

THE EASTMAN SCHOOL ARCHIVES
Eastman School of Music
Rochester, New York

SANDOR VAS PAPERS

INTRODUCTION

These papers were received into the Archives Division of the Sibley Music Library after Vas' death in 1972. Dennis Andal was the first recipient of the materials. He in turn gave some of them to the Sibley Music Library upon his retirement from the piano faculty of the Eastman School of Music.

Accession No. 991.3

Linear Feet of Shelf Space Occupied: 0.5

BIOGRAPHICAL NOTE: SANDOR VAS (1884-1972)

- 1884 Born, Arad, Hungary (now Rumania)
 Son of Dr. & Mrs. Vas of Eotvos-utca 6
- 1906 Diploma, The Royal Conservatory, Leipzig, Germany
- 1906-20? Conservatory in Budapest, Principal piano teacher
- 1922 Married in the U.S. to Elizabeth Marek (d.1963)
- 1923-50 Eastman School of Music, Faculty Member
 Sandor Vas was distinguished as a teacher of piano as well as a concert artist, appearing as a chamber musician, accompanist, and soloist in recitals and orchestral concerts throughout Europe, Russia, the U.S. and Canada. As a performer and professor, Mr. Vas was the first to introduce the music of Hungarian composer Zoltan Kodaly to Rochester. He also helped to popularize the works of Bela Bartok in this same city.
- 1950-72 Eastman School of Music, Emeritus
- 1954 Eastman School of Music, Retired
- 1972 Died, Rochester, New York, on December 26

SCOPE AND CONTENT NOTE

The Sandor Vas Papers are comprised of most of the programs from Vas' concerts performed in Europe, Russia, the U.S. and Canada from 1904 to 1940. There are numerous clippings and press notices as well as a few music manuscripts of piano exercises, a letter, photos, and some miscellaneous items. To the patron interested in the study of concert life in the first half of the 20th century, these papers offer insight into the career of one of its outstanding musicians.

Note: About a dozen letters to Mr. Vas from important persons have been placed in the Vault Letter File. They include letters from Hamilton Harty, Eugene Goossens, Bela Bartok, Josef Szigeti, Malinowski, and others.

ARRANGEMENT

The material is organized both by subject and chronology.

- Folder 1 Letter, postcards, photographs, miscellaneous
- Folder 2 Music manuscripts
- Folder 3 Sandor Vas Programs, 1904-1912 (Europe)
- Folder 4 Sandor Vas Programs, 1913-1916 (Europe)
- Folder 5 Sandor Vas Programs, 1917-1920 (Europe)
- Folder 6 Sandor Vas Programs, 1921-1923 (U.S.A.)
- Folder 7 Sandor Vas Programs, 1923-1940 (Eastman School of Music & others)
- Folder 8 Clippings & Press notices, 1904-1930 (International)
- Folder 9 Two books and one periodical (letter by Mr. Vas printed on p.127)
- Folder 10 Coit. The Child Bach. Inscription by Coit to Vas