## U.S. SHEET MUSIC COLLECTION

### SUB-GROUP II: THEMATIC ARRANGEMENT

#### Patriotic

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leading national songs</td>
<td>458</td>
</tr>
<tr>
<td>Other patriotic music, 1826-1899</td>
<td>459</td>
</tr>
<tr>
<td>Other patriotic music, 1900–</td>
<td>460</td>
</tr>
</tbody>
</table>

#### National Government

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presidents</td>
<td>461</td>
</tr>
<tr>
<td>Other national figures</td>
<td>462</td>
</tr>
<tr>
<td>Revolutionary War; War of 1812</td>
<td>463</td>
</tr>
<tr>
<td>Mexican War</td>
<td>464</td>
</tr>
<tr>
<td>Civil War</td>
<td>BOXES 465-468</td>
</tr>
<tr>
<td>Spanish-American War</td>
<td>469</td>
</tr>
<tr>
<td>World War I</td>
<td>BOXES 470-473</td>
</tr>
<tr>
<td>World War II</td>
<td>BOXES 474-475</td>
</tr>
</tbody>
</table>

#### Personal Names

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BOXES 476-482</td>
</tr>
</tbody>
</table>

#### Corporate

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colleges and universities; College fraternities and</td>
<td>483</td>
</tr>
<tr>
<td>sororities</td>
<td></td>
</tr>
<tr>
<td>Commercial entities</td>
<td>484</td>
</tr>
<tr>
<td>Firemen; Fraternal orders; Women’s groups;</td>
<td>485</td>
</tr>
<tr>
<td>Militia groups</td>
<td></td>
</tr>
<tr>
<td>Musical groups; Other clubs</td>
<td>486</td>
</tr>
<tr>
<td>Places</td>
<td>BOXES 487-493</td>
</tr>
</tbody>
</table>
Events . . . . . . . . . . . . BOX 494

Local Imprints

   Buffalo and Western New York imprints . . . . . . BOXES 495-497

   Other New York state and Pennsylvania imprints . . . BOX 498

   Rochester imprints . . . . . . . . . . BOXES 499-511

Selected topics

   Abolition; Crime; Fashion; Sports; Temperance; Miscellaneous . . . . . . . . BOX 512

Other special imprints

   Additional Pennsylvania imprints; Pennsylvania connections . . . . . . . . BOX 513


Beyer, F. Hail Columbia. For solo piano. [s.l.: s.n., s.d.].

Hail Columbia. For voice and piano. Boston: Geo. P. Reed, [s.d.].

King, W.A. Hail Columbia, as performed by the Author with the greatest success, arranged as a Brilliant Fantasia for the Piano-forte. New York: Firth & Hall, 1834.

Hail Columbia: A Popular Air. For solo piano. New York: E. Riley, [s.d.].

Hail Columbia. For solo piano [s.l.: s.n., s.d.].

Hail Columbia: A Favorite Patriotic Song. For voice and piano. New York: Firth & Hall, [s.d.].

Hail Columbia, or the President’s March. For voice and piano. Louisville: Peters, Webb & Co., [s.d.].


Hail Columbia. For solo piano. New York: C. T. Geslain, [s.d.].


Beyer, F. Hail Columbia. For solo piano. In American National Airs. [s.l.: s.n., s.d.].


The Star Spangled Banner. For solo piano. New York: Firth, Pond & Co., [s.d.]. Copy missing front and back covers.


Smith, John Stafford. The Star-Spangled Banner. For voice and piano. Boston: Boston Music Co., [s.d.].


The Star-Spangled Banner. For voice and piano. New York: Wm. Hall & Son, [s.d.].


Smith, John Stafford. The Star-Spangled Banner. For voice and piano. Boston: Oliver Ditson Co., [s.d.].


Yankee Doodle: Arranged with Variations. For solo piano. Boston: C. Bradlee, [s.d.]

Yankee Doodle and Hail Columbia. For solo piano. [s.l.: s.n., s.d.]


White, E. L., arr. Yankee Doodle: with variations. For solo and piano. in *Eight Variations on some of the most Popular Airs, Carefully arranged and especially adapted for Beginners*. Philadelphia: Marsh, [s.d.].


Yankee Doodle with Variations. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Yankee Doodel [sic] and the Star-Spangled Banner. For solo piano. Cincinnati: F. W. Rauch, [s.d.].

The Celebrated National Air of Yankee Doodle arranged with Variations. For solo piano. Boston: Oliver Ditson, [s.d.].

Yankee Doodle: A National Air. For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Yankee Doodle. For voice and piano. Chicago: National Music Co., [s.d.].

Fradel, Chas. The Young America Lancers Quadrille. For solo piano. New York: C. B. Seymour & Co., 1859.

Baumbach, A. Grand Union Potpourri. For solo piano. [s.l.: s.n., s.d.].


Box 459


D’Albert, Charles. The national schottisch. For solo piano. Boston: Oliver Ditson, [s.d.].


Farmer, Geo. O. Whig quick step. For solo piano. Boston: John Ashton & Co., [between 1834 and 1844].


Gung’l, Jos. Army and Navy grand march. For solo piano. New York: Jaques Brother, [between 1847 and 1852].


Hesser, J. Z. Congress march. For solo piano. New York: Atwill, [between 1834 and 1847].

Hesser, J. Z. Congress march. For solo piano. New York: C. G. Christman, [between 1837 and 1851].


Hesser, Jupiter Zeus. Congress grand march. For solo piano. No. 8 in “Echoes from the Camp: A Collection of Popular Marches and Quicksteps by Various Authors.” Boston: Russell & Tolman, [s.d.].


Hutchinson, J. J. Eight dollars a day. For voice and piano. Words by Jesse Hutchinson, Jr. Boston: Oliver Ditson, 1848. 2 copies.


Jullien. Jullien’s American quadrille. For solo piano. New York: S. C. Jollie, 1853. 3 copies. Copy 3 missing pages; copy consists of pages 3-4 and 7-8 of score only.

Keller, M. Far from my country. For contralto or bass and piano in A. Boston: White, Smith & Perry, 1868.


Little, Emilie V., arr. Our own red white and blue. For voice and piano. [s.l.]: F. W. Little, 1898.


Neil, T. We are one. For voice and piano. Words by Revd. Samuel Gilman. Boston: Oliver Ditson, [1850].

Norton, Mrs. The officer’s funeral. For voice and piano. Baltimore: F. D. Benteen, [between 1845 and 1851].


Root, Geo. F. Hear the cry that comes across the sea: rallying song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1871.


Sanderson. Chorus: Hail to the chief (Lady of the Lake). For three voices and piano. Words by Sr. Walter Scott. New York: Firth & Hall, [1832; 1834-42; 1844-47].


Sousa, John Philip. The stars and stripes forever: march. For solo piano. Cincinnati: John Church Co., 1897. 3 copies.


Stewart, A. Native American march. For solo piano. Arranged by B. A. Burditt. Boston: Oliver Ditson, [s.d.].


Sykes, James H. L’Américaine: polka. For solo piano. Boston: Oliver Ditson Co., [s.d.].


Van der Weyde. Young America polka, op. 92. For solo piano. New York: T. S. Berry, 1853. Cover features lithograph printed by Lith. of Sarony & Co.


Widdows, Fred. Columbia the land of my home. For voice and piano. New York: T. S. Berry, 1853.


Ball, Ernest R. The story of old glory, the flag we love. For voice and piano in C. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1916.


Harris, Sydney P. Defenders of the flat: march and two step. For solo piano. New York: Sydney P. Harris Co., 1908. Cover design by Starmer.


Kelly, M. F. We’ll never let our old flag fall. For voice and piano in C. Words by Albert E. MacNutt. New York: Chappell & Co. Ltd., 1915. Cover design by Starmer.


Mincer, Harry H. In the good old United States. For voice and piano. Words by Roger Lewis. Chicago: Thompson Music Co., 1906. 2 copies.


Rose, Peter De. I hear America singing. For voice and piano, with chord diagrams for guitar. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1940.


Thompson, Will L. Shoulder to shoulder. For SATB chorus and piano. East Liverpool, OH: Will L. Thompson & Co., 1904. Cover design by W. R.


Toon, E. May Glenn. Hail to our President. For voice and piano. Wilmington, NC: E. May Glenn Toon, 1913.


Horn, Charles E. Ode to Washington. Marche funebre for solo piano, recitative for tenor and piano, and SATB chorus with piano. New York: Dubois & Stodart, [s.d.].


Washington’s march. For solo piano. Boston: C. Bradlee, [s.d.].


Shaw, O. Mary’s tears. A favorite song from “Moore’s Sacred Melodies.” For voice and piano. Providence, RI: O. Shaw, 1834. 2 copies.


President Jackson’s inauguration march. For solo piano. New York: W. Geib’s Piano Forte & Music Warehouse, [ca. 1826]. Missing pages; copy consists of front cover and first page of score only.

Shaw, O. All things fair and bright are thine. From “Moore’s Sacred Melodies.” For two voices and piano. Providence, RI: O. Shaw, 1835.


Two popular Whig songs: Clay and Frelinghuysen; and, Clear the track for old Kentucky. Adapted to a familiar air. For voice and piano. Boston: Oliver Ditson, [s.d.].

Cioffi, F. The President’s march. For solo piano. [s.l.: s.n.], 1844.


Kurs, A. General Taylor’s grand march. For solo piano. New York: Firth & Hall, 1846.


Buena vista march. For solo piano. New Orleans, Wm. T. Mayo, [between 1846 and 1853].


Laurence, S. All hail to Fremont. For solo voice and SATB chorus, with piano. Poetry by John G. Whittier. Boston: Oliver Ditson, [s.d.].

Truax, John L. Wide awake waltz. For solo piano. Columbus, GA: John L. Truax, [1856].


Max, arr. Grant the daring the lion hearted shall be our watchword. Verses for solo voice and refrain for SATB chorus, with piano. St. Louis: Balmer & Weber, 1868. 2 copies.


Mack, E. General Grant’s grand march. For solo piano. New York: De Luxe Music Co., [s.d.].


Mack, E. General Grant’s grand march. For solo piano. [s.l.: s.n., s.d.]. Plate no. 1004-3. On reverse of publication, advertisement for piano music published by McKinley Music Co. Missing front cover.


Mack, E. General Grant’s grand march (Gran marcha del General Grant). For solo piano. Edited by Henry S. Sawyer. In “Popular Marches of Medium Grade, Series 1.” Catalog no. 1004. Chicago: McKinley Music Co., 1922.

Noel, Chas. A. Tilden’s grand march. For solo piano. Cincinnati: F. W. Helmick, 1876. Cover features lithograph portrait of Governor Tilden printed by Monsch & Co. Lith. 2 copies.


Mack, E. President Hayes’ grand march. For solo piano. Philadelphia: Mirschalis & Hamel, 1876.


Mullin, M. F. Blaine’s grand march. For solo piano. [s.l.]: W. F. Shaw, 1884. Cover features lithograph portrait of Jas. G. Blaine printed by Hofstetter Bros. Lith. 2 copies.


Miss Ida. Cleveland’s luck and love: grand march. For solo piano. [s.l.: s.n.], 1888.


Skelly, J. P. With Cleveland, we will win the day: national campaign song. For voice and piano. New York: Richard A. Saalfield, 1884.


Clark, E. S. President Cleveland’s grand march. For solo piano. New York: C. H. Ditson & Co., 1882. Cover features lithograph portrait of Grover Cleveland printed by J. H. Bufford’s Sons Lith.


Butler, M. W. President McKinley’s funeral march. For piano or organ. Sedalia, MO: A. W. Perry & Sons’ Music Co., 1901.


Solman, Alfred. We’re ready for Teddy again. For voice and piano. Words by Harry D. Kerr. New York: Joe Morris Music Co., 1912.


Harris, Chas. K. March to the White House. For solo piano, with words in the trio. New York: Chas. K. Harris, 1924. Cover features photograph of John W. Davis. 5 copies.


Fain, Sammy. The road is open again. For voice and piano, with chord diagrams for ukulele and chord names for guitar. Lyric by Irving Kahal. New York: M. Witmark & Sons, 1933. Cover features photographs of Franklin Roosevelt and Dick Powell.


Berlin, Irving. American eagles. From the Warner Bros. production “This Is the Army.” For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. New York: This Is the Army Inc., 1942.


Hutchinson, John W. Harry of the west. For voice and piano. Words by Jesse Hutchinson. New York: C. Hold, Jr., 1848.


Mack, E. General Grant’s grand march. For solo piano. New York: De Luxe Music Co., [s.d.].


Westendorf, Thos. P. When Hancock takes the chair: a rousing campaign song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. [s.l.]: W. F. Shaw, 1880. Cover features lithograph portrait of General Winfield S. Hancock printed by Crosscup & West.

Winner, Sep. General Hancock’s grand march. For solo piano. [s.l.: s.n., s.d.].

Arlington, B. Gen. Hooker’s quickstep. For solo piano. [s.l.: s.n., s.d.].


Redfield, William M. Governor Lake’s march. For solo piano. Hartford, CT: C. C. Church & Co., 1921. Cover features photograph of Governor Everett J. Lake.

Simons, Moises. Lindbergh march. For solo piano. [s.l.: s.n., s.d.]. Cover features illustrated portrait of Charles A. Lindbergh by Laravia.


Beethoven. Webster’s funeral march, op. 26. For solo piano. In “Forward, March! A Collection of the Most Popular and Beautiful Marches and Quicksteps, By the Best Authors.” New York: Wm. A. Pond & Co., [s.d.].

Hews, George. Webster’s quick step. For solo piano. New York: William Hall & Son, [s.d.].


Tip and Ty: a new comic Whig glee. For three voices. New York: Atwill, [s.d.].
Box 464


Glover, Stephen. Gen. Scott’s grand march. For solo piano. [s.l.: s.n., s.d.]. Plate no. 21046.


Mexican lancer’s quick step. For solo piano. Baltimore: F. D. Benteen, 1847.

Dawson, Eugene Wythe. The Monterey waltz. For solo piano. New Orleans, Wm. T. Mayo, [s.d.].

Martin, T. J. Gen. Persifer F. Smith’s grand march. For solo piano. Chicago: National Music Co., [s.d.].

Martin, T. J. Genl. Persifor F. Smith, the hero of Contreras’ march. For solo piano. Baltimore: Miller & Beacham, 1848. Cover features lithograph printed by A. Hoen & Co. 8 copies.

Martin, T. J. Gen’l Persifor F. Smith’s march. For solo piano. Boston: Oliver Ditson, 1848. 3 copies. Copy 3 missing front cover.


Santa Anna’s retreat from Cerro Gordo. The subject taken from a celebrated Scotch melody. Cincinnati, W. C. Peters, 1847.

Haynes, J. E. All hail to Ulysses! Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. Haynes. Chicago: Root & Cady, 1864.


Work, Henry C. Babylon is fallen!, no. 21. Sequel to Kingdom coming. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 6 copies.


Gottschalk, L. M. Battle cry of freedom: grand caprice de concert. For solo piano. Chicago: Root & Cady, [s.d.].


Battle hymn of the republic. Adapted to the favorite melody of Glory, hallelujah. For voice and piano. Words by Mrs. Dr. S. G. Howe. Boston: Oliver Ditson & Co., 1862.


Heninges, R. E. The boys are coming home. Verses for solo voice and refrain for SATB chorus, with piano. Cleveland: S. Brainard & Co., 1865.

Work, H. C. Brave boys are they! Verses for two voices and refrain for SATB chorus, with piano. Chicago: H. M. Higgins, 1861. 2 copies.


Isaacs, P. B. Brother’s fainting at the door. Verses for solo voice and refrain for SATB chorus, with piano. Words by E. Bowers. New York: Firth, Son & Co., 1863. 4 copies.

Tucker, Henry. Call me not back from the echoless shore. In reply to Rock me to sleep mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1862. 3 copies.

Tucker, Henry. Call me not back from the echoless shore. In reply to Rock me to sleep mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1862. 2 copies.

Grobe, Ch. The capture of Fort Donelson, op. 1396. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.


Sawyer, Charles Carrol. Coming home; or, The cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Brooklyn, NY: Sawyer & Thompson, 1865.


Hawthorne, Alice. Did you think of me to day: ballad. For voice and piano. [s.l.]: Henry McCaffrey, 1864.


Helmsmüller, F. B. Drums and trumpets; or, A parade in Broadway of the Seventh and Seventy-First Regiments. For solo piano. In “Forward, March: A Collection of the Most Popular and Beautiful Marches and Quicksteps by the Best Authors.” New York: Wm. A. Pond & Co., 1862.


Lover, S. G. Fort Sumpter grand march. For solo piano. New York: S. T. Gordon, [s.d.].


Martin, T. J. General Sigel’s Grand March. For voice and piano. For solo piano. Cleveland: S. Brainard & Sons, 1863.


Root, Geo. F. Glory! Glory! Or the Little Octoroon. For voice and piano. Chicago: Root & Cady., 1866. 2 copies.


Glory Hallelujah! [s.l.: s.n., s.d.]. Single leaf. 2 copies.


Gilmore, P. S. God Save the Union. For SATB voices and piano. Boston: Court St., 1861.

Bliss, P. P. Good Bye Jeff. For voice and piano. Chicago: Root & Cady, 1865.


Work, Henry C. Grafted Into the Army. For voice and piano. Chicago: Root & Cady, 1862. 9 copies.


Work, Henry C. Grandmother Told Me So. For voice and piano. Chicago: Root & Cady, 1861.


Smith, F. H. He Is Coming Home To-day. For voice and piano. Toledo: W. W. Whitney, 1864.

Sawyer, Charles Carroll. He Was Not Afraid To Die. For voice and piano. New York: Sawyer & Thompson, 1864.


Bliss, P. P. Hold The Fort. For voice and piano. [s.l.: s.n., s.d.].

Wilmarth, F. Home The Boys are Marching. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].


Keller, M. Hurrah For The Old Flag. For voice and piano. Boston: G.D. Russell & Co., [s.d.].


Hallam, Mark R. I Dreamed my Boy was Home Again. For voice and piano. New York: Sawyer & Thompson, 1863.
Walters, B. Frank. I Remember the Hour When Sadly We Parted. For voice and piano. Philadelphia: Lee & Walker, 1863. 2 copies.


Butterfield, J. A. In Battle We Then Will Depend It. For voice and piano. Indianapolis: A.M. Benham & Co., 1854.


Tucker, Henry. It’s All Up in Dixie. For voice and piano. New York: Wm. A. Pond, 1863. 2 copies.


Root, Geo. F. Just After The Battle. For voice and piano. Chicago: Root & Cady, 1863. 7 copies.

Root, Geo. F. Just Before The Battle, Mother. For voice and piano. Chicago: Root & Cady, 1853. 14 copies.

Work, Henry C. Kingdom Coming. For voice and piano. Chicago: Root & Cady, 1863. 6 copies.

“Sambo.” Year of Jubilee or Kingdom Has Come. For voice and piano. Chicago: H. M. Higgins, 1862.


Clark, James G. Let Me Die With My Face to the Foe. For voice and piano. New York: Horace Waters, 1864. 4 copies.

Hempstead, H. N. Light Guard’s Quick-Step. For solo piano. In Four Popular Marches & Quicksteps. Milwaukee: H. N. Hempsted, 1864. 4 copies.

Baumbach, A. Marching Along. For solo piano. Boston: Oliver Ditson & Co., 1862. 4 copies.

Mack, E. Marching Thro’ Georgia. For solo piano. In *Popular Marches, Rattle Pieces, Etc. for Piano or Organ*. Cleveland: S. Brainard’s Songs, 1875. 2 copies.


Work, Henry C. Marching Through Georgia. For voice and piano. Chicago: Root & Cady, 1865.


Maryland, My Maryland! For voice and piano. [s.l.: s.n., s.d.].


Raphaelson, W. D. Maryland, My Maryland! For voice and piano. New York: Dressler’s Music store, [s.d.].

Whiting, S. K. McClellan’s Serenade. For SATB voices. Boston: Oliver Ditson & Co., [s.d.].

Bliss, P. P. Medley. For voice and piano. Chicago: Root & Cady, 1864. 2 copies.


Roefs, Benedict. Mother is the Battle Over. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].
Roefs, Benedict. Mother is the Battle Over. For voice and piano. Cleveland: S. Brainard & Co., [s.d.]. 2 copies.

Sawyer, Charles Carroll. Mother Would Comfort Me. For voice and piano. New York: Sawyer & Thompson, 1863. 2 copies.


Box 467


A war widow. Oh my old man has gone to war. For voice and piano. New York: S. T. Gordon, 1864.

Frisbie, H. L. Bury the brave where they fall. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863.

[Hanby, Benjamin Russell]. Ole shady: the song of the contraband. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1861. 4 copies.

Root, Geo. F. On, on, on, the boys came marching!; or, The prisoner free. Sequel to “Tramp, tramp, tramp.” Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1865. Cover design by Copcutt-Williams. 9 copies.


Muller, Julius E. The soldier’s dream of home, op. 156. For solo piano. New York: Firth, Son & Co., 1865.


Work, Henry C. Song of a thousand years. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 5 copies.


Ellerbrock, Chas. The southern cross. For voice and piano. Baltimore: Henry McCaffrey, 1861.

Kurtz, E. L. The spirit of America, the union, the age. Verses for solo voice and refrain for SATB chorus, with piano. New York: E. L. Kurtz, 1862.


Stonewall Jackson’s way. For voice and piano. Baltimore: Miller & Beacham, 1862.


Merrill, H. T. Take your gun and go, John. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862.


Root, Geo. F. They have broken up their camps. Verses for solo voice and refrain for SATB chorus, with piano. Words by Maj. John B. Jewell. Chicago: Root & Cady, 1865.


Grobe, Ch. Tramp, tramp, tramp!: variations, op. 1580. Melody by Geo. F. Root. For solo voice. Chicago: Root & Cady, 1865. 2 copies.


Humphreys, E. R. The union star. Boston: Oliver Ditson & Co., [s.d.].


Dressler, Wm. Union war galop, op. 91. For solo piano. Cleveland: S. Brainard & Co., 1861. Cover features lithograph printed by Lith. of Ehrgott, Forbriger & Co. 2 copies.

Comer, T. Up, up with our banner. For voice and piano. Words by W. T. W. Ball. Boston: Russell & Tolman, 1861.

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with guitar. Arranged by John Molter. Words by H. S. W. Chicago: Root & Cady, [s.d.].

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. S. W. Chicago: Root & Cady, 1861. 6 copies.

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. S. W. Chicago: Root & Cady, 1862. Cover design by Copcutt-Williams. 3 copies.


Box 468

Work, Henry C. Wake Nicodemus! Verses for voice and piano, with refrain for SATB chorus, with piano. Chicago: Root & Cady, 1861. 4 copies. Copy 4 missing page 5 of score.


Emerson, L. O. We are coming father Abra’am. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1862.


Tucker, Henry. Weeping, sad and lonely; or, When this cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1868. 16 copies.

Grobe, Charles. Weeping sad and lonely; or, When this cruel war is over, op. 1470. Arranged with brilliant variations for solo piano. Philadelphia: Lee & Walker, 1863.

Root, Geo. F. We’ll fight it out here on the old union line. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chaplain Lozier. Chicago: Root & Cady, 1863.

Work, Henry C. We’ll go down ourselves. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862. 2 copies.

Clark, James G. We’ve drunk from the same canteen. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Miles O’Reilly. New York: Wm. A. Pond & Co., 1865. 2 copies.


When Sherman marched down to the sea. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Clark, James G. When you and I were soldier boys. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1865.


Hawthorne, Alice. Yes I would the war were over. Answer to When this cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Winner & Co., 1863. 2 copies.


Harris, Chas. K. Break the news to mother. For voice and piano. New York: Chas. K. Harris, 1897. Cover design by Starmer.

Harris, Chas. K. Break the news to mother. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1897. Cover features photograph of Evelyn Britton in insert. 2 copies.


Eckert, Carl. We’ll plant the starry banner there: waltz. For solo piano. Brooklyn, NY: H. Franklin Jones, 1898. Cover design by Green.

Woodruff, Joseph. After the war is over will there be any home sweet home? For voice and piano. Words by E. J. Pourmon. New York: Joe Morris Music Co., 1917. Cover page misprinted as “music by Harry Andrieu” and “words by “... Woodruff.” Cover design by Pfeiffer. Cover features photograph of J. Woodruff.


Oesterle, Louis. America, our pride: national hymn. For voice and piano, with arrangements for high (B flat) and low (G) voices. New York: Edward Schuberth & Co., 1917.

Durham, C. America we come. For voice and piano. Roxbury, MA: C. Durham, 1917.
Sheehan, Frank B. America: the land we love so well. For voice and piano. East Bloomfield, NY: Frank B. Sheehan, 1916. 2 copies.


Ruby, Harry, and George Jessel. And he’d say oo-la la! Wee-wee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 3 copies.


McKenna, Wm. J. Any old place the gang goes (I’ll be there). For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Clarke, Grant, Geo. W. Meyer, and Milton Ager. Anything is nice if it comes from Dixieland. For voice and piano. New York: Leo. Feist Inc., 1919. Cover design by R. S.


Parker, W. C. The boys in blue are turning gray. For voice and piano. New York: Parker Music Publisher, 1908. Cover design by Starmer.

Harris, Chas. K. Break the news to mother. For voice and piano. New York: Chas. K. Harris, 1897. Cover design by Starmer. 4 copies.


Richard, A. Leopold. Daddy has come back to me. For voice and piano. Words by Frank B. N. Hoffer. Chicago: Legters Music Co., 1921.


Magine, Frank. Don’t be anybody’s soldier boy but mine. For voice and piano. Lyric by Joe Lyons. Chicago: Ted Browne Music Co., 1918. 2 copies.


Branscombe, Gena. Every town is your home town. For voice and piano. Words by Margaret Widdemer. New York: Chappell & Co. Ltd., 1918.


Mills, Joy. For it is my land and your land. For voice and piano. Scarsdale, NY: G. C. Mills, 1918. 3 copies.


Van Alstyne, Egbert. For your boy and my boy. For voice and piano. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1918. 4 copies. Copy 4 different cover.

Ager, Milton. France, we have not forgotten you. For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo Feist, 1918.


Hilliam, B. C. Freedom for all forever. For voice and piano. New York: M. Witmark & Sons, 1918. Advertisement; copy consists of first page of score only.


Casey, James W. Hearts of the world. For medium voice and piano in C. Lyric by Bartley Costello. Chicago: Forster Music Publisher Inc., 1918.


Fairman, George. Here’s to your boy and my boy. For voice and piano. New York: Geo. Fairman, 1918.


Klein, Manuel. Home is where the heart is (Home, sweet home). From the production “Under Many Flags.” For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs.


Fairman, George. I don’t know where I’m going but I’m on my way. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover design by E. H. Pfeiffer.

Jentes, Harry. I don’t want to get well. For voice and piano. Words by Howard Johnson and Harry Pease. New York: Leo Feist Inc., 1917. Cover design by R. S. 4 copies.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. War edition. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Ray Samuels in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Artie Mehlinger and George Meyer in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Ray Samuels in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Grace Wallace in insert.
Box 471


Von Tilzer, Albert. I may be gone for a long long time. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1917. Cover design by De Takacs. 2 copies.

Burke, Jos. A. If I had a son for each star in old glory, Uncle Sam, I’d give them all to you! For voice and piano. Words by J. E. Dempsey. New York: Leo Feist Inc., 1917. Cover design by R. S. Cover features photograph of “Bobbie” Smith.

Boyden, George. If I’m not at the roll-call (Kiss mother goodbye for me). For voice and piano. War edition. New York: Leo Feist Inc., 1918. Cover design by E. H. Pfeiffer. 3 copies.

Baskette, Billy. If we had a million like him over there. For voice and piano. New York: McCarthy & Fisher, 1918. Cover design by De Takacs.


Haller and Stafford. I’m going to be a soldier and fight for the U. S. A. For voice and piano. New York: Haller & Stafford, 1917.

Snyder, Chas. I’m hitting the trail to Normandy so kiss me good-bye. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Quartet arrangement by F. Henri Klickmann. New York: McKinley Music Co., 1917. Cover features photograph of Paul Elwood in insert. 2 copies.


Harris, Chas. K. Is there a letter for me? For voice and piano. New York: Chas. K. Harris, 1918. Cover design by Starmer.


Judge, Jack, and Harry Williams. It’s a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912. Cover features illustration. 21 copies. Copy 21 missing pages 3-5 of score.

Judge, Jack, and Harry Williams. It’s a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912. 2 copies.


Tierney, Harry. It’s time for every boy to be a soldier. For voice and piano. Lyric by Alfred Bryan. Detroit: Jerome H. Remick & Co., 1917. Cover design by L. P. N.


Butler, M. W. Just before the battle, mother: variations. For solo piano. Sedalia, MO: A. W. Perry’s Sons, 1913.

Meyer, George W. Just like Washington crossed the Delaware General Pershing will cross the Rhine. For voice and piano. Words by Howard Johnson. New York: Leo Feist Inc., 1918. Cover
design by R. S. Cover features copy of “Washington Crossing the Delaware” by Emanuel Gottlieb Leutze. Cover features photograph of General Pershing in insert. 6 copies.


Earl, Mary. Lafayette (We hear you calling). For voice and piano. New York: Shapiro, Bernstein & Co., 1918. Cover design by Barbelle.


Ball, Ernest R. Let us have peace: a prayer. Duet for baritone or contralto and tenor or soprano in E flat, with piano. Lyric by George Graff Jr. New York: M. Witmark & Sons, 1911.


Freeman, Harold B. A letter from no man’s land. For voice and piano. Providence, RI: Harold Freeman Music Co., 1918. Cover design by E. H. Pfeiffer.


Box 472


Burn, Farrar. My Heart is with the U. S. A. March and fox trot. For voice and piano. Chicago: Samuel C. Osborn Co., [s.d.]. Cover features color illustration.

Jacob-Bond, Carrie. My Son!. For medium voice with piano. [s.l.]: [s.n.], 1918. 2 copies. Cover features illustration.


Gayne, Andrew Arthur. Our Liberty Land. For voice and piano. [s.l.]: [s.n.], 1918.


Mitchell, Albert C. Over The Top With The Best Of Luck. For voice and piano. [s.l.]: Albert C. Mitchell, 1918.


Upright, Harold J. The Scrappin’ Three-Tenth. For voice and piano. [s.l.]: Gordon Hoge, 1918. Cover features color illustration. 310th Infantry National Army.


Phelps, E. S. The Spirit Of Victory March. For voice and piano. Hartford, CT: C. C. Church and Company, 1919. Cover features color illustration. 3 copies.


Heisler, Harry. We’ll Be Home. For voice and piano. Philadelphia: Wm. H. Hoskins Co., 1918.


Linnette, Rosamond. We’ll Keep Going. For voice and piano. Boston: Parker and Linnette, 1918.


Morse, Theodore. We’ll knock the Heligo—Into Heligo—Out of Heligoland! For voice and piano. New York: Leo Feist, Inc., 1917. 4 copies.

Kinnear, David M. We’ll Make the Germans all Sing “Yankee Doodle Doo.” For voice and piano. Albany: Capital City Music Bureau, 1918.

Norton, Hugh. We’ll Stand By You, Uncle Sam. For voice and piano. New York: The Howland Music Co., 1917. 2 copies.

Brennan, James A. We’re All Going Calling On the Kaiser. For voice and piano. New York: Leo Feist, Inc., 1918. 2 copies.

Schaeffer, Lew. We’re All With You, Dear America. For voice and piano. New York: Schaeffer Music Co., 1917. 2 copies.

Grady, Bart E. We’re Building a Bridge to Berlin. For voice and piano. Boston: Oliver Ditson Co., 1918.

Sterling, Andrew. We’re Going Over. For voice and piano. New York: Joe Morris Music Co., 1917. 4 copies.

Tyler, Edna I. We’re Proud That We’re Americans! For voice and piano. New York: Edna Ione Tyler, 1918.

Van Alstyne, Egbert. What are you going to do to save the boys? For voice and piano. Detroit: Jerome Remick & Co., 1918. 3 copies.


Harris, Chas. K. When Angels Weep. For voice and piano. New York: Chas. K. Harris, 1914.


Sharpe, Evelyn. When the great red dawn is shining. For voice and piano. New York: Chappell & Co. Ltd., 1917.

Tennant, Gilbert C. When the Sun Goes Down in France. For voice and piano. New York: Joe Morris Music Co., 1917. 2 copies.

Marp, Alex. When Tony Goes Over the Top. For voice and piano. New York: Joe Morris Music Co., 1918.

Murphy, Stanley. When We Meet in the Sweet Bye and Bye. For voice and piano. New York: Jerome Remick & Co., 1918.


Johnson, Howard. Where Do We Go From Here? For voice and piano. New York: Leo Feist, Inc., 1917. 9 copies.


Shea, Jimmie. The Yanks With the Tanks (Will Go Through the German Ranks). For voice and piano. New York: Broadway Music Corp., 1918.


Box 474


Durst, Loraine. All our prayers together. For voice and piano. Words by Mary Kayser. Tyler, TX: Mary Kayser, 1945.

Banbury, George E. All’s well! (Johnny is home again). For voice and piano. New York: George F. Briegel Inc., 1945.


Army Navy Hit Kit of Popular Songs. “Z” issue. Issued monthly by Special Services Division Army Service Forces, United States Army. Cover design by Cpl. Vic Herman.


Harris, Maury Coleman. Dear mom. For voice and piano, with chord diagrams for guitar. New York: Republic Music Corporation, 1941. Cover design by Barbelle.


Cohan, George M. For the flag, for the home, for the family (For the future of all mankind). For voice and piano, with chord diagrams for guitar. New York: Jerry Vogel Music Co. Inc., 1942. Cover design by Ely. Cover features illustrated portrait of George M. Cohan.


Bushkin, Joe, and John De Vries. (There’ll be a) Hot time in the town of Berlin when the Yanks go marching in. For voice and piano, with chord diagrams for guitar. New York: Barton Music Corporation, 1943. Cover features photograph of Bing Crosby and The Andrews Sisters.

Bushkin, Joe, and John De Vries. (There’ll be a) Hot time in the town of Berlin when the Yanks go marching in. For voice and piano, with chord diagrams for guitar. New York: Barton Music Corporation, 1943. Cover features photograph of Frank Sinatra.


Mizzy, Vic. I had a little talk with the lord. For voice and piano. Lyric by Mann Curtis. New York: Santly Joy Inc., 1944. Cover design by Barbelle. 2 copies.

Berlin, Irving. I left my heart at the stage door canteen. From the all-soldier show “This Is the Army.” For voice and piano, with chord diagrams for guitar. New York: This Is the Army Inc., 1942. Cover design by Corp. Dave Breger. 2 copies.

Berlin, Irving. I left my heart at the stage door canteen. From the Warner Bros. production of Irving Berlin’s “This Is the Army.” For voice and piano, with chord diagrams for guitar. New York: This Is the Army Inc., 1942.


Pezzopane, Sam. Learn to fly little boy (Learn to fly). For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for accordion. Los Angeles, CA: Midland Publishers, 1940.


Bach, John, arr. The Marines’ hymn. Simplified arrangement for voice and piano, with chord diagrams for guitar. Chicago: Calumet Music Co., [s.d]. Cover design by N. P. S.


Beecher, Lt. Commander W. Gordon. The ramparts we watch. From the musical score of the features picture “The Ramparts We Watch.” For mixed SATB chorus and piano. Lyric by J. S. Tolder II. Cleveland: Sam Fox Publishing Co., 1940.


Reid, Don, and Sammy Kaye. Remember Pearl Harbor. For voice and piano, with chord diagrams for guitar. Words by Don Reid. New York: Republic Music Corporation, 1941. Cover design by Barbelle.


Evans, Redd, and John Jacob Loeb. Rosie the riveter. For voice and piano, with chord diagrams for ukulele and chord names for guitar. New York: Paramount Music Corporation, 1942. Cover design by N. J. H. 2 copies.


Schuster, Ira, Paul Cunningham, and Leonard Whitcup. Shout! Wherever you may be I am an American. For voice and piano, with chord diagrams for guitar. New York: Mercer and Morris Inc., 1940. Cover design by Im-Ho. On reverse of publication, photograph of Maurice Seymour. 2 copies.


De Rose, Peter. The song of the Seabees. For voice and piano, with chord diagrams for guitar. Lyric by Sam M. Lewis. New York: Robbins Music Corporation, 1942. 2 copies.


Harris, Roy. Take the sun and keep the stars. For voice and piano. New York: mills Music Inc., 1944. Cover design by F. S. M.


Cogane, Nelson, Ira Schuster, and Joseph Meyer. (We’re gonna make sure) There’ll never be another war! For voice and piano, with chord diagrams for guitar. New York: Paull-Pioneer, 1942. Cover design by Sorokin.


Sour, Robert, Don McCray, and Ernest Gold. They started somethin’ (But we’re gonna end it!). For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1942. Cover design by Im-Ho.


Jacobs, Al. This is my country. For voice and piano, with chord diagrams for guitar in chorus. Words by Don Raye. Delaware Water Gap, PA: Shawnee Press Inc., 1940.

Lange, Edgar De, and Sam H. Stept. This is worth fighting for. For voice and piano in E flat. New York: Harms Inc., 1942.


Berlin, Irving. This time. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1942. 2 copies.

Siems, Irene. To the Red Cross. For voice and piano. [s.l.]: Irene Siems, 1941.

Williams, Lois H. Uncle Sam is calling. For voice and piano, with chord diagrams for guitar. Lyric by Robert E. Williams. Yemassee, SC: R. E. Williams, 1941. Cover design by B. N.


Bickel, William J., and Harold E. Gardner. We can, we will, we must. For voice and piano, with chord diagrams for guitar. Arranged by Charles J. Levy. Chicago: Robert De Leon Music Co., 1944. Cover features photograph of The Three Jewels (Tiny Berkey, Walter Bloom, and Eddie Santini).

Friend, Cliff, and Charlie Tobias. We did it before and we can do it again. For voice and piano, with chord diagrams for guitar. New York: M. Witmark & Sons, 1941. 2 copies.


Mangan, James T. We’re all Americans (All true blue). For voice and piano, with chord diagrams for guitar. Chicago: Bell Music Co., 1940. Cover features photograph of Kate Smith.


Seiler, Eddie, Sol Marcus, and Bennie Benjemen. When the lights go on again (All over the world). For voice and piano, with chord diagrams for guitar. New York: Campbell, Loft and


Charles, Hugh, and Lewis Elton. When they sound the last all clear. For voice and piano, with chord diagrams for guitar. New York: Dash, Connelly, Inc., 1941. Cover design by Sig-Ch. Cover features photograph of The Three Suns in insert.


Berlin, Irving. With my head in the clouds. From the all-soldier show “This Is the Army.” For voice and piano, with chord diagrams for guitar. New York: This Is the Army Inc., 1942. Cover design by Corp. Dave Breger.

Auber, D. F. E. Come buy oranges. For voice and piano. [s.l.: s.n., s.d.]. Cover features lithograph portrait of Madlle. Alboni by B. George printed by Ford & George Lithographers.


Shaw, O. Gov. Arnold’s march. For flute or violin and piano. Providence, RI: O. Shaw, [ca. 1835].


Brown, Francis H. Mary Josephine’s waltz. For solo piano. New York: Atwill’s, 1843.


Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. No. 3 in “Songs of Madame Anna Bishop.” The only correct edition. New York: Firth, Hall & Pond., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier’s Lith.

Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. No. 3 in “Songs of Madame Anna Bishop.” The only correct edition. New York: Firth, Pond & Co., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier’s Lith.

Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. Words in English and French. No. 3 in “Songs of Madame Anna Bishop.” The only correct edition. New York: Firth, Pond & Co., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier’s Lith.

Bishop, Madame Anna. Mexican polka. For solo piano. Philadelphia: A. Fiot, 1850. Includes lithograph portrait of Madame Anna Bishop from a daguerreotype by McClees & Germon by A. Newsam (on stone) printed by P. S. Duval’s Steam Lith. Press.


Shaw, Oliver J. Gov. Bouck’s grand quick step. For solo piano. Albany, NY: Boardman & Gray, 1842. Cover features lithograph print of the New York State and City Halls from daguerreotype by Johnson & Mead printed by Thayer & Co’s Lithography. 2 copies.


Co., 1879. Cover features lithograph portrait of Miss Annie Louise Cary printed by J. H. Bufford’s Sons Lith.


Clover, Chas. W. La lituana. For solo piano. New York: Firth & Hall, [s.d.]. Cover features illustrated portrait of Madlle. Fanny Elssler printed by Fleetwood’s Lithy.


La cracovienne. For solo piano. Boston: Wm. H. Oakes, [s.d.]. Cover features lithograph portrait of Fanny Elssler printed by Thayer.


The big sun flower. For voice and piano. In “Billy Emerson’s Songs and Dances.” Cincinnati: J. Church Jr., 1867. Cover features lithograph portrait of Billy Emerson printed by Ehrgoll Forbriger & Co. Lithogr.


Shaw, Oliver. Gov. Gibbs’ march and quick step. For solo piano. Providence, RI: Oliver Shaw, [1836].


Harris, Franklin L. Grisi schottisch. For solo piano. New York: Berry & Gordon, 1854. Cover features lithograph portrait of Giulia Grisi printed by Lith. of Sarony & Co.


General Harrison’s quick step. For solo piano. New York: Geib & Walker, [s.d.].


Dressler, Wm. The harp that once thro’ Tara’s halls. For voice and piano or harp. Words by Thomas Moore. No. 6 in “Songs and Ballads sung by Miss Catharine Hayes.” New York: William Hall & Son, 1851. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major. 2 copies.

Harvey, R. F. Home of my heart; or, I breathe once more my native air. For voice and piano. Words by J. W. C. In “Kate Hayes Favorite Songs.” Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph portrait of Catharine Hayes. 2 copies.

Osborne, G. A. O sing to me. For voice and piano. Words by Desmond Ryan. No. 5 in “Songs and Ballads Sung by Miss Catharine Hayes.” New York: William Hall & Son, [ca. 1850]. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major.


Miss Adele Hohnstock’s favorite polka. For solo piano. New York: Firth, Pond & Co., [s.d.].

Miss Adele Hohnstock’s favorite polka. For solo piano. Philadelphia: Lee & Walker, [between 1849 and 1851].

Miss Adele Hohnstock’s favorite polka. For solo piano. Boston: G. P. Reed & Co., [s.d.]. 2 copies.


Ham, J. Val. Governor Johnston’s grand march. For solo piano. Philadelphia: Lee & Walker, [between 1846 and 1848].


Miss Kemble’s cotillion. For solo piano. New York: Thos. Birch, [1840].


Wyman, Benjamin. Gov. Kent’s march. For solo piano. [s.l.]: A. Shirley, [s.d.].


Kunkel Bros.’ Exhibition Duets. St. Louis, MO: Kunkel Bros., [s.d.]. Cover features illustrated portraits of Jacob Kunkel and Charles Kunkel by E. Lampe. Copy consists of front cover only.


Kurek, A. The Lawrence quick step. For solo piano. Boston: Charles Keith, 1839. Cover features lithograph drawn by F. H. Lane printed at T. Moore’s.


[Unknown]. New York: [s.n., s.d.]. Missing pages. Consists of front cover with lithograph portrait of Jenny Lind printed by Lith. of E. Brown, Jr.


Benedict, Jules, arr. Auld robin grey. For voice and piano. No. 4 in “Farewell Songs of Jenny Lind in America.” Cleveland: S. Brainard’s Sons, 1851.


Benedict, Jules, arr. Comin’ thro’ the rye. For voice and piano. No. 2 in “Farewell Songs of Jenny Lind in America.” Only correct edition (by Mlle Lind’s permission) containing all the changes, ornaments, etc. introduced by her. Boston: G. P. Reed & Co., 1851.

Müller, Karl. The dream. From the original of Fredericka Bremer, adapted to a Swedish melody. For voice and piano. No. 1 in “Jenny Lind’s Songs.” Philadelphia: Lee & Walker, [s.d.]. Cover features lithograph portrait of Jenny Lind by M. Schmitz printed by P. S. Duval’s Lith. Press.
Müller, Karl. The dream. From the original of Frederica Bremer adapted to a Swedish melody. For voice and piano. No. 1 in “Jenny Lind’s Songs.” Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith. 2 copies.


Linley, G. I’ve left the snow-clad hills. For voice and piano. No. 1 in “Jenny Lind’s Swedish Melodies.” Boston: Stephen W. Marsh, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith.


Linley, G. I’ve left the snow-clad hills. For voice and piano. No. 6 in “Jenny Lind.” New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major. 2 copies.


Linley, G. I’ve left the snow-clad hills. For voice and piano. No. 3 in “Jenny Lind’s Songs.” Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford’s Lith. 4 copies.


West, W. H. C. The Jenny Lind mania. Comic song for voice and piano. [s.l.]: Wm. Hall & Son, [s.d.].


Hewitt, J. H., arr. The Jenny Lind song. Adapted to a favorite polka. For voice and piano. Baltimore: F. D. Benteen, [s.d.].


Linter, Ricardo. Jenny Lind’s English polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallerstein, A. Jenny Lind’s favorite polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallerstein, A. Jenny Lind’s favorite polka. For solo piano. Boston: Martin & Beals, [s.d.].

Wallerstien, A. Jenny Lind’s favorite polka. For solo piano. Baltimore: W. C. Peters, [s.d.].


Rhing, J. Jenny Lind’s song of home. For voice and piano. Boston: Oliver Ditson, [s.d.].


Hodson, G. A. My home my happy home. No. 3 in “Jenny Lind.” New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind.


Hodson, G. A. My home my happy home: ballad. For voice and piano. No. 2 in “Jenny Lind’s Songs.” Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford’s Lith. 2 copies.
Hodson, G. A. My home my happy home. For voice and piano. No. 2 in “Jenny Lind’s Songs.” Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith.


The somnambulist’s song. For voice and piano. No. 2 in “Jenny Lind’s operatic Songs.” New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind.


Ahlstrom. The stars of heav’n are gleaming. For voice and piano. Poetry by J. Wrey Mould. No. 4 in “Jenny Lind’s Songs.” Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford’s Lith. 2 copies.


Lincoln, Harry J. Two complete marches: Triumphant Lindbergh: march or fox trot; and We: march or one step. For solo piano with vocal trios (ad lib.). Words by Ruth Hoyt. Williamsport, PA: Vandersloot Music Publishing Co., [s.d.]. Cover features photograph of Charles Lindbergh.


Box 480


Marion. One Day: Ballad. For voice and piano. In Favorite Songs by Marion. Detroit: Roe Stephens, 1876.

White, C. Do Not Go Away By Lady Love. For voice and piano. In Ethiopian Melodies of White’s Serenaders, as Sung by Them. New York: Firth, Pond & Co., 1849.


Moore. The Last Rose of Summer. For violin or flute and piano. in Select Duetts for Cornet and Piano. New York: Richard A. Saalfield, 1883.


Kielblock, F. Bessie Polka. For solo piano. Boston: Oliver Ditson Co., [s.d.].


Christy, E. P. Old Folks At Home. For voice and piano. Boston: Oliver Ditson & Co., 1870. 5 copies. Lithograph of Christine Nilsson on cover. 5 copies.

Johnson, Chas. L. Only A Faded Rosebud. For voice and piano. Chicago: Forster Music Publisher, 1912.

Nones, Jefferson H. The Anna Waltz. For solo piano. Boston: [s.n.], [s.d.].


Blume, F. La Fille de madame Angot Waltzes. For solo piano. New York: Frederick Blume, 1873.

Zeuner, Ch. Otis’s Quick Step. For solo piano. Boston: C. Bradlee, 1831.


Linnette, Rosamond. We’ll Keep Going. For voice and piano. Boston: parker and Linnette, 1918.


Wolsieffer, W. Rowena Polka, op. 3. For solo piano. Philadelphia: W. R. Smith, 1866.


Meyerbeer, G. Shadow Song. For voice and piano. In *Adelina Patti.* Boston: Oliver Ditson & Co., [s.d.]


Pinsuti, Ciro. Laddie. For voice and piano. In Ciro Pinsuti. [s.l.: s.n., s.d.].


Walsh, M. E. Musical Chimings. For voice and piano. Cincinnati: John Church, Jr., 1869.
Box 481


Henry, Miss P. The Ella waltz. For solo piano. Composed expressly for Godey’s Lady’s Book. [s.l.: s.n., s.d.]. Copy pasted to first page of score to Home, a waltz. For solo piano. New York: William Hall & Son, [s.d.].


Smith, Dexter. Her little bed is empty. Sequel to “Put me in my little bed.” For voice and piano. No. 1 in “New Songs by Dexter Smith.” Boston: White & Goullaud, 1873. Cover features lithograph portrait of Dexter Smith.


Hammerer, A. Governor Sprague’s grand march. For solo piano. Providence, RI: Clapp & Cory, 1862. Cover features lithograph portrait of Wm. Sprague printed by L. Prang & Co. Lith.


Box 482


Turner, J. W. The fairy wedding: waltz, op. 120. For solo piano. Boston: Oliver Ditson & Co., 1863. 2 copies. Copy 2 missing pages 3-4 of score.


Tully, J. H. What can beauty give me more. For voice and piano. Poetry by Charles Mathews. New York: Firth & Hall, [s.d.]. Cover features lithograph portrait of Madame Vestris.


Küssner, L. Emilie schottisch. For solo piano. Boston: Oliver Ditson & Co., [s.d.].


Moet and Chandon. Sequel to Champagne Charlie. For voice and piano. No. 6 in “Popular Songs, as Sung with Immense Success by Gus Williams.” Boston: White & Goullaud, 1870. Cover features lithograph portrait of Gus Williams printed by J. H. Bufford Lith.


Bellini. False one I love thee still; or, Still so gently o’er me stealing. From the opera “Sonambula.” For voice and piano. Fourth edition improved. New York: Atwills Music Salloon, [between 1834 and 1847]. Cover features lithograph portrait of Mrs. Wood. Missing pages; copy consists of front cover only.


Blake, Edmund M. For the glory of old Amherst. For voice and piano. Boston: Oliver Ditson Co., 1912.

Four Bucknell songs. For voice and piano. [s.l.: s.n., s.d.].


Blodgett, Benjamin C. Commencement ode of Hamilton College. For SATB chorus. Words by M. W. S. [s.l.]: M. W. Stryker, 1902.


Hubbard, J. M. ‘Twas off the blue canaries of my last cigar. For voice and piano. Louisville, TN: G. W. Brainard & Co., [s.d.].


Moore, D. S. Good-night Harvard. For solo piano, with words. New Haven, CT: Loomis’ Temple of Music, 1913. Cover design by Beverly S. King.


Sisters of St. Joseph Alumnae. Nazareth School song. For voice and piano. [s.l.: s.n., s.d.].


Scudder, Frank S., ed. Songs of Rutgers: a collection of songs in use by the glee club and students of Rutgers College. New Haven, CT: Shepard & Kellogg, 1885.


Hirsh, A. M. Yale boola: march and two step. For solo piano. Arranged by G. L. Atwater, Jr. New Haven, CT: Chas. H. Loomis, 1901. Cover design by Hewett. 4 copies.


Hubbard, J. M. ‘Twas off the blue canaries. For voice and piano. Boston: Oliver Ditson, [s.d.].


Shool. Verses for solo voice and refrain for SAB chorus, with piano. No. 1 in “Student-Songs, Edited by Richard Storrs Willis.” New York: Firth, Pond & Co., [s.d.].


Pease, Alfred H. Delta Kappa Epsilon march. For solo piano. Cincinnati: John Church & Co., 1861. 6 copies.

Thompson, Lewis S. D. K. E. waltz. For solo piano. Boston: Miles & Thompson, 1890.


Allen, F. S. Alpha Delta Epsilon march. For solo piano. [s.l.: s.n.], 1913. Cover design by E. S. Fisher.


Bourne, Chas. E. Bourne’s grand march. For solo piano. Boston: Chas. E. Bourne, 1887. Cover features illustrated portrait of Chas. E. Bourne.


Dockstader, Lou H. The cable: march and two-step. Chicago: Cable Co., 1903. 4 copies.


Dana, Mrs. Pass under the rod. For voice and piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for John Church & Co., Cincinnati. Missing front cover.

The water imps [collection of songs]. For voice and piano. Cleveland: Cleveland Bag Factory, [s.d.]. Cover design by Hilbert.


Fox, G. D. Over the garden wall. For voice and piano. No. 38 in “Musical Supplement to the Inter Ocean,” August 23, 1882.


Dana, Mrs. M. S. B. Flee as a bird. For voice and piano. Connersville, IN: National Advertising Co., [s.d.].


Scheel, B. F. Eudora polka. For solo piano. Philadelphia: G. E. Blake, [s.d.].


Duss, J. S. America up to date: a patriotic march. For solo piano, with words in the trio. In the music supplement of the New York American and Journal, August 31, 1902. Cover design by H. B. Doy.


Teschner, R. R. Teschner’s instructor for the international pitch ocarina. [s.l.]: Rudolph Teschner, 1890.


Jordan. The way to make a fortune. For voice and piano. Words by W. E. N. Boston: Oliver Ditson, 1854.


Fanciulli, F. The gallant seventy-first: march. For solo piano. In the musical supplement of the New York Journal, July 17, 1898. Cover features illustration by Taber.


Schleiffarth, Geo. Shoninger grand march. For solo piano. Chicago: B. Shoninger Co., 1890.


Webster, J. P. Sweet by and by. Verses for solo voice and refrain for SATB chorus, with piano. Words by S. Fillmore Bennett. Chicago: Lyon & Healy, 1868.


Molloy, J. L. Love’s old sweet song. For voice and piano. Words by C. Clifton Bingham. Derby, CT: Sterling Co., [s.d.]. 4 copies.


Spencer, Herbert. I am a Western Union telegraph boy. As sung in the “Tourists.” For voice and piano. [s.l.]: R. A. Saalfield, 1880.


Sewall, Frank. The Star and Crescent. Composed and dedicated to the Alpha Delta Phi Community. For solo piano. Boston: Henry Tolman, 1855. 2 copies.


Comer, T. The Tiger Quick Step. For solo piano. Dedicated to Capt. E. Weston and the officers and members of the Boston Light Infantry. Boston: C. Bradlee, 1854. Cover features lithograph print. 3 copies.
Lady, A. Cataract Quick Step. To the Cataract Fire Company No. 4. For solo piano. New York: Hewitt & Jaques, [s.d.]. 3 copies.


Wiesel, M. Cumberland Guards Quick Step. Composed & dedicated to the Officers & Members of the Corps. For solo piano. Boston: Oliver Ditson, [s.d.].


Dodworth, Harvey B. Diligent Hose Co. Quick Step. Performed by Dodworth’s Cornet Band and presented by them to the Diligent Hose Co. of Phil. For solo piano. New York: William Hall & Son, 1849. Cover features color lithograph print.


Raymond, F. L. The Lancer’s Quick Step. Dedicated to General Davis and the officers and members of the National Lancers. For solo piano. Boston: H. Prentiss, [s.d.]. Cover features lithograph print by T. Moore’s Lithography Boston. 2 copies.


Steinruck, Chas. New London City Guards March. Composed and dedicated to the officers & members of the New London City Guards. For solo piano. Boston: Oliver Ditson, [s.d.].


Hooton, James. Rangers Trip to Wesborough or Lion Quick Step. Dedicated to Capt. Chas. C. Paine and the officers and members of the Rifle Rangers, Boston. For solo piano. Boston: C. Bradlee, [s.d.]. Cover features lithograph print.


We’ll have a little dance to night boys. Verses for solo voice and refrain for SATB chorus, with piano. No. 4 in “Music of the Original Christy Minstrels the Oldest Established Band in the United States.” New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major.


Turner, J. W. Give me the hand. For voice and piano. No. 7 in “Songs and Glees of the Gibson Troupe.” Boston: Oliver Ditson, 1849. Cover features lithograph portraits from a daguerreotype by Lovering and Davis printed by Tappan & Bradford’s Lith.


Cape Ann. For voice and piano. No. 4 in “Songs of the Hutchinson Family.” New York: Firth & Hall, 1843. Cover features lithograph portraits. Missing pages; copy consists of front cover only.

Heath, L. The cot were we were born. Arranged as song or SATB quartet with piano. Harmonized by Nathl. Strong. No. 1 in “Songs of the Hutchinson Family.” New York: Firth, Pond & Co., 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith.


Hutchinson, J. J. Go call the doctor, and be quick; or, Anti Calomel. For voice and piano. No. 2 in “Songs of the Hutchinson Family.” New York: Firth & Hall, 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith. 2 copies.
Hutchinson, J. J. Go call the doctor, and be quick; or, Anti Calomel. For voice and piano. No. 1 in “Songs of the Hutchinson Family.” New York: William Hall & Son, 1843. Cover features lithograph portraits printed by Lith. of Endicott.


The old granite state. For SATB chorus and piano. New York: J. Hutchinson, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Endicott.

The old granite state. For SATB chorus and piano. Boston: Oliver Ditson, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Bouve. 2 copies.

The old granite state. For SATB chorus and piano. New York: Firth & Hall, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Endicott.


H., D. H. Agawam quick step. For solo piano. Boston: Oliver Ditson, [s.d.].


McLane, Marie E. Atlanta. For voice and piano. Chicago: Geo. E. Cole & Co., 1895.


Rindge, J. F. Atlanta grand march. For solo piano. Baltimore, MD: Miller & Beacham, 1856.


Augusta gallopade. For solo piano. [Boston: Prentiss, 1836].


Shaw, Oliver J. Bangor march. For solo piano. Boston: Chas. Bradlee, [between 1827 and 1844]. 2 copies.

Shaw, Oliver. The Bangor march. For solo piano. New York: William Hall & Son, [s.d.].

Gartner, Carl. Bangor belles polka. For solo piano. Boston: Oliver Ditson, [s.d.].


Boston cadet march. For solo piano. Boston: C. Bradlee, [s.d].

Webb, Geo. J. Boston cotillons. For voice and piano. [s.l.: s.n., s.d.].


Daly, Jos. M. Boston school cadets march. For solo piano. Boston: Chas. Shackford, 1905. Cover design by E. S. Fisher.


Comer, T. In darkness I wander. For voice and piano. No. 2 in “Favorite Melodies from the Grand Chinese Spectacle of Aladdin or the Wonderful Lamp.” Boston: Prentiss & Clark, 1847. Cover features lithograph printed by Bufford & Co. Lith.


Hews, Geo. The Brattleboro waltz and quick step. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Hews, Geo. The Brattleboro waltz and quick step. For solo piano. New York: Firth & Hall, [s.d.].
Hews, Geo. The Brattleboro waltz and quick step. For solo piano. New York: Firth, Pond & Co., [between 1848 and 1853].

Reed, George. The Brattleboro waltz and quick step. For solo piano. Boston: G. P. Reed, [s.d.].

Shaw, O. Bristol march. For solo piano. Boston: C. Bradlee, [s.d.].

Bristol march. For solo piano. New York: Dubois & Stodart, [1829].


Bristol march. For solo piano. Boston: H. Prentiss, [s.d.].


Piantadosi, Al. When Broadway was a pasture. For voice and piano. Words by Joe McCarthy. New York: Leo. Feist, 1911.

S., F. M. Brunswick schottisch. For solo piano. New York: T. S. Berry, 1853.
Box 488


Herz, Henri. La Californienne, op. 167. For solo piano. Boston: Oliver Ditson, [s.d.].


Frankenstein, A. F. I love you, California. For voice and piano. Words by F. B. Silverwood. [s.l.]: F. B. Silverwood, 1913.


Boettger, G. Cape May polka. For solo piano. Baltimore: Miller & Beacham, 1855.


Young, Eleanor, and Harry D. Squires. If I stay away too long from Carolina (I may find somebody else with Caroline). For voice and piano. Lyric by Willie Raskin. New York: Joe Morris Music Co., 1924. Cover design by Perret.


Friedman, Leo. In the shadow of the Carolina hills. For voice and piano. Words by Beth Slater Whitson. Professional copy. Chicago: McKinley Music Co., 1907.


Hall, Wendell W. My Carolina rose. For voice and piano. Chicago: Forster Music Publisher Inc., 1921. Cover design by Van Doorn Morgan.


Blankenhorn, W. A. My paradise high in the air. For voice and piano. Chattanooga, TN: W. A. Blankenhorn, 1932.


Morgan, Geo. W. Chicago mazurka. For solo piano. Chicago: Root & Cady, [s.d.].


Brooke, T. P. The Chicago two-step. For solo piano. [s.l.]: S. Brainard’s Sons Co., 1895. Missing front cover.

Mack, E. Weston’s march to Chicago. For solo piano. Cleveland: S. Brainard & Sons, 1867. Cover features lithograph printed by Ehrgot, Forbriger & Co. Lith.


Nixon, Mrs. The Cincinnati waltz, with variations. For solo piano. Printed with W. Nixon, Scotland over the water: a strathspey. For violin, two flutes, and piano, with optional clarinet, bassoon or violoncello. New York: Dubois & Stodart, [s.d.].


Mistachkin, I. S. Duluth. For voice and piano. Duluth, MN: I. S. Mistachkin, 1911.

Stoeckel, Gustave I. Crambambuli, op. 5, no. 2. For solo piano. No. 2 in “Songs of Germany; Paraphrases for the Piano.” Brooklyn, NY: P. K. Weizel, 1852. Cover features lithograph.

Box 489


Triay, Sigr. Florida march. For solo piano. Baltimore: F. D. Benteen, [s.d.].


Erickson, J. Gainsville waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Wetmore, Dr. W. J. Garden City march. For solo piano. Vol. I, no. 27 in “Hitchcock’s Ten Cent or Dime Series of Select Music for the Million.” New York: Benjamin W. Hitchcock, 1869.

Lintert, R. The lake of Geneva. For solo piano. Philadelphia: A. Fiot, [s.d.].


Mills, Kerry. At a Georgia camp meeting. For solo piano, with chord diagrams for guitar. Arranged by John Bach. Chicago: Moderné Publications Inc., 1942. Cover design by N. P. S.

Mills, Kerry. At a Georgia camp meeting: march. For solo piano. New York: F. A. Mills, 1897. 5 copies. Copy 5 missing front cover.


Lull, Leverett A. Green mountain march. For solo piano. Boston: S. W. Marsh, 1847.


Koncel, Billy, and Ed. Koncel. Hawaii (Isle of paradise). Published with Eddie Koncel, I wish I were a magic man. Arranger’s sketch score in concert key, including vocal trio, background color and obligato, guitar chords and piano accordion, and bass drum. Scored by Jean Walz. Chicago: Nation-wide music publications, 1940.


Bridges, Ethel. Hawaiian lullaby. For one or two voices and piano, with steel guitar effects, variations for piano solo, and instrumental chorus. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1919. Cover design by R. S.


Klickmann, F. Henri. Sweet Hawaiian moonlight (Tell her of my love). For one or two voices and piano. Lyric by Harold G. Frost. Chicago: Frank K. Root & Co., 1918. 4 copies. Copy 4 missing front cover.


Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We’ve got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Carrie Lillie in insert.

Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We’ve got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Dorothy Meuther in insert.

Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We’ve got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Eleanor Sherman in insert.


Reisfeld, Bert. *Idaho horse team.* For solo piano. Cleveland: Sam Fox Publishing Co., 1942. Cover design by Im-Ho.


Erickson, Julius. Welcome waltz. For solo piano. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph printed by J. H. Bufford’s Lith.

Sullivan, Mrs. Marion Dix. The blue Juaniata. For voice and Spanish guitar. Boston: Oliver Ditson, 1846. 2 copies.


Williams, Geo. G. My old Kansas home. For voice and piano. Wichita, KS: Geo. G. Williams, 1924.


Klein, Bruno Oscar. Im alten Kentucky (In old Kentucky), op. 58. For piano duet (four hands). No. 3 in “American Dances (Amerikanische Tänze).” New York: Edward Schuberth & Co., 1897.

Johnson, Chas. L. In the hills of old Kentucky (My mountain rose). For voice and piano, with refrain scored for male quartet. Lyric by J. R. Shannon. Chicago: Forster Music Publisher, 1914. 2 copies.


Hoeffner, M. The Kentucky mazurka. For solo piano. Boston: Oliver Ditson, [s.d.].


Harris, Chas. K. ‘Mid the blue grass of Kentucky. For voice and piano. Chicago: Chas. K. Harris, 1909. Cover design by Scott E. Van Altem.


Knight, Mary S. ‘Neath the blue Kentucky skies. For voice and piano. Chicago; New York: McKinley Music Co., 1909.


Meyer, Geo. W. Tuck me to sleep in my old Tucky home. For voice and piano. Words by Sam M. Lewis and Joe Young. Arranged by Chas. N. Grant. New York: Irving Berlin Inc., 1921. 10 copies.

Donaldson, Walter. We’ll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle.


Little, George A., Haven Gillespie, and Larry Shay. You’re in Kentucky sure as you’re born. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1923. Cover design by Frederick E. Manning. 2 copies.


Peters, W. C. The Louisville gallopade. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Peters, W. C. Louisville gallopade. For solo piano. Louisville, KY: W. C. Peters & Co., [s.d.].


P., W. C. Louisville march and quick step. For solo piano. New York: Firth & Hall, [s.d.]


Peters, W. C. The Louisville march and quick step. For solo piano. New York: William Hall & Son, [s.d.]


Peters, W. C. Louisville march and quick step. For solo piano. Boston: Geo. P. Reed, [s.d.]


Sousa, John Philip. The Manhattan Beach march. For solo piano. [s.l.: s.n., s.d.].


Hart, H. B. Manhattan galop, op. 30. For solo piano. New York: Frederick Blume, 1875.


Magruder, J. E. Maryland institute schottisch. For solo piano. [s.l.: s.n.], 1854. Cover features lithograph printed by A. Hoen & Co.

Winner, Sep., arr. Maryland my Maryland. For voice and piano. [s.l.: s.n., s.d.].


Carroll, Harry. There’s a girl in the heart of Maryland (With a heart that belongs to me). For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. 4 copies.


Freeman, Jas. J. Minneapolis grand march. For solo piano. [s.l.]: B. W. Hitchcock, 1892. Missing front cover.


Wendling, Pete. I miss that Mississippi miss that misses me. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.


Sociable waltzes, nos. 8-10. For solo piano. [s.l.]: Osbourne’s Music Saloon, [s.d.].


Bennett, Theron C. She was from Missouri: a tale of the pike. For voice and piano. Chicago: Victor Kremer Co., 1904.


Brown, Chas. B. The Mobile prance: characteristic march, cake walk or polka. For solo piano. Milwaukee: Chas. K. Harris, 1901. 2 copies.
Daniels, Chas. N. On Mobile Bay. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1910. Cover design by Alice Latta. 3 copies. Copy 3 missing page 4 of score.


Lankenau, R. Mount Vernon rondo. For solo piano. New York: Firth & Hall, [s.d.].
Walsh, J. H. Nahant March. For solo piano. New York: Chas. T. Ceslain, 1831. 4 copies.


New York: March. For solo piano. New York: Dubois & Stodart, [s.d.].


Martin, W., arr. New York Union March. For solo piano. New York: Firth & Hall, [s.d.].

Persley, Geo. W. Persley’s Newport. For solo piano. In *Ball Room Echoes*. Chicago: S. Brainard’s Sons, 1879.


Baker, Clifford V. A Trip to Niagara Falls. For solo piano. [s.l.]: Koninsky Music Co., 1904.


Earl, Mary. By the Old Ohio Shore. For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1921. 3 copies.


Merz, Karl. Sound from the Ohio. For solo piano. Cleveland: S. Brainard & Sons, 1867.


Covert, B. Old Ironsides. For voice and piano. Boston: Oliver Ditson Co., 1856.


Wendling, Pete. All the Quakers are Shoulder Shakers. For voice and piano. New York: Waterson, Berlin, & Snyder, Co., 1909.

Solman, Alfred. There’s A Quaker Down in Quaker Town. For voice and piano. New York: Joe Morris Music Co., 1916. 2 copies.


Ullner, Walter V. The Riverside: March and Two-Step. For solo piano. New York: Gagel Brothers, 1897.

Sauer, Robert. When It’s Springtime in the Rockies. For voice and piano. San Francisco: Villa Moret, 1929. 2 copies.

Schwing, Henry. Greeting to Rogersville. For solo piano. Boston: Oliver Ditson, [s.d.].


Wallerstein, A. San Francisco Polka. For solo piano. Baltimore: Geo. Willig Jr., [s.d.].


Holbrook, E. L. Sterling House Polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Mueller, C. The Paris Polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Ordway, J. P. Sam Brown, or the Susquehanna Raftsman. For voice and piano. Boston: J. P. Ordway, 1849.


Jung. Sussex Waltz. For solo piano. New York: Horace Waters, [s.d.].

Fowler, J. A. Syracuse Polka. For solo piano. Boston: Oliver Ditson, 1856.


Gray, Norma, and Jack Coogan. I’m going to take the first train (Back to see my folks in sunny Tennessee). For solo voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1912. Cover design by Starmer. Cover features photograph of Mae Curtis.


Evans, George. You’re the sweetest flower that grows in Tennessee. For voice and piano. Arranged by Al La Rue. Words by Ren Shields. [s.l.]: Chas. K. Harris, 1903. Missing front cover.


Manoloff, Nick, arr. I’d like to be in Texas for the round up in the spring. For voice and piano, with chord diagrams for ukulele and guitar and arrangement for Hawaiian guitar solo. Chicago: Calumet Music Co., 1935. Cover features photograph of “The Happy Chappies” in insert.


Pflister. Tuscaloosa waltz. For solo piano. [s.l.: Imbert, between 1826 and 1828].


Spillard, Will. Ain’t you coming back to old Virginia? For voice and piano, with refrain scored for male or mixed quartet. Chicago: Frank K. Root & Co., 1913. 2 copies.


Weiland, F. De floating scow of ole Virginia; or, Oh carry me back to the ole Virginia shore. For voice and guitar. Philadelphia: Lee & Walker, 1847.


Oh! Carry me back. For SATB chorus and piano. No. 17 in “Music of the Original Christy Minstrels.” New York: C. Holt Jr., 1848. 3 copies.


Oh, carry me back to old Virginny: a popular Ethiopian melody. For voice and piano. In “Vocal Favorites.” [s.l.: s.n., s.d.]. On reverse of publication, invitation to Gordon’s spring opening, 1882.


Carroll, Harry. She is the sunshine of Virginia. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by E. H. Pfeiffer. 4 copies.


Coan, Edw. The song of the school bell. For SATB chorus. New York: Firth, Pond & Co., [between 1856 and 1862].


Hertford, Marion. White star waltz. For solo piano. [s.l.]: J. G. Jebb, 1874.


Abrahams, Maurice. He’d have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams


Fuller, Cha’s. A. The two orphans; or, The Brooklyn fire. For voice and piano. Words by P. J. Downey. New York: Spear & Dehnhoff, 1878.


Murphy, Thomas F. At the centennial galop. For solo piano. New York: G. P. Benjamin, 1876. Cover features illustration printed by Thos. Russell Lith.


Durkee, C. W. Electric fight galop. For solo piano. [s.l.]: W. H. Sibley & Co., 1882. Missing front cover and pages; copy consists of pages 3-4 of score.


Weizel, P. K. Gaslight schottisch. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Neustadt, J. Crystal palace schottisch, op. 3. For solo piano. New York: S. Pearson, 1851.


Baker, T. March of all nations. For solo piano. Boston: Oliver Ditson, [1851].


Bradbury, Wm. B. Arise, o Lord, into thy rest: anthem. For SATB chorus. New York: Wm. B. Bradbury, 1859.


King, Charles M. Grand march (Governor Fairfield’s march). For solo piano. New York: Firth & Hall, 1839.


Little orphan Annie. For voice and piano. [s.l.]: Wander Co., 1931.


Jerome, Wm., and Jack Mahoney. Every day will be Sunday when the town goes dry. For voice and piano. New York: Leo. Feist Inc., 1918. Cover design by R. S.


Parkhurst, Mrs. The sanitary fair polka. For solo piano. New York: Horace Waters, 1864.

Gilbert, Lawrence B. Shadowland. For solo voice and piano, with duet chorus ad lib. New York: Leo Feist Inc., 1915.


Schleiffarth, Geo. Shoninger grand march. For solo piano. Chicago: B. Shoninger Co., 1890.


Valisi, G. Ferris wheel waltz. For solo piano, with words. Chicago: Valisi & Giorgi, 1893.


Cummings, Edward S. Auburn waltz. For solo piano. Boston: Oliver Ditson, 1845.


Chadwick, L. Thayer. Locomotive quick step. For solo piano. Boston: Oliver Ditson, [1847].


Flagler, I. V. Willard guards’ polka. For solo piano. Auburn, NY: P. C. Van Laer, [s.d.].


Shepard, Chas. E. Service thru prayer. For medium voice and piano. First two stanzas anonymous, last stanza by C. E. Shepard. Batavia, NY: Charles E. Shepard, 1925.


Donatelli, M. Come back to the dear old town. For voice and piano. Albion, NY: M. Donatelli, 1911.


Cover, Fay Isabelle. Lena Rivers waltz. For solo piano. Cover features photograph of Miss Beulah Poynter. [s.l.: s.n., s.d.].


Mother is thinking of me. For voice and piano. In “Gems from the Latest Operas.” Cleveland: Hatch Printing Co., [s.d.]. Compliments of E. F. Fellows, the grocer, Brockport, NY.


Oesten, Theodor. Gondellied, op. 56. For solo piano. Buffalo, NY: J. R. Blodgett, [s.d.].


The star spangled banner; Yankee doodle. For solo piano. Buffalo, NY: J. R. Blodgett, [s.d.].

The star spangled banner; Yankee doodle. For solo piano. Buffalo, NY: Blodgett & Bradford, [s.d.].

Denton, Louise A. The antelope waltz. For solo piano. Buffalo, NY: Blodgett & Bradford, [s.d.].

Benny Havens, oh! Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Blodgett & Bradford, [s.d.].


Strauss, Johann. Haute-volée, or upper ten quadrille. For solo piano. No. 1 in “Quadrilles by Johann Strauss Arranged and Simplified by Albert Poppenberg.” Buffalo, NY: Blodgett & Bradford, [s.d.].


Budik, F. Bruder Lustig (Jolly brother), op. 10. For solo piano. No. 8 in “The Cornucopia: A Collection of the Most Popular Drawing Room Dances.” Buffalo, NY: Cottier & Denton, [s.d.].


Herzog, A. The black key polka mazurka. For solo piano. No. 32 in “Cottier & Denton’s Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers.” Buffalo, NY: Cottier & Denton, [s.d.].


Lysberg, Ch. B. L’amazone, op. 57. For solo piano. No. 4 in “Brilliant and Beautiful Compositions for the Pianoforte Selected from the Works of the Most Celebrated Modern Authors.” Buffalo, NY: Cottier & Denton, [s.d.].


Stigelli. The brightest eyes (Die schönsten Augen). For voice and piano. Words in English and German. Words by Heine. In “Concordia sammlong Deutscher Gesange (A Collection of German Songs by the Most Celebrated Authors.” Buffalo, NY: Cottier & Denton, [s.d.].


Benton, E. F. All the rage waltz. For solo piano. Buffalo, NY: Denton & Cottier, 1881.


Lange, Gustav. Under the linden tree (Unter der Linde), op. 249, no. 3. For solo piano. In “Gustav Lange.” Buffalo, NY: Denton & Cottier, [s.d.]


Molloy, J. L. Tambourine. For voice and piano. Words by F. E. Weatherly. Buffalo, NY: Denton & Cottier, [s.d.]


Moszkowski, Moritz. Serenata, op. 15, no. 1. For solo piano. Fingered by N. M. D. In “Silhouettes: Select Pieces for Piano by Celebrated Authors.” Buffalo, NY: August Rottenbach, 1884.


Pop goes the weasel. For solo piano. Buffalo, NY: J. Sage & Sons, 1854. 3 copies.


Abt, F. Agatha; or, When the swallows homeward fly. For voice and piano. Words in English and German. No. 8 in “Gems of German Songs.” Buffalo. NY: J. Sage & Sons, [s.d.]. 2 copies.


Blodgett, J. R. Would I were with thee. For voice and piano. Buffalo, NY: John Sage & Son, 1850.


Haskell, Fanny. Guinea witch galop. For solo piano. [s.l.: s.n.], 1870. Cover features lithograph printed by Sage Sons & Co., Lith., Printing and Mf’g Co.


The long, long weary day. For voice and piano. Buffalo, NY: J. Sage & Sons, 1858.

Holder, T. H. E. Just try to cut a swell. For voice and piano, or SATB chorus and piano. Words by A. Penn. Buffalo, NY: J. Sage & Sons, 1855.


Laurence, G. F. H. Keep one kind thought for me. For voice and piano. Buffalo, NY: J. Sage & Sons, [s.d.].


Linley, George. Little Nell. For voice and piano. Words by Miss Charlotte Young. Buffalo, NY: J. Sage & Sons, [s.d.].


Box 497


Come haste to the wedding. Printed with Culver lodge. For solo piano. Buffalo, NY: Sheppard & Cottier, [s.d.].

Hob nob: a dance. For solo piano. Buffalo: Sheppard & Cottier, [s.d.].

Badarzsweka, Thècla. The prayer granted (La prière exaucée). Response to La prière d’une vierge. For solo piano. No. 14 in “Sheppard and Cottier’s Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors.” Buffalo, NY: Sheppard & Cottier, [s.d.].

Badarzewska, T. Hymn à la vierge (Hymn to the virgin). For solo piano. No. 7 in “Sheppard, Cottier & Co’s Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers.” Buffalo, NY: Sheppard, Cottier & Co., [s.d.].

Badarzsweka, T. Hymn à la vierge (Hymn to the virgin). Companion to Maiden’s prayer. For solo piano. In “Sheppard and Cottier’s Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors.” Buffalo, NY: Sheppard & Cottier, [s.d.].


Buckley, F. I shouldn’t like to tell. For voice and piano. Words by S. C. Buffalo, NY: Sheppard & Cottier, 1858.


Richards, Brinley. The fairies’ dance. For solo piano. No. 15 in “Sheppard and Cottier’s Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors.” Buffalo, NY: Sheppard & Cottier, [s.d.]. 2 copies.


Richards, Brinley, arr. What are the wild waves saying. Arranged for solo piano from the vocal duet by Stephen Glover. No. 22 in “Sheppard and Cottier’s Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors.” Buffalo, NY: Sheppard & Cottier, [s.d.]


Hatton, John L. Fair daffodils we weep to see. For voice and piano. Words from “Herrick’s Hesperides.” No. 6 in “Gems of English Song with Accompaniment for the Pianoforte.” Buffalo, NY: Sheppard, Cottier & Co., [s.d.].


Weasner, H. C. If the rose of my dream, was you. For voice and piano. Words by C. A. Gifford. Buffalo, NY: H. C. Weasner & Co., 1915. 2 copies.


Tanner, Archibald Reid. Back to dear old Buffalo. For voice and piano. [s.l.]: Archibald Reed Tanner, 1918.


Rustic reel. Printed with Speed the plough. For solo piano. New York: E. Riley, [s.d.].


O’Brien, Charles X. If you were a big red rose. For voice and piano. Elmira, NY: D. S. Andrus & Co., 1909.


Walker, A. Columbia two step. For solo piano. From the newspaper “The Independent.” [s.l.: s.n., s.d.].


Duffy, Edward V. I’m coming home to you mother of mine. For voice and piano. Nornell, NY: Hornell Printing Co., 1921. 4 copies.

Duffy, Edward V. The blue checked gingham apron mother wore. For voice and piano. [s.l.]: E. V. Duffy, 1925. 4 copies.


I. W. Baird’s musical album. For solo piano. [s.l.: s.n., s.d.]. Cover features lithograph portrait of I. W. Baird printed by the Courier Lith. Co.


Winchell, Mr. Niagara Falls. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.


Converse, Charlie C. Aileen Aroon. For voice and piano. Boston: Oliver Ditson, 1853. 4 copies.


Alderman, Ethel M. I love you as the robin loves the springtime. For voice and piano. Palmyra, NY: Ethel M. Alderman, 1915.

Gardner, Mrs. C. J. Palmyra waltz and quick step. For solo piano. [s.l.]: Mrs. G. J. Gardner, 1848.

Gardner, Mrs. C. J. Palmyra waltz and variations. For solo piano. [s.l.]: Mrs. G. J. Gardner, 1848.

Hopkins, A. A. Flitting away. Verses for solo voice and refrain for SATB chorus, with piano. Cleveland: S. Brainard’s Sons, 1867.

Fahrbach, M. The celebrated tambour polka. For solo piano. Boston: Oliver Ditson, [s.d.].


Manola, Marion. O leave me not dear heart. For voice and piano. Words by Brigham. Syracuse, NY: Baker & Harrison, [s.d]. Missing pages; copy consists of front cover only.

Ball, C. W. A. The Indian: two step. For solo piano. Syracuse, NY: Ball & Speich, 1900.

Cummings, J. M. The fatal bridge; or, Sad and lonely, are the friends to day: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Syracuse, NY: E. A. Benson, 1878.


Schad, J. Grazioso: nocturne, op. 35. For solo piano. No. 6 in “Gems for the Pianoforte by the Best Authors.” Syracuse, NY: H. W. Coon, [s.d.]

Schönburg, H. Das Heimweh, op. 12. For solo piano. No. 1 in “Gems for the Pianoforte by the Best Authors.” Syracuse, NY: H. W. Coon, [s.d.].


Thomas, William. Life from the cradle to the grave. For voice and piano. Syracuse, NY: Wm. Thomas’ Musical Bureau, 1889.

Walsh, Clifford W. Captain Visger: march and two step, op. 2. For solo piano. Syracuse, NY: Clifford W. Walsh, 1903.


Grobe, Ch. Syracuse polka, with brilliant variations and finale, op. 880. For solo piano. Boston: Oliver Ditson & Co., 1857.


Adams, Stephen. The tar’s farewell. For voice and piano. In “Vocal Selections from the Best English and German Authors.” Rochester, NY: Gibbons & Stone, [s.d.].


Fisher’s hornpipe. For solo piano. Rochester, NY: Alex, Barnes, [s.d.].


Badarzewska, T. The maiden’s prayer; or, La priere d’une vierge. For solo piano. In “Collection Populaires: A Selection of Popular Piano Solos.” Rochester, NY: Gibbons & Stone, [s.d.].

Badarzewska, Th. La prière d’une vierge, op. 4. For voice and piano. No. 9 in “Gems from the Valley: A Choice Selection of Instrumental Compositions by Popular Composers.” Rochester, NY: W. S. Mackie & Son, 1861.

Badarzewska, T. La prière d’une vierge (The maiden’s prayer). For solo piano. No. 7 in “Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors.” Rochester, NY: Joseph P. Shaw, [s.d.].

Badarzewska, T. La prière d’une vierge (The maiden’s prayer). For solo piano. No. 4 in “Mosaics: A Collection of Instrumental Gems by Eminent Authors.” Rochester, NY: Joseph P. Shaw, [s.d.].

Badarzewska, T. La prière d’une vierge (The maiden’s prayer). For solo piano. No. 4 in “Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors.” Rochester, NY: Joseph P. Shaw, [s.d.].


Behr, Franz. The gipsy camp (Im Zigeunerlager), op. 424, no. 3. For solo piano. No. 1 in “Melodious and Instructive Compositions for the Pianoforte.” Rochester, NY: Gibbons & Stone, [s.d.].


Blamphìn, Ch. *When the corn is waving, Annie dear*. Verses for solo voice and refrain for SATB chorus, with piano. No. 23 in “Pebble’s from the Sparkling Brook: A Selection of Choice Music.” Rochester, NY: Henry S. Mackie, [s.d.].

Blamphìn, Ch. *When the corn is waving, Annie dear*. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, [s.d.].


Bluntach, J. A. *The alto Miss Lou; or, If the world should lose its song*. For voice and piano. Arranged by Fredk’ Melville. Second edition. Rochester, NY: Songwriters’ Pub’g House, [s.d.].


Braungardt, F. Murmuring of the forest (Waldesrauschen), op. 6. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for publications by S. T. Gordon & Son, New York. Stamp on cover for Gibbons & Stone, Rochester, NY.


Bucalossi, P. Fedora waltz. For solo piano. [s.l.: s.n., s.d.]. Cover features stamp for Gibbons & Stone, Rochester, NY.


Campana, Fabio. Speak to me. For voice and piano. Words by H. B. Farnie. Rochester, NY: H. S. Mackie, [s.d.].


Chadwick, J. M. Jesus, lover of my soul. For soprano and piano. Rochester, NY: Gibbons & Stone, 1882. Missing pages; copy consists of front cover and page 2 of score.

Chadwick, J. M. Only a word. For voice and piano. Rochester, NY: J. P. Shaw, 1871. 3 copies. Copy 3 missing front cover and page 3 of score.

Chadwick, J. M. Knights Templar grand march. For solo piano. Rochester, NY: J. P. Shaw, 1871. 2 copies.


Chadwick, J. M. Te Deum. For SATB chorus and organ in E flat. Rochester, NY: Gibbons & Stone, [s.d.]. Missing pages; copy consists of front cover and pages 3-14 of score.


Chadwick, L. Thayer. Locomotive quick step. For solo piano. Boston: Oliver Ditson, [s.d.].


Chadwick, L. T. My sister! Oh! My sister. For voice and piano. Words by J. D. Reid. [s.l.: s.n., s.d.]. Missing front cover.

Chadwick, L. T. I’d offer thee this hand of mine. For voice and piano. New York: Firth, Hall & Pond, 1842. 2 copies.

Chadwick, L. T. I’d offer thee this hand of mine. For voice and piano. New York: Firth, Pond & Co., 1842. 2 copies.


Chilvers, Thos. H. Beautiful ivy leaf. From the great Irish drama “The Ivy Leaf.” For voice and piano. Words by Con. T. Murphy. To be produced at Rochester Grand Opera House, comm’g Thursday, Nov. 11. [s.l.: s.n., s.d.].

Chopin, F. Marche funebre. For solo piano. In “Popular Marches.”[s.l.: s.n., s.d.]. Stamp on cover for Mackie & Co., Rochester, NY.


Clark, James G. Fremonts battle hymn: quartett. For SATB chorus and piano. Rochester, NY: Joseph P. Shaw, 1863. 4 copies.

Cohan, George M.  When Lindy comes home. For voice and piano. From the Rochester Journal and Associated Hearst Newspapers, Monday, June 12, 1927.


Cook, H. C. Gavotte in D major, op. 1. For solo piano. Rochester, NY: Mackie & Co., 1881. 4 copies.


Crittenden, Ellery C. Softly now the light of day; Come, holy spirit. For SATB chorus, with piano. New York: Wm. A. Pond & Co., 1872. 8 copies.

Culp, George P. The ode of the Rochester Ad Club. For voice and piano. Words by Ivoe de Calesta. [s.l.: s.n., s.d.].


Curtiss, J. Guernsey. Alma mater. For TTBB quartet and piano. Words by Bertha Scrantom Poole. [s.l.: s.n., s.d.].

The Genesee. For voice and piano. [Words by T. T. Swinburne.] [s.l.: s.n., s.d.]. Missing pages; copy consists of page 3 of score only.

Curtiss, J. Guernsey. Alma mater. For TTBB quartet and piano. Words by Bertha Scrantom Poole. Supplement to the “Clarion.” [s.l.: s.n., s.d.].


Our own: collection of dance music, being a selection of the most popular waltzes, marches, galops, etc. For solo piano. Rochester, NY: The Fair, [s.d.].


Davies, Vincent. The country cousin; or, I saw Esau kissing Kate. For voice and piano. Words by Harry Hunter. No. 27 in “Pebble’s from the Sparkling Brook: A Selection of Choice Music.” Rochester, NY: Henry S. Mackie, [s.d.].


Davis, Frank M. Sylvan home schottische. For solo piano. Rochester, NY: Joseph P. Shaw, 1873. 3 copies.


Degenhard, Chas. G. Ocean-wave schottisch. For solo piano. Rochester, NY: George H. Ellis, 1864. 2 copies. Copy 1 features inscription and autograph by George H. Ellis on first page of score.


Donajowski, E. That’s the reason why, darling! Answer to Won’t you tell me why, Robin. For voice and piano. Words by B. Barnard. No. 20 in “Pebble’s from the Sparkling Brook: A Selection of Choice Music.” Rochester, NY: Henry S. Mackie, [s.d.].


Dutton, D. Come ye disconsolate. Verses for solo voice and refrain for vocal trio, with piano. Boston: Oliver Ditson, [s.d.].
Wright, Wm. C. The midnight hour quick step. For solo piano. In “Echoes from the Camp: A Collection of Popular Marches and Quicksteps, by Various Authors.” Cleveland: S. Brainard’s Sons, [s.d.].


Dutton, George, Jr. Pleasures of home. Subject by George Dutton. Arranged with variations for solo piano. Utica, NY: George Dutton, [s.d.].


Duvernoy, J. B. Fifteen studies for the piano. For solo piano. Rochester, NY: Gibbons & Stone, [s.d.]. 2 copies.

Duvernoy, J. B. Ecole du mecanisme: quinze etudes pour le piano. For solo piano. Rochester, NY: Shaw & Barnes, [s.d.].


Duvernoy, J. B. Ecolie primaire. For solo piano. Rochester, NY: Jos. P. Shaw, [s.d.].

Eldridge, Henry, Jr. If you were a rose and I were the sun. For voice and piano. Lyric by Beatrice Frank. Rochester, NY: Bernard, Scheib & Eldridge, 1918.


Ellwanger, H. B. Anthem and chant for the burial service. For SATB chorus. [s.l.]: Martin P. Meyer, Printer, [s.d.]. 3 copies.


Ellwanger, H. B. Sinner, rouse thee from thy sleep; In the hour of trial; There is a green hill far away. For SATB chorus. Book 1 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. In exile here we wander; Inspirer and hearer of prayer; God shall charge his angel legions. For SATB chorus. Book 2 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Weary of Earth, and laden with my sin; God moves in a mysterious way; Prayer is the soul’s sincere desire. For SATB chorus. Book 3 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Jesus, my Savior! look on me; The gentle Savior calls; To thy temple I repair. For SATB chorus. Book 4 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Glory to the father give; Tender shepherd, thou hast stilled; My soul, be on thy guard. For SATB chorus. Book 5 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.
Ellwanger, H. B. There is a fold were none can stray; Angel bands, in strains sweet sound’g; It is not death to die. For SATB chorus. Book 6 in “Original Tunes to Selected Hymns, for Use in Church and Home.” New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Sing, oh sing ye children; The Lord is ris’n indeed. For SATB chorus. Rochester, NY: D. M. Dewey, Church Book Store, [s.d.].

Ellwanger, H. B. Christ was born on Christmas day; See the morning star is dwelling. For SATB chorus. Rochester, NY: Martin P, Meyer, [s.d.]. 5 copies.


Ellwanger, Laura B. The yacht waltz. For solo piano. [s.l.]: Laura Brooks Ellwanger, 1901. Stamp on cover for Gibbons & Stone, Rochester, NY.

Ellwanger, W. D. Good night—sleep well (Slumber song). For contralto or baritone and piano in E flat. Boston: Oliver Ditson Co., 1894. 2 copies.


Florestein. Pretty waltz. For solo piano. [Rochester, NY]: Gibbons & Stone, 1877. 2 copies. Copy 2 missing front cover.


Box 502


Glynn, Wm. C. Seminary waltz. For solo piano. Rochester, NY: Andrew Anderson, [s.d.].

Glynn, Wm. C. Rochester firemen’s quick step. For solo piano. Rochester, NY: Andrew Anderson, [s.d.].


Hall, Foley. Still in my dreams thou’rt near me. For voice and piano. Words by George Linly. No. 15 in “Twenty-Four Favorite Songs by Eminent Composers.” Rochester, NY: Jos. P. Shaw, [s.d.].


Harvey, R. F. Home of my heart. For voice and piano. Words by W. J. C. No. 7 in “Twenty-Four Favorite Songs by Eminent Composers.” Rochester, NY: Jos. P. Shaw, [s.d.].


Box 503


Hine, James. I wander’d by the brook side. For voice and piano. Words by R. Monckton Milnes. New York: Firth & Hall, [s.d.].


Hopkins, Alphonso A. The oakwood polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1865. 4 copies.
Hopkins, A. A. O lay me to sleep where the willows weep. Verses for solo voice and refrain for SATB chorus, with piano. Words by Annie M. Beach. Rochester, NY: J. P. Shaw, 1865. 5 copies.


Hopkins, A. A. Singing the same old song. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Shaw & Barnes, 1867. 2 copies.


Hopkins, A. A. Tin wedding polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1866. 3 copies.


Hopkins, A. A. The water witch waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1865. 3 copies.

Hopkins, A. A. Will you meet me darling. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1865. 2 copies.

Hotchkin, Anna. Nearer my God to thee. For solo piano. Rochester, NY: Annie Hotchkin, 1878. 4 copies. Copy 4 missing front cover and page 7 of score.

Howard, Frank. 'Twas only a dream. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1870.


Jerreld, Charles J. W. Give me that flag of old Ireland for it’s next to the red, white and blue. For voice and piano. Words by D. D. Turner. Washington, DC: Kirkus Dugdale Co., 1911. 2 copies.


Keller, Chas. The little maid I love. For voice and piano. Rochester, NY: Gibbons & Stone, 1877.


Knight, J. P. The New Year’s come. For voice and piano. Words by J. B. Phillips. New York: C. E. Horn, [s.d.].


Korponay. The celebrated Saratoga polka. For solo piano. New York: William Hall & Son, [s.d.].


Lange, Gustav. Flower song (Blumenlied), op. 39. For solo piano. Rochester, NY: J. Craighead, [s.d.].


Leach, H. E. Cloudy days. For contralto or baritone and piano. Rochester, NY: Gibbons & Stone, 1881.


Lee, A. I’ll be no submissive wife. For voice and piano. New York: Firth & Hall, 1835.

Lee, Alexander. I’ll be no submissive wife. For voice and piano. Boston: Oliver Ditson, [s.d.].


Lichner, Heinrich. Carnation, op. 111. For solo piano. No. 1 in “Bright Flowers: Six Easy and Melodious Pieces.” [s.l.: s.n., s.d.]. Stamp on cover for Gibbons & Stone, Rochester, NY.


Lysberg, Ch. B. La fontaine: idylle, op. 31. For solo piano. No. 30 in “Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors.” Rochester, NY: Joseph P. Shaw, [s.d.].

The long, long weary day (Den lieben langen Tag). For voice and piano. Words in English and German. In “Gems of German and English Songs with Piano Accompaniment.” Rochester, NY: Joseph P. Shaw, [s.d.].


Mandeville, Frank N. March ecstasy. For solo piano. Rochester, NY: J. P. Shaw, 1890. 6 copies.


Martin, T. J. Gen’l Persifor F. Smith’s march. For solo piano. Rochester, NY: H. S. Mackie, [s.d.].


McDonald, Edward H. There’s a Colleen still waiting for me. For voice and piano, with fox trot arrangement of refrain for solo piano. Words by Elizabeth McDonald. Rochester, NY: Marks-Ring Assoc., 1924.


M’Naughton, J. H. Coming down the daisied meadow. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].


Michealis, Th. The Turkish reveille. For solo piano. Arranged by D. Krug. Rochester, NY: Joseph P. Shaw, [s.d.].


Molloy, J. L. The little match girl. For voice and piano. Rochester, NY: H. S. Mackie, [s.d.].


Murray, James R. The guests of the heart. For voice and piano. Chicago: Root & Cady, 1869.


Pape, Willie. Annie Laurie and Wha’ll Be King But Charlie, op. 41. For solo piano. In Willie Pape’s Compositions. Rochester, NY: Gibbons & Stone, [s.d.].


100 Famous First Grade Pieces without Octaves for Piano. Rochester, NY: Gibbons & Stone, Inc., [s.d.].


Plogsted, L. H. Prize Banner March. For solo piano. Buffalo: Cottier & Denton, 1876.


Poulton, George R. Oh the Foaming Sea Hath a Charm for Me. For voice and piano. Rochester, NY: J. P. Shaw, 1866. 2 copies. Copy 1 missing first page of score.


Rivarde, F. W. You Are All the World To Me. For voice and piano. Rochester, NY: Rivarde Music Pub., 1911.


Rodwell, G. Herbert. Oh, Charming May. For voice and piano. New York: William Hall & Son, [s.d.].

Rodwell, G. Herbert. Oh, Charming May. For voice and piano. New York: William Hall & Son, [s.d.].

Roeckel, Joseph L. The Devoted Apple. For voice and piano. In *Cluster of Songs by the Best Composers*. Rochester, NY: [s.n., s.d.].


Rossini. March in Tancredi. For solo piano. New York: E. Riley, [s.d.].


Scott, Miss M. B. Bird of beauty. For voice and piano. Words by Ella of Woodlawn. No. 18 in “Twenty Four Favorite Songs by Eminent Composers.” Rochester, NY: Jos. P. Shaw, [s.d.].


Senseman, C. M. High school processional. For solo piano. New York: G. M. Senseman, 1905. 4 copies.


Shanks, Margaret. The city by the dear old Genesee. For voice and piano. Rochester, NY: Rivarde & Co., 1914. 4 copies.


Box 509


Sherwood, Edgar H. Pearl of the tropics: waltz. For solo piano. Chicago: Chicago Music Co., 1878. 3 copies. Copy 3 missing front cover and page 7 of score.


Sherwood, Edgar H. Rochester semi-centennial march. For solo piano. [s.l.: s.n.], 1884. Stamp on cover for Gibbons & Stone, Rochester, NY.


Sherwood, Edgar H. When will baby pray? Verses for one or two voices and refrain for SATB chorus, with piano. Rochester, NY: Gibbons & Stone, 1874. Cover features lithograph printed by C. F. Muntz & Co. 2 copies.


Sherwood, L. H. Ecole de la facilité: ten etudes. For solo piano. [s.l.]: L. H. Sherwood, 1880.

Box 510

Texts and themes of ten charming songs. For voice and piano. Rochester, NY: Gibbons & Stone, [s.d.].


Slap bang. For voice and piano. Rochester, NY: Cook & martin, [ca. 1886].


Smart, Henry. ‘Twas in the sunny Rhine land; or, the Rhine maiden. For voice and piano. In “La Musicale: A Collection of Choice Songs and Ballads.” [s.l.: s.n., s.d.] Stamp on cover for Gibbons & Stone, Rochester, NY.


Smith, N. W. Alling class: two step. For solo piano. [s.l.]: August Rohde, 1900. 2 copies.


Spouse, A. O. Rochester, my Rochester: a centennial hymn. For SATB chorus. [s.l.: s.n., s.d.]. Score from unidentified newspaper.


Street, Geo. G. Columbias flag. Verses for solo voice and refrain for SATB chorus, with piano. [s.l.]: Geo. G. Street, 1892. Missing front cover. First page of score features inscription and autograph by Geo. G. Street.


Sutton, O. E. The post express march. For solo piano. [s.l.]: O. E. Sutton, 1897.


Sweeting, Ralph E. The king’s karnival march. For solo piano. Rochester, NY: Ralph E. Sweeting, 1899. Missing pages; copy consists of front cover and pages 3-4 of score.


Wilkins, Herve D. The Genesee. For SATB chorus and piano. Words by T. T. Swinburne. [s.l.]: T. T. Swinburne, 1898. 4 copies. Copy 4 missing page 2 of score.


Walker, E. L. The Summer is Come. For voice and piano. Philadelphia: Osbourn’s Music Saloon, [s.d.].

Wallace, W. V. Scenes That Are Brightest: Opera of Maritana. For voice and piano. New York: John M. Willson, [s.d.].


Weidt, Carl. In the Moonlight: Polka Francaise. For solo piano. Rochester, NY: Gibbons & Stone, [s.d.].


White, C. A. Moonlight on the Lake. For SATB voices and piano. Rochester, NY: H.S. Mackie, [s.d.].


Wilkins, Herve, D. La Beauté: Waltz. For solo piano. Rochester: NY: Cook & Martin’s, 1866.


Wilkins, H. D. Meet Me At the Lane. For solo piano. Rochester: Alex Barnes, 1867. 2 copies.


Wilson, G. D. Moonbeams on the Lake: Idyl, op. 120. For solo piano. Rochester: NY: W. F. Shaw, 1881.


James, F. Eva’s parting. For voice and piano. Words by Mary A. Collier. Boston: G. P. Reed & Co., 1852. 3 copies. Copy 3 missing front cover and page 5 of score.


I am going there. Adapted to a favorite melody. For voice and piano. Words by John S. Adams. Boston: Oliver Ditson, 1852. Cover features lithograph printed by Bufford’s Lith. 3 copies.

Howard, C. C. Eva to her papa. For voice and piano. New York: [s.n.], 1853. Cover features lithograph of Cordelia Howard from a daguerreotype by Jos. B. Brady printed by Sarony & Co.


Howard, Geo. C. St. Clare to little Eva in heaven. For voice and piano. Boston: Oliver Ditson, [s.d.]

Stanley, S. Topsy neber was born. Verses for solo voice and refrain for SATB chorus, with piano. New York: T. Hough Syracuse, 1854.


Uncle Tom’s gone to rest. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1853.


Blewitt, J. The age of Indian rubber. For voice and piano. Words by J. E. carpenter. [s.l.: s.n., s.d.]. Missing front cover.


Evans, M. H. The cranks of to-day. For SATB chorus and piano. Englewood, IL: M. H. Evans, 1887.


The drunkard’s dream. For voice and piano. Providence, RI: Cory Bros., 1867.

Howard, Frank. Our father don’t drink any now. Answer to Come home, father. Verses for solo voice and refrain for SATB chorus, with piano. Detroit: J. Henry Whittemore, 1866. 2 copies.


Brown, A. H. They have stopped selling liquor in town. Verses for solo voice and refrain for SATB chorus, with piano. Jackson, MI: A. H. Brown, 1873.

Noll, Joseph. The black crook waltzes. For solo piano. New York: Dodworth & Son, 1867. Cover features lithograph printed by Bufford Bros. 2 copies.

Perry, Oscar P. Circus day. For voice and piano. [s.l.]: Samuel Booth & Co., [s.d.].


Box 513


Stewart-North, Isabel. If I could call the years back, op. 16. For voice and piano in F. Bradford, PA: North Publishing Co., 1907.


Rubinstein, A. Thou art like a flower (Du bist wie eine Blume), op. 32. For voice and piano. Words in English and German. Translated by L. L. Scaife. In “Choice Foreign Songs.” Erie, PA: Frank Brehm, [s.d.].

Drumheller, Louis A. Celestial visions: reverie, op. 64. For solo piano. Erie, PA: Berhm Bros., 1907.


