

THE EASTMAN SCHOOL ARCHIVES
Eastman School of Music
Rochester, New York

RUTH HANNAS PAPERS

INTRODUCTION

These materials were transferred from the basement of the old Sibley Music Library upon the new library's opening in 1991. They were donated to the library by composer Ezra Sims [b. 1928] in December 1987.

Accession No. 992.6

Linear Feet of Shelf Space Occupied: 2.0

BIOGRAPHICAL NOTE: RUTH HANNAS (1893 - 1976)

Ruth Hannas was born in 1893 in Greeley, Colorado. She received an A.B. in German from the University of California in 1914 and continued with an M.A. from the same institution in 1929. Upon receiving her doctorate from the Eastman School in 1934, she became the first woman to earn a Ph.D. in music in the United States. Subsequently she taught music for twelve years at Berkeley High School, San Francisco State Teacher's College, and the University of California before becoming the Head of the Theory Department at the University of North Carolina.

Dr. Hannas is the author of several published works aside from the works included in this collection, including her dissertation, *Evolution of Harmonic Consciousness*, and the journal article "Carone, Philosopher and Teacher" (*Musical Quarterly*, Oct. 1935).

Hannas was also active in several social musical projects in the 1930's and 1940's, including the Composer's Forum and the WPA.

SCOPE & CONTENT NOTE

This collection contains poetry, prose, novels, articles, and two books in various stages of completion, including sketches, drafts, and final manuscripts. Many works include notes in Dr. Hannas's hand. Because the creative literary process is so clearly visible here, this collection is of special interest to scholars and students concerned with the process of writing. Those interested in the history of the WPA should note that several of the novels, including *Rumour From the Lord*, are based on the lives of people involved with that organization.

ARRANGEMENT

The bulk of this collection is contained in folders arranged in their original order. The materials are listed by folder number, author, title of work, subsection (where applicable), and format. Two books are located in Box 1; they are listed in standard bibliographic format.

BOX 1

Hannas, Ruth. *Thorns Are a Style*. New York: Henry Harrison (1930).

Wylie, Elinor. *Angels and Earthly Creatures*. New York: Alfred A. Knopf (1929).

Folder 1	"Puerto Rico, the Forgotten Island," typed MS
Folder 2	<i>Static</i> , typed MS
Folder 3	<i>My Best Friend</i> , typed MS
Folder 4	Untitled poems, written and typed MS
Folder 5	Untitled prose, typed MS, incomplete
Folder 6	Correspondence, Ezra Sims to Mary Wallace Davidson, 1986-92
Folder 7	<i>Gestures</i> , typed MS, incomplete
Folder 8	<i>Lena and the Mocking Bird</i> , typed MS
Folder 9	<i>The Truth</i> , typed MS
Folder 10	<i>Friend</i> , written MS, incomplete.
Folder 11	Poetry fragments, typed MS
Folder 12	Chorus of unfinished work, typed MS
Folder 13	<i>Hitlermadchen</i> , typed MS

Folder 14 *The Stopped Watch*, typed MS
 Folder 15 *The Duchess of Eden*, typed MS
 Folder 16 *The Honeywell Dahlia*, typed MS
 Folder 17 *The Spitting Cook of Marseilles*, typed MS
 Folder 18 *About Tessie*, typed MS
 Folder 19 *Ghost of Happiness*, typed MS
 Folder 20 *Ghost of Happiness*, chapters 1-6, typed MS
 Folder 21 *Ghost of Happiness*, chapters 7-14
 Folder 22 *Peace*, typed MS
 Folder 23 *Going Places*, part I, typed MS
 Folder 24 *Going Places*, part II, typed MS
 Folder 25 *Going Places*, part III, typed MS
 Folder 26 *Going Places*, part IV, typed MS
 Folder 27 *Bill of Sale*, Pg. 1-128, typed MS
 Folder 28 *Bill of Sale*, Pg. 129-263, typed MS
 Folder 29 *Bill of Sale*, parts 1-2, typed MS
 Folder 30 *Bill of Sale*, parts 3-4, typed MS
 Folder 31 "Poetic and Iconographic Facets of Schoenberg's *Pierrot Lunaire*," notes, articles, typed MS

BOX 2

Folder 32 Correspondence, 1941-72
 Folder 33 Partial list of published musical articles by Ruth Hannas, typed MS
 Folder 34 Unidentified German poetry, written MS
 Folder 35 "Why Not the College Comprehensive Coordinating Course?" fragment, typed MS
 Folder 36 "An Approach to the Modern Idiom," from *Volume of Proceedings* of the Music Teachers National Association (1941)
 Folder 37 Address list
 Folder 38 *University Reporter*, official publication of the University of Wyoming, October 1972
 Folder 39 *Jigs*, typed MS, copy
 Folder 40 *Upstairs and Downstairs*, typed MS
 Folder 41 *Everything That Is*, typed MS
 Folder 42 *An Ocean Fantasy*, typed MS
 Folder 43 *The New Life*, typed MS
 Folder 44 *Wyoming as Lived by Children In Three Scenes*, typed MS
 Folder 45 *Debts*, typed MS
 Folder 46 *Frenchy*, typed MS
 Folder 47 *A House Mother Speaks*, typed MS
 Folder 48 *The Maverick*, typed MS
 Folder 49 *Instincts*, typed MS
 Folder 50 *The Chaperone -- An Extinct Species?* typed MS
 Folder 51 *The King's Cup A Tragedy in Three Acts*, typed MS
 Folder 52 *The Stories Two Cowboys Told*, typed MS
 Folder 53 *For Balestrina I. The Man Without a Soul*, typed MS
 Folder 54 *Wings*, typed MS
 Folder 55 *Tomorrow*, typed MS
 Folder 56 *Shoes and Stockings*, typed MS
 Folder 57 *As a Man Looketh*, typed MS
 Folder 58 Poetry and prose, mixed, typed MS
 Folder 59 *Streamlined Heaven*, typed MS
 Folder 60 *Something Else*, typed MS

Folder 61 *Flower in Her Hair*, typed MS
 Folder 62 *For Sale*, typed MS
 Folder 63 *Psychologically Speaking...* typed MS
 Folder 64 *Sure 'Nuf?* typed MS
 Folder 65 *Have a Good Time*, typed MS
 Folder 66 *The Greatest Triumph*, typed MS, copy
 Folder 67 *Heads or Tails*, typed MS
 Folder 68 *Hats for Saint Ursula*, typed MS
 Folder 69 *Interpreting Greatness*, typed MS
 Folder 70 *Store It Cold*, typed MS
 Folder 71 *Wanted -- A Sorority Cook Book*, typed MS
 Folder 72 *Favors*, typed MS
 Folder 73 *The Husband*, typed MS
 Folder 74 *Yes, Sir*, typed MS
 Folder 75 *Murder By the Dozen*, typed MS
 Folder 76 Unknown title, part I, typed MS
 Folder 77 Unknown title, part II, typed MS
 Folder 78 *Thicker Than Water*, part I, typed MS
 Folder 79 *Thicker Than Water*, part II, typed MS
 Folder 80 *Thicker Than Water*, part III, typed MS
 Folder 81 *The Checker-Board*, part I, typed MS
 Folder 82 *The Checker-Board*, part II, typed MS
 Folder 83 *The Checker-Board*, part III, typed MS
 Folder 84 Prose fragments, typed MS
 Folder 85 *Rumour from the Lord*, part I, typed MS
 Folder 86 *Rumour from the Lord*, part II, typed MS
 Folder 87 *Rumour from the Lord*, part III, typed MS
 Folder 88 *The Duchess of Eden*, books 1-2, typed MS
 Folder 89 *The Duchess of Eden*, books 3-4, typed MS
 Folder 90 *The Duchess of Eden*, books 5-6, typed MS
 Folder 91 *The Duchess of Eden*, books 7-9, typed MS
 Folder 92 *The Duchess of Eden*, books 10-11, typed MS