano. Cassette tape (5-6-min. duration).  
*See Box 4, Folder 19, for accompanying documents.*
- Item 33 Carlsen, Philip. *Landscape with Ladyslipper* (1997). For flute (piccolo), oboe (English horn), clarinet (bass clarinet), violin, viola, cello, and double bass. Cassette tape (13-min. duration).  
*See Box 4, Folder 20, for accompanying documents.*
- Item 34 Drexler, David. *Liberal Media* (1999). For flute, viola, and bass. Cassette tape (9-min. duration).  
*See Box 4, Folder 21, for accompanying documents.*
- Item 35 Feigin, Joel. *Transience* (1994). For oboe and percussion. Cassette tape (10-min. duration).  
*See Box 4, Folder 22, for accompanying documents.*
- Item 36 Feigin, Joel. *Two Songs from Twelfth Night* (1995). For baritone voice, cello, and piano. Text by William Shakespeare. Cassette tape (7-min. duration).  
*See Box 4, Folder 23, for accompanying documents.*



- Item 37 Fennelly, Brian. *Skyscapes I* (1996). For alto saxophone and string quartet. Cassette tape (18-min. duration).  
*See Box 4, Folder 24, for accompanying documents.*
- Item 38 Fleisher, Robert. *In Any Language* (1993). For baritone voice and French horn. Text by Joseph Gastiger. Cassette tape (5-min. duration).  
*See Box 4, Folder 25, for accompanying documents.*
- Box 10**
- Item 1 Friedman, Gary. *Adam's Task* (1999). For baritone voice (sings and narrates), clarinet in A, and piano. Text by John Hollander. Cassette tape (6-8-min. duration).  
*See Box 4, Folder 26, for accompanying documents.*
- Item 2 Gates, Keith. I. Toccata. From Sonata for clarinet, trumpet, piano, percussion. Cassette tape (7-min. duration).  
*See Box 4, Folder 27, for accompanying documents.*
- Item 3 Gatto, Anthony. *Lucky Dreams* (1998). For flute, bass clarinet, violin, cello, marimba, and piano. Cassette tape (9-min. duration).  
*See Box 4, Folder 28, for accompanying documents.*
- Item 4 Gryc, Stephen Michael. *Dream Vegetables* (1997). For clarinet, violin, marimba, and narrator. Cassette tape (13-min. duration).  
*See Box 4, Folder 29, for accompanying documents.*
- Item 5 Gryc, Stephen Michael. *Fantasy Variations on a Theme of Bela Bartok* (1992). For oboe and string quartet. Cassette tape (12-min. duration).  
*See Box 4, Folder 30, for accompanying documents.*
- Item 6 Hall, Gregory. *2 Poems and an Interlude* (1996). For high voice, flute, B-flat clarinet, violin, cello, and double bass. Texts by Delmore Schwartz and W. S. Merwin. Cassette tape (12-min. duration).  
*See Box 4, Folder 31, for accompanying documents.*
- Item 7 Hall, Gregory. *Water* (1997). Two poems for high voice, flute, B-flat clarinet, bassoon, violin, viola, cello. Text by W. S. Merwin. Cassette tape (10-min. duration).  
*See Box 4, Folder 32, for accompanying documents.*
- Item 8 Harrison, Ellen. *Masques et visages* (1999). For oboe and string trio. Cassette tape (13 min. duration).  
*See Box 4, Folder 33, for accompanying documents.*

- Item 9 Higdon, Jennifer. *wissahickon poeTrees*. For flute, clarinet, violin, cello, piano, and percussion. Cassette tape (20-min. duration).  
*See Box 4, Folder 34, for accompanying documents.*
- Item 10 Hill, Edie. *Land Meeting Sky* (1987). Duet for flute and cello. Cassette tape (12-13-min. duration).  
*See Box 4, Folder 35, for accompanying documents.*
- Item 11 Hulme, Lance. *Octet pour la fin du siecle* (1999). For flute/piccolo, B-flat clarinet/bass clarinet, bassoon/contrabassoon, piano, violin, viola, and cello. Cassette tape (17-min. duration).  
*See Box 4, Folder 36, for accompanying documents.*
- Item 12 Hulme, Lance. *Opium Inspirations*. For flute, B-flat clarinet, and cello. Cassette tape (27-min. duration).  
*See Box 4, Folder 37, for accompanying documents.*
- Item 13 Karmon, Michael. *Four Tales* (1998). A chamber concerto for guitar, clarinet, cello, and percussion. Cassette tape (15 min. duration).  
*See Box 4, Folder 38, for accompanying documents.*
- Item 14 Kilstofte, Anne. *Songs of the Night Wind*. For string quartet and baritone voice. Cassette tape (16-min. duration).  
*See Box 4, Folder 39, for accompanying documents.*
- Item 15 Knox, Charles. *2002: Semordnilap No. 2*. For horn (or other instrument), cello, and piano. Cassette tape (10-min. duration).  
*See Box 5, Folder 1, for accompanying documents.*
- Item 16 Knox, Charles. *Attempted Claviicide*. For keyboard percussion and piano. Cassette tape (9-min. duration).  
*See Box 5, Folder 2, for accompanying documents.*
- Item 17 Lease, Ellen. *Big Lost River*. For any combination of three melody instruments and piano. Cassette tape (5-10-min. duration).  
*See Box 5, Folder 3, for accompanying documents.*
- Item 18 Lee, Thomas Oboe. *Yo Picasso* (1997). For B-flat clarinet, viola, cello, and piano. Cassette tape (15-min. duration).  
*See Box 5, Folder 4, for accompanying documents.*
- Item 19 Leisner, David. *Battlefield Requiem*. For solo cello and percussion quartet. Cassette tape (15-min. duration).  
*See Box 5, Folder 5, for accompanying documents.*

- Item 20 Lindroth, Peter. *Grusmusikvaska* (1992). For alto flute, bass clarinet, string quartet, piano, and vibraphone/marimba. Cassette tape (11-min. duration).  
*See Box 5, Folder 6, for accompanying documents.*
- Item 21 Lindroth, Peter. *Potrzenie* (1996). For alto flute, bass clarinet, string quartet, piano/el. piano, and marimba/vibraphone/tom toms and bass drum. Cassette tape (9-min. duration).  
*See Box 5, Folder 7, for accompanying documents.*
- Item 22 Lindroth, Peter. *Rite Now* (1991). For two violins, two violas, two celli, three tom tom players, and tape. Cassette tape (9-min. duration).  
*See Box 5, Folder 8, for accompanying documents.*
- Item 23 Mantione, Philip. *Assemblage* (1996). For flute, clarinet (bass clarinet), harp, and string quartet. Cassette tape (7-min. duration).  
*See Box 5, Folder 9, for accompanying documents.*
- Item 24 McGlaughlin, William. *Three Mile Table: Sextet on Portuguese Themes* (1998). Cassette tape (7-8-min. duration).  
*See Box 5, Folder 10, for accompanying documents.*
- Item 25 Meachem, Margaret. *Rain Dance* (1991). For soprano, string quartet, bass, piano, xylophone, and marimba. Text by Barbara Krasnoff. Cassette tape.  
*See Box 5, Folder 11, for accompanying documents.*
- Item 26 Meachem, Margaret. *Saturn (from Sunbursts)* (1990). For solo flute and tape. Cassette tape (3-min. duration).  
*See Box 5, Folder 12, for accompanying documents.*
- Item 27 Orenstein, Joyce Ellin. *Constellations*. For flute, clarinet, horn, bassoon, trumpet, trombone, and percussion. Cassette tape (15-min. duration).  
*See Box 5, Folder 13, for accompanying documents.*
- Item 28 Orenstein, Joyce Ellin. *Lullaby*. For voice, flute, and piano. Cassette tape (10-min. duration).  
*See Box 5, Folder 14, for accompanying documents.*
- Item 29 Orenstein, Joyce Ellin. *Noon*. For flute, oboe, violin, cello, and guitar. Cassette tape (6-min. duration).  
*See Box 5, Folder 15, for accompanying documents.*
- Item 30 Pehrson, Joseph. *Exhilarations* (1993). For clarinet, cello, and piano. Cassette tape (11-min. duration).  
*See Box 5, Folder 16, for accompanying documents.*

- Item 31 Pehrson, Joseph. *Spectral Harmony* (1997). For alto saxophone and horn. Cassette tape (7-min. duration).  
*See Box 5, Folder 17, for accompanying documents.*
- Item 32 Rohde, Kurt. Trio for Clarinet, Viola, and Piano (1999). Cassette tape (11-min. duration).  
*See Box 5, Folder 18, for accompanying documents.*
- Item 33 Romero, Manly. *Radiophile*. For clarinet, alto saxophone, violin, cello, double bass, piano, and percussion. Cassette tape (12-min. duration).  
*See Box 5, Folder 19, for accompanying documents.*
- Item 34 Rosenhaus, Steven L. *Tower Music* (1995). For four or more performers on any melodic instruments. Cassette tape (5-25-min. duration).  
*See Box 5, Folder 20, for accompanying documents.*
- Item 35 Sainte Croix, Judith. *The Bright Leaf Trios* (1998). For flute, cello, and piano. Cassette tape (20-min. duration).  
*See Box 5, Folder 21, for accompanying documents.*
- Item 36 Schwartz, Elliott. *Kaleidoscope*. For violin, contrabassoon, and piano. Cassette tape (12-13-min. duration).  
*See Box 5, Folder 22, for accompanying documents.*
- Item 37 Schwartz, Elliott. *Vienna Dreams*. For clarinet, viola, and piano. Cassette tape (9-min. duration).  
*See Box 5, Folder 23, for accompanying documents.*
- Item 38 Sherr, Laurence. *Dhammapada Verses*. For soprano, flute, piano, and one percussion player. Cassette tape (14-min. duration).  
*See Box 5, Folder 24, for accompanying documents.*
- Box 11**
- Item 1 Sherr, Laurence. *Journeys Within* (1995). Concerto for flute and chamber ensemble (piano, two percussion, and double bass). Cassette tape (17-min. duration).  
*See Box 5, Folder 25, for accompanying documents.*
- Item 2 Snow, David. *A Baker's Tale*. For clarinet, trumpet, piano, and percussion. Cassette tape (11-12-min. duration).  
*See Box 5, Folder 26, for accompanying documents.*
- Item 3 Thomas, David Evan. *Quartet (Peregrine Tones)* (1998). For oboe, violin, viola, and cello. Cassette tape (15-min. duration).  
*See Box 5, Folder 27, for accompanying documents.*

- Item 4 Wolber, Gary. *Day X* (1995). Monodrama for soprano, piano, cello, and percussion. Cassette tape (20-min. duration).  
*See Box 5, Folder 28, for accompanying documents.*
- Item 5 Worthington, Rain. *Winter's Solitude* (1995). For oboe, clarinet, viola, and cello. Cassette tape (4-min. duration).  
*See Box 5, Folder 29, for accompanying documents.*
- Item 6 Zannoni, Davide. *Nottinsonni (Sleepless Nights)*. For clarinet, violin, cello, and piano. Cassette tape (18-min. duration).  
*See Box 5, Folder 30, for accompanying documents.*
- Item 7 Zarvos, Marcelo. *Labyrinths*. For soprano saxophone or B-flat clarinet, cello, piano, and marimba. Cassette tape (6-min. duration).  
*See Box 5, Folder 31, for accompanying documents.*

*Sub-series H: Crossover & Unusual Ensembles*

**Box 11 [cont.]**

- Item 8 Hahn, David. *World Circus News*. For alto saxophone, electric guitar, accordion (or similar keyboard), tape, and a percussion part (not on the recording). Cassette tape (4-min. duration).  
*See Box 5, Folder 32, for accompanying documents.*
- Item 9 Israel, Fred. *Hinge*. For string quartet, tape, electric guitar, and soprano saxophone with harmonizer. Cassette tape (12-min. duration).  
*See Box 5, Folder 33, for accompanying documents.*
- Item 10 Long, Zhou. *Tales from the Cave* (1998). For huqin/erhu (Chinese two-string fiddle) and percussion quartet. Cassette tape (15-min. duration).  
*See Box 5, Folder 34, for accompanying documents.*
- Item 11 Meachem, Margaret. *Rouen—Homage to Monet*. For tape, organ, and slides of Monet. Cassette tape (8-min. duration).  
*See Box 5, Folder 35, for accompanying documents.*
- Item 12 Patterson, Tom. *Imbal* (1999). For small Javanese gamelan: peking, two bonang, two demung, slenthem, kenong, kempul (zaras pelog). Cassette tape (7-min. duration).  
*See Box 5, Folder 36, for accompanying documents.*
- Item 13 Patterson, Tom. *Variations on Bamutwalako* (1998). For amadinda (Ugandan xylophone), 3 players. Cassette tape (9-min. duration).

*See Box 5, Folder 37, for accompanying documents.*

- Item 14 Sainte Croix, Judith. *Vision II* (1998). For oboe, oboe d'avome, violin, viola, cello, Native American flute, and drum. Cassette tape (10-min. duration).  
*See Box 5, Folder 38, for accompanying documents.*
- Item 15 Steele, Bryan. *Artemis & Apollo* (1994). For soprano saxophone, guitar, keyboards, electric bass, and five percussionists. Cassette tape (5-min. duration).  
*See Box 5, Folder 39, for accompanying documents.*
- Item 16 Steele, Bryan. *Poet's Walk* (1998). For flute, acoustic bass, and five percussionists. Cassette tape (4-min. duration).  
*See Box 5, Folder 40, for accompanying documents.*
- Item 17 Steele, Bryan. *Salif Keita* (1998). For tenor saxophone, guitar, keyboards, electric bass, and drum set. Cassette tape (7-8-min. duration).  
*See Box 5, Folder 41, for accompanying documents.*
- Item 18 Zarvos, Marcelo. *Forro em Curuipe*. For soprano saxophone, violin, cello, piano, and Brazilian percussion. Cassette tape (6-min. duration).  
*See Box 5, Folder 42, for accompanying documents.*
- Item 19 Zarvos, Marcelo. *Gallop*. For soprano saxophone or B-flat clarinet, cello, acoustic bass, piano, marimba, and percussion. Cassette tape (6-min. duration).  
*See Box 5, Folder 43, for accompanying documents.*

*Sub-series I: Additional Works*

**Box 11 [cont.]**

- Item 20 Spektor, Mira J. *Four Songs on Poems by Ruth Whitman* (1973). For mezzo-soprano, violin or flute, and cello. Cassette tape (12-min. duration).  
*See Box 5, Folder 44, for accompanying documents.*
- Item 21 Spektor, Mira J. *Provincetown Suite* (1987). For flute, viola, and piano or harp. Cassette tape (11-min. duration).  
*See Box 5, Folder 45, for accompanying documents.*
- Item 22 Spektor, Mira J. *Summer and Winter Songs* (1997). For voice and harp. Cassette tape (12-min. duration).  
*See Box 5, Folder 46, for accompanying documents.*

## Series 4: Compact Discs

### Box 11 [cont.]

- Items 23-25 Judith Sainte Croix. "Visions of Light and Mystery." CD. Sonic Muse, CDA30008, 1999. 3 copies.  
Contents: Vision I -- Tukwinong -- Dear One -- The Bright Leaf Trio -- Vision II.  
*Copy 1 separated from Box 2, Folder 23 (Sainte Croix, Judith. Renewal [1999]. For string quartet.).*  
*Copy 2 separated from Box 5, Folder 21 (Sainte Croix, Judith. The Bright Leaf Trios [1998]. For flute, cello, and piano.).*  
*Copy 3 separated from Box 5, Folder 38 (Sainte Croix, Judith. Vision II [1998]. For oboe, oboe d'avome, violin, viola, cello, Native American flute, and drum.).*