INTRODUCTION

These papers were received by the Sibley Music Library after Professor MacNabb’s death in 1960, and were turned over to the Eastman School Archives in 1991. Unfortunately, the original donor is unknown.
BIOGRAPHICAL NOTE: GEORGE MACNABB (1899 - 1960)

1899  Born, Syracuse, New York, on March 18

1921  B.M., Syracuse University

1923-60  Eastman School of Music, Faculty member

George MacNabb was a teacher of piano and piano pedagogy, as well as lecturer for many
groups, clubs, colleges, and national music organizations. As pianist, he appeared as soloist
in recitals and orchestral concerts as well as accompanist throughout the U.S. and Canada. Mr.
McNabb was a member of the well-known two piano team of "Watts and MacNabb." During
his tenure at the Eastman School of Music, Mr. MacNabb served as head of the piano
department of the Hochstein School of Music, Rochester, New York, for a period of fifteen
years. He was a regular contributor to the Etude Music Magazine and author of a book on
piano pedagogy.

1960  Died, Rochester, New York, on February 27

SCOPE AND CONTENT NOTE

The George MacNabb Papers include class lectures and other speeches on various aspects of piano
playing and teaching, chapters for his book on piano pedagogy, and lists of graded teaching materials.
Most materials are in typescript with annotations in ink and pencil by Professor MacNabb. A few
other documents are handwritten in pencil. These papers offer significant information about
MacNabb's approach to piano teaching and offer insight into his philosophy about music and
musicianship.

ARRANGEMENT

The material is organized by subject.
Folder 1  Applied Music Grading: an analysis
Folder 2  Debussy and His Music
Folder 3  Interpretation
Folder 4  Letter (How to Select a Piano Teacher
Folder 5  Listening
Folder 6  Memory
Folder 7  Pedalling
Folder 8  Piano Class Instruction
Folder 9  Power and Control
Folder 10  Practice
Folder 11  Psychological Hazard
Folder 12  Questions and Answers
Folder 13  Relaxation
Folder 14  Rhythm
Folder 15  Scales and Arpeggios
Folder 16  Sight Reading
Folder 17  Teaching
Folder 18  Tone Production
Folder 19  Touch/Weight