

**THE EASTMAN SCHOOL ARCHIVES**  
**Eastman School of Music**  
**Rochester, New York**

**FRANCIS TURSI PAPERS**

**INTRODUCTION**

These papers were transferred from the basement of the old Sibley Music Library to the current library building upon its opening. The collection was donated by Francis and Mary Tursi in December 1987.

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## **BIOGRAPHICAL NOTE: FRANCIS TURSI (1922 - 1991)**

- 1922            Born in Camden, New Jersey
- 1939-46       Studied at Curtis Institute of Music. Diplomas: Viola performance, 1942, Composition, 1946
- 1946-49       Studied at Eastman School of Music. Degrees: B.M., Composition, B.M., Viola performance
- 1949           Married Mary Ionnotti
- 1949-91       Professor of Viola, Eastman School of Music
- 1949-80's      Violist: Kilbourn Quartet, Eastman String Quartet, Eastman Trio, Eastman Piano Quartet (founding member), New England Piano Quartet (founding member)
- 1959-60       Taught at National Music Camp
- 1966-67       Principal Violist, Rochester Philharmonic Orchestra
- 1970-73       Summer Program, University of Maine at Orono
- 1975-76       Received Eisenhart Award for Excellence in Teaching
- 1978-79       Visiting Professor, Hartt School of Music
- 1981           Summer Program, University of Maine at Gorham
- 1980's         Medical leave from Eastman School of Music
- 29 Dec 1991   Died in Bryn Mawr, Pennsylvania

## **SCOPE AND CONTENT NOTE**

The Francis Tursi Papers consist of the string music collection of Francis Tursi, Professor of Viola at the Eastman School of Music from 1949-87. All of the music contains Tursi's performance markings, including fingerings and dynamics. This makes the collection of special interest to violists, particularly Tursi's former students, who may wish to know his approach to the technical problems of a given piece. Most of the music is for viola; there is also a smaller collection of violin music. Scores with attached program notes, letters, or other documents are grouped together at the end of the collection.

## **ARRANGEMENT**

The collection is arranged in the original order used by Tursi, grouped roughly first by genre, then alphabetically by composer. The materials are listed in standard bibliographic format with descriptive information regarding scoring, autographs, parts included and/or missing, or parts photocopied following the work's title or, where applicable, editors.

## DESCRIPTION OF SERIES

Series 1        Accompanied viola music (A -- H) Box 1  
                 Accompanied viola music (J -- W) Box 2

A mixture of works of various genres; many are works for viola and orchestra, with a piano reduction of the orchestral parts.

Series 2        Etudes (A -> Z) Box 3

Series 3        Viola chamber music and misc Box 3

Series 4        Viola sonatas (A -> B) Box 5  
                 Viola sonatas (C -> Z) Box 4

Series 5        Violin concertos Box 5

Series 6        Music with attached documents Box 6

Program notes, letters, and other documents are arranged in folders with the music in which they were found and to which they pertain. Music is arranged alphabetically by composer.

### BOX 1

Adler, Samuel. *Song and Dance for Viola and Orchestra*. Viola and piano reduction. New York: Oxford University Press (1969).

Amram, David. *The Wind and the Rain*. Viola and piano. New York: C.F. Peters Corporation (1964).

Arends, H. *Concertino pour Alto -- Viola*. Viola and piano reduction (piano part missing pp. 1-4). Leipzig: P. Jurgenson and Rob. Forberg (undated).

Baber, Joseph. *Concerto No. 2 for Viola and Orchestra, Op. 28*. Viola and piano reduction. No publishing information.

Bach, J.C. *Concerto en Ut Mineur*. Viola and piano reduction; viola part missing. New York: Salabert, Inc. (1947).

Bach, J.S. *Six Suites per Viola, (trascritte dall'originale per violoncello)*. Bruno Giuranna, ed. Solo viola. Milan: Ricordi (1962).

Bach, J.S. *Six Suites for the Viola (Originally for Violoncello)*. Samuel Lifschey, ed. Solo viola. New York: G. Schirmer, Inc. (1936).

Bach, J.S. *Six Cello Suites for Viola Solo*. Milton Katims, ed. Viola solo; score autographed by Milton Katims (15 February 1974). New York: International Music Company (1971).

Bach, J.S. *Brandenburgisches Konzert No. 6: B dur*. Watson Forbes, ed. Arr. for 2 Solo violas and piano. Piano and viola 2, London: Hinrichsen Edition Ltd. (1962). Viola 1, New York: C.F. Peters Corporation (undated).

Bach, J.S. *Brandenburgische Konzerte Nr. 6 B-dur*. Viola da gamba I and II, violoncello, kontrabass. Wiesbaden: Breitkopf & Hartel (1965 and 1966).

Bach, J.S. *Brandenburgische Konzert in B-dur*. Viola I and II. Orchestral parts. Leipzig, Breitkopf & Hartel (undated).

Bach, J.S. *Brandenburgisches Konzert No. 6*. Watson Forbes, ed. Solo viola I and II; piano part missing; photocopies. London: Hinrichsen Edition (1962).

Bach, J.S. *Brandenburgisches Konzert Nr.6*. Orchestral parts; 3 copies of viola I, one copy of viola II. New York: C.F. Peters Corporation (undated).

Bach, J.S. *Brandenburg Concerto No. 6*. Orchestral part; Viola I. New York: Broude Brothers (undated).

Bach, C.P.E. *Concerto in B-flat for Viola and Orchestra*. Solo viola, string orchestra and cembalo. Orchestral parts: 2 copies (1 original, 1 photocopy) viola solo; 3 copies (1 original, 2 photocopies) violin I; 3 copies (1 original, 2 photocopies) violin II; 2 copies (1 original, 1 photocopy) viola; 3 copies (1 original, 2 photocopies) cello; 1 (photocopied) full orchestral score. Orchestral parts: no publishing information available. Full score: F.E.K. Leuckart (1965).

Bartok, Bela. *Concerto for Viola and Orchestra*. Tibor Serly and William Primrose, ed. Solo viola and piano reduction. London: Boosey and Hawkes (1949).

Basney, E. *Music for Three and Four Violas, Freely Transcribed and Edited*. "O Gloriosa Domina," Luis de Narvaez. "Fantasia," Luis de Milan. "A Questa Suoni," Cavalieri. All parts photocopied. 3 viola I parts; 3 viola II parts; 3 viola III parts; 3 viola IV parts. First viola I part autographed by E. Basney. No publishing information available.

Benjamin, Arthur. *Romantic Fantasy for Violin, Viola, and Small Orchestra*. 1 photocopied solo viola part; 2 violin and viola parts (combined); 1 piano reduction. Photocopied viola part, no publishing information available. Other parts, London: Boosey & Hawkes, Ltd. (1956).

Benjamin, Arthur. *From San Domingo*. Viola and piano. New York: Boosey & Hawkes (1945).

Bergsma, William. *Fantastic Variations on a Theme from "Tristan."* Viola and piano. New York: Galaxy Music Corporation (1963).

Berlioz, Hector. *Harold in Italien*. 2 solo viola orchestral parts. New York: Edwin F. Kalmus (undated).

Berlioz, Hector. *Harold*. 2 photocopied viola solo parts. No publishing information available.

Berlioz, Hector. *Harold en Italie*. Maurice Riley, ed. Piano reduction autographed by Riley. Solo viola and piano reduction. Ann Arbor: University Music Press (1959).

Bloch, Ernest. *Meditation and Processional for Viola and Piano*. New York: G. Schirmer, Inc. (1954).

Bloch, Ernest. *Suite Hebraique for Viola (or Violin) and Piano*. 2 copies, violin part; 1 copy, viola part; 1 copy, piano part. New York: G. Schirmer (1953).

- Bloch, Ernest. *Concertino for Flute, Viola (or Clarinet) and String Orchestra or Piano*. 1 copy, flute part; 1 copy, viola part; 1 copy, clarinet part; 1 copy, piano reduction. New York: G. Schirmer (1951).
- Boetje, Joseph, ed. *Viola Music for Concert and Church*. Viola and piano. Boston: The Boston Music Company (1953).
- Britten, Benjamin. *Lachrymae: Reflections on a Song of Dowland for Viola and Piano*. William Primrose, ed. Viola and piano. Viola part missing. London: Boosey & Hawkes (1951).
- Bruch, Max. *Romanze fur Viola und Orchester*. Viola and piano reduction. Tursi's piano folder mislabeled "Viola." Mainz: B. Schott's Sohne (1911).
- Butterworth, Neil. *Two French Pieces for Viola and Pianoforte*. Viola and piano. London: Chappell & Co. (1961).
- Carter, Elliott. *Pastoral*. Viola and piano; piano part missing. Merion Music, Inc. (1945).
- Colgrass, M. *Variations for Four Drums and Viola*. Viola and percussion in a shared score; 2 copies. New York: Music for Percussion (1959).
- Diamond, David. *Vocalises*. Soprano and viola in a shared score. New York: Southern Music Company, Inc. (1966).
- Enesco, Georges. *Concertstuck pour Alto avec accompagnement de Piano*. Viola and piano. Paris: Enoch & Co. (undated).
- Enesco, Georges. *Concertpiece for Viola and Piano*. Viola part; piano part missing. New York: International Music Company (undated).
- Faure, G. *Apres un Reve*. Milton Katims, ed. Viola and piano reduction. New York: International Music Company (1944).
- Forsyth, Cecil. *Concerto*. Viola and piano; photocopies. Mainz: B. Schott's Sohne (1904).
- Freed, Isadore. *Rhapsody for Viola and Orchestra*. Viola and piano reduction. New York: Carl Fischer, Inc. (1945).
- Gyula, David. *Bracsaverseny*. Viola part. Budapest: Zenemukiado Valla'at (1952).
- Fuchs, Lillian. *Sonata Pastorale for Unaccompanied Viola*. New York: Associated Music Publishers, Inc. (1956).
- Gardano, Allesandro. *Variations on "The King's Hunting Jigg" for Solo Viola*. New York: The Staff Music Publishing Company, Inc. (1978).
- Gardner, Samuel. *From the Canebrake*. Viola and piano. New York: G. Schirmer (1918).
- Golestan, Stan. *Arioso et Allegro*. Viola and piano. Photocopies. (1932).
- Hapev (transliterated from Cyrillic). *Aus dem "Hohen Lied."* Viola and piano. Photocopies. No publishing information available.

Handel. "*Larghetto affettuoso*" from *Concerto No. 4*. Viola and harpsichord. Photocopies. No publishing information available.

Handel, G.F. *Concerto en Si Mineur pour Alto avec Accompagnement d'Orchestre*. Henri Casadesus, ed. Viola and piano reduction. 2 original viola parts, 1 photocopied. 3 original piano reductions. Paris: Editions Max Eschig (1924).

Handel. *Concerto*. Solo viola and string orchestra with continuo. 1 handwritten solo viola part; 1 photocopied solo viola part; 2 photocopied violin I parts; 2 photocopied violin 2 parts; 1 photocopied viola part; 1 photocopied cello part; 1 photocopied bass part; 1 photocopied harpsichord part; 1 photocopied complete score.

Handel. *Handel Album: 16 Stucke fur Bratsche (oder Violone) und Klavier*. Paul Klengel, ed. Piano part; viola part missing. Berlin: N. Simrock, G.M.B.H. (undated).

Handoshkin, Ivan. *Concerto for Viola and Piano*. New York: International Music Company (1962).

Harris, Roy. *Soliloquy and Dance for Viola and Piano*. New York: G. Schirmer (1941).

Haufrecht, Herbert. *Blues Prelude and Fugue for Viola and Piano*. Emanuel Vardi, ed. New York: The Joseph Patelson Music House (1942).

Haydn, J. *Concerto for Cello and Orchestra*. Alfred Spitzner, trans. Viola and piano reduction. New York: International Music Company (1943).

Haydn, J. *Divertimento*. Gregory Piatigorsky, trans. Henri Elkan, ed. Viola and piano reduction. Philadelphia: Elkan-Vogel Co., Inc. (1944).

Hindemith, Paul. *Kammermusik Nr. 5*. Viola and piano reduction. Mainz: B. Schott's Sohne (1928).

Hindemith, Paul. (No title provided). Movements: I. "Gesicht von Tod und Eland." II. "Gesicht von Tod." Viola part. Photocopy. (No publishing information provided).

Hoffmeister, Franz Anton. *Concerto in D Major for Viola and Piano*. Paul Doktor, ed. Three viola parts; two piano parts. New York: International Music Company (1949).

Hovhaness, Alan. *Talin: Concerto for Viola and String Orchestra*. Viola and piano reduction. New York: Associated Music Publishers, Inc. (1956).

## BOX 2

Joachim, J. *Variationen uber ein eigenes Thema*. Viola and piano. 2 copies, viola part; 1 copy, piano part. Viola copy 1, Leipzig: Breitkopf & Hartel (undated). Viola copy 2, piano, London: Musica Rara (1975).

Jongen, Joseph. *Allegro Appassionato pour Alto et Piano*. Paris: Alphonse Leduc (1925).

Kalliwoda, J.W. *Sechs Nocturnes fur Viola und Pianoforte*. Viola and piano. Leipzig: C.F. Peters (undated).

Klengel, Paul, trans. *Album of Classical Pieces, Volume I*. Viola and piano. New York: International Music Company (1948).

Klengel, Paul, trans. *Klassische Stücke für Viola mit Klavierbegleitung, Band II*. Viola and piano; viola part missing. Leipzig: C.F. Peters (undated).

Klengel, Paul, trans. *Klassische Stücke für Viola mit Klavierbegleitung, Band III*. Viola and piano. Viola part, New York: International Music Company (1948). Piano part, Leipzig: C.F. Peters (undated).

Martinu, Bohuslav. *Rhapsody-Concerto für Viola und Orchester*. Jürgen Sommer, ed. Viola and piano reduction. Basel: Bärenreiter Kassel (1972).

Mozart, W.A. *Divertimento in C Major*. Gregor Piatigorsky, ed. Cello and piano reduction; cello part missing. Philadelphia: Elkan-Vogel Company, Inc. (1947).

Mozart, W.A. *Sinfonia Concertante for Violin and Viola: The Orchestral Accompaniment Transcribed for the Piano*. Orchestral viola part inside piano part, no publishing information available. New York: G. Schirmer, Inc. (1939).

Mozart, W.A. *Sinfonia Concertante for Violin and Viola, with Orchestral Accompaniment*. Violin and viola parts. No publishing information available.

Mozart, W.A. *Sinfonia Concertante for Violin and Viola: The Orchestral Accompaniment Transcribed for the Piano*. Orchestral viola part inside piano part, no publishing information available. New York: G. Schirmer, Inc. (1939).

Mozart, W.A. *Sinfonia Concertante for Violin and Viola: The Orchestral Accompaniment Transcribed for the Piano*. Orchestral viola part inside piano part, no publishing information available. New York: G. Schirmer, Inc. (1939).

Mozart, W.A. *Clarinet Concerto in A Major -- K. 622*. Transcribed for viola and piano. New York: International Music Company (undated).

Novacek, Ottokar. *Perpetual Motion*. Everett Gates, arr. Viola and piano; 1 shared score. Photocopied. No publishing information available.

Persichetti, Vincent. *Parable for Solo Viola*. Bryn Mawr: Elkan-Vogel, Inc. (1975).

Petzold, Christian. *Partita in D Major for Viola Unaccompanied*. Myron Rosenblum, ed. Autographed by Myron Rosenblum. New York: John Markert & Company (1966).

Piston, Walter. *Concerto for Viola and Orchestra*. Viola and piano reduction by the composer. Viola part missing. New York: Associated Music Publishers, Inc. (1959).

Popper, David. *Romance*. Viola and piano. London: Augener, Ltd. (undated).

Reger, Max. *Three Suites for Viola Solo*. New York: International Music Company (1946).

Rolla, Antonio. *Variazioni Brillianti per Viola Principale*. Viola and orchestra; photocopied viola part. Milano: Gio Ricorde (undated).

Rolla, Alessandro. *Concertino per Viola e Orchestra*. Photocopy, full score. No publishing information available. Attached, cadenzas by E. Vardi; handwritten copy.

Rubbra, Edmund. *Concerto in A for Viola and Orchestra*. Viola and piano reduction. London: Alfred Lengnick & Company, Ltd. (1954).

Schumann, William. *Concerto on Old English Rounds for Viola, Women's Chorus and Orchestra*. Reduction for solo viola and piano by the composer. Bryn Mawr: Merion Music, Inc. (1975).

Schumann, Robert. *Marchenbilder*. Piano and viola. Violin transcription; Henry Schradieck, ed. New York: G. Schirmer, Inc. (1898). Viola part, no publishing information available. Piano part, photocopied. Leipzig: Breitkopf & Hartel (undated). Article taped to inside of Tursi's cover, "Schumann's *Marchenbilder*, Op. 113," Leslie W. King. *The Strad*. No publishing information available. Taped to inside of Tursi's cover.

Senaille, J.B. *Allegro Spirituoso*. Milton Katims, trans. Viola and piano reduction. New York: International Music Company (1945).

Serly, Tibor. *Concerto for Viola and Orchestra*. Viola and piano reduction. New York: Sprague-Coleman, Inc. (1943).

Shulman, Alan. *Theme and Variations for Viola and Orchestra*. Autographed by Alan Shulman. Viola and piano reduction by the composer. New York: Chappell & Company, Inc. (1953).

Sitt, Hans. *Concert (Amoll) fur Bratsche mit Begleitung des Orchesters oder des Pianoforte*. Viola and piano reduction. Photocopies. Leipzig: Ernst Eulenburg (1900).

Sowerby, Leo. *Poem for Viola (or Violin) and Organ*. New York: The H.W. Gray Company, Inc. (1947).

Stamitz, C. *Concerto for Viola and Orchestra*. 2 copies, solo viola part. New York: International Music Company, Inc. (1943).

Beyer, Hans. *Kadenzen zum Concert D-dur fur Viola von Carl Stamitz (1746-1801) fur Ulrich Koch*. Photocopy. (1966).

Stamitz, Carl. *Concerto in D Major for Viola and Piano*. Clemens Meyer, ed. New York: International Music Company (undated).

Stamitz, Karl. *Concerto in D for Viola and Piano*. William Primrose, ed.; autographed by Primrose. Viola and piano reduction. New York: G. Schirmer, Inc. (1979).

Stamic, Karel. *Koncert A-dur nr 2 na slowke i orkiestre*. Janusz Zathey, Jerzy Kosmala, Joel Hoffman eds.; autographed by Jerzy Kosmala. Viola and piano reduction. 1 viola part; 1 original piano part; 1 photocopied piano part. Warsaw: Polski Wydawnictwo Muzyczne (1975).

Stamitz, Carl. (Stamitz duet). 2 violas; shared score. 11 photocopies. No publishing information available.

Steiner, Hugo v. *Concerto in D Minor for Viola and Piano*. Joseph Vieland, ed. New York: International Music Company (1955).



- Steiner, George. *Rhapsodic Poem for Viola and Orchestra*. Viola and piano reduction. New York: Sprague-Coleman, Inc. (1942).
- Stravinsky, Igor. *Elegie for Viola or Violin Unaccompanied*. New York: Chappell & Company, Inc. (1945).
- Strube, Gustav. *Berceuse*. Viola part. G.M. Schirmer (1908).
- Tansman, Alexandre. *Concerto pour Alto avec Accompagnement D'Orchestre*. Viola part. Paris: Editions Max Esching (1908).
- Tartini, Giuseppi. *The Art of Bowing: Fifty Variations on a Gavotte by Arcangelo Corelli*. Etudes. New York: Edition Musicus - New York, Inc. (1968).
- Telemann, Georg Philipp. *Konzert G-dur fur Bratsche und Streichorchester*. Viola and piano reduction. Basel: Barenreiter Kassel (1959).
- Telemann, Georg Philipp. *Concerto in G Major for Viola and Piano*. Giuseppe Piccioli, ed. 1 viola part, 3 piano parts. New York: International Music Company (1956).
- Telemann, Georg Philipp. *Twelve Fantasias for Viola Unaccompanied*. Louise Rood, arr. New York: McGinnis and Marx (1960).
- Telemann, Georg Philipp. *Concert fur Zwei Violetten (Violinen oder Violen), Streicher und Basso Continuo*. Photocopy of full score. Berlin: Bote & Bock (1969).
- Telemann, Georg Philipp. *Concerto fur 2 Violetten Concertato (Bratschen), 2 Violinen, Viola, and Basso Continuo*. 1 part solo viola I, 1 part solo viola II, 2 parts violin I, 2 parts violin II, 2 parts viola, 2 parts cello/contrabass, 1 full score. All parts photocopied. Heidelberg: Willy Muller, Suddeutscher Musikverlag (1966).
- Vitetta, Marius. *Etude Caprice No. 1 in E Minor for Viola and Piano*. New York: The Joseph Patelson Music House (1942).
- Vaughan Williams, R. *Flos Campi*. Viola and orchestra. Solo viola part. London: Oxford University Press (1928).
- Vaughan Williams, R. *Suite for Viola and Orchestra*. Viola and piano reduction. London: Oxford University Press (1936).
- Veracini, Francesco Maria. *Largo*. Milton Katims, trans. Viola and piano reduction. New York: International Music Company (1945).
- Vitali, Tommaso Antonio. *Ciaccona*. Louis Bailly, arr. Viola and piano reduction. New York: G. Schirmer, Inc. (1932).
- Vivaldi, Antonio. *Concerto in E Major for Viola with Strings and Continuo*. Robert Courte, arr. 1 solo viola part, 1 violin I part, 1 violin II part, 1 viola part, 1 cello part, 1 bass part, 1 continuo part. New York: Carl Fischer, Inc. (1965).

Vivaldi, Antonio. *Concerto in E Major for Viola and Piano*. Luigi Dallapiccola, rev. William Primrose, trans. and ed. Piano part missing. New York: International Music Company (1955).

Vivaldi, A. *Suite en Si bemol Majeur*. Robert and Laurence Boulay, eds. Viola and piano reduction. Paris: Editions Musicales (1953).

Walton, William. *Concerto for Viola and Orchestra*. Viola and piano reduction. London: Oxford University Press (1930).

Walton, William. *Concerto for Viola and Orchestra*. Viola and piano reduction; piano part missing. London: Oxford University Press (1958).

Weber, Carl Maria von. *Andante e Rondo Ongarese*. William Primrose, trans. Viola and piano reduction. New York: International Music Company (1956).

### BOX 3

Campagnoli, B. *Caprices pour Alto*. Louis Fournier, ed. Paris: Edition Ellassique A. Durand & Fils (undated).

Campagnoli, B. *41 Caprices pour l'Alto Viola*. Hans Sitt, ed. Leipzig: C.F. Peters (undated).

Cavallini, Eugenio. *Fuida perlo Studio Elementare e Progressivo della Viola: I e II Parte*. Milan: Ricordi & Company (1949).

Flesch, Carl. *Scale System: Scale Exercises in All Major and Minor Keys for Daily Study*. Charlotte Karman, ed. New York: Carl Fischer (1942).

Flesch, Carl. *Scale System: Scale Exercises in All Major and Minor Keys for Daily Study*. Charlotte Karman, ed. New York: Carl Fischer (1942).

Fuchs, Lillian. *Twelve Caprices for Viola*. New York: G. Schirmer (1950).

Fuchs, Lillian. *Sixteen Fantasy Etudes for Viola Solo*. New York: Ricordi (1961).

Fuchs, Lillian. *Fifteen Characteristic Studies for Viola*. New York: Oxford University Press (undated).

Gates, Everett. *Thirty-six Recreations for Viola*. Autographed by Gates. Rochester: Eastman School of Music (1968).

Gates, Everett. *Twenty-four Minetudes for Viola (First Position)*. Autographed by Gates. Rochester: Eastman School of Music (1968).

Hermann, F. *Six Concert Studies for Viola Solo*. New York: International Music Company (1944).

Kreutzer, R. *Quarantadue Studi per Violino Trascritti per Viola*. Angelo Consolini, trans. Milan: G. Ricordi & Company (1922).

Lifschey, Samuel. *Scale and Arpeggio Studies for the Viola: Book One*. New York: G. Schirmer, Inc. (1939).

- Mazas, F. *Etudes Speciales for Viola Solo*. New York: International Music Company (undated).
- Mogill, Leonard. *Selected Etudes for Viola*. Philadelphia: Henri Elkan (1965).
- Bazzini, A. *Etude Number One*. Viola and piano; shared, handwritten score. No publishing information available.
- Brahms, Johannes. *Orchestral Excerpts for the Viola*. Samuel Lifschey, ed. New York: Associated Music Publishers, Inc. (1954).
- Sitt, Hans. *Praktische Bratschen-Schule*. Leipzig: C.F. Peters (undated).
- Hofmann, R. *Fifteen Studies for Viola Solo*. New York: International Music Company (1947).
- Hoffmeister, F.A. *Studies for Viola Solo*. New York: International Music Company (1946).
- Fritsche, Ernst. *Orchestra Studies for Tenor*. Offenbach: Johann Andre (undated).
- Wohlfahrt, Franz. *Foundation Studies for the Viola: Book Two*. Merle J. Isaac and Ralph C. Lewis, trans. and arr. New York: Carl Fischer, Inc. (1938).
- Piston, Walter. *Duo for Viola and Violoncello*. 2 shared scores. New York: Associated Music Publishers, Inc. (1953).
- Phillips, Burrill. *Conversations for Violin and Viola*. 1 shared score. New York: Southern Music Publishing Company, Inc. (1962).
- Ribaupierre, Emile de. *Suites Montagnardes pour Violon et Alto, Nos. 1-3*. 1 shared score per suite. Edition Foetisch (1930).
- Sterkel, Franz Xavier. *Drei Duette fur Bratschen (Altviolen)*. Hans Bulow, ed. 1 shared score. Leipzig: Friedrich Hofmeister, Musikverlag (1955).
- Stamitz, Carl. *Sechs Duette fur zwei Violen, Vols. 1 and 2*. 1 shared score. Walter Lebermann, ed. Mainz: B. Schott's Sohne (1955).
- Woehr, C. *Little Suite for Two Violas*. 1 shared score; photocopied (1976).
- Woehr, Christian. *Ptarmigan Suite: Duet in Canon for Two Violas*. 1 shared score; photocopied (1978).
- Beethoven, L. van. *Minuetto: Second Movement of the Sonata "Duett mit Zwei Obligaten Augenglasern."* Karl Haas, ed. 1 violoncello part, 1 viola part. London: C.F. Peters (1952).
- Beethoven, L. van. *Minuetto: Second Movement of the Sonata "Duett mit Zwei Obligaten Augenglasern."* Karl Haas, ed. 1 violoncello part, 1 viola part. London: C.F. Peters (1952).
- Beethoven, L. van. *Duett mit Zwei Obligaten Augenglasern: Sonatensatz fur Viola und Violoncello*. Fritz Stein, ed. 1 shared score. Leipzig: C.F. Peters (c. 1912).

Brahms, Johannes. *Zwei Gesänge für Eine Altstimme mit Viola oder Violoncello und Klavier*. Shared voice and piano part, 1 voice part, 2 viola parts. Translation taped inside cover. Leipzig: C.F. Peters (undated).

Schumann, R. *Marchenzahlungen für Klavier, Klarinette (Violine) und Viola*. 1 viola part, 1 clarinet part, 1 violin part, 1 piano part. Wiesbaden: Breitkopf & Hartel (undated).

Mozart, W.A. *Trio Nr. IV (Kegelstatt-Trio): Klarinette (Violine), Viola, Klavier*. 1 viola part, 1 piano part, 1 violin part, 1 clarinet part. Berlin: Robert Lienau, Berlin-Lichterfelde (1954).

Bruch, Max. *Acht Stücke für Klarinette, Bratsche und Klavier oder Violine, Violoncell und Klavier*. 1 viola part, 1 violin part, 1 clarinet part, 1 cello part, 1 piano part for each piece. Hamburg: N. Simrock Musikverlag (1910).

Bach, Carl Philipp Emanuel. *Trio*. Giuseppe Piccioli, ed. Viola part; photocopy. No publishing information available.

Bartok, Bela. *Sixth String Quartet*. Viola part; photocopy. London: Hawkes & Son (1941).

Brahms, Johannes. *Quintett, Op. 34*. Viola part; 2 photocopies No publishing information available.

Brahms, Johannes. *Sextett, Op. 18*. Viola part; photocopy. Edition Peters. Plate #10447a.

Brahms, Johannes. *Klarinettenquintett, Op. 11*. Viola part; photocopy. Edition Peters. Plate #10382.

Beethoven, Ludwig van. *Quartet in E-flat Major, Op. 16*. Viola part; photocopy. New York: G. Schirmer (1942).

Brahms. *Klavier-Quartett, Op. 60*. Viola part; photocopy. Munchen: G. Henle Verlag (1974).

Britten, Benjamin. *Phantasy*. Viola part; photocopy. London: Hawkes & Son, Ltd. (1935).

Bliss, Arthur. *Quintet for Oboe and Strings*. Viola part; photocopy. London: Oxford University Press (1928).

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BOX 5

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#### BOX 6

- Folder 1 Bartok, Bela. *Concerto for Viola and Orchestra*. William Primrose, ed. Viola and piano reduction. Attached program notes. London: Boosey & Hawkes (1949).
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- Folder 16 Rachmaninoff, Sergei. *Sonata, p. 19*. Viola and piano. Jeffrey Showell, trans. Photocopied. Attached correspondence from Jeffrey Showell. No publishing information available.
- Folder 17 Telemann, G. Ph. *Concerto for Viola and Orchestra*. Attached correspondence from Mac Disbour. 3 copies violin I part, 3 copies violin II part, 2 copies viola part, 2 copies cello part, 1 copy solo viola part, 1 copy full score. Barenreiter: Verlag Kassel und Basel (1956).
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