


Fier, Neuman. After all the years it took me to find you (Don’t say I must lose you now). For voice and piano. Words by Mitchell Parish. New York: Jack Mills Inc., 1920.

Goodwin, Joe. After all of these years. For voice and piano. New York: Parke, Daniels & Friedman Inc., 1915. Cover features photograph of Reine Davies.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Missing front cover.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Cover features photograph of J. Aldrich Libbey. 4 copies.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Cover features photograph of unidentified woman.

Harris, Chas. K. After the ball. For voice and piano. New York: Chas. K. Harris, 1919.

Harris, Chas. K. After the ball. For solo piano. New York: Chas. K. Harris, 1919.

Harris, Chas. K. After the ball. For voice and piano. New York: Song Distributing Corporation, [s.d.]. Cover design by Barbelle.

Harris, Chas. K. After the ball. For voice and piano. New York: Chas. K. Harris, 1919. Cover design by Leff. Cover features photograph of Chas. K. Harris.

Chancer, Charles. After dark. For voice and piano, with chord diagrams for guitar. Professional copy. [s.l.]: Crawford Music Corporation, 1935.


Harris, Chas. K. After ‘while. For voice and piano. New York: Chas. K. Harris, 1909. Cover design by Starmer. 2 copies.


Bennett, Geo. J. After you’ve fooled me so many times (How can I believe you now). For voice and piano. Lyric by Ben Russell and Frank Davis. New York: Fred Fisher Inc., 1920. Cover design by Wohlman. 2 copies.

Creamer and Layton. After you’ve gone. For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton. 3 copies.


Morse, Theodore. Alice I’m in wonderland (Since the day that I first met you). For voice and piano. Words by Arthur Fields. New York: Leo Feist, 1918. Cover design by Henry Hutt.


King, Robert. *All because of you.* For high voice and piano in E flat. Lyric by Darl MacBoyle. New York: Shapiro, Bernstein & Co., 1924.

Wallis, Jay. All by yourself in the moonlight. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. 2 copies. Copy 2 missing front cover.


Monaco, Jas. V. All I can do is just love you. For voice and piano. Words by Grant Clark and Joe McCarthy. New York: Leo Feist Inc., 1915. Cover design by R. S. Cover features photograph of Mae Francis in insert.

De Rose, Peter, Benny Davis, and Mitchell Parish. All I need is you. For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Miller Music Inc., 1942.\

Harris, Chas. K. All I want is a cottage, some roses, and you. For voice and piano. New York: Chas. K. Harris, 1926.


Weiser, George, Allan Courtney, and Lou Urban. All night long. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Republic Music Corporation, 1941.


Stonehill, Maurice. All on account of a girlie. For voice and piano. New York: Parker Music Co., 1907. Cover design by C. Ferraioli.


Zany, King, Mac Emery, and Van and Schenck. All she’d say was umh hum. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle. Cover features photograph of Van and Schenck. 2 copies.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Arthur Aldridge in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Anna Driver in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Frank Morrell in insert. 2 copies.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Frank Mullane in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Edgar Selden in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Jack Strouse in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Bessie Wynn in insert. 2 copies.

Davis, Benny, and Joe Burke. All that I’m asking is sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1929. Cover design by Earl. Cover features photograph of Jesse Crawford in insert.

Davis, Benny, and Joe Burke. All that I’m asking is sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1929. Cover design by Earl. Cover features photograph of Dave Harman in insert.
Davis, Benny, and Joe Burke. All that I’m asking in sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1929.

Monaco, James V. All that I want is you. For voice and piano. Lyric by Joe Goodwin. New York: Shapiro, Bernstein & Co., 1920. Cover design by Rayson.


Wendling, Pete. All the Quakers are shoulder shakers (down in Quaker Town). For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Kern, Jerome. All the things you are. From the musical comedy “Very Warm for May.” For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Chappell & Co., 1939. 2 copies.


Moore, Luella Lockwood. All the world has gone to sleep. For voice and piano. New York: M. Witmark & Sons, 1911. Cover design by Starmer.

Ball, Ernest R. All the world will be jealous of me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. All the world will be jealous of me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1917. Cover features photograph of Ethel Gray Terry and Robert Armstrong. 3 copies.


Yorke, Helen, Norman Clark, and Rudy Vallée. All through the night. For voice and piano. Artist’s copy. New York: Carl Fischer, 1930.


Liliuokalani, Queen Lydia. Aloha oe (Hawaiian farewell song). For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for Hawaiian guitar. Chicago: Calumet Music Co., 1935. Cover features photograph of Jim and Bob in insert. Missing pages; copy consists of front cover and Hawaiian guitar solo only.


Bernhardt, Fred C. Alone on an island with you. For voice and piano, with chord diagrams for ukulele. Includes arrangements for violin solo, steel guitar solo, tenor banjo or tenor guitar solo, and tenor banjo or tenor guitar accompaniment by Roy Smeck. New York: Fred C. Bernhardt
Music Publisher, 1933. Cover design by Barbelle. Cover features photograph of Roy Smeck in insert.


Grant, Bert. Along the rocky road to Dublin. For voice and piano. Words by Joe Young. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Blanche Ring. 3 copies.


Harris, Chas. K. Always me. For voice and piano, with refrain scored for male quartet. New York: Chas. K. Harris, 1908. 3 copies.

Duganne, J. Mahlon. Always say no! From the musical extravaganza “Professor Napoleon.” For voice and piano. Lyric by R. Wade Davis. New York: Professor Napoleon Co., 1908.


Harris, Chas. K. And a little child shall lead them. For voice and piano. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.


Ruby, Harry, and George Jessel. And he’d say oo-la la! Wee-wee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 3 copies.


Kern, Jerome. And Russia is her name. For voice and piano, with chord diagrams for guitar. Words by E. Y. Harburg. New York: Chappell & Co., 1943.


Whiting, Richard A. They made it twice as nice as paradise and they called it Dixieland. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Einson. 2 copies.

Wright, Robert, and George Forrest. And this is my beloved. From the M-G-M picture “Kismet.” Based on themes of A. Borodin. For voice and piano. Edited by Wm. Ellfeldt. New York: Frank Music Corporation, 1953.


Robyn, Alfred G. Answer?: ballad. For mezzo soprano and piano in G, with violin or flute obbligato (ad lib.). New York: Leo Feist, 1885.


Fischer, Fred. Any little girl, that’s a nice little girl, is the right little girl for me. For voice and piano. Words by Thomas J. Gray. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Young and Young in insert.

Cook, Will Marion, and Chris Smith. Any old place in Yankee land is good enough for me. For voice and piano. Words by Alex Rogers. New York: Gotham-Attucks Music Co., 1908. Cover design by E. H. Pfeiffer.


Clarke, Grant, Geo. W. Meyer, and Milton Ager. Anything is nice if it comes from Dixieland. For voice and piano. New York: Leo Feist, 1919. Cover design by R. S. Cover features photograph of unidentified woman. 2 copies.


Herbert, Victor. Ask her while the band is playing. From the musical play “Algeria.” For voice and piano. Lyric by Glen Mac Donough. New York: Chas. K. Harris, 1908.


Monaco, James V. As long as you’re there: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Arrangements by Ralph Colicchio. New York: Leo Feist Inc., 1931. Cover features photograph of Billy Tracy and Sonny Duncan in insert.


Stults, R. M. As the days go by. For voice and piano. Philadelphia: M. D. Swisher, 1904.

Zamecnik, J. S. As the years roll by. For voice and piano, with arrangements of refrain for male quartet and SATB quartet. Lyric by J. R. Shannon. Cleveland: Sam Fox Publishing Co., 1913.


Simons, Seymour. As we sow so shall we reap. From the musical play “Her Family Tree.” For voice and piano. New York: Jerome H. Remick & Co., 1920.


Gaskill, Clarence. As you were when I first met you that’s how I want you to-day. For voice and piano. New York: M. Witmark & Sons, 1918. Cover features photograph of Gladys Leslie.


Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For medium voice and piano in G flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906.

Wetzel, Maurice. At home (When lights are low). For voice and piano, with chord diagrams for guitar. Lyric by Edgar A. Guest. For professional use only. New York: Broadcast Music Inc., 1941.


Olman, Abe. At seven, seventeen and seventy (Daddy loved the same sweet girl). For voice and piano. Words by Raymond Egan. Chicago: Forster Music Publisher Inc., 1917. Cover design by Starmer.


Hanley, James F. At the end of the road. For voice and piano, with chord diagrams for ukulele. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover design by Starmer. 2 copies.


Davis, Benny, Sid Erdman, and Ernie Erdman. At the high brown babies’ ball. For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S.


Fiorito, Ted. At the waters edge (Just edging around). For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1929.


Conrad, Con, Al Sherman, and Al Lewis. (I wish I were) Back in your arms tonight. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930.


Earl, Mary. Beautiful Ohio. Adapted from the waltz of the same name. For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by De Takaacs. 3 copies.


Ingraham, Herbert. Because, I’m married now. For voice and piano. New York: Maurice Shapiro, 1907. Cover design by Starmer. Cover features photographs of Frankie Campbell and Miss Mable Hite.


Believe me, if all those endearing young charms. For voice and piano. Words by Thomas Moore. New York: De Luxe Music Co., [s.d.]. 2 copies.

Stevenson, Sir John, arr. Believe me if all those endearing young charms; and, My lodging is on the cold ground. For voice and piano. Words by Thomas Moore. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.


Harris, Chas. K. Belle of the ball. For voice and piano. New York: Chas. K. Harris, 1906. Cover design by Starmer.


Eichler, Julian. The biggest little word is yes. For voice and piano, with chord diagrams for guitar. [s.l.]: Associated Music Publishers Inc., 1940.


Lane, Burton. (I’m treatin’ myself to) A bird’s-eye view of heaven. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.


Prin, Toby. Blanket me with western skies. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1940.


Meyer, Geo. W. Blondy (Let me have the next dance with you). For voice and piano. Words by Alfred Bryan. New York: Barron & Thompson Co., 1907. Cover design by Gene Buck. 2 copies.


Box 533


Marion, Dave. Bonnie Mary. For voice and piano. [s.l.: s.n., s.d.]. Printed by Eldredge Co., Printers, Brooklyn, NY.


Klein, Manuel. Boys will be boys. From the musical comedy “Mr. Pickwick.” For voice and piano. Lyric by Grant Stewart. New York: M. Witmark & Sons, 1902.


Vincent, Nay. Bring back those wonderful days. For voice and piano. Words by Darl MacBoyle. New York: Gilbert and Friedland Inc., 1919. Cover design by De Takacs. 2 copies.


Harris, Will J. Bring back those days to me. For voice and piano. St. Louis: Buck and Lowney, 1917. Cover design by L. A. Brunner.


Aarons, Alfred E. Brother Bill. For voice and piano. Words by George Totten Smith. From the music supplement of Hearst’s Chicago American, Sunday, August 2, 1903. Cover features photograph of Josephine Hall.


Donahue, J. J. By the ocean side. For voice and piano. Lawrence, MA: John J. Donahue, 1910. 2 copies.


Reisfeld, Bert, Mart Frybert, and Rolf Marbot. Call me darling Call me sweetheart, call me dear (Sag mir Darling): waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and German. English text by Dorothy Dick. New York: Santly Bros., 1931. 3 copies.


Duganne, J. Mahlon. Campus cop’s dance. From the musical extravaganza of college life “Professor Napoleon.” For voice and piano. Lyrics by R. Wade Davis. New York: Professor Napoleon Co., 1908.


Tepper, Sid, and Roy Brodsky. Candle burning blue. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1941.


Ahlert, Fred E. Can’t you see (How I love you?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Words by Roy Turk. For professional use only. New York: Davis, Coots & Engel Inc., 1931.


Bland, James. Carry me back to old Virginny: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson Co., 1906. 4 copies. Copy 4 missing front cover and page 5 of score.


Koninsky, Sadie. ‘Casue the sandman’s comin’ around. For voice and piano. Troy, NY: Koninsky Music Co., 1905.


Dreyer, Dave. (Does your mother know you’re out) Cecilia. For voice and piano, with chord diagrams for guitar. Words by Herman Ruby. New York: A. B. C. Music Corporation, 1925.


Howard, Jos. E. Central, give me back my dime. For voice and piano. New York: Chas. K. Harris, 1905. Cover design by Frew. Cover features photograph of Corinne.


René, Leon, Johnny Lange, and Lew Porter. Chapel in the valley. For voice and piano, with chord diagrams for guitar. For professional use only. New York: M. Witmark & Sons, 1940.


Cover features photographs of Sonja Heine, John Payne, Glenn Miller, Joan Davis, Milton Berle, and Lynn Bari. 2 copies.


Agay, Denes, and Emery H. Heim. Cheer up, for the best is yet to come. For voice and piano, with chord diagrams for guitar. Lyric by Lou Lawrence. New York: Foreign and Domestic Music Corporation, 1941.


Box 535


Harris, Chas. K. Climb a tree with me. For voice and piano. New York: Chas. K. Harris, 1912. Cover features photograph attributed to Scott and Van Altena.


Yuffy, Bernie, and John Gerald. Coast to coast. For voice and piano, with chord diagrams for guitar. Lyric by Bob De Leon and Peter Thomas. For professional use only. New York: Broadcast Music Inc., 1941.


Sullivan, Alex, and Harry De Costa. At the coffee cooler’s tea. For voice and piano. New York: M. Witmark & Sons, 1918. Cover design by Starmer.


Harris, Chas. K. Come back! (Let’s be sweethearts once more). For voice and piano, with arrangement of refrain for mixes or male quartet. Quartet arrangement by Fredric Watson. New York: Chas. K. Harris, 1916. Cover design by Starmer. 2 copies.


Johnson, Chas. L. Come back tonight in my dreams. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Forster Music Publisher Inc., 1930. 2 copies.


Henderson, Effie. Come to me love at twilight. For voice and piano. Cleveland: Sam Fox Publishing Co., 1914. Cover design by Parmelee West.


[Friedman, Leo.] Coon! Coon! Coon! [Words by Gene Jefferson.] For voice and piano. [s.l.: s.n., s.d.]


Keiser, Robert A. Cora won’t you tell me that you love me too. For voice and piano. Words by George Totten Smith. New York: Hugo V. Schlam, 1899. Cover features photograph of Lea and Aimee Angeles in insert.


Ziegfeld, Mignon. *Could you learn to love a little girl like me?* For voice and piano. New York: Leo Feist, 1907. Cover features illustration.


Gensler, Lewis E. Cross your heart. From the musical comedy “Queen High.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by B. G. De Sylva. New York: Harms Inc., 1926. 5 copies.


Hanley, James F. The cute little things you do. From the Fox picture “Young As You Feel.” For voice and piano, with chord diagrams for ukulele. Professional copy. Cleveland: Sam Fox Publishing Co., 1931. 2 copies.

Hanley, James F. The cute little things you do. From the Fox picture “Young As You Feel.” For voice and piano, with chord diagrams for ukulele. Cleveland: Sam Fox Publishing Co., 1931. Cover features photograph of Fifi Dorsay and Will Rogers.


Box 537


Owen, Anita. Daisies Won’t Tell. For voice and piano. Chicago: Calumet Music Co., 1940. 2 copies.


Burke, Joe. Dancing With Tears In My Eyes. For voice and piano. New York: M. Witmark & Sons, 1930. 4 copies.


Shrivall, F. Day and Night I Thought of Thee. For voice and piano. St. Louis: J. A. Pozzini, [s.d.]


Harris, Chas. K. Dear College Chums. For voice and piano. New York: Chas. H. Harris, 1898.


Polla, W. C. Dear Heart. For voice and piano. Hartford: C.C. Church & Co., 1919. 5 copies.


DeRose, Peter. Deep purple (Sombre demijour). For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Mitchell Parish. French translation by Yvette


Branen, Jeff. Denison’s minstrel opening chorus, number one. For voice and piano. Arranged by “Rube” Bennett. Chicago: T. S. Denison & Co., 1921. Missing pages; copy consists of front cover and pages 2 and 5-6 of score only.

Jackson, Herman. Dere ain’t gwine to be no rine. For voice and piano. Words by Wm. L. Lyles. New York: Shas. F. Lietz & Co., 1905. Cover design by Starmer.


Clark, Kenneth S. *Dinah, won't you blow?* For voice and piano, with chord diagrams for guitar. For professional use only. New York: Paull-Pioneer Music Corporation, 1943.


Mack, Andrew. Dove song. For voice and piano. From the music supplement of the New York: Journal and Advertiser, March 27, 1898.
Box 539


McHugh, Jimmy. Don’t blame me. From the M-G-M picture “Big City.” For voice and piano, with chord diagrams for guitar. Lyric by Dorothy Fields. New York: Robbins Music
Corporation, 1933. Cover features photographs of Betty Garrett, Margaret O’Brien, Robert Preston, Danny Thomas, and George Murphy.


Grant, Bert. Don’t blame it all on Broadway. For voice and piano. Words by Harry Williams and Joe Young. New York: Harry Williams Music Co. Inc., 1913. Cover design by De Takacs.


Pinkard, Maceo. Don’t cry, little girl, don’t cry. Ballad arrangement for voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle. 4 copies.


Kern, Jerome. Don’t ever leave me! From the musical romance “Sweet Adeline.” For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, IInd. New York: T. B. Harms Co., 1929. 3 copies. Copy 3 missing front cover and page 5 of score.


Miller, Harry S. Don’t forget the friends, that are dearer than gold: song of the day. For voice and piano. Arranged by L. F. Johns. Professional copy. New York: Henry J. Wehman, 1895.


Nemo, Henry. Don’t take your love from me. For voice and piano in C, with chord diagrams for guitar. New York: M. Witmark & Sons, 1941.


Williams, W. R. Don’t you remember the time? For voice and piano. Chicago: Will Rossiter, 1919. 2 copies.


Harris, Chas. K. Don’t you wish you were back home again? For voice and piano. New York: Chas. K. Harris, 1913. Cover features photograph of Jos. Gillespie.

Harris, Chas. K. Don’t you wish you were back home again? For voice and piano. New York: Chas. K. Harris, 1913. Cover features photograph of Freeman and Dunham. 3 copies.


Harris, Chas. K. Down in the vale of Shenandoah. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Pauline De Vere in insert.


Friedman, Stanleigh P. Down the field: march and two step. For piano, with words in the trio. Words by C. W. O’Connor. New York: Leo Feist, 1907. Cover design by A. M. Cors.


Ball, Ernest R. Down the trail to home sweet home. For voice and piano. New York: M. Witmark & Sons, 1920. 2 copies.

Ball, Ernest R. Down the trail to home sweet home. For soprano (or tenor), alto (or baritone), and piano in A flat. New York: M. Witmark & Sons, 1920.


Johnson, Chas. L. Dream days. For voice and piano. Kansas City, MO: Chas. L. Johnson, 1913. Cover features photograph attributed to Scott and Van Altena. 2 copies.


Harris, Chas. K. Dreaming love of you. For voice and piano. New York: Chas. K. Harris, 1905. Cover design by Starmer.


Friedman, Leo. Dreams, dreams, dreams. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Frederick G. Johnson. Professional copy. Chicago: T. S. Denison & Co., 1925.


Earl, Mary. Dreamy Alabama. Adapted from the waltz of the same name. For voice and piano, with optional vocal obbligato in the chorus. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by F. S. M.


Van Alstyne, Egbert, Erwin R. Schmidt, and Loyal Curtis. Drifting and dreaming (Sweet paradise): a Hawaiian love song. For voice and piano, with chord diagrams for ukulele.
arrangement by May Singhi Breen. Lyric by Haven Gillespie. New York: L. B. Curtis, 1925. Cover design by G. S. Cover features photograph of Billy Jones and Ernest Hare in insert.


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Herbert, Victor. Eileen! From the romantic comic opera “Eileen.” For voice and piano. Lyric by Henry Blossom. Printed with Victor Herbert, The Irish have a great day to-night. For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, [s.d.].


Von Tilzer, Albert. Eve wasn’t modest till she ate that apple (We’ll have to pass the apples again). For voice and piano. Words by Chas. McCarron. New York: Broadway Music Corporation, 1917. Cover design by André C. De Takacs. 2 copies.


Moore, Geo. Every one is in slumberland but you and me. For voice and piano. Words by Addison Youngs. St. Louis: Thebes-Stierlin Music Co., 1905. Cover features photograph of Bert Morphy in insert.


Keates, Henri A. Everything’s rosy for Rosie and me. For voice and piano. Words by Louis Robinson. [s.l.]: Louis Robinson and Henri A. Keates, 1929.


Box 542


Green, Harold. Faithful to you. For voice and piano, with chord diagrams for guitar. Words by Martin Block and Mickey Stoner. Professional copy. New York: Martin Block Music Co., 1940.


Mills, Kerry. Fare thee well Molly darling (At the call of the roll I’ll be there). For voice and piano, with refrain scored for TTBB quartet. Words by Will D. Cobb. Professional copy. New York: F. A. Mills, 1902.


Harris, Chas. K. Farewell, sweetheart May. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer.


Rosette, Marion, and Charles Halle. Fate introduced me to you: fox trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Paul Hill. New York: Song Hit Guild Inc., 1931.

Gay, Byron. Fate (It was fate when I first met you): fox trot song. For voice and piano. New York: M. Witmark & Sons, 1922. Cover features photograph of Ted Lewis. 2 copies.

Gay, Byron. Fate (It was fate when I first met you): fox trot song. For voice and piano. New York: M. Witmark & Sons, 1923. Cover features photograph of Ted Lewis.


Mann, Paul, and Al Lewis. The finger of suspicion (Points at you). For voice and piano, with chord diagrams for ukulele. New York: Pickwick Music Corporation, 1954. 2 copies.


Patton, Leo, and Dan Paulson. The flapper (She rules the world to day). For voice and piano. New York: Northern & Southern Music Publishing Co., 1922. Cover design by Baskerville.


Harris, Chas. K. For sale—a baby. For voice and piano. Arranged by Al La Rue. New York: Chas. K. Harris, 1903. Cover features photograph of Baby Lester. 2 copies.


Lecuona, Ernesto. For want of a star. Adapted from Ernesto Lecuona’s La comparsa. For voice and piano, with chord diagrams for guitar. Lyric by Albert Gamse. For professional use only. New York: Edward B. Marks Music Corporation, 1941.


Webster, Howard. For you. Companion to the song After all. For alto or baritone and piano in D. Words by G. H. Kerr. Williamsport, PA: Vandersloot Music Co., 1901.


Snyder, Jack. Frankie. For voice and piano. Includes comedy version. New York: Jack Snyder Publisher, 1921. Cover design by Barbelle.


Hilliam, B. C. Freedom for all forever. For voice and piano in F, with arrangement of refrain for harmonized male or mixed voice quartet. New York: M. Witmark & Sons, 1918.


Harline, Leigh. From this day forward (From this day on). From the R. K. O. picture “From This Day Forward.” For voice and piano. Lyrics by Mort Greene. New York: Barton Music Corporation, 1946. Cover features photograph of Joan Fontaine.


Cavanaugh, James, John Redmond, and Nat Simon. The gaucho serenade. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Remick Music Corporation, 1939.


Williams, W. R. Gee! But there’s class to a girl like you. For voice and piano. Chicago: Will Rossiter, 1908. Cover features photograph of The Harmonious Four in insert.


Friedman, Leo. Gee! I wish I had a sweetheart just like you. For voice and piano, with refrain scored for male or mixed voice quartet. Professional copy. Chicago: T. S. Denison & Co., 1925.

Sissle, Noble, and Eubie Blake. Gee, I’m glad that I’m from Dixie, so I can get a Dixie welcome home. For voice and piano. New York: M. Witmark & Sons, 1919. Cover design by Starmer.


Shay, Larry. Get out and get under the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Chas. Tobias and William


Plass, William H. Get the feeling. For voice and piano. Detroit, MI: Raymond H. Plass, 1915.


Harris, Chas. K. The girl of my dreams. For voice and piano. New York: Chas. K. Harris, 1903. Cover features photograph of Madame Mantelli. 2 copies.


Glatt, Abe. Give me the right to love you all the while. For voice and piano. Words by Ben Bard. New York: Harry Von Tilzer Publishing Co., 1917. Cover design by E. H. Pfeiffer. 2 copies.


Howard, Jos. E. If all moons were honeymoons. From the musical comedy “The Goddess of Liberty.” For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1909. Cover design by Starmer.


Kendis and Brockman (Jaan Kenbrovin). Golden gate (Open for me). For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S. Missing pages; copy consists of front cover and page 2 of score only.


Ball, Ernest R. Good-bye, good luck, God bless you is all that I can say. For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. 3 copies.


Harris, C. L. M. The good days. For voice and piano in A flat. Words by Elizabeth Roberts Macdonald. Cleveland: Sam Fox Publishing Co., 1915.

Harris, C. L. M. The good days. For voice and piano in E flat. Words by Elizabeth Roberts Macdonald. Cleveland: Sam Fox Publishing Co., 1915.


Macy, J. C. Good night, little girl, good night. For voice and piano. Boston: Oliver Ditson Co., 1898. Missing front cover and pages of score; copy consists of pages 3-6 only.


Mercer, Johnny, and Matt Malneck. Goody goody. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Crawford Music Corporation, 1936.


Phillips, Fred. Got her off my hand (But can’t get her off my mind). For voice and piano, with chord diagrams for ukulele. Words by Sam Lewis and Joe Young. New York: Remick Music Corporation, 1951. Cover design by Nick.


Kaye, Billy, Sammy Kaye, and William Ortmann. Gotta see a dream about a girl. For voice and piano, with chord diagrams for guitar. Chicago: Braun Music Co., 1941.


Davis, R. Wade. Grandpa. From the musical extravaganza “Professor Napoleon.” For voice and piano. New York: Professor Napoleon Co., 1908.


Reid, Billy. The gypsy. For voice and piano. New York: Leeds Music Corporation, 1946. 4 copies.


Duganne, J. Mahlon. Hail to the college girl. Opening chorus from the musical extravaganza “Professor Napoleon.” For voice and piano. Libretto and lyrics by R. Wade Davis. 1908.


Pierson, William T., arr. The hambone song. For voice and piano. Verses selected by Robert Lawrence. [s.l.]: Robert Lawrence, 1924.


Fain, Sammy. The handwriting’s on the wall. For voice and piano, with chord diagrams for ukulele. Words by Joe Young. Professional copy. New York: Remick Music Corporation, 1933.


Sanders, Joe. Harold teen: fox trot. For voice and piano. From the Chicago Tribune comic strip. [s.l.]: Joe Sanders, 1928.


Rooney, Mickey, and Sidney Miller. Have a heart. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Irving Berlin Inc., 1938.


Rule, Bert. Have a smile for everyone you meet and they will have a smile for you. For voice and piano. Lyric by J. Keirn Brennan and Paul Cunningham. New York: M. Witmark & Sons, 1918. Cover features photograph of Corinne Griffith. 5 copies.


Fain, Sammy. Having a good time, with you were here. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal and Al. Dubin. Professional copy. New York: M. Witmark & Sons, 1932.


Livingston, Bill. Having wonderful time (—wish you were here). From the Broadway production “Having a Wonderful Time.” For voice and piano, with chord diagrams for guitar. New York: Paull-Pioneer Music Corporation, 1937. Cover design by Barbelle. Cover features photograph of Katherine Locke and Jules Garfield.


Bridges, Ethel. Hawaiian lullaby. For solo or duet and piano, with steel guitar effects and instrumental chorus. Words by Dorothy Terriss. New York: Leo Feist Inc., 1919. Cover design by Lionel Reiss.

Bridges, Ethel. Hawaiian lullaby. For solo or duet and piano, with steel guitar effects and instrumental chorus. Words by Dorothy Terriss. New York: Leo Feist Inc., 1919. Cover design by R. S.


Johnson, Howard, Alex Gerber, and Harry Jentes. He may be old, but he’s got young ideas. For voice and piano. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Dorothy Meulher in insert.

Johnson, Howard, Alex Gerber, and Harry Jentes. He may be old, but he’s got young ideas. For voice and piano. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of James Mullen and Alain Coogan in insert.


Creamer and Layton. He raised everybody’s rent but Katie’s. From the comedy with music “Three Showers.” For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer.


Rietzel, Wm. Hear that steamboat whistle blowing. For voice and piano. Arranged by Harry H. Williams. Lyric by Leo Olevson. Providence, RI: Harry H. Williams, 1913.


Abrahams, Maurice. He’d have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Henry Lewis in insert.

Abrahams, Maurice. He’d have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Bobby North in insert. 2 copies.


Donahue, John J. Her old-0fashioned homestead on the hill. For voice and piano, includes arrangement of refrain for male quartet. Lawrence, MA: John J. Donahue, 1910. Cover features photograph of Harry F. Jones in insert. 2 copies.

Speck, Samuel H. Her picture was there next to mine: descriptive song and chorus. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.


Warren, Harry. Here we are. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Remick Music Corporation, 1929. Cover design by Leff.


Whiting, Richard A. Here’s the key to my heart. From the Fox picture “She Learned about Sailors.” For voice and piano, with chord diagrams for ukulele. Cleveland: Sam Fox Publishing Co., 1934. Cover features photograph of Alice Faye and Lew Ayres in insert.


Pinkard, Maceo. He’s had no lovin’ for a long, long time. For voice and piano. Words by Wm. Tracey. New York: Broadway Music Corporation, 1919. Cover design by E. E. Walton.


Bivins, Nathan. His rag-time walk won the prize. For voice and piano. New York: Hugo V. Schlam, 1899. Cover design by Starmer.


Suesse, Dana. Ho Hum! For voice and piano with ukulele chords. New York: Famous Music Corp., 1931. 3 copies.


Bingham, Edward. Home is Dearest when You’re Far Away. For voice and piano. Chicago: McKinley Music Co., 1907.


Rose, Fred. Honest and Truly. For voice and piano with ukulele chords. New York: Leo Feist, Inc., 1924. 4 copies.


Piantadosi, Al. Honey-Man (My Little Lovin’ Honey Man). For voice and piano. New York: Leo Feist, 1911. 3 copies.


Howard, Jos. E. Honeymoon. For voice and piano. New York: Chas. K. Harris, 1929.


Cox, Eddie. Honolulu, America Loves You (We’ve Got To Hand It To You). For voice and piano. New York: Leo Feist, Inc., 1916. 2 copies.


Ingraham, Herbert. Hoo-oo! (Ain’t You Coming Out Tonight?). For voice and piano. New York: Maurice Shapiro, 1908. 4 copies.


Fleming, Phil. How Do You Do. For voice and piano with ukulele chords. Chicago: Ted Browne Music Co., 1924. 2 copies.


Duganne, J. Mahlon. Hurrah Professor Napoleon. From the production Professor Napoleon. For voice and piano. New York: The Professor Napoleon Co., 1908.


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Hawelka, Franklyn, and Max Prival. I am waiting for to-morrow to come. For voice and piano. Lyric by Frank Davis. New York: A. J. Stasny Music Co., 1919. Missing front cover and pages; copy consists of pages 3-4 of score only.


Rodgers, Richard. I cain’t say no. From the musical play “Oklahoma!” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein II. New York: Crawford Music Corporation, 1943. Cover design by Holley.


Paley, Herman. I can hear the ukuleles calling me. For voice and piano. Lyric by Nat Vincent. New York: Jerome H. Remick & Co., 1916. Cover design by L. P. N.


Gaskill, Clarence, and Jimmy McHugh. I can’t believe that you’re in love with me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1926. Cover design by Barbelle.


Broones, Martin. I can’t get over a girl like you (Loving a boy like me). From the musical “Rufus Lemaire’s Affairs.” For voice and piano, with chord diagrams for ukulele. Ukulele


McHugh, Jimmy. I can’t give you anything but love. From the production “Blackbirds of 1928.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Words by Dorothy Fields. New York: Jack Mills Inc., 1928. Cover design by Leff. 9 copies.


Marks, Gerald, and Buddy Fields. (With you on my mind, I find) I can’t write the words. For voice and piano. New York: Remick Music Corporation, 1931.


Dubin, Al, and Jimmy McHugh. I don’t care what you used to be (I know what you are to-day). For voice and piano. New York: Jack Mills Inc., 1924. Cover features photograph of Ruth Wales and Doris Relyea in insert.


Lee, Peggy, and Dave Barbour. I don’t know enough about you. For voice and piano. New York: Campbell-Porgie Inc., 1946. 2 copies.

Scott, Bennett. I don’t know how to tell yer how I lubs yer! For voice and piano. From the supplement to the New York Journal and Advertiser, Nov. 14, 1897. Cover design by H. T. S. Eddy. Cover features photograph of Marie Lloyd.


Howard, Jos. E. I don’t like your family. From the musical comedy “The Time, the Place, and the Girl.” For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.

Rich, Max, and Al Hoffman. I don’t mind walkin’ in the rain (When I’m walkin’ in the rain with you). For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publisher Inc., 1930. Cover design by Manning. Cover features photograph of Rudy Vallee. 3 copies.

Johns, Al. I don’t play no favorites. For voice and piano. New York: F. A. Mills, 1898.


Mills, Jack. I don’t want a doctor, I don’t want a doctor, all I want is a beautiful girl. For voice and piano. Words by Ed. Rose. New York: Jack Mills Inc., 1919. Cover design by De Takacs.


Monroe, H. V. I don’t want no yellow coon. For voice and piano. Professional copy. Cleveland: S. Brainard’s Sons Co., 1899.


Fisher, Fred, and Martin Broones. I don’t want your kisses (If I can’t have your love). From the Metro-Goldwyn-Mayer production “So This Is College.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1929.


Thayer, Pat. I fell head over heels in love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Donovan Parsons. New York: Leo Feist Inc., 1926. 2 copies.


Gershwin, George. I found a four leaf clover. From the fourth annual production of George White’s “Scandals.” For voice and piano. Words by B. D. De Sylva. New York: Harms Inc., 1922. 2 copies.

Warren, Harry. I found a million dollar baby (In a five and ten cent store). From “Billy Rose’s Crazy Quilt.” For voice and organ. Lyric by Billy Rose and Mort Dixon. On reverse of publication, Sam H. Stept, That’s the time a fellow needs a girl friend. For voice and organ. Lyric by Joe Young and Sidney Clare. Special copy for organists. New York: Remick Music Corporation, 1931.


Barlow, Harold. I found you in the rain. Adapted from the Chopin Prelude, No. 7. For voice and piano, with chord diagrams for guitar. New York: Porgie, Debin and Friedman Inc., 1941.


Brown, Lew, and Lew Pollack. I got it, you’ll get it (Just the same as me). For voice and piano. New York: Broadway Music Corporation, 1922. Cover design by F. E. Phares.


Prince, Hughie, Dick Rogers, and Hal Kanner. I guess I’ll get the papers and go home. For voice and piano. New York: Campbell-Porgie Inc., 1946.


Green, Harold. I guess I’ll have to dream the rest. For voice and piano. Lyric by Mickey Stoner and Martin Block. New York: Martin Block Publishing Co., 1941.
Cohan, Geo. M. I guess I’ll have to telegraph my baby. For voice and piano. New York: George L. Spaulding, 1898. Cover features photograph of The Rays in insert. 3 copies.


Ager, Milton. I hate myself for being so mean to you. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis and Joe Joung. New York: Ager, Yellen & Bornstein Inc., 1934. Cover design by Leff. Cover features photograph of Big Freddy Miller in insert.


Creighton, Johnny. I knew it was love. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.


Clarke, Grant, and Howard Johnson. I know I got more than my share. For voice and piano. New York: Leo. Feist Inc., 1916. 4 copies.

Berg, David. I know some hearts were made to be broken (I never thought you would break mine). For voice and piano. Boston: Krey Music Co., 1917. Cover design by E. H. Pfeiffer. Cover features photograph of unidentified woman in insert.


Kendis, Brockman, and Vincent. I know what it means to be lonesome (I’m lonesome, so lonesome for you). For voice and piano. New York: Leo Feist Inc., 1919. Cover design by Henry Hutt. 4 copies.


Jones and Deely. I like a girl, with a smile, like you. For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Jones and Deely in insert.


Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma scotch bluebell. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.


Harris, Chas. K. I love her just the same. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1896. Cover features photograph of May Howard.


Gillen, Frank, and Geo. Fairman. I love the name of Killarney. For voice and piano. Words by Howard Tunison. New York: Geo. Fairman, 1919. Cover design by R. S.


Friml, Rudolf. I love you, dear. From the musical play “Glorianna.” For two voices and piano, with violin obbligato in the refrain. Lyric by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.


Rose and Snyder. I marched around again. For voice and piano. New York: Rose & Snyder Co., 1907.


Baer, Abel. I miss my Swiss (My Swiss miss misses me): walk around (one step) or shimmy fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1925. 4 copies.


Coney, Al. B. I miss you most at twilight. For voice and piano, with refrain scored for male quartet. Words by Beth Slater Whitson. Chicago: Will Rossiter, 1911.

Monaco, James V. I miss you most of all. For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. 2 copies.

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Strachan, Frederick T. I never loved another girl as I love you. For voice and piano, with refrain scored for quartet. Professional copy. [s.l.]: John Franklin Music Co., 1904.


Marbot, Rolf, and Hartwig Platen. I remember (Why don’t you?). For voice and piano, with chord diagrams for guitar. Words by Richard Brooks. [s.l.]: Associated Music Publishers Inc., 1940.


Elliott, Jack, and Don Marcotte. I think of you. For voice and piano, with chord diagrams for guitar. New York: Embassy Music Corporation, 1941. Cover design by Barbelle. 2 copies. Copy 2 missing pages 3-4 of score.


Morse, Dolly, and Andrew Donnelly. I tore up your picture when you said good-bye (But I put it together again): waltz ballad. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1928. Cover features photograph of unidentified woman.


Williams, [Harry], [Egbert] Van Alstyne, and [Benjamin Hapgood] Burt. I used to be afraid to go home in the dark (Now I’m afraid to go at all). For voice and piano. New York: Jerome H. Remick & Co., 1908. Missing front cover and page 2 of score.

Von Tilzer, Albert. I used to love you but it’s all over now. For voice and piano. Lyrics by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S.


Holland, Sammy. I want some one who hasn’t any one to love. For voice and piano. Boston: Jos. M. Daly, 1912. Cover design by E. H. Pfeiffer.


Brandon, Mr., and Mrs. C. E. Brandon. I want the world to know. For voice and piano. St. Louis, MO: Weile Publishing Co. Inc., 1921.

Green, Burt. I want to be a janitor’s child. For voice and piano. Words by Irene Franklin. New York: Leo Feist, 1911.

Talbot, Howard. I want to be a lidy. For voice and piano. Words by George Dange. From the music supplement of the New York American and Journal, Sunday, July 13, 1902. 2 copies.


Martin, Dr. E. Z. I want to be with you this Christmas. For voice and piano. New Holland, PA: Dr. E. Z. Martin, 1969. Cover features photograph of Dr. E. Z. Martin.


Lewis, Roger. I was a dreamer too. For voice and piano. New York: Jerome H. Remick & Co., 1916. 2 copies.


Snyder, Ted. I was never nearer heaven in my life. For voice and piano. Words by Edgar Leslie and Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 2 copies.

Gershwin, Geo. I was so young (You were so beautiful). From the production “Good Morning Judge.” For voice and piano. Words by I. Caesar and Al. Bryan. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photographs of Charles and Mollie King.


Klickmann, F. Henri. I will love you when the silver threads are shining among the gold. For voice and piano. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1911.


Le Boy, Grace. I wish I had a girl. For voice and piano. Words by Gus Kahn. Chicago: Thompson Music Co., 1907. 5 copies.


Manoloff, Nick, arr. I wish I was single again. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Fred Kirby in insert.


Haubrich, Earl, and Glen Rowel. I wish you were jealous of me. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1926. Cover design by Gentle. Cover features photograph of Mathew Phalen in insert.


Robyn, Alfred G. I’d like to have a little girl like you. From the new farce with music “All for the Ladies.” For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1912. Cover features photograph of Sam Bernard in insert.


Sherman, Terry. I’d like to know your address and your name. For voice and piano. Words by Arthur Gillespie. New York: Chas. K. Harris, 1907. Cover design by Starmer.


Ahlert, Fred E. I’d love to fall asleep and wake up in my mammy’s arms. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1920. 8 copies.

Williams, W. R. I’d love to live in loveland with a girl like you. For voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Missing front cover.
Williams, W. R. I’d love to live in loveland with a girl like you. For voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Maud Lambert.


Davis, Benny, and Joe Burke. I’d love to meet that old sweetheart of mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.


Ziegfeld, Mignon. I’d turn the world for you, my love. For medium voice and piano in E flat. New York: Great Eastern Music Publishers, 1908. Cover design by Gene Buck. Missing pages; copy consists of front cover and pages 2-4 of score.


Creamer, Henry, and Jimmy Johnson. If I could be with you. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. 2 copies.


Moret, Neil. If I could dream a thousand years. For tenor or soprano and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1911.


Leininger, Lillian B. If I could read your heart. From the music supplement of the New York American and Journal, Sunday, May 21, 1905. Cover design by Eddy. Cover features photograph of Lillian Bond.


Monaco, James V. If I had some one like you at home (I wouldn’t want to go out). For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1914. Cover design by De Takacs.

Clarendon, J. Hayden. If I had the world to give you. For medium voice and piano in B flat. New York: Jerome H. Remick & Co., 1909.


Fox, Oscar J. If I have ever tempted you. For voice and piano in G. Words by Dorothy McDonald. New York: Remick Music Corporation, 1939.


Grant, Bert. If I knock the “L” out of Kelly (It would still be Kelly to me). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 3 copies.

Grant, Bert. If I knock the “L” out of Kelly (It would still be Kelly to me). From the production “Step This Way.” For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle.


Johnson, Chas. L. If I only had a sweetheart. For voice and piano. Words by Robert Spencer. Kansas City, MO: Chas. L. Johnson & Co., 1909. Cover design by G. Chilberg. 2 copies.

Simons, Seymour. (I’d be so different) If I only had you now. For voice and piano. Words by Gus Kahn. New York: De Sylva, Brown and Henderson Inc., 1927.


Herbert, Victor. If I were on the stage (Kiss me again). From the production “Mlle. Modiste.” For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1905. Cover features photograph of Fritzi Scheff in insert.

Cox, Geo. Howland, Jr. If I were a violet. For voice and piano. Boston: V. W. Thompson & Co., 1903. Cover design by E. S. Fisher. 2 copies.


Lyman, Tommy, Rudy Vallée, and Dan Dougherty. (If I’d say I don’t love you) I’d be lying: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. Popular edition. New York: Leo Feist Inc., 1931. Cover features illustrated portrait of Rudy Vallée.


Tomlin, Pinky, and Harry Tobias. If it wasn’t for the moon. For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. For professional use only. New York: Paramount Music Corporation, 1940.

Axt, William. If love were all. For voice and piano in E flat. Words by Martha Lois Wells. New York: Richmond-Robbins, Inc., 1923.


Fischer, Fred. If the man in the moon were a coon. For voice and piano. Chicago: Will Rossiter Publisher, 1905. Cover features photograph of the Nichols Sisters.


Davis, Gussie L. If they write that I’m forgiven I’ll go home. For voice and piano. New York: Howley, Haviland & Co., 1896.


Monaco, Jimmie V. If we can’t be the same old sweethearts, we’ll just be the same old friends. For voice and piano. New York: Leo. Feist Inc., 1915. Cover design by R. S. 6 copies.


Jaffe, Moe, Jack Fulton, and Nat Bonx. If you are but a dream. For voice and piano. New York: Barton Music Corporation, 1941. Cover design by Barbelle. Cover features photograph of Frank Sinatra.

Daly, Jos. M. If you are no one’s sweetheart (Is there any chance for me?). For voice and piano, with refrain scored for male quartette. Boston: Jos. M. Daly, 1908. Cover design by Starmer. Cover features photograph of Joe Roth in insert.

Bishop, Chas. If you are there. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1904.


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Fain, Sammy. If you don’t want to be sweethearts I don’t want to be friends. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal. Professional copy. New York: Remick Music Corporation, 1933.


Hoffman, Al. If you haven’t got a girl. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos and duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Frank E. Barry. Words by Benny Davis. New York: Davis, Coots & Engel Inc., 1930.


Williams and Walker. If you love your baby, make the googoo eyes; or, The game of googoo eyes. For voice and piano. New York: Hurtig Seamon, 1900. Cover design by Keller.

Von Tilzer, Albert. If you only had my disposition. For voice and piano. Words by Chas. McCarron. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 4 copies.

Pestalozza, A. If you only will, Ciribiribin. For voice and piano. Words by Frank Sheridan. New York: John Franklin Music Co., 1909.


Van Heusen, James. If you stub your toe on the moon. From the Paramount picture “A Connecticut Yankee in King Arthur’s Court.” For voice and piano. Lyric by Johnny Burke. New


Levant, Oscar. If you were only mine. For voice and piano, with chord diagrams for ukulele. Lyric by Charles Newman. New York: Robbins Music Corporation, 1932. Cover design by Jorj Harris. Cover features photograph of Perry Como in insert. 2 copies.

Jones, Isham. If you were only mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Charles Newman. New York: Robbins Music Corporation, 1932. Cover features photograph of Isham Jones in insert.

Jones, Isham. If you were the only girl: waltz-song. For voice and piano. Words by Clifford Grey. New York: Chappell & Co. Inc., 1929. Cover features photograph of Perry Como. 2 copies.

Stenhammar, Sigfrid. If you will. For voice and piano. New York: A. M. Hall, 1896.


Ackley, B. D. If your heart keeps right. Verses for solo voice and refrain for SATB chorus, with piano. Words by Lizzie DeArmond. Chicago: Rodeheaver Co., 1913.

Bryan, Alfred, Edgar Leslie, and Harry Ruby. If you’re crazy about the women you’re not crazy at all. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.


Ruby, Herman, and Green and Stept. I’ll always be in love with you. Theme song from the R. K. O. all talking motion picture extravaganza “Syncopation.” For voice and piano, with chord


Bryan, Alfred, Al Sherman, and Harry Blythe. I’ll be a pal to your boy, if you’ll be a pal to mine. For voice and piano. Forster organ edition. Chicago: Forster Music Publishing Inc., 1928. 2 copies.

Ingraham, Herbert. I’ll be back in a minute, but I got to go now. For voice and piano. Chicago: Will Rossiter, 1906.


Wendling, Pete. I’ll be blue just thinking of you (From now on): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. Words


Von Tilzer, Harry. I’ll be there, I’ll be there, Mary dear. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer, 1902. Cover features photograph of May Bennett La Reno.


Homer, Jas. R. I’ll be waiting in the gloaming Jessie dear. For voice and piano. New York: Kennedy Music Co., 1906. Cover design by F. A. L.


Von Tilzer, Albert. I’ll be with you in apple blossom time. For voice and piano. Words by Neville Fleeson. New York: Broadway Music Corporation, 1920. Cover design by R. S.


Ahlert, Fred E. I’ll get by (As long as I have you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin Inc., 1928. Cover design by Leff. 5 copies.


Creamer and Layton. I'll have my way. From the comedy with music “Three Showers.” For voice and piano. New York: Chas. K. Harris, 1920.


Sherman, Milton. I’ll mend the heart I have broken (Because I love you, dear!). For voice and piano. New York: Church, Paxson & Co., 1915.


Schertzinger, Victor. I’ll never let a day pass by. From the Paramount picture “Kiss the Boys Goodbye.” For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. For professional use only. New York: Famous Music Corporation, 1941.


Monaco, Jimmie V. I’ll sit right on the moon (and keep my eyes on you). For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by De Takacs.


Westendorf, Thomas P. I’ll take you home again, Kathleen. For voice and piano, with refrain scored for male or mixed voice quartet. Catalog no. 2432. Chicago: McKinley Music Co., [s.d.].


Westendorf, Thomas P. I’ll take you home again, Kathleen. Verses for solo voice and refrain for male or mixed voice quartet, with piano. Catalog no. 30447. Cincinnati: John Church Co., 1930. 2 copies.


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Daly, Joseph M. I’m all dressed up and no place to go. For voice and piano. Words by Thos. S. Allen. Boston: Daly Music Publisher Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Gertie Purcell in insert.


Pollack, Lew. I’m away from the world when I’m away from you ‘cause you’re all the world to me. For voice and piano or organ. Original organ arrangement by Walter C. Simon. Lyric by Sidney Claire. New York: M. Witmark & Sons, 1928. Missing page 3 of score. On reverse of publication, Lew Pollack, There’s always a way to remember, but I can’t find a way to forget. For voice and piano or organ. Missing page 2 of score; copy consists of page 3 only.


Monaco, James V. I’m crying just for you. For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. Cover design by Hirt. 3 copies.


Charlesworth, Florence, Charles Harrison, and Jack Sadler. I’m drifting back to dreamland: waltz. For voice and piano, with chord diagrams for ukulele. New York: Joe Davis, 1930. 2 copies. Copy 2 missing front cover.


Rosenfeld, Monroe H. I’m glad I met you, Mary. Theme by Howard Graham. For voice and piano. Professional copy. Chicago: Windsor Music Co., 1899.


Bayes, Nora, and Jack Norworth. I’m glad I’m a boy and I’m glad I’m a girl. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by White.


Ball, Ernest R. I’m glad it was only a dream. For voice and piano. Words by Bessie Buchanan. New York: M. Witmark & Sons, 1915. Cover features photograph of Maud Lambert.


Ahlert, Fred E. I’m gonna sit right down and write myself a letter. For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. Professional copy. New York: Crawford Music Corporation, 1935.


Sigler, Maurice, Al Goodhart, and Al Hoffman. I’m in a dancing mood. From the musical production “This’ll Make You Whistle.” For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by Immy.

Ager, Milton. I’m in heaven when I’m in my mother’s arms (I don’t have to die to go to heaven). For voice and piano. Words by Howard Johnson and Cliff Hess. New York: Leo. Feist Inc., 1920. Cover design by R. S. 2 copies.


Hanley, James F. I’m in the market for you. From the William Fox Movietone production “High Society Blues.” For voice and piano, with chord diagrams for ukulele. Arranged by Helmy


Glogau, Jack. I’m lonesome as I can be. For voice and piano, with chord diagrams for ukulele. Words by Eugene West. New York: Shapiro, Bernstein & Co. Inc., 1930. Cover design by Frederick Manning.


Klein, Manuel. I’m looking for a sweetheart, and I think you’ll do. From the production “Sporting Days.” For voice and piano. Lyric by R. H. Burnside. New York: m. Witmark & Sons, 1908. Cover design by E. K.


Silver, Abner, Al Sherman, and Al Lewis. (Step by step—mile by mile) I’m marching home to you. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Barbelle. Cover features photograph of Willie and Eugene Howard in insert. 2 copies.


Williams, Malcolm. I’m nothing but a big wax doll. For voice and piano. From the supplement to the St. Louis Post-Dispatch, Sunday, October 15, 1899. New York: Myll Bros., 1899.


Ellis, Vivian. I’m on a see-saw. For voice and piano, with chord diagrams for guitar. Words by Desmond Carter. New York: Chappell & Co. Ltd., 1934. 2 copies.

Murphy, Stanley. I’m on my way to Dublin Bay. For voice and piano. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.


Langworthy, Speed. I’m painting your face in the moon. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. Professional copy. Chicago: T. S. Denison & Co., 1928.

Bishop, Chas. I’m papa’s little sweetheart. For voice and piano. Words by Frank W. Sterns. Chicago: McKinley Music Co., 1905.


Stanley, Edward. I’m still in love with Mollie. Companion song to When my golden hair has turned to silver gray. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1906.


Moebus, Ed., Fred Whitehouse, and Frank Stilwell. I’m the last one left on the corner (Of that old gang of mine). For voice and piano, with chord diagrams for ukulele. New York: Phil. Kornheiser Inc., 1930. 2 copies.


Davis, Lou, and J. Fred Coots. I’m thirsty for kisses—hungry for love lonely, with only, just me. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: M. Witmark & Sons, 1928.


Harris, Chas. K. I’m trying so hard to forget you. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Delia Donald in insert.

Harris, Chas. K. I’m trying so hard to forget you. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Mme. Slapoffski in insert. 3 copies.


Reid, Billy. (Look over your shoulder) I’m walking behind you. For voice and piano, with chord diagrams for ukulele. New York: Leeds Music Corporation, 1953.

Harris, Chas. K. I’m wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Missing front cover.


Green, John W. I’m yours. For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Famous Music Corporation, 1930. 3 copies.


Green, John W. In a beer garden waltzing with you. For voice and piano, with chord diagrams for ukulele. Lyric by Edward Heyman. Professional copy. New York: Famous Music Corporation, 1933.


Clark, Murray. (On a hillside) In a heaven built for two. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Okay Music Co., 1932.

Cohan, George M. In a kingdom of our own. From the Cohanized opera comique “The Royal Vagabond.” For voice and piano. New York: M. Witmark & Sons, 1919. 4 copies.


Wayne, Mabel. In a little Spanish town (‘Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of Theodore Hahn, Jr., in insert.

Wayne, Mabel. In a little Spanish town (‘Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of The Lane Sisters in insert. 2 copies.

Wayne, Mabel. In a little Spanish town (‘Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of Phil Romano in insert.


Rosey, George. In a world just made for two. For voice and piano. Words by Frank Tannehill, Jr. New York: Chas. K. Harris, 1904. Cover features photograph of Aurie Dagwell in insert.


Bland, James A. In the evening by the moonlight. For voice and piano, with chorus arranged for mixed or male voice quartet. Revised and arranged by Walter Rolfe. Catalog no. 3186. New York: Century Music Publishing Co., 1938.


Daly, Joseph M. In the heart of the city that has no heart. For voice and piano, with refrain arranged for male quartet. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Knapp and Knapp in insert.

Daly, Joseph M. In the heart of the city that has no heart. For voice and piano, with refrain arranged for male quartet. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Zella Russell in insert.


Schwartz, Phil. In the land where the shamrock grows. For voice and piano. Words by W. L. Beardsley. Hartford, CT: C. C. Church & Co., 1919.


Morse, Theodore F. In the moonlight with the girl you love. For voice and piano. Words by Raymond A. Browne. New York: American Music Co., 1902. Missing front cover.


Friedman, Leo. In the palace of dreams. For voice and piano. Words by Frank Tyler Daniels. New York: Parke, Daniels & Friedman, 1914. Cover features photograph of Reine Davies.


Harriman, Al. In the town where I was born; or, There were no skyscrapers in my old home town. For voice and piano. Lyric by Dick Howard and Billy Tracey. New York: F. B. Haviland Publishing Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of The Electric City Trio in insert. 2 copies.


Branen, Jeff. In the valley of the moon. For voice and piano, with refrain arranged for male or mixed voice quartet. Quartet arrangement by Arthur Lange. New York: Joe Morris Music Co.,
1913. Cover features photograph of Charlotte Walker. 6 copies. Copy 6 missing pages 3-4 of score.

Branen, Jeff. In the valley of the moon. For voice and piano, with refrain arranged for male or mixed voice quartet. Harmonized by Alfred Solman. Quartet arrangement by Arthur Lange. New York: Joe Morris Music Co., 1913. Cover design by De Takacs. 2 copies.


Zeki. Independence march. Turkish national anthem. For voice and piano. Words by A. Skif. [s.l.: s.n., s.d.].


Grothe, Irving (Slick), and Edgar P. Smith. Indian skies. For voice and piano. Los Angeles, CA: Diamond Music Co., 1947.


McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Bella Hill and Babe Starr in insert. 2 copies.


Vincent, Nat. Ireland’s loss was heaven’s gain. For voice and piano. Words by Wm. Tracey and Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer.


Herbert, Victor. The Irish have a great day to-night! From the romantic comic opera “Hearts of Erin.” For solo voice, male chorus, and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1917.


Burton, Val, and Will Jason. Isn’t this a night for love? From the R. K. O. Radio picture “Melody Cruise.” For voice and piano, with chord diagrams for ukulele. For professional use only. Cleveland, OH: Sam Fox Publishing Co., 1933.

Howard, Jos. E. If I were the man in the moon. From the musical satire “The Isle of Bong-Bong.” For voice and piano. Lyric by L. M. Hough and F. R. Adams. New York: Chas. K. Harris, 1904. Cover design by Starmer.


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Friend, Cliff. It goes like this (That funny melody): fox trot song. For voice and organ or piano. Lyric by Irving Caesar. On reverse of publication, Harris Weston, Mamma’s grown young papa’s grown old: fox trot song. For voice and organ or piano. Words by R. P. Weston and Bert Lee. Simonized organ arrangement by Walter C. Simon. New York: Leo. Feist, [s.d.].


Wayne, Mabel. It happened in Monterey: waltz ballad. From the Universal picture “King of Jazz.” For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Frank E. Barry. New York: Leo. Feist Inc., 1930.


Hambleton, Stuart. It is no secret (What God can do). For voice and piano, with chord diagrams for ukulele. New York: Duchess Music Corporation, 1950. Cover design by Holley.


Powell, W. C. It isn’t hard to love a girl like you. For voice and piano. Words by Martin Swanger. New York: Church, Paxson & Co., 1911.


Bryan, Frank D. It makes me think of home, sweet home. For voice and piano. Arranged by Al. La Rue. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Annie Hart.


Gordon, Mack, and Harry Revel. It was a night in June. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1933.

Grant, Bert. It was in the time of roses. For voice and piano. Words by Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle.

Barris, Harry. It was so beautiful (And you were mine). For voice and piano, with chord diagrams for ukulele. Lyric by Arthur Freed. New York: De Sylva, Brown and Henderson Inc., 1932. Cover features photograph of Frances Langford.

Kendall, Edwin F. It was summer-time in Dixieland. For voice and piano. Words by Harry S. Marion. New York: Theatrical Music Supply Co., 1904. Cover design by Starmer.


Daly, Joseph M. It’s a great life if you don’t weaken. For voice and piano. Words by Arthur Spaulding. Boston: Daly Music Publishers, 1917. Cover design by Starmer.


Klein, Manuel. It’s a long lane that has no turning. From the production “Around the World.” For voice and piano. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. 3 copies.
Vail, Josephine E. It’s a long, long time since I’ve been home. For voice and piano. New York: Chas. K. Harris, 1916. Cover design by Starmer.


Judge, Jack, and Harry Williams. It’s a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912.


Davis, Benny, and Harry Akst. It’s a million to one you’re in love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.


Alexander, Newton. It’s a wonderful world after all. For voice and piano, with refrain arranged for male quartette. New York: Jack Mills Inc., 1922.


Skylar, Sunny, and Don Marcotte. It's all over now. For voice and piano. New York: broadcast Music Inc., [s.d.]. Missing pages 3-4 of score.


Davis, Jessie Bartlett. It’s just because I love you so. For voice and piano. Chicago: Sol Bloom, 1900. 2 copies.


Curry, John C. It’s summertime—all the time to the girls in town. For voice and piano, with chord diagrams for ukulele. Words by Eddie Collins. Grand Rapids, MI: John C. Curry Inc., 1926. Cover design by Politzer.

Lockhart, Eugene. It’s sun up now. For voice and piano. Chicago: Eugene Lockhart, 1924.


Ager, Milton. It’s the smart little feller who stocked up his cellar (That’s getting the beautiful girls). For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1920.


Whiting, Richard A. It’s tulip time in Holland (Two lips are calling me). For voice and piano. Lyric by Dave Radford. New York: Jerome H. Remick & Co., 1915. 4 copies.


Johnson, Howard, Chas. Tobias, and Al. Sherman. I’ve been longing for a girl like you (For a long, long time). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S.


Monaco, James V. I’ve got a pocketful of dreams. From the Paramount picture “Sing You Sinners.” For voice and piano, with chord diagrams for guitar. Lyric by John Burke. New York: Santly-Joy Select-Inc., 1938. Cover features photographs of Bing Crosby, Fred MacMurray, and Donald O’Connor. 4 copies.


Hanley, James F. I’ve got the Yes! We have No Banana Blues. For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1923.


I’ve Lost Ma Baby: Howard Emerson’s Answer to Hello Ma Baby. New York: T. B. Harms & Co., [s.d.]. Missing pages; copy consists of cover only. Contains images.

Barnes, Clifford. I’ve Lost My Heart To You, My Dear. For voice and piano. Cleveland: Clifford Barnes Music Service, 1930.


Tate, Jas. W. I’ve Told His Missus All About Him. For voice and piano. New York: Francis, Day & Hunter, 1907.


Cohan, Geo. M. Jack and Jill. From the production Fifty Miles from Boston. For voice and piano. New York: F.A. Mills, 1907. 2 copies.

Bratton, John W. Jack O’ Lantern Joe. From the production The Pearl and the Pumpkin. For voice and piano. New York: M. Witmark & Sons, 1905. 2 copies.


Burleigh, H. T. Jean. For voice and piano. The William Maxwell Music Co., 1903. [s.l.]


Harris, Chas. K. Just A Gleam of Heaven in Her Eyes. For voice and piano. Chicago: Chas. K. Harris, 1904.


Levant, Oscar. Just a little way away from home. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1928. Cover design by Starmer.


Tice, Blanche M. Just a-thinkin’, dear, o’ you. For voice and piano. Lyric by J. Will Callahan. Sioux City, IA: Blanche M. Tice, 1919.


Graham, Chas. Just as it used to be in days gone by. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.


Udall, Lyn. Just as the daylight was breaking. For voice and piano. Words by Karl Kennett. New York: M. Witmark & Sons, 1899. Cover design by Bert Conn.


Jacobs-Bond, Carrie. Just a-wearyin’ for you. For high voice and piano. Words by Frank Stanton. In “Seven Songs as Unpretentious as the Wild Rose.” Chicago: Bond Shop, 1901.


Ross, Lanny. Just give me music in the evening. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1941.


Lemonier, Tom. Just one word of consolation. For mezzo-soprano or baritone and piano in A flat. Words by Frank B. Williams. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.


Youmans, Vincent. Keepin’ myself for you. From the Radio Pictures musical comedy “Hit the Deck.” For voice and piano, with chord diagrams for ukulele. Lyrics by Sidney Clare. New


Fiorito, Ted. King for a day. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1928. Cover design be Leff.


David, Frank. The king of the winds. For voice and piano in F. Words by Arthur Trevelyan. New York: Leo Feist, [1901]. Missing front cover and pages; copy consists of page 9 of score only.


Gay, Noel, and Harry Graham. The king’s horses (And the king’s men): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. New York: Leo Feist Inc., 1930. 3 copies. Copy 3 missing front cover.


Baron, Maurice. Kiss a miss (Valse chantée). For voice and piano. Lyric by Cal de Voll and Jack Yellen. Chicago: Forster Music Publisher Inc., 1920. Cover design by Van Doorn Morgan. 3 copies. Copy 3 missing front cover.

Harris, Chas. K. Kiss, and let’s make up. For voice and piano. Arranged by Franz Mayr. Thirtieth edition. Milwaukee, WI: Chas. K. Harris, 1891. Cover features photographs attributed to Stein and Rösch.


Herbert, Victor. Kiss me again. Written on the theme of “If I were on the stage,” from the comic opera “Mlle. Modiste.” For voice and piano in G. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1915. 8 copies. Copy 8 missing front cover.


Herbert, Victor. Kiss me again. Written on the theme of “If I were on the stage,” from the comic opera “Mlle. Modiste.” For voice and piano in A. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1915.


Vuille, Frank N. Kyro: my little Egypt bride. For voice and piano, with parts for trombone, 1st violin, B flat cornet, and B flat tenor saxophone. Murphysboro, IL: Central Music Co., 1922.


Von Tilzer, Harry. Last night was the end of the world. For medium voice and piano in G. Words by Andrew B. Sterling. New York: Harry Von Tilzer Publishing Co., 1912. Cover design by Gene Buck. 6 copies.


Harrison, Charles, and Fred Rose. The last waltz with you was—the sweetest waltz of all. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1925. Cover features photograph of The Harmony Girls in insert.


Olcott, Chauncey, and Manuel Klein. The laugh with a tear in it (Laugh and the world will laugh with you, weep and you’ll weep alone). From the production “Barry of Ballymore.” For voice and piano. New York: M. Witmark & Sons, 1908. Cover design by E. H. P.


Bernard, Al., and Russel Robinson. Let me be the first to kiss you good morning and the last to kiss you good night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1924. Cover design by Barbelle.

Friedman, Leo. Let me call you sweetheart (I’m in love with you). For voice and piano. Words by Beth Slater Whitson. Chicago: Harold Rossiter Music Co., 1910. 3 copies.


White, Marie. Let me kiss you, little dearie. For voice and piano. Chicago: McKinley Music Co., 1910.


Keil, Ruth Sylvia. Let’s dine alone tonight. For voice and piano. Winner of the Pictorial Review magazine’s first song contest. [s.l.]: Ruth Sylvia Keil, 1936. 2 copies.


Spina, Harold, and George McConnell. Let’s drift away on dreamer’s bay. For voice and piano, with chord diagrams for ukulele. Symphonic ukulele arrangement by A. Nips. Includes arrangement for male quartet by Bert Reed and arrangement for vocal trio by Art McKay. New York: Green & Green, 1931.

Dougherty, Dan. Let’s get friendly. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Includes arrangements for E flat alto saxophone (or E flat baritone sax) and B flat tenor saxophone (or B flat soprano sax, B flat trumpet, or B flat clarinet). Words by Jack Yellen and Sid Silvers. Combination copy. New York: Ager, Yellen & Bornstein Inc., 1931. Cover design by Leff. 2 copies.


Hupfeld, Herman. Let’s put out the lights (And go to sleep). For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover design by Harris. Cover features illustrated portrait of Rudy Vallée.


Ahlert, Fred E. Life is a song (Let’s sing it together). For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. New York: Robbins Music Corporation, 1935. Cover features photograph of Frank Parker. 2 copies.


Stanley, Edward. Like a lily that’s drawn in the whirlpool. For voice and piano. Words by Roger Lewis. Chicago: McKinley Music Co., 1910.


Olcott, Chauncey. Limerick is beautiful. For voice and piano. Copy includes lyrics to The Limerick girls, The voice of the violet, Every little dog must have his day, and Noreen Mavoureen. In “Chauncey Olcott’s New Songs as Sung by Him in His New Play ‘Old Limerick Town.’” New York: M. Witmark & Sons, 1902. On reverse of publication, photograph of Chauncey Olcott.


Ball, Ernest R. A little bit of heaven shure they call it Ireland. For voice and piano in B flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 3 copies. Copy 3 missing pages 2-4 of score; copy consists of front cover only.


Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There’s a light that’s burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Evelyn and Harriett in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There’s a light that’s burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Mayo and Tally in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There’s a light that’s burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Ryan and Tierney in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There’s a light that’s burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Al Wohlman in insert.


Wayne, Mabel. Little man you’ve had a busy day. For voice and piano, with chord diagrams for ukulele. Words by Maurice Sigler and Al Hoffman. New York: T. B. Harms Co., 1934. Cover design by Harris. 2 copies.


Little orphan Annie’s song. For voice and piano. With the compliments of Ovaltine and Radio’s Orphan Annie. [s.l.]: Wander Co., 1931. Cover design by Harold Gray. 4 copies.

Cover features photographs of Al Jolson, B. G. De Sylva, Lew Brown, Ray Henderson, and Davey Lee. 2 copies.


Dowling, Eddie, and James F. Panley. The little white house (At the end of honeymoon lane). From the musical play “Honeymoon Lane.” For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1926. 2 copies.


Novarro, Ramon, and Herbert Stothart. Lonely. Featured in the Metro-Goldwyn-Mayer production “Call of the Flesh.” For voice and piano, with chord diagrams for ukulele. Ukulele


White, John, and George Shackley, arr. The lonesome cowboy: songs of the plains and hills. For voice and piano with chord accompaniments for ukulele, tenor banjo, and guitar. New York: George T. Worth & Co., [s.d.]. Cover features photograph of John White in insert. Missing pages; copy consists of front cover only.


Jorgensen, Philip. The Lord’s prayer. For voice and piano, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1941. Cover design by N. P. S.


McHugh, Jimmy. Lost in a fog. Introduced in Ben Marden’s “Riviera Revue.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by


Silésu, Lao. Love, here is my heart (Mon coeur est pour toi). For mezzo or baritone and piano in E flat. Words by Adrian Ross. New York: Leo. Feist Inc., 1915. Missing pages; copy consists of front cover only.


Tomlin, “Pinky.” Love is all. From the new Universal picture “It’s a Date.” For voice and piano, with chord diagrams for guitar. Lyric by Harry Tobias. New York: Robbins Music Corporation, 1940. Cover features photographs of Deanna Durbin and Harry Owens and his Royal Hawaiians.

Duganne, J. Mahlon. Love is all sufficient. Sextette from “Professor Napoleon.” For men’s and women’s choruses and piano. Lyric by R. Wade Davis. New York: Professor Napoleon Co., 1908.


Ball, Ernest R. Love me, and the world is mine. For voice and piano in C. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906. 3 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in D flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in E flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906.


Pierson, Will T. Love me lots and love me all the time. For voice and piano. Words by Will A. Boyd. New York: Church, Paxson & Co., 1909. 3 copies.


Cooper, Joe. Love (My heart is calling you). For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover design by R. S.


Revel, Harry. Love thy neighbor. From the Paramount picture “We’re Not Dressing.” For voice and piano, with chord diagrams for ukulele. Lyric by Mack Gordon. New York: De Sylva,


Molloy, J. L. Love’s old sweet song. For voice and piano. Words by G. Clifton Bingham. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer. 2 copies.


Molloy, J. L. Love’s old sweet song. For voice and piano. Words by C. Clifton Bingham. Shelton, CT: Huntington Piano Co., [s.d.]. Cover design by J. Frew.


Offenbach, J. Lovely night, o night of love. Barcarolle from “Les Contes d’Hoffmann.” For one or two voices and piano, with chord diagrams for ukulele. New York: Song Distributing Corporation, [s.d.]. Cover design by Barbelle.


Black, Frank J. Lullaby lady (From Hushabye Lane). For voice and piano. Lyric by Joe Young. New York: Olman Music Corporation, 1932. 2 copies.


Johnson, Chas. L. Ma pickaninny babe. For voice and piano. Chicago: Forster Music Publisher, 1913.

Barth, J. F. Ma’ rag-time queen: march and two-step. For solo piano, with words in the trio. Cleveland: Barth Music Co., 1902. Cover design by E. S. Fisher.


Bennett, Charles M. Mamma says there’s no Thanksgiving. For voice and piano. From the music supplement of the New York Journal and American, Sunday, November, 24, 1901. Cover design by H. B. E.


Monaco, James V. A man and his dream. From the Paramount picture “The Star Maker.” For voice and piano, with chord diagrams for guitar. Lyric by Johnny Burke. New York: Santly-Joy-
Select Inc., 1939. Cover features photographs of Bing Crosby, Louise Campbell, and Laura Hope Crews.


Rodgers, Richard. Many a new day. From the musical play “Oklahoma!” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley.


Schertzinger, Victor L. Marcheta. For medium voice and piano in F. New York: John Franklin Music Co., 1913.


Box 565


Holst, E., arr. Mary and John; or, The lover’s quarrel. For voice and piano. New York: Richard A. Saalfield, 1891.


Wrubel, Allie. (I’m afraid) The masquerade is over. For voice and piano, with chord diagrams for guitar. Lyric by Herb Magidson. New York: Crawford Music Corporation, 1938. 2 copies.


Keithley and Thompson. May God and his angels guard you, dear, that is your mother’s prayer. For voice and piano or organ. Chicago: Frank K. Root & Co., 1914.


Whiting, Richard A. Maybe it’s the moon. For voice and piano, with chord diagrams for ukulele. New York: Phil. Kornheiser Inc., 1931. Cover design by Barbelle. 2 copies.


Turk, Roy, Ted Snyder, and Fred E. Ahlert. Maybe she’ll write me—she’ll phone me. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1924. Cover design by Barbelle. 4 copies.


Botsford, Geo. Maybe you’re not the only one who loves me. For voice and piano, with refrain scored for male or mixed voice quartet. Quartet arrangement by Ribe Danmark. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer.


Piantadosi, Al, Bob Murphy, Jack Glogau, and Ben Bernie. (We’re all back together again) Me and that old gang of mine. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover features photograph of Ben Bernie.


Johnson, Chas. L. Meet me where the shadows fall. For voice and piano. Kansas City, MO: Chas. L. Johnson, 1912.


Piantadosi, Al. Melinda’s wedding day. For voice and piano. Lyrics by Joe Goodwin and Joe McCarthy. New York: Leo. Feist, 1913. Cover design by R. S. Cover features photograph of Emma Carus in insert. 2 copies.


Luders, Gustav. The message of the red, red rose. From the musical comedy “Marcelle.” For one or two voices and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1908. 5 copies.


Ogden, W. A. A mumber av the foorce. For baritone and piano. Toledo, OH: Ignaz Fisher, 1892.


Friedman, Leo. Modern love. For voice and piano. Words by F. Clifford Harris. Chicago: McKinley Music Co., 1908.


Yvain, Maurice. Mon homme (My man): fox trot song. For voice and piano. Words in English and French. English lyric by Channing Pollock. French words by Albert Willemetz and Jacques


Ahlert, Fred E. The moon was yellow (And the night was young). For voice and piano, with chord diagrams for ukulele. Lyrics by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1934. Cover design by H. B. K. Cover features photograph of Little Jackie Heller in insert.
Box 567


Kahal, Irving, and Harry Richman. (There ought to be a) Moonlight saving time: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. New York: Leo Feist Inc., 1931. Cover features photograph of Harry Richman. 4 copies.


Schmid, Johann C. The moonlight, the rose and you. For voice and piano. Words by Chas. E. Baer. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer. 3 copies.

Schmid, Johann C. The moonlight, the rose and you. For voice and piano. Words by Chas. E. Baer. New York: Jerome H. Remick & Co., 1910. Cover design by De Takacs. 2 copies.


King, Irving. The more we are together. Based on an old air. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1926.


Duganne, J. Mahlon. Morning, noon and night; or, Helen. From the musical extravaganza “Professor Napoleon.” For voice and piano. Words by R. Wade Davis. New York: Professor Napoleon Co., 1908. 2 copies.


Morse, Theodore. M-O-T-H-E-R a word that means the world to me. For voice and piano. Lyric by Howard Johnson. New York: Leo Feist Inc., 1915. Cover design by R. S. Cover features photograph of Monte Austin in insert.


Ackley, B. D. Mother’s prayers have followed me. For voice and piano. Words by Lizzie DeArmond. Chicago: Rodeheaver Co., 1912.


James, M. Bernardine. My Bonny Baby, You Are Safe In God’s Loving Care. For voice and piano. Denver, CO: M. Bernardine James, 1932.


Friend, Cliff. My Castle in Spain is a Shack in the Lane: Fox-Trot Song. For voice and piano with ukulele chords. New York: Leo Feist Inc., 1929.


Polla, W. C. My Castles in the Air are Tumbling Down. For voice and piano. Hartford, CT: C. C. Church & Co., 1919.


Robin, Leo, and Albert von Tilzer. My Cutie’s Due At Two-To-Two To-Day. For voice and piano. New York: Bibo, Bloedon & Lang, 1926. 2 copies.


Fall, Leo. Song – My Dream of Love. From the production The Dollar Princess. For voice and piano. New York: T.B. Harms and Francis, Day & Hunter, 1908. 2 copies.


Donahue, John J. My Girl Mary. For voice and piano. Lawrence, MA: John J. Donahue, 1912.


Cargill, Ike, and Foy Willing. My Heart’s In This Letter. For voice and piano with guitar chords. New York: Peer International Corporation, 1944.


Bratton, John W. My little Hong Kong baby (My little cup of tea). For voice and piano. Words by Paul West. New York: M. Witmark & Sons, 1902.


Blankenhorn, W. A. My paradise high in the air. For voice and piano. Chattanooga, TN: W. A. Blankenhorn, 1932.


Guyot, Bob. My sister who’d never been kissed. For voice and piano. Words by Elliott and Guyot. [s.l.]: Melody Music Publishing Co., 1918. Cover design by J. D. P.


Earl, Mary. My sweetheart is somewhere in France. For voice and piano. New York: Shapiro, Bernstein & Co., 1917. Cover design by Starmer. 2 copies.


Suesse, Dana. The night is young and you’re so beautiful. From the production “Casa Mañana.” For voice and piano, with chord diagrams for guitar. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936.


Foote, Herbert. The night that you were mine. For voice and piano, with chord diagrams for guitar. Words by Phil Stewart. Professional copy. Chicago: Hubert J. Braun, 1937.


Ball, Ernest R. The night wind (The sunbeam and the rose). Duet for soprano or tenor and alto or baritone, with piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.


Rubens, Paul. No matter who or what you are, it’s great to be in love. For voice and piano. Lyric by Crane Wilbur. New York: Chas. K. Harris, 1911. Cover design by Starmer. Cover features photograph of Florence Mills in insert.


Box 571


Harris, Chas. K. Nobody knows, nobody cares. For voice and piano. New York: Chas. K. Harris, 1909. Cover design by Starmer. 2 copies.

Harris, Chas. K. Nobody knows, nobody cares. For voice and piano. New York: Chas. K. Harris, [s.d.]. Cover features photograph of Ada Reeve.


Greenwald, M. A note to Santa Claus. For voice and piano. No. 3 in “Christmas Songs.” New York: Leo. Feist Inc., 1912. Cover design by R. S.


Sherman, Al, and Al Lewis. (Potatoes are cheaper—tomatoes are cheaper) Now’s the time to fall in love. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1931. Cover features photograph of Eddie Cantor. 2 copies.

Sherman, Al, and Al Lewis. (Potatoes are cheaper—tomatoes are cheaper) Now’s the time to fall in love. For voice and piano, with chord diagrams for ukulele. Special edition with sixteen extra choruses. New York: De Sylva, Brown & Henderson Inc., 1931. Cover features photograph of Eddie Cantor. 2 copies.


Fall, Richard. O, Katharina!: walk-around (one-step) song (or shimmy fox-trot). From the production “Chauve Souris.” For voice and piano, with chord diagrams for ukulele. Ukulele


Ellis, Seger. (Drizzle, drizzle, the party’s a fizzle) O! What a night to love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Jean Herbert and Al Koppel. Professional copy. New York: Robbins Music Corporation, 1928.


Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving
Berlin Inc., 1924. Cover design by Leff. Cover features photograph of Phil Romano and his Roseland Orchestra in insert.


White, Harry, and Will Donaldson. Oh! how she lied to me. For voice and piano, with chord diagrams for ukulele. New York: Stark & Cowan, Inc., 1923. Cover design by Barbelle. 2 copies.


Gershwin, George. Oh, lady be good! From the musical comedy “Lady, Be Good!” For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1924. 4 copies.


Monaco, Jimmie V. Oh, Mr. Dream Man, please let me dream some more. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1911. 4 copies.


Creamer and Layton. The old love is the true love and the best love of all. From the comedy with music “Three Showers.” For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer.


McClure and Fassett. The old rope swing; or, Swinging high up in the old rope swing. St. Paul, MN: Conover Music Co., 1897.


Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. From the Universal Technicolor production “Canyon Passage.” For voice and piano. Cover features photographs of Dana Andrews, Brian Donlevy, and Susan Hayward. 2 copies.


Bohm, C. Once only comes the hour (Nur einmal blüh’t die Stunde), op. 245. For voice and piano. Words in English and German. New York: Richard A. Saalfield, 1892.


Hanley, James F. One day in June (It might have been you). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Barbelle. 3 copies.


Strauss, Johann, II. One day when we were young. From the M-G-M production “The Great Waltz.” For voice and piano. Adapted by Dimitri Tiomkin. Lyrics by Oscar Hammerstein, II. New York: Leo Feist Inc., 1939. Cover features photograph of Miliza Korjus. 2 copies.


Dean, Eddie, Dearest Dean, and Hal Blair. One has my name the other has my heart. For voice and piano. New York: Southern Music Publishing Co. Inc., 1948. Cover features photograph of Whitey Worth.


John, Isham. The one I love belongs to somebody else. For voice and piano. Lyric by Gus Kahn. Chicago: Milton Weill, 1924.


Box 573


Heltman, Fred. On Sunday Evening. For voice and piano. Cleveland: Fred Heltman Publisher, 1911. 3 copies.


Greer, Jesse. On the Beach with You. For voice and piano with ukulele chords. New York: Davis, Coots & Engel, Inc., 1931. 5 copies.


Trevannion, Henry. On the Road to Mandalay. For voice and piano. New York: Joseph Flanner, 1898. 2 copies.


On the Shores of Lake Killarney. Single leaf. Missing cover and front matter. [s.l.: n. s.d.]

Glogau, Jack. On the Shores of Italy. For voice and piano. New York: Leo Feist, Inc., 1914. 4 copies.


Lewis, Sam M., and J. Fred Coots. One Minute To One. For TTB. New York: Leo Feist, Inc., [s.d.].


Lyon, Del, and Lani McIntire. The One Rose (That’s Left In My Heart). For voice and piano with guitar chords. New York: Shapiro, Bernstein, & Co. Inc., 1936.


Florant, Edmond N. Only a Message from Home Sweet Home. For voice and piano. New York: Witmark & Sons, 1905. 3 copies.

Friml, Rudolf. Only a Rose. From the production The Vagabond King. For voice and piano. New York: Henry Waterson, Inc., 1925. 9 copies.

Friml, Rudolf. Only a Rose. From the production The Vagabond King. For voice and piano. New York: Famous Music Corp., 1930.


Monaco, James V. Only Forever. For voice and piano with guitar chords. New York: Santly-Joy-Select Inc., 1940. 2 copies.


Marion, Dave. Only One Girl in the World for Me. For voice and piano. New York: M. Witmark & Sons, 1895. 2 copies.


Daniels, Chas. N. The Only Pal I Ever Had Came From ‘Frisco Town. For voice and piano. New York: Jerome H. Remick & Co., 1911.

Perkins, Ray. The Only Song I Know. From the production Show of Shows. For voice and piano with ukulele chords. New York: M. Witmark & Sons, 1929.

Molloy, J. L. Only To-Night, or the Last Waltz. For voice and piano. New York: National Music Co., [s.d.]


Green, John W. Out of Nowhere. For voice and piano with ukulele chords. New York: Famous Music Corp., 1931. 3 copies.


Arlen, Harold. Over the Rainbow. From the production The Wizard of Oz. For voice and piano with guitar. New York: Leo Feist, Inc. 1939. 3 copies.


Cohan, George M. Over There. From the production Yankee Doodle Dandy. For voice and piano with guitar chords. New York: Leo Feist, Inc., 1917.


Roat, Chas. E. Pal of my dreams: waltz ballad. For voice and piano. Includes arrangements of refrain for fox-trot chorus and for quartet for male or mixed voices. With this edition, 100,000 sold. Battle Creek, MI: Chas. E. Roat Music Co., 1923.

Roat, Chas. E. Pal of my dreams: waltz ballad. For voice and piano. Includes arrangements of refrain for fox-trot chorus and for quartet for male or mixed voices. With this edition, 175,000 sold. Battle Creek, MI: Chas. E. Roat Music Co., 1923.


Hill, Alexander. (You were only) Passing time with me (Ballad fox-trot). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Davis Inc., 1930. Cover design by Barbelle. Cover features photograph of Guy Lombardo in insert. 2 copies. Copy 2 missing front cover.


Rodgers, Richard. People will say we’re in love. From the musical play “Oklahoma!” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley. 3 copies.


Kalmar, Bert, and Harry Ruby. Pick me up and lay me down in dear old Dixieland. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 6 copies.


Rainger, Ralph. Please. From the Paramount picture “The Big Broadcast.” For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover features photographs of Bing Crosby, Leila Hyams, Stuart Irwin, Kate Smith, Burns G. Allen, Cab Calloway, the Boswell Sisters, Vincent Lopez, the Mills Brothers, and Arthur Tracy. 2 copies.


Clare, Sidney, Sam H. Stept, and Bee Palmer. Please don’t talk about me when I’m gone. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1930. Cover features photograph of Bee Palmer.

Clare, Sidney, Sam H. Stept, and Bee Palmer. Please don’t talk about me when I’m gone. For voice and piano in E flat, with chord diagrams for guitar. New York: Remick Music Corporation, 1930.


Jerome, M. K. Poor little butterfly is a fly girl now. For voice and piano. Lyric by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by F. S. M. 4 copies.

Davis, Benny. Poor little me. For voice and piano. New York: Irving Berlin Inc., 1922. Cover design by R. S.


Herbert, Victor, and Herbert Stothart. Pretty as a picture. From the Metro-Goldwyn-Mayer production “Sweethearts.” For voice and piano, with chord diagrams for guitar. Lyric by Bob


Von Tilzer, Albert. Put your arms around me, honey (I never knew any girl like you). From the
Music Co., 1910. Cover features photograph of Alta Virginia Houston in insert. 4 copies.

Davis, Lou, Henry Santly, and Herman Ackman. Put your arms where they belong (For they
belong to me). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by

Davis, Lou, Henry Santly, and Herman Ackman. Put your arms where they belong (For they
belong to me). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by
May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. 2 copies.

voice and piano, with chord diagrams for guitar. Lyric by Paul Francis Webster. New York:

and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New


Von Tilzer, Harry. ‘Rauss Mit Ihm. For voice and piano. New York: Shapiro, Bernstein, & Von Tilzer, 1899.


Gumble, Albert. Rebecca of Sunny-Brook Farm. For voice and piano. New York: Jerome H. Remick & Co., 1914. 4 copies.


Franklin, Irene, and Burt Green. Redhead. For voice and piano. New York: Leo Feist, 1908. 6 copies.


Romberg, Sigmund. The Riff Song. From the production The Desert Song. For voice and piano. New York: Harms Inc., 1926. 3 copies.


Romberg, Sigmund. The Road to Paradise. From the production Maytime. For voice and piano. New York: G. Schirmer, 1917. 2 copies.


Coward, Noel. A Room With A View. From the production This Years of Grace. For voice and piano with ukulele chords. New York: Chappell & Co. Ltd., 1928. 2 copies.


Sivad, C. I. The rose and the violet. For low voice and piano in C. Words by J. Guinan. Cleveland: Charles I. Davis, 1912. 2 copies.


Harris, Cuthbert. The rose will bloom again. For mezzo-soprano or baritone and piano in E flat. Words by Edward Oxenford. Professional copy. Boston: Arthur P. Schmidt Co., 1924.


Hart, Maude Anita. Roses kissed by the sunshine. For soprano or tenor and piano in A flat. Chicago: Albright Music Co., 1901.


Norton, Geo. A. ‘Round her neck she wears a yeller ribbon (For her lover who is fur, fur away). For voice and piano. New York: Leo. Feist Inc., 1917. Cover design by E. H. Pfeiffer.


Duganne, J. Mahlon. “Sambo” the college mascot. From the musical extravaganza “Professor Napoleon.” For voice and piano, with refrain arranged for SATB quartet. Words by R. Wade Davis. New York: Professor Napoleon Co., 1908. 2 copies.


De Rose, Peter. Santa, bring my mommy back to me. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis, 1935. Cover design by Barbelle.


Cobb and Edwards. School days (When we were a couple of kids). For voice and piano. New York: Gus. Edwards Music Publishing Co., 1907. 6 copies.


Shackford, Chas. The sea is my sweetheart. For alto or baritone and piano in A flat. New York: Jerome H. Remick & Co., 1905.


Roth, Charles. Send a letter often it will cheer our old hearts so. For voice and piano. Schenectady, NY: Gallup & Roth, 1915.


Kern, Jerome. She Didn’t Say “Yes.” From the production The Cat and the Fiddle. For voice and piano. New York: Jerome Kern, 1931. 2 copies.


Rosenfield, Monrie H. She was happy till she met you. For voice and piano. New York: Howley, Haviland & Co., 1899.


Manoloff, Frank. She’ll Be Comin’ Round the Mountain. For Hawaiian guitar and voice. Chicago: Calumet Music Co., 1935.


Selby, Jimmy. She’s A Mean Job! For voice and piano. New York: Jerome H. Remick & Co., 1921.


Osborne, Nat. She’s Like A Great Big Bouquet. For voice and piano. New York: Shapiro, Bernstein, & Co. Inc., 1919.

Aarons, Alfred E. She’s my Girl. For voice and piano. New York: Sol Bloom, 1903.


Schwartz, Arthur. She’s Such A Comfort To Me. From the production Wake Up and Dream! For voice and piano with ukulele chords. New York: Harms, Inc., 1929.

Ball, Ernest R. She’s The Daughter of Mother Machree. For voice and piano. New York: M. Witmark & Sons, 1915. 7 copies.


Bernard, Peter and Oliver De Gerde. She’s The Venus De Milo To Me. From the production The Better ‘Ole, or the Romance of “Old Bill.” For voice and piano. New York: Leo Feist, Inc., 1917.


Howard, Paul Mason, and Paul Weston. From the production Shrimp Boats. For voice and piano with ukulele chords. New York: Walt Disney Music Co., 1951. 3 copies.

Jokern. The Shrine of Saint Cecilia. For voice and piano with guitar chords. Chicago: Hubert J. Braun, 1941.


Carey, Joseph B. Sierra Sue. For voice and piano with guitar chords. New York: Buell Music Co., 1916.


Danks, H. P. Silver Threads Among the Gold. For voice and piano. New York: Hamilton S. Gordon, 1901. 16 copies.

Danks, H. P. Silver Threads Among the Gold. For voice and piano with ukulele chords. Chicago: Calumet Music Co., 1935.

Cate, C. G. Silver Threads Are In Your Hair. For voice and piano. New York: Frank Harding, 1927.


Howard, Emerson, and Maurice J. Steinberg. Since Daddy’s Been Taken Away. For voice and piano. New York: Shapiro, Bernstein & Von Tilzer, 1901.


Gray, Wm. B. Since Mary Harris Went To Paris. For voice and piano. New York: Spaulding & Gray, 1897.


Box 579


Ahlert, Fred E. Sing an old fashioned song (To a young sophisticated lady). For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. Professional copy. New York: Crawford Music Corporation, 1935.


Klickmann, F. Henri. Sing me the rosary the sweetest song of all. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1913. 4 copies.


Gillespie, Haven. The sleepy town express: fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. New York: Leo Feist, 1930.


Field, Minerva W. Smiling eyes. For voice and piano. Words by Joe Young. New York: Church, Paxson & Co., 1910. Cover design by E. F. Pfeiffer.


Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Andy Mylotte in insert.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Blossom Seeley in insert.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of the Tivoli Quartette in insert.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Sophie Tucker in insert.

Brooks, Shelton. Some of these days. For voice and piano, with chord diagrams for ukulele. Chicago: Will Rossiter, 1922. Cover features photograph of Sophie Tucker.

Brooks, Shelton. Some of these days. For voice and piano, with chord diagrams for ukulele. Chicago: Will Rossiter, 1922. Cover design by Starmer. Cover features photograph of Sophie Tucker in insert.


Hodges, Jimmie. Someday you’ll want me to want you. For voice and piano. New York: Main Street Songs Inc., 1944. Cover features photograph of Sonny Carroll.
Hodges, Jimmie. Someday you’ll want me to want you. For voice and piano. New York: Main Street Songs Inc., 1940. Cover features photograph of Vaughn Monroe.


Carson, Roy B. Somehow I’m always to blame. For voice and piano. Chicago: Forster Music Publisher Inc., 1923. Cover design by Van Doorn Morgan. 2 copies.


Gershwin, George. Someone to watch over me. From the musical comedy “Oh, Kay!” For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1926. 8 copies.


Branen, Jeff T., and Evans Lloyd. Something seems to say you love me. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Gus. La Forest. Chicago: Will Rossiter, 1908. Cover features photograph of Evans Lloyd in insert.


Harris, Chas. K. Somewhere. For voice and piano, with refrain scored for male quartet. New York: Chas. K. Harris, 1906. Cover design by Gene Buck. 6 copies.

Tate, Arthur F. Somewhere a voice is calling. For voice and piano. Words by Eileen Newton. [s.l.]: J. H. Larway, 1911. Missing front cover.


Gershwin, George, and Herbert Stothart. Song of the flame. From the musical play “Song of the Flame.” For voice and piano. Words by Otto Harbach and Oscar Hammerstein, IInd. New York: Harms Inc., 1925. 4 copies.


Ludig, Edwin. The song of the trucker. From the sound motion picture “Singing Wheels.” For voice and piano. Lyric by Maurice Stoller. [s.l.]: Automobile Manufacturers Association, 1941.


Friml, Rudolf. Song of the vagabonds. For medium voice and piano in G. Words by Brian Hooker. New York: Famous Music Corporation, 1925.


Montagu, Edward. So What’s The Use. For voice and piano. New York: Francis, Day & Hunter, 1907.

Friml, Rudolf. Son of the Sun. For voice and piano. New York: Rudolf Friml, 1930


Russell, Benée. The Song Without A Name. For voice and piano with ukulele chords. New York: Leo Feist, 1930. 2 copies.


Wolcott, Charles. Sooner Or Later (You’re Gonna be Comin’ Around). In Walt Disney’s Song of the South. For voice and piano. New York: Santly-Joy Inc., 1946.


Goetz, E. Ray. So This Is Love. From the production Irene Bordoni. For voice and piano. New York: Harms Inc., 1923. 3 copies.


Barth, John F. Spooning in the Moonlight. For voice and piano. Cleveland: Fred Heltman, 1910. 2 copies.


De Rose, Peter. The Starlit Hour. For voice and piano with guitar chords. New York: Robbins
Music Corp., 1939.

Schwartz, Nat. Stars and Soft Guitars. For voice and piano with guitar chords. New York:

Music Corp., 1926.

Perkins, Frank. Stars Fell On Alabama. For voice and piano with ukulele chords. New York:
Mills Music Inc., 1934. 2 copies.

Kreisler, Fritz. Stars In My Eyes. For voice and piano with guitar chords. New York: Chappell &
Co., Inc., 1936.

Farber, Ellis. The Stars Look Down. For voice and piano. Mountain, TN: Ellis Farber, 1937. 3
copies.

Pelosi, Don, and Leo Towers. The Stars Will Remember. For voice and piano. New York:

Gordon, Mack, and Harry Revel. Stay As Sweet As You Are. For voice and piano with guitar

Udall, Lyn. Stay in Your Own Backyard. For voice and piano. New York: M. Witmark & Sons,
1899.

Dixon, Harold. Stay Out of the South! For voice and piano with ukulele chords. New York:

Styne, Jule. Stay With The Happy People! For voice and piano with ukulele chords. New York:

Fisher, Fred. Steamboat Sal. For voice and piano with ukulele chords. New York: Fred Fisher,
Inc., 1923.

Fenstad, E.A. Stein Song (University of Maine). For voice and piano with ukulele chords. New
York: Carl Fischer, Inc., 1930. 2 copies.

Akst, Harry. Stepping Out of the Picture. From the production Lew Brown’s Calling All Stars.

Kern, Jerome. Stepping Stones. From the production The Stepping Stones. For voice and piano.


Snyder, Ted. Stolen Kisses. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. 4 copies.


Snyder, Ted. Summertime Sweethearts (Where Do They Go In The Fall?). For voice and piano with ukulele chords. New York: Waterson, Berlin & Snyder Co., 1927.

Edwards, Gus. Sunbonnet Sue (When I was a Kid so High). For voice and piano. New York: Gus Edwards Music Co., 1908. 2 copies.


Sullivan, Arthur. The Sun the Moon and I. From the production The Mikado. For voice and piano with guitar chords. Chicago: Calumet Music Co., 1939.
Little, George A., Haven Gillespie, and Larry Shay. (You’re in Kentucky) Sure as you’re born. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1923. Cover design by Frederick S. Manning. 2 copies. Copy 2 missing pages 3-4 of score.


Rodgers, Richard. The surrey with the fringe on top. From the musical play “Oklahoma!” For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley. 2 copies.


Wenrich, Percy. Sweet cider time, when you were mine! For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of the Avon Comedy Four in insert.
Wenrich, Percy. Sweet cider time, when you were mine! For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Sophie Tucker in insert.


Chattaway, Thurland. Sweet Irish rose (From dear old Killarney). For voice and piano. New York: Church, Paxson & Co., 1915. Cover design by De Takaes. 2 copies.

Donaldson, Walter. Sweet Jennie Lee! For voice and piano, with chord diagrams for ukulele. Includes arrangements for E flat alto saxophone (or baritone saxophone) and B flat tenor.


Creamer and Layton. Sweet ‘n pretty (Gee! I wish you were mine). For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.


Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. From the Metro-Goldwyn-Mayer picture “Thirty Seconds Over Tokyo.” For voice and


Davis, Benny, and Joe Burke. (All that I’m asking is) Sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1929.


Clark, Luther A. Take me back to my home sweet home. For voice and piano. Words by Orpha M. Phillips. Toledo, OH: Orpha Phillips, 1922.


De Voll, Cal. Take me back to that shack by the Swanee. For voice and piano. Chicago: McKinley Music Co., 1923. Cover features photograph of Irene Stuart and Mary Stuart in insert.


Osborne, Nat. Take me back to the garden of love. For voice and piano. Words by E. Ray Goetz. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Mr. and Mrs. Elsworth in insert.


Van Alstyne, Egbert. The tale the church bells tolled. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs. Missing pages; copy consists of front cover and pages 2-4 of score.


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Seymour, Harry. Tell it to Murphy, Sweeney knows it. For voice and piano. Words by Paul Cunningham. Cover design by De Takacs. Cover features photograph of Maggie Cline in insert. Missing pages; copy consists of front cover only.


Weaver, Richard L. Tell me the old, old story, op. 205. For voice and piano. Philadelphia: Joseph Morris, 1908. Cover design by Starmer.


Masters, Frankie. Tell me you do (Fox trot). For voice and piano. Lyrics by Edw. K. House. From the Chicago Sunday Tribune. [s.l.: s.n., s.d.] Cover features photograph of Frankie Masters.


Warren, Harry. Telling it to the daisies (But it never gets back to you). For voice and piano, with chord diagrams for ukulele. Lyric by Joe Young. New York: Remick Music Corporation, 1930. Cover design by Leff.


Anderson, Will R. Tessie, you are the only, only, only. For voice and piano. New York: M. Witmark & Sons, 1902. Cover design by Edgar Keller. Cover features photograph of Stanley Hawkins in insert. 2 copies. Copy 2 missing front cover.


Crawford, Clifton. That little lamb was me (Mary’s li’l lamb). For voice and piano. New York: M. Witmark & Sons, 1914. Cover design by F. E. J. Cover features photograph of Clifton Crawford in insert. 2 copies.


Von Tilzer, Harry. That old Irish mother of mine. For soprano (or tenor), alto (or baritone), and piano in A flat. Lyric by William Jerome. New York: M. Witmark & Sons, 1925.


Van, [Gus], [Joe] Schenck, and Henry Lodge. That red head gal. For voice and piano, with chord
features photograph of Gus Van and Joe Schenck in insert. 2 copies.

Meyer, Geo. W. That syncopated boogie-boo. For voice and piano. Words by Sam M. Lewis.
New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph
of Bobby Heath and Ruby Raymond in insert.

Jordan, Joe. That teasin’ rag. For voice and piano, with ad lib. humming obbligato. New York:

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano.

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano.
Barbelle. 3 copies.

Cobb, George L. That twilight melody. For voice and piano. Words by Jack Yellen. Buffalo,

Vanderveer, Billy. That ukalele band. For voice and piano. Words by Harry Edelheit and Sammy
3-4 of score.

Greenberg, Abner. That wonderful Dengoza strain. For voice and piano. Words by William
Manson Twins in insert.

Osborne, Nat. That wonderful kid from Madrid. For voice and piano. Words by Ballard
MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features photograph of
Cissie Ramsden in insert.

Goodwin, Walter. That wonderful mother of mine. For voice and piano in B flat. Lyric by Clyde
Hager. New York: M. Witmark & Sons, 1918. 2 copies.

William, Bert A. That’s a plenty. For voice and piano. Words by Henry S. Creamer. Chicago:

Kippel, Mickey, and Guy Lombardo. That’s all I ask of you. For voice and piano, with chord

Rotha, M. That’s all I want from you. For voice and piano, with chord diagrams for ukulele. New
Stept, Sam H. (I only know that I love you) That’s all that matters to me. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. Professional copy. New York: Remick Music Corporation, 1932. 2 copies.


Osborne, Nat. (The song that I heard in my childhood) That’s the song of songs for me. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by De Takacs. 3 copies.


Fall, Leo. That’s why lots of people marry (Gonda, liebe kleine Gonda). From the musical “The Girl in the Train (Die geschiedene Frau).” For voice and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1910. 2 copies.


Piantadosi, Al. Then I’ll stop loving you. For voice and piano. Words by Joe Goodwin and Joe McCarthy. New York: Leo Feist Inc., 1913. 4 copies.


Donaldson, Walter. There must be a silver lining (That’s shining for me): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen.


Kalmer, Ruby, and Warren. There was nothing else to do. For voice and organ. On reverse of publication, Dixon and Warren, Where the sweet forget-me-nots remember. For voice and organ. New York: Remick Music Corporation, 1929.


Box 585

Brymn, Smith, and Burris. There’s a big cry baby in the moon. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs. 3 copies.


Carroll, Harry. There’s a girl in the heart of Maryland (With a heart that belongs to me). For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1913. Cover design by Starmer.


Meyer, Geo. W. There’s a little lane without a turning on the way to home sweet home. For voice and piano. Words by Sam. M. Lewis. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 3 copies.


Elliott, Zo. There’s a long, long trail. For voice and piano in A flat. Includes a marching arrangement of the refrain for voice and piano. Words by Stoddard King. New York: M. Witmark & Sons, 1915. 2 copies.

Gordon, Mack, and Harry Revel. There’s a lull in my life. From the 20th Century-Fox production “Wake Up and Live.” For voice and piano, with chord diagrams for guitar. New


Diamond, George H. There’s a mother old and gray who needs me now. For voice and piano. Chicago: Harold Rossiter Music Co., 1911.


Solman, Alfred. There’s a Quaker down in Quaker Town. For voice and piano. Words by David Berg. New York: Joe Morris Music Co., 1916. Cover design by De Takacs. 4 copies.


Pollack, Lew. There’s always a way to remember but I can’t find a way to forget. For voice and organ. Lyric by Sammy Fain. Original organ arrangement by Walter C. Simon. On reverse of publication, Lew Pollack, I’m away from the world when I’m away from you ‘cause you’re all the world to me. For voice and organ. Lyric by Sidney Clare. New York: M. Witmark & Sons, 1928. Missing page of score; copy consists of page 2 of There’s always a way and page 3 of I’m away from the world.


Sanders, Joe. L. There’s no one just like you. For voice and piano. Cleveland: Sam Fox Publishing Co., 1924.


Klickmann, F. Henri. There’s only one pal after all. For voice and piano, with optional vocal harmony in the chorus. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1920.

Marion, Francis. There’s only one sweetheart for me. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1906.


Wendling, Pete. There’s something nice about everyone but there’s everything nice about you. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by


Nevins, Morty, Bennie Benjamin, and George Weiss. These things I offer you (For a lifetime). For voice and piano, with chord diagrams for ukulele. New York: Valando Music Corporation, 1951. Cover design by Nick.


Gershwin, George. They can’t take that away from me. From the RKO picture “Shall We Dance.” For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1937. Missing front cover.


Fain, Sammy. They’ll all be there but me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Irving Kahal. New York: Joe Morris Music Co., 1931. Cover design by Cliff Miska. Cover features photograph of Peter Van Steeden in insert.

Fain, Sammy. They’ll all be there but me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Irving Kahal. Professional copy. New York: Joe Morris Music Co., 1931.


Brothers, J. Stanley, Jr., and J. Edwin Allemong. They’re worth more than the world and it’s gold. For voice and piano. Roanoke, VA: Imperial Music Co., 1918.


De Rose, Peter. (You can’t take away) The things that were made for love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charles Tobias and Irving Kahal. New York: Irving Berlin Inc., 1929. Cover design by Leff. Cover features photograph of Aileen Stanley.


Rodgers, Richard. This can’t be love. From the musical comedy “The Boys from Syracuse.” For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1938. Cover design by Ben Jorj Harris.


Kern, Jerome, and Dorothy Fields. This is a fine romance. Copy consists of lyrics only. Special radio version. New York: Chappell & Co. Inc., 1936.


Frisch, Al. This is no laughing matter. For voice and piano, with chord diagrams for guitar. Lyric by Van Loman and Martin Block. New York: Martin Block Publishing Co., 1941.

Brown, Lew, and Jay Gorney. This is our last night together. From the Fox picture “Stand Up and Cheer.” For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Professional copy. Cleveland: Sam Fox Publishing Co., 1934. 2 copies.

Brown, Lew, and Jay Gorney. This is our last night together. From the Fox picture “Stand Up and Cheer!” For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Chorus only. Cleveland: Sam Fox Publishing Co., 1934.


Parker, Sol, and Henry Sanicola. This love of mine. For voice and piano, with chord diagrams for guitar. Words by Frank Sinatra. Professional copy. New York: Embassy Music Corporation, 1941.


Gordon, Mack, and Harry Revel. This may be the night. From the 20th Century-Fox picture “My Lucky Star.” For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1938. Cover features photographs of Sonja Henie, Richard Greene, Joan Davis, Buddy Ebsen, and Art Jarrett.


Monaco, Jimmie V. Those good old days back home. For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Sonia Baraban and Chas. C. Grohs in insert.

Monaco, Jimmie V. Those good old days back home. For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Larry Comer in insert.


Smith, H. Wakefield. Those songs my mother used to sing. For voice and piano. New York: M. Witmark & Sons, 1914. 2 copies.


Monaco, Jimmie. Through! (How can you say we’re through?). For voice and piano, with chord diagrams for ukulele. Lyric by Joe McCarthy. New York: Donaldson, Douglas & Gumble Inc., 1929. Cover design by Pud Lane. 2 copies.


Simons, Seymour. Tie a little string around your finger so you’ll remember me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1930. 2 copies.


Chapel, Clarence M. ‘Tis a love song that I sing thee (Be my love). For voice and piano. Words by Arthur Gillespie. New York: M. Witmark & Sons, 1900. Cover features photographs of two unidentified women in insert.


Tis’ the last rose of summer. For voice and piano. New York: De Luxe Music Co., [s.d.]


Ball, Ernest R. To have, to hold, to love. For voice and piano in E flat. Words by Darl MacBoyle. New York: M. Witmark & Sons, 1913. Cover design by White. Cover features photograph of Miss Marlowe and Mr. Sothern as Romeo and Juliet.


Vallée, Rudy, Al. Lewis, and Al. Sherman. (Let’s drink a drink) To the future! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. New York: Davis, Coots & Engel Inc., 1931.


Ball, Ernest R. Today, tomorrow and forever shall be sweet days of love for me. For voice and piano in E flat. Lyric by Mort Nathan. New York: M. Witmark & Sons, 1919.


Turk, Roy, and J. Russel Robinson. (I'll be in my Dixie home again) To-morrow. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 3 copies. Copy 2 missing page 5 of score. Copy 3 missing front cover and page 5 of score.


Klickmann, F. Henri, and E. Clinton Keithley. The trail to long ago. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Lyric by Wm. T. White and Clarence W. Erickson. Chicago: McKinley Music Co., 1922.


Ayres, George. Treat your wife kindly. For voice and piano. New York: Equitable Music Corporation, 1925. Cover features photograph of Fred Hall and his Recording Orchestra in insert.


Wever, Ned, Jean Schwartz, and Milton Ager. Trust in me. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion. Revised edition. New York:


Coward, Noël. Try to learn to love. From the revue “This Year of Grace.” For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Ltd., 1928.


Meyer, Geo. W. Tuck me to sleep (In my old Tucky home). For voice and piano. Arranged by Chas. N. Grant. Words by Sam M. Lewis and Joe Young. New York: Irving Berlin Inc., 1921. 6 copies.


Friml, Rudolf. The tune you can’t forget. From the musical play “Sometime.” For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1918.


Kern, Jerome. ‘Twas not so long ago (Es war schon damals so!). From the musical play “Sweet Adeline.” For solo voice, SATB chorus, and piano. Words by Oscar Hammerstein, IIInd. New York: T. B. Harms Co., 1929. 2 copies.


Bristow, Frank L. Two little sisters waltz. For two pianos (four hands) and voice. Cincinnati: Geo. B. Jennings Co., 1905.


you are. For voice and organ. Lyric by Mort Dixon. New York: Remick Music Corporation, 1929.


Mencher, Murray. (Yoo-hoo-hoo I’ll call to you) Under your window tonight. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Sidney Claire. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.

Mencher, Murray. (Yoo-hoo-hoo I’ll call to you) Under your window tonight. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Sidney Claire. New York: Famous Music Corporation, 1931. Cover design by Ben Harris.


Hall, Wendell W. Underneath the mellow moon. For voice and piano. Chicago: Forster Music Publisher Inc., 1922. 4 copies. Copy 4 missing front cover.


Holiner, Mann, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L. E. Freeman. (It will have to do) Until the real thing comes along. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Chappell & Co. Inc., 1936. 2 copies.


Box 589


Whiting, Richard A. Waitin’ at the gate for Katy. From the Fox musical picture “Bottoms Up.” For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. Cleveland: Sam Fox Publishing Co., 1934. Cover features photographs of Spencer Tracy and “Pat” Paterson. 4 copies.


Hess, Cliff. Was it love. For voice and organ. New York: Harms Inc., [s.d.].


Hanscom, Joan. Was it only yesterday. For voice and piano, with chord diagrams for guitar. New York: Keystone Music Co., 1941. Missing front cover.


Ball, Ernest R. Watching the world go by. For one or two voices and piano, with chord diagrams for ukulele. Includes arrangements for solo instruments in C, E flat, and B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1927. Cover design by Starmer.


Hillebrand, Fred. We go together. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Woods, Harry. We just couldn’t say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. 3 copies.


Stept, Sammy. We must have a song to remember. For voice and piano. Words by Bud Green. New York: Al. Piantadosi & Co. Inc., 1919.


Lauder, Harry. We parted on the shore. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Marks, Johnny. We speak of you often. For voice and piano, with chord diagrams for guitar. Lyric by Dedette Lee Hill. Professional copy. New York: Olman Music Corporation, 1939.

Robertson, Dick, Nelson Cogane, and Sammy Mysels. We three (My echo, my shadow and me). For voice and piano, with chord diagrams for guitar. New York: Mercer & Morris Inc., 1940. 3 copies.

Straus, Oscar. We will always be sweethearts. From the Paramount picture “One Hour with You.” For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover design by Harris. Cover features photograph of Maurice Chevalier.

Acker, Jean (Mrs. Rudolph Valentino). We will meet at the end of the trail. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Barbelle. Cover features photographs of Rudolf Valentino and Jean Acker.

Gumble, Albert. We won’t go home until morning, Bill. For voice and piano. Words by Jack Mahoney. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs.


Lauder, Harry. The weddin’ o’ Sandy MacNab; or, The weddin’ bells were ringin’. For voice and piano. New York: Francis, Day & Hunter, 1908. Cover features photographs of Harry Lauder. 2 copies.

Sherman, Al, and Al Lewis. Wedding bells are ringing for Sally (But not for Sally and me). For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Phil Kornheiser Inc., 1930.


Levi, Maurice. The wedding of the Reuben and the maid; or, They were on their honeymoon. For voice and piano. Lyric by Harry B. Smith. New York: Rogers Bros. Music Publishing Co., 1901. Cover design by Starmer. 3 copies.


Novello, Ivor. We’ll gather lilacs. For voice and piano. New York: Chappell & Co. Ltd., 1945. Cover design by B. J. H.


Tierney, Harry. We’ll have our good days. From the production “Cross My Heart.” For voice and piano, with chord diagrams for ukulele. Words by Jos. McCarthy. New York: Harms Inc., 1928.


Friend, Cliff, and Carmen Lombardo. We’ll see it through! For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Jerome H. Remick & Co., 1932.

Gumble, Albert. We’re dancing together again. For voice and piano, with chord diagrams for ukulele. Words by Dave Oppenheim. New York: Donaldson, Douglas & Gumble Inc., 1932. Cover design by Leff.


Hall, Wendell. We’re gonna have weather (Whether or not). For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publisher Inc., 1925. Cover features photograph of Wendell Hall in insert.


Duganne, J. Mahlon. We’re sailors of the Iowa. From the musical extravaganza “Professor Napoleon.” For solo voice, chorus, and piano. Words by R. Wade Davis. 1908.


Gordon, Ben, Joe Rosenblatt, and Joe Vargas. What good are dreams if I can’t have you. For voice and piano, with chord diagrams for ukulele. New York: Empire Music Co., 1929. Cover features photograph of Rudy Vallée.


[Porter, Cole.] What is this thing called love? For voice and piano, with chord diagrams for ukulele. [s.l.: s.n., s.d.]. Missing front cover and pages 2 and 5 of score; copy consists of pages 3-4 of score only.


Hull, Claude S. When all the lights are out but the moon. For voice and piano. Chicago: Will Rossiter, 1914. Cover features photograph of Maud Lambert.


Katscher, Dr. Robert. When day is done. For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva. New York: Harms Inc., 1926. 8 copies.

Howard, Jos. E. When eyes like yours looked into eyes like mine. From the musical comedy “The Girl Question.” For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1907. Cover design by Starmer.


Keiser, Robert A. When grandma sings the songs she loved at the end of a perfect day. For voice and piano. Words by Bartley Costello. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by E. H. Pfeiffer.


Burns, Bobby, Tony Sacco, and Jimmie Franklin. When I look at you. For voice and piano, with chord diagrams for guitar. Piano score by Elliot Lawrence. Professional copy. New York: Strand Music Corporation, 1939.


Van Alstyne, Egbert. When I was a dreamer (And you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914. 5 copies.

Van Alstyne, Egbert. When I was a dreamer (And you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914. Cover design by Einson. 8 copies.


Handman, Lou, and Dave Dreyer. When I was the dandy and you were the belle. From the production “The Perfect Fool.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Herman Ruby. New York: Irving Berlin Inc., 1924. Cover design by R. S. Cover features photograph of Jane Green in insert.


Van Alstyne, Egbert. When I was twenty one and you were sweet sixteen. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 5 copies. Copy 5 missing page 5 of score.


Dresser, Paul. When I’m away from you, dear. For voice and piano. Cover design by Starmer. Cover features photograph of R. J. Jose in insert.


Ball, Ernest R. When Irish eyes are smiling. For voice and piano in D. Lyric by Chauncey Olcott and Geo. Graff, Jr. New York: M. Witmark & Sons, 1912. 2 copies.


Box 591


Arnheim, Albert A. When Rose and Bee Were Wed. for voice and piano. New York: Richard A. Saalfield, 1901.

Frisch, Al. When Roses Are In Bloom. For voice and piano with ukulele chords. New York: Republic Music Corp., 1941.


Whiting, Richard A. When Shall We Meet Again. For voice and piano. New York: Jerome H. Remick & Co., 1921. 2 copies.


Ellis, James G. When the Bonnie, Bonnie Heather is Blooming (I'll Return Annie Laurie to you). For voice and piano. Chicago: Frank K. Root & Co., 1915.


Pratt, W.A. When the Fields are White With Daisies. For voice and piano. New York: Hamilton S. Gordon, 1904.

Cameron, Al. When the Flow’rs Are Blooming In The Springtime. For voice and piano with ukulele chords. San Francisco: Villa Moret Inc., 1932.


White, Raymond. When the Green Leaves Turn to Gold. For voice and piano. Troy, NY: Koninsky Music Co., 1905.


Von Tilzer, Harry. When the Harvest Days Are Over. For voice and piano. New York: Shapiro, Bernstein & Von Tilzer, 1900.


Howard, Richard. When the Leaves Come Tumbling Down. For voice and piano. New York: Leo Feist, Inc., 1922. 4 copies.


Lane, Gerald M. When the Lights Are Low. For voice and piano. Detroit: The Michigan Stove Company, [s.d.].


Blanke, H.B. When the Mocking Birds are Singing in the Wildwood. For voice and piano. New York: Jerome H. Remick & Co., 1906. 2 copies.

Smith, Kate, Harry Woods and Howard Johnson. When the Moon Comes Over the Mountain. For voice and piano. New York: Metro-Goldwyn-Mayer Corp., 1931. 5 copies.


Bratton, John W. When the Moon is in the Sky. In The Pearl and the Pumpkin. For voice and piano. New York: W. Witmark & Sons, 1905. 2 copies.

Baytha, Chas. When the Moon Shines in Coral Gables. For voice and piano with ukulele chords. New York: Irving Berlin Inc., 1924.

Cobb, George L. When the Moon was Hanging Low. For voice and piano. Buffalo, NY: H.C. Weasner & Co., 1917.


Schmidt, Johann C. When the Orioles Come North Again. For voice and piano. New York: Seminary Music Co., 1906. 2 copies.


Penn, Arthur A. When the Sun Goes Down. For two voices and piano. New York: M. Witmark & Sons, 1924. 2 copies.


Van Wagenen, Geo. When The Vesper Bells At Twilight Sweetly Chime. For voice and piano. New York: Seminary Music Co., [s.d.]


Fletcher, George. When the Volunteers Parade. For voice and piano. Chicago: Fred W. King Music Co., 1902.


Sterling, Andrew B. When We Were Boys. For voice and piano. New York: Leo Feist, 1903.

Morse, Theodore F. When We Were Two Little Boys. For voice and piano. New York and Chicago: Howley, Haviland & Dresser, 1903.


Box 592


Rosoff, Chas. When You and I Were Seventeen. For voice and piano with ukulele chords. New York: Irving Berlin, Inc. 4 copies.

Butterfield, J. A. When You and I Were Young, Maggie. For voice and piano. New York: De Luxe Music Co. 4 copies.


Creamer and Layton. When You Look in the Eyes of a Mule. For voice and piano. New York: Chas. K. Harris, 1921.


Duganne, J. Mahlon. When You Play on the ‘Varisty Team. For voice and piano. [s.l.]: Davis Bros., 1908.


Clark, Kenneth S. When You Steal a Kiss, or Two (Making Love). For voice and piano. New York: M. Witmark & Sons, 1907. 2 copies.


Sherman, Al. When You Waltz With the One You Love. For voice and piano. San Francisco: Villa Moret, Inc., 1926.


Thornton, James. When You Were Sweet Sixteen. For voice and piano. New York: M. Witmark and Sons, 1898. 3 copies.


De Rose, Peter. When Your Hair Has Turned to Silver (I Will Love You Just the Same). For voice and piano with ukulele or banjulele banjo chords. New York: Joe Morris Music Co., 1930. 2 copies.
Swan, E.A. When Your Lover Has Gone. For voice and piano with guitar chords. New York: Remick Music Corp., 1931. 2 copies.


Hein, Silvio. When You’re All Dressed Up and No Place to Go. For voice and piano. New York: T. B. Harms & Francis, Day, and Hunter, 1913.


Britton, James. Where is the Jay that Sprung “Ta-Ra-Ra-Boom-Der-Ay.” For voice and piano. [s.l.]: James Britton, 1892.


Straus, Oscar. While Hearts are Singing. For voice and piano with ukulele chords. New York: Famous Music Corp., 1931. 2 copies.


Ball, Ernest R. While the Rivers of Love Flow On. For voice and piano. New York: M. Witmark & Sons, 1913. 5 copies.

Austin, Jack. While the Years Roll By. For voice and piano. Arranged by Chas. N. Grant. New York: Irving Berlin Inc., 1922.


Monaco, James V. While They Were Dancing Around. For voice and piano. New York: Broadway Music Corporation, 1913.

Opler, Alfred. While We Danced at the Mardi Gras. For voice and piano with ukulele chords. Miller Music Incorporated, 1931.

Wilder, Alec and Morty Palitz. While We’re Young. For voice and piano. New York: Regent Music Corp., 1943.


De Rose, Peter. Who do you know in heaven (That made you the angel you are?). For voice and piano. Lyric by Al Stillman. New York: Robbins Music Corporation, 1949.


Fazioli, Billy. Who’ll take my place when I’m gone. For voice and piano. Words by Raymond Klages. New York: Broadway Music Corporation, 1922. Cover design by Perret. 3 copies.


Harris, Chas. K. Why don’t they play with me. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. 3 copies.


Reed, Dave. Why don’t you tell me you love me when you know you do. For voice and piano. New York: M. Witmark & Sons, 1914.


Harris, Chas. K. Will the roses bloom in heaven? For voice and piano. New York: Chas. K. Harris, 1911. Cover design by Starmer. 2 copies.


Seymour, Frederick. With all my heart. For voice and piano. Hartford, CT: C. C. Church & Co., 1918. Cover features illustration printed by the Knapp Co. Inc.


Jacobs, Anson C. Won’t you come back to me. For high voice and piano in E flat. Words by Harry E. Rose. New York: Joe Morris Music Co., 1918.


Monaco, Jimmy V. Won’t you give me a chance to love you? For voice and piano. Lyric by Joe Goodwin. New York: Leo. Feist Inc., 1917. Cover design by R. S.


Horwood, Robert C. Won’t you share your troubles with me sweetheart (Let me laugh with you when you’re glad). For voice and piano. New York: F. B. Haviland Publishing Co. Inc., 1919.


Harris, Chas. K. Would you care? For voice and piano. New York: Chas. K. Harris, 1905. Cover design by Starmer. 6 copies.


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