INTRODUCTION

These papers were received into the Archives Division of the Sibley Music Library after Vas' death in 1972. Dennis Andal was the first recipient of the materials. He in turn gave some of them to the Sibley Music Library upon his retirement from the piano faculty of the Eastman School of Music.

Accession No. 991.3

Linear Feet of Shelf Space Occupied: 0.5
BIOGRAPHICAL NOTE: SANDOR VAS (1884-1972)

1884 Born, Arad, Hungary (now Rumania)
   Son of Dr. & Mrs. Vas of Eotvos-utca 6

1906 Diploma, The Royal Conservatory, Leipzig, Germany

1906-20? Conservatory in Budapest, Principal piano teacher

1922 Married in the U.S. to Elizabeth Marek (d.1963)

1923-50 Eastman School of Music, Faculty Member
   Sandor Vas was distinguished as a teacher of piano as well as a concert artist,
   appearing as a chamber musician, accompanist, and soloist in recitals and orchestral
   concerts throughout Europe, Russia, the U.S. and Canada. As a performer and
   professor, Mr. Vas was the first to introduce the music of Hungarian composer Zoltan
   Kodaly to Rochester. He also helped to popularize the works of Bela Bartok in this
   same city.

1950-72 Eastman School of Music, Emeritus

1954 Eastman School of Music, Retired

1972 Died, Rochester, New York, on December 26

SCOPE AND CONTENT NOTE

The Sandor Vas Papers are comprised of most of the programs from Vas' concerts performed in
Europe, Russia, the U.S. and Canada from 1904 to 1940. There are numerous clippings and press
notices as well as a few music manuscripts of piano exercises, a letter, photos, and some miscellaneous
items. To the patron interested in the study of concert life in the first half of the 20th century, these
papers offer insight into the career of one of its outstanding musicians.

Note: About a dozen letters to Mr. Vas from important persons have been placed in the Vault Letter
File. They include letters from Hamilton Harty, Eugene Goosens, Bela Bartok, Josef Szigeti,
Malinowski, and others.

ARRANGEMENT

The material is organized both by subject and chronology.
Folder 1 Letter, postcards, photographs, miscellaneous
Folder 2 Music manuscripts
Folder 3 Sandor Vas Programs, 1904-1912 (Europe)
Folder 4 Sandor Vas Programs, 1913-1916 (Europe)
Folder 5 Sandor Vas Programs, 1917-1920 (Europe)
Folder 6 Sandor Vas Programs, 1921-1923 (U.S.A.)
Folder 7 Sandor Vas Programs, 1923-1940 (Eastman School of Music & others)
Folder 8 Clippings & Press notices, 1904-1930 (International)
Folder 9 Two books and one periodical (letter by Mr. Vas printed on p.127)
Folder 10 Coit. The Child Bach. Inscription by Coit to Vas