ALFRED MANN COLLECTION
Eastman School of Music Archives 000.30

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY

Prepared by Mary J. Counts
August 2005
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## INVENTORY

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DESCRIPTION OF THE COLLECTION

Shelf location:  M3B 4, 4-6
Extent:  9 linear feet

Biographical Sketch

Alfred Balder Mann (b. 28 April 1917; d. 21 September 2006) –German-born musicologist (American by naturalization), son of harpsichordist Edith Weiss-Mann (1885-1951) and portrait painter Wilhelm Mann. In Europe, he studied at the Milan Conservatory and the Berlin Hochschule für Musik, where his teachers included Kurt Thomas, Hans Mahlke, and Max Seiffert. Mann taught at the Hochschule in 1937 and at Milan’s Scuola Musicale in 1938. In 1939, Mann joined the faculty of the Curtis Institute, where he received a diploma. He also earned degrees at Columbia University (MA 1950, PhD1955) as a student of Paul Henry Lang. From 1947-1980, Mann was Professor of Music (later Emeritus) at Rutgers University; from 1980-87, he was Professor of Musicology at the Eastman School of Music. Mann specialized in the history of music theory, particularly the writings of J. J. Fux: he produced a translation of Gradus ad Parnassum as Steps to Parnassus: the Study of Counterpoint. Other published works include The Study of Fugue (1958) and Theory and Practice: The Great Composer as Student and Teacher (1987). He also studied sources for Handel’s Messiah as a Guggenheum Fellow in England. A virtuoso recorder player, Mann became the associate conductor (under Arthur Mendel) of Cantata Singers in 1952. In 1961, he became director of publications of the American Choral Foundation.

Provenance

The collection was a gift to the Sibley Music Library from Alfred Mann.

Scope and Content

The collection comprises an extent of the personal papers and research of musicologist Alfred Mann, including correspondence and published articles. Personal papers of his mother, Edith Weiss-Mann, and writings of Paul Henry Lang are also included.

Restrictions

Alfred Mann placed no restrictions on the use of the materials of his collection. Reproduction of its contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Alfred Mann Collection is one of several personal collections given to Sibley by music historians who have been associated with the Eastman School of Music. The Boris Kremenliev Collection comprises the personal papers and research of Boris Kremenliev, ethnomusicologist and alumnus of the Eastman School (PhD 1942). The Charles Warren Fox Collection comprises the research papers and notes of Charles Warren Fox, first chairman of the Department of Musicology at the Eastman School of Music.
DESCRIPTION OF SERIES

Series 1: Personal Papers

A. Education and Awards
B. Alfred Mann Correspondence
C. Passports
D. Programs
E. Miscellaneous Papers

This series contains various items from Alfred Mann’s personal life grouped and organized by type. Among the items in Subseries A are diplomas and citations from various schools as well as Alfred Mann’s grade reports from the years 1927-1935. Subseries B consists of correspondence generated during Mann’s personal and professional life. The letters are generally arranged alphabetically by name of correspondent, but in some cases, are grouped by subject matter. Eight passports (two German and six American) issued between 1935 and 1983 make up Subseries C. Though some programs from performances given by Alfred Mann are included in Subseries D, most of the programs in the collection were saved by Edith Weiss-Mann and are included in Series 3. Subseries E includes several articles which do not pertain directly to Alfred Mann’s career, but which were otherwise noteworthy, as well as sketches of various people drawn by Dr. Mann. Most significant, though, are the autographs of Padre Giovanni Battista Martini and Georg Philipp Telemann.

Series 2: Publicity

A. Advertisements
B. Articles / Interviews
C. Reviews

This series contains various publicity materials relating to Dr. Mann’s career. The advertisements relate mainly to recordings and are arranged alphabetically by subject. The articles and interviews that make up Subseries B are arranged chronologically by date, while the reviews found in Subseries C, are arranged alphabetically by subject.

Series 3: Edith Weiss-Mann

A. Programs
B. Articles / Reviews
C. Edith Weiss-Mann Correspondence
D. Biographical
E. Education
F. Miscellaneous Papers
G. Scores

Edith Weiss-Mann, Alfred’s mother, was a woman of considerable talent and accomplishment. Some of her personal papers have been preserved and are here divided into seven subseries. The programs and articles are arranged chronologically, while the correspondence is arranged alphabetically by name of correspondent. This series also contains short biographical texts and two diplomas awarded to Edith Weiss-Mann. Among
the Miscellaneous Papers that make up Subseries F are a short piece written by a student of Edith Weiss-Mann, an inscription by Joseph Joachim, a luggage tag, and the program from Edith Weiss-Mann’s memorial concert on 1 June 1951.

**Series 4: Paul Henry Lang**

A. Essays & Reviews on Choral Music  
B. NY Herald Tribune (Reviews of Choral Performances)  
C. “Music and Musicians” Scrapbook  
D. Newspaper Columns and Notes  

This series contains an extensive collection of newspaper articles written by Paul Henry Lang in the course of his career. Many of the articles included are original copies, while numerous others are reproductions and have been copiously annotated with corrections.

**Series 5: Richard Strauss**

A. Richard Strauss Correspondence  
B. Articles about Strauss  
C. Scores  

This series contains various items pertaining to the life and career of Richard Strauss, whom the young Alfred Mann met in 1945. Subseries A contains three reproductions of letters written by Richard Strauss and one letter from Henry Regnery to Alfred Mann regarding Richard Strauss. Subseries B contains a good number of articles about Strauss (in both English and German) arranged chronologically by date. The single item in Subseries C is a reproduction of the score (page one only) inscribed to then-Lt. Mann by Richard Strauss. The original was given to John de Lancie.

**Series 6: Research**

A. Thomas Attwood Research  
B. Mozart Research  
C. Mozart’s Pupils  
D. Miscellaneous  

This series contains various research materials and notes written by Alfred Mann. The materials are divided into four subseries by subject. Within each subseries, the items are arranged alphabetically by subject matter.

**Series 7: Schumann’s Last Violin Concerto**

Alfred Mann preserved numerous research notes pertaining to Schumann’s last violin concerto. They are arranged alphabetically in this series. Included are several newspaper articles, correspondence between Edith Weiss-Mann and B. Schott’s Söhne, and some handwritten notes.
Series 8: Literary Works

A. Essays and Articles
B. Books

This series contains literary works written both by Alfred Mann and by others. It is divided into two subseries and arranged alphabetically by author. Many of the works are inscribed to Alfred Mann or to his mother, Edith Weiss-Mann.

Series 9: Photographs

The photographs in this series are arranged alphabetically by subject. Most of the photos are of Edith Weiss-Mann, or Alfred Mann, or of Richard Strauss.

Series 10: Scores

A. Published Works
B. Manuscripts

This series consists of scores owned by Alfred Mann. They are divided into two subseries and arranged alphabetically by composer. Many of the published scores lack markings, but the score of the *Concerto II for flute or recorder* by Robert Woodcock, which was issued specifically for the performance by the Philadelphia Orchestra with Alfred Mann as soloist, bears annotations by Eugene Ormandy. Many of the manuscripts found in Subseries B are reproductions of the original copies. Also included are some sketchbooks that belonged to Dr. Mann.

Series 11: Recordings

Although Alfred Mann retained many recording reviews and advertisements, the number of actual recordings in the collection is few. Included is a reel titled “Handel” and recording (LP) of Alessandro Rolla’s Sonata for Viola and Piano (though it is in a box marked “Handel”). In addition, there is a CD copy of the oral history interview given by Alfred Mann to Mary Wallace Davidson, then-Director of the Sibley Music Library, on 21 June 1999, accompanied by the correspondence pertaining to that interview.
INVENTORY

**Series 1: Personal Papers**

**Subseries A: Education and Awards**

**Box 1**

- **folder 1** Award from The World Council of Justice for Children, 3 April 1964
- **folder 2** Baldwin Wallace College: Citation dated 23 May 1981
- **folder 3** Baldwin Wallace College: Diploma – Doctor of Music (12 June 1981)
- **folder 4** Columbia University: Diploma – Master of Arts (8 June 1950)
- **folder 5** Columbia University: Diploma – Doctor of Philosophy (1 June 1955)
- **folder 6** Conservatorio di Musica “Giuseppe Verdi” di Milano: Documents and Correspondence
- **folder 7** Curtis Institute of Music: Commencement Program and Photocopies
- **folder 8** Gelehrtenschule des Johanneums – Grades (1927-1935)
- **folder 9** Muhlenberg College: Commencement Program (19 May 1985)
- **folder 10** Rutgers University: Appointment as Professor Emeritus
- **folder 11** Rutgers University: Certificate of Commendation (3 April 1964)

**Subseries B: Alfred Mann Correspondence**

- **folder 12** American Choral Foundation to Alfred Mann. 28 May 1974.
- **folder 13** Asow, M. von to Alfred Mann. 14 September 1955.
- **folder 15** Bodky, Erwin to Alfred Mann. 7 February 1950, 4 October 1952, 2 November 1952, 4 March 1953.
- **folder 16** Boomgaard, Don to Alfred Mann. 23 April 1987.
- **folder 17** British Museum to Alfred Mann. 4 July 1967.
folder 18  Casals, Pablo to Alfred Mann.  15 October 1965.
folder 20  Dahlhaus, Carl to Alfred Mann.  26 November 1970.
folder 21  Deutsch, Otto Erich to Alfred Mann.  18 August 1960.
folder 23  Drafts
folder 25  Einstein, Alfred to Alfred Mann.  6 November 1948.
folder 26  Federhofer, Hellmut to Prof. Otto Erich Deutsch.  1 August 1960.
folder 27  Fischer, K. v. to Alfred Mann.  16 April 1985.
folder 28  Freeman, Robert to Alfred Mann.  5 March 1985, 30 April 1985, 21 June 1985.
folder 29  Regarding Fux.  16 October 1937, 13 November 1937, 24 November 1937, 29
         April 1938, 21 September 1940, 21 May 1941, 17 November 1941, 20
         November 1941, 5 February 1942, 22 May 1953.
folder 30  Germantown Friend’s School Choir to Alfred Mann.  26 March 1960.
folder 31  31/61 – Regarding Handel.  8 September 1955, 7 June 1964, 6 May 1965, 27
folder 33  Herz, Gerhard to Alfred Mann.  22 January 1982.
folder 34  Hindemith, G. to Alfred Mann.  19 October.
folder 35  Hogwood, Christopher to Alfred Mann.  7 January 1980.
folder 36  Huttenbach, Dorothy to Otto Huttenbach.  22 December 1938. Repro.
         Huttenbach, Dorothy to Alfred Mann.  7 March 1939.
folder 37  Jeppesen, Knud to Alfred Mann.  8 November 1938.  Repro.
folder 38  John (?) to Alfred Mann.  9 January 1987.

folder 39  Kirkpatrick, Ralph to Alfred Mann.  24 July 1946.

folder 40  Knapp, Merrill to Alfred Mann.  13 October 1982.

folder 41  Knepler, Georg to Alfred Mann.  18 November 1969, 8 April 1988.


folder 45  Linbalist, Ulary Curtis to Alfred Mann.  19 September.


folder 47  Mendel, Arthur to Alfred Mann.  20 October 1948, 12 November 1954.


folder 49  Moser, H. J. to Alfred Mann.  October 1938.


folder 52  New York Public Library to Alfred Mann.  1 October 1948.

folder 52  Noble, Weston to Don (?).  2 April 1987.  Repro.

folder 54  Norton Publishers to Alfred Mann.  17 March 1975.
folder 55  O’Brien, Dennis to Alfred Mann.  31 July 1985.


folder 58  Rehm, Wolfgang.

folder 59  Rilling, Helmuth to Alfred Mann.  19 October 1993, 1996.

folder 60  Rosenmeyer, Thomas G. to Alfred Mann.  19 April 1987.

folder 61  Rutgers University to Alfred Mann.  14 April 1976, 22 December 1981.

Box 2

folder 1  Saerchinger, Cesar to Alfred Mann.  18 December 1964

folder 2  Schaefer, Erich to Alfred Mann.  9 October 1964.

folder 3  Scheuch-Vötterle, Barbara to Alfred Mann.  April 1997.

folder 4  Schweitzer, Albert to Alfred Mann.  25 May 1950.

folder 5  Serkin, Rudolf to Alfred Mann – All Repros.  11 May 1974, 21 May 1984, 1 June 1984, 5 April 1988, 6 undated notes.


folder 7  Smith, William Charles to Alfred Mann.  28 November 1966.

folder 8  Snyder, Kerala J. to Alfred Mann.  28 April 1987.

folder 9  Stames, H. (and others) to Alfred Mann.

folder 10  Stein, Fritz to Alfred Mann.  22 February 1954.

folder 11  Strauss, Alice to Alfred Mann.  1 August 1946.

folder 12  Strauss, Richard – Repro.

folder 14  Thompson, Brian J. to Alfred Mann. 9 July 1985.


folder 17  Vötterle, Karl to Alfred Mann. 6 May 1968.


Subseries C: Passports

Box 2

folder 22  German Passport issued 24 July 1935

folder 23  German Passport issued 17 April 1940

folder 24  United States Passport issued 15 September 1958

folder 25  United States Passport issued 25 June 1962

folder 26  United States Passport issued 12 April 1967
folder 27  United States Passport issued 17 April 1972
folder 28  United States Passport issued 29 March 1978
folder 29  United States Passport issued 15 March 1983

Subseries D: Programs

Box 2

folder 30  21 April 1941, “Recital of Compositions by Students of Mr. Scalero.” Casimir Hall, The Curtis Institute of Music.
folder 33  28 August 1976, “Motette in der Thomaskirche.”

Subseries E: Miscellaneous Papers

Box 2

folder 34  Harvard Alumni Bulletin: In Honor of Randall Thompson. 22 May 1965. (cover photo only)
folder 35  Mann, Alfred. Sketches of various people including: Gustav Frenssen, Gerhart Hauptmann, and Wilhelm Furtwängler. Included is a newspaper clipping with a photograph of a poet sketched by A.M.
folder 39  Telemann, Georg Philipp. Autograph manuscript signed by G.P. Telemann, being a statement of musicians engaged and of fees paid to them in connection with a Thanksgiving Festival in honour of the election of the German emperor held at Hamburg in 1742.
**Series 2: Publicity**

*Subseries A: Advertisements*

**Box 2**

folder 40  Fux Advertisements

folder 41  Handel Advertisement (American Guild of Organists Quarterly, proof)

folder 42  Handel Advertisement (The American Organist, November 1964)

folder 43  Handel Advertisement (The American Record Guide, October 1964)

folder 44  Handel Advertisements (CANTATE)

folder 45  Handel Advertisement (Journal of Church Music, November 1964)

folder 46  Handel Advertisement (Schwann Long Planning Record Catalog, Sept. 1964)


*Subseries B: Articles / Interviews*

**Box 2**

folder 48  “Ein großartiger Ausklang.” Repro. (undated)

folder 49  “Haydn Data Sought: Rutgers Prof. to Conduct Search.” (undated)

folder 50  “Liebe Händelfreunde, liebe Gäste aus dem In-und Ausland!” Repro. (undated)

folder 51  “Westfield Professor Honored by Rutgers.” (undated)


folder 53  “Musical Toots.” *Newsweek* 17 May 1943: 72,72.

folder 55  “German Composer Speaker at Rutgers Conference.” Nwk. Evening News 6 October 1952.


folder 68  Stearns, Dave. “Handel’s masterpiece has been performed in more ways than any other classical piece. The latest interpretation, by an Eastman School professor, may be the most important.” Times-Union, Rochester, NY 4 December 1981: 1C+. Repro.


Subseries C: Reviews

Box 3


folder 3  Buxtehude recording. R., D. “Buxtehude: Cantatas; Missa Brevis; Magnificat in D Major.” Hi Fi Reviews April 1959.

folder 4  Fux. List of reviewing newspapers.

folder 5  Fux. Excerpts from the reviews.


folder 14  Handel recording.  Excerpts from the reviews.


folder 38  Performance reviews. Excerpts from the reviews.


folder 40  Performance reviews. “Buxtehude Anniversary Program.”


folder 49  *Study of Fugue* reviews. *Arizona Quarterly* Autumn 1959: 272.


folder 56  *Study of Fugue* reviews. LaRue, Jan.


folder 61  Study of Fugue reviews. Times Dispatch, Richmond, VA 13 August 1958.


Series 3: Edith Weiss-Mann

Subseries A: Programs

Box 4


folder 9  31 October 1928. Edith Weiss-Mann, cembalo.


<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Location</th>
<th>Performers</th>
<th>Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>18 March 1931</td>
<td>Hamburger Kammerorchester</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>5 November 1931</td>
<td>Hamburg</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>16 December 1931</td>
<td>Hamburgische Universität</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>3 March 1932</td>
<td>St. Jacobi-Kirche</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>11 March 1932</td>
<td>Hamburg</td>
<td>Edith Weiss-Mann, cembalo; Hans Hörner, conductor.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>3 November 1932</td>
<td>Konzert des Hamburger Kammerorchester</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>6 January 1933</td>
<td>Hamburg</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conducting.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>17 February 1934</td>
<td>Hamburg</td>
<td>Edith Weiss-Mann, cembalo; Fritz Stein, conductor.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>12 April 1934</td>
<td>Hamburg</td>
<td>Edith Weiss-Mann, cembalo; Hans Hoffmann, conducting.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>16 October 1940</td>
<td>New School for Social Research Chamber Orchestra</td>
<td>Edith Weiss-Mann, harpsichord; Otto Klemperer, conductor.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>12 November 1940</td>
<td>Kilbourn Hall, Eastman School of Music</td>
<td>Edith Weiss-Mann, harpsichord; Alfred Mann, recorder and viola d’amore.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>13 November 1940</td>
<td>New School for Social Research Chamber Orchestra</td>
<td>Edith Weiss-Mann, harpsichord; Alfred Mann, record; Otto Klemperer, conductor.</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>10 March 1941</td>
<td>New York Public Library</td>
<td>Edith Weiss-Mann, harpsichord.</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>6 April 1942</td>
<td>New York Public Library</td>
<td>Edith Weiss-Mann, harpsichord; Alfred Mann, recorder.</td>
<td></td>
</tr>
</tbody>
</table>
folder 29  2 April 1948.  Town Hall.  Edith Weiss-Mann, harpsichord.


folder 31  21 October 1948.  Town Hall.  Edith Weiss-Mann, harpsichord; Ernest White, organ.


Subseries B: Articles / Reviews

Box 4

folder 34  “Joint Recital Scheduled.”  17 July 1944.

folder 35  “Edith Weiss-Mann Harpsichordist.”  March 1946 (various excerpts from reviews).


folder 38  4 December 1946.  (photo with review from New York Times).


Subseries C: Correspondence

Box 4

folder 40  Unidentified Letter.  (undated).

folder 41  Unidentified Letter.  October 1912.

folder 42  Unidentified Letter.  24 August 1918.

folder 43  Unidentified Letter 4 May 1929.
folder 44  Deutsch, Otto Erich to Edith Weiss-Mann. 15 July 1933.

folder 45  Friedlaender, Max to Edith Weiss-Mann. 24 July 1919, 6 August 1919, 26 June 1919, 6 October 1919. Clippings included.

folder 46  Gieseking, Walter to Edith Weiss Mann. 13 May 1922, 25 May 1922, 17 June 1922. Program included.

folder 47  Hamel, Fred between Edith Weiss-Mann. 17 August 1948, 6 June 1950, 2 September 1950, 7 November 1950, 15 November 1950, 7 January 1951, undated.

folder 48  Jemnitz, Alexander to Edith Weiss-Mann. 25 March 1936.

folder 49  Jeppesen, Knud to Edith Weiss-Mann. 2 February 1939.

folder 50  Schweitzer, Albert to Edith Weiss-Mann. 5 October 1949.


folder 52  Thompson, Randall to Edith Weiss-Mann. 10 April 1944.

Subseries D: Biographical

Box 4

folder 52  Biography. Musik in Geschichte und Gegenwart. Repro.

folder 54  Biography. By Alfred Mann.


Subseries E: Education

Box 4

folder 57  Hochschule für Musik. Diploma. 31 March 1904.

folder 58  Das Prüfungsamt für Privatmusiklehrer. Diploma. 17 December 1929.

Subseries F: Miscellaneous Papers
Box 4


folder 61  Der Kreis: Zeitschrift für Künstlerische Kultur February 1931.

folder 62  The Double Reed September 1984.

folder 63  Inscription by Joseph Joachim. 2 December 1903.

folder 64  Letterhead with photo of Edith Weiss-Mann demonstrating technique on the clavichord.

folder 65  Luggage Tag from Wilson Storage (New York City) to Eastman School of Music.


Subseries G: Scores

Box 5

folder 1  Bach, Wilhelm Friedemann. “Ricercata”. Full score

Series 4: Paul Henry Lang

Subseries A: Essays and Reviews on Choral Music

Box 5

folder 2  Essays and Reviews on Choral Music (originals with corrections).

folder 3  Essays and Reviews on Choral Music (photocopies).

folder 4  Notes – Essays and Reviews on Choral Music.

Subseries B: New York Herald Tribune

Box 5
folder 5  Index of Choral Performance Reviews by Paul Henry Lang

Subseries C:  Music and Musicians Scrapbook

Box 5


Subseries D:  Newspaper Columns and Notes

Box 6

folder 1  Paul Henry Lang’s newspaper columns Part I (photocopied).
folder 2  Paul Henry Lang’s newspaper columns Part II (photocopied).
folder 3  Paul Henry Lang’s newspaper columns (photocopied with handwritten notes).

Series 5:  Richard Strauss

Subseries A:  Correspondence

Box 6


Subseries B:  Articles about Strauss

Box 6

folder 10  “Revidiertes Strauss-Testame.” (undated)

folder 11  Weishaupt, H. photographer. photo of Richard Strauss. (undated)


Subseries C: Scores

Box 6


Series 6: Research

Subseries A: Thomas Attwood Research
Box 6

folder 24  Biographical information
folder 25  General information on Attwood Papers
folder 26  Explanatory note about Attwood Project and autograph photostats
folder 27  Hand-copied score from book by Goss
folder 28  Latilla, Gaetano: Biographical note and score
folder 29  Mozart canons copied by Attwood (repros.)
folder 30  Notes and scores
folder 31  Notes and scores Part II
folder 32  Scores
folder 33  “Nunc dimittis” – Notes and hand-copied score

Subseries B: Wolfgang Amadeus Mozart Research

Box 7

folder 1  Biographical information
folder 2  Canon notes
folder 3  Counterpoint notes and scores
folder 4  Fugue notes
folder 5  Heck Catalog photocopies, scores
folder 6  Notes and scores
folder 7  Notes and scores
folder 8  Notes
folder 9  Scores
folder 10  Score (Photostat) – Sonata I
folder 11  Score (Repro.) – Sonata IV
folder 12  “Übungen in Counterpoint…” (MS Repro.)

Subseries C: Mozart’s Pupils

Box 7

folder 13  Abbé Stadler’s niece
folder 14  Freystädtler, Franz Jakob
folder 15  Mozart as a Teacher (notes)

Subseries D: Miscellaneous

Box 7

folder 16  16/41 – Various research notes

Series 7: Schumann’s Last Violin Concerto

Box 7

folder 17  Bill Statement.  28 December 1937.
folder 18  B. Schott’s Söhne.  Correspondence to Edith Weiss-Mann.  23 November 1937.
folder 19  B. Schott’s Söhne.  Correspondence to Edith Weiss-Mann.  24 November 1937.
folder 20  Joachim, Heinz.  “Schumann’s Violinkonzert.”
folder 21  Liebling, Leonard.  “Schumann’s ‘Lost Concerto’ Played by Menuhin.”  
folder 22  “Menuhin Forced to Postpone Premiere of Schumann Concerto.”
folder 24  Notes (handwritten).
folder 25  “Uraufführung des Violinkonzertes von Schumann.”
folder 26  Zimmermann, Curt. “Schumann’s Violinkonzert.”


Series 8: Literary Works

Subseries A: Essays and Articles

Box 7


folder 33  Lang, Paul Henry. Review of “Expositions and Developments.”


folder 37  Mann, Alfred and Jon Newsom, eds. *Music History from Primary Sources.* 3-77. Repro.


folder 40  Mann, Alfred. “The Use of the Recorder in the Works of Bach and His Contemporaries.” Submitted in partial fulfillment of the requirements for the degree of Master of Arts in the Faculty of Philosophy, Columbia University.


Box 8


folder 6  Weiss-Mann, Edith. “Entwicklung der Orgelbewegung in Deutschland.” Repro.


*Subseries B: Books*


item 8  *Der Vorspruch*. May 1926.

item 9  *Die schönsten Bedichte aus des Knaben Wunderhorn*. Freiburg: Hyperion Verlag.


item 15  Höllental. (miniature picture book)


item 17  Kleine Veröffentlichungen der Glaubensgemeinde Ugrino. Abteilung Verlag Klecken Kreis Harbug, 1922.

item 18  Kurtze Beschreibung Herrn Heinrich Schützens. Bärenreiter-Verlag, 1935.


item 30  Mörike, Eduard. Mozart auf der Reise nach Prag. Wien: Christoph Reißer’s Söhne. Inscribed to Edith Weiss-Mann.

Box 10
item 1  Musa Mens Musici: Im Gedenken an Walther Vetter. Leipzig: Veß Deutscher Verlag für Musik.

item 2  Musica: Monatsschrift für Alle Gebiete Des Musiklebens Herausgegeben von Dr. Fred Hamel. Bärenreiter-Verlag Kassel, 1951.


item 5  Roth, Herman. Elemente der Stimmführung. Stuttgart: Verlag von Carl Grüninger Nachf. Ernst Klett. Correspondence to Edith Weiss-Mann from Herman Roth enclosed.


Series 9: Photographs

Box 11
<table>
<thead>
<tr>
<th>Envelope</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Envelope 1</td>
<td>Bernd Baselt holding Handel album with correspondence (3 ½” x 5”)</td>
</tr>
<tr>
<td>Envelope 2</td>
<td>Alfred Mann with chamber ensemble (8” x 10”)</td>
</tr>
<tr>
<td>Envelope 3</td>
<td>Alfred Mann conducting – negative (4” x 5”)</td>
</tr>
<tr>
<td>Envelope 4</td>
<td>Alfred Mann with group of men – February, 1936 (5” x 7”)</td>
</tr>
<tr>
<td>Envelope 5</td>
<td>Alfred Mann with Karl Vötterle – 1967 (3” x 4”)</td>
</tr>
<tr>
<td>Envelope 6</td>
<td>Alfred Mann and others at formal function (7” x 9”)</td>
</tr>
<tr>
<td>Envelope 7</td>
<td>Richard Strauss (8” x 10”)</td>
</tr>
<tr>
<td>Envelope 8</td>
<td>Richard Strauss (8” x 10”)</td>
</tr>
<tr>
<td>Envelope 9</td>
<td>Richard Strauss with Alfred Mann (8” x 10”)</td>
</tr>
<tr>
<td>Envelope 10</td>
<td>Richard Strauss with Alfred Mann (8” x 10”)</td>
</tr>
<tr>
<td>Envelope 11</td>
<td>Richard Strauss with Alfred Mann (8” x 10”)</td>
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<tr>
<td>Envelope 12</td>
<td>Richard Strauss with Alfred Mann (5” x 7”)</td>
</tr>
<tr>
<td>Envelope 13</td>
<td>Richard Strauss with Alfred Mann (5” x 7”)</td>
</tr>
<tr>
<td>Envelope 14</td>
<td>Richard Strauss with Alfred Mann (5” x 7”)</td>
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<tr>
<td>Envelope 15</td>
<td>Richard Strauss with Alfred Mann (5” x 7”)</td>
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<tr>
<td>Envelope 16</td>
<td>Richard Strauss with Alfred Mann (4” x 6”)</td>
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<tr>
<td>Envelope 17</td>
<td>Richard Strauss with Alfred Mann (3 ½” x 5”)</td>
</tr>
<tr>
<td>Envelope 18</td>
<td>Edith Weiss-Mann at the harpsichord (8” x 10”)</td>
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<tr>
<td>Envelope 19</td>
<td>Edith Weiss-Mann at the harpsichord (8” x 10”)</td>
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<td>Envelope 20</td>
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<td>Envelope 21</td>
<td>Edith Weiss-Mann at the harpsichord (8” x 10”)</td>
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<tr>
<td>Envelope 22</td>
<td>Edith Weiss-Mann (8” x 10”)</td>
</tr>
</tbody>
</table>
envelope 23  Edith Weiss-Mann after Bach concert (5” x 7”)
envelope 24  Edith Weiss-Mann with Alfred Mann (5” x 10”)
envelope 25  Home interior with piano and scores (3 ½” x 4 ½”)
envelope 26  Home interior with writing table and plants (3 ½” x 4 ½”)
envelope 27  Rehearsal – orchestra with chorus (4 ½” x 6 ½”)
envelope 28  Woman at table – 28 August 1982 (3 ½” x 5”)

**Series 10: Scores**

*Subseries A: Published Works*

**Box 8**

folder 14  *Alte Kanons*. Kassel: Barenreiter Verlag, 1931.


folder 17  *Der Irrgarten: Kanons für die Schule, Heft 1*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 18  *Der Irrgarten: Kanons für die Schule, Heft 2*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 19  *Der Irrgarten: Kanons für die Schule, Heft 3*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.

folder 20  *Der Musikant: Lieder für die Schule, Heft 1*. Wolfenbüttel: Julis Zwitzlers Verlag, 1922.

folder 21  *Der Musikant: Lieder für die Schule, Heft 6*. Wolfenbüttel: Julis Zwitzlers Verlag, 1922.

folder 22  *Deutsche Zwiegesange*. Kassel: Barenreiter Verlag, 1934.

folder 23  *Kinderlieder*. Hamburg.


Box 12


Subseries B: Manuscripts

Box 12

folder 10  Counterpoint exercises. Photostats.
folder 11  Knab, Armin. Various pieces.

folder 12  Mann, Alfred. *Invention*.

folder 13  Mozart, W.A. Salzburg.

folder 14  Mozart, W.A. MS Photocopy.

Box 13

folder 1  Rolla, Alessandro. *Sonata for Viola and Piano*. Viola part.


folder 4  Schubert. Manuscript Repros.

folder 5  Schubert. MS repro. and notes.

folder 6  Sketch Books


**Series 11: Recordings**

Box 14

item 1  Alfred Mann interview with Mary Wallace Davidson on 21 June 1999. CD.

Box 13

folder 8  Correspondence regarding the Alfred Mann interview with Mary Wallace Davidson on 21 June 1999.

item 9  Rolla, Alessandro. *Sonata in E flat Major for Viola and Piano*. Alfred Mann, arr. Emanuel Vardi, viola; Vivian Rivkin, piano. LP. (In box labeled “Georg Friedrich Handel: Poros”)
item 2  Handel.  *Armida Abandonata* (excerpt); *Nell Dolce Dell’oblio* (complete).  
Rolla: *Viola Sonata* (complete). Reel. All mono, 7 ½ , Left track.