ROBERT J. CHABORA COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC

Prepared by Gail E. Lowther
Summer 2017
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DESCRIPTION OF COLLECTION

Accession no. 2016/9/13-A

Location: C4B 5,1-8

Extent: 24 linear feet

Biographical Sketch

Robert Joseph Chabora (1 December 1946—19 September 2015) was a classical pianist and professor of music. He received degrees from Montclair State College (now University; BA, 1971) and Indiana University (MM, 1974), finishing with a DMA from the University of Kentucky (1988). A passionate teacher, Chabora began his career in the New Jersey public schools before pursuing a career in higher education. In the course of his active teaching career, Chabora served on the faculty of the University of Maine at Fort Kent as a professor of piano (1984-1997), receiving a citation for Outstanding Faculty Achievement in 1990. He also taught as a visiting professor at Kentucky State University (1980), Berea College (1977-79; 1987-88), Michigan State University (1991-92), and the University of Toledo (1994-95). Following three years as an Associate Dean at Millersville University of Pennsylvania (1997-2000), Chabora ended his career at Concordia College in Moorhead, MN, where he served as professor and chair of the department of music from 2000-2012. He retired to Raymond, Maine, where he continued teaching, both in his private piano studio and also as a general music teacher and choir director in the middle schools in the Windham-Raymond School District.

In addition to his work as a professor and teacher, Chabora pursued an extended, in-depth study of the American concert pianist Malcolm Frager (1935-1991), producing a documentary film on his life (Malcolm Frager: American Pianist, 2016) and authoring a comprehensive biography (Search and Celebration: The Life and Art of Malcolm Frager, 2017), both of which were released posthumously. Chabora’s interest in music was complemented by his love of architecture, the visual arts, theater, the humanities, and literature. He passed away on 19 September 2015 at his home in Raymond, Maine.

Provenance

The collection was the gift jointly of Robert Chabora’s widow, Dr. Pamela C. Chabora, and her son, Dr. Ethan Chabora. It was received by the Sibley Music Library in September, 2016.

Scope and Content

The collection is comprised of Robert Chabora’s professional papers—documents and audio-visual material alike—pertaining to his extensive research into Malcolm Frager’s life and performing career. Noteworthy inclusions are a near-comprehensive collection of Malcolm
Frager’s recordings and radio broadcasts, as well as audio recordings and transcripts of dozens of interviews Chabora performed with Frager’s family, colleagues, and friends. In addition, the collection preserves Chabora’s working papers, including drafts of Chabora’s biography of Malcolm Frager, film and audio for the documentary *Malcolm Frager: American Pianist*; and professional papers related to Chabora’s publication of his biography of Frager.

**Restrictions**

There are no restrictions on the use of the materials of the Robert Chabora Collection. Reproduction of its contents, however, will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

**Associations**

The Robert J. Chabora Collection complements the Malcolm Frager Collection in documenting the life and career of the American pianist.
DESCRIPTION OF SERIES

The collection has been arranged in five major series: personal and professional papers, scholarly publications, audio-visual materials, digital storage devices, and oversized items. These series are subdivided as described below.

Series 1: Personal and Professional Papers

This series is comprised of a variety of documents that chronicle Dr. Chabora’s professional and personal activities. Dr. Chabora’s research of Malcolm Frager’s life and performing career, as well as his work on Frager’s biography, are well represented in these papers.

Sub-series A: General Files

This sub-series is comprised of Dr. Chabora’s personal and professional papers, which were received by the Sibley Music Library arranged in file folders organized by subject heading. The original organization of the items in the collection has been preserved as much as possible, and the original headings have been preserved in the folder titles within the series. Many of the folders contain mixed formats (e.g., correspondence, press items, photographs, etc.). Where practicable, items in each folder have been grouped by format.

Sub-series B: Diary

This sub-series consists of facsimiles from Malcolm Frager’s personal diaries, accompanied by Dr. Chabora’s research notes on the material.

Sub-series C: Timeline

The folders in this grouping contain material central to Dr. Chabora’s reconstruction of Malcolm Frager’s professional activities. Prominent among the items represented are facsimiles of Malcolm Frager’s personal and professional correspondence, as well as press clippings and concert programs documenting Frager’s performance career.

Sub-series D: Ephemera

This sub-series includes loose items of various media: framed photographs, slides, and an oversized calendar documenting Malcolm Frager’s professional activities from 1944 until Frager’s death in 1991. The slide collection *History of American Architecture* (issued by Budek Films and Slides) and supplementary slides documenting prominent American architects (issued by Media for the Arts) represent Dr. Chabora’s life-long passion for architecture.
**Series 2: Scholarly Publications**

This series represents the major scholarly publications produced by Dr. Chabora, namely, his film project for Prairie Public Broadcasting (*Malcolm Frager: American Pianist*, 2016), liner notes for miscellaneous commercial recordings, and his posthumously-published biography of Malcolm Frager, *Search and Celebration: The Life and Art of Malcolm Frager* (Self-published, printed by CreateSpace, 2017).

Sub-series A: *Malcolm Frager: America’s Pianist* (Film Project)

N.B. *Malcolm Frager: America’s Pianist* was the working title for Dr. Chabora’s film project. The title of the film at its broadcast premiere in October 2016 was *Malcolm Frager: American Pianist*.

Sub-series B: Liner notes

Sub-series C: Malcolm Frager biography

**Series 3: Audio-Visual Materials**

This series comprises Dr. Chabora’s library of audio and audio-visual recordings. Over the course of his research on Malcolm Frager, Dr. Chabora amassed a near-comprehensive collection of Frager’s recorded performances, including not only commercially-issued recordings, but also radio broadcasts, recordings of rehearsals and masterclasses, and private recordings of rehearsals and practice sessions.

The bulk of this series consists of recordings of Malcolm Frager’s solo and chamber music performances, including commercially issued imprints as well as personal recordings and dubbed recordings of radio broadcasts. Also prominent in this series are audio and audio-visual recordings of interviews Robert Chabora performed with Malcolm Frager’s family, friends, and colleagues. The remaining items in this series are voice recordings by Malcolm Frager, commercial recordings by other musicians, recordings of tributes and memorials to Malcolm Frager, and recordings of Robert Chabora’s professional activities (i.e., performances as well as lectures on the life and music of Malcolm Frager).

Each format has been assigned to its own sub-series. Within each sub-series, the recordings are grouped by recording type (i.e., musical recording, voice recording, and other non-music recordings). With the exception of Sub-series E, sub-sub-series 3 (“The Frager Project” CDs), musical recordings are arranged into the following subgroups where applicable: (1) commercial recordings, ordered by contents (solo recordings by Malcolm Frager, chamber music recordings by Malcolm Frager, recordings by other musicians); (2) non-commercial, or personal, recordings, ordered by contents (solo recordings by Malcolm Frager, etc.). Within each subgroup, the recordings have been arranged alphabetically by the first work contained on the
recording. Voice recordings are arranged alphabetically by title or by name of the principal speaker (or interviewee).

Sub-series A: Reel-to-reel audio tapes

Sub-series B: Phonograph discs

Sub-sub-series 1: 12” LPs

Sub-sub-series 2: Other phonograph discs

Sub-series C: Cassette tapes

Sub-series D: Mini discs

Sub-series E: Compact discs (CD)

Sub-sub-series 1: Commercially-issued recordings

Sub-sub-series 2: Boston Symphony Orchestra archival recordings

Sub-sub-series 3: “The Frager Project” CDs

Dr. Chabora organized his collection of recordings of Malcolm Frager under the title “The Frager Project” and kept a detailed summary of its contents (see Box 5, Folder 19, for complete CD track list for “The Frager Project” CDs). The CDs in this sub-sub-series are dubbed recordings from other media, including commercial recordings, radio broadcasts, archival materials, and private recordings. They are arranged following Dr. Chabora’s numbering.

Sub-sub-series 4: Uncategorized personal CDs

Sub-sub-series 5: Voice recordings

Sub-series F: VHS tapes

Sub-series G: Digital video (DV) tapes

Sub-series H: Digital video discs (DVD)

Series 4: Digital storage devices

This series is comprised of digital storage devices housing documents and images pertaining to Dr. Chabora’s research on Malcolm Frager as well as drafts of his scholarly publications and presentations. Included in this series are zip discs, data CDs, USB flash drives,
and external hard drives, along with relevant computer hardware (i.e., zip drive, AC adapters, and USB cables).

**Series 5: Oversized Items**

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series numbers from which the given documents were separated.
INVENTORY

Series 1: Personal and Professional Papers

Sub-series A: General Files

Box 1

Folder 1  Abingdon Press.

Folder 2  Adler, Hans.
   Facsimile of correspondence from Hans Adler to Malcolm Frager. 2 letters.
   Typeset, with annotations in ink and pencil, dated January 17, 1985; on reverse: dated July 8, 1985.

Folder 3  Allworth Press.

Folder 4  AltaMira Press.
   Rejection letter from Dana Halpern to Robert Chabora. Typeset, signed in ink, on professional letterhead, dated April 28, 2008. 1 p.

Folder 5  Amadeus Press.
   Book proposal. Letter from Robert Chabora to John Cerulio. Typeset, dated 16 November 2007. 3 pp. Accompanied by:
   “Table of Contents (A Suggested Layout Only)” Typeset. 2 pp.

Folder 6  American Experience, The.
Correspondence. 7 items:
Correspondence between Robert Chabora and Sharon Grimberg (*This American Experience* Series Editor). 2 letters, typeset, dated December 20, 2000; January 20, 2001.

Personal Papers. 7 items:
Outline of presentation at Indiana State University, February 5, 1996. Typeset, with annotations in ink. 8 pp.
List of 2000-2001 Music Department Faculty and Staff. Typeset, with annotation in ink. 1 p.

Folder 7
AMS Press.

Folder 8
Anable, David.
Print-outs of email correspondence between Robert Chabora and David Anable, 5 items, dated between December 2007 and March 2008; 1 undated.

Folder 9
Andreae, Marc.
Print-out of email from Bernie Rubenstein to Robert Chabora and Marc Andreae, 1 item, dated September 5, 2011. 1 p.
Print-outs of email correspondence between Robert Chabora and Marc Andreae, 2 items, dated September 2001 and September 2011.

Folder 10
Angeletti, Richard.
Facsimiles of correspondence from Richard Angeletti to Malcolm Frager. 3 letters, typeset, dated between October 1974 and July 1975.
Facsimile of class roster and grades for PIAN 702, Malcolm Frager, instructor; University of Kansas, Fall 1975. Manuscript note on roster from Malcolm Frager to Richard Angeletti. 1 p.
Facsimile of manuscript notes about Malcolm Frager’s residence at the University of Kansas. 1 p.

Folder 11 ArchivMusic.
Print-out of email from Morag Frager to Robert Chabora, pertaining to ArkivMusic, 1 item, dated February 9, 2007. 1 p.

Folder 12 Army.
Correspondence from Malcolm Frager to “Dearest beloved” [Morag Frager]. Facsimile of 1 letter, dated January 1958.
Photograph prints. 5 photographs of Malcolm Frager. 1 dated 1958, 4 undated.

Folder 13 Articles.
Facsimiles of reference materials. 2 items.
Press clippings. 46 items, dated between July 1956 and July 1990, 17 undated.

Folder 14 Ashkenazy, [Vladimir (Vova) and Thorunn (Dódy)].
Correspondence. 42 items:
Correspondence between Malcolm Frager and Vladimir Ashkenazy. 1 facsimile of manuscript letter dated January 1, 1991. 1 p.
Print-out of email from Paige Chabora to Robert Chabora, 1 item, dated October 16, 2007.
Print-out of email from David Worth to Robert Chabora, 1 item, dated February 18, 2008. Accompanied by comments on unnamed article draft. 3 pp.

Press and Publicity. 10 items:
Facsimiles of press clippings and print-outs of online press. 5 documents.
  Dated January 2, 1966; April 30, 2007. 3 undated.
  Facsimile of cover, index, and pp. 6-10. 7 pp.

Concert Programs. 2 items.

Ephemera. 10 items:
Draft of article: “Ashkenazy.” Typeset, with annotations in ink. 6 pp.
Transcript of interview with Vladimir Ashkenazy, dated June 1, 2008.
  Ticket stub, dated March 26, 2000. Accompanied by 4 photographs.
  Manuscript notes. 8 documents. 9 pp.

Folder 15  Autobiography [of Malcom Frager].
  Cover of booklet, printed in color on photography paper. 1 p. 2 copies.
  “My Autobiography by Malcolm Frager.” Facsimile of typeset manuscript. 12 pp. 3 copies. Copy 3 has annotations in ink.
  Additional loose pages. Facsimiles of typeset manuscript. 3 pp.

Folder 16  Autographs.
  Assorted facsimiles of manuscript letters, inscriptions and/or autographs. 7 pp.

Folder 17  Awards.
  Manuscript list, titled “Frager—Prizes.” On reverse: typeset form from Millersville University (“Dean’s Performance Review and Evaluation …”). 1 p.

Folder 18  Ax, Emanuel.
  Correspondence between Morag Frager and Emanuel Ax. 2 items: 1 draft of letter, in ink, on manila folder; 1 facsimile of letter, dated July 27, 1991.
  Correspondence between Robert Chabora and Emanuel Ax. 10 items: 1 typeset letter, print-outs of 8 emails/email threads, 1 sealed envelope
marked “Return to Sender.” Dated March-September 2009 and February-June 2014.


Folder 19  
Bach, C. P. E.  
Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 14): Correspondence with Darrell Berg. Among the documents are: facsimiles of 2 letters, typeset list of C. P. E. Bach’s keyboard works, a “List of Manuscripts Containing Works by the Bach Sons,” manuscript incipits of C. P. E. Bach’s keyboard works. 12 pp.  
Facsimile of material from the Malcolm Frager Collection (Box 72, Folder 20): C. P. E. Bach Research, Frager notes on C. P. E. Bach. 6 pp.

Folder 20  
Baird, Tadeusz.  

Folder 21  
Badura-Skoda, Paul.  
Correspondence between Robert Chabora and Paul Badura-Skoda. 7 items: 4 letters, 2 typeset, 2 in ink; 1 card; print-outs of email correspondence, 2 items; dated between September 2007 and January 2012.  
Concert programs. 2 programs, dated September 2007.  
Beethoven, Piano Concerto No. 1, Op. 15, piano score (Frankfort: Fr. Ph. Dunst, [1834?]). Facsimile of front cover and first page of score. 2 pp.  
Manuscript notes. 1 p.  
Photograph of Paul Badura-Skoda and unidentified man, undated. 1 item.

Folder 22  
Barg, David.  
Correspondence. 18 items:  
Correspondence between Robert Chabora and David Barg. Print-outs of email correspondence, 14 items; 4 letters, 2 typeset, 1 sealed letter marked return to sender, 1 ink; dated between June 2007 and January 2012. Letter dated September 28, 2007, accompanied by transcript of interview. Letter dated June 29, 2008, accompanied by 2 copies of manuscript titled “Let’s Make it Beautiful.”  
Press and Publicity. 4 items.  
Facsimile of photograph of Malcolm Frager with l’Orchestra in the Berkshires. 2 copies. Copy 2 includes facsimile of inscription on reverse of photograph.

Personal Papers. 2 items.
Facsimile of unlabeled score excerpt. 1 p.
Manuscript notes, titled “D. Barg.” 1 p.
Typeset contact information. 1 p.

Folder 23  Barshai, Rudolf.
Correspondence. 6 items.
Correspondence to Malcolm Frager. Facsimiles of 2 letters, undated.
Correspondence from Carl Dahlgren to Malcolm Frager. Facsimiles of telegrams, 3 items, dated May 17, 19--.

Press and Publicity. 1 item.

Ephemera. 4 items.
Rudolf Barshai, “Divisi or non divisi: That is the Question.” Typeset document, with accompanying musical examples. 16 pp.
Manuscript draft of “Divisi or non divisi.” Facsimile of document. 2 pp.
Manuscript notes, unidentified source. 20 pp. 2 copies. Copy 2 consists of pp. 6-20 only.

Folder 24  Bartok, [Bela].

Folder 25  BASF [Aktiengesellschaft].
Facsimiles of correspondence from BASF employees and Malcolm Frager. 3 letters, typeset, with annotations in ink, dated August 28, 1974; July 18, 1975; September 26, 197--.

Folder 26  Bawden, Tana.

Folder 27  Bay, Peter.
Print-outs of email correspondence from Peter Bay to Robert Chabora, 3 items, dated March 2006.
Box 2

Folder 1  Beethoven.

Correspondence, 2 items.
Correspondence from Malcolm Frager to “Manny.” Facsimile of 1 letter, dated January 1991.
Print-out of email correspondence from William Meredith (Ira F. Brilliant Center for Beethoven Studies, Director) to Robert Chabora, 1 item, dated December 2007.

Press and Publicity, 17 items.
Press clippings. Facsimiles of 17 items, dated between February 1970 and July 2003, 7 undated.

Original Writings (by Malcolm Frager). 2 items.

Ephemera. 3 items.
Facsimile of manuscript notes (by Malcolm Frager?) from unidentified source. 2 pp.
Manuscript notes. 1 p.

Folder 2  Beethoven Journal.
Print-outs of email correspondence between Robert Chabora and William Meredith, 1 item, dated December 2007.

Folder 3  Belgium.
Facsimiles of press clippings, unattributed, undated. 2 pp.
Folder 4  Benko, Gregor.
Print-outs of email correspondence between Robert Chabora and Gregor Benko, 3 items, dated April 2008, 1 undated.

Folder 5  Berg, Darrell M.
List titled “Sonatas Included in this Selection (In Chronological Order of Origin.” Facsimile of typeset list with annotation in ink. 1 p. On reverse, list titled “Sonatas by CPEB to be Published in Henle Edition.” Typeset. 1 p.
List titled “CPEB Sonatas in Farrenc Collection.” Typeset. 1 p.

Folder 6  Berkshire Eagle.
Correspondence from Robert Chabora to Berkshire Eagle staff. Correspondents represented: Jeannie Maschino; Tim Farkas. 5 letters, typeset, dated between July 2007 and April 2008.
Manuscript notes. 3 pp.
CD, labeled “Berkshire Eagle, Permission to use Intellectual Property.” 1 item.

Folder 7  Bernstein, Seymour.
Letter of recommendation from Seymour Bernstein for Robert Chabora. Typeset, signed in ink, undated. 2 copies.

Folder 8  Bilson, Malcolm.
Print-outs of email correspondence Robert Chabora and Malcolm Bilson, 2 items, dated May 2007.

Folder 9  Biographies [of Malcolm Frager].
Facsimiles of press clippings. 4 clippings, with annotations in ink, dated October 22, 1944; [1965], 2 undated.
Biographical sketches. 11 items, typeset, with annotations in ink. 60 pp.
Facsimile of excerpt from unidentified book. 3 pp.
Print-outs of biographical sketches from online sources. Print-outs from 5 websites; binder collection of “Google-search ‘Malcolm Frager.’” 33 pp.

Folder 10  Biographies, General.
Press and Publicity. 10 items.
Facsimiles of 9 items, dated between July 1945 and June 1986, 1 undated.
Hein Calis, interview with Malcolm Frager, Ouverture (March 7, 1975): 146-149. Facsimile of article. 3 pp.

Concert Programs. 2 items.
Facsimiles of biographies of Malcolm Frager from unidentified concert programs. 2 pp.

Ephemera.
Facsimile of biography of Malcolm Frager from unidentified CD liner notes. 1 p.
Martin Kunzler, interview with Malcolm Frager, titled “Même dans le studio je vois le public...” Typeset, undated. 4 pp.

[See also Oversized Items]

Folder 11  Biography (Pierian).

Folder 12  Blomstedt, Herbert.
Print-out of email from Robert Chabora to Herbert Blomstedt, 1 item, dated December 15, 2007. Print-out of email from Herbert Blomstedt to Jayne Frager Hanlin, 1 item, dated April 28, 2002.

Folder 13  Booth, Ronald.
Facsimiles of documents from Malcom Frager Collection, Box 47, Folder 16 (Correspondence: Ronald Booth). 10 pp.

Folder 14  Bösendorfer.
Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 15): Correspondence from Bösendorfer Klavierfabrik employees to Malcolm Frager, 4 items, dated between November 1979 and March 1980.

Folder 15  Boston Symphony Orchestra.
Fax of Boston Symphony Orchestra list of Malcolm Frager’s solo appearances. 3 pp.
Typeset list titled “BSTT Series A76.” 1 p.
Facsimiles of pages from The Council of the Boston Symphony Orchestra, 
Consists of title page, copyright page, “A Message from the Music 
Director.” 3 pp.
Facsimile of Soloist’s Contract between Malcolm Frager (Columbia Arts 
Management, Inc.) and the Boson Symphony Orchestra, dated July 22, 
1963. 1 p.
Facsimile of typeset announcement of Malcolm Frager performance at 
Tanglewood, MA, August 2, 1963. 1 p.
Facsimile of Soloist’s Contract between Malcom Frager (CAMI) and the 
Boston Symphony Orchestra, dated February 9, 1979. 2 pp. Accompanied 
by facsimile of typeset announcement of Malcolm Frager performance 
with BSO, August 18 and 23, 1979. 1 p.

Folder 16  Boyde, Andreas.

*Correspondence. 47 items:*

Correspondence between Robert Chabora and Andreas Boyde. 41 items:
   Undated telephone messages, in ink, undated. 3 pp.
   Robert Chabora to Andreas Boyde. 3 letters, typeset, dated May 21, 
   2001; January 21, 2002 (accompanied by typeset transcript of 
   interview); October 5, 2007.
   Andreas Boyde to Robert Chabora. 2 letters, 1 typeset, 1 in ink; 1 
   postcard. Dated August 12, 2005; April 30, 2010; 1 undated, 
   accompanied by typeset transcript of interview with annotations in 
   pencil.
   Print-outs of email correspondence, 34 items, dated between 
   November 2002 and June 2012. Email dated June 22, 2001, 
   accompanied by interview of Malcolm Frager in German from 
   *Christian Science [Monitor]*.

Recommendation letter from Robert Chabora; no recipient indicated. Typeset 
draft and final copy. 2 pp.
Print-outs of email correspondence between Robert Chabora and Sarah Gunn, 
Print-out of email from Michael Kocyan to Robert Chabora, 1 item, dated 
June 2, 2006.

*Personal Papers. 4 items:*

Manuscript notes, in ink and pencil. 3 pp.
Typeset document titled “Andreas Boyde—piano; Brahms: The complete 
original works for solo piano.” 4 pp.
Typeset document containing excerpt of *Kieler Nachrichten* review of July 4- 
5, 2011, concert. 1 p.
Color photograph of Malcolm Frager and Andreas Boyde. Undated, no 
attribution.
Transcript of interview with Andreas Boyde, dated October 9, 2008. Typeset, with annotations in pencil and ink. 7 pp.
Transcript of interview with Andreas Boyde, dated October 8, 2008. Typeset, with annotations in ink. 3 pp.

Folder 17  Boydell Press.

Folder 18  Brahms.
Facsimile of page from JCG [Journal of the Conductors’ Guild], [vol. 11], p. 63: Malcolm Frager, Letter to the Editor. 1 p.
Facsimile of material from the Malcolm Frager Collection (Box 73, Folder 73): Carl Friedberg Research, Brahms-Piano Concerto No.2, Op.83. Untitled manuscript notes. 1 p.

Folder 19  Brendel, [Alfred].

Folder 20  Broude Brothers.
Facsimiles of material from the Malcolm Frager Collection (Box 47, Folders 18-19). Peter J. Whitehead (British Museum [Natural History], Department of Zoology) to Malcolm Frager, 1 letter, typeset, dated November 1979. 1 p. Unnamed correspondent to Fred Pajerski (Broude Brothers Limited), 1 letter typeset, undated. 1 p. “Ronald” (Broude Brothers Limited) to Malcolm Frager, 1 letter, typeset, dated April 13, 1984. 1 p.

Folder 21  Burchill, Madelyn.

Folder 22  Busch, Adolph.

Folder 23  Bush Foundation.
Bush Artist Fellowship Application—Media Arts, application materials. Print-out of completed application and supplemental documents. 29 pp. Typeset draft of supplemental documents for application. 4 pp.
Print-outs of information from Bush Foundation website, (www.bushfoundation.org/fellowships/bush-fellowship), 4 items. 10 pp.
Materials from the Bush Foundation.
“Bush Artist Fellows Program: Forward into a 4th Decade.” Information brochure, 8 pp.
“Media Arts, 2008 Bush Artist Fellowships.” Flyer, 1 p.

Folder 23  Butler University.
Print-outs of email correspondence between Robert Chabora and Butler University employees, 5 items, dated October 2007 (4 items) and January 2008.
Manuscript notes. 4 pp.
Print-out of directions from MapQuest. 2 pp.

Folder 24  Cambria Press.
Correspondence. 12 items:
Correspondence between Robert Chabora and Cambria Press editors and/or correspondence relating to Cambria Press book project. Includes:
Letter dated September 11, 2009 (Robert Chabora to Paul Richardson), accompanied by facsimiles of excerpts from Malcolm Frager’s diaries. 7 pp.

**Personal Papers. 2 items.**

**Ephemera. 4 items.**

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**Box 3**

**Folder 1** CAMI [Columbia Arts Management Inc.]

**Correspondence. 26 items.**
Correspondence from Columbia Artists Management Inc. to Malcolm Frager. Correspondents represented: Ronald A. Wilford (Chairman, Executive Committee), Tom K. Graham (Representative), R. Douglas Sheldon (Vice President), Kent Peterson, David Fischer (Publicity Representative), Naomi Hill (Publicity Representative), Debbie Keith (Publicity Representative). Facsimiles of 14 letters, typeset, dated between April 1970 and April 1990.
Diane Saldick (Secretary to Laurence Tucker) to Morag Frager. Facsimile of 1 letter, dated November 1980.
Correspondence pertaining to Malcolm Frager’s professional activities. Correspondents represented: Sue Radtke (Program Department, CAMI), Richard Snyder (Ames International Orchestra Festival), R. Douglas Sheldon, Walter Homburger (Toronto Symphony), Frank Milbourn (New York Philharmonic), Peter Jones (Chicago Symphony Orchestra), Kenneth Haas (Cleveland Orchestra), Robert Levin. Facsimiles of 7 letters, typeset, dated between July 1979 and January 1980.
Correspondence between Robert Chabora and Barbara Quiñones (Vice President, Administration, CAMI). Print-outs of email correspondence, 3 items, accompanied by business card for Barbara Quiñones; 1 letter. Correspondence dated between August 2007 and May 2008.

Press and Publicity. 21 items.
Mock ups of posters, circulars, and brochures. 4 items.
Publicity circulars for Malcolm Frager. 6 items, with 4 duplicates.

Concert Programs. 16 items.

Ephemera. 28 items.
Facsimiles of artist contracts. 6 items, dated between April 1962 and October 1963.
Facsimiles of account statements or invoices for Malcolm Frager. 6 items, dated between February 1979 and March 1990.
Manuscript notes. 2 items. 9 pp. and 6 pp.
Publicity photographs of Malcolm Frager. 14 items.

[See also Oversized Items]

Folder 2  Canarina, John.
Print-outs of email correspondence between Robert Chabora and John Canarina. 3 items, dated June 4-5, 2009. 3 pp.

Folder 3  Caramia, Tony.
Print-out of email from Alec Sonsteby to Robert Chabora, 1 item, dated October 12, 2005.
Print-outs of emails from Tony Caramia to Robert Chabora. 2 items, dated October 12, 2005; May 1, 2006.

[Cartoons—See Oversized Items]

Folder 4  Career.
Publicity photographs of Malcolm Frager. 15 items.
Facsimile of press clipping, 1 item, dated August 1976.
Folder 5  CASA [St. Louis Conservatory and School of the Arts].
Print-out of email from Kim Schultz (Webster University) to Robert Chabora,
1 item, with annotations in ink and pencil, dated November 30, 2007.

Folder 6  Casals.
Facsimile of manuscript note, titled “Casals, Mc Calls, April 1970.” 1 p.

Folder 7  Cassara, Billy.
Print-out of email from Robert Chabora to Bill Cassara, 1 item, dated October 3, 2008.

Folder 8  Chicago Symphony Orchestra.
List of Malcolm Frager’s solo performances at the Ravinia Festival, 1957-83.
Typeset, with annotations in ink. 1 p.

Folder 9  Childhood [Documents from or pertaining to Malcolm Frager’s childhood].
Correspondence. 3 items.
Malcolm Frager to Alfred Frager. Facsimile of 1 letter, undated [1949?].
Robert Chabora to Bob Dambach (Prairie Public Broadcasting). 1 letter,
typeset, dated March 2, 2009.
Robert Chabora to Wallace Klein (University City High School, University
City, MO). 1 letter, typeset, dated April 21, 2008. Accompanied by
request for approval to use digital or photographic reproductions from
University City Public Library archives and facsimile of photograph of
Hanley Junior High School. 3 pp.

Press and Publicity. 13 items.
Facsimiles of press clippings, 1948-53. 12 items. Facsimile of advertisement
with portrait of Malcolm Frager, undated. 1 p.

Concert Programs. 7 items.
Facsimiles of concert programs. 8 programs, dated between May and
December 1954.

Ephemera. 43 items.
Facsimile of bookplate signed by Malcolm Frager. 1 p.
Facsimile of manuscript notes. 1 p.
Print-out of website on Principia College. 2 pp.
Typeset document titled “sl 496 Musical Research Club Papers (1912-1983),
Western Historical Manuscript Collection, University of Missouri-St.
Louis.” 4 pp.
Photographs, reprints, and facsimiles of images. Includes images from
Malcolm Frager’s family and childhood. 40 items.

Folder 10  Chopin, [Frédéric].
Facsimile of page from unidentified source, labeled in pencil “Box 19.” 1 p.

**Folder 11** Christian Science.
Print-out of email from Nancy Schempp to Robert Chabora, 1 item, dated September 6, 2012.
Information brochures for the First Church of Christ, Scientist, New York City. 2 items.

**Folder 12** Christian Science Monitor.
Correspondence between Robert Chabora and *The Christian Science Monitor* employees Leigh Montgomery (Librarian) and Ed Blomquist (Copyright Administrator). Print-outs of email correspondence, 12 items; 2 letters, typeset. Items dated between December 2007 and January 2011.
Manuscript notes. 1 p.

**Folder 13** Clark, Jonathan.
Print-outs of email correspondence between Robert Chabora and Jonathan Clark, 2 items, dated March 2010 and July-August 2011.

**Folder 14** Clausen, René.

**Folder 15** Clavier Magazine.

**Folder 16** Cliburn Competition (1985).
Facsimiles of material from the Malcolm Frager Collection (Box 52, Folder 4).
Facsimile of pages from Seventh Van Cliburn International Piano Competition booklet. 16 pp.
Facsimile of Barry Douglas’s biography and competition program (p. 73), accompanied by facsimile of Malcolm Frager’s judge’s notes. 10 pp.
Facsimile of José Feghali’s biography and competition program (p. 75), accompanied by facsimile of Malcolm Frager’s judge’s notes. 7 pp.
Facsimile of Károly Mocsári’s biography and competition program (p. 88), accompanied by facsimile of Malcolm Frager’s judge’s notes. 7 pp.
Facsimile of Emma Takhmizian’s biography and competition program (p. 94), accompanied by facsimile of Malcolm Frager’s judge’s notes. 8 pp.
Facsimile of Andrew Wildé’s biography and competition program (p. 97), accompanied by facsimile of Malcolm Frager’s judge’s notes. 7 pp.

Folder 17 CMS [College Music Society].
Correspondence to Malcolm Frager from the College Music Society administration: Douglass Seaton (President), Victoria Lindsay Levine (Board Member for Ethnomusicology and World Music), and Tod Trimble (Director of Conferences and Continuing Education). 5 letters, dated between March 1997 and February 1998, 1 undated.
Facsimile of Robert Chabora’s proposal “Malcolm Frager: Student, Linguist, Teacher, and Scholar” for the CMS Annual Meeting. 5 pp.
Publicity materials from the College Music Society, including workshop and program announcements and membership information. 10 items, dated between 1997 and 1998, 4 undated.

Folder 18 Colt Clavier Collection.
Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 26).
Facsimile of photograph for The Colt Clavier Collection, unattributed, undated. 1 photograph.
Folder 19  Columbia University.
Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 18):

Correspondence pertaining to Columbia University. Includes: Chou Wen-Chung to Malcolm Frager. 1 letter, dated November 14, 1986. Jack Baeson to Malcolm Frager. 1 letter, dated October 25, 19.--.


Print-out of text from Wikipedia entry on Mark Van Doren, undated. 6 pp.

Malcolm Frager biography from unidentified source. 1 p.


Press clippings. Facsimile of 1 item, dated July 1956.

Concert programs. Facsimile of 1 program, dated July 1956.


Facsimiles of material from the Malcolm Frager Collection (Box 56, Folder 5):


Folder 20  Compact Discs.


Track list for Robert Chabora’s personal collection of Malcolm Frager recordings (compact discs). Typeset, with annotations in ink and pencil. 54 pp.

Folder 21  Competitions.

Print-outs of information on Malcolm Frager’s involvement in professional compositions from online sources (NSAL National Award, Van Cliburn Competition, Concours International Reine Elisabeth). Print-outs from 3 websites, with annotations in ink and pencil. 3 pp.

Folder 22  Competitions (Judge).

Facsimiles of material from the Malcolm Frager Collection (Box 52, Folder 3): Material pertaining to the Concurso Internacional de Piano. Correspondence from Paloma O’Shea (Founder and Director) to Malcolm Frager. Facsimiles of 4 letters, dated between April 1981 and May 1988.
Facsimiles of material from the Malcolm Frager Collection (Box 51, Folder 6): Material pertaining to the 1987 Illinois Young Performers Competition. Facsimiles of pages from competition program booklet. 2 pp.
Facsimiles of material from the Malcolm Frager Collection (Box 52). Material pertaining to the Concours International de Montréal. Facsimiles of pages from competition program booklet, undated. 10 pp.

[See also Oversized Items]

Folder 23
Composition.

Box 4
Folder 1
Concordia College.
Print-out of email from Steve Olsen (Band Director, Rosemount High School) to Robert Chabora, 1 item, dated April 2010.
Facsimile of press clipping, St. Louis Post, dated April 6, 1956. 1 p.
Photographs, unattributed, undated. 7 items.

Folder 2
Conductors.
Print-out of biography of Alan Harris from unidentified website. 2 pp.

Folder 3
Contracts, 1963.
Facsimiles of material from the Malcolm Frager Collection (Box 41, Folder 1).
Facsimiles of artist contracts and agreements. 9 items, dated between April 1962 and October 1963.
Facsimiles of manuscript notes, unidentified. 2 pp.
Folder 4  Cooper, Frank.
Print-outs of email correspondence between Robert Chabora and Frank Cooper, 4 items, dated October-November 2007.

Folder 5  Coppen, David Peter.
Correspondence between Robert Chabora and David Peter Coppen. 17 items: print-outs of email correspondence, 15 items; 2 letters, typeset; dated between July 1999 and January 2012.
Transcript of interview with David Peter Coppen, dated October 2008.
Typeset. 9 pp.
Transcript of display of items from the Malcolm Frager Collection, Sibley Music Library by David Peter Coppen. Typeset, with annotations in pencil and ink. 15 pp.

Folder 6  Corigliano, John.
Correspondence. 8 items.
Robert Chabora to Elliott Schwartz. Print-out of email, 1 item, dated April 20, 2006.
Correspondence between Robert Chabora and John Corigliano. 7 items: print-outs of email correspondence, 5 items; 2 letters, typeset; dated June-August 2007.

Press and Publicity. 3 items.

Ephemera. 4 items.
Manuscript notes on Mercury SR 90517. 1 p.
Typeset document titled “Thirty-two Variations on an Original Theme in c-minor, WoO. 80.” 1 p.

Folder 7  Covelli, John.
Print-outs of email correspondence between Robert Chabora and John Covelli, 2 items, dated May-June 2008.

Folder 8  Current Musicology.
Print-out of page from Current Musicology website, undated. 1 p.
Correspondence relating to publication of Malcolm Frager’s article in Current Musicology (issue 15). Correspondents represented: Robert Chabora, Tyler Bickford (Editor, Current Musicology), Morag Frager. 4 items: print-outs of email correspondence, 3 items; 1 letter, typeset; dated January 2008.
Folder 9  Czechoslovakia.
Facsimile of material from the Malcolm Frager Collection (Box 37, Folder 15).
   Facsimile of letter from Vaclav Bechyně to Tom K. Graham, dated November 2, 1976.

Folder 10  Dakota Creative Connections.
Correspondence from Julie Gordon Dalgleish (Director, Bush Artist Program) to Robert Chabora. 1 letter, typeset, dated June 2009.
Manuscript notes. 1 p.

Folder 11  Davidson, Mary Wallace.
Robert Chabora to Mary Wallace Davidson. 1 letter, typeset, dated June 12, 1995.
Sion M. Honea (Special Collections Librarian, Sibley Music Library) to Robert Chabora. 1 letter, typeset, dated June 15, 1995.

Folder 12  Debuts.
Facsimile of correspondence from Malcolm Frager to Jayne Frager, 1 letter, dated July 1955.
Concert programs. Facsimiles of 3 programs, dated between March 1953 and March 1955.
Reprints of photographs and other images on photo paper. 5 items.

Folder 13  Devos, Michel.
Correspondence between Michel Devos and David Peter Coppen. Print-out of email correspondence, 1 item, dated June 2001.
Correspondence between Robert Chabora and David Peter Coppen. Print-out of email correspondence, 1 item, dated April 2002.
Correspondence between Robert Chabora and Michel Devos. 8 items: print-outs of email correspondence, 7 items; 1 letter, typeset, signed in ink; dated August-December 2002. Email dated September 10, 2002, accompanied by untitled document by Michel Devos on his relationship with Malcolm Frager. 2 pp.
Print-out of email from Melanie Redler to Robert Chabora, 1 item, dated March 12, 2003.
Folder 14  
Discography.
Typeset discography for Malcolm Frager (organized by composer), with annotations in ink. 8 pp.
Typeset discography for Malcolm Frager (organized by media). 5 pp.

Folder 15  
Dobrzański, Sławomir.
Print-out of biography of Sławomir Dobrzański from Kansas State University website. 1 p.

Folder 16  
Dovydenas, Jonas.
Print-outs of email correspondence between Robert Chabora and Jonas Dovydenas, 5 items, dated between July 2008 and June 2009.
Photograph portraits of Malcolm Frager. 2 photographs.

Folder 17  
Dutch.

Folder 18  
Early Pianos.
Facsimile of pages from unidentified journal of Malcolm Frager. 55 pp.

Folder 19  
Eastman.
Correspondence, 12 items.
Robert Freeman to Malcolm Frager. 2 letters, typeset, dated September 23, 1974; October 15, 1974.
Correspondence pertaining to Robert Chabora’s use of the Malcolm Frager Collection and research funding from Eastman. Correspondents represented: Robert Chabora, Mathew Colbert (Special Collections Library Assistant, SML), Douglas Lowry, Donna Brink Fox. 10 items, dated between April 2008 and January 2013.

Concert Programs. 2 items.

Ephemera. 1 item.
Photograph of David Peter Coppen with video production staff.

Folder 20  ELAN Records.
Print-out of email from Robert Chabora to “Natasha” (ELAN Records), 1 item, dated September 15, 2000.

Folder 21  Elder, Mark
Mark Elder to Robert Chabora. 1 letter, typeset, signed in ink, dated September 18, 1995.

Folder 22  Engebretson, Rune.
Print-outs of email correspondence from Robert Chabora to Rune Engebretson, 2 items, dated August-October 2007.

Folder 23  Erichson, Wolf.
Print-out of email correspondence between Robert Chabora and Jutta Baumann, 1 item, dated January 2009.

Folder 24  Expenses.
Envelope labeled “Research Trip, Toledo—NYC, June 14-20,” accompanied by 32 receipts.
Receipt labeled “Frager Fax.”

Folder 25  Faith.
Facsimile of material from the Malcolm Frager Collection (Box 50, Folder 9).

Folder 26  Falcone, Santi.
Print-outs of email correspondence between Robert Chabora and William Harris, 2 items, dated April-May 2008.
Correspondence between Robert Chabora and Santi Falcone. 3 items: print-out of email correspondence, 1 item; 2 letters, typeset; dated May-August 2008, 1 undated.
Manuscript notes. 2 pp.

Folder 27  Finland.

**Folder 28**  
Fleisher, Leon.  

**Folder 29**  
Fontainebleau.  
Print-outs of information and timeline relating to Ecoles d’art Americaines de Fontainebleau. Print-outs from 4 websites.  

**Folder 30**  
Foothill Farm.  
Untitled document by Morag Frager. Typeset. 3 pp.  

**Folder 31**  
Fort Leonard Wood.  

**Folder 32**  
Frager.  
Correspondence. 9 items.  
Correspondence between Robert Chabora and Malcolm Frager, 7 letters, in ink, dated January-October 1975.  
Mark Elder (Music Director Designate, Rochester Philharmonic Orchestra), no addressee, facsimile of 1 letter, with manuscript note from Malcolm Frager to Mr. and Mrs. A. M. Frager, dated November 22, 1988.  
Diane Nadeau-Sacier (Commencement Committee Chair, University of Maine at Fort Kent) to Robert Chabora, 1 letter, dated February 5, 1996.  

Press and Publicity. 5 items.  
1 press clipping, accompanied by duplicate facsimile; undated.  
3 concert announcements, 2 clippings, 1 facsimile; undated.  
New York Philharmonic Ensembles, chamber music series announcement and ticket order, 1986-87 season.

Concert Programs. 1 item.  

Ephemera. 5 items.  
Facsimile of manuscript notes by Malcolm Frager. 16 pp.  
Facsimile of pages from Family Tree Scrap Book, completed by Malcolm Frager. 9 pp.  
Manuscript notes. 27 pp.
Photograph of unidentified desk. 1 item.

Folder 33  Frager, Alfred.
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated November 2007.
Alfred Frager to Malcolm Frager, facsimiles of 3 letters, dated January-March 1945.
Facsimile of material from the Malcolm Frager Collection (Box 40, Folder 26). Facsimile of press clipping from *Bee Publications*, dated February 26, 1987. 2 copies.

Folder 34  Frager, Andrew.
Facsimiles of correspondence between Malcolm Frager and Andrew Frager, 25 letters, dated between June 1983 and January 1990, 1 undated.
Correspondence between Robert Chabora and Andrew Frager. 27 items: 5 letters, typeset, print-outs of email correspondence, 12 items; birth and holiday announcements, 8 items; 2 cards; dated between January 1996 and March 2014.
Print-out of email from Morag Frager to Robert Chabora, 1 item, dated August 2010.
Authorization for use of information [on the life and art of Malcolm Frager], signed by Andrew Frager, dated February 19, 1996. 1 p.
Transcript of interview with Andrew Frager, dated October 10, 2008. Typeset, with annotations in pencil and ink. 11 pp.
Transcript of interview with Andrew Frager, dated October 25, 2010. Typeset, with annotations in ink. 17 pp.
Manuscript notes. 4 pp.

Box 5

Folder 1  Frager Colloquium (Eastman).
Concert program, “In Memory of Malcolm Frager: An Afternoon of Recollections,” April 6, 1996. 1 master of program. 1 p. 1 program (final).
Concert program, Eastman Philharmonia, April 6, 1996. 1 master of program. 4 pp. 1 program (final).
Notes on Colloquium. Typeset. 1 p.

Folder 2  Frager: Eastman.

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Folder 3
Frager, Ezra.
Print-out of email from Peter Chabora to Robert Chabora, 1 item, dated May 2011.

Folder 4
Frager Family Film.
Shot by shot outline of Frager family film. Typeset. 2 pp.
Shot by shot description of Frager family film, with commentary. Description of contents of DVD “Frager Sampler, May 1, 2008.” Typeset. 2 pp. See Box 37, Item 14 for corresponding DVD.
Manuscript notes. 7 pp.
Photographs, unlabeled, undated. 30 items.

Folder 5
Frager, Florence.

Folder 6
Frager: Humor.
Facsimile of manuscript list, Ansbach, dated August 5, 19--. 1 p.

Folder 7
Frager: Image.
Direct mailings for Image: A Journal of the Arts and Religion. 3 items.

Folder 8
Frager: Leinsdorf.
Facsimile of press clippings from St. Louis Post-Dispatch, 2 items, dated February 1988, 1 undated.

Folder 9
Frager: Letters (Misc.).
Facsimiles of letters to Malcolm Frager. 8 items. Correspondents represented: Laszlo Somogyi, Arthur Judson, Omus Hirshbein (Director, Performing Arts and Humanities), Natalya Tyomkina, Susie Salmon
(Harrison/Parrott), Ingrid Gonda (Deutsche Kunstleragentur), 2 unknown. Dated between February 1967 and February 1991, 2 undated. President Ronald Reagan to Alfred Frager, facsimile of 1 letter, dated April 12, 1982. Facsimile of address lists. 2 items, 1 typeset, 1 manuscript. 2 pp.

Folder 10 Frager: Levintritt. Facsimiles of press clippings pertaining to 1959 Leventritt Award. 3 items, dated October 1959.


Folder 12 Frager: Manildi. Print-out of email from Donald Manildi (Curator, International Piano Archives at Maryland) to Robert Frager, 1 item, dated March 2000. Accompanied by business card for Donald Manildi.


Facsimile of manuscript sketches, unidentified. 2 pp.
Photographs and reprints, unattributed, undated. 5 items.

*[See also Oversized Items]*

**Folder 15** Frager: Mozart Research.
Photographs, reprints, and facsimiles of images. 6 items.

**Folder 16** Frager: Music Index.
Manuscript notes. 2 pp.

**Folder 17** Frager: Pianos.

**Folder 18** Frager: Programs.
Facsimiles of concert programs, 17 items, dated between December 1954 and February 1990.

**Folder 19** Frager Project CDs.
Manuscript notes. 2 pp.

*[Frager: Prokofiev—See Oversized Items]*

**Folder 20** Frager: Queen Elisabeth.
Facsimile of material from the Malcolm Frager Collection (Box 40, Folder 31). Announcement of selection of Malcolm Frager as a judge on the jury of the Queen Elisabeth of Belgium International Piano Competition, unattributed, undated. 1 p.
Facsimile of article “Le Concours Reine Elisabeth,” from unidentified source. 3 pp.

**Folder 21** Frager: Repertoire.
Folder 22  Frager Research.
   Facsimile of material from the Malcolm Frager Collection (Box 70, Folder 3).
   Facsimile of manuscript notes. 1 p.

Folder 23  Frager-Rodriguez.
   Print-out of email from Robert Chabora to Natalie and Santiago Rodriguez, 1 item, dated January 1999.
   Print-out of email correspondence between Robert Chabora and Donald Manildi (Curator, International Piano Archives at Maryland), 2 items, dated December 1998.

Folder 24  Frager, Ronald.
   Correspondence between Robert Chabora and Ronald Frager. 19 items: 7 letters, typeset; print-outs of email correspondence, 9 items, 2 Christmas cards; 1 sealed letter, marked undeliverable; dated between July 1995 and July 2014.
   Print-outs of commercial confirmation emails, 3 items, dated August 2008 and June 2010.
   Transcript of interview with Ron Frager, dated August 1, 2008, typeset. 12 pp.
      Copy 2. Typeset, with annotations in pencil and ink. 13 pp.
   Manuscript notes. 6 pp.
   Photographs. Facsimile of photo negatives, 1 item, undated. 2 photographs of Ron and Margo Frager, undated.

Folder 25  Frager-Rudolf Letters (1).
   Print-out of email from Michael Stern to Robert Chabora, 1 item, dated February 2008.
   Correspondence between Robert Chabora and William Rudolf. 2 items: 1 letter, typeset; print-out of email correspondence, 1 item; dated February 2008.
   Facsimile of material from the Malcolm Frager Collection (Box 29). Excerpt from chamber concert program, Philadelphia, March 2, 1987. 1 p.
   Manuscript notes. 1 p.
   Correspondence between Malcolm Frager and Max Rudolf—1982. Facsimiles of 16 letters, 6 typeset, 10 manuscript, dated September-December 1982.
      Facsimiles of concert programs accompany letters dated November 22, 1982; and December 12, 1982.
      Biography for Malcolm Frager accompanies letter dated December 6, 1982.
   Correspondence between Malcolm Frager and Max Rudolf—1983. Facsimiles of 34 letters, 12 typeset, 22 manuscript, dated January-November 1983.
Folder 26 Frager-Rudolf Letters (2).


Correspondence between Malcolm Frager and Max Rudolf—1985. Facsimiles of 14 letters, 8 manuscript, 6 typeset, dated February-December 1985.


Box 6

Folder 1 Frager-Rudolf Letters (3).


Folder 2 Frager-Rudolf Letters (4).

Excerpts from correspondence between Malcolm Frager and Max Rudolf, typeset, dated 1989. 9 pp.


Correspondence between Malcolm Frager and Max Rudolf—1990. Facsimiles of 13 letters, 8 typeset, 5 manuscript, dated January-December 1990.


Folder 3 Frager-Rudolf Letters (5).


Correspondence between Max Rudolf and Ronald Zollman. Facsimiles of 3 letters, typeset, dated April-June 1992.


Manuscript notes. 1 p.

Folder 4  
Frager Schedule 1985-1990.  

Folder 5  
Freeman, Robert.  
Correspondence. 39 items.  

Original Writings (by Robert Freeman). 4 items.  

Ephemera. 8 items.  
Facsimile of documents from the Malcolm Frager Collection. Includes: 3 concert programs dated February 16, 1973 (with manuscript note on first page of program); December 9, 1973; July 25, 1974.  
Facsimile of job listing for Dean/Director, Eastman School of Music, undated. 1 p.  
Mailing address for Robert Freeman, in ink. 1 p.  
Print-out of contact information for Robert Freeman from University of Texas at Austin website. 1 p.  
Manuscript notes from interview with Robert Freeman. 3 pp.

Folder 6 French.
Martin Kunzler, interview with Malcolm Frager, titled “Même dans le studio je vois le public...” Typeset, undated. 4 pp.
Facsimile of manuscript writings (in French), untitled, undated. 6 pp.

Folder 7 Friedberg, Carl.
Correspondence. 43 items.
Correspondence from Carl Friedberg to Malcolm Frager. Facsimiles of 33 items, dated between September 1949 and August 1955, 1 undated.
Correspondence from Carl Friedberg to Alfred and Florence Frager. Facsimiles of 5 items, dated between February 1949 and May 1955.
Carl Friedberg to M. Gaveau. Facsimile of 1 letter, dated May 1952.
Carl Friedberg to Baronesse de Hothschild. Facsimile of 1 letter, dated May 1952.
“Rosalie” to Malcolm Frager. Facsimile of 1 letter, undated.

Press and Publicity. 10 items.
Friedberg Management, publicity circular for Carl Friedberg. Facsimile of item. 2 pp.
Friedberg Management, publicity circular for Malcolm Frager. Facsimile of item. 4 pp.

Concert Programs. 1 item.
Facsimile of concert program, dated June 1950.

Library and Musical Scores.

Harold J. Diamond, ed., International Piano Archives at Maryland Newsletter, No. 5 (Fall 1993). Facsimile of item. 3 pp.


Ephemera.

Facsimiles of material from the Malcolm Frager Collection (Box 74, Folder 11).

Transcription from H. W. F. tapes (Conversations with Carl Friedberg from lessons of Bruce Hungerford). Facsimiles of transcripts. 13 pp.

Malcolm Frager, “Thoughts on Dr. Friedberg.” Facsimile of typeset document, undated. 3 pp.


Facsimile of excerpt from Malcolm Frager diary, February 1950. 1 p. Accompanied by page from draft of Chapter 3 of Robert Chabora’s biography. 1 p.

[Malcolm Frager], untitled notes on lessons with Carl Friedberg. Facsimile of typeset document. 11 pp.


Facsimile of material from the Malcolm Frager Collection (Box 73, Folder 7). Manuscript notes titled “from Carl Friedberg’s score of Brahms Op. 83.” Facsimile of notes. 2 pp.

Manuscript notes. 1 p.

Photographs, photo reprints, and facsimiles of images. 13 items.

[See also Oversized Items]
Print-out of email from Mike Landrum to Robert Chabora, 1 item, dated April 19, 2000.

Print-outs of email correspondence between Robert Chabora and David Frost, 2 items, dated November-December 2000.

Folder 9  Furst, Mary.
Print-out of jpg. Image of telegram from Carl Friedman to Mr. and Mrs. Al Frager, sent as email attachment by Jayne Hanlin, November 10, 2007.

[Garofalo, Carlo Giorgio—See Oversized Items]

Folder 10  Gerber, Leslie.
Print-outs of email correspondence between Robert Chabora and Leslie Gerber, 1 item, dated June 2004.

Box 7

Folder 1  German.
Print-outs of email correspondence between Robert Chabora and Jonathan Clark, 2 items, dated August-September 2010.
Concert programs. Facsimile of 1 program, dated August-September 1978.
Excerpts from Malcolm Frager’s diary (?) and translations of press clippings.
Typeset document. 5 pp.
Typeset document, in German, untitled. 6 pp.

[See also Oversized Items]

Folder 2  God.

Folder 3  Gould, Glenn.
Otto Friedrich to Malcolm Frager. Facsimile of 1 letter, typeset, dated December 6, 19--.
Manuscript notes. 2 pp.

Folder 4  Grebanier, Michael.
Correspondence. 16 items.
Correspondence between Robert Chabora and Michael Grebanier. 15 items: 4 letters, 3 typeset, 1 manuscript; print-outs of email correspondence, 10 items; 1 card, dated between April 2007 and December 2010. Letter dated May 19, 2008, accompanied by typeset letter and transcript of interview with annotations in ink. 18 pp.
Print-out of email from Greg Hamilton to Robert Chabora, 1 item, dated September 17, 2009.

Concert Program. 1 item.
Program from San Francisco Symphony, February 2008.

Ephemera. 5 items.
Transcript of interview with Michael Grebanier. Typeset. 17 pp.
Facsimiles of biographies of Michael Grebanier from unidentified concert programs. 1 item.
Print-out of biography of Michael Grebanier from San Francisco Symphony website, dated November 16, 2005. 3 pp.
Print-out of contact information from San Francisco Symphony website. 1 p.
Facsimile of inscription by Malcolm Frager on reprint of autograph score of the first movement of Beethoven’s Sonata for Violoncello and Pianoforte, Opus 69. 1 p.

Folder 5  Greene, Arthur.
Print-out of email from Robert Chabora to Arthur Greene, 1 item, dated July 8, 2005.
Print-out of email from Lucy Thrasher to Robert Chabora, 1 item, dated July 14, 2005.
Manuscript directions, unlabeled. 1 p.
Folder 6

Griffith, Melanie.

Correspondence. 30 items.
Facsimiles of correspondence from Malcolm Frager to Melanie Griffith. 5 letters, manuscript, dated between June 1984 and October 1988.
Correspondence between Robert Chabora and Melanie Griffith. 22 items: 10 letters, 9 typeset, 1 manuscript; 5 cards; print-outs of email correspondence, 7 items; dated between June 1995 and September 2008.
Correspondence between Robert Chabora and Morag Frager. Print-outs of email correspondence, 2 items, dated July 2008.
Print-out of text of wedding announcement for Melanie Frager and Jason Griffith, unattributed, dated June 12, 1994. 1 p.

Ephemera. 6 items.
Transcript of interview with Melanie Frager Griffith, dated October 8, 2008. Typeset, with annotations in ink. 4 pp.
Transcript of interview with Melanie Frager Griffith and Morag Frager, dated October 8, 2008. Typeset, with annotations in pencil and ink. 7 pp.
Transcript of interview with Melanie Frager Griffith at Berkshires, Great Barrington, First Church of Christ Scientist, dated October 2008. Typeset, with annotations in ink. 5 pp.

Folder 7

Haerter, Liliana.

Manuscript notes. 1 p.

Folder 8

Hanlin, Jayne (e-mail) from 1999-2005.
Correspondence between Robert Chabora and Jayne Hanlin. 72 items: 3 letters, typeset; 1 fax message, manuscript; print-outs of email correspondence, 68 items, dated between dated between July 1995 and December 2005. Emails dated March 16, 2005, and August 24, 2005, accompanied by list of recordings by Malcolm Frager. 4 pp.
Print-out of email from Robert Chabora to Norm Goldberg, 1 item, dated September 13, 2000.

Folder 9


Correspondence. 121 items.
Facsimile of correspondence between Jayne Hanlin and Wolfgang Thierse, dated August 2, 1999. 2 letters, accompanied by color prints of 2 photographs of Malcolm Frager.

Original Writings (by Jayne Hanlin). 5 items.

Ephemera. 1 item.
Manuscript notes. 4 pp.

Correspondence. 30 items.
Print-out of email from Vova Ashkenazy to Jayne Hanlin, 1 item, dated December 5, 2001.
Print-outs of email correspondence between Jayne Hanlin and Richart Angeletti, 2 items, dated March 2008.

Original writings (by Jayne Hanlin). 2 items.

Ephemera. 2 items.
Manuscript notes. 5 pp.
Cello part for unidentified composition, incomplete. 1 p.

Folder 11  Hanlin, Jayne. 2009.
Correspondence. 32 items.
Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 31 items, dated January-December 2009.
Print-out of email from Robert Chabora to Morag Frager, 1 item, dated May 23, 2009.

**Original Writings (by Jayne Hanlin).** 2 items.

**Folder 12**  
Hanlin, Jayne. 2010.  
*Correspondence.* 30 items.  
Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 29 items; 1 Christmas letter, typeset, with images; dated January-December 2010.

**Original Writings (by Jayne Hanlin).** 4 items.  

**Ephemera.** 2 items.  
Manuscript notes. 2 pp.

**Folder 13**  
[Hanlin,] Jayne. 2011.  
*Correspondence.* 10 items, dated January-October 2011.

**Folder 14**  
Hanlin, Jayne. 2012.  
Correspondence between Robert Chabora and Jayne Hanlin. 1 postcard; print-outs of email correspondence, 7 items; 1 Christmas letter, typeset, with images; dated between January 2012 and March 2013. 1 p.

**Box 8**

**Folder 1**  
Hanlin, Jayne (Letters, Notes)—Writings.
Correspondence. 29 items.
Correspondence between Robert Chabora and Jayne Hanlin. Cards, manuscript letters, and typeset Christmas note (December 2001), 12 items, dated between August 1995 and April 2007, 1 undated.
Correspondence between Jayne Hanlin and Malcolm Frager. Facsimiles of letters, 16 items, dated between July 1954 and February 1965, 4 undated.

Original Writings (by Jayne Hanlin). 4 items.
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, includes text of essay “Stringing Along,” dated May 4, 2007. 1 p.

Press and Publicity. 1 item.
Facsimile of engagement announcement for Jayne Frager and James R. Hanlin, undated.

Ephemera. 2 items.
Manuscript notes, undated. 12 pp.

Folder 2  
Hanser, Ken.

Folder 3  
Harris, Frederick.
Print-out of email from Robert Chabora to Frederick Harris, 1 item, dated November 12, 2005.

Folder 4  
Harrison-Parrott.
Facsimiles of material from the Malcolm Frager Collection (Box 46; Box 47, Folder 31; Box 48, Folder 6).
Correspondence between Malcolm Frager and Jasper Parrott and/or correspondence pertaining to business with Harrison/Parrott Ltd. Correspondents represented: Malcolm Frager, Jasper Parrott, [Stefan] Watzinger (Künstler-Agentur der DDR), Samuel Hirschi (Konzertgesellschaft Zurich GmbH), Wolf Erichson (SEON Musikfilmgesellschaft), [Hermann] Falk (Director, Künstler-

**Folder 5**  
Haydn.  

*Hess, Myra—See Oversized Items*

**Folder 6**  
Holland.  
Correspondence from Robert Chabora to Bernard Holland, 1 letter, dated August 2007.  
Facsimile of material from the Malcolm Frager Collection (Box 38, Folder 4). Facsimile of note from illegible correspondent. 1 p.  
*See also Oversized Items*

**Folder 7**  
Holmes, Paul.  
Print-out of email from Paul Holmes to Jayne Hanlin, 1 item, dated April 23, 2008.  
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated April 24, 2008.  
Print-outs of email correspondence between Robert Chabora and Paul Holmes, 4 items, dated April-May 2008.  
Document relating Paul Holmes’s relationship with Malcolm Frager, typeset, unattributed, undated. 1 p.  
Manuscript notes. 3 pp.  
*Hungary—See Oversized Items*

**Folder 8**  
IMAGE.  

**Folder 9**  
International Piano.  
Folder 10  Interviews.
Press clippings. Facsimiles of 3 items, dated October 1975, 2 undated.
“Oh, Vladimir! Oh, Malcolm!” *Time* (June 21, 1963). Print-out of article from
online edition.
Dorothy Ream Packard, “A Conversation with Clavier’s Editor,” *Clavier*,
Vol. 9, No. 9 (December 1970): 8-12. Facsimiles of magazine cover and
article.
Robert L. Gates, “The Concert Pianist: An Interview with Malcolm Frager,”
“Malcolm Frager: A Conversation with Ylada Novik.” *Piano Quarterly* (Spring
cover and article. 2 copies.
Roy Hemming, *Discovering Music: Where to Start on Records and Tapes, the
Great Composers and their Works, Today’s Major Recording Artists* (New
David Cleveland, “Pianist Malcolm Frager at Home,” from radio broadcast
*Spotlight on the Arts*, dated August 9, 1985. 9 pp.
“Malcolm Frager on Stokowski,” phone conversation with Oliver Daniel,
reprographic order form. 1 p.
“Malcolm Frager: A Musical Philosopher or a Philosophical Musician?”
Typeset document, unattributed. 6 pp.
Martin Kunzler, interview with Malcolm Frager, titled “Même dans le studio
je vois le public…” Typeset, undated. 4 pp.

Folder 11  IPAM [International Piano Archives at Maryland].
Manuscript notes. 6 pp.

Folder 12  IPod.
Print-out of iTunes library, consisting of recordings of Malcolm Frager only,
unattributed. 14 pp.

Folder 13  Ivory Classics.
Robert Chabora to Michael Davis (Ivory Classics). Proposal letter, typeset,

Folder 14  Jacoby, Ingrid.
Print-out of email from Gavin Roebuck (Gavin Roebuck Arts Management) to
Robert Chabora, 1 item, dated July 18, 2010.

Folder 15  Japan.
Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 2).
Facsimile of letter from the Hong Kong Arts Centre to Jasper Parrot with concert engagement offer, dated March 8, 1979.

Folder 16  Jobs: Frager Colloquium.
Concert program, “In Memory of Malcolm Frager: An Afternoon of Recollections,” April 6, 1996.

Folder 17  Journals.
Renewal notice for *Christian Century*.

Folder 18  Judson, O’Neill, and Judd.
Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 1).
Facsimile of service agreement between Community Concerts Inc. and Judson, O’Neill, and Judd (manager for Malcolm Frager), dated March 13, 1963. 2 pp.
Facsimile of service agreement between Community Concerts Inc. and Judson, O’Neill, and Judd (manager for Malcolm Frager), dated April 30, 1963. 2 pp.

Folder 19  Kagawa, Masato.
List titled “Malcolm Frager Recordings,” typeset, from unidentified source. 1 p.

Folder 20  Kalish, Gilbert.
Print-outs of email correspondence between Robert Chabora and Gilbert Kalish, 3 items, dated May 2010.

Folder 21  Kansas City Star.
Print-out of email from Ted Dippel (*Kansas City Star*) to Robert Chabora, 1 item, dated December 30, 2009, accompanied by request for reprint forms, 3 pp.
List titled “Eastman Photos,” typeset. 1 p.

Folder 22  Karmann, Urs.
Correspondence between Robert Chabora and Urs Karmann. 19 items: 5 letters, typeset; print-outs of email correspondence, 14 items; dated between May 1995 and December 2012, 1 undated.

Folder 23 Kline, Kevin.
Contact information for Kevin Kline, in ink. 1 p.

Folder 24 Knab, Tom.
Robert Chabora to Tom Knab, draft of letter, typeset, dated August 16, 1995.

Folder 25 [Knopf.] Alfred A. Knopf.

Folder 26 Knudsvig, Peter.
Print-outs of email correspondence between Robert Chabora and Peter Knudsvig, 2 items, dated April 2007.

Folder 27 Kuerti, Anton.
Print-out of email correspondence between Robert Chabora and Anton Kuerti, 1 item, dated June 2009.

Folder 28 Lang, Peter.
Print-out of email correspondence between Robert Chabora and Peter Lang, 1 item, dated June 2007.

Folder 29 Lehigh University Press.
Leigh University Press Manuscript Information Sheet. 1 p.

Folder 30 Leinsdorf, Erich.
Print-out of email correspondence from Bruce Houglum to Robert Chabora, 1 item, dated March 2008.
Correspondence from Robert Chabora to Vera Leinsdorf, 2 letters, dated November 2010.
Correspondence from Erich Leinsdorf to Robert Chabora, 1 letter, dated November 2010.
Press clippings. Facsimile of 1 item, dated March 1981.
Print-out of article “Erich Leinsdorf” from Wikipedia, printed October 2007. 1 p.

Folder 31  Lenox.
Photographs and reprints, unattributed, undated. 13 items.

Folder 32  Letters: A-H
American Vice Consul (Stuart C. Parker; Cameron S. Thompson; Pavlina K. Aladzhova, Consular Assistant) to Malcolm Frager, facsimiles of 3 letters, dated between August 1983 and March 1984.
(From the Malcolm Frager Collection, Box 47, Folder 46.)
(From the Malcolm Frager Collection, Box 47, Folder 3.)
(From the Malcolm Frager Collection, Box 47y, Folder 4.)
B. A. Musique (Julien Azaïs; Marie-José Billard-Azaïs) to Malcolm Frager, facsimiles of 4 letters, dated between April 1988 and December 1989.
(From the Malcolm Frager Collection, Box 47, Folder 6.)
Ball State University (Leonard Atherton, Director of Orchestras) to Malcolm Frager, facsimile of 1 letter, dated May 1988.
(From the Malcolm Frager Collection, Box 47, Folder 9.)
Banff Centre for Continuing Education (Kenneth S. Murphy, Manager, Extension Services and Placement) to Anita Zigman (CAMI), facsimile of 1 letter, dated November 1979.
(From the Malcolm Frager Collection, Box 47, Folder 11.)
Bärenreiter-Verlag (Dietrich Berke) to Malcolm Frager, facsimile of 1 letter, dated July 1979.
(From the Malcolm Frager Collection, Box 47, Folder 11.)
(From the Malcolm Frager Collection, Box 47, Folder 13.)
Frieburg (Staatliche Hochschule für Musik Freiburg; A. Marchand) to Malcolm Frager, facsimile of 1 letter, dated August 1978.
(From the Malcolm Frager Collection, Box 47, Folder 48.)


Brüggen, Frans (Music Director, Orchestra of the Eighteenth Century), to Malcolm Frager, facsimile of 1 letter, dated December 1983.
(From the Malcolm Frager Collection, Box 49, Folder 13.)


(From the Malcolm Frager Collection, Box 47, Folder 33.)

Davies, Dennis, to Malcolm Frager, facsimile of 1 letter, dated May 1985.
(From the Malcolm Frager Collection, Box 47, Folder 37.)

Davydowa, X., to Malcolm Frager, facsimile of 1 letter, undated.
(From the Malcolm Frager Collection, Box 47, Folder 36.)

Diamond, David, to Malcolm Frager, facsimile of 1 letter, undated.
(From the Malcolm Frager Collection, Box 47, Folder 38.)

(From the Malcolm Frager Collection, Box 47, Folder 39.)

Dolmetsch, Carl, to Malcolm Frager, facsimile of 1 letter, dated December 1968.
(From the Malcolm Frager Collection, Box 47, Folder 40.)

(From the Malcolm Frager Collection, Box 47, Folder 42.)

(From the Malcolm Frager Collection, Box 47, Folder 45.)

Eckhardt, Ferdinand, to Malcolm Frager, facsimile of 1 letter, dated May 1983.
(From the Malcolm Frager Collection, Box 47, Folder 45[?].)

Faklinni, Farida, to Malcolm Frager, facsimile of 1 letter, undated.

(From the Malcolm Frager Collection, Box 47, Folder 47.)


Freeman, Robert, to Malcolm Frager, facsimile of 1 letter, undated.
(From the Malcolm Frager Collection, Box 47, Folder 44.)

(From the Malcolm Frager Collection, Box 47, Folder 50.)

(From the Malcolm Frager Collection, Box 48, Folder 1.)
Ginastera, Mercedes, to Malcolm Frager, facsimile of 1 letter, dated August 1965.
(From the Malcolm Frager Collection, Box 48, Folder 2.)
Griffin, George, to Malcolm Frager, facsimile of 1 letter, dated April 1977.
Accompanied by facsimiles of images of pianos. 4 pp.
(From the Malcolm Frager Collection, Box 48, Folder 4.)
(From the Malcolm Frager Collection, Box 48, Folder 8.)
Henle Verlag (Martin Bente) to Malcolm Frager, facsimile of 1 letter, dated February 1985.
(From the Malcolm Frager Collection, Box 48, Folder 9.)

Folder 33 Letters: I-P.
Interartists (Johan Koning) to Malcolm Frager, facsimile of 1 letter, dated January 1975.
Kirkpatrick, John, to Mr. Madlinger, facsimile of 1 letter, dated October 1943.
(From the Malcolm Frager Collection, Box 48, Folder 22.)
(From the Malcolm Frager Collection, Box 48, Folder 28.)
Accompanied by Henry Orlov, “Musings on Shostakovich’s Biography,” pp. 62-75 from unidentified source.
(From the Malcolm Frager Collection, Box 49, Folder 16.)
(From the Malcolm Frager Collection, Box 47, Folder 32.)

Folder 34 Letters: Q-Z
Rehm, Wolfgang (Internationale Stiftung Mozarteum), and other individuals from the Mozarteum to Malcolm Frager, facsimiles of 9 letters, dated between December 1982 and October 1990, 1 undated. Accompanied by artist’s contract, dated October 1990. 4 pp.
(From the Malcolm Frager Collection, Box 48, Folder 13.)
Rösel, Peter, to Malcolm Frager, facsimile of 1 letter, dated November [1976 or 1977].
(From the Malcolm Frager Collection, Box 49, Folder 34.)
Accompanied by resume of Roman Ryterband. 3 pp.
(From the Malcolm Frager Collection, Box 48, Folder 11.)
Saperstein, Moshe (Jerusalem Records), to Malcolm Frager, facsimile of 1 letter, dated August 1985.
(From the Malcolm Frager Collection, Box 48, Folder 15.)
Sefl, Vladimír (Czech Philharmonic), to Malcolm Frager, facsimile of 1 letter, dated April 1981.
(From the Malcolm Frager Collection, Box 47, Folder 35.)
(From the Malcolm Frager Collection, Box 49, Folder 46.)
(From the Malcolm Frager Collection, Box 49, Folder 47.)
Spek, Jean van der, to Malcolm Frager, facsimiles of 4 letters, dated between July 1975 and January 1983.
(From the Malcolm Frager Collection, Box 49, Folder 50.)
(From the Malcolm Frager Collection, Box 49, Folder 51.)
(From the Malcolm Frager Collection, Box 49, Folder 12.)
(From the Malcolm Frager Collection, Box 50, Folder 5.)
(From the Malcolm Frager Collection, Box 50, Folder 8.)
Transvaalse Raad vir die Uitvoerende Kunste (Peter Koster; Schlak Visser, Head of Music) to Malcolm Frager, facsimiles of 3 letters, dated August-November 1986.
(From the Malcolm Frager Collection, Box 50, Folder 11.)
(From the Malcolm Frager Collection, Box 49, Folder 14.)
Walker, Alan (Chairman, Department of Music, McMaster University) to Malcolm Frager, facsimile of 1 letter, dated November 1979.
(From the Malcolm Frager Collection, Box 50, Folder 13.)
Young, Stewart, to Malcolm Frager, facsimiles of 4 letters, dated between December 1978 and January 1989.
(From the Malcolm Frager Collection, Box 50, Folder 24.)
(From the Malcolm Frager Collection, Box 50, Folder 25.)
Collection of letters to Malcolm and/or Morag Frager, illegible correspondents. 6 items.

Folder 35  Leventritt.
Photographs and reprints. 2 items.

Folder 36  Levin, Robert.
Correspondence between Robert Chabora and Robert Levin. 5 letters, typeset; print-outs of email correspondence, 35 items; dated between April 1996 and December 2012.
Press clippings. 1 item, dated July 1999.
Typeset list of recordings, untitled. 1 p.

Box 9

Folder 1  Liszt.

Facsimile of Franz Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor, unidentified edition. 10 pp.

Folder 2
Litton, Andrew.
Robert Chabora to Andrew Litton, 2 letters, typeset, dated September, 26, 2008; 1 undated.
Minnesota Orchestra, 2008-2009 season quartet concerts brochure.
*Minnesota Orchestra Showcase* (Concert Magazine), Sommerfest 2009.
Contact information for Andrew Litton, in pencil. 1 p.

Folder 3
Litwin, Carolyn.
Correspondence. 14 items.
Correspondence between Robert Chabora and Carolyn Litwin. Print-outs of email correspondence, 6 items; 1 letter, in ink; dated between February 2008 and January 2013.
Facsimiles of correspondence between Malcolm Frager and Carolyn Litwin. 4 letters, dated between August 1945 and September 1953.
Facsimile of letter from Jayne Hanlin to “Jason,” dated August 31, 19--.
Print-out of email from Millard Susman to Carolyn Litwin, et al. (re: Malcolm Frager memorial tribute), 1 item, dated December 6, 2005.
Print-out of unidentified email exchange, printed December 25, 2005.
Concert programs. 3 items.
Facsimiles of concert programs, 3 items, dated February 8, 1948; May 21, 1950; March 2, 1953.
Press and Publicity. 1 item.
Ephemera. 1 item.
Manuscript notes, labeled “Carolyn L.” 3 pp.

Folder 4
[Live Audio Performances.]

Folder 5
Loganor, George.
Facsimiles of correspondence from George Loganor to Malcolm Frager, dated between April 1955 and April 1956.
Facsimiles of press clippings, unattributed, undated. 2 items.
Color print of photograph [of George Loganor?].
Folder 6  Lubrano [J. & J. Lubrano Music Antiquarians].
Correspondence between Robert Chabora and John Lubrano. 6 items: 1 letter, typeset; print-outs of email correspondence, 5 items; dated between April 2008 and January 2010.
Mathew Colbert (Special Collections Library Assistant, SML) to Robert Chabora. 1 letter, dated April 8, 2008.
Manuscript notes. 2 pp. Accompanied by Contact information for John and Judi Lubrano, in ink. 1 p.

Folder 7  Luvisi, Lee.

Folder 8  Luzern.
Correspondence. 14 items.
Facsimiles of letters to Malcolm Frager from students, 9 items, dated between September 1984 and August 1986; 2 undated.

Concert Programs. 6 items.
Facsimile of material from the Malcolm Frager Collection (Box 23, Folder 17; Box 25, Folder 28; Box 34, Folder 2). Facsimiles of pages from festival brochures, dated August-September 1983, August-September 1984. Facsimile of concert program, dated September 7, 1988.

Press and Publicity. 2 items.
Pedagogical Material. 14 items.
Facsimile of material from the Malcolm Frager Collection (Box 51, Folder 7).
Student notes. 2 pp.
Cartoon sketch. 1 p.

Ephemera. 6 items.
Photographs and reprints of images on photo paper. 6 items, unattributed, undated.

Folder 9
Manildi, Donald.
Correspondence between Robert Chabora and Donald Manildi. 10 items: 1 letter, typeset; print-outs of email correspondence, 9 items; dated between January 2000 and May 2008.
Contact information for Donald Manildi, in ink. 2 pp. Accompanied by Donald Manildi’s business card.
Invitations from the University of Maryland Libraries, 2 items, dated September 2001 and February 2002.

Folder 10
Manuscripts.
Facsimile of material from the Malcolm Frager Collection (Box 80, Folder 2; Box 80, Folder 3; Box 75, Folder 8).
Pages titled “Sales Catalogue—Schumann, letter, ms (80/3).” 2 pp.
“Koncert Fortepianowy,” title page and p. 1 of score.

Folder 11
Markiewicz, Leon.
Robert Chabora to Leon Markiewicz. 1 letter, typeset, dated August 28, 2008.

Folder 12
Marlboro.

Folder 13
Masterclasses.
Program for masterclass (#4) with Malcolm Frager, Saint Louis Conservatory of Music, dated October 25, 19--.
Program for masterclass (#7) with Malcolm Frager, Saint Louis Conservatory of Music, dated January 17, 19--.
Folder 14  Maxwell, Ron.
Print-outs of email correspondence between Robert Chabora and Ron Maxwell, 12 items, dated May-June 2008.

Folder 15  McCarter, Kevin.
Print-out of email from Kevin McCarter to Robert Chabora, 1 item, dated August 2011.

Folder 16  McCullough, David.
Correspondence between Robert Chabora and David McCullough. 3 items: draft of letter, typeset; 2 letters, typeset; dated January-February 2008.

Folder 17  McManus, Jason.
Correspondence between Robert Chabora and Jason McManus. 13 items: print-outs of email correspondence, 12 items; 1 letter, typeset; dated between February 2008 and April 2014, 1 undated.

Facsimiles of material from the Malcolm Frager Collection (Box 3, Folder 19). Correspondence between Malcolm Frager and Marshall McNott, 4 letters, dated between [1959] and April 1960.
Manuscript notes. 1 p.

Folder 19  Media for the Arts.
Media for the Arts catalog, undated. 16 pp.
Invoices pertaining to purchase of architecture slide sets. 7 items, dated January-February 1992.
Correspondence from Margret Godin (Office Manager, Media for the Arts) to Robert Chabora, 1 letter, undated.

Folder 20  Melman, Joy.
Print-out of email from Robert Chabora to Joy Melman, 1 item, dated May 2000.

Folder 21  Memorial Service.
Folder 22  Mercatile Library.
      Manuscript notes. 5 pp.

Folder 23  Meredith, William
            Print-out of email correspondence between Robert Chabora and William
            Meredith, 1 item, dated December 2007.

Folder 24  Miller, John.
            Print-outs of email correspondence between Robert Chabora and John Miller,
            2 items, dated October 2009; 1 undated.

Folder 25  Miller, Karl.
            Correspondence. 86 items.
            Correspondence between Robert Chabora and Karl Miller. 85 items: 6 letters,
            typeset; print-outs of email correspondence, 71 items; 7 Christmas letters;
            1 sealed envelope, marked “unable to forward,” postmarked October 2006.
            Correspondence dated between December 2004 and June 2014, 1 undated.
            Email dated July 10, 2005, accompanied by CV for Karl Miller. 7 pp.
            Email dated April 17, 2007, accompanied by mockup of CD insert and
            liner notes. 6 pp.
            Print-out of email correspondence between Robert Chabora and Stephen
            Aechternacht, 1 item, dated June 2010.

            Ephemera. 6 items.
            Print-out of commercial confirmation emails, 2 items, dated February 2006
            and July 2010.
            Karl Miller, “Request for Information: Study on the Current State of Recorded
            Contact information for Karl Miller, in ink. 1 p.
            Flyer for Immortal Performances (Used record store, Austin, TX) and the
            Antique Phonograph Museum.
            Publicity photographs of Malcolm Frager. 2 photographs.

Folder 26  Miscellaneous.
            Robert Chabora to New York Philharmonic Archivist/Librarian. 1 letter,
            Facsimiles of material from the Malcolm Frager Collection (Box 38, Folder 6;
            Box 78, Folder 13). Facsimile of press clippings, 3 items. Facsimile of
            first page of score: Clara Schumann, Vier Stücke aus Soirées musicales,
            Manuscript notes. 17 pp.

Box 10

Folder 1  Money.
Correspondence pertaining to payments due, account statements, or invoices for Malcolm Frager.

Teresa Crespo to Linda Marks (Harrison-Parrott Ltd.). 1 letter, dated August 5, 1987 (facsimile from the Malcolm Frager Collection, Box 50, Folder 26).

Bruce Young to Malcolm Frager. 2 letters, dated January 1989; 1 undated.

Folder 2 Morag [Frager]—1.

Correspondence. 46 items.

Correspondence between Robert Chabora and Morag Frager. 27 letters, 20 typeset, 7 manuscript: print-outs of email correspondence, 15 items; 1 fax cover page; dated between April 1993 and September 2003.

Print-out of email from Bernard Rubenstein to Robert Chabora, 1 item, dated May 2002.

Print-out of email from Robert Chabora to Melanie Frager Griffith, 1 item, dated July 2003.

Print-out of email from David Peter Coppen to Robert Chabora, 1 item, dated August 2003.

Concert programs. 1 item
Facsimile of concert program, dated October 1962.

Ephemera. 13 items.

Nametag for Dr. Robert Chabora, with logo for Millersville University. Pasted on page of advertisements from unidentified magazine.

Manuscript notes, titled “Summary.” 1 p.


Manuscript notes, titled “MF, June 2, ’05.” 3 pp.

Manuscript notes, miscellaneous. 13 pp.

Reprints of photographs of Morag or Morag and Malcolm Frager, undated. 8 items.

Folder 3 Morag [Frager]—2.

Manuscript notes, titled “Check w/ Morag.” 1 p.

Manuscript notes, miscellaneous. 7 pp.


Facsimile of letter from Konzertgesellschaft Zürich to Jennifer Bloch (Harrison/Parrott Ltd.), dated September 21, 1976.
<table>
<thead>
<tr>
<th>Folder 4</th>
<th>Morag [Frager]: Transcripts.</th>
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<tr>
<td></td>
<td>Transcript of interview with Morag Frager, titled “Morag I: Saturday, 17 June, 1995.” Typeset, with annotations in pencil and ink. 35 pp.</td>
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<tr>
<td></td>
<td>Transcript of interview with Morag Frager, titled “Morag II, 19 June 1995 (Morning).” Typeset, with annotations in pencil and ink. 18 pp.</td>
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<tr>
<td></td>
<td>Transcript of interview with Morag Frager, by Billy Cassara, dated Fall 2008. Typeset, with annotations in pencil and ink. 17 pp.</td>
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<tr>
<th>Folder 5</th>
<th>Morag [Frager] 2005.</th>
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<td></td>
<td>Correspondence between Robert Chabora and Morag Frager. 8 items: printouts of email correspondence, 7 items; 1 letter, typeset; dated June-October 2005.</td>
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<th>Folder 6</th>
<th>Morag [Frager] 2006.</th>
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<td></td>
<td>Correspondence between Robert Chabora and Morag Frager. 5 items: printouts of email correspondence, 4 items; 1 card, in ink; dated March-September 2006, 1 undated.</td>
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<td>Correspondence between Robert Chabora and Morag Frager. 24 items: 4 letters, 2 typeset, 2 manuscript; printouts of email correspondence, 22 items; dated January-December 2007.</td>
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<td>Print-out of email from Robert Chabora to Andrew Frager, 1 item, dated October 2008.</td>
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<td></td>
<td>Manuscript notes. 1 p.</td>
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Correspondence between Robert Chabora and Morag Frager. 43 items: print-outs of email correspondence, 42 items; 1 letter, typeset; dated January-December 2009, 1 undated. 3 pp. Undated letter (questions for Morag Frager) accompanied by bulleted response, typeset, with annotations in ink, undated. 2 pp.
Typeset notes. 1 p.
Manuscript notes. 6 pp.

Folder 10  Morag [Frager] 2010.
Correspondence between Robert Chabora and Morag Frager. 53 items: print-outs of email correspondence, 52 items; 1 letter, typeset; dated January-December 2010.
Manuscript notes. 2 pp.
Print-out of flight reservation, dated February 2010. 1 p.

Folder 11  Morag [Frager] 2011.
Print-outs of email correspondence between Robert Chabora and Morag Frager, 15 items, dated January-December 2011. Email dated August 6, 2011, accompanied by facsimile of interview with Malcolm Frager, unidentified, in German. 2 pp.

Folder 12  Morag [Frager] 2012.
Print-outs of email correspondence between Robert Chabora and Morag Frager, 8 items, dated February-October 2012.
Print-out of email from Roberta Koepfer to Robert Chabora, 1 item, dated November 4, 2012.
Program for memorial for Morag Frager, dated December 16, 2012. 2 copies.
Manuscript notes. Budget for travel for Morag Frager memorial service. 1 p.

Folder 13  Morey, Art.
Manuscript notes. 1 p.

Folder 14  Morini, Erica.

Folder 15  Mozart.
Correspondence from Malcolm Frager to “Steve.” Facsimile of 1 letter, dated December 1990.
Correspondence from Malcolm Frager to Rolf Arnold. Facsimile of 1 letter, dated March 1991.
Press clippings. Facsimiles of 7 items, dated between January 1968 and July 1990.


Facsimile of manuscript notes and sketches by Malcolm Frager, dated April 1989. 2 pp.

Facsimile of manuscript notes by Malcolm Frager, undated. 2 pp.

[See also Oversized Items]

Folder 16 Mozarteum.
Correspondence between Robert Chabora and employees of the Internationale Stiftung Mozarteum. Correspondents represented: Robert Chabora, Ulrich Leisinger, Wolfgang Rehm. 3 items: 2 letters, typeset; print-out of email correspondence, 1 item; dated December 2007.
Contact information for the Internationale Stiftung Mozarteum, in pencil. 1 p. Taped to customs declaration for package from the Internationale Stiftung Mozarteum to Robert Chabora.
Brochures from the Internationale Stiftung Mozarteum. Includes brochures titled “Mozart Museen Salzburg,” “Member, Patron, Founder,” and “Salzburg Mozarteum Foundation.”

Folder 17 MTNA [Music Teachers National Association].

Folder 18 Music Organizations.

Folder 19 Musicians.
Correspondence from Robert Chabora to musicians with a personal or professional relationship with Malcolm Frager. Correspondents represented: Edward Auer, Emanuel Ax, Malcolm Bilson, Martin Canin, John Corigliano, Sequeira Costa, Virginia Eskin, Leon Fleisher, Claude Frank, Richard Goode, Lynn Harrell, Joseph Kalichstein, Norman Krieger,

Folder 20  N. E. H. [National Endowment for the Humanities].
Robert Chabora to Dan Hubbard (University of Maine, Fort Kent, student). 1 letter, typeset, dated April 22, 1996.
Correspondence relating to application for NEH fellowship. Correspondents represented: Robert Chabora, Paul Hedeen, Fred Derosset, James Herbert (Director, Division of Research and Education Programs, NEH). 5 items: print-outs of email correspondence, 2 items; 1 fax, including cover sheet, letter, and NEH proposal for “The Life and Art of Malcolm Frager”; 2 letters, typeset, dated April-November 1996.
NEH Fellowships and Summer Stipends Application. Includes cover sheet, Robert Chabora’s résumé, description of project, bibliography of sources, and list of references. 9 pp.
NEH Fellowships and Summer Stipends Application booklet. 28 pp.
NEH Fellowships and Summer Stipends brochure. 1 p.
“The Life and Art of Malcolm Frager,” draft. Typeset, with annotations in ink. 1 p.
Manuscript notes. 4 pp.

Folder 21  [New England Conservatory.]

Box 11

Folder 1  New World Records.
Robert Chabora to Elizabeth Ostrow (New World Records), 1 letter, typeset, dated November 9, 2007.
Facsimiles of material from the Malcolm Frager Collection (Box 45, Folder 1). Correspondence between Malcolm Frager and Andrew Raeburn (Director Artists and Repertory, New World Records), 3 letters, typeset, dated October-November 1977. Facsimile of typeset track list for *19th-Century Concert Piano* (#2), sound recording, NW 206 [n.d.].

Correspondence relating to request by Robert Chabora to reprint article from *The New York Times*. Correspondents represented: Robert Chabora, Arthur
Folder 3  Norsk Rikskringkasting [Norwegian Broadcasting Corporation].
Correspondence relating to request by Robert Chabora to use excerpt from televised broadcast by Norsk Rikskringkasting. Correspondents represented: Robert Chabora, Janne Haanes. 2 items: 1 letter, typeset, signed in ink; print-out of email correspondence, 1 item; dated September 2009.
Facsimile of invoice from Norsk Rikskringkasting. 1 p.

Folder 4  Norway.

Folder 5  Obituaries.
Andrew Pincus, obituary for Malcolm Frager. Typeset draft for The Berkshire Eagle. 3 pp.

Folder 6  Orchestras.
Print-out of pages from websites of orchestras: Poznan Philharmonic Orchestra., Riverside Symphonia, Tadeusz Szeligowski Poznan Philharmonic. 5 pp.

Folder 7  Organización de Conciertos Gérard.
Folder 8  O’Shea, Paloma.
Correspondence between Robert Chabora and Paloma O’Shea. 2 items: 1 card, signed in ink; 1 letter, typeset, signed in ink; dated December 2008 and February 2009.

Folder 9  Parrott, Jasper.
Correspondence between Malcolm Frager and Jasper Parrott. 10 items: 1 letter, typeset; print-outs of email correspondence, 8 items; 1 sealed letter, marked undeliverable; dated between July 2007 and July 2010, sealed letter postmarked April 23, 2012.

Folder 10  Passports.

Folder 11  Peress, Maurice.
Correspondence between Robert Chabora and Maurice Peress. 3 items: print-out of email, 1 item; 1 letter, typeset, with duplicate; dated October 2007 and June 2008. Letter dated June 2008 accompanied by transcript of interview. 15 pp. Duplicate of letter, accompanied by transcript of interview with annotations by Maurice Peress. 6 pp.

Folder 12  Perkel, John.
Print-outs of email correspondence between Robert Chabora and John Perkel, 6 items, dated between July 2009 and July 2010.

Folder 13  Perlman, Itzhak.
Print-out of email from Mark Longo (Assistant to Itzhak Perlman) to Robert Chabora, 1 item, dated June 2007.
Folder 14 Photos.
- Manuscript notes, undated. 3 p.
- Typeset list titled “Eastman Photos.” 1 p.
- Reprints and facsimiles of photographs and images. 15 items.
- Facsimiles of photographs from the Malcolm Frager Collection (Box 58, Folders 2-3, 5-8, 11, 13-52). 47 items.
- Photographs, reprints, and facsimiles of images, on photo paper. 56 items.
[See also Oversized Items]

Folder 15 Pianos.
- Facsimile of sale notice for two Steinway pianos from the estate of Malcolm Frager. 2 pp.

Folder 16 Pierian Records.
- Publisher proofs for unidentified CD booklet. Includes biography of Malcolm Frager by Robert Chabora. 8 pp.

Folder 17 Pincus, Andrew.
- Correspondence between Robert Chabora and Andrew Pincus. 7 items: 1 letter, typeset; print-outs of email correspondence, 6 items; dated between June 2008 and January 2012.
- Facsimile of envelope for letter from Andrew Pincus to Morag Frager. 1 p.
- Manuscript notes. 1 p.

Folder 18 Poland.
- Print-out of email from Peter Knudsvig to Robert Chabora, 1 item, dated December 2012.

Folder 19 Polish.
[See also Oversized Items]
Folder 20  Potter, Tully.
Print-outs of email correspondence between Robert Chabora and Tully Potter, 6 items, dated between September 2007 and August 2010.

Folder 21  Prairie Public [Broadcasting].
Correspondence. 42 items.
Correspondence between Robert Frager and employees at Prairie Public Broadcasting and/or correspondence pertaining to Malcolm Frager: America’s Pianist film.
Correspondence between Robert Chabora and Bob Dambach (Director of Television, Prairie Public Broadcasting). 6 items: 5 letters, print-out of 1 email; dated between January 2008 and March 2009.
Correspondence between Robert Chabora and Steve Wennblom (Program Manager/Producer, Prairie Public Broadcasting). 11 items: 2 letters; print-outs of email correspondence, 8 items; 1 card; dated between June 2007 and May 2013, 1 undated.
Additional correspondence. Correspondents represented: Robert Chabora, Vova Ashkenazy, Ms. Coveleskie, Michael DuBois, Morag Frager, Ron Frager and Margo Rhyme, Douglas Lowry, Carolyn Osborne and Renee Kelly, Gina Sandgren, Kim Stenehjem, Mark Wait, “Michael.” 5 letters; print-outs of email correspondence, 4 items; 2 sealed letters, marked undeliverable.
Direct mail from Prairie Public Broadcasting. 4 items.

Ephemera. 16 items.
Outline titled “Frager work load & timeline.” Typeset. 1 p.
Outline titled “Prairie Public, Wednesday, 6 June 2007.” Typeset. 2 pp.
Accompanied by list of voice over narrators. Typeset. 2 pp. 2 copies, different versions.
Student applications for Production Assistant position. Typeset. Accompanied by cover page of manuscript notes. 13 pp.
Folder 22  Prairie Public Transcripts.
Print-outs of email correspondence between Robert Chabora and Steve Wennblom (Program Manager, Prairie Public Broadcasting), 2 items, dated January 2011.
Print-outs of email correspondence between Robert Chabora and student Production Assistants (Abbie Naze, Lisa Streckert), 4 items, dated January-April 2011.
Transcripts of interviews with Andrew Frager, dated October 23, 2010. Typeset. 12 pp. Accompanied by print-out of email from Robert Chabora to Steve Wennblom, 1 item, dated August 9, 2011.
Monthly planner for 2011, labeled “Frager 2011.” Includes Robert Chabora’s personal deadlines for film project.

Folder 23  Principia.
Manuscript notes. 2 pp.

Folder 24  Prokofiev, [Sergei].
Facsimile of press clipping, 1 item, dated 1952.
Phillip Huscher, program notes on Sergei Prokofiev’s Piano Concerto No. 2 in G Minor, Op. 16, print-out from the Chicago Symphony Orchestra Association website, last modified 2007. 3 pp.

**Folder 25** Publishers.
- Facsimile of contact information for Peter Lang, Publishing, with manuscript notes in pencil. 1 p.
- Jane Behnken (Music and Humanities Editor, Indiana University Press) to Robert Chabora, 1 rejection letter, typeset, signed in ink, dated April 18, 2007.
- Direct mailer from *Poets & Writers Magazine*. 5 pp. Accompanied by marketing brochure.
- Print-out of contact information for scholarly publishers, from the Chronicle of Higher Education website. 5 pp.

**Folder 26** Pupils.
- Print-out of contact information and biographical outline for Cynthia Floyd, from the University of Ottawa website (www.uottawa.ca). 1 p.
- Print-out of biographical information for Kirsten Smith, from the California State University, Sacramento, website. 1 p.

**Folder 27** Puzzle.

**Box 12**

**Folder 1 Queen Elisabeth [of Belgium International Competition; Le Concours Reine Elisabeth].**
- Press and Publicity. 10 items.
Typeset press release, unattributed. 1 p. 2 copies.

**Concert Programs.** 7 items.
Facsimiles of programs from the Concours Reine Elisabeth, 7 programs, dated June 1960 and 1968, 2 undated.

**Ephemera.** 13 items.
Hubert Culot, program notes for *Queen Elisabeth International Music Competition 1951-2001*, CYPRES CYP 9612, CD. Print-out from MusicWeb International website (n.d.). Accompanied by track list. 8 pp.
Facsimile of unidentified typeset document (incomplete), unattributed, undated. 1 p.
Photographs, reprints, and facsimiles of images, on photo paper. 10 items.

*[See also Oversized Items]*

**Folder 2**
**Quote.**

**Folder 3**
**Quotes about Frager.**

**Folder 4**
**RCA.**
Robert Chabora to Michele Singer (Vice President, Legal and Business Affairs, RCA/BMG Classics), 1 letter, typeset, dated March 10, 2000.

**Folder 5**
**Recipes.**

**Folder 6**
**Recordings/Reviews.**
Press and Publicity. 28 items.
Press clippings. Facsimiles of 24 items, dated between October 1960 and September 1986, 4 undated.
Publicity. Facsimiles of press releases, 4 items, dated between October 1973 and September 1975, 1 undated.
Recording Inserts and Labels. 5 items.
Malcolm Frager, piano, with the Boston Symphony Orchestra, Sir Adrian Boult, conductor, Mozart: Symphony No. 34, K. 338; Piano Concerto No. 5, K. 175; Symphony No. 39, K. 543, Instaglio, INCD 7211, CD, 1992. Facsimile of CD insert. 1 p.

Ephemera. 2 items.
Manuscript notes. 1 p.

[See also Oversized Items]

[Record Labels—See Oversized Items]

Folder 7 Redler, Melanie.
Correspondence between Robert Chabora and Melanie Redler. 3 items: print-out of email correspondence, 1 item; 2 letters, typeset; dated March-May 2003. Letter dated May 2003 accompanied by Robert Chabora, “Faith in Black and White: The Life and Art of Malcolm Frager (Reflections by a former pupil” article. 10 pp.

Folder 8 Rehm, Wolfgang.
Facsimile of obituary for Malcolm Frager by Wolfgang Rehm, from Mitteilungen der Deutschen Mozart-Gesellschaft, [n.d.].

Folder 9 Repertoire.
Comprehensive repertoire list for Malcolm Frager, with performance dates. Typeset. 21 pp.
Folder 10  Reviews (Concerto).
Facsimiles of press clippings, 2 items, dated 1989.

Folder 11  Reviews (Solo).
Facsimiles of press clippings, 9 items, dated between April 1963 and March 1990, 3 undated.

Folder 12  RJC [Robert J. Chabora].
Concert program, “In Memory of Malcolm Frager: An Afternoon of Recollections,” April 6, 1996. 4 copies of program.
Facsimile of Robert Chabora’s Selective Service Registration Certificate, dated December 1964. 2 pp.
Manuscript notes, various. 9 items.

[See also Oversized Items]

Folder 13  [Romantic Festival].

Folder 14  Rubenstein, Bernard.
Press clippings. Facsimile of 1 item, undated.
Concert programs. Facsimile of excerpt from concert program booklet, dated May 1987.
[See also Oversized Items]
Folder 15 Rubenstein, Evelyn.

Folder 16 Rudolf, Max.
Correspondence. 7 items.

Original Writings (by Max Rudolf). 3 items.

Ephemera. 4 items.
Facsimile of pages from unidentified publication. “Directory of Institutions.” Includes list of faculty and contact information for the Curtis Institute of Music. 2 pp.
Form for the authorization for use of information. 1 p.
Manuscript notes. 2 pp.

Folder 17 Rudolf, William.
Correspondence between Robert Chabora and William Rudolf. 13 items: 4 letters, typeset; print-outs of email correspondence, 9 items; dated between February 2008 and January 2012.
Print-out of order confirmation email for Dear Max/Liebe Malcolm, dated July 2010.
William Chabora to Robert Kessler (cc: Morag Frager), print-out of email, 1 item, dated July 2010.

Folder 18
Russian.
Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 1).
Facsimiles of correspondence, 2 letters, undated.

Folder 19
St. Louis.
Correspondence pertaining to Robert Chabora’s research into Malcolm Frager’s professional activities in St. Louis. Correspondents represented: Matthew Fernandes (News Research, St. Louis Post-Dispatch), Adele Haegney (St. Louis Public Library), Allen Hoffman (Webster University), Wallace Klein (Alumni Coordinator, University City High School), Katherine Reynolds (Program Director, Community Music School of Webster University), John Tafoya (St. Louis Symphony Orchestra). 11 items: 4 letters, typeset; print-outs of email correspondence, 7 items; dated between October 2007 and July 2008.
Print-out of contact information and directions for Saint Louis Mercantile Library at the University of Missouri-St. Louis, from the library website (www.fumsl.edu/mercantile), accessed October 2007. 3 pp.
Print-out of contact information for the St. Louis Public Library, from library website, undated. 1 p.
Manuscript notes. 2 pp.

Folder 20
Sanderling, Thomas.
Print-outs of email correspondence between Robert Chabora and Thomas Sanderling, 2 items, dated June 2009. Email invitation to connect on LinkedIn, dated September 2011.
Biography of Thomas Sanderling, unattributed, undated. Typeset. 1 p.
Manuscript notes. 2 pp.
Folder 21  Sandgren, Gina.  
Print-outs of email correspondence between Robert Chabora and Gina Sandgren, 2 items, dated June-October 2011.  

Folder 22  Scarlatti, [Domenico].  
Facsimiles of material from the Malcolm Frager Collection (Box 70, Folder 26). Miscellaneous notes, manuscript. 9 pp.  

Folder 23  Scholarship, Writings.  
Facsimile of manuscript writings (in French). 7 pp.

Folder 24  Schönzler, Hans-Hubert.  
Facsimile of material from the Malcolm Frager Collection (Box 38, Folder 3).  

Folder 25  Schubert, [Franz].  

Folder 26  Schumann, [Robert].  
Correspondence, 17 items.  

Press and Publicity, 14 items.  
Press clippings. Facsimiles of 14 items, dated between August 1967 and July 1999, 4 undated.

Concert Programs, 4 items.  

Writings (by Malcolm Frager).

Library and Musical Scores.
Facsimiles of material from the Malcolm Frager Collection (Box 68, Folder 3). Facsimiles of pages from scores by Robert Schumann. 6 pp.

Ephemera.
Facsimiles of manuscript notes (by Malcolm Frager?). 7 items.
Manuscript notes. 1 p.
Excerpt from Robert Chabora’s manuscript (incomplete). Typeset, no pagination. 3 pp.

[See also Oversized Items]

[Schumann Concerto—See Oversized Items]

Folder 27 Schwartz, Elliott.
Print-out of email from Elliott Schwartz to Robert Chabora, 1 item, dated April 2006.

Folder 28  Screenplay.
Robert Chabora to Rene Clausen, 1 letter, typeset, dated June 24, 2011.

Folder 29  Scribner’s [The Scribner Encyclopedia of American Lives].

Box 13

Folder 1  Sedgwick.
Print-out of excerpts from Wikipedia entry “Sedgwick Pie,” undated, with annotations in pencil. 2 pp.
Manuscript notes. 1 p.

Folder 2  SEON [Musikfilm GmbH].
Correspondence between Malcolm Frager and Wolf Erichson and Jutta Baumann. 3 items: 1 letter, typeset; text of letter reprinted as emails, 2 items; dated January 10, 2009.

Folder 3  Serkin, Peter.
Manuscript notes, labeled “Peter Serkin, Looking for telephone research. 1 p.
Folder 4  
Serkin, [Rudolf].  
Correspondence between Malcolm Frager and Rudolf Serkin. Facsimiles of 8 letters, dated between October 1956 and May 1987.  
Concert programs. Facsimile of 1 program, dated February-March 1982.  

Folder 5  
Sessel, Joan Rosen.  
Correspondence from Malcolm Frager to Joan Sessel. Facsimiles of 3 letters, dated between July 1945 and June 1949.  
Print-outs of email correspondence between Robert Chabora and Joan Sessel, 9 items, dated between March 2000 and October 2009.  
Facsimile of page of signatures, from unidentified source. 1 p.  
Sketch of map, in ink. 2 pp.  
Manuscript notes. 2 pp.  
Contact information for Joan Sessel, in ink. 2 pp.  
Photograph of Joan Sessel. 1 item.

Folder 6  
Sibley: Frager Collection  
Correspondence pertaining to his Malcolm Frager research at Eastman School of Music and Sibley Music Library.  
Correspondence from Mary Wallace Davidson and David Coppen to Robert Chabora. 3 letters, dated August-October 1999.  
Sibley Music Library brochure: “A Key to the New Sibley Music Library at Eastman Place.”  
The Britten-Pears Library, information brochure. 4 pp.  
Manuscript notes. 2 pp.  
Photographs. 23 items: 5 photographs of the Sibley Music Library (exterior and interior). 17 photographs of items from the Malcolm Frager Collection. 1 photograph of Malcolm Frager in performance.
Folder 7  Sibley: Frager [Collection], Boxes 1- (Programs).

Folder 8  [Sibley: Frager Collection, Boxes 70-146.]
  Manuscript notes (contents of Malcolm Frager Collection, Boxes 70-93, 103-145). 106 pp.

Folder 9  [Sibley: Frager Collection, Finding Aid.]

Folder 10  [Sibley: Frager Collection, Notebooks.]
  Notebook, labeled “Box 5-8, Done January 24, 2008.” 49 sheets.
  Accompanied by additional page of manuscript notes. 1 p.
  Notebook, labeled “Boxes 38, 40, 41, 50, 54.” 60 sheets.

Folder 11  Sibley: [Frager Collection Notes (Loose)].
  Facsimiles of material from the Malcolm Frager Collection (unidentified location). Facsimiles of concert programs, 3 programs. 9 pp.
  Manuscript notes. 236 pp.

Box 14

Folder 1  Skrowaczweski, Stanislaw.
  Print-out of email correspondence between Robert Chabora and Leyla Gunes (Artist Manager, Stanislav Skrowaczewski), 1 item, dated November 2005.
  Print-out of email from Robert Chabora to Fred Harris (Director of Wind and Jazz Ensembles, MIT), 1 item, dated November 2005.
  Correspondence between Robert Chabora and Stanislaw Skrowaczewski. 2 items: 1 letter, 1 print-out of email correspondence, dated April 2012.
  Concert programs. 1 program, dated April 2012. 58 pp.
  Typeset drafts, untitled. 7 pp.
  Manuscript notes. 6 pp.

Folder 2  Smith, John and Nancy.
Manuscript notes. 2 pp.

Folder 3  Snyder, Barry.
Print-out of email from Robert Chabora to Barry Snyder, 1 item, dated May 2008.

Folder 4  Sources/Contacts.
Print-out of biography for Cynthia Hukill, from Missouri Southern State University Music Department website, undated. 1 p.
Print-out of biography for Gabriel Erkoreka, from Oxford University Press website, undated. 1 p.
Print-out of biography for Karen Bals Zimmerman, from SUNY Cortland website, undated. 1 p.
Manuscript notes. 4 pp.

Folder 5  South Africa.
Facsimiles of materials from the Malcolm Frager Collection (Box 64, Folder 19).
Correspondence pertaining to arrangements for Malcolm Frager visit to South Africa. Correspondents represented: Malcolm Frager, Peter Koster, Eva Takacs (Administrative Manager, Performing Arts Council Transvaal). Facsimiles of 2 letters, 1 letter draft, dated between August 1986 and January 1987.

Folder 6  Soviet Union.
Press clippings. Facsimile of 1 item, dated April 1963.
Facsimile of excerpt from unidentified brochure. 1 p.
Photographs and reprints. 7 items.

Folder 7  Spanish.
Folder 8  Spradling, John.
        Print-out of email correspondence between Robert Chabora and John Spradling, 1 item, dated May 2008.

Folder 9  Steinberg, Michael.
        Print-out of email from Robert Chabora to Morag Frager, 1 item, dated January 2009.
        Concert programs. 1 program, for the Conference on the Arts and the Press, dated May-June 1967.

Folder 10  Steinhardt, Arnold.
        Robert Chabora to Arnold Steinhardt. 1 letter, typeset, dated July 2008. 2 copies.
        Manuscript notes, titled “Arnold Steinhardt, April 8, ‘11.” 1 p.

Folder 11  Steinway.

Folder 12  Stern, Michael.
        Correspondence between Robert Chabora and Michael Stern. 1 letter, typeset; print-out of email correspondence, 1 item; dated January-February 2008.

Folder 13  Struck, Michael.
        Print-outs of email correspondence between Robert Chabora and Michael Struck, 5 items, dated June-July 2006.

Folder 14  Switzerland.
        Facsimiles of material from the Malcolm Frager Collection (Box 38).
        Facsimile of correspondence from Willy Dreifuss to Malcolm Frager, 1 letter, dated April 1967. Accompanied by sketches of Malcolm and Morag Frager. 2 pp.

Folder 15  Szász, Tibor.
        Correspondence, 50 items.
        Correspondence between Malcolm Frager and Tibor Szász. Facsimiles of 15 letters, dated between January 1986 and June 1989. Letter dated April 2,
1986, accompanied by manuscript of Szász’s realization of K. 238. 3 pp.


Correspondence between Tibor Szász and Hans-Werner Küthen. Facsimiles of 2 letters, dated February-April 1990.

Print-out of email correspondence between Robert Chabora and Steve Wennblom, 1 item, dated January 2013.

Correspondence from Blake Ray to Robert Chabora. 2 letters, undated.

Press and Publicity. 6 items.


Concert Programs. 1 item.
Concert programs. 1 item, dated February 19--.

Published Writings and Presentations (by Tibor Szász). 7 items.
Facsimiles of materials from the Malcolm Frager Collection (Box 49, Folders 35, 54; Box 47, Folder 43; Box 50, Folder 1).
Tibor Szász, “Continuo Role of the Soloist in the Harpsichord Concertos of J. S. Bach and the Pianoforte Concertos of the Viennese Classics: A Comparison,” lecture-demonstration,

Conference program, American Musicological Society Southeast Chapter spring meeting, March 19, 1988. Facsimile of first page of program and first page of Tibor Szász presentation handout (“Figured Bass in Beethoven’s ‘Emperor’ Concerto: Orchestral Cues of Continuo?”).


Ephemera, 10 items.
Facsimiles of excerpts from musical scores and manuscripts. 8 items: Tibor Szász, realization of Continuo and Eingang for Mozart’s Konzert-Rondo in A Major, K. 386; W. A. Mozart, Piano Concerto No. 12 in A Major, K. 414, first page of score; Wolfgang Jacobs, “Awful realization of Mozart’s K. 107”; 5 unattributed.


Transcript of interview with Er’ella Talmi, dated July 17, 2007. 7 pp. 2 copies. Copy 2 has annotations in ink.

Manuscript notes. 2 pp.

Folder 18  Tanglewood.
Print-out of email from Robert Chabora to Kathleen Drohan (Tanglewood Press Contact), 1 item, dated August 2008.

Folder 19  Tannenbaum, Matt.
Bookmark advertisement for The Bookstore, Lenox, MA.

Folder 20  Tapes.
Manuscript notes. 24 pp.

Box 15

Folder 1  Tcherepnin Society.

[Teaching—See Oversized Items]

Folder 2  Telarc [Records].

Folder 3  Thayer, Andrew.
Print-out of email correspondence between Robert Chabora and Andrew Thayer, 1 item, dated June 2008.

Folder 4  Timbrell, Charles.
Print-outs of email correspondence between Robert Chabora and Charles Timbrell, 4 items, dated May-August 2008.

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Folder 5  Timeline.
Timeline of Malcolm Frager’s life. Typeset, with annotations within text by Morag Frager. 4 pp.
Manuscript notes. 50 pp.

Folder 6  Toeplitz, Gideon.

Folder 7  Travel Supplement.
Typeset document, incomplete, no heading, with annotations in pencil. 10 pp.

Folder 8  Tschaikovsky, [Pyotr].
Correspondence. 4 items.
Facsimiles of material from the Malcolm Frager Collection (Box 71, Folders 15, 16).
Malcolm Frager to Leigh, 1 letter, typeset, dated September 18, 1966.
Guy Taylor to Malcolm Frager, 1 letter, typeset, dated July 24, 1968.
Hans [Hechkoff?] (Omroepvereniging VARA) to Malcolm Frager, dated December 14, 1977.
L. Gerdine to Elmer, 1 letter, typeset, on Washington University letterhead, undated.

Press and Publicity. 4 items.
Facsimiles of press clippings, 4 items, dated May 1985-February 1988, 1 undated.

Concert Programs. 1 item.
Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 9).
Concert programs from The Royal Concertgebouw Amsterdam, 3 items,

Study Scores. 3 items.
Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 1).
Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 2).
Pyotr Tchaikovsky, Piano Concerto No. 1. Excerpts from instrumental parts (cello, flute I-II, horn IV, violin I, inserts. 3 pp.
Facsimile of material from the Malcolm Frager Collection (Box 74, Folder 10). Pyotr Tchaikovsky, Concerto No. 1 in B-flat Minor. Piano score. Facsimiles of front cover and select pages of score. 10 pp.

Ephemera. 2 items.
Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 12). Manuscript notes. 2 pp.
Facsimiles of musical scores on photo paper. 5 items.

Folder 9 TV Script.
Martin Kunzler, interview with Malcolm Frager, titled “Même dans le studio je vois le public...” Typeset, undated. 4 pp.
Excerpt of script from unidentified source. Typeset, undated. 2 pp.

Folder 10 Tucker, Laurence.
Print-outs of email correspondence between Robert Chabora and April Reubenstone (Secretary to Laurence E. Tucker), 3 items, dated April-June 1996.
Correspondence between Robert Chabora and Laurence Tucker. 2 items: 1 letter, typeset, dated August 1, 1996; print-out of email correspondence, 1 item, dated June 17, 1998.

Folder 11 University City Public Library. [University City, Missouri.]
Request for approval to use digital or photographic reproductions of materials from the archives of the University City Public Library. Completed form, in ink. 1 p.

Folder 12 VAI [Direct] (E. Gilbert).
Contact information for Ernie Gilbert, in ink. 1 p.

Folder 13 Van Cliburn [Competition].

Folder 14 Venues.

Folder 15 Vial, Jacques.

Folder 16 Virtual Conservatory.

Folder 17 Vocabulary.
Manuscript lists of vocabulary words, alphabetical. 15 pp.

Folder 18 Voice Overs.
Script for “Screenplay: Opening Sequence.” Draft 1, typeset, with annotations in ink. 1 p. Draft 2, typeset, with annotations in pencil. 1 p. Copy 3, includes accompanying image(s) and music. 1 p.

Folder 19 Votapek, Ralph.
Folder 20  Wait, Mark.
   Print-outs of email correspondence between Robert Chabora and Mark Wait,
   5 items, dated between November 2009 and March 2014.

Folder 21  Watts, Andre.
   Print-outs of email correspondence between Robert Chabora and Andre Watts,
   Manuscript notes. 1 p.

Folder 22  Weber, C. M. von.
   Typeset notes for untitled lecture-demonstration, undated. Incomplete. 1 p.
   Typeset transcript for unidentified audio broadcast, undated. 1 p.
   Facsimiles of materials from the Malcolm Frager Collection (Box 71, Folders 17, 27-28, 23). Facsimiles of correspondence from Mathilde von Weber, envelopes, and stamps. 6 pp. Facsimile of manuscript notes by Malcolm Frager. 4 pp.
   Facsimiles of music manuscripts, unidentified. 9 pp.

[See also Oversized Items]

Folder 23  Weber.
   Print-out of email from Janice Weber to Robert Chabora, 1 item, dated September 2007.
   Rebecca Weber to Robert Chabora, 4 cards, in ink, dated between September 2009 and January 2014.

Folder 24  Wendland, Ute.
   Ute Wendland to Robert Chabora, 1 letter, in ink, dated August 6, 1996.
   Transcript of interview with Ute Wentland [sic], dated April 5, 1996. Typeset. 24 pp. 2 copies. Copy 2 has annotations in ink.
   Contact information for Ute Wendland, in ink. 2 copies.
Folder 25  Wennblom, Steve.

Folder 26  Wilford, Ronald.

Folder 27  Winerock, Jack.
Print-outs of email correspondence between Robert Chabora and Jack Winerock, 2 items, dated March 2008.

Folder 28  Wolfe, Michelle.

Folder 29  Writings.
Facsimile of manuscript writings (in French). 6 pp.
Folder 30  Young, Stewart.
   Facsimile of letter from Stewart Young to Malcolm Frager, typeset, with
   manuscript annotations, dated December 7, 1978.
   Facsimile of Stewart Young, “A Reappraisal of Tempo, Character and their
   Relationship with Particular Respect to the Music of Beethoven and
   Manuscript notes on Stewart Young dissertation. 8 pp.

Box 16

Folder 1  Yugovich, Michael.
   Correspondence between Robert Chabora and Michael Yugovich. 9 items: 1
   letter, typeset; print-outs of email correspondence, 8 items; dated between
   List of performances by Rudolf Serkin from unidentified source. 3 pp.

Folder 2  Zehetmair, Thomas.
   Correspondence between Robert Chabora and Thomas Zehetmair. 4 letters,
   typeset, dated between October 1995 and March 2009.
   Facsimile of letter from Thomas Zehetmair to Morag Frager, undated.
   Allan Kozinn, “A Conductor and a Violinist Turn Fresh Eyes on a Beloved
   online edition. 2 pp.
   Benjamin Schmid, “Playing Mozart on the Violin,” Benjamin Schmid
   personal website, last modified January 2004.
   Notes titled “Thomas Zehetmair Phone Call, Saturday, 30 March, 1996.”
   Typeset. 1 p.
   Contact information for Thomas Zehetmair. Copy 1 in ink. 1 p. Copy 2 print-
   out from Mariedi Anders Artists Management website
   Manuscript notes. 1 p.

Folder 3  Zinman, David.
   Correspondence between Robert Chabora and David Zinman. 10 items: 8
   letters, typeset; print-outs of email correspondence, 2 items; dated between
   Correspondence between Robert Chabora and Mary Rechlitz (Contracts
   Administrator and Assistant to the General Manager, Aspen Music
   Festival and School). 9 items: print-outs of email correspondence, 7 items;
   2 letters, typeset; dated June-August 2008.
   Transcript of interview with David Zinman, dated March 10, 1998. Typeset,
   with annotations in pencil and ink. 31 pp.
   Transcript of interview with David Zinman, dated August 3, 2008. Typeset. 8
   pp.
   Transcript of interview with David Zinman, dated August 2008. Typeset, with
   annotations in pencil and ink. 12 pp.
Contact information for David Zinman, in ink. 1 p.

Folder 4  Zollman, Ronald.
Facsimiles of correspondence between Malcolm Frager and Ronald and Dominique Zollman. 4 letters, dated between November 1982 and May 1988.
Facsimiles of correspondence from Ronald Zollman pertaining to scholarship in honor of Malcolm Frager. 2 letters, dated June 1992 and June 1993.
Print-out of email correspondence between Robert Chabora and Morag Frager, 1 item, dated November 2007.

Sub-series B: Diary

Folder 5  [Diary.]
Typeset excerpts from Malcolm Frager’s diaries (incomplete). 1 p.
Typeset draft of excerpt from Robert Chabora’s biography of Malcolm Frager. 4 pp.

Folder 6  Diary: 1948.
Facsimile of Malcolm Frager’s diary for 1948. 35 pp.
Manuscript notes. 2 pp.

Folder 7  Diary: 1949.
Facsimile of select pages from Malcolm Frager’s diary for 1949, with annotations in pencil and ink. 85 pp.

Folder 8  Diary: 1950.
Facsimile of select pages from Malcolm Frager’s diary for 1950, with annotations in pencil and ink. 104 pp.
Facsimile of report card from The Tutoring School of New York, dated May 1, 1950. 2 copies. Copy 2 enlargement of grades.
Manuscript notes. 2 pp.

Box 17

Folder 1
Diary: 1951.
Facsimile of select pages from Malcolm Frager’s diary for 1951, with annotations in pencil and ink. Includes repertoire list, daily diary entries, and itemized budget by month. 124 pp.

Folder 2
Diary: 1952.
Facsimile of select pages from Malcolm Frager’s diary for 1952, with annotations in pencil and ink. Includes repertoire list, itemized budget by month, and daily diary entries. 154 pp.
Manuscript notes. 1 p.

Folder 3
Diary: 1953.
Facsimile of select pages from Malcolm Frager’s diary for 1953, with annotations in pencil and ink. 100 pp.

Folder 4
Diary: 1954.
Facsimile of select pages from Malcolm Frager’s diary for 1954, with annotations in pencil and ink. 110 pp.
Manuscript notes. 1 p.

Folder 5
Diary: 1955.
Facsimile of select pages from Malcolm Frager’s diary for 1955, with annotations in pencil and ink. 105 pp.
Manuscript notes. 1 p.

Folder 6
Diary: 1956.
Facsimile of select pages from Malcolm Frager’s diary for 1956, with annotations in pencil and ink. 130 pp.

Folder 7
Diary: 1957.
Facsimile of select pages from Malcolm Frager’s diary for 1957 (January–September), with annotations in pencil and ink. 77 pp.
Manuscript notes. 1 p.

Folder 8
Facsimile of select pages from Malcolm Frager’s diary for 1961, with annotations in pencil and ink. 100 pp.
Manuscript notes. 1 p.

Sub-series C: Timeline

Box 18

Folder 1 1935.
Press clipping (birth announcement). Facsimile of 1 item, from unidentified source.

Folder 2 T: 1944.
Correspondence between Malcolm Frager and Alfred Frager. Facsimiles of 2 letters, dated January 1944, 1 undated.
Press clippings. Facsimiles of 2 items, 1 duplicate, dated May and October 1944.
Concert programs. Facsimile of 1 program, dated May 1944.

Folder 3 T: 1945.
Correspondence from Malcolm Frager to Florence Frager. Facsimiles of 2 letters, dated August 1945, 1 undated.
Correspondence from Malcolm Frager to Carolyn [Litwin?]. Facsimile of 1 letter, dated August 1945.
Press clippings. Facsimiles of 8 items, dated July and October 1945, 1 undated.
Concert programs. Facsimile of 1 program, dated June-July 1945.

Folder 4 T: 1947.
Concert programs. Facsimile of 1 program, dated June 1947.

Folder 5 T: 1948.
Correspondence from Malcolm Frager to Miss Alexander. Facsimile of 1 note, undated.
Press clippings. Facsimiles of 4 items, dated February and June 1948.

Folder 6 T: 1950.
Correspondence from Malcolm Frager to Alfred Frager. Facsimile of 1 letter, dated February 1950, accompanied by press clipping.
Correspondence from Danna Sue Orr to Malcolm Frager. Facsimile of 1 letter, undated, accompanied by press clipping.
Facsimile of page from Malcolm Frager personal diary, dated February 19, 1950. 1 p.
Facsimile of photograph of Malcolm Frager with Joanne Baker, Marian Jersild Lott, and unidentified woman.

Folder 7  T: 1951.
Concert programs. Facsimile of 1 program, dated May 1951.

Folder 8  T: 1952.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated April 1952.
Correspondence from Malcolm Frager to Jayne Frager. Facsimile of 1 letter, dated June 1952.
Press clippings. Facsimile of 1 item, dated December 1952.
Concert programs. Facsimile of 1 concert program, dated May 1952.
Facsimile of concert invitation, dated December 1952.

Folder 9  T: 1953.
Correspondence from “Great-Grandma [with] love from Malcolm.” Facsimile of 1 card, dated October 1953.
Press clippings. Facsimiles of 3 items, dated February-March 1953.
Concert programs. Facsimile of 1 program, dated March 1953.

Folder 10 T: 1954.
Concert programs. Facsimile of 1 program, dated December 1954.

Folder 11 T: 1955.
Press clippings. Facsimile of 1 item, dated [September 1955].

Folder 12 T: 1956.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 4 letters, dated March-October 1956.
Correspondence from Malcolm Frager to Jayne Frager. Facsimile of 1 letter, dated August 1956.
Press clippings. Facsimiles of 8 items, dated July 1956, 1 undated.
Concert programs. Facsimile of 1 program, dated July 1956.
Manuscript notes. 1 p.

Folder 13 T: 1957.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 6 letters, dated February-July 1957.
Correspondence from Malcolm Frager to Florence Frager. Facsimile of 1 letter, dated July 1957.
Press clippings. Facsimile of 1 item, dated July 1957.

Folder 14  T: 1958.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1958.
Correspondence from Malcolm Frager to “Dearest beloved.” Facsimile of 1 letter, dated January 1958.
Concert programs. Facsimiles of 3 programs, dated June-December 1958.
Manuscript notes. 1 p.

Folder 15  T: 1959.
Correspondence from Malcolm Frager to Mrs. Hamman. Facsimile of 1 letter, dated October 1959.
Concert programs. Facsimiles of 7 programs, dated January-October 1959.
Page from 1 program, dated October 1959, accompanied by duplicate facsimile.
Facsimile of CAMI brochure celebrating Malcolm Frager’s Levintritt Award. 4 pp.
Facsimile of brochure for the National Society of Arts and Letters, Saint Louis Chapter. 2 pp.
*See also Oversized Items*

Folder 16  T: 1960.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 17 letters, dated May-June 1960.
Correspondence from Instit Royal (Brussels) to Malcolm Frager. Facsimile of 1 letter, dated June 1960.
Concert programs. Pages from 4 concert programs, facsimiles of 15 programs, dated January-November 1960.
Print-out of list of 1960 Grammy winners. 2 pp.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated September-October 1961.
Concert programs. Facsimile of 1 program, dated July 1961.
Facsimiles of artist contracts, 3 items, dated September-October 1961.
Facsimiles of account statements or invoices. 5 items, dated July-December 1961.
Facsimiles of tour or performance schedules. 4 items, dated July-December 1961. 21 pp., 1 p., 2 pp., and 6 pp.

Folder 18  T: 1962.
Press clippings. Facsimiles of 42 items, dated January-December 1962, 1 undated.
Concert programs. Facsimiles of 2 programs, dated April and October 1962.

Folder 19  T: 1963.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated September 1963.
Correspondence from Carl Dahlgren to Malcolm Frager. Facsimiles of 2 telegrams; facsimile of 1 note accompanied by facsimiles of 2 telegrams; undated.
Correspondence from Malcolm Frager to Jason McManus. Facsimile of 1 postcard, dated May 1963.
Press clippings. Facsimiles of 55 items, 1 original clipping; dated January-December 1963, 4 undated.
Concert programs. Facsimiles of 8 programs, dated February-September 1963, 1 undated.
[See also Oversized Items]

Folder 20  T: 1964.
Concert programs. 1 program, dated July-August 1964.
Print-out of timeline from Rockford Coronado Concert Association, Rockford, IL, from unidentified website, undated. 3 pp.
Folder 21 T: 1965.
Concert programs. Facsimiles of 3 programs; 1 original program, dated February-December 1965.
Facsimile of invitation to reception in honor of Dr. and Mrs. Jacques Singer and Mr. and Mrs. Malcolm Frager, dated March 1965.

Folder 22 T: 1966.
Correspondence from John Colman to Malcolm Frager. Facsimiles of 2 letters, dated February and December 1966.
Correspondence from Alice Bàu to Malcolm Frager. Facsimiles of 2 letters, dated April 1966.
Program for Tanglewood Berkshire Festival, July 8-10, 1966. 32 pp.
Facsimile of 1 program, dated October 1966.

Folder 23 T: 1967.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1967.
Correspondence from Frederick Steinway. Facsimile of letter pertaining to Malcolm Frager lecture-demonstration, dated November 1967.

Folder 24 T: 1968.
Correspondence from Malcolm Frager to Morag Frager. Facsimiles of 13 letters, dated June-November 1968.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated June 1968.

Correspondence from Kenneth [Drake] to Malcolm Frager. Facsimile of 1 letter, dated August 1968.


Biography of Malcolm Frager, from unidentified source. Facsimile. 1 p.

Box 19

Folder 1  T: 1969.


Publicity. Facsimiles of publicity photos by the Australian Broadcasting Commission. Facsimiles of 7 items, undated.

Concert programs. Facsimile of 1 program, dated August 1969.

Folder 2  T: 1970.

Correspondence from Dr. Móra and Mrs. Török to Malcolm Frager. Facsimile of 1 letter, dated April 1972.


Folder 3  T: 1971.


Concert programs. Facsimile of 1 program, dated October 1971.

Folder 4  T: 1972.

Correspondence from Dr. Móra and Mrs. Török to Malcolm Frager. Facsimile of 1 letter, dated April 1972.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated August 28, [1973].
Concert programs. Facsimiles of 2 programs, dated March and October 1973.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Terence Harrison (Harrison/Parrott Ltd.), Martin Kunzler (BASF Aktiengesellschaft), Hanne Wilhelm Hansen (Edition Wilhelm Hansen), Schnell Geisler (BASF Aktiengesellschaft), Wolf Ericson (SEON Musikfilm), Richard Angeletti (University of Kansas), Amoni Korczowski (Rolska Agencja Artystyczna), Harry Newstone (Sacramento Symphony Association), Kenneth Murphy (National Arts Centre Orchestra), Jennifer Bloch (Harrison/Parrott Ltd.). Facsimiles of 10 letters, dated June-December 1974.
Manuscript notes. 1 p.

Folder 7  T: 1975.
Correspondence, personal. 2 items.
Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 36 items.
Correspondents represented: Margaretta Keith (Lenox Library, Music Librarian), Werner S. Wagner (Organización de Conceritos Gérard), Stanislaw Skrowaczewski (Minnesota Orchestra), Gerald Uhlfelden (Organización de Conceritos Gérard), Jasper Parrott (Harrison/Parrott), Jennifer Bloch (Harrison/Parrott), Kaarina Meyer (Harrison/Parrott), Misha Donat (BBC), Edgar Feldman (International Chamber Music Festival), David Mottley (EMI Limited), Heinz Frischler (Emprêsa Intercâmbio Cultural Artístico Ltda.), Karl Rarichs (C. F. Peters Musikverlag), Denis Dean (EMI Limited), Dick Gordon (CASA Saint Louis), Hans Adler. Facsimiles of 36 letters, dated January-December 1975.
Concert programs. Facsimiles of 2 programs, dated January and March 1975.


Folder 8


Correspondence from Yoav Talmi to Malcolm Frager. Facsimiles of 5 letters, dated May-December 1976.

Correspondence from Jasper Parrott to Malcolm Frager. Facsimiles of 4 letters, dated March-December 1976.

Correspondence to or from Malcolm Frager pertaining to his professional activities. Correspondents represented: Robert Freeman (Eastman School of Music), Monique Marcil (Directeur général, Concours International de Montréal), Andre Navarra, Tony H. Dechario (General Manager, Rochester Philharmonic Orchestra), Etelka Freund Milrey, Heins Frischler (Empresário, Empreça Intercâmbio Cultural Artístico Ltda.), Pieter J. Klink (Manager, Het Nederlands Kamerorkest). Facsimiles of 7 letters, dated February-November 1976.

Correspondence from A. Henrichs (Stichting Het Gelders Orkest) to Jasper Parrott. Facsimile of 1 letter, dated February 1976.

Press clippings. Facsimiles of 18 items, dated February-December 1976, 2 undated.


Facsimile of materials from the Malcolm Frager Collection (Box 71, Folder 24; Box 49, Folder 47). Facsimile of page from unidentified source, accompanied by manuscript notes. 1 p. Facsimile of booklet, with label “From Slowinsky, Wladyslaw, Miniatures, Box 54.” 8 pp.

Folder 9


Correspondence from Robert Chumbley to Malcolm Frager. Facsimiles of 2 letters, dated August and October 1977.

Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 9 items.


105
Concert programs. Facsimile of program, dated November 1977.

Folder 10  
T: 1978.
Correspondence, personal. 2 items.
Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 12 items.
  Correspondents represented: Patricia Bingham (Harrison/Parrott), F. Lowell Curtis (The Daycroft School), Jasper Parrott (Harrison/Parrott), Kees Rutters (RCA, Product Manager Classic), Joel Garrick (Brooklyn Center for the Performing Arts at Brooklyn College), Libby Spader (Columbia Artists Management Inc., Program Department). 12 letters, dated February-June 1978.
Concert programs. Facsimile of 1 program, dated March 1978.

Folder 11  
Correspondence to Malcolm Frager pertaining to his professional activities.  
  Correspondents represented: Dr. H. J. van Royen (Concertgebouworkest), Dietrich Berke (Neue Mozart-Ausgabe), Robert Levin. Facsimiles of 4 letters, dated March-November 1979.
Concert programs. Facsimiles of 3 programs, dated February-November 1979.
Publicity. 4 items.
  Organización de Conceritos Gérard booklet with suggested Malcolm Frager concert programs. Facsimile of booklet. 4 pp.
  Brochure for Malcolm Frager Concert-Masterclass Series at the University of Missouri-Kansas City Conservatory of Music, dated April 1979.
Correspondence, personal. 3 items.
Concert programs. Facsimiles of 2 programs, dated July and September 1980.
Manuscript notes. 1 p.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated October–November 1981.
Correspondence from Malcolm Frager to Morag Frager. Facsimiles of 3 items, dated January–October 1981.
Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Stephen Jay (President, Saint Louis Conservatory and Schools for the Arts), José Vasquez Crisostomo (Asesor de Decanato, Universidad de Chile Facultad de Artes), Darrell M. Berg (Saint Louis Conservatory and Schools for the Arts), illegible (Concentus Musicus Wien, Ensemble für alte Musik). Facsimiles of 4 letters, dated April–July 1981.
Concert programs. Facsimiles of 6 programs, dated January–August 1981.

Folder 15  T: 1983.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1983.
Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Peter Lang (Hochschule für Musik und Darstellende Kunst “Mozarteum”), TELARC Records, Roman Totenberg (Director, Longy School of Music), Mark Wait (Record Production Editor, University of Colorado, Boulder). Facsimiles of 6 letters, dated January-June 1983.
Concert programs. Facsimiles of 10 items, dated January-December 1983.

Correspondence between Malcolm Frager and Jasper Parrott. Facsimiles of 2 letters, dated November 1984.
Correspondence from Charles Falk (Director of Continuing Education, TCU/Cliburn Competition Piano Institute) to Malcolm Frager. Facsimile of 1 letter, dated October 1984.

Box 20

Folder 1  T: 1985.
Correspondence from Marie-Dominique Gilles. Facsimile of 1 letter, dated September 1985.
Correspondence from Howard Shanet (Professor of Music, CUNY) to Laurence Tucker (CAMI). Facsimile of 1 letter, dated February 1985.


Facsimile of material from the Malcolm Frager Collection (Box 52, Folder 4). Facsimile of Hung-Kuan Chen’s competition program (p. 67 of competition booklet), accompanied by facsimiles of Malcolm Frager’s judge’s notes. 8 pp.

**Folder 2** T: 1986.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated October 1986.

Correspondence from Malcolm Frager to Morag Frager. Facsimile of 1 letter, dated September 1986.

Correspondence pertaining to Malcolm Frager’s professional activities. Correspondents represented: Sequeira Costa, James N. Cain (Administrator, Mae M. Whitaker International Competition), Dr. Buttram (Ball State University). Facsimiles of 4 letters, dated January-December 1986.


Concert programs. Facsimiles of 8 programs, dated February-December 1986, 1 undated.

Artist contracts. Facsimiles of 3 contracts (Frankfurter Bachkonzerte; Norsk Rikskringkasting; The Musical Arts Association, Cleveland Orchestra), dated between November 1984 and January 1986.

**Folder 3** T: 1987.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated November 1987.

Correspondence from Brigette Euler to Malcolm Frager. Facsimile of 1 letter, dated March 1987.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Albert K. Webster (Executive Vice President, New York Philharmonic), David A. Barg (Music Director, L’Orchestra in the Berkshires). Facsimiles of 2 letters, dated December 1987.
Manuscript notes. 1 p.

Correspondence from Malcolm Frager to “John.” Facsimile of 1 letter, dated November 1988.
Correspondence pertaining to Malcolm Frager’s professional activities. Correspondents represented: Jerry Barnes (Director, The Principia Concert and Lecture Series), James P. Hopkinson (Chairman, Concert for Humanity III), Mark T. Lashof (Assistant Artistic Administrator (The Orchestral Association of the Chicago Symphony Orchestra). Facsimiles of 3 letters, dated February-June 1988.
Artist contracts. Facsimiles of 5 contracts (Stadsschouwburg Eindhoven/L. Schoenmakers; Radio-Télévision belge de la Communauté française; Veronica Omroep Organisatie), dated between April 1987 and August 1988.

[See also Oversized Items]

Folder 5  T: 1989.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 5 letters, dated February-November 1989.
Artist contracts. Facsimiles of 11 contracts (Sønderjylland Symfoniorkester; Orlando Festival Stichting; Internationale Stiftung Mozarteum; Muziekcentrum Enschede; Interkoncert Budapest; Schleswig-Holstein
Facsimiles of account statements or invoices for Malcolm Frager. 3 items (Sønderjyllands Symfoniorkester; Teldec Record Service GmbH), dated August-November 1989.

Folder 6 T: 1990.
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated December 1990.
Concert programs. Facsimiles of 7 programs, dated January-July 1990.
Artist contracts. Facsimiles of 2 contracts (Kunstkring Diligentia; Baltimore Symphony Orchestra), dated April and June 1990.
Facsimile of invoice for Malcolm Frager. 1 item (Harrison/Parrott Ltd.), dated January 1990.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated January and April 1991.
Correspondence to Morag Frager. Correspondents represented: Alicia de Larrocha; Riccardo Muti; Max Rudolf; Stanislaw Skrowaczewski; Mark Wait; Ed Cumming; Deborah Worden; Friedrich Gehmacher and Wolfgang Rehm; Henry H. H. Remak; David Adler; Margaret Baxtresser; Peter Frankel; Alan Weiss; [illegible] on Boston Symphony Orchestra letterhead; David K. Lee; Richard Contiguglia; Rose, Larry, and Michelle Tucker; Yasha. Facsimiles of 2 telegrams, 15 letters, dated between June 1991 and January 1992, 3 undated.

Folder 8
Undated/Incomplete.
Correspondence from Rafail Sobolevsky (Director, International Conservatory of Music) to Malcolm Frager. Facsimile of 1 letter, undated.
Press clippings. Facsimiles of 41 items, undated.
Concert programs. Facsimiles of 2 programs, undated. Facsimiles of pages or excerpts from concert programs or booklets. 3 items.
Facsimile of artist contract (Teatro Colón), undated. 2 pp.
Facsimile of manuscript notes by Malcolm Frager, with header “Mr. M’s comment about. 12.28.--." 1 p.
Manuscript notes. 1 p. Accompanied by facsimile of manuscript notes by Malcolm Frager. 1 p.

Sub-series D: Ephemera

Box 39
Item 1
Personal slides, unlabeled. 4 items.

Item 2
Framed portrait of Vladimir Horowitz. Reprint of painting by Boris Chaliapin for the Magnavox series of great contemporary musicians.

Item 3
Framed photograph of Malcolm Frager and Queen Elisabeth of Belgium, with autograph by Queen Elisabeth.

Box 41
Items 1–8
Item 1: The Colonial Period (Set # AM 22-4)
Item 2: The Classical Revival (Set # AM 23-4)
Item 3: Parvenue, or the Romantic Period (Set # AM 24-4)
Item 4: [Richardson and the Romanesque] (Set # AM 25-4)
Item 5: [The Beaux-Arts] (Set # AM 26-4)
Item 6: [The Chicago School] (Set # AM 27-4)
Item 7: [Early Modern Architecture] (Set # AM 28-4)
Item 8: [Modern Architecture] (Set # AM 29-4)
See Box 9, Folder 19, for set booklet.
Items 9-14  Additional sets of architecture slides (Newport, RI: Media for the Arts, n.d.).
    Item 9: Adler & Sullivan (Set # AM 33-4)
    Item 10: (Set # AM 34-4)
    Item 11: Frank Lloyd Wright II (Set # AM 35-4)
    Item 12: Great American Architects: Phillip Cortelyou Johnson (Set # AM 37-4)
    Item 13: Great American Architects: I. M. Pei and Partners (Set # AM 38-4)
    Item 14: (Set # AM 41-4)

Items 15-16  Additional sets of architecture slides, unidentified publisher.
    Item 15: The Zimmerman House, exterior views
    Item 16: The Zimmerman House, interior views

Box 42


Series 2: Scholarly Publications

Sub-series A: Malcolm Frager: America’s Pianist (Film Project)

Box 21

Folder 1  Malcolm Frager: America’s Pianist. [Correspondence pertaining to film project].
    Robert Chabora to Prairie Public Television program director and producers. 1 letter, typeset, dated November 2006. Accompanied by facsimile of Prairie Public Television donation card and check. 1 p.
    Correspondence from Robert Chabora pertaining to film project.

Folder 2  Interview transcripts.
    Transcript of interview with Andrew Frager. Typeset, undated. 12 pp.
    Transcript of interview with Joan [Sessel?]. Typeset, undated. 7 pp.

Folder 3  Screenplay.
Press clippings. Facsimiles of 3 items, dated October 1959 and July 1960, 1 undated.
Publicity flyer for concert, dated March 1953. 1 p.

Sub-series B: Liner Notes

Folder 4 Pierian Notes.

Sub-series C: Malcolm Frager Biography

Folder 5 Table of Contents (A Suggested Layout Only).

Folder 6 Word count.

Folder 7 Readers.
Print-out of email correspondence between Robert Chabora and Bruce Houglum, 1 item, dated January 2008.
Print-out of email correspondence from Jean Hellner to Robert Chabora, 1 item, dated May 2008.

Folder 8 Drafts.
Folder 9  Frager, Leinsdorf and The Art of Knowing.
          Typeset draft. 8 pp.

Folder 10 Good Friend, Great Pianist.
          Typeset draft, labeled “uncorrected draft,” undated. 6 pp.
          Typeset draft, version 2, undated. 7 pp. 2 copies.
          Typeset draft, version 3, undated. 8 pp. 2 copies.
          Typeset draft, version 4, undated. 11 pp.

Folder 11 Grussau.

Folder 12 “In the Shadow of the Mound Builders.”
          Typeset draft, undated. 8 pp.
          Print-out of document, with annotations in ink. 25 pp.

Folder 13 Leinsdorf.
          Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated November 2009.
          “Frager, Leinsdorf and The Art of Knowing.” Typeset draft, undated. 8 pp.

Folder 14 Manuscript.
          “Ashkenazy.” Typeset draft, undated. 8 pp.

Folder 15 Poland.
          “Poland: Mozart, Martial Law and Ronald Reagan, but no Merv.” Typeset draft, with annotations in pencil, undated. 5 pp.
          “Poland: Mozart, Martial Law and Ronald Reagan, but no Merv.” Typeset draft, with in-text annotations in colored typeface. 6 pp.

Folder 16 Rudolf, Max.

Folder 17 South America 1976 Tour.

Folder 18  
Chapter 1: Mound Builders.  
“Chapter 1: In the Shadow of the Mound Builders.” Typeset draft, undated. 7 pp.

Folder 19  
Chapter 2: From Cradle to Keyboard.  

Folder 20  
Chapter 4: Columbia U.  

Folder 21  
Chapter 5: Crysalis [sic] ... Self Discov.  

Folder 22  
Chapter 6: To Give and not to Get.  
“‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typeset draft, undated. 25 pp. Incomplete draft, typeset, undated. 2 pp.

Box 22  
Folder 1  
[Draft A, Chapters 1-2.]  
“Part I: Search, Chapter 1: From Cradle to Keyboard.” Typeset draft, undated. 19 pp.  

Folder 2  
[Draft A, Chapters 3-5.]  
“Chapter 4: The Chrysalis of Self Discovery 1957-1959.” Typeset draft, with annotations in pencil, undated. 21 pp. Photograph prints of Foothill Farm, unattributed, undated. 3 items.  
“Chapter 5: ‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typeset draft, with annotations in pencil. 18 pp.

Folder 3  
[Draft A, Chapter 6.]  

Folder 4  
[Draft A, Chapter 7.]  
Folder 5  [Draft A, Chapters 9-10 and Appendices.]
   “Chapter 9: The Final Year.” Typeset draft, with annotations in pencil and ink, undated. 17 pp.
   “Chapter 10: Toward the Light.” Typeset draft, with annotations in pencil and ink, undated. 25 pp.
   “Timeline.” Typeset draft, with annotations in ink. 4 pp.
   Endnotes for Chapters 1-10. Typeset draft, undated. 49 pp.

Folder 6  [Draft B, incomplete. Chapters 1 and 3.]
   “Part I: Search, Chapter 1: From Cradle to Keyboard.” Typeset draft, with annotations in pencil and ink, undated. 66 pp.

Folder 7  [Draft C, Chapters 1-2.]
   “Part I: Search, Chapter 1: From Cradle to Keyboard.” Typed draft, labeled “Ch 1, Discard,” with annotations in pencil, dated November 2012. 78 pp.

Box 23

Folder 1  [Draft C, Chapter 3.]

Folder 2  [Draft C, Chapters 4-6.]

Folder 3  [Draft C, Chapter 7.]

Folder 4  [Draft C, Chapter 8.]

Folder 5  [Draft C, Chapter 9, part 1.]
<table>
<thead>
<tr>
<th>Folder 6</th>
<th>[Draft C, Chapter 9, Part 2.]</th>
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<th>Folder 1</th>
<th>[Draft C, Chapters 10-12.]</th>
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<tr>
<td></td>
<td>“Chapter 10: The Final Year.” Typeset draft, with annotations in pencil and ink, undated. 22 pp.</td>
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<tr>
<td></td>
<td>“Chapter 12: Toward the Light.” Typeset draft, with annotations in pencil and ink, undated. 47 pp.</td>
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<th>Folder 2</th>
<th>[Draft C, Appendices.]</th>
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<tr>
<td></td>
<td>“Malcolm Frager: Timeline.” Typeset draft, undated. 5 pp.</td>
</tr>
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<td></td>
<td>“Malcolm Frager: Appendices A-M.” Includes: Malcolm Frager, “My Autobiography [1947]”; Malcolm Frager, “Thoughts on Dr. Friedberg”; Malcolm Frager, Student Papers, Columbia University; Malcolm Frager, “The Manuscript of the Schumann Piano Concerto”; Florence Frager, “The Challenge of Talent”; Malcolm Frager, <em>The Berkshire Eagle</em> Journals; Malcolm Frager, “Some Thoughts on the Tempos of the Beethoven Pianoforte Concertos”; Concert Reviews (Piano); Concert Reviews (Various); Malcolm Frager, Opera Reviews (excerpts from Diaries); Malcolm Frager, Theater Reviews; Frager-Ashkenazy Collaborations; Principal Programs. Typeset draft, undated. 95 pp.</td>
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<th>Folder 3</th>
<th>[Draft D, Chapters 1-2.]</th>
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<td>“Part I: Search, Chapter 1, From Cradle to Keyboard.” Typeset draft, labeled “Final,” undated. 66 pp.</td>
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<th>Folder 4</th>
<th>[Draft D, Chapters 3-5.]</th>
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<td>“Chapter 5: ‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typeset draft, undated. 18 pp.</td>
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<th>Folder 5</th>
<th>[Draft D, Chapter 6.]</th>
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Folder 6  [Draft D, Chapter 7.]

Folder 7  [Draft D, Chapter 8.]

Folder 8  [Draft D, Chapters 9-10, Appendices.]
“Chapter 10: Toward the Light.” Typeset draft, undated. 28 pp.
Endnotes for chapters 1-10. Typeset draft, undated. 49 pp.
“Timeline.” Typeset draft, undated. 4 pp.

Series 3: Audio-Visual Materials

Sub-series A: Reel-to-reel audio tapes

Box 25

[Recordings of Malcolm Frager]

Item 1  W. A. Mozart, Klavierkonzert, [No. 17], G-Dur, [KV. 453]. 15 cm. sound reel.

Item 2  Recital at Town Hall, New York, NY, December 28, 1952. 7” sound reel.
Annotation on box: “Malcolm, Town Hall, Dec., 1952, NYC Debut.”
Audio reel accompanied by facsimile of press clipping [from Musical America, dated January 1953].

Item 3  Leventritt Award Concert, Carnegie Hall, New York, NY, September 30, 1959. 7” sound reel.

Item 4  J. S. Bach, Prelude and Fugue; D. Scarlatti, Sonatas; L. v. Beethoven, Sonata;
Brussels, Belgium, 1960. 7” sound reel.
Track list on box: “1. 7:00 Prelude and Fugue—Bach; 2. 8:00 Sonatas—
Scarlatti; 3. 9:00 Sonata—Beethoven.”
[A concert program from the Queen Elisabeth of Belgium Music Competition
list Malcolm Frager’s selections as: Lully, Suite Symphonique; Domenico
Scarlatti, Trois sonates (Esercizzi per gravicembalo); Beethoven, Sonata
No. 22 in F-Major, Op. 54; see Box 12, Folder 1]

Item 5  Queen Elisabeth Music Competition, Eliminations 2me de fin, 1960. 7” sound reel.
Track list on box: “1. 11:12 Chopin; 2. 5:34 Liszt; 3. 3:25 Mozart Concerto (Part Only) Last Movement.”
Item 6  W. A. Mozart, Piano Concerto No. 16 in D-Major, K. 451, 1960. 7” sound reel.

Item 7  S. Prokofiev, Piano Concerto No. 2, 1960. 7” sound reel.

Item 8  S. Prokofiev, Piano Concerto No. 2 (from RCA 4562465), July 19, 1961. 7” sound reel.

Item 9  Symphony Seminar, Jewish Community Center, Indianapolis, IN, February 28, 1968 (Malcolm Frager, speaker). 7” sound reel.

[Recordings of other musicians]

Item 10  Vladimir Ashkenazi, piano, Prokofieff, Piano Concerto No. 2; Natalia Shakhovskaya, cello, Tchaikovsky, Variations [on a Rococco Theme, Op. 33]; Natalia Gutman, cello, Prokofiev, Cello Concerto, Op. 125; June 24, 1962. 7” sound reel

Sub-series B: Phonograph discs

Sub-sub-series 1: LPs

Box 26

[Recordings of Malcolm Frager, solo piano]

    Recorded March 6, 1982, at the National Philharmonic in Warsaw.
    Tracks: C. P. E. Bach, Clavier-Sonaten und Freye Frantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber, Rondos and Sonatas I-III.
    Inscription on jacket from Sławomir Dobrzański to Bob Chabora, dated April 27, 2003.

    Performed on instruments from the Colt Clavier Collection: grand fortepiano attr. Schiedmayer, c. 1780; grand fortepiano, John Broadwood, 1806.

Item 4  *Ludwig van Beethoven: Piano Concerto No. 5 in E flat (Emperor)*. Malcolm Frager, piano; Hamburg Philharmonic Orchestra; Gary Bertini, conductor. BASF Atiengesellschaft, BAC 3093 (22069), 1975.


Item 8  *Malcolm Frager: Brahms, Mendelssohn, Liszt*. Mezhdunarodnaya Kniga, 012671-12672, [196-?].


Item 9  *Malcolm Frager Plays Chopin*. Telarc Records, Stereo No. DG-10040, [1979].


Item 10  *Malcolm Frager en Europe*. Duchesne, DD 6016, [n.d.].


Item 11  *Malcolm Frager Plays Scarlatti and Haydn*. CNR ZZ 1901, [n.d.].


Item 13  *Malcolm Frager spielt Haydn*. Malcolm Frager, piano; Rias-Sinfonietta; Ernö Sebestyen, concertmaster. Schwann Musica Mundi, VMS 2056, 1977.


Item 15  *Modeste Moussorgsky: Les tableaux d’une exposition*. Musica Magna, MAG 50 005, [n.d.].
[Tracks: M. Mussorgsky, Pictures at an Exhibition; Scherzo; Jeux d’Enfants; Reverie; La Couturiere; Impromptu Passionne; Scene de Foire; Hopak.]

Item 16  *W. Mozart: Concertos Nos. 13 and 16*. Malcolm Frager, piano; Moscow Chamber Orchestra, R. Barshay, conductor. Mezhdunarodnaya Kniga, 012547-12548, [n.d.].

Item 17  *Mozart: Concertos for Piano and Orchestra, Nos. 13, 17, and 23*. Malcolm Frager, piano; Orchestra “Symphonietta”; Emil Chakurov, conductor. Stereo Balkanton, BCA 2173 74.


Item 19  *Prokofieff: Concerto No. 2*. Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor. RCA Victor, LSC-2465, 1960.
Tracks: S. Prokofiev, Concerto No. 2 in G, Op. 16; J. Haydn, Sonata No. 35 in E-flat.


Recorded in the Great Ballroom of the Łańcut Castle on Rosenberger piano of 1850.

[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]

**Item 23**  


**Item 24**  

Tracks: Horn Concerto No. 1 in E-flat, Op. 11, Horn Concerto No. 2 in E-flat Major (Peter Damm, horn); Violin Concerto in D Minor, Op. 8 (Ulf Hoelscher, violin); Burleske for Piano and Orchestra in D Minor (Malcolm Frager, Piano); Oboe Concerto in D Major (Manfred Clement, oboe); Duet-Concertino for Clarinet, Bassoon and Strings (Manfred Weise, clarinet; Wolfgang Liebscher, bassoon); Parergon to Sinfonia Domestica for Piano (Left Hand) and Orchestra, Op. 73, Symphonic Etudes in Form of a Passacaglia for Piano (Left Hand) and Orchestra, Op. 74 (Peter Rösel, piano).

**Item 25**  


**Item 26**  
*Reader’s Digest: Everybody’s Favorite Concertos.* Record 5, Side 5, 8. RCA, RDA-60-D5, 1967.

Tracks: P. I. Tchaikovsky, Concerto in D for Violin and Orchestra, Op. 35 (Itzhak Perlman, violin; London Symphony Orchestra; Alfred Wallenstein, conductor); R. Schumann, Concerto in A Minor for Piano and Orchestra, Op. 54 (Malcolm Frager, piano; Royal Philharmonic Orchestra; Jascha Horenstein, conductor).

**Item 27**  

Tracks: C. M. v. Weber, Concerto for Piano and Orchestra, No. 1 in C Major, Op. 11, Concerto for Piano and Orchestra, No. 2 in E-flat Major, Op. 32 (Malcolm Frager, piano); Grand Potpourri for Violoncello and Orchestra, Op. 20, Theme and Variation on “A Schüsserl und a Rein’dl” for Viola and Orchestra, Andante and Hungarian Rondo for Viola and Orchestra (Rainer Moog, viola).

Tracks: C. M. v. Weber, Symphony No. 1 in C, J. 50; Symphony No. 2 in C., J. 51; Music for Schiller’s *Turandot*, J. 75, Overture and March (for Act II, Scene 1) (London Symphony Orchestra); Concerto No. 1 in C, J. 98; Concerto No. 2 in E, J. 155 (Frager with the North German Radio Symphony Orchestra).

[Recordings of Malcolm Frager, chamber music]

Item 33  *Johannes Brahms: Horn and Clarinet Trios.* Stoika Milanova, violin; Hermann Baumann, horn; Malcolm Frager, piano; Piet Honingh, clarinet; Anner Bylsma, violoncello. BASF, KMB 21184, 1973.


Item 34  *Virtuoso Romantic Works for Flute and piano.* Er’ella Talmi, flute; Malcolm Frager, piano. Jerusalem Records, ATD 8501, 1983.


Item 36  *Franz Schubert: Piano Quintet in A Major, Op. 114 (Forellen-Quintett), Die Forelle, Op. 32.* Erika Sziklay, soprano; Malcolm Frager, piano; Péter Komlós, violin; Géza Németh, viola; Károly Botvay, cello; Zoltan Tibay, double-bass. Qualiton, LPX 11342, [n.d.].

Item 37  *R. Schumann, Andante with Variations; B. Bartok, Sonata.* Vladimir Ashkenazi and Malcolm Frager, piano; Natalia Shakhovskaya and Natalia Gutman, cello; Boris Afanasiev, horn; Ruslan Nikulin and Valentin Snegirev, percussion. Mezhdunarodnaya Kniga, 012631-12632, [n.d.].


Item 38  Duplicate of item 37 (*R. Schumann, Andante with Variations; B. Bartok, Sonata*), different imprint, [n.d.].


Sub-sub-series 2: Other phonograph discs

Box 27

[Recordings of Malcolm Frager, chamber works]

Item 1  Franz Joseph Haydn: Trio fortepianowe Nr. 25 G-dur [Piano Trio No. 25 in G Major]. Malcolm Frager, piano; Stanisław Kawalla, violin; Aleksander Ciechański, violoncello. Veriton, V-310, [1966]. 17.5 cm phonograph disc.

[Voice recordings of Malcolm Frager]

Item 2  “Voice-O-Graph.” Voice letter from Malcolm Frager to Alfred and Florence Frager, dated November 4, 1950. 6” phonograph disc.

Item 3  “Voice-O Graph.” Voice letter from Malcolm Frager to Alfred and Florence Frager, dated November 26, 1950. 6” phonograph disc.

Item 4  “Recordit.” Voice letter [from Malcolm Frager], undated. 7” phonograph disc.

Item 5  “Speak-O-Phone.” Voice letter [from Malcolm Frager], undated. 7” metal phonograph disc.

Item 6  Philco home recording. Voice letter [from Malcolm Frager], dated August 16, 1942. Labeled “Kansas City, MO.” 8” phonograph disc.

Sub-series C: Cassette tapes

Box 28

[Recordings of Malcolm Frager, solo piano]

Item 1  B. Bartok, Piano Concerto No. 3; P. Tschaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23.
Malcolm Frager, piano; other performers unidentified. Undated.

Item 2  W. A. Mozart, Piano Concerto No. 19.

W. A. Mozart, Piano Concerto No. 23 in A, K. 488.
Malcolm Frager, piano; other performers unidentified. Dubbed from WHRS broadcast, January 11, 1983.


Item 5 Malcolm Frager: Prokofieff Concerto No. 2; Haydn Sonata No. 35 in E-flat. Malcolm Frager, piano; Paris Conservatoire Orchestra; René Leibowitz, conductor. RCA. ALK1-4478. [1998?]. Reissue of 1960 LSC-2465, LP (see Box 26, Item 19). Missing liner notes.

Item 6 R. Schumann, Concerto; “Black and White.”

Malcolm Frager, piano; New York Philharmonic Orchestra; Erich Leinsdorf, conductor. Undated.

[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]

Malcolm Frager, piano; Las Cruces Symphony; Marianna Gabbi, conductor. December 7, 1986.
C. Debussy, Estampes.
Emanuel Ax, piano. Broadcast on A Prairie Home Companion, [Recorded live July 1, 2000].

Item 9 Unknown tracks.
MRX2 oxide cassette.

[Recordings of Malcolm Frager, chamber works]

Item 10 B. Bartok Sonata [for Two Pianos and Percussion?].
Malcolm Frager and Vladimir Ashkenazy, pianos. Undated.
Unidentified performers. Undated.
        Malcolm Frager, piano; Itzak Perlman, violin; Lynn Harrell, cello. Cleveland, OH. Undated.

        Malcolm Frager, piano; Frances Magnes, violin. Columbus, OH. April 4, 1959.

Item 13  W. A. Mozart, Sonata for Two Pianos, K. 448.
        Malcolm Frager and Vladimir Ashkenazy, piano. Undated.
        W. A. Mozart, Sonata for Two Pianos, K. 448.
        W. A. Mozart, Fugue for Two Pianos.
        Unidentified performers [Bonn and Radcliff?]. Undated.

Item 14  R. Schumann, Andante with variations for two pianos, 2 celli, and French horn. Includes recording of preconcert talk with Malcolm Frager.
        Malcolm Frager and Vladimir Ashkenazy, pianos; A. Fleming and Terence Weil, cello; Tuckwell, French horn. Undated.
        S. Prokofiev, Piano Concerto No. 3.
        Malcolm Frager, piano; Danish Radio Symphony Orchestra; conductor unidentified. Live concert in Copenhagen. August 1974.
        J. Brahms, [Piano Concerto] No. 1. (Incomplete recording.)

[Recordings of other musicians]

Item 15  L. v. Beethoven, [Symphony] No. 5.
        [“Sportscast” arrangement?], Peter Schickele. Undated.

Item 16  E. Grieg, Piano Concerto (continued).
        Unknown performers.
        F. Chopin, Piano Concerto No. 2 in F Minor, Op. 21.
        Martha Argerich, piano; National Symphony; M. Rostropovich, conductor.
        Dubbed from WHRS broadcast, February 23, 1983.
        “New York, New York”; “Man of La Mancha”; “Chariots of Fire.”

Item 17  F. Schubert, Four German Dances, D. 366; F. Liszt, Gortschakoff Impromptu.
        Vladimir Ashkenazy, piano. Dubbed from WHRS broadcast, January 3, 1983.
        Recordings from London Records CS-6961 (LP, 1976) and London Records CS-6719 (LP, 1971).
        H. H. A. Beach, Piano Concerto in C-sharp, Op. 45.
M. L. Boehm, piano; Westphalian Symphony Orchestra; Siegfried Landau, conductor. Dubbed from WHRS broadcast. Recording from Turn. QTV-34665.

   English Ch. Orchestra; Holst. MHS 1US2.
Caplet, Deux divertissements.
   Zabaleta, harpsichord. DG 139 419.

Item 18  Unknown tracks.
   Carl Friedberg, piano. Recording dubbed by Eastman School of Music recording studios.

[Recordings of interviews with and tributes to Malcolm Frager]


Item 20  “An Afternoon with Malcolm Frager,” sides 1-2. Recording dubbed by Eastman School of Music recording studios.
   [Dubbed from KWMU FM 91 broadcast, Studio Set, March 30, 1980?]

Item 21  “An Afternoon with Malcolm Frager,” sides 3-4. Recording dubbed by Eastman School of Music recording studios.

Item 22  “An Afternoon with Malcolm Frager,” side 5. Recording dubbed by Eastman School of Music recording studios.

Item 23  “In Memory of Malcolm Frager: An Afternoon of Recollections.” Eastman School of Music, Kilbourn Hall, April 6, 1996, tape 1. Recording produced by the Eastman School of Music.

Item 24  “In Memory of Malcolm Frager: An Afternoon of Recollections.” Eastman School of Music, Kilbourn Hall, April 6, 1996, tape 2. Recording produced by the Eastman School of Music.


[Recordings of Robert J. Chabora]

Item 27  Interview with Robert J. Chabora, by Ellen Hughes, host.
Robert J. Chabora, Three Short Pieces.
   Unidentified performer, undated.
Unidentified location, 1996.

Item 28 Presentation from the Malcolm Frager Colloquium (‘’Lesson for a Lifetime’: The Life and Art of Malcolm Frager”).
Eastman School of Music, April 6, 1996.
Robert J. Chabora, Six Portraits and Metaphorical Fugue on “Dust in the Wind.”
Unidentified performers, UMFK Spring Concert, April 28, 1996.

Item 29 ‘’Lesson for a Lifetime’: The Life and Art of Malcolm Frager,” presentation given at Eastman School of Music, April 6, 1996.
Robert J. Chabora, Three Short Pieces for Piano.
Unidentified performer, undated.

Item 30 Unknown tracks.
Manuscript note accompanies cassette: “A: Six Characters; B: Eastman Presentation.”

[Recordings of interviews for Frager Project research]

Item 31 David Anable.

Item 32 David Barg [?].
[“David Barg” written on cassette insert; “Paul Badura Skoda / good stuff on this” written on repositionable note placed on cassette case.]

Item 33 Andreas Boyde.


Item 35 John Corigliano.

Item 36 Andrew Frager.

Item 37 Morag Frager—I. Interview dated June 17, 1995 (AM).

Item 38 Morag Frager—II. Interview dated June 19, 1995 (AM).


Item 41 Morag Frager. Interview dated September 8, 2008.

Item 42 Morag Frager, “CASA 1 & 2.” Undated.
Item 43  Morag Frager, “at CASA, 3 of --.” Undated.
Item 44  Robert Freeman. Interview dated July 17, 1996.
Item 45  Richard Goode. Interview dated April 18, 2000 (NYC).
Item 46  Michael Grebanier.
Item 48  Melanie Griffith. Interview dated February 21, 199-.
Item 50  Jayne Hanlin. Undated. Accompanied by note “morning / nothing useful here.”
Item 52  Joel Revzen.
Item 56  John and Nancy Smith.
Item 59  Gideon Toeplitz (telephone interview).
Item 60  Ute Wendland. Interview dated April 5, 1996.
Item 62  David Zinman. Undated.
Item 63  Paul Badura-Skoda (interview dated September 9, 2007); Robert Levin.
Item 64  Yoav Talmi (interview dated September 13, 2007); Robert Levin (interview dated September 15, 2007).
Item 65     Laurence Tucker and Ron Frager; Peter Serkin.

Item 66     Unknown. Accompanied by note: “Side B: Developments in the uses of chant.”

Item 67     Unknown. Note on insert: “9/12/98 -- 9:00 Session I.”

Sub-series D: Mini discs

Box 29

[Recordings of Malcolm Frager, chamber music]

Item 1     “Frager + Magnes, 4 IV 59.”

[Recordings of other musicians]

Item 2     La Bottine Souriante (Canadian folk band).
               Tracks: Le reel des soucoupes volant; Ici-bas sur terre; Martin de la chasse galerie; La mistrine; La tourtiere; Le reel irlandais; Le reel de la main blanche; Christophe; La complainte du folkloriste; Le rap a ti petang; Reel de la sauvagine; Dans nos vielles maisons.


Item 4     “Handel Arias—D. Daniels, countertenor.”
               Handel—Operatic Arias. David Daniels, countertenor; Orchestra of the Age of Enlightenment; Sir Roger Norrington, conductor. Dubbed from commercial audio CD (Erato Disques, B00000FDND, 1998).

Item 5     “JazzSet: Camilo/Hidalgo.”
               JazzSet. “Mano a Mano.” Michel Camilo, piano; Giovani Hidalgo, drums. Undated broadcast.

Item 6     “JazzSet: Women in Jazz.”
               JazzSet “Marian McPartland and Toshiko Akiyoshi at the Women in Jazz Festival,” undated broadcast.
Item 7  “New York Ragtime Orchestra.”


Item 10  “Aksel Schiotz, 1933-1946.”


Item 13  *With Heart and Voice:* King’s College Choir, undated broadcast.

Manuscript list of tracks: “Monteverdi, Bach, Haydn, Chant.”

*[Recordings of interviews, radio documentaries, and other non-music audio recordings]*

Item 14  “V. Ashkenazy: Cleveland Forum.”

Item 16  “Desert Island Discs, 31 I 99.”


Item 17  “Mike Nelson Interview.”


Contents.

Sub-series E: Compact discs (CD)

Sub-sub-series 1: Commercially-issued recordings

Box 30

[Recordings of Malcolm Frager, solo piano]


[See also Items 1-2.]


[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]


Tracks [CD 1]: F. Liszt, Hungarian Rhapsody No. 1 in C-sharp Minor (Alexander Borovsky), No. 2 in C-sharp Minor (Benno Moiseiwitsch), No. 3 in B-flat (Ervin Nyiregyhazi), No. 4 in E-flat (Earl Wild), No. 5 in E Minor “Heroide Elegiaque” (Shura Cherkassky), No. 6 in D-flat (Mischa Levitzki), No. 7 in D Minor (Mark Hambourg), No. 8 in F-sharp Minor (Malcolm Frager), No. 9 in E-flat “Pester Karneval” (Joseph Villa).
Tracks [CD 2]: F. Liszt, Hungarian Rhapsody No. 10 in E Major (Guíomar Novãs), No. 11 in A Minor (Alfred Cortot), No. 12 in C-sharp Minor (Jorge Bolet), No. 13 in A Minor (Claudio Arrau), No. 14 in F Minor (Valery Bukrinski), No. 15 in A Minor “Rákóczi March” (Solomon Cutner), No. 16 in A Minor (György Cziffra), No. 17 in D Minor (Sviatoslav Richter), No. 18 in F-sharp (Lajos [Louis] Kentner), No. 19 in D Minor “Nach Abranyi” (Janice Weber).

Item 7  
*Mozart/Clementi Piano Concertos.* Fidelio, 1833, [n.d.].
Tracks: W. A. Mozart, Concerto for Piano and Orchestra No. 23 in A, K. 488 (Malcolm Frager, piano; Festival Sinfonietta; Emil Chakurov, conductor); M. Clementi, Concerto for Piano and Orchestra in C (Ivan Drenikov, piano; Sofia Chamber Orchestra; Vasil Kazandzhiev, conductor).

Item 8  
*Mozart: Symphonies Nos. 34 and 39; Piano Concerto No. 5.* Malcolm Frager, piano; Boston Symphony Orchestra; Adrian Boult, conductor. Intaglio, INCD 7211, 1992.

Item 9  

*Recordings of Malcolm Frager, chamber works*

Item 10  
*Beethoven: Kreutzersonate/Fruhlingssonate.* Thomas Zehetmair, violin; Malcolm Frager, piano. Teldarc Records, LC 3706, 1986. Inscription to Bob [Chabora] by Thomas Zehetmair on CD.

Item 11  

Item 12  
*Mozart: Flötenkonzert, Symphonie Nr. 34.* Ann Murray, soprano; Malcolm Frager, piano; Konrad Hünteler, transverse flute; Cappella Coloniensis; Georg Fischer, conductor. Capriccio Digital, 10 613, 1992.
Tracks: W. A. Mozart, “Ch’io mi scordi di te – Non temer, amato bene.” Scene and rondo for soprano, obbligato piano, and orchestra, K. 505;
Concerto for Flute and Orchestra in G Major, K. 313; Symphony No. 34 in C Major, K. 338.

**Item 13**  

Tracks: W. A. Mozart, Sonata in C Major, K. 521; Fugue in C Minor, K. 426; Larghetto and Allegro in E-flat Major, KV6 deest; Sonata in D Major, K. 448 (375a).

**Item 14**  


**Item 15**  


*Sub-sub-series 2: Boston Symphony Orchestra archival recordings*

[Recordings of Malcolm Frager, solo piano]

**Item 16**  

**Item 17**  

**Item 18**  

**Item 19**  
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<th>Composer</th>
<th>Concerto</th>
<th>Opus</th>
<th>Performer</th>
<th>Orchestra</th>
<th>Conductor</th>
<th>Recording Date</th>
<th>Performance Location</th>
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<tr>
<td>21</td>
<td>Beethoven</td>
<td>Piano Concerto No. 4 in G, Op. 58</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Kurt Masur, conductor</td>
<td>July 18, 1982</td>
<td>Tanglewood</td>
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<tr>
<td>22</td>
<td>Brahms</td>
<td>Piano Concerto No. 2 in B-flat, Op. 83</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Michael Tilson Thomas, conductor</td>
<td>April 4, 1972</td>
<td>Symphony Hall</td>
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<tr>
<td>23</td>
<td>Brahms</td>
<td>Piano Concerto No. 2 in B-flat, Op. 83</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Michael Tilson Thomas, conductor</td>
<td>August 5, 1973</td>
<td>Tanglewood</td>
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<td>25</td>
<td>Mozart</td>
<td>Piano Concerto No. 5 in D, K. 175</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Adrian Boult, conductor</td>
<td>July 10, 1966</td>
<td>Tanglewood</td>
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<td>26</td>
<td>Mozart</td>
<td>Piano Concerto No. 8 in A, K. 414</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Erich Leinsdorf, conductor</td>
<td>July 3, 1965</td>
<td>Tanglewood</td>
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<td>27</td>
<td>Mozart</td>
<td>Piano Concerto No. 8 in C, K. 246; Piano Concerto No. 23 in A, K. 488</td>
<td></td>
<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>David Zinman, conductor</td>
<td>July 6, 1975</td>
<td>Tanglewood</td>
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<td>28</td>
<td>Mozart</td>
<td>Piano Concerto No. 9 in C, K. 415</td>
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<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Erich Leinsdorf, conductor</td>
<td>July 2, 1965</td>
<td>Tanglewood</td>
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<td>29</td>
<td>Mozart</td>
<td>Piano Concerto No. 15 in B-flat, K. 450</td>
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<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Erich Leinsdorf, conductor</td>
<td>July 8, 1966</td>
<td>Tanglewood</td>
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<td>30</td>
<td>Mozart</td>
<td>Piano Concerto No. 25 in C, K. 503</td>
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<td>Malcolm Frager, piano</td>
<td>Boston Symphony Orchestra</td>
<td>Andrew Davis, conductor</td>
<td>August 20, 1977</td>
<td>Tanglewood</td>
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[Recordings of Malcolm Frager, chamber works]

Item 36  J. S. Bach: Concerto for Two Pianos, BWV 1061; Mozart: Concerto for Three Pianos in F, K. 242. Gilbert Kalish and Malcolm Frager, pianos (Bach); Malcolm Frager, Gilbert Kalish, and Michael Tilson Thomas, pianos (Mozart); Boston Symphony Orchestra; Michael Tilson Thomas, conductor. Recording of July 6, 1986, performance at Tanglewood.

Item 37  Mozart: Piano Concerto No. 11 in F, K. 413; Mozart: Scena “Ch’io mi scordi di te” with Rondo “Non teme r, amato bene” with soprano and piano obligato, K. 505. Malcolm Frager, piano; Helen Boatwright, soprano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 11, 1964, performance at Tanglewood.

Sub-sub-series 3: “The Frager Project” CDs

See Box 5, Folder 19, for complete CD track list for “The Frager Project” CDs.

Box 31

Item 1  CD 1. Malcolm Frager, piano; Berne, Switzerland, January 28, 1970. 10 tracks (67 min.).
Tracks: J. Haydn, Sonata No. 49 in C-sharp Minor Hob. XVI/26; L. v. Beethoven, Sonata No. 6 in F, Op. 10, No. 2; M. Mussorgsky, Pictures at an Exhibition; F. Chopin, Contredanse in G-flat; F. Liszt, Hungarian Rhapsody in F-sharp Minor.
Item 2  
CD 2. Malcolm Frager, piano; Berne Radio Recital, Feburary 19, 1975. 15 tracks (74 min.).

Item 3  
CD 3. Malcolm Frager, piano; Michael Grebanier, cello; [San Francisco, CA]; June 29, 1982. 7 tracks (67 min.).

Item 4  
CD 4. Malcolm Frager, piano; [Tracks 1-4] Czech Philharmonic; Wazlav Neumann, conductor; Luzern; 1986; [Tracks 5-8] New Philharmonia Orchestra; David Zinman, conductor; February 23, 1978. 8 tracks (56 min.).

Item 5  
CD 5. Malcolm Frager, piano; Klavierabend Musikfestspiele Ascona; October 11, 1983. 9 tracks (67 min.).

Item 6  
CD 6. Malcolm Frager, piano; ca. 1988. 12 tracks (79 min.).

Item 7  
CD 7. Malcolm Frager, piano. E. J. Thomas Tuesday Musical Club, Akron, OH; October 1984. 14 tracks (77 min.).

Item 8  
CD 8. Malcolm Frager, piano; n.d. 12 tracks (73 min.).
Contents: same as previous (Box 31, Item 7).

Item 9  
CD 9. Malcolm Frager, piano; n.d. 11 tracks (79 min.).

**Item 10**

CD 10. Malcolm Frager, piano; [Tracks 1-12] dubbed from *Carl Philipp Emanuel Bach (1714-1788): Rondos, Sonatas* (Polskie Nagrania, SX 2133, 1982; see Box 26, Item 1); [Tracks 13-16] Thomas Zehetmair, violin; Salzburg; January 29, 1989. 16 tracks (68 min.).


**Item 11**

CD 11. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg, Austria; January 28, 1989. 12 tracks (65 min.).

Contents: W. A. Mozart, Sonata in C, K. 303; Sonata in E Minor, K. 304; Sonata in A, K. 305; Sonata in D, K. 306; Andante sostenuto from Sonata in C, K. 296.

**Item 12**

CD 12. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg; January 29, 1989. 11 tracks (78 min.).

Contents: W. A. Mozart, Sonata in G, K. 301; Sonata in E-flat, K. 302; Sonata in C, K. 303; Sonata in E-minor, K. 304; Sonata in A, K. 305; Sonata in D, K. 306.

**Item 13**

CD 13. Malcolm Frager, piano; Berne Radio Recital, Berne, Switzerland; February 19, 1975. 16 tracks (75 min.).

Contents same as Box 31, Item 2 [Possibly duplicate recording?].

**Item 14**

CD 14. Malcolm Frager, piano; [Track 2] Philadelphia Orchestra; Andrew Litton, conductor; Philadelphia, PA; May 9, 1989; [Tracks 4-5] St. Louis Symphony Orchestra, Raymond Leppard, conductor; November 1989. 5 tracks (57 min.).


**Item 15**

CD 15. Michael Grebanier, cello; Malcolm Frager, piano; Broadcast recital for WJNV-FM Baltimore; October 4, 1987. 16 tracks (79 min.).

| Item | CD 16. Michael Grebanier, cello; Malcolm Frager, piano; Herbst Theatre, San Francisco, CA; July 1, 1982. 8 tracks (71 min.).  
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| Item 17 | CD 17. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg; January 24, 1988. 9 tracks (41 min.).  
Contents: W. A. Mozart, Sonata in C for Violin and Piano, KV. 6; Sonata in D, KV. 7; Sonata in G, KV. 9; Sonata in E-flat, KV. 26 (Movements I and III). |
| Item 19 | CD 19. Malcolm Frager, piano; [Track 2] Salzburg Mozarteum Orchester; Rudolf Barshai, conductor; April 17, 1980; [Tracks 3-5] RTBF; Finale of Concours Reine Elisabeth; Brussels; May 1960. 5 tracks (55 min.).  
| Item 20 | CD 20. Malcolm Frager, piano; Cleveland Orchestra; Eduardo Mata, conductor; July 9, 1983. 2 tracks (49 min.).  
| Item 21 | CD 21. Malcolm Frager, piano; [Nederlands Philharmonisch Orkest]; Harmut Haenchen, conductor; Wang Zaal, Beurs van Belage, Amsterdam; February 9, 1989. 5 tracks (70 min.).  
| Item 22 | CD 22. Malcolm Frager, piano; RTBF; Final Round of Concours Reine Elisabeth; Brussels; May 1960. 4 tracks (52 min.).  
Contents: S. Prokofief, Piano Concerto No. 2 in G Minor, Op. 16; M. Moot, Piano Concerto (Concerto impose). |
| Item 23 | CD 23. Malcolm Frager, piano; RIBT Broadcast (?); n.d. 6 tracks (77 min.).  
Item 24  
CD 24. Malcolm Frager, piano; Stoika Milanova, violin; Brussels; March 6, 1974. 13 tracks (65 min.).  

Item 25  
CD 25. Malcolm Frager, piano; IPAM Recording; November 14, 1968. 8 tracks (77 min.).  
Contents: Interview with Malcolm Frager (St. Louis); R. Schumann, Symphonic Etudes, Op. 13; F. Chopin, Waltz in A-flat, Op. 69, No. 1; F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor.

Item 26  
CD 26. Malcolm Frager, piano, “at home practicing”; Lenox, MA; n.d. 4 tracks (70 min.).  

Item 27  

Item 28  
Contents: J. Haydn, Sonata No. 31 in A-flat, Hob. XVI:46; W. A. Mozart, Piano Quartet No. 1 in G Minor, K. 478; Quintet in B-flat for Piano and Winds, K. 452; [Track 11] Piano Concerto No. 20 in D Minor, K. 466.

Item 29  
CD 29. Malcolm Frager, piano; CASA [St. Louis Conservatory and School of the Arts]; n.d. 8 tracks (76 min.).  

Item 30  
CD 30. Malcolm Frager, piano; Queen Elizabeth Hall, London; March 18, 1973; recording of recital broadcast by BBC on July 7, 1974. 11 tracks (74 min.).  
Fantasia in F-sharp Minor, Op. 28 (“Scottish”); B. Bartok, Sonata (1926); F. Liszt, Hungarian Rhapsody No. 8 in F-sharp.

**Item 31**


**Item 32**

CD 32. Malcolm Frager, piano; [Track 2] Philip Moll, piano; [Track 4] Norwegian Chamber Orchestra; [Track 6] Zimmerman, violin; n.d. 6 tracks (66 min.).


**Item 33**

CD 33. Interview of Malcolm Frager by Robert J. Lurtsema for WAMC-FM; Tanglewood, Lenox, MA; June 27, 1986. 2 tracks (72 min.)

**Item 34**

CD 34. Malcolm Frager, piano; [Tracks 1-5] dubbed from Joseph Haydn, 3 Londoner Sonaten (BASF, Stereo 2021881-3, 1974); [Tracks 6-7] Stanisław Kawalla, violin; Aleksander Ciechański; dubbed from Franz Joseph Haydn: Trio fortepianowe Nr. 25 G-dur [Piano Trio No. 25 in G Major] (Veriton LP, 1966; see Box 27, Item 1). 7 tracks (54 min.).


**Item 35**


**Item 36**

CD 36. Dubbed copy of R. Schumann, Andante with Variations; B. Bartok, Sonata (Mezhdunarodnaya Kniga, 012631-12632, [n.d.]; see Box 26, Item 37). 2 tracks (46 min.).

Item 37
CD 37. Dubbed copy of *Malcolm Frager: Brahms, Mendelssohn, Liszt* (Mezhdunarodnaya Kniga, 012671-12672, [196-?]; see Box 28, Item 8). 4 tracks (46 min.).

Item 38
CD 38. Dubbed copy of *Malcolm Frager en Europe* (Duchesne, DD 6016, [n.d.]; see Box 26, Item 10). 4 tracks (37 min.).

Item 39
CD 39. Dubbed copy of *W. Mozart: Concertos Nos. 13 and 16* (Mezhdunarodnaya Kniga, 012547-12548, [n.d.]; see Box 26, Item 16). 3 tracks (51 min.).

Item 40
CD 40. Malcom Frager, piano; [Tracks 1-2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 3, 1968; [Tracks 3-6] Boston Symphony Orchestra; Charles Munch, conductor; Tanglewood, MA; July 28, 1963. 6 tracks (62 min.).
[See also Box 30, Items 33 and 32.]

Item 41
CD 41. Malcolm Frager, piano; [Tracks 1-2] unidentified orchestra; Andre Cluytens, conductor; Brussels; March 15, 1967; [Tracks 3-5] Rotterdams Philharmonic Orkester; unidentified conductor; September 27, 1973. 5 tracks (54 min.).

Item 42
CD 42. Malcolm Frager, piano; [Tracks 1-12] practicing at home, Foothill Farm, Lenox, MA; late 1970s; [Track 13] Encores from recital in Minneapolis, MN; April 4, 1982. 13 tracks (74 min.).

Item 43
CD 43. Malcolm Frager, piano; [Tracks 1-3] Radio Symphony Orchestra Stockholm; Evgeny Svetlanov, conductor; September 9, 1980; [Tracks 4-6] Grand Rapids Symphony; Semyon Bychkov, conductor; April 1983. 6 tracks (63 min.).

**Item 44**
CD 44. Malcolm Frager, piano; Orchestra Hall, Minneapolis, MN; April 4, 1982. 12 tracks (72 min.).

**Item 45**
CD 45. Malcolm Frager, piano; [Tracks 1-4] Basler Symphome-Orchester; David Zinman, conductor; March 7, 1984; [Tracks 5-8] Basler Symphome-Orchester; David Zinman, conductor; March 8, 1984. 8 tracks (71 min.).

**Item 46**

**Item 47**
CD 47. Malcolm Frager, piano; Thomas Zehetmair, violin; October 12, 1985. 20 tracks (77 min.).
Contents: J. S. Bach, Sonata No. 1 for Violin and Piano in B Minor; Sonata No. 2 in A; Sonata No. 3 in E; Sonata No. 4 in C Minor; Sonata No. 5 in F Minor.

**Item 48**

**Item 49**
CD 49. Malcolm Frager, piano; [Tracks 1-2] Philadelphia Orchestra; Ricardo Muti, conductor; October 1987; [Tracks 3-5] Utah Symphony Orchestra; Joseph Silverstein, conductor; October 9, 1987; [Tracks 6-8] Utah Symphony Orchestra; Joseph Silverstein, conductor; October 10, 1987. 8 tracks (75 min.).

Item 50

Item 51

Item 52

Item 53
Contents: [Tracks 1-2] B. Bartok, Piano Concerto No. 3; [Tracks 3-4] Piano Concerto No. 3; [Tracks 5-6] Piano Concerto No. 3.

Item 54
CD 54. Malcolm Frager, piano; [Tracks 1-6] St. Louis Symphony Orchestra; Mark Elder, conductor; January 1985; [Tracks 7-9] New York Philharmonic; Erich Leinsdorf, conductor; [n.d.]. 9 tracks (76 min.).
Contents: [Tracks 1-3] B. Bartok, Piano Concerto No. 3; [Tracks 4-6] Piano Concerto No. 3; [Tracks 7-9] Piano Concerto No. 3.

Item 55
Item 56  CD 56. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; 1980; [Track 4] Ivan Moravec, piano; Arthur Rubinstein, piano; [Tracks 5-6] Philadelphia Orchestra; Andrew Litton, conductor; May 4, 1989. 6 tracks (75 min.).


Item 57  CD 57. Malcolm Frager, piano; [Tracks 2-4] Rochester Philharmonic Orchestra; Jerzy Semkow, conductor; May 29, 1985; [Tracks 7-9] Radio Symphony Orchestra, Basel; Matthias Bamert, conductor; [n.d.]. 10 tracks (69 min.).


Box 32

Item 1  CD 59. Malcolm Frager, piano; [Tracks 2-4] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; n.d.; [Tracks 6-7] Rotterdam Philharmonic Orchestra; Richard Bradshaw, conductor; De Doelen, Rotterdam, Netherlands; June 6, 1986. 7 tracks (70 min.).


Item 2  CD 60. Malcolm Frager, piano; [Tracks 1-2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; February 4, 1966; [Tracks 4-5] Boston Symphony Orchestra; Erich Leinsdorf, conductor; broadcast November 15, 1969. 6 tracks (70 min.).


Item 3
CD 61. Malcolm Frager, piano; Cleveland Orchestra; Loren Maazel, conductor; [1977?]; [Tracks 1-2] violin and cello soloists “probably Perlman, Harrell”; n.d.; [Tracks 3-4] Itzhak Perlman, violin; Lynn Harrell, cello; 5 tracks (73 min.).

Item 4
CD 62. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; Benjamin Britten, conductor (?), n.d.; [Tracks 4-6] Boston Symphony Orchestra; Erich Leinsdorf, conductor; February 5, 1966; [Tracks 8-10] Cleveland Orchestra; Klaus Tennstedt, conductor; Blossom Music Festival, Cleveland, OH; n.d. 11 tracks (70 min.).

Item 5
CD 63. Dubbed copy of Mozart: Werke für zwei Klaviere / Works for Two Claviers (Malcolm Frager and Robert Levin, pianos; Internationale Stiftung Mozarteum Salzburg, ISM 90/1, 1990, CD; see Box 30, Item 13). 8 tracks (75 min.).
Tracks: W. A. Mozart, Sonata in C Major, K. 521; Fugue in C Minor, K. 426; Larghetto and Allegro in E-flat Major, KV6 deest; Sonata in D Major, K. 448 (375a).

Item 6
CD 64. Malcolm Frager, piano; n.d. 5 tracks (65 min.).

Item 7
CD 65. Malcolm Frager, piano; [Tracks 1-3] Interview; June 1985; [Track 4] Minnesota Orchestra; Neville Marriner, conductor; September 29, 1984. 4 tracks (59 min.).

Item 8
CD 66. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; April 15, 1984; [Tracks 4-5] dubbed from Weber: The Two Symphonies, The Two Piano Concertos (London Symphony Orchestra; Hans-Hubert Schönzeiler, conductor; Malcolm Frager, piano; North German Radio Symphony Orchestra; Marc Andreea, conductor. RCA, CRL 2-2281, 1977, LP; see Box 26, Item 28); [Tracks
6-9] Buffalo Philharmonic; Joseph Krips, conductor; February 16, 1960. 9 tracks (77 min.),


**Item 9**

CD 67. Malcolm Frager, piano; [Tracks 1-2] Itzhak Perlman, violin; Lynn Harrell, cello; Cleveland Orchestra; Lorin Maazel, conductor; 1977; [Tracks 4-6] Cleveland Orchestra; Lorin Maazel, conductor; 1977; [Track 8] n.d. 8 tracks (79 min.).


**Item 10**

CD. 68. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; July 1966; [Tracks 4-6] unidentified orchestra; Andre Cluytens, conductor; Brussels; 1967; [Tracks 7-9] Detroit Symphony Orchestra; Gunther Herbig, conductor; n.d. 9 tracks (76 min.).


**Item 11**


**Item 12**

CD 70. Malcolm Frager, piano; Mozarteum Grosser Saal, Salzburg, Austria; January 23, 1984; [Tracks 2-4, 6-8, 10-12] Cherubini Quartet. 14 tracks (79 min.).


**Item 13**

CD 71. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; Andre Cluytens, conductor; Brussels; 1967; [Tracks 5-7] Boston Symphony Orchestra; Yuri Temirkanov, conductor; Tanglewood, MA; July 9, 1988; [Tracks 9-10]
Cherubini Quartet; Mozarteum Grosser Saal, Salzburg, Austria; January 23, 1984.
10 tracks (74 min.).
Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 15 in B-flat, K. 450;

Item 14
CD 72. Malcolm Frager, piano; [Tracks 3-4] Pittsburgh Symphony Orchestra;
Herbert Blomstedt, conductor; n.d.; [Tracks 6-9] Baltimore Symphony Orchestra;
David Zinman, conductor; July 28, 1990. 9 tracks (76 min.).
Contents: [Track 1] Interview with Malcolm Frager on Beethoven, Op. 61;

Item 15
CD 73. Malcolm Frager, piano; Pittsburgh Symphony Orchestra; Andrew Davis,

Item 16
CD 74. Malcolm Frager, piano; [Tracks 1-2] Baltimore Symphony Orchestra;
David Zinman, conductor; July 28, 1990; [Tracks 3-5] Chicago Symphony
Orchestra; Hans Werner Henze, conductor; n.d. 6 tracks (60 min.).

Item 17
CD 75. Malcolm Frager, piano; [Tracks 2-4] Wiener Philharmoniker; Leopold
Hager, conductor; Salzburg, Austria; January 30, 1982; [Tracks 7-10] Rundfunk
Symphony Orchestra; Herbert Kiegel, conductor; Leipzig, East Germany;
September 9, 1986. 11 tracks (70 min.).

Item 18
CD 76. Malcolm Frager, piano; unidentified orchestra; n.d. 2 tracks (70 min.).
Contents: Excerpts from rehearsal of L. v. Beethoven, Concerto No. 5 in E-
Item 19  
CD 77. Malcolm Frager, piano; [Tracks 1-3] Baltimore Symphony; David Zinman, conductor; July 28, 1990; [Tracks 4-9] solo practicing (“on an early instrument”); [Track 10] unidentified orchestra; n.d. 10 tracks (63 min.).

Item 20  
CD 78. Malcolm Frager, piano; Budapest; January 23, 1990. 10 tracks (73 min.).

Item 21  
CD 79. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson Thomas, conductor; September [5], 1973. 5 tracks (48 min.).

Item 22  
CD 80. Malcolm Frager, piano; [Tracks 1-3] Cleveland Orchestra; Aldo Ceccato, conductor; broadcast May 1972; [Tracks 4-6] Israel Philharmonic; Lorin Maazel, conductor; n.d. 6 tracks (51 min.).

Item 23  
CD 81. Malcolm Frager, piano; [Track1] Boston Symphony Orchestra; Erich Leinsdorf, conductor; August 2, 1963; [Tracks 2-5] Boston Symphony Orchestra; Charles Munch, conductor; July 28, 1963; [Tracks 6-8] Munchen Philharmonic Orchestra; Rafael Fuhbeck de Burgos, conductor; [1977-79?]. 8 tracks (69 min.).

Item 24  
CD 82. Malcolm Frager, piano; [Tracks 1-3] Sinfonicorchester des Sudwestfunks; Michael Gielen, conductor; Baden-Baden; May 14, 1976; [Tracks 4-6] Kyoto City Symphony Orchestra; Kazuhiro Koizumi, conductor; May 10, 1975. 6 tracks (65 min.).

Item 25  

Item 26
CD 84. Malcolm Frager, piano; University of Maryland; broadcast from 1977. 15 tracks (70 min.).

Item 27
CD 85. Malcolm Frager, piano; Cleveland Orchestra; Yoichiro Omachi, conductor; 1980. 4 tracks (50 min.).

Item 28
CD 86. Malcolm Frager Memorial Service, Part I; July 27, 1991. 16 tracks (76 min.).
Contents unlisted.

Item 29

Item 30
CD 88. Malcolm Frager, piano; Leslie Parnas, cello; n.d. 12 tracks (57 min.).

Item 31
CD 89. Malcolm Frager, piano; [Tracks 1-3] Staatskapelle Dresden; Herbert Blomstedt, conductor; Kulturalpalast Dresden; June 4, 1976; [Tracks 4-6] Staatskapelle Dresden; Herbert Blomstedt, conductor; Kulturalpalast Dresden; [ca. 1979]; [Track 7] broadcast from Rundfunk der DDR, n.d. 7 tracks (79 min.).

Item 32
CD 90. “In Memory of Malcolm Frager: An Afternoon of Recollections”; Eastman School of Music, Kilbourn Hall; April 6, 1996. 3 tracks (79 min.).

Item 33
CD 91. Malcolm Frager, piano; [Tracks 1-2] private recording, home of Urs Karmann, Kindhausen, Switzerland; November 27, 1984; [Tracks 3-6] Czech Philharmonic; Vaclav Neumann, conductor; Lucerne, Switzerland; from broadcast for Radio DRS 2; 1986. 6 tracks (39 min.).

Item 34

Item 35
CD 93. Malcolm Frager, piano; Brussels; 1970. 32 tracks (78 min.).

Item 36
CD 94. Malcolm Frager, piano; Belgium; n.d. 30 tracks (77 min.).

Item 37
CD 95. Malcolm Frager, piano; Frances Magnes, violin; Columbus, OH; April 4, 1959. 4 tracks (69 min.).
[See also Box 28, Item 12 (cassette tape).]
Item 38  CD 96. Malcolm Frager, piano; Boston Pops Orchestra; Arthur Fiedler, conductor; Royal Albert Hall, London; April 4, 1971. 4 tracks (36 min.).

Item 39  CD 97. Malcolm Frager, piano; [Tracks 2-4] Royal Concertgebouw Orchestra; Herbert Blomstedt, conductor; March 22, 1990; [Tracks 7-10] Cleveland Orchestra; Louis Lane, conductor; August 16, 1970. 11 tracks (56 min.).

Item 40  CD 98. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Charles Munch, conductor; July 28, 1963; [Track 2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; August 2, 1963. 2 tracks (45 min.).
  [See also Box 30, Items 32 and 31.]

Item 41  CD 99. Malcolm Frager, piano; [Tracks 1-4] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Helen Boatwright, soprano; Tanglewood, MA; July 11, 1964; [Tracks 5-7] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 2, 1965. 7 tracks (65 min.).
  [See also Box 30, Items 31 and 28.]

Item 42  CD 100. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; [Tracks 4-5] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Symphony Hall, Boston; February 4-5, 1966. Enclosed CD blank.
  [See also Box 30, Items 26 and 18.]

Item 43  CD 101. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Symphony Hall, Boston; April 4, 1972. 1 track (51 min.).
  Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.
  [See also Box 30, Item 22.]

Item 44  CD 102. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 8, 1966; [Track 4] Boston
Symphony Orchestra; Adrian Boult, conductor; Tanglewood, MA; July 10, 1966. 4 tracks (52 min.).

Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 15 in B-flat, K. 450; [Track 4] W. A. Mozart, Concerto No. 5 in D, K. 175.
[See also Box 30, Item 29 and 25.]

**Item 45**
CD 103. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 2, 1967; [Tracks 4-6] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 3, 1968. 6 tracks (64 min.).

[See also Box 30, Items 19 and 33.]

**Item 46**
CD 104. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 23, 1969. 3 tracks (33 min.).

[See also Box 30, Item 20.]

**Item 47**
CD 105. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Tanglewood, MA; August 4, 1973. 1 track (55 min.).

Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.
[See also Box 30, Item 24.]

**Item 48**
CD 106. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Symphony Hall, Boston; December 7-8, 1973. 1 track (52 min.).

Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.
[See also Box 30, Item 24.]

**Item 49**
CD 107. Malcolm Frager, piano; Boston Symphony Orchestra; David Zinman, conductor; Tanglewood, MA; July 6, 1975. 2 tracks (57 min.).

Contents: W. A. Mozart, Concerto No. 8 in C, K. 246; Concerto No. 23 in A, K. 488.
[See also Box 30, Item 27.]

**Item 50**
CD 108. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; August 8, 1976; [Track 2] Boston Symphony Orchestra; Andrew Davis, conductor; Tanglewood, MA; August 20, 1977. 2 tracks (74 min.).

[See also Box 30, Items 17 and 30.]

**Item 51**
Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; August 1, 1980.


[See also Box 30, Items 34 and 16.]

Item 52  
CD 110. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Kurt Masur, conductor; Tanglewood, MA; July 18, 1982; [Tracks 3-5] Boston Symphony Orchestra; Charles Dutoit, conductor; Tanglewood, MA; June 28, 1986. 5 tracks (64 min.).


[See also Box 30, Items 21 and 35.]

Item 53  
CD 111. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Tanglewood, MA; July 6, 1986; [Track 1] Gilbert Kalish, piano; [Track 2] Gilbert Kalish and Michael Tilson-Thomas, pianos. 2 tracks (40 min.).


[See also Box 30, Item 36.]

[Unnumbered CDs labeled “The Frager Project CD.”]

Item 54  
Dubbed copy of Colt Clavier Collection, Vol. 4: C. P. E. Bach, Haydn, Beethoven—Piano Works (Oryx Recordings, Oryx 1804 Stereo, [n.d.]; see Box 26, Item 2, LP). 8 tracks (49 min.).


Item 55  
Beethoven: Concertos Nos. 3 and 5, Rondo in C. 5 tracks (79 min.).

[Tracks 1-2] Dubbed copy of Ludwig van Beethoven: Konzert für Klavier und Orchester Nr. 3 c-moll, Op. 37 (Malcolm Frager, piano; Hamburg State Philharmonic Orchestra; Gary Bertini, conductor. BASF Stereo 20 22460-0, 1975; see Box 26, Item 3, LP).

[Tracks 3-4] Dubbed copy of Ludwig van Beethoven: Piano Concerto No. 5 in E flat (Emperor) (Malcolm Frager, piano; Hamburg Philharmonic Orchestra; Gary Bertini, conductor. BASF Atiengesellschaft, BAC 3093 (22069), 1975, LP; see Box 26, Item 4).


Item 56  
Beethoven: Sonatas 5, 6, 7, 18. CD labeled “Pierian.” 9 tracks (73 min.).

Item 57  
Beethoven: Sonatas 22, 24, 28; Variations. CD labeled “Pierian.” 8 tracks (54 min.).
Item 1
Brahms: Sonatas; Variations and Fugue. 5 tracks (77 min.).

Item 2
Brahms: Trios; Beethoven: Sonata No. 1, Op. 105. 11 tracks (68 min.).

Item 3
Haydn: Concerti. Dubbed copy of *Malcolm Frager spielt Haydn*. Malcolm Frager, piano; Rias-Sinfonietta; Ernö Sebestyen, concertmaster (Schwann Musica Mundi, VMS 2056, 1977, LP; see Box 26, Item 13). 4 tracks (44 min.).
Tracks: J. Haydn, Concerto in C Major, Hob. XVIII: 5, Concerto in F Major, Hob XVIII: 7, Concerto in F Major Hob. XVIII: F2, Concerto in C Major Hob. XIV: 12.

Item 4
Haydn, Scarlatti: Sonatas. Dubbed copy of *Malcolm Frager Plays Scarlatti and Haydn* (CNR ZZ 1901, [n.d.], LP; see Box 26, Item 11). 13 tracks (52 min.).
Tracks: J. Haydn, Sonata No. 32 in B Minor; Sonata No. 40 in G Major; D. Scarlatti, Sonatas in D Major, G Major, C Major, G Major, D Minor, E-flat Major, B-flat Major, A Minor, A Major.

Item 5
Haydn: Sonatas. 13 tracks (76 min.).
[Tracks 8-9] Dubbed from *Prokofieff: Concerto No. 2*, Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor (RCA
Victor, LSC-2465, 1960, LP; see Box 26, Item 19). Includes: J. Haydn, Sonata in E-flat, Hob. XVI/35.


**Item 6**  Mussorgsky: Pictures, etc.; Beethoven: Op. 27/1. 9 tracks (69 min.).

[Tracks 1-8] Dubbed from Modeste Moussorgsky: Les tableaux d’une exposition (Musica Magna, MAG 50 005, [n.d.], LP; see Box 26, Item 15). Includes: M. Mussorgsky, Pictures at an Exhibition; Scherzo; Jeux d’Enfants; Reverie; La Couturiere; Impromptu Passionne; Scene de Foire; Hopak.

[Track 9] Dubbed from Ludwig van Beethoven: Klaviersonaten Op. 27, Nos. 1-2; Rondos Op. 51, Nos. 1-2 (BASF, Bestell-Nr. 20 21917-8, 1976, LP; see Box 26, Item 5).

**Item 7**  Prokofiev: Concerto 2; Weber: Piano Pieces. 8 tracks (69 min.).

[Tracks 1-4] Dubbed from Prokofieff: Concerto No. 2, Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor (RCA Victor, LSC-2465, 1960, LP; see Box 26, Item 19).


**Item 8**  Schumann: Op. 92, 54; Strauss: Burleske. 4 tracks (66 min.).


[Track 4] Richard Strauss: Burleske and Violin Concerto, Ulf Hoelscher, violin; Malcolm Frager, piano; Staatskapelle Dresden; Rudolf Kempe, conductor (Angel, S-37267, 1976, LP; see Box 26, Item 23). Includes: R. Strauss, Burleske in D Minor for Piano and Orchestra.

**Item 9**  Weber: Concerti; Beethoven: Rondo, Sonata. 8 tracks (67 min.).


Sub-sub-series 4: Uncategorized personal CDs

[Recordings of Malcolm Frager, solo piano]

Item 10  Bach, Scarlatti, Mozart. Malcolm Frager, piano; Brussels; 1960. 2 tracks (48 min.).  
CD labeled: “Bach - P+F; Scarlatti; Mozart K. 451.”

Item 11  Beethoven: Piano Concerto No. 3. Malcolm Frager, piano; Rotterdam Philharmonic; Richard Bradshaw, conductor; De Doelen, Rotterdam, Netherlands; June 19, 1986. 2 tracks (35 min.).

Item 12  Beethoven: Sonatas. Malcolm Frager, piano; [Tracks 1-5] Bern; January 28, 1970; [Tracks 6-8] [1988]. 8 tracks (50 min.).  

Item 13  Beethoven: Sonatas, II. Malcolm Frager, piano; n.d. 11 tracks (79 min.).  

Item 14  Brahms: Fugue, Waltzes. Malcolm Frager, piano; n.d. 2 tracks (8 min.).  
CD labeled: “Malcolm Frager: Brahms – Fugue, Waltzes.”

Item 15  Brahms: [Piano Concerto No. 2 in B-flat Major,] Op. 83. Malcolm Frager, piano; n.d. 2 tracks (57 min.).  
CD labeled: “MMF Brahms Op. 83 Practice Performance with BSO.”

Item 16  M. Moot: Piano Concerto. Malcolm Frager, piano; n.d. 3 tracks (24 min.).

Item 17  Prokofiev: Piano Concerto No. 3. Malcolm Frager, piano; RTESO [Radio Éireann Symphony Orchestra]; Jean-Pierre Jacquillat, conductor; 1978. 5 tracks (25 min.).

Item 18  Recital at Town Hall, New York, NY, December 28, 1952. 2 discs. Disc 1: 13 tracks (53 min.). Disc 2: 4 tracks (26 min.).  
[See also Box 25, Item 2, reel-to-reel recording.]
<table>
<thead>
<tr>
<th>Item 19</th>
<th>Weber: Konzertstück, Op. 79 in F Minor. Malcolm Frager, piano; unidentified orchestra; n.d. 1 track (16 min.).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 20</td>
<td>“Frager; Belgium – Unknown, CD 1.” 9 tracks (44 min.).</td>
</tr>
<tr>
<td>Item 21</td>
<td>“Frager; Belgium – Unknown, CD 2.” 22 tracks (39 min.).</td>
</tr>
<tr>
<td>Item 22</td>
<td>“Frager; Brussels 1970; CD 1.” 9 tracks (38 min.).</td>
</tr>
<tr>
<td>Item 23</td>
<td>“Frager; Brussels 1970; CD 2.” 26 tracks (49 min.).</td>
</tr>
<tr>
<td>Item 24</td>
<td>“Frager; Marchiennes.” 7 tracks (43 min.).</td>
</tr>
<tr>
<td>Item 27</td>
<td>Unlabeled; with note “MMF Master Class Ingrid Jacoby; 1980?” 1 track (22 min.). Contents: W. A. Mozart, Piano Concerto No. 16 in D-Major, K. 451.</td>
</tr>
<tr>
<td>Item 28</td>
<td>Unlabeled; with note “RCG Rejects[?].” 13 tracks (40 min.). Contents unlisted (solo piano).</td>
</tr>
<tr>
<td>Item 29</td>
<td>Unlabeled; with notes “Tracks 1 + 2; 2:00”; “OK: 1-5, 17, 18, 19, 20, 21; No: 6-16.” 14 tracks (31 min.). Contents unlisted; [Tracks 1-2] Voice recordings by Malcolm Frager, ca. 1950; [Track 21] Interview with Malcolm Frager by Peggy Jordan from radio broadcast, [dated 1962-63].</td>
</tr>
<tr>
<td>Item 30</td>
<td>Unlabeled; with note “Yes 1-5, 13, 14; No 6-14.” Contents unlisted (dubbed from unidentified LP?).</td>
</tr>
</tbody>
</table>
[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]

Item 32  
Bartok: Sonata for Two Pianos and Percussion. 8 tracks (79 min.).
[Track 5] Performance by Ashkenazy and Frager; percussionists unidentified, n.d.
[Tracks 6-8] Performance by Béla Bartók and Ditta Pásztory-Bartók; percussionists unidentified, n.d.

Item 33  
Pianists and Piano Music. 52 tracks (79 min.).

[Recordings of Malcolm Frager, chamber music]

Item 34  
Dubbed copy of Robert Schumann, Johannes Brahms: Violinsonaten Nr. 1, Stoika Milanova, violin; Malcolm Frager, piano (BASF, KBB 21392, 1973, LP; see Box 26, Item 41). 6 tracks (43 min.).

[Recordings of other musicians]

Item 35  
Unlabeled, with note “Sampler to Haastrup.” 13 tracks (60 min.). Contents unlisted (unidentified choral music).

Item 36  
Unlabeled; dubbed from unidentified cassette. 6 tracks (73 min.).
Contents: [Track 1] Alica in Orchestralia; Tubby the Tuba; [Track 2] The Hunter’s Horn; [Track 3] Said the Piano to the Harpsichord; [Track 4] [Something about the] Piccolo; [Tracks 5 and 6] duplicates of track 3.

Sub-sub-series 5: Voice recordings

[Recordings of interviews for Frager Project research]

Item 37  
David/Isobel Anable. Interview dated April 4, 2008, St. Louis. 1 track (0:39:41).
Item 38  Emanuel Ax. Interview dated August 21, 2009. 2 tracks (0:17:12).


Item 43  John Canarina. Interview dated June 8, 2009. 1 track (0:23:56).


Item 45  Andrew Frager. Interview dated February 19, 1996, Northampton, MA. Parts II-III. 2 tracks (0:45:32).


Item 52  Morag Frager. Interview dated May 22, 2008, New York City. CD accompanied by manuscript notes of track contents. 2 tracks (1:19:58).

Item 53  Morag Frager. Interview dated September 8, 2008. Phone interview. CD accompanied by manuscript notes of track contents. 2 tracks (1:03:38).
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Morag Frager. Interview dated November 5, 2009. 1 track (0:35:02).</td>
</tr>
<tr>
<td>55</td>
<td>Morag Frager. Interview dated December 1, 2009. 2 tracks (0:23:40).</td>
</tr>
<tr>
<td>57</td>
<td>Michael Grebanier. Interview dated February 4, 2008. CD accompanied by manuscript notes of track contents. 3 tracks (1:00:07).</td>
</tr>
<tr>
<td>58</td>
<td>Arthur Greene. Interview dated July 18, 2005, Ann Arbor, MI. 2 tracks (0:58:11).</td>
</tr>
<tr>
<td>63</td>
<td>Joan Rosen Sessel. Interview dated November 2, 2007, St. Louis, MO. 2 tracks (0:59:15).</td>
</tr>
<tr>
<td>65</td>
<td>Er’ella Talmi. Interview dated July 17, 2007, Brooklyn, NY. CD accompanied by manuscript notes of track contents. 2 tracks (0:36:21).</td>
</tr>
<tr>
<td>66</td>
<td>Yoav Talmi. Interview dated September 13, 2007, Quebec. 2 tracks (1:19:58).</td>
</tr>
<tr>
<td>67</td>
<td>Ute Wentland. Interview dated April 5, 1996, Rochester, NY. 1 track (0:45:17).</td>
</tr>
<tr>
<td>71</td>
<td>Morag Frager. Interview dated June 1995, New York City. Malcolm Frager. Interview dated 1974, Denmark, followed by recording of R. Schumann:</td>
</tr>
</tbody>
</table>
Concerto for Piano and Orchestra in A Minor, Op. 54. CD accompanied by manuscript notes of track contents. 5 tracks (1:18:42).

**Item 72**

**Item 73**
Yoav Talmi. Interview dated September 13, 2007, Quebec. Paul Badura-Skoda. Interview dated September 2007, Rochester, NY. CD accompanied by manuscript notes of track contents. 4 tracks (1:00:41).

**Item 74**

**Item 75**

**Item 76**

*Other non-music recordings*

**Item 77**
Unlabeled, with note “78’s.” 1 track (6 min.).
Contents: Interview with Malcolm Frager by Peggy Jordan from radio broadcast, [dated 1962-63].

**Item 78**
Unlabeled, with note “Voice letters; 1950.” 2 tracks (2 min.).

**Item 79**
Unlabeled. 2 tracks (28 min.).
Contents: [Track 1] “Bugging Bugs (By Listening To Their Insides),” All Things Considered, NPR broadcast, dated June 7, 2010; [Track 2] Interview with Jasper Parrott by Robert Chabora.

**Item 80**
Unlabeled. Recording of presentation by Adolph Herseth, North Dakota State University, dated February 22, 2002. 1 track (69 min.).

*Sub-series F: VHS cassettes*

**Box 34**

*Recordings of Malcolm Frager, piano*

**Item 1**
“Malcolm Frager: Master Class in Lucerne, 1976.”

**Item 2**
“Malcolm Frager, 1976/76; Masterclass Lucerne.”
Item 3  “Malcolm Frager in Luzern 1987.”
Item 4  “MMF Luzern, 1987; #9 (1-6).”
         Manuscript note on case contains abbreviated list of tape contents with time codes.
Item 5  “MMF Luzern 1987; #9 (7-8).”
Item 6  “Malcolm Frager in Luzern 1987; #10.”
Item 7  “Malcolm Frager in Norway (1987).”
Item 8  “MMF Luzern Composite.”
Item 9  “Frager Sampler.”
         Manuscript note on case contains list of time codes, unlabeled.
Item 10 Unlabeled recordings of Malcolm Frager.
         Manuscript note on case contains abbreviated list of tape contents.

Box 35

[Recordings of Malcolm Frager, piano, video includes performances by other musicians]


[Non-music recordings]

Item 6  “Frager Films from Mom and Dad.”
         Label on tape: “Film to Video Transver, Creve Coeur Camera, Hanlin.”

Item 7  “Viewer Copy of Interview with Vladimir Ashkenazy, June 1, 2008.” Prairie Public Productions.
Sub-series G: Digital Video (DV) tapes

**Box 36**

**Item 1**  Video recording for *Malcolm Frager: America’s Pianist* film project, Prairie Public Radio. Tape No. 10738, “Malcolm; Beckshires [sic]; Church/Boat House #1.” Undated.


**Item 4**  Video recording for *Malcolm Frager: America’s Pianist* film project, Prairie Public Radio. Tape No. 10741, “Malcolm; family Broll and Interviews; 10/08/2008; Tape #4.”


**Item 7**  Video recording for *Malcolm Frager: America’s Pianist* film project, Prairie Public Radio. Tape No. 10744, “Malcolm; family Interviews; 10/08/2008 Tape #7.”

**Item 8**  Video recording for *Malcolm Frager: America’s Pianist* film project, Prairie Public Radio. Tape No. 10745, “Malcolm; Interviews w/ Andreas; 10/09/2008 Tape #8.”


Sub-series H: Digital Video Discs (DVD)

Box 37

[Recordings of Malcolm Frager, piano]


Item 5 “MMF in Luzern #7.” 8 titles (2:35:18).


Item 6 “MMF in Luzern #8.” 5 titles (2:12:41).

Note on disc: “Tr. 3: Andreas.”


Item 7 “Luzern #9.” 8 titles (3:02:20).


Item 8 “Luzern #10.” 5 titles (1:18:39).

Contents: “Mozart Konzert; Mozart Konzert MF am 2. Klavier; Beethoven Sonate As-Dur; Beethoven; Schumann: Lebensregeln.”

Item 10 “Malcolm Frager, Norway, 1987.” 2 titles (0:24:34).
Contents: F. Liszt, Liebestraum No. 3; Transcendental Etudes, No. 10; Consolations Nos. 1-3; Hungarian Rhapsody No. 8.


[Video samplers, including performances by Malcolm Frager]

Item 12 “The Frager Project: Malcolm Frager Samples.” 4 titles (0:19:06).

Item 13 “Frager Sampler.” (0:19:06). Duplicate of Item 12, without chapter breaks.

Item 14 “Frager Sampler, May 1, 2008.” 1 title (0:12:08). See Box 5, Folder 4, for typeset document detailing contents of DVD.

Item 15 “M. Frager, seq. #1, 8/26/14.” Contains voice over and clips of interviews for Malcolm Frager: America’s Pianist. (1:02:42).

Item 16 “Video Samples, Malcolm Frager: America’s Pianist.” Contains excerpts from “Frager Family Film,” Luzern masterclasses, and solo performances by Malcolm Frager. 7 titles (0:06:52). Accompanied by detailed descriptions of title contents.

[Recordings of other musicians]

Item 17 Robert J. Chabora, piano. Recital at Concordia College, dated February 5, 2005. 2 titles (0:31:00).
Contents: S. Prokofieff, Adagio, Sonata No. 1; F. Chopin, Prelude [in C-sharp Minor], Op. 45; E. Granados, Allegro concierto, [Op. 46].
DVD accompanied by manuscript note from Robert Chabora to “Steve,” dated August 11, 2008.

[Non-music recordings]

Item 17 “Ashkenazy on Frager.” Interview with Vladimir Ashkenazy, Washington, DC, dated June 1, 2008. 1 title (0:46:36).

Item 19  “Frager Family Film from Jayne Hanlin.” Series of film clips of members of the Frager family, undated. 1 title (1:59:22).

Item 20  “Malcolm Frager Sampler: Frager Film Samples.” Excerpt from “Frager Family Film.” 1 title (0:04:16).

Item 21  Interviews of Ron Frager and David Zinman, dated August 2008. Files saved as QuickTime movies. 43 files (0:42:42).


**Series 4: Digital Storage Devices**

**Box 38**

[Zip drive and discs]

Item 1  Iomega Zip-100 drive. Accompanied by USB cable.

Item 2  “The Frager Project.” Zip disc, 100 MB.

Item 3  “RJC Writings.” Zip disc, 100 MB.

[Data CDs]

Item 4  “CAMI Photos.” Contains 19 jpeg files (53.9 MB): professional and personal portraits of Malcolm Frager.

Item 5  “Hanley Junior High School, St. Louis.” Contains 1 tiff file (73.7 MB): image of Hanley Junior High School, photograph from the University City Public Library. 600 DPI tiff.

Item 6  “MMF Sibley Photos.” Contains 44 jpeg files (645 MB): scans of material from the Malcolm Frager Collection, Ruth T. Watanabe Special Collections, Sibley Music Library.

[USB flash drives]

Item 7  DT101 G2 (8 GB).

Contains 43 files (208 MB): images and documents pertaining to Malcolm Frager research.

Item 8  PNY (4 GB).

Contains 49 Word documents (4.29 MB): transcripts and summaries of interviews pertaining to Malcolm Frager research.
Item 9  PNY (2) (4 GB).
Contains 63 items (27.4 MB): drafts of chapters from Malcolm Frager biography and associated documents.

Item 10  SanDisk Cruzer Blade (4 GB).
Contains 29 items (3.13 GB): images and documents pertaining to Malcolm Frager research.

Item 11  SanDisk Cruzer (8 GB).

Item 12  SanDisk Cruzer (2) (8 GB).
Contains 113 items (1.99 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.

Item 13  SimpleTech (512 MB).
Contains 73 items (463 MB): images pertaining to Malcolm Frager research.

Item 14  Toshiba (8 GB).
Contains 59 items (5.61 GB): images and documents pertaining to Malcolm Frager research; chapter proposals and drafts of material from Malcolm Frager biography.

Item 15  Unlabeled (1 GB). Imprinted with Wenger logo.
Contains 37 items (186 MB): images and documents pertaining to Malcolm Frager research; drafts of material from Malcolm Frager biography.

Item 16  Unlabeled (1 GB). On USB flash drive: address labels for Robert Chabora.
Contains 56 items (604 MB): images and documents pertaining to Malcolm Frager research; additional professional documents.

[External storage devices]

Item 17  WD Passport external HD (500 GB), formatted for Mac OS. Labeled “A,” with note “MMF Photos, Organized, Jason McM interv.”
Contains 87 folders and items (496.56 GB): images, videos, and documents pertaining to Malcolm Frager research.

Item 18  Toshiba Canvio external HD (2 TB), with accompanying USB cable and “Quick Install Guide” (33 pp). Labeled “B,” with note in ink “RJC 1946, FRAGER.”
Contains 127 folders and items (68.0 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.
Item 19  WD Passport (WD1200U017-004) external HD (120 GB), with accompanying USB cable. On reverse of HD, in ink: “Frager 08-10.”
Contains 199 folders and items (6.93 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.

Contains 204 folders and items (48.9 GB): images and documents pertaining to Malcolm Frager research.

Series 5: Oversized Items

Box 40

Folder 1  Biographies (General).
[Items separated from Box 2, Folder 10]

Folder 2  Cartoons.
[Items separated from Series 1, Sub-series A]
Facsimiles of cartoon sketches. 6 pp.

Folder 3  Competitions (Judge).
[Items separated from Box 3, Folder 22]
Facsimile of material from the Malcolm Frager Collection (Box 52, Folder 2).
Facsimile of competition scoring notes. 3 pp.

Folder 4  Frager: Mozart Manuscript; Frager: Prokofiev.
[Items separated from Box 5, Folder 14; Series I, Sub-series A]
Frager: Mozart Manuscript: Facsimiles of materials from the Malcolm Frager Collection (Box 70, Folder 3). Facsimile of manuscript notes. 7 pp.

Folder 5  Friedberg, Carl.
[Items separated from Box 6, Folder 7]
Facsimiles of press clippings. 3 items, dated between June 1948 and September 1955.
Facsimile of publicity circular. 2 items, 1 duplicate.
Reissue of recordings from the collections of the International Piano Archives at Maryland. Facsimiles of album cover and album notes. 10 pp.
Folder 6  Garofalo, Carlo Giorgio.
   [Items separated from Series I, Sub-series A]
   Facsimile of material from the Malcolm Frager Collection (Box 81, Folder 3).
   Facsimiles of press clippings, 6 items, dated between June 1910 and June 1950, 2 undated.

Folder 7  German.
   [Items separated from Box 7, Folder 1]

Folder 8  Hess, Myra.
   [Items separated from Series I, Sub-series A]
   Facsimile of press clipping, 1 item, dated November 1965.
   “Alumni News,” *Music at Yale* (unknown date). Facsimile of article, with
duplicate oversized facsimile. 2 pp.

Folder 9  Holland.
   [Items separated from Box 8, Folder 6]
   Facsimile of press clippings, 3 items, dated between February 1964 and April 1966, 1 undated.

Folder 10 Hungary.
   [Items separated from Series I, Sub-series A]
   Correspondence from Alice Baù to Malcolm Frager. Facsimiles of 3 letters,

Folder 11 LPs.
   [Items separated from Series I, Sub-series A]
   Malcolm Frager and Vladimir Ashkenazi, *R. Schumann Andante with Variations; B. Bartók, Sonata for 2 Pianos and Percussion.*
   Mezhdunarodnaya Kniga, 012631-12632, LP. Facsimile of album cover and record label. 4 pp.
   Malcolm Frager and the Moscow Chamber Orchestra, *W. A. Mozart, Concertos Nos. 13 and 16,* Mezhdunarodnaya Kniga, 012547-12548, LP.
   Facsimile of album cover. 3 pp.

Folder 12  
Mozart.  
*Items separated from Box 10, Folder 15*  

Folder 13  
Photos.  
*Items separated from Box 11, Folder 14*  
Facsimiles of press clippings, 2 items, dated November 1968 and May 1975.

Folder 14  
Queen Elisabeth [of Belgium International Competition; Le Concours Reine Elisabeth].  
*Items separated from Box 12, Folder 1*.  
Facsimile of press clipping, 1 item, dated November [1965].  
M. Moot, Concerto pour Piano. Facsimile of title page and first page of score. 2 pp.  

Folder 15  
Record Labels.  
*Items separated from Series 1, Sub-series A*  
Victor E. Sachse (Centaur Records, Inc.) to Department Chairperson. 1 letter, typeset, dated October 2003.  
Malcolm Frager, piano, *Carl Philipp Emanuel Bach (1714-1788): Rondos, Sonatas*, LP, Polskie Nagrania, SX 2133. Facsimiles of album cover and record labels. 5 pp.

Folder 16  
RJC [Robert J. Chabora].  
*Items separated from Box 12, Folder 12*  

Folder 17  
Rubenstein, Bernard.
Folder 18  St. Louis.

Press clipping, 1 item, dated August 2008.


Folder 19  Schumann, [Robert].

Press clipping, 1 item, with duplicate facsimile, dated March 2002.

Folder 20  Schumann Concerto.


Facsimiles of materials from the Malcolm Frager Collection (Box 66, Folder 1). Facsimile of pages from Piano Concerto manuscript. 4 pp.


Facsimile of material from the Malcolm Frager Collection (Box 66, Folder 11). Facsimile of manuscript orchestral parts for the Piano Concerto. 10 pp.

Reprint of cartoon, unattributed. 1 p.

Folder 21  Teaching.


Facsimiles of materials from the Malcolm Frager Collection (Box 66, Folder 1). Facsimile of pages from Piano Concerto manuscript. 4 pp.


Facsimile of material from the Malcolm Frager Collection (Box 66, Folder 11). Facsimile of manuscript orchestral parts for the Piano Concerto. 10 pp.

Reprint of cartoon, unattributed. 1 p.

Folder 22  Weber, C. M. von.


Facsimiles of materials from the Malcolm Frager Collection (Box 66, Folder 1). Facsimile of pages from Piano Concerto manuscript. 4 pp.


Facsimile of material from the Malcolm Frager Collection (Box 66, Folder 11). Facsimile of manuscript orchestral parts for the Piano Concerto. 10 pp.

Reprint of cartoon, unattributed. 1 p.

Folder 23  

[Items separated from Box 18, Folders 15, 19, 20, 21; Box 19, Folder 14; Box 20, Folders 4, 7].


shelf B6  [Item separated from Box 3, Folder 1]


shelf B6  [Item separated from Box 3, Folder 1]