Alfred Mann with Eastman students. Photograph from ESPA 32-36 (8x10).

Photograph from ESPA 32-40 (8x10).
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INVENTORY

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 4, 4-6
Extent: 9 linear feet

Biographical Sketch

Alfred Balder Mann (b. 28 April 1917; d. 21 September 2006)—German-born musicologist (American by naturalization), son of harpsichordist Edith Weiss-Mann (1885-1951) and portrait painter Wilhelm Mann. In Europe, he studied at the Milan Conservatory and the Berlin Hochschule für Musik, where his teachers included Kurt Thomas, Hans Mahlke, and Max Seiffert. Mann taught at the Hochschule in 1937 and at Milan’s Scuola Musicale in 1938. In 1939, Mann joined the faculty of the Curtis Institute, where he received a diploma. He also earned degrees at Columbia University (MA 1950, PhD 1955) as a student of Paul Henry Lang. From 1947-1980, Mann was Professor of Music (later Emeritus) at Rutgers University; from 1980-87, he was Professor of Musicology at the Eastman School of Music. Mann specialized in the history of music theory, particularly the writings of J. J. Fux; he produced a translation of Gradus ad Parnassum as Steps to Parnassus: The Study of Counterpoint. Other published works include The Study of Fugue (1958) and Theory and Practice: The Great Composer as Student and Teacher (1987). He also studied sources for Handel’s Messiah as a Guggenheim Fellow in England. A virtuoso recorder player, Mann became became the associate conductor (under Arthur Mendel) of the Cantata Singers in 1952. In 1961, he became director of publications of the American Choral Foundation.

Provenance

The collection was a gift to the Sibley Music Library from Alfred Mann.
Scope and Content

The collection comprises an extent of the personal papers and research of musicologist Alfred Mann, including correspondence and published articles. Personal papers of his mother, Edith Weiss-Mann, and writings of Paul Henry Lang are also included.

Restrictions

Alfred Mann placed no restrictions on the use of the materials of his collection. Reproduction of its contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Alfred Mann Collection is one of several personal collections given to Sibley by music historians who have been associated with the Eastman School of Music. The Boris Kremenliev Collection comprises the personal papers and research of Boris Kremenliev, ethnomusicologist and alumnus of the Eastman School (PhD 1942). The Charles Warren Fox Collection comprises the research papers and notes of Charles Warren Fox, first chairman of the Department of Musicology at the Eastman School of Music.
DESCRIPT
ION OF SERIES

Series 1: Personal Papers

A. Education and Awards
B. Alfred Mann Correspondence
C. Passports
D. Programs
E. Miscellaneous Papers

This series contains various items from Alfred Mann’s personal life grouped and organized by type. Among the items in Subseries A are diplomas and citations from various schools as well as Alfred Mann’s grade reports from the years 1927-1935. Subseries B consists of correspondence generated during Mann’s personal and professional life. The letters are generally arranged alphabetically by name of correspondent, but in some cases, are grouped by subject matter. Eight passports (two German and six American) issued between 1935 and 1983 make up Subseries C. Though some programs from performances given by Alfred Mann are included in Subseries D, most of the programs in the collection were saved by Edith Weiss-Mann and are included in Series 3. Subseries E includes several articles which do not pertain directly to Alfred Mann’s career, but which were otherwise noteworthy, as well as sketches of various people drawn by Dr. Mann. Most significant, though, are the autographs of Padre Giovanni Battista Martini and Georg Philipp Telemann.

Series 2: Publicity

A. Advertisements
B. Articles / Interviews
C. Reviews

This series contains various publicity materials relating to Dr. Mann’s career. The advertisements relate mainly to recordings and are arranged alphabetically by subject. The articles and interviews that make up Subseries B are arranged chronologically by date, while the reviews found in Subseries C are arranged alphabetically by subject.

Series 3: Edith Weiss-Mann

A. Programs
B. Articles / Reviews
C. Edith Weiss-Mann Correspondence
D. Biographical
E. Education
F. Miscellaneous Papers
G. Scores

Edith Weiss-Mann, Alfred’s mother, was a woman of considerable talent and accomplishment. Some of her personal papers have been preserved and are here divided into seven subseries. The programs and articles are arranged chronologically, while the
correspondence is arranged alphabetically by name of correspondent. This series also contains short biographical texts and two diplomas awarded to Edith Weiss-Mann. Among the Miscellaneous Papers that make up Subseries F are a short piece written by a student of Edith Weiss-Mann, an inscription by Joseph Joachim, a luggage tag, and the program from Edith Weiss-Mann’s memorial concert on 1 June 1951.

**Series 4: Paul Henry Lang**

A. Essays & Reviews on Choral Music  
B. NY Herald Tribune (Reviews of Choral Performances)  
C. “Music and Musicians” Scrapbook  
D. Newspaper Columns and Notes  

This series contains an extensive collection of newspaper articles written by Paul Henry Lang in the course of his career. Many of the articles included are original copies, while numerous others are reproductions and have been copiously annotated with corrections.

**Series 5: Richard Strauss**

A. Richard Strauss Correspondence  
B. Articles about Strauss  
C. Scores  

This series contains various items pertaining to the life and career of Richard Strauss, whom the young Alfred Mann met in 1945. Subseries A contains three reproductions of letters written by Richard Strauss and one letter from Henry Regnery to Alfred Mann regarding Richard Strauss. Subseries B contains a good number of articles about Strauss (in both English and German) arranged chronologically by date. The single item in Subseries C is a reproduction of the score (page one only) inscribed to then-Lt. Mann by Richard Strauss. The original was given to John de Lancie.

**Series 6: Research**

A. Thomas Attwood Research  
B. Mozart Research  
C. Mozart’s Pupils  
D. Miscellaneous  

This series contains various research materials and notes written by Alfred Mann. The materials are divided into four subseries by subject. Within each subseries, the items are arranged alphabetically by subject matter.
Series 7: Schumann’s Last Violin Concerto

Alfred Mann preserved numerous research notes pertaining to Schumann’s last violin concerto. They are arranged alphabetically in this series. Included are several newspaper articles, correspondence between Edith Weiss-Mann and B. Schott’s Söhne as well as some handwritten notes.

Series 8: Literary Works

A. Essays and Articles
B. Books

This series contains literary works written both by Alfred Mann and by others. It is divided into two subseries and arranged alphabetically by author. Many of the works are inscribed to Alfred Mann or to his mother, Edith Weiss-Mann.

Series 9: Photographs

The photographs in this series are arranged alphabetically by subject. Most of the photos are of Edith Weiss-Mann, or Alfred Mann, or of Richard Strauss.

Series 10: Scores

A. Published Works
B. Manuscripts

This series consists of scores owned by Alfred Mann. They are divided into two subseries and arranged alphabetically by composer. Many of the published scores lack markings, but the score of the Concerto II for Flute or Recorder by Robert Woodcock, which was issued specifically for the performance by the Philadelphia Orchestra with Alfred Mann as soloist, bears annotations by Eugene Ormandy. Many of the manuscripts found in Subseries B are reproductions of the original copies. Also included are some sketchbooks that belonged to Dr. Mann.

Series 11: Recordings

Although Alfred Mann retained many recording reviews and advertisements, the number of actual recordings in the collection is few. Included is a reel titled “Handel” and recording (LP) of Alessandro Rolla’s Sonata for Viola and Piano (though it is in a box marked “Handel”). In addition, there is a CD copy of the oral history interview given by Alfred Mann to Mary Wallace Davidson, then-Director of the Sibley Music Library, on 21 June 1999, accompanied by the correspondence pertaining to that interview.
INVENTORY

Series 1: Personal Papers

Subseries A: Education and Awards

Box 1

folder 1  Award from The World Council of Justice for Children, 3 April 1964

folder 2  Baldwin Wallace College: Citation dated 23 May 1981


folder 4  Columbia University: Diploma – Master of Arts (8 June 1950)

folder 5  Columbia University: Diploma – Doctor of Philosophy (1 June 1955)

folder 6  Conservatorio di Musica “Giuseppe Verdi” di Milano: Documents and Correspondence

folder 7  Curtis Institute of Music: Commencement Program and Photocopies

folder 8  Gelehrtenschule des Johanneums – Grades (1927-1935)

folder 9  Muhlenberg College: Commencement Program (19 May 1985)

folder 10  Rutgers University: Appointment as Professor Emeritus

folder 11  Rutgers University: Certificate of Commendation (3 April 1964)

Subseries B: Alfred Mann Correspondence

folder 12  American Choral Foundation to Alfred Mann. 28 May 1974.

folder 13  Asow, M. von to Alfred Mann. 14 September 1955.


folder 15  Bodky, Erwin to Alfred Mann. 7 February 1950, 4 October 1952, 2 November 1952, 4 March 1953.

folder 16  Boomgaard, Don to Alfred Mann. 23 April 1987.

folder 17  British Museum to Alfred Mann. 4 July 1967.
folder 18  Casals, Pablo to Alfred Mann.  15 October 1965.
folder 20  Dahlhaus, Carl to Alfred Mann.  26 November 1970.
folder 21  Deutsch, Otto Erich to Alfred Mann.  18 August 1960.
folder 23  Drafts
folder 25  Einstein, Alfred to Alfred Mann.  6 November 1948.
folder 26  Federhofer, Hellmut to Prof. Otto Erich Deutsch.  1 August 1960.
folder 27  Fischer, K. v. to Alfred Mann.  16 April 1985.
folder 28  Freeman, Robert to Alfred Mann.  5 March 1985, 30 April 1985, 21 June 1985.
folder 30  Germantown Friend’s School Choir to Alfred Mann.  26 March 1960.
folder 33  Herz, Gerhard to Alfred Mann.  22 January 1982.
folder 34  Hindemith, G. to Alfred Mann.  19 October.
folder 35  Hogwood, Christopher to Alfred Mann.  7 January 1980.
folder 36  Huttenbach, Dorothy to Otto Huttenbach.  22 December 1938. Repro. Huttenbach, Dorothy to Alfred Mann.  7 March 1939.
folder 37  Jeppesen, Knud to Alfred Mann.  8 November 1938. Repro.
folder 38  John (?) to Alfred Mann.  9 January 1987.
folder 39  Kirkpatrick, Ralph to Alfred Mann.  24 July 1946.
folder 40  Knapp, Merrill to Alfred Mann.  13 October 1982.
folder 41  Knepler, Georg to Alfred Mann.  18 November 1969, 8 April 1988.
folder 45  Linbalist, Ulary Curtis to Alfred Mann.  19 September.
folder 47  Mendel, Arthur to Alfred Mann.  20 October 1948, 12 November 1954.
folder 49  Moser, H. J. to Alfred Mann.  October 1938.
folder 52  New York Public Library to Alfred Mann.  1 October 1948.
folder 52  Noble, Weston to Don (?).  2 April 1987.  Repro.
folder 54  Norton Publishers to Alfred Mann.  17 March 1975.
folder 55  O’Brien, Dennis to Alfred Mann.  31 July 1985.


folder 58  Rehm, Wolfgang.

folder 59  Rilling, Helmuth to Alfred Mann.  19 October 1993, 1996.

folder 60  Rosenmeyer, Thomas G. to Alfred Mann.  19 April 1987.

folder 61  Rutgers University to Alfred Mann.  14 April 1976, 22 December 1981.

Box 2

folder 1  Saerchinger, Cesar to Alfred Mann.  18 December 1964

folder 2  Schaefer, Erich to Alfred Mann.  9 October 1964.

folder 3  Scheuch-Vötterle, Barbara to Alfred Mann.  April 1997.

folder 4  Schweitzer, Albert to Alfred Mann.  25 May 1950.

folder 5  Serkin, Rudolf to Alfred Mann – All Repros.  11 May 1974, 21 May 1984, 1 June 1984, 5 April 1988, 6 undated notes.


folder 7  Smith, William Charles to Alfred Mann.  28 November 1966.

folder 8  Snyder, Kerala J. to Alfred Mann.  28 April 1987.

folder 9  Stames, H. (and others) to Alfred Mann.

folder 10  Stein, Fritz to Alfred Mann.  22 February 1954.

folder 11  Strauss, Alice to Alfred Mann.  1 August 1946.

folder 12  Strauss, Richard – Repro.

Thompson, Brian J. to Alfred Mann. 9 July 1985.


Vötterle, Karl to Alfred Mann. 6 May 1968.


**Subseries C: Passports**

**Box 2**

German Passport issued 24 July 1935

German Passport issued 17 April 1940

United States Passport issued 15 September 1958

United States Passport issued 25 June 1962
folder 26 United States Passport issued 12 April 1967
folder 27 United States Passport issued 17 April 1972
folder 28 United States Passport issued 29 March 1978
folder 29 United States Passport issued 15 March 1983

Subseries D: Programs

Box 2

folder 30 21 April 1941, “Recital of Compositions by Students of Mr. Scalero.” Casimir Hall, The Curtis Institute of Music.


folder 33 28 August 1976, “Motette in der Thomaskirche.”

Subseries E: Miscellaneous Papers

Box 2

folder 34 Harvard Alumni Bulletin: In Honor of Randall Thompson. 22 May 1965. (cover photo only)

folder 35 Mann, Alfred. Sketches of various people including: Gustav Frenssen, Gerhart Hauptmann, and Wilhelm Furtwängler. Included is a newspaper clipping with a photograph of a poet sketched by A.M.


folder 39 Telemann, Georg Philipp. Autograph manuscript signed by G.P. Telemann, being a statement of musicians engaged and of fees paid to them in connection
with a Thanksgiving Festival in honour of the election of the German emperor held at Hamburg in 1742.

**Series 2: Publicity**

**Subseries A: Advertisements**

**Box 2**

- **folder 40** Fux Advertisements
- **folder 41** Handel Advertisement (American Guild of Organists Quarterly, proof)
- **folder 42** Handel Advertisement (The American Organist, November 1964)
- **folder 43** Handel Advertisement (The American Record Guide, October 1964)
- **folder 44** Handel Advertisements (CANTATE)
- **folder 45** Handel Advertisement (Journal of Church Music, November 1964)
- **folder 46** Handel Advertisement (Schwann Long Planning Record Catalog, Sept. 1964)

**Subseries B: Articles / Interviews**

**Box 2**

- **folder 48** “Ein großartiger Ausklang.” Repro. (undated)
- **folder 49** “Haydn Data Sought: Rutgers Prof. to Conduct Search.” (undated)
- **folder 50** “Liebe Händelfreunde, liebe Gäste aus dem In- und Ausland!” Repro. (undated)
- **folder 51** “Westfield Professor Honored by Rutgers.” (undated)
- **folder 53** “Musical Toots.” *Newsweek* 17 May 1943: 72,72.

folder 55  “German Composer Speaker at Rutgers Conference.” *Nwk. Evening News* 6 October 1952.


folder 68  Stearns, Dave. “Handel’s masterpiece has been performed in more ways than any other classical piece. The latest interpretation, by an Eastman School professor, may be the most important.” *Times-Union, Rochester, NY* 4 December 1981: 1C+. Repro.


Subseries C: Reviews

Box 3


folder 3  Buxtehude recording. R., D. “Buxtehude: Cantatas; Missa Brevis; Magnificat in D Major.” Hi Fi Reviews April 1959.

folder 4  Fux. List of reviewing newspapers.

folder 5  Fux. Excerpts from the reviews.


folder 14  Handel recording. Excerpts from the reviews.


folder 38  Performance reviews. Excerpts from the reviews.


folder 40  Performance reviews. “Buxtehude Anniversary Program.”


folder 43  Performance reviews.  L., R.  “Alfred Mann’s Group Delight Big Audience.”  

folder 44  Performance reviews.  Lang, Paul Henry.  “Cantata Singers:  St. Michael’s 
Church.”  *New York Herald Tribune* 17 December 1955.

folder 45  Performance reviews.  Lang, Paul Henry.  “Cantata Singers:  Town Hall.”  

folder 46  Performance reviews.  Lang, Paul Henry.  “Handel’s ‘Messiah.’”  *New York 
Herald Tribune* 15 April 1959.  Repro.


folder 48  Performance reviews.  Singer, Samuel L.  “Bach Program Sung By Chamber 

folder 49  *Study of Fugue* reviews.  *Arizona Quarterly* Autumn 1959:  272.


folder 51  *Study of Fugue* reviews.  Daniels, Arthur.  *Notes (Journal of the Music 

folder 52  *Study of Fugue* reviews.  Darrell, R.D.  *High Fidelity Magazine* March 1959: 
32.

folder 52  *Study of Fugue* reviews.  “Fugue and Sonata.”  *London Times, Literary 
Supplement* 4 March.

folder 54  *Study of Fugue* reviews.  van Hulse, Camil.  *Books Abroad – Norman, OK 
Winter* 1959.

23.

folder 56  *Study of Fugue* reviews.  LaRue, Jan.


folder 59  *Study of Fugue* reviews.  “Newark Men Write Important Books.”  March 
1959.


**Series 3: Edith Weiss-Mann**

**Subseries A: Programs**

**Box 4**


folder 9  31 October 1928. Edith Weiss-Mann, cembalo.


folder 15 16 December 1931. Hamburgische Universität. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.


folder 24 12 November 1940. Kilbourn Hall, Eastman School of Music. Edith Weiss-Mann, harpsichord; Alfred Mann, recorder and viola d’amore.


folder 29 2 April 1948. Town Hall. Edith Weiss-Mann, harpsichord.


folder 31 21 October 1948. Town Hall. Edith Weiss-Mann, harpsichord; Ernest White, organ.


Subseries B: Articles/Reviews

Box 4

folder 34 “Joint Recital Scheduled.” 17 July 1944.

folder 35 “Edith Weiss-Mann Harpsichordist.” March 1946 (various excerpts from reviews).


folder 38 4 December 1946. (photo with review from New York Times).


Subseries C: Correspondence

Box 4

folder 40 Unidentified Letter. (undated).

folder 41 Unidentified Letter. October 1912.
folder 42  Unidentified Letter.  24 August 1918.

folder 43  Unidentified Letter 4 May 1929.

folder 44  Deutsch, Otto Erich to Edith Weiss-Mann.  15 July 1933.

folder 45  Friedlaender, Max to Edith Weiss-Mann.  24 July 1919, 6 August 1919, 26 June 1919, 6 October 1919.  Clippings included.

folder 46  Gieseking, Walter to Edith Weiss Mann.  13 May 1922, 25 May 1922, 17 June 1922.  Program included.

folder 47  Hamel, Fred between Edith Weiss-Mann.  17 August 1948, 6 June 1950, 2 September 1950, 7 November 1950, 15 November 1950, 7 January 1951, undated.

folder 48  Jemnitz, Alexander to Edith Weiss-Mann.  25 March 1936.

folder 49  Jeppesen, Knud to Edith Weiss-Mann.  2 February 1939.

folder 50  Schweitzer, Albert to Edith Weiss-Mann.  5 October 1949.


folder 52  Thompson, Randall to Edith Weiss-Mann.  10 April 1944.

Subseries D: Biographical

Box 4


folder 54  Biography.  By Alfred Mann.


Subseries E: Education

Box 4
folder 57   Hochschule für Musik. Diploma. 31 March 1904.

folder 58   Das Prüfungsamt für Privatmusiklehrer. Diploma. 17 December 1929.

**Subseries F: Miscellaneous Papers**

**Box 4**


folder 63   Inscription by Joseph Joachim. 2 December 1903.

folder 64   Letterhead with photo of Edith Weiss-Mann demonstrating technique on the clavichord.

folder 65   Luggage Tag from Wilson Storage (New York City) to Eastman School of Music.


**Subseries G: Scores**

**Box 5**

folder 1   Bach, Wilhelm Friedemann. “Ricercata”. Full score

**Series 4: Paul Henry Lang**

**Subseries A: Essays and Reviews on Choral Music**

**Box 5**

folder 2   Essays and Reviews on Choral Music (originals with corrections).
folder 3  Essays and Reviews on Choral Music (photocopies).

folder 4  Notes – Essays and Reviews on Choral Music.

Subseries B: New York Herald Tribune

Box 5

folder 5  Index of Choral Performance Reviews by Paul Henry Lang

Subseries C: Music and Musicians Scrapbook

Box 5


Subseries D: Newspaper Columns and Notes

Box 6

folder 1  Paul Henry Lang’s newspaper columns Part I (photocopied).

folder 2  Paul Henry Lang’s newspaper columns Part II (photocopied).

folder 3  Paul Henry Lang’s newspaper columns (photocopied with handwritten notes).

Series 5: Richard Strauss

Subseries A: Correspondence

Box 6


Subseries B: Articles about Strauss

Box 6


folder 10  “Revidiertes Strauss-Testame.” (undated)

folder 11  Weishaupt, H. photographer. photo of Richard Strauss. (undated)


folder 18  “Private from Texas.” Musical America 1 December 1957: 16.


**Subseries C: Scores**

**Box 6**

**Folder 23**  “Finale” (page one). Inscribed to Lt. Mann by Richard Strauss. Dated 12 August 1945. MS Repro. (original given to John de Lancie)

**Series 6: Research**

**Subseries A: Thomas Attwood Research**

**Box 6**

**Folder 24**  Biographical information

**Folder 25**  General information on Attwood Papers

**Folder 26**  Explanatory note about Attwood Project and autograph photostats

**Folder 27**  Hand-copied score from book by Goss

**Folder 28**  Latilla, Gaetano: Biographical note and score

**Folder 29**  Mozart canons copied by Attwood (repros.)

**Folder 30**  Notes and scores

**Folder 31**  Notes and scores Part II

**Folder 32**  Scores

**Folder 33**  “Nunc dimittis” – Notes and hand-copied score

**Subseries B: Wolfgang Amadeus Mozart Research**

**Box 7**

**Folder 1**  Biographical information

**Folder 2**  Canon notes

**Folder 3**  Counterpoint notes and scores
folder 4  Fugue notes
folder 5  Heck Catalog photocopies, scores
folder 6  Notes and scores
folder 7  Notes and scores
folder 8  Notes
folder 9  Scores
folder 10  Score (Photostat) – Sonata I
folder 11  Score (Repro.) – Sonata IV
folder 12  “Übungen in Counterpoint…” (MS Repro.)

Subseries C: Mozart’s Pupils
Box 7
folder 13  Abbé Stadler’s niece
folder 14  Freystädtler, Franz Jakob
folder 15  Mozart as a Teacher (notes)

Subseries D: Miscellaneous
Box 7
folder 16  16/41 – Various research notes

Series 7: Schumann’s Last Violin Concerto
Box 7
folder 17  Bill Statement. 28 December 1937.
folder 18  B. Schott’s Söhne. Correspondence to Edith Weiss-Mann. 23 November 1937.
folder 19  B. Schott’s Söhne. Correspondence to Edith Weiss-Mann. 24 November 1937.

folder 20  Joachim, Heinz. “Schumann’s Violinkonzert.”


folder 22  “Menuhin Forced to Postpone Premiere of Schumann Concerto.”


folder 24  Notes (handwritten).

folder 25  “Uraufführung des Violinkonzertes von Schumann.”

folder 26  Zimmermann, Curt. “Schumann’s Violinkonzert.”


Series 8: Literary Works

Subseries A: Essays and Articles

Box 7


folder 33  Lang, Paul Henry. Review of “Expositions and Developments.”


folder 37  Mann, Alfred and Jon Newsom, eds. *Music History from Primary Sources.* 3-77. Repro.


folder 40  Mann, Alfred. “The Use of the Recorder in the Works of Bach and His Contemporaries.” Submitted in partial fulfillment of the requirements for the degree of Master of Arts in the Faculty of Philosophy, Columbia University.


Box 8


folder 6  Weiss-Mann, Edith. “Entwicklung der Orgelbewegung in Deutschland.” Repro.


Subseries B: Books

Box 9


item 8  Der Vorspruch. May 1926.

item 9  Die schönsten Bedichte aus des Knaben Wunderhorn. Freiburg: Hyperion Verlag.


item 13  Greiner, Albert. Die Ausburger Singschule in ihrem inneren und äußeren Ausbau. Augsburg, 1924.

item 14  Hans Sachs’ ausgewählte Dramatische Werke. Leipzig.

item 15  Höllental. (miniature picture book)


item 17  Kleine Veröffentlichungen der Glaubensgemeinde Ugrino. Abteilung Verlag Klecken Kreis Harbug, 1922.

item 18  Kurtze Beschreibung Herrn Heinrich Schützens. Bärenreiter-Verlag, 1935.


Box 10


item 5  Roth, Herman.  *Elemente der Stimmführung*.  Stuttgart: Verlag von Carl Grüninger Nachf. Ernst Klett.  Correspondence to Edith Weiss-Mann from Herman Roth enclosed.


**Series 9: Photographs**

**Box 11**

envelope 1  Bernd Baselt holding Handel album with correspondence (3 ½”x5”)

envelope 2  Alfred Mann with chamber ensemble (8” x 10”)

envelope 3  Alfred Mann conducting – negative (4” x 5”)

envelope 4  Alfred Mann with group of men – February, 1936 (5” x 7”)

envelope 5  Alfred Mann with Karl Vötterle – 1967 (3” x 4”)

envelope 6  Alfred Mann and others at formal function (7” x 9”)

envelope 7  Richard Strauss (8” x 10”)

envelope 8  Richard Strauss (8” x 10”)

envelope 9  Richard Strauss with Alfred Mann (8” x 10”)

envelope 10  Richard Strauss with Alfred Mann (8” x 10”)

envelope 11  Richard Strauss with Alfred Mann (8” x 10”)

envelope 12  Richard Strauss with Alfred Mann (5” x 7”)

35
envelope 13  Richard Strauss with Alfred Mann (5” x 7”)
envelope 14  Richard Strauss with Alfred Mann (5” x 7”)
envelope 15  Richard Strauss with Alfred Mann (5” x 7”)
envelope 16  Richard Strauss with Alfred Mann (4” x 6”)
envelope 17  Richard Strauss with Alfred Mann (3 ½” x 5”)
envelope 18  Edith Weiss-Mann at the harpsichord (8” x 10”)
envelope 19  Edith Weiss-Mann at the harpsichord (8” x 10”)
envelope 20  Edith Weiss-Mann at the harpsichord (8” x 10”)
envelope 21  Edith Weiss-Mann at the harpsichord (8” x 10”)
envelope 22  Edith Weiss-Mann (8” x 10”)
envelope 23  Edith Weiss-Mann after Bach concert (5” x 7”)
envelope 24  Edith Weiss-Mann with Alfred Mann (5” x 10”)
envelope 25  Home interior with piano and scores (3 ½” x 4 ½”)
envelope 26  Home interior with writing table and plants (3 ½” x 4 ½”)
envelope 27  Rehearsal – orchestra with chorus (4 ½” x 6 ½”)
envelope 28  Woman at table – 28 August 1982 (3 ½” x 5”)

Series 10: Scores

Subseries A: Published Works

Box 8

folder 14  Alte Kanons. Kassel: Barenreiter Verlag, 1931.
folder 16  Clari, Giovanni Carlo Maria. 5 Duetti. Leipzig: Stich und Druck der Gesellschaft, 1892.
folder 17  Der Irrgarten: Kanons für die Schule, Heft 1. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 18  Der Irrgarten: Kanons für die Schule, Heft 2. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 19  Der Irrgarten: Kanons für die Schule, Heft 3. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 20  Der Musikant: Lieder für die Schule, Heft 1. Wolfenbüttel: Julis Zwitzlers Verlag, 1922.

folder 21  Der Musikant: Lieder für die Schule, Heft 6. Wolfenbüttel: Julius Zwitzlers Verlag, 1922.


folder 23  Kinderlieder. Hamburg.


Box 12


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<th>Description</th>
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**Subseries B: Manuscripts**

**Box 12**

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<tr>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>Counterpoint exercises. Photostats.</td>
</tr>
<tr>
<td>11</td>
<td>Knab, Armin. Various pieces.</td>
</tr>
<tr>
<td>12</td>
<td>Mann, Alfred. <em>Invention</em>.</td>
</tr>
<tr>
<td>13</td>
<td>Mozart, W.A. Salzburg.</td>
</tr>
<tr>
<td>14</td>
<td>Mozart, W.A. MS Photocopy.</td>
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**Box 13**

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<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Rolla, Alessandro. <em>Sonata for Viola and Piano</em>. Viola part.</td>
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<td>4</td>
<td>Schubert. Manuscript Repros.</td>
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<td>5</td>
<td>Schubert. MS repro. and notes.</td>
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<td>6</td>
<td>Sketch Books</td>
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</table>
**Series 11: Recordings**

**Box 14**

**item 1** Alfred Mann interview with Mary Wallace Davidson on 21 June 1999. CD.

**Box 13**

**folder 8** Correspondence regarding the Alfred Mann interview with Mary Wallace Davidson on 21 June 1999.

**item 9** Rolla, Alessandro. *Sonata in E flat Major for Viola and Piano*. Alfred Mann, arr. Emanuel Vardi, viola; Vivian Rivkin, piano. LP. (In box labeled “Georg Friedrich Handel: Poros”)

**Box 14**

**item 2** Handel. *Armida Abandonata* (excerpt); *Nell Dolce Dell’oblio* (complete). Rolla: *Viola Sonata* (complete). Reel. All mono, 7 ½ , Left track.