


Alnaes, Eyvind. Novellette, op. 9, no. 3. For solo piano. [s.l.: s.n., s.d.]. Plate no. C. 2445 W. Missing cover and pages; copy consists of pages 3-10 of score.


Alvarez-Hartmann. La partida (The farewell). For violin and piano. [s.l.]: G. Schirmer, 1907. Missing cover and pages; copy consists of violin part and pages 3-8 of piano part.


Ambrose, Paul. The hunter’s horn. For solo piano. No. 8b in “Piano Compositions Revised and Edited by Kate S. Chittenden, Series I.” New York: Schroeder & Gunther, 1923.


Ambrose, Paul. Valse gracieuse, op. 6, no. 2. For solo piano. New York: Schroeder & Gunther, 1923. 2 copies.

Ambrose, R. S. Dancing shadows. For solo piano. No. 94 in “Piano Compositions, Revised and Edited by Kate S. Chittenden, Series I.” New York: Silver Burdett & Co., 1896.


Anthony, Bert R. Chasing moonbeams, op. 214, no. 4. For solo piano. No. 4 in “Four Teaching Pieces by Bert R. Anthony.” Boston: Oliver Ditson Co., 1921.


Ascher, J. Alice: romance transcrète. For solo piano. [s.l.: s.n., s.d.]. Plate no. 4698=9.


Ascher, J. Alice, where art thou: romance. For solo piano. [s.l.: s.n., s.d.]. Missing front cover. Plate no. 3163. 9-1. On reverse of publication advertisement for sheet music published by the National Music Co., Chicago.


Ashley, Glenn W. The brownies’ revels (Jarana de duendes). On inside cover title translated as El calavera echicero. For solo piano. Chicago; New York: McKinley Music Co., 1921. Cover features illustration. 2 copies.

Ashley, Glenn W. Budding rose waltz. For solo piano. In “Favorite Waltzes for General Use, Series No. 1.” Catalog no. 1498. Chicago; New York, 1912.


Aulin, Tor. Gavotte and musette, op. 15, no. 4. For violin and piano. New York: G. Schirmer, 1904.


Box 228


Baar, Chas. L. van. The Yale March; Two-Step. For two mandolins with piano. From “Yale March: Society Two Step.” New York: C. Schuster & Son, [s.d.].


Bach, Carl Philipp Emanuel. Solfeggietto. For solo piano, including versions for one or both hands. Revised and fingered with exact pedal signs, and arranged for Left Hand Solo by A. R. Parsons. From “Easy Classics for the Piano.” New York: G. Schirmer Inc., 1885. 2 copies.


Bach, J. S. Celebrated Air. For violin with piano or organ. Edited by George Perlman. Arranged by A. Wilhelmj.. Boston: Carl Fischer, 1912. Cover features illustration


Bachmann, G. Isabelle; Grande Valse. For solo piano. From “Modern Composers, Series One.” Catalogue No. 1098. New York: Century Music Publishing Company, [s.d.].


Bachmann, G. Song of the Poughman (Le Chant du Laborer). For solo piano. From “Foreign Compositions.” Catalogue No. 1542. Chicago: McKinley Music Co., [s.d.].

Bachmann, G. Success Mazurka. For solo piano. Edited by William Conrad. Cover features color illustration by Knapp Co. Inc. From “Compositions for the Piano by French Composers.” Hartford, Conn: C. C. Church and Company, [s.d.].


Badarzewska. La Preire d’une Vierge (The Maiden’s Prayer). For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features color illustration. 5 copies. Copy 5 missing pages 3-4 of score.


Baldwin, Minor C., arr. King Dream and His Love (Traum Koenig und Seine Liebe). Theme from Gruber. Arranged for organ, with original introduction and other additions. No. 10 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1910.

Baldwin, Minor C., arr. Meditation. For solo organ. No. 7 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1905.

Baldwin Minor C., arr. Reverie. For solo organ. No. 5 in “Compositions and Arrangements for Organ.” Middletown, CT: M. C. Baldwin, 1904.


Ball, C. W. A. The Indian: Two Step. For solo piano. Syracuse, NY: Ball & Speich, 1900.


Baron, Maurice. Chansonnette. For violin or violoncello and piano. New York: G. Schirmer, 1921.


Barth, Hans. The gypsies. For solo piano. Printed with Hans Barth, Menuet. Nos. 3-4 in “Hans Barth: Ten Recital Pieces within the Compass of Five Notes.” New York: Schroeder & Gunther, 1921.


Barth, Otto. All abloom (Alles blühend), op. 15, no. 5. For solo piano. No. 5 in “In My Garden: 10 Melodious Recreations.” Boston: B. F. Wood Music Co., 1912.


Barth, Otto. By the mill (Im Mühlengrund), op. 17, no. 4. For solo piano. No. 4 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.

Barth, Otto. The carnival (Der Carneval): minuet, op. 16, no. 4. For solo piano. No. 4 in “Eight Little Tone Poems (Kleine Tondichtungen).” Boston: B. F. Wood Music Co., 1914.
Barth, Otto. Dämmerungsbilder: Lied ohne Worte (Twilight pictures: song without words), op. 14, no. 5. For piano duet (four hands). No. 5 in “8 Very Easy Tone Sketches (Sehr Leichte Ton Skizzen) for Piano Four Hands.” Boston: B. F. Wood Music Co., 1915.

Barth, Otto. The first butterfly (Der erste Schmetterling), op. 15, no. 4. For solo piano. No. 4 in “In My Garden: 10 Melodious Recreations.” Boston: B. F. Wood Music Co., 1912.

Barth, Otto. Gipsy life (Zigeunerleben), op. 7, no. 7. For solo piano. No. 7 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.

Barth, Otto. In dreamland (In Traumland), op. 17, no. 6. For solo piano. No. 6 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.

Barth, Otto. Im Gebirge: Skizze (In the mountains: sketch), op. 14, no. 2. For solo piano. No. 2 in “8 Sehr Leichte Ton Skizzen (Very Easy Tone Sketches).” Boston: B. F. Wood Music Co., 1910.

Barth, Otto. March of the cavaliers (Cavaliermarsch), op. 17, no. 8. For solo piano. No. 8 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.

Barth, Otto. March of the goblins (Kobold marsch), op. 16, no. 8. For solo piano. No. 8 in “Eight Little Tone Poems (Kleine Tondichtungen).” Boston: B. F. Wood Music Co., 1914.


Barth, Otto. Frühlingslied: Melodie (Spring song: melody), op. 14, no. 6. For piano duet (four hands). No. 6 in “8 Very Easy Tone Sketches (Sehr Leichte Ton Skizzen) for Piano Four Hands.” Boston: B. F. Wood Music Co., 1915.


Barth, Otto. The troubadour’s song (Lied des Troubadours), op. 17, no. 3. For solo piano. No. 3 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.
Barth, Otto. *A twilight lullaby (Wiegenlied)*, op. 17, no. 1. For solo piano. No. 1 in “8 Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914.


Barth, Otto. *Whispering flowers (Flüsternde Blumen)*, op. 17, no. 2. For solo piano. No. 2 in “Five-Note Etchings (Skizzen).” Boston: B. F. Wood Music Co., 1914. 2 copies.

Barth, Otto. *The winding path (Der windende Pfad)*, op. 15, no. 3. For solo piano. No. 3 in “In My Garden: 10 Melodious Recreations.” Boston: B. F. Wood Music Co., 1912.


Bartlett, Homer N. Andante (Evening harmonies), op. 116, no. 4. For solo organ. No. 4 in “Four Compositions for the Organ.” New York: G. Schirmer, 1892.


Bartlett, Homer N. Gavotte concertante in canon-form (Canone sciolto), op. 245. For solo piano. New York: G. Schirmer, 1913.


Box 230


Bartlett, Homer N. Mélodie plaintive: étude de concert, op. 124. For solo piano. [s.l.]: The John Church Co., 1898. Missing front cover.


Bartlett, Homer N. Teaching Dolly to waltz, op. 209, no. 3. For solo piano. No. 3 in “Five Piano Pieces for Little Fingers.” New York: G. Schirmer, 1907.


Batiste, Edouard. Offertorie, op. 23, no. 2. For solo organ. In “Organ Compositions and Arrangements, First Series.” Boston: Oliver Ditson Co., [s.d.].


Bazille, Aug., arr. Gavotte. From A. Thomas’s “Mignon.” For solo piano. In “Morceaux Choisies.” [s.l.: s.n., s.d.]. Stamp on cover for Ignaz Fischer, Toledo, OH.


Bazzini, A. The round of the goblins (La ronde des lutins): scherzo fantastique, op. 25. For violin and piano. In “Modern Concert Solos for Violin with Piano, Series I.” Catalog no. 3377. New York: Carl Fischer, 1900. 2 copies.


Beach, Mrs. H. H. A. Mazurka, op. 40, no. 3. For violin and piano. No. 3 in “Three Compositions for Violin and Piano by Mrs. H. H. A. Beach.” Boston: Arthur P. Schmidt, 1898.


Beck-Slinn, E. A country dance, op. 26, no. 3. For solo piano. No. 3 in “Five Characteristic Pieces for Piano Solo.” Boston: B. F. Wood Music Co., 1925. 2 copies.


Beethoven. Farewell to the piano. His last composition. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Beethoven, L. van. Rondo, op. 51, no. 2. For solo piano. Edited and fingered by Dr. S. Lebert. In “Celebrated Pieces for the Piano by the Old Masters.” New York: G. Schirmer, [s.d.].


Beethoven, Ludwig van. Sonata XX, op. 49, no. 2. For solo piano. Edited by S. Lebert and I. Faisst. No. 20 in “Ludwig van Beethoven: Sonatas for the Piano.” Boston: Oliver Ditson Co., [s.d.].


Beethoven, L. van. Sonata, op. 26. For solo piano. [s.l.: s.n., s.d.]. Plate no. 11615. Missing front cover and pages of score; copy consists of first four pages of score, marked as page nos. 215-218.


Beethoven, L. van. Sonata, op. 57. For solo piano. No. 23 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven. 2 copies.

Beethoven, L. van. Sonata, op. 78. For solo piano. No. 24 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven. Missing pages; copy consists of front cover and pages 2-22 of score.


Beethoven, L. van. Sonata quasi una fantasia, op. 27, no. 2. For solo piano. No. 14 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, 1894. Cover border features illustrated portrait of Ludwig van Beethoven. 3 copies.


Beethoven, L. van. Two easy sonatas, op. 49, no. 1. For solo piano. No. 19 in “L. van Beethoven: Sonatas for the Pianoforte,” revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Ludwig van Beethoven. 2 copies.


Behr, F. Barcarolle, op. 575, no. 5. For solo piano. In “Franz Behr: Compositions for the Pianoforte.” Boston: Evans Music Co., [s.d.].


Behr, Fr. Camp of gipsies (Im Zigeunerlager), op. 424, no. 3. For solo piano. In “Favorite Composers.” Catalog no. 111. Chicago; New York: McKinley Music Co., 1897. Cover features illustration.


Behr, François. The carrier-dove (Taubenpost/Le pigeon-voyageur), op. 575, no. 29. For solo piano. Revised and fingered. No. 29 in “Little Piano Pieces for Proving the Sense of Rhythm and Expression, Part III.” Boston: White-Smith Music Pub. Co., [s.d.].

Behr, François. Child’s play (Calinage/Tändelei), op. 575, no. 3. For solo piano. Boston: Evans Music Co., [s.d.].

Behr, Francois. Child’s play (Tandelei), op. 575, no. 3. For solo piano. In “Selected Grades for Young Pianists.” New York: Jos. W. Stern & Co., [s.d.].


Behr, Franz. Gipsy march (Zigeuner-Marsch/Marche tzigane), op. 575, no. 27. For solo piano. No. 27 in “Franz Behr: Piano Compositions, Third Series.” Boston: White-Smith Music Publishing Co., [s.d.].


Behr, François. Im Mai (In May), op. 575, no. 2. For solo piano. In “Attractive Pieces for Young Pianists, Second Series.” New York: G. Schirmer, [s.d.].

Behr, Fr. In the May (Wonnige Maienzeit), op. 424, no. 4. For solo piano. In “Favorite Compositions.” Chicago; New York: McKinley Music Co., [s.d.].

Behr, Fr. In May time (Wonnige Maienzeit), op. 424, no. 4. For solo piano. In “Franz Behr: Compositions for the Pianoforte.” Boston: Arthur P. Schmidt, [s.d.].


Behr, Fr. Une perle: bluette, op. 150, no. 1. For solo piano. In “Franz Behr: Favorite Pieces for the Piano.” New York: G. Schirmer, [s.d.].


Behr, Fr. Postillon d’amour (Love’s messenger): galop élégant, op. 221, no. 2. For piano duet (four hands). In “Fr. Behr: Favorite Pieces for the Piano: Piano Four Hands.” New York: G. Schirmer, [s.d.].


Behrend, Jeanne. Quiet piece. For solo piano. Providence, RI: Axelrod Publications, 1941. 2 copies.


Béla, Kéler. Lustspiel ouverture, op. 73. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features color illustration. Missing pages; copy consists of front cover and pages 2-8 of score.


Bendel, Fr. Auf der Barke (In the Gondola/Sweet remembrance), op. 103a. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Original Compositions and Transcriptions for the Piano by Franz Bendel.” New York: G. Schirmer, [copyright 1881].


Berwald, W. In the Swing. For solo piano. From “Teaching Pieces For solo piano.” Boston: Oliver Ditson Company, 1922.


Beyer, F. Lucia Di Lammermoor (Bouquet de Melodies). For solo piano. No. 1 in “Beyer’s Boquet de Melodies.” Boston: Oliver Ditson Company, [s.d.].

Beyer, F. La Marseillaise. For solo piano. From “Garland of Melodies, Second Series.” Boston: Oliver Ditson Company, [s.d.].


Bielhl, Tony. Idlewild; Schottische. For mandolin and guitar. From “Handy Collection for Two Mandolins and Guitar.” Chicago: Tony Biehl, [s.d.]. 2 copies. Copy 2 consists of guitar part only.


Bigelow, F. E. Our Director March. For solo piano. Boston: G. W. Setchell, 1901. 2 copies.


Bilbro, Mathilde. Moqui Indian Dance: A Team-Work Tune for Four Players, One Piano. For piano quartet (four players, on one piano), with additional, optional part for Four Violins in Unison (on the three open strings). Boston: The Boston Music Co., 1932. Cover features illustration. 2 copies.


Box 234


Bizet, G. Overture or prelude to “Carmen.” For solo piano. In “Overtures to the Principal Operas.” Boston: Oliver Ditson Co., [s.d.].


Blagraves, Ruth, and Doris Boney. The rainbow trail. For solo piano. Iola, TX: Mrs. Ruth Blagraves, 1937.


Blake, Chas. D. Waves of the ocean: galop de salon. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover features illustration.


Blanck, Hubert de. Hymno bayamés (Cuban hymn): parafrasis. For solo piano. Printed with arrangement of the theme, Hymno bayamés (Cuban hymn), for voice and piano on reverse of front cover. 3rd edition. New York: Breitkopf & Härtel, 1897.


Boccherini, Luigi. Menuet in A major. For violin and piano. As played, arranged, edited, and fingered by Ovide Musin. [s.l.]: Edw. B. Marks Music Co., 1924.


Boehm, Theobald. Souvenir des Alpes, op. 27. For flute and piano. In “Compositions for Flute and Piano.” New York: Carl Fischer, 1903. Copy consists of flute part only.


Bohm, C. By the mountain spring. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].


Bohm, C. Dancing spirits. For solo piano. In series “Carl Bohm.” Catalog no. 703. Chicago; New York: McKinley Music Co., [s.d.]. Cover features color illustration.


Bohm, C. Farewell to the Alp. For solo piano. Revised and fingered by Wm. Scharfenberg. In “C. Bohm: Favorite Compositions for the Piano.” New York: G. Schirmer, [copyright 1889].


Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. In series “Carl Bohm.” Catalog no. 22. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration. 3 copies.

Bohm, Carl. La fontaine: morceau de salon, op. 122 [sic]. For solo piano. Revised and fingered by Walter S. Sprankle. [s.l.]: National Music Co., 1894. Missing front cover.


Bohm, Chas. La grace, op. 302, no. 5. For solo piano. In “Salon Compositions for the Pianoforte, 3rd Series.” New York: Century Music Publishing Co., [s.d.].


Bohm, Chas. La grace, op. 302, no. 5. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by R. S.

Bohm, Chas. La grace, op. 302, no. 5. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features illustration by Starmer. 2 copies.
Bohm, Carl. La grâce, op. 302, no. 5. For solo piano. In series “Carl Bohm.” Catalog no. 166. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Bohm, Carl. La grâce (La gracia), op. 302, no. 5. For solo piano. Edited by F. Henri Klickmann. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 2.” Catalog no. 166. Chicago: McKinley Music Co., 1922. 2 copies.


Bohm, Carl. The hunter (El cazador/Der Jäger), op. 331, no. 4. For solo piano. New York: Hamilton S. Gordon, [s.d.].


Bohm, Carl. The hunter’s call, op. 120, no. 1. For solo piano. In “Compositions for the Piano by Carl Bohm, Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, C. Im Freien. For solo piano. Edited by Fr. Werner. No. 1 in “Aus Wald und Flur.” Boston: Miles & Thompson, 1891. Cover features illustration.


Bohm, C. In the spinning room (In der Spinnstube), op. 261. For solo piano. Revised and fingered by Eduard Graf. In “Recreations for Pianoforte of Medium Difficulty.” Boston: B. F. Wood Music Co., [s.d.].


Bohm, Carl. Märchensang (Fairies song), op. 358, no. 2. For solo piano. No. 2 in “Kleine Lyrische Suite (Lyric Suite) für Pianoforte.” Boston: Arthur P. Schmidt, 1902.


Bohm, Carl. The meadow lark. For solo piano. In “Recreations for Pianoforte.” Boston: L. D. Lasselle, [s.d.].

Bohm, C. Mélanie: mazourka de salon, op. 278. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, C. Perpetuum mobile, op. 187, no. 4. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 1109d E. Missing front cover and piano score.


Bohm, C. Pique dame: concert polka, op. 276. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. Revised and fingered by F. Listmann. In “Selected Compositions for the Piano by Modern Masters, Series II.” New York: Century Music Publishing Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. In “Compositions for the Piano by Carl Bohm: Two Hands.” Boston: Oliver Ditson Co., [s.d.].


Bohm, Carl. Silver stars (Silbersterne): mazurka, op. 327, no. 3. For solo piano. Revised and fingered by F. Listmann. In series “Carl Bohm.” Chicago: McKinley Music Co., [s.d.].

Bohm, C. A snow story (Schneewittchen), op. 110, no. 1. For solo piano. In “Celebrated Compositions for Pianoforte by Carl Bohm.” Boston: White-Smith Music Pub. Co., [s.d.].

Bohm, C. Song of the swallow (Was die Schwalbe sang), op. 270. For solo piano. Revised and fingered by Wm. Scharfenberg. In “C. Bohm Favorite Compositions for the Piano.” New York: G. Schirmer, 1893.

Bohm, Carl. Song of the swallow (Was die Schwalbe sang), op. 270. For solo piano. In “Carl Bohm: Piano Compositions, Third Series.” Boston: White-Smith Music Publishing Co., [s.d.].


Bohm, C. The swallow’s song (Was die Schwalbe sang), op. 270. For solo piano. In series “Carl Bohm.” Catalog no. 15. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Bohm, Carl. Tripping feet: brillant-polka, op. 327, no. 5. For solo piano. In series “Carl Bohm.” Chicago; New York: McKinley Music Co., [s.d.].


Bohm, C. The village rose (Dornröschen), op. 110, no. 2. For solo piano. In “Celebrated Compositions for Pianoforte by Carl Bohm.” Boston: White-Smith Music Pub. Co., [s.d.].


Bohm, Carl. Voices of spring (Frühlingsstimmen): brillant-walzer, op. 327, no. 43. For solo piano. In series “Carl Bohm.” Chicago; New York: McKinley Music Co., [s.d.].


Bohm, C. Walzer und Finale, op. 250a. For piano duet (four hands). No. 4 in “Geburtstag’s-Musik (Birthday-Music): Moderne Suite in vier Sätzen.” New York: G. Schirmer, [s.d.].


Bonner, Carl. Convent echoes: morceau de salon. For solo piano. [s.l.]: W. A. Evans, 1911. Missing front cover.


Borel-Clerc, Ch. La sorella. For solo piano. In series “Popular Numbers.” Chicago: Arnett Delonais Co., [s.d.]. Missing pages; copy consists of front cover and pages 3-4 of score.


Borel-Clerc, Ch., arr. La sorella (Also known as La mattchiche). Celebrated march on popular Spanish airs. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Borel-Clerc, Ch. La sorella (Also known as La mattchiche and Polo). For solo piano. New York: N. Weinstein, [s.d.].


Bossi, M. Enrico. Beatitudine (Beatitude), op. 140, no. 3. For solo organ. No. 3 in “Scenes from the Life of St. Francis (Tre momenti Francescani).” Cincinnati: The John Church Co., 1923.


Boykin, Helen. Allegro con spirito (In the style of Mozart). For solo piano. [s.l.]: Schroeder & Gunther, 1955.

Boykin, Helen. Carnival scenes. For solo piano. [s.l.]: Schroeder & Gunther, 1948.


Boykin, Helen. Two preludes for piano solo. Including Prelude no. 1 in A minor (Memories to MacDowell) and Prelude no. 2 (In open fields). New York: Schroeder & Gunther, 1939. 2 copies.


Brahms, Johannes. Hungarian Dance No. 5. Edited by William Conrad. No. 58 in “Third Grade Recreations for the Piano.” Conn: C. C. Church and Company, [s.d.]. Cover features color illustration. 2 copies.


Brahms, Johannes. Ungarische Tanze (Hungarian Dances), No. 4. For solo piano. From “Compositions Modernes pour Piano.” Boston: The B. F. Wood Music Co., [s.d.].


Bratton, John W. In a Cosey Corner. For solo piano. New York: M. Witmark & Sons, 1901. 2 copies. Different covers.


Bratton, John W. Selection from the successful Extravaganza “The Pearl and the Pumpkin.” For solo piano. New York: M. Witmark & Son, 1905.


Bratton, John W. The Teddy Bears Picnic: Characteristic Two Step. For solo piano. Fingered, phrased, and pedaled by David Sequeira. Professional copy. [s.l.]: M. Witmark & Sons, 1907.


Brazelton, Edgar A. Alla Tarantella. For solo piano. From “Piano Compositions by Edgar A. Brazelton.” Chicago: Gamble Hinged Music Co., 1921. 3 copies.


Brouwers, Sarah Ball. The Coming of Spring Waltz Caprice. For solo piano. Oliver Ditson Company, 1924.


Brown, Arthur L. The pixies at the races, op. 16a, no. 1. For solo piano. No. 1 in “Four Stray Tunes from Pixie Land.” Boston: B. F. Wood Music Co., 1917. 2 copies.


Brown, Arthur L. The pixies’ evening song, op. 16a, no. 3. For solo piano. No. 3 in “Four Stray Tunes from Pixie Land.” Boston: B. F. Wood Music Co., 1917.


Browning, Timothy. At the movies. For solo piano. In “Good Times: Six Easy Teaching Pieces.” Catalog no. 1709. Chicago: McKinley Music Co., 1917.


Buck, Dudley. At evening (Idylle), op. 52. For solo organ. In “Compositions for the Organ by Dudley Buck.” New York: G. Schirmer, 1899. 3 copies.

Buck, Dudley. The holy night (Noël). For solo organ. No. 3 in “Four Tone Pictures Composed for the Organ.” New York: G. Schirmer, 1891. 2 copies.


Burdett, George A. *Song of the jolly trooper*. For solo piano. No. 3 in “For the Piano by George A. Burdett, opus 18.” Boston: Oliver Ditson Co., 1911.


Burgmüller, Frédéric. Rondo alla turca, op. 68, no. 3. For solo piano. New York: A. Teres, [s.d.].


Butler, M. W. Mocking bird march. For solo piano or organ. In “Gems from Famous Melodies for Piano or Organ.” Sedalia, MO: A. W. Perry’s Sons, 1904.


Butler, M. W. There is a happy land. For solo piano or organ. In “Gems from Famous Melodies for Piano or Organ.” Sedalia, MO: A. W. Perry & Sons’ Music Co., 1910.


Butler, M. W. We’d better bide a wee: brilliant variations. For solo piano. Sedalia, MO: A. W. Perry & Sons’ Music Co., 1911.


Buxeuil, René de. The huppa-huppa: danse néo-chilienne. For solo piano. Clipping from unidentified newspaper. [s.l.: s.n., s.d.]. Copyright E. Lacroix, 1924. Printed with dance steps.


Cadman, Charles Wakefield. Birds in the orchard (Caprice), op. 34, no. 2. For solo piano. No. 2 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1907. Cover features illustration.


Cadman, Charles Wakefield. The circus parade (Descriptive piece), op. 34, no. 4. For solo piano. No. 4 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1907. Cover features illustration.


Cadman, Charles Wakefield. Dance of the sunbeams (Gavotte), op. 34, no. 8. For solo piano. No. 8 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1907. Cover features illustration.


Cadman, Charles Wakefield. A day dream (Reverie), op. 35, no. 5. For solo piano. No. 5 in “Saturday in Town: How Donald and Constance Spent the Day.” Boston: Oliver Ditson Co., 1908. Cover features illustration.

Cadman, Charles Wakefield. The dead butterfly (Funeral march), op. 34, no. 5. For solo piano. No. 5 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1908. Cover features illustration.

Cadman, C. W. Euterpe (Song without words), op. 27. For solo piano. Boston: B. F. Wood Music Co., 1908. 4 copies.


Cadman, Charles Wakefield. The fountain (Study), op. 35, no. 4. For solo piano. No. 4 in “Saturday in Town: How Donald and Constance Spent the Day.” Boston: Oliver Ditson Co., 1908. Cover features illustration.


Cadman, Charles Wakefield. In the hammock (Swing song): op. 35, no. 3. For solo piano. No. 3 in “Saturday in Town: How Donald and Constance Spent the Day.” Boston: Oliver Ditson Co., 1908. Cover features illustration.


Cadman, Charles Wakefield. An Indian camp (Grotesque march), op. 34, no. 7. For solo piano. No. 7 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1907. Cover features illustration.


Cadman, Charles Wakefield. The milkmaid’s song (Waltz), op. 34, no. 3. For solo piano. No. 3 in “A Visit to Grandma’s.” Boston: Oliver Ditson Co., 1907. Cover features illustration.


Cadman, Charles Wakefield. A trip to the park (Descriptive), op. 35, no. 6. For solo piano. No. 6 in “Saturday in Town: How Donald and Constance Spent the Day.” Boston: Oliver Ditson Co., 1908. Cover features illustration.


Callcott, W. H., arr. Half hours with the best composers: Gounod. For mixed ensemble; copy includes parts for flute and violin. [s.l.: s.n., s.d.]. Plate no. 6766b.


Capitani, G. C. Illusioni: grand valse. For solo piano. [s.l.: s.n., s.d.]. Plate no. 7264. 9. Missing front cover and pages; copy consists of pages 3-10 of score.


Carpenter, Georgia. Chant sans paroles (Song without words), op. 5. For solo piano. Boston: B. F. Wood Music Co., 1919.


Carreno, Teresa. Springtime (Le printemps): valse de salon. For solo piano. New York: Richard A. Saalfeld, [s.d.].


Cellier, Alfred. One summer night in Munich: waltz. For solo piano. New York: Richard A. Saalfield, [s.d.].


Tschaïkowsky, P. Barcarolle, op. 37, no. 6. For solo piano. In series “Tschaikowsky.” Boston: Arthur P. Schmidt, [s.d.].


Tschaikowsky, P. Heroic march. From the third movement of the Sixth (Pathétique) Symphony. For solo piano. Adapted and arranged for adult beginners’ use by Margaret Anderton. Boston: B. F. Wood Music Co., 1930.


Chaminade, C. Air de ballet, op. 30. For solo piano. Edited by Preston Ware Orem. In series “C. Chaminade.” Catalog no. 3836. Philadelphia: Theodore Presser Co., [s.d.].


Chaminade, C. Air de ballet, op. 123. For solo piano. No. 11 in “Album des enfants, 1ère série: Douze morceaux très-faciles pour piano.” Cincinnati: John Church Co., 1906. Cover features illustration.


Chaminade, C. Arlequine, op. 53. For solo piano. Revised and fingered by L. Keach. In “Pianoforte Compositions of Modern French Composers.” Boston: Oliver Ditson Co., 1894.

Chaminade, C. Arlequine, op. 53. For solo piano. Edited and fingered by Louis Oesterle. [s.l.]: G. Schirmer, 1897. Plate no. 13090. Missing front cover.


Chaminade, C. Barcarolle. For solo piano. Revised and fingered by Harry Fay. In “Chaminade Album.” Boston: Miles & Thompson, 1893.


Chaminade, C. Danse créole, op. 94. For solo piano. Cincinnati: John Church Co., 1898.


Chaminade, C. Élévation: romance sans paroles, op. 76, no. 2. For solo piano. Cincinnati: John Church Co., 1893. 2 copies.


Chaminade, C. The flatterer (La lisonjera), op. 50. For solo piano. Chicago; New York: McKinley Music Co., [s.d.]. 2 copies.


Century Music Publishing Co., [s.d.]. Cover border features illustrated portraits of Mozart, Beethoven, and Chopin.


Chaminade, C. Promenade, op. 98, no. 1. For solo piano. No. 1 in “Six Feuillets d’Album.” Cincinnati: John Church Co., 1900. Cover design by P. Borie.

Chaminade, C. Réveil, op. 87. For solo piano. No. 1 in “Six Piéces humoristiques pour piano.” Cincinnati: John Church Co., 1897.


Chaminade, Cécile. Romanza appassionata. For violin (or cello) and piano. Catalog no. 27239. Philadelphia: Theodore Presser Co., 1941.


Chaminade, C. Scarf dance (Der Schärpentanz): scene de ballet. For solo piano. In “Morceaux Choisis for the Pianoforte.” [s.l.: s.n., s.d.].


Chaminade, C. Scarf-dance (Der Schärpentanz): scene de ballet. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Chaminade, C. 4me valse, op. 91. For solo piano. Cincinnati: John Church Co., 1901.


Chaplin, Elma T. The cart goes up and down. For solo piano. No. 4 in “All Up and Down the Street: 4 Pieces for Piano.” Boston: Arthur P. Schmidt Co., 1942. Cover features illustration by S. D. L.


Chopin, Fr. Berceuse, op. 57. For solo piano. In “Modern Gems for the Piano.” [Chicago; New York]: McKinley Music Co., [s.d.].


Chopin, Frédéric. Fantaisie-impromptu, op. 66. For solo piano. In series “F. Chopin.” Boston: Oliver Ditson Co., [s.d.].


Chopin, François Frédéric. Grande valse brillante, op. 18. For solo piano. Edited by Henry S. Sawyer. In “Selections from the Classics for Piano, Series 1.” Catalog no. 64. Chicago: McKinley Music Co., 1922.


Chopin, Fr. Mädchens Wunsch: Zyczenie. From “Sechs polnische Lieder (Zbiór spiewów polskich).” Transcribed by Franz Liszt for solo piano. In “Select Pianoforte Compositions for
Instruction and Amusement, Fourth Series (Difficult).” New York: Edward Schuberth & Co., [s.d.].


Chopin, F. Mazurka, op. 6, no. 2. For solo piano. [s.l.: s.n., s.d.]. Plate no. 11404. Missing front cover.

Chopin, Frédéric François. Mazurka, op. 7, no. 1. For solo piano. In “Easy Classics for the Piano, Series I.” Catalog no. 2305. Chicago: McKinley Music Co., [s.d.].


Chopin, Frédéric-François. The minute waltz (Vals en Re bemol mayor), op. 64, no. 1. For solo piano. Edited by Henry S. Sawyer. In “Easy Classics for the Piano, Series I.” Catalog no. 2304. Chicago: McKinley Music Co., [s.d.].


Chopin, F. Nocturne, op. 9, no. 2. For solo piano. Edited and fingered by Rafael Joseffy. No. 2 in “Frédéric Chopin: Works for the Pianoforte, Nocturnes.” New York: G. Schirmer, 1915. 3 copies.


Chopin, Frederic. Polonaise, op. 40, no. 1. For solo piano. New York: Robbins Music Corporation, [s.d.].


Chopin, Fr. Polonaise (Military), op. 40, no. 1. For solo piano. In “Compositions for Pianoforte: Classic Series.” Boston: L. D. Lasselle, [s.d.]


Chopin, F. Quatre mazurkas, op. 6, no. 1. For solo piano. [s.l.: s.n., s.d.]. Plate no. 12881a. Missing front cover. On reverse of publication, advertisement for music published by G. Schirmer.


Chopin, Frederic. A souvenir album of piano music by Frederic Chopin. From the Columbia picture “A Song to Remember.” Contains Polonaise in A flat, op. 53; Polonaise militaire, op. 40, no. 1; Fantasie-impromptu, op. 66; Valse (Minute waltz), op. 64, no. 1; Nocturne, op. 9, no. 2; Prelude, op. 28, no. 15. New York: Leeds Music Corporation, 1945. Cover features photograph of Paul Muni and Merle Oberon.


Chopin, Frédéric. Valse in C sharp minor, op. 64, no. 2. For solo piano. In series “F. Chopin.” Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hále.


Chopin, F. Valse, op. 64, no. 1. For solo piano. Edited by William Conrad. In “Third Grade Recreations for the Piano.” Catalog no. 73. Edition beautiful. Hartford, CT: C. C. Church & Co., [s.d.]. Cover features color illustration printed by The Knapp Co., Inc.


Chopin, F. Valse, op. 64, no. 2. For solo piano. No. 7 in “Frédéric Chopin: Works for the Pianoforte, Waltzes.” Revised and fingered by C. Mikuli. New York: G. Schirmer, [s.d.]. Cover border features illustrated portrait of Frederic Chopin. 2 copies.


Chopin, Fr. Valse (Posthumous), op. 69, no. 1. For solo piano. Revised by Walter Rolfe. In “Standard and Modern Piano Pieces of Melodic Beauty and Moderate Difficulty.” Catalog no. 3351. New York: Century Music Publishing Co., [s.d.].


Christensen, Ove. 3 Etuden für die linke Hand allein (3 studies for the left hand alone). Boston: Arthur P. Schmidt, 1907.


Clark, Scotson. **Chorus of angels.** For solo organ. New York: G. Schirmer, [s.d.].


Clark, Scotson. **Marche aux flambeaux.** For solo organ. In “Original Pieces and Arrangements for the Organ.” New York: G. Schirmer, [s.d.].


Claypoole, Ed. B. Ragging the scale. For solo piano. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 2 copies.


Connolly, Dolly. Love’s Delight; Three-Step. For solo piano. Chicago: McKinley Music Co., 1908.


Cook, J. Lawrence, arr. Blue Again. Arrangement for solo piano to be used in conjunction with the regular sheet music. Catalog no. 106. [s.l.: s.n.], 1931.


Coote, C., Jr. Corn Flower Valse. For solo piano. New York: De Luxe Music Co., [s.d.].


Box 245


Courtney, John Desmond. The lonely rose, op. 24, no. 3. For solo piano. No. 3 in “Summer Idyls for the Pianoforte by John Desmond Courtney.” Boston: Arthur P. Schmidt Co., 1922. Cover features illustration.


Cramm, H. L. Hopscotch (Der kleine Springinsfeld), op. 12, no. 4. For solo piano. No. 4 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909.

Cramm, H. L. Laughing child (Das Lachende Kind), op. 12, no. 6. For solo piano. No. 6 in “Ten Sketches from the Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909.

Cramm, H. L. Left foot! Right foot! (Linker Fuss, rechter Fuss), op. 12, no. 1. For solo piano. No. 1 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909. 2 copies.

Cramm, H. L. Let’s run (Fange mich), op. 12, no. 7. For solo piano. No. 7 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909. 2 copies.


Cramm, H. L. The mysterious rider (Der mysteriöse Reiter), op. 12, no. 10. For solo piano. No. 10 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909. 3 copies.


Cramm, H. L. Shadow march (Schatten Marsch), op. 12, no. 8. For solo piano. No. 8 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909.

Cramm, H. L. Sweet fern (Farrenkraut), op. 12, no. 9. For solo piano. No. 9 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909.


Cramm, H. L. Tick tack (Tick tack), op. 12, no. 5. For solo piano. No. 5 in “Ten Little Tone Pictures for Piano by H. L. Cramm, Founded on Poems by Eugene Field, Robert Louis Stevenson and Mary Mapes Dodge.” Boston: B. F. Wood Music Co., 1906. 4 copies.

Cramm, H. L. Topsy turvy (Hand über Hand), op. 12, no. 3. For solo piano. No. 3 in “Ten Sketches from Tone Land (Skizzen aus dem Tonlande).” Boston: B. F. Wood Music Co., 1909. 2 copies.


Crane, Arthur B. See-saw, op. 16, no. 1. For solo piano. No. 1 in “Six Tiny Sketches on Five Notes.” Boston: B. F. Wood Music Co., 1927. Cover design by F. B.


Crews, Lucile. From the hills of dream, op. 13, no. 2. For solo piano. No. 1 in “Lucile Crews: Two Poems for Piano after Fiona Macleod.” New York: G. Schirmer, 1927. Cover design by E. E.


Crosby, Marie. Song of the kitchen clock, op. 34, no. 4. For solo piano. No. 4 in “Six Little Music Stories: Easy Pieces for Piano by Marie Crosby.” Philadelphia: Hatch Music Co., 1916. Cover features illustration by F. de M.


Crouse, Anna Laura, and M. L. Lake. Don’t you sigh no more (A southern love song). Arrangement for piano; may be played as a vocal accompaniment or as a comet or trombone solo. Printed with Ernest Seitz, The world is waiting for the sunrise: song. For solo voice and piano. Words by Eugene Lockhart. In “The Dominant Motion Picture.” New York: Belwin, Inc., 1922.


Cummings, Mary E. Movement animato. For solo piano. [s.l.: s.n.], 1907.
Box 246

Cunio, A. Grand duo dramatique. For two B flat instruments (B flat cornet or B flat clarinet) with piano. In “Duets and Trios for Wind Instruments with or without Piano.” New York: Carl Fischer, 1901.


Dale, Marie. Little firefly, op. 17, no. 3. For solo piano. No. 3 in “Six First Melodies (On Five Notes).” Boston: B. F. Wood Music Co., 1927. Cover features illustration.


Dancla, Charles. Six petits airs varies pour violon avec accompl. de piano, op. 89. For violin and piano. Catalog no. 3083. Boston: Jean White, 1892.


Dancla, Ch. Three little symphonies, III, op. 109, no. 3. For two violins and piano. In “Selected Compositions for Two Violins and Piano: Series I.” New York: Carl Fischer, 1900.


David, F. Je suis le petit tambour, op. 5. For piano and violin. New York: Carl Fischer, [s.d.]. Missing front cover and page 17 of piano score.


Davidson, Charles. Festal march. For solo organ. [s.l.]: Frank K. Root & Co., 1900.


Davis, Carlyle. Hymn to spring, op. 33, no. 2. For solo piano. No. 2 in “Piano Compositions by Carlyle Davis.” Cincinnati: John Church Co., 1921.


Davis, Katherine K. Indian drum. For solo piano. New York: G. Schirmer, 1932. Cover features illustration, printed with permission of Kennedy and Co. 3 copies.


Dawes, Brigadier General Charles G. Melody. For violin and piano. Chicago: Gamble Hinged Music Co., 1921. 4 copies.


De Ville, Paul. The bells of Scotland: air and var. For B flat cornet and piano. No. 10 in “Select Solos for the Cornet with Piano, Series II.” New York: Carl Fischer, 1891.


Dean, Harry E. ’I se walkin’, honey. For solo piano. Detroit, MI: Vaughan & Tanner, 1896.


Delibes, Léo. Divertissement: pizzicati (Silvia ou La nymphe de Diane). For solo piano. In “Favorite Authors.” Chicago: McKinley Music Co., [s.d.].


Dennée, Charles F. Album leaf, op. 10, no. 3. For solo piano. No. 3 in “Trois Morceaux pour Piano.” Boston: Arthur P. Schmidt & Co., [copyright 1885].


Dennée, Charles. Danse humoristique, op. 23, no. 5. For solo piano. No. 5 in “Suite de Ballet.” Boston: Arthur P. Schmidt, 1895.

Dennée, Charles. Forest sounds, op. 30, no. 5. For solo piano. No. 5 in “Mountain Scenes by Charles Dennée.” Boston: Arthur P. Schmidt, 1902. 2 copies.


Dennée, Charles F. Petite valse, op. 12, no. 1. For solo piano. In “Compositions for the Pianoforte by Chas. F. Dennée.” Boston: Arthur P. Schmidt, [copyright 1890].


Deppen, Jessie L. Eleanor. For solo piano. Cleveland: Sam Fox Publishing Co., 1913. Cover features illustration printed by Parmelee West.


Dillon, Fannie. Birds at dawn, op. 20, no. 2. For solo piano. In “Four Numbers Used by Josef Hofmann in His Recitals of American Compositions.” Cincinnati: John Church Co., [s.d.].


Box 249


Döhler, T. Nocturne, op. 24. For solo piano. New York: Richard A. Saalfield, [s.d.].


Dreyschock, Felix. Mélodie. For solo piano. In series “Pianoforte Compositions.” Boston: Miles & Thompson, 1892.


Drumheller, Louis A. Love and devotion (Meditation), op. 52. For solo piano. Philadelphia: Jos. Morris, 1907. Illustration by Starmer. 4 copies. Copy 4 missing front cover and page 2 of score.


Dubois, Th. Hosannah (Chorus magnus), op. 80. For solo organ. Edited by Philip Hale. No. 3 in “Three Pièces pour Grand Orgue Composées par Th. Dubois.” Boston: Arthur P. Schmidt Co., 1918. 2 copies.


Durand, Aug. Valse, op. 83. For solo piano. No. 26 in “Selections from Standard Authors for the Piano.” Cincinnati: John Church Co., [s.d.].


Dutton, Theodora. The swaying bough, op. 8, no. 3. For solo piano. No. 3 in “Five Little Stories in Tone without Octaves for Piano.” Boston: B. F. Wood Music Co., 1907. 2 copies.


Dutton, Theodora. The tally-ho, op. 8, no. 5. For solo piano. No. 5 in “Five Little Stories in Tone without Octaves for Piano.” Boston: B. F. Wood Music Co., 1907.


Duvernoy, J. B. Ecole du mecanisme, op. 120, part 1. For solo piano. In “Studies, Exercises and Sonatinas for the Piano.” Catalog no. 272. Chicago; New York: McKinley Music Co., [s.d.].

Duvernoy, J. B. Ecole du mecanisme, op. 120, part 3. For solo piano. In “Studies, Exercises and Sonatinas for the Piano.” Chicago; New York: McKinley Music Co., [s.d.].

Duvernoy, J. B. Ecole du mecanisme, op. 120, part 4. For solo piano. In “Studies, Exercises and Sonatinas for the Piano.” Chicago; New York: McKinley Music Co., [s.d.].

Duvernoy, J. B. Etudes 1-12, op. 176, part 1. For solo piano. [s.l.: s.n., s.d.]. Plate no. 6724-11. Missing front cover.


Duvernoy, J. B. Feu roulant, op. 256. For piano duet (four hands). [s.l.: s.n., s.d.]. Plate no. 6202. Copy consists of second piano part only.


Ecker, J. E. Fairy dance. For solo piano. Toledo, OH: Ignaz Fischer, 1895.

Ecker, J. E. Lullaby, op. 10. For solo piano. Toledo, OH: Ignaz Fischer, 1902.


Ecker, Max. Little scout march (Ein Marsch für kleine Leute). For solo piano. Toledo, OH: Ignaz Fischer, 1913. 2 copies.


Eckhardt, Rudolf. Among the flowers (Unter Blumen), op. 19, no. 2. No. 2 in “Six Miniatures (Miniatur Bilder) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. The butterfly (Der Schmetterling), op. 16, no. 10. For solo piano. No. 10 in “Twelve Melodious and Characteristic Compositions for the Pianoforte (Melodische und charakteristische Stücke für das Pianoforte).” Boston: The B. F. Wood Music Co., 1913.


Eckhardt, Rudolf. The forest king (Der Waldkonig), op. 15, no. 12. For solo piano. In “Twelve Melodious Sketches (Melodische Skizzen) for Pianoforte.” Boston: The B. F. Wood Music Co., 1912. 2 copies.


Eckhardt, Rudolf. Good luck!- march (Gluck auf!: Marsch, op. 19, no. 6. For solo piano. No. 6 in “Six Miniatures (Miniatur Bilder) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. The greeting (Das Grussen), op. 15, no. 7. For solo piano. No. 7 in “Twelve Melodious Sketches (Melodische Skizzen) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1912.

Eckhardt, Rudolf. Little blue eyes, op. 19, no. 3. For solo piano. No. 3 in “Six Miniatures (Miniatur Bilder) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. The little coquette (Die kleine Coquette), op. 15, no. 5. For solo piano. No. 5 in “Twelve Melodious Sketches (Melodische Skizzen) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1912.


Eckhardt, Rudolf. The merry lark (Die frohe Lerche), op. 15, no. 4. For solo piano. No. 4 in “Twelve Melodious Sketches (Melodische Skizzen) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1912.


Eckhardt, Rudolf. Pageant march (Der Maskeradenaufzug), op. 16, no. 7. For solo piano. No. 7 in “Twelve Melodious and Characteristic Compositions for the Pianoforte (Melodische und characteristische Stücke für das Pianoforte).” Boston: The B. F. Wood Music Co., 1913. 2 copies.


Eckhardt, Rudolf. Snowflakes (Schneeflocken), op. 19, no. 5. For solo piano. No. 5 in “Six Miniatures (Miniatur Bilder) For Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. Song of spring (Fruhlingslied), op. 16, no. 5. For solo piano. No. 5 in “Twelve Melodious and Characteristic Compositions for the Pianoforte (Melodische und characteristische Stücke für das Pianoforte).” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. Song of the shepherd (Hirtenlied), op. 16, no. 11. For solo piano. No. 11 in “Twelve Melodious and Characteristic Compositions for the Pianoforte (Melodische und characteristische Stücke für das Pianoforte).” Boston: The B. F. Wood Music Co., 1913.

Eckhardt, Rudolf. Sunset (Sonnenuntergang), op. 15, no. 11. For solo piano. No. 11 in “Twelve Melodious Sketches (Melodische Skizzen) for Pianoforte by Rudolf Eckhardt.” Boston: The B. F. Wood Music Co., 1912.

Eckstein, Maxwell. Caprice of the gnomes. For solo piano. [s.l.]: Schroeder & Gunther, Inc., 1939.


Eggeling, Georg. La capricieuse: valse, op. 120. For solo piano. New York: Arthur P. Schmidt, 1906. 2 copies.

Eggeling, Georg. La capricieuse: valse, op. 120. For piano duet. In “Ensemble: Favorite Compositions Arranged by Edmund Parlow.” New York: Arthur P. Schmidt, 1907. Includes separate parts for piano I and piano II.


Eilenberg, Robert. Merry go round (Das Carrussell/Carrousel), op. 19, no. 2. For solo piano. No. 2 in “Zehn Tonbilder von Robert Eilenberg.” Boston: B. F. Wood Music Co., 1897. 2 copies.


Eilenberg, Rich. The mill in the black forest (Die Mühle in Schwarzwald): idylle, op. 52. For solo piano. In “Popular Pianoforte Compositions.” Catalog no. 95. Chicago: McKinley Music Co., [s.d.].


Eilenberg, Robert. Soldier’s return (Soldaten Heimkehr), op. 23, no. 5. For solo piano. No. 5 in “Silouetten: Sechs leichte Vortragsstücke.” Boston: B. F. Wood Music Co., 1899.


Elgar, Edward. Love’s greeting (Salut d’amour), op. 12. For solo piano. In “Foreign Compositions.” Catalog no. 1543. Chicago: McKinley Music Co., [s.d.].


Box 253


Ellmenreich, Albert. Spinning song. For solo piano. In “Compositions by Well Known Authors.” Chicago; New York: McKinley Music Co., [s.d.].


Endres, Olive P. The winter wind. For solo piano. No. 3 in “All Through the Year: A Series of Pieces for Piano.” New York: G. Schirmer, 1934. Cover features color illustration. 2 copies.


Engelmann, H. The juggler (Der jongleur), op. 299, no. 5. For solo piano. No. 5 in “Pianoforte Compositions by H. Engelmann: Six Characteristic Pieces.” Catalog no. 2400. Philadelphia: Theodore Presser, 1898.


Box 254


Eno, Paul. Hungarian polka. For mandolin and guitar. [s.l.]: F. H. Griffith & Co., 1894.


Erb, Mae Aileen. Merry moments, op. 17, no. 3. For solo piano. No. 3 in “Spring Fancies: Six Little Recreations for Piano Solo.” Boston: B. F. Wood Music Co., 1918.


Erickson, Carl. My golden harp. For solo piano. Lawrence, MA: The Bay State Music Co., 1951.


Esipoff, Stepán. Gondola song (Gondellied). For solo piano. No. 5 in “Six Sketches for Young Pianist’s (Sechs Skizzen für junge Klavierspieler).” Milwaukee: Rohlfing Sons Music Co., 1901.


Box 255


Fallberg, Carl. Spring (Frühling), op. 6, no. 2. For solo piano. In “Piano Compositions by Carl Fallberg.” Chicago: Clayton F. Summy Co., 1913.


Favarger, E. A. The dew-drop (Der Thautropfen/Bluette de salon). For solo piano. Chicago: National Music Co., [s.d.].


Ferrari, C. The beauties of America: mazurka serenata. For solo piano. [s.l.]: C. Ferrari, 1920. Cover features illustration.


Box 256


Finck, Herman. La reine des fleurs (Queen of the flowers). For solo piano. New York: T. B. Harms & Francis, Day & Hunter, 1911.


Fink, Wilhelm. The deer in the forest (Rehe im Walde), op. 179, no. 8. For solo piano. No. 8 in “Fröhliche Jugend (Joyous Youth): Light and Easy Pieces for the Piano for Little Hands.” Cincinnati: John Church Co., [s.d.].

Fink, Wilhelm. The first violets (Die ersten Veilchen), op. 179, no. 5. For solo piano. No. 5 in “Fröhliche Jugend (Joyous Youth): Light and Easy Pieces for the Piano for Little Hands.” Cincinnati: John Church Co., [s.d.].


Fink, Wilhelm. Sparkling brooklet (Munteres Bächlein), op. 415, no. 1. For solo piano. In “Piano Compositions of Wilhelm Fink.” Boston: Oliver Ditson Co., 1909. Cover design by A. A.


Fink, William. Spring showers (Frühlingsregen), op. 174. For solo piano. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 3.” Catalog no. 1540. Chicago: McKinley Music Co., [s.d.].


Fisher, Leander. The robin’s departure. For solo piano. Revised and arranged by W. Conrad. New York: Church, Paxson & Co., 1922. 4 copies.


Fliege, H. Gavotte de la cour, op. 105. For solo piano. Chicago: Mamlock Music Co., 1895.


Fogg, Chas. A. Etincelettes (Sparkles): staccato etude, op. 11, no. 1. For solo piano. No. 1 in “Two Tone Pictures for Pianoforte by Chas. H. Fogg.” Boston: B. F. Wood Music Co., 1908.


Foote, Arthur. A little waltz for the left hand (Petite valse pour la main gauche), op. 6, no. 4. For solo piano. Boston: Arthur P. Schmidt Co., 1913.


Foss, Hubert J., arr. See what his love can do (Seht, was die Liebe thut). Tenor aria from Church Cantata No. 85 by J. S. Bach. For piano duet. In “The Two-Piano Series,” edited by Ethel Bartlett and Rae Robertson. London; New York; Toronto: Oxford University Press, 1936.


Foster, Francis. Dance of the holly tars, op. 46, no. 3. For solo piano. No. 5 in “Six Little Tone Pictures for Piano Solo by Francis Foster.” Boston: B. F. Wood Music Co., 1927.


Boston: Oliver Ditson Company, [s.d.].


Freeman, Harold. Chimes of Westminster: Reverie for Piano, with Imitation Church Chimes. For solo piano. Hartford: Church, Paxson & Co. 1918. 2 copies. Cover features illustration.


Friedman, Leo. The Brook: Tone Poem. For solo piano. In “Favorite Compositions of Medium Grade for the Piano.” Catalog no. 1592. Chicago: McKinley Music Co., 1914.

Friedman, Leo. The Call of the Nightingale: Descriptive Piece for the Piano. For solo piano. Catalog no. 2046. Chicago: McKinley Music Co., 1924.


Friedman, Leo. Love’s First Whisper (Meditation). For solo piano. Chicago: McKinley Music Co., 1918.


Friml, Rudolf. Butterfly dance (Schmetterlingstanz), op. 77, no. 1. For solo piano. No. 1 in “Rudolf Friml: Three Dances for Piano from the Japanese Ballet ‘O Mitake San.’” New York: G. Schirmer, 1911. 2 copies.

Friml, Rudolf. La cachucha: Spanish dance, op. 72, no. 4. For solo piano. No. 4 in “Rudolf Friml: Four Little Sketches for Piano.” New York: G. Schirmer, 1910. 2 copies.


Friml, Rudolf. Crépuscule (Twilight), op. 36, no. 2. For solo piano. Boston: Arthur P. Schmidt, 1908. 5 copies.

Friml, Rudolf. Crépuscule (Twilight), op. 36, no. 2. For solo piano. No. 2 in “Trois Morceaux pour Piano par Rudolf Friml.” Boston: Arthur P. Schmidt, 1908. 2 copies.

Friml, Rudolf. Crossing the bridge (Die Brücke hinüber), op. 80, no. 4. For solo piano. No. 4 in “Rudolf Friml: Pastoral Scenes for Piano.” New York: G. Schirmer, 1911. 2 copies.

Friml, Rudolf. The daisy-field (Wo die Marienblümchen blühn), op. 81, no. 5. For solo piano. No. 5 in “Rudolf Friml: Six Easy Piano Pieces.” New York: G. Schirmer, 1911.


Friml, Rudolf. Dawn (Morgenrot), op. 78, no. 1. For solo piano. No. 1 in “A Day in May: Five Pieces for Piano.” New York: G. Schirmer, 1911. 2 copies.


Friml, Rudolf. Étude in F, op. 44. For solo piano. In “Nine Compositions for Pianoforte by Rudolf Friml.” New York: G. Schirmer, 1908. 2 copies.


Friml, Rudolf. Fireflies (Leuchtkäfer), op. 78, no. 5. For solo piano. No. 5 in “A Day in May: Five Pieces for Piano.” New York: G. Schirmer, 1911.


Friml, Rudolf. Noontide (Zu mittag), op. 78, no. 3. For solo piano. No. 3 in “A Day in May: Five Pieces for Piano.” New York: G. Schirmer, 1911.
Friml, Rudolf. Oberek (Danse polonaise/Polish dance), op. 55, no. 3. For piano quartet (two pianos, eight hands). In “L’Ensemble Morceaux Favoris Arrangés par Edmund Parlow.” Boston: Arthur P. Schmidt, 1910.


Friml, Rudolf. Penseroso (Der Träumer), op. 79, no. 2. For solo piano. No. 2 in “Rudolf Friml: Five Mood-Pictures for Piano.” New York: G. Schirmer, 1911.


Friml, Rudolf. A question (Eine Frage), op. 79, no. 3. For solo piano. No. 3 in “Rudolf Friml: Five Mood-Pictures for Piano.” New York: G. Schirmer, 1911.


Friml, Rudolf. Shepherd’s song (Schäferlied), op. 80, no. 3. For solo piano. No. 3 in “Rudolf Friml: Pastoral Scenes for Piano.” New York: G. Schirmer, 1911. Cover design by Edward B. Edwards.


Frothingham, Mary Frances. Seven o’clock in the morning. For solo piano. In “Six Easy Characteristic Pieces for the Piano by Mary Frances Frothingham.” Chicago: Clayton F. Summy Co., 1908.


Fry, William H. King B: march and two step. For solo piano. Derby, CT: The Sterling Co., 1903.


Gabriel-Marie. La Cinquantaine: Air dans le style ancien. For violoncello (or violin, oboe, clarinet in A) and piano. Edited by Ph. Mittell. In “Compositions for violin and Pianoforte.” New York: G. Schirmer, 1895.


Gänschals, Carl. A Forest Brook, op. 124. For solo piano. In “Selected Compositions of Medium Grade for the Piano, Series I.” Catalog no. 1541. Chicago: McKinley Music Co., [s.d.].


Gänschals, Carl. Welcome, op. 69. For solo piano. Edited by William Conrad. In “Third Grade Recreations for Piano.” Hartford, CT: C. C. Church and Co., [s.d.].


Gardner, Samuel. From the Canebrake, op. 5 no. 1. For violin and piano. New York: G. Schirmer, Inc., 1918. 3 copies.


German, Edward. Shepherd’s dance. For solo piano. Edited by Henry S. Sawyer. In “Three Dances from ‘Henry VIII.’” Catalog no. 2324. Chicago: McKinley Music Co., [s.d.].


German, Edward. Shepherds’ dance. For solo piano. No. 2 in “Three Dances from ‘Henry VIII.’” Boston: Oliver Ditson Co., [s.d.].


Gershwin, George. The man I love. For solo piano. Adapted for studio and home from the original piano version of the composer by Henry Levine. No. 2 in “Gotham Classics.” New York: Harms Inc., 1940. 2 copies.


Gest, Elizabeth. Second book of tones and tunes. For solo piano. New York: G. Schirmer, [s.d.]. Missing pages; copy consists of front cover and page 37 of score only.


Gilbert, Lawrence B. Shadowland. For solo piano. New York: Leo Feist, 1915. 2 copies.


Gilder, John Francis. The acrobat, op. 57. For solo piano. Cincinnati: John Church Co., 1903.

Gilder, John Francis. Amaranthus, op. 59. For solo piano. New York: Leo Feist, 1897.


Gillet, Ernest. Echoes of the ball: intermezzo. For piano duet (four hands). In “Original Pieces and Arrangements for Piano Four Hands.” New York: G. Schirmer, [s.d.].


Giorza, Paolo. Love and scorn (Amore e sprezzo): romanza. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 4160. Missing front cover and piano score; copy consists of violin part only.


11

Gliwudski, S. Prelude to an imaginary drama. For solo piano. Cleveland: Ludwig Music Publishing Co., [1923]. Cover design by R. F.


Gobbaerts, L. La fille du régiment: fantaisie brillante, op. 42. For solo piano. New York: G. Schirmer, [s.d.].


Godard, Benjamin. Au matin (At morn), op. 83. For solo piano. In “Favorite Piano Compositions by Foreign Writers, Series Two.” Cincinnati: W. H. Willis & Co., [s.d.].

Godard, Benjamin. Au matin (At morn/En la mañana), op. 83. For solo piano. Edited by Henry S. Sawyer. In “Celebrated Compositions for Concert by Standard Composers, Series I.” Catalog no. 51. Chicago: McKinley Music Co., 1922. 2 copies.


Godard, B. Berceuse. From “Jocelyn.” For violin and piano. Transcription by the author. Edited and fingered by Philipp Mittell. New York: G. Schirmer, 1897. Plate no. 13265 r. 3 copies. Copy 2 missing front cover and violin part; copy consists of piano score. Copy 3 missing page 5 of piano score.


Godard, Benjamin. Deuxième barcarolle, op. 80. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Benjamin Godard: Compositions for Pianoforte.” New York: G. Schirmer, 1895. Cover design by W. A. D.


Godard, Benjamin. Deuxième valse, op. 56. For solo piano. New York: G. Schirmer, [s.d.].


Godard, Benjamin. First mazurka, op. 25. For solo piano. Edited and fingered by M. Greenwald. In “Modern Composers, Series Four.” Catalog no. 1635. New York: Century Music Publishing
Co., 1912. Cover border features illustrated portraits of Rubinstein, Paderewski, Scharwenka, and Sinding. 2 copies.


Godard, Benjamin. Inquiétude. For solo piano. Edited by B. L. Whelpley. In “Compositions for the Pianoforte by Modern French Masters.” Boston: Miles & Thompson, 1892.


Godard, Benjamin. Première mazurk, op. 25. For solo piano. Revised and fingered. No. 1 in “Four Brilliant Compositions by Benjamin Godard.” Boston: White-Smith Music Publishing Co., [s.d.].


Godard, Benjamin. Second mazurka, op. 54. For solo piano. Edited by Dean Lincoln. In “Compositions for Pianoforte.” Boston: L. D. Lasselle, [s.d.].


Godard, Benjamin. Valse chromatique (Cinquième valse), op. 88. For solo piano. In “Modern Gems for the Piano.” Catalog no. 299. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustrated portraits of select composers.

Godard, Benjamin. Valse chromatique (Cinquième valse), op. 88. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Compositions for the Piano by Benjamin Godard.” New York: G. Schirmer, [copyright 1889].


Godard, Benjamin. Vénitienne (Fourth barcarolle), op. 110, no. 2. For solo piano. Revised by Hans Semper. In “Modern Composition for Pianoforte: French Composers, Second Series.” Boston: B. F. Wood Music Co., [s.d.].


Godard, Ch. Dance of the stars (Danse d’etoiles): valse, op. 66. For solo piano. Revised by Hans Semper. In “Compositions for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Godard, Charles. Whisperings of love (Liebesgeflüsster), op. 83. For solo piano. St. Louis: Kunkel Brothers, 1894. Cover features illustration by C. Senf.
Box 262


Goldbeck, Robert. The song of love. For solo piano. Chicago: Lyon & Healy, 1898.


Goldmark, Rubin. Titania’s waltz (Titania’s Walzer), op. 12, no. 1. For solo piano. No. 1 in “In the Forest: Four Piano Compositions.” Boston: Oliver Ditson Co., 1908. Cover design by F. G. Hale.

Goldner, W. Gavotte mignonne. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 7 in “Albumleaves for the Pianoforte.” New York: G. Schirmer, [copyright 1883].


Goltermann, G. Fourth concerto (Concert-Stück), in G major, op. 65. For violoncello and piano. Edited by Leo Schulz. Catalog no. 399. New York: Carl Fischer, 1905.


Gottschalk, L. M. The last hope. For solo piano. Chicago; New York: McKinley Music Co., [s.d.].


Gounod, Charles. Ave Maria. For violin, violoncello, and harmonium. [s.l.: s.n., s.d.]. Plate no. 24223.


Gounod, Ch. Faust: Selections from the opera arranged for solo piano by J. Leybach, op. 35. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 2 copies.

Gounod, Ch. Faust waltz. For piano duet (four hands). Arranged by W. P. Mero. In “Operatic

Gounod, Charles Francois. First Faust suite. For solo piano. Adapted and edited by Leopold
Godowsky. Biographical sketch, general information and glossary by Emerson Whithorne. In

Gounod. Half hours with the best composers: Gounod. Arranged by W. H. Callcott. [s.l.: s.n.,
s.d.]. Plate no. 6766C. Copy consists of violoncello part only.

Gounod, Ch. Lovely flower (Blümlein Traut). From the opera “Faust.” For solo piano.
Transcribed by Jos. Löw, op. 152, no. 4. Revision, phrasing, and fingering by Hans T. Seifert. In
“Easy Transcriptions without Octaves of Favorite Songs and Operatic Melodies.” Catalog no.


Gounod, Ch. March and soldiers’ chorus. From “Faust.” For solo piano. Edited and fingered by
Catalog no. 9598. Philadelphia: Theodore Presser Co., [s.d.].

Gordon, [between 1890 and 1894].

Gounod, Charles. Marche funèbre d’une marionnette. For solo piano. New York: G. Schirmer,
[s.d.].

for the Piano for Recreation and Amusement, Series II.” New York: G. Schirmer, [s.d.].

Gounod, Ch. Marche funèbre (d’une marionnette). For violin and piano. Arranged by Ambrose
Davenport. No. 5 in “Artist’s Album: Modern Compositions for Violin and Pianoforte.” Boston:
White-Smith Music Publishing Co., 1896. Missing pages; copy consists of front cover of score,
page 2 of piano score, and violin part.

Gounod, Ch. Marche funèbre d’une marionnette. For solo piano. In “Pianist’s Repertoire of

Gounod, Ch. Marche pontificale. For piano duet (four hands). Edited and fingered by Louis
design by Edward B. Edwards.

Gounod, Charles. Meditation on the first prelude by J. S. Bach. For solo piano. Transcribed by
Schirmer, [s.d.]. 2 copies.


Gounod, Charles. Méditation sur le première prélude de S. Bach. For violin, flute, or violoncello and piano with organ ad lib. Boston: Oliver Ditson & Co., [s.d.].


Granados, Enrique. Rondalla aragonesa, op. 5, no. 6. For solo piano. New York: Miller Music Corporation, [s.d.].


Grant, Cecil. Dancing shadows. For piano duet (four hands). Boston: Oliver Ditson Co., 1922.


Grant-Schaefer, G. A. Uncle Remus. For solo piano. No. 1 in “Uncle Remus Stories for Pianoforte by G. A. Grant-Schaefer.” Boston: Arthur P. Schmidt, 1912. Cover design by R. M. G.


Grieg, Edward. Anittra’s dance (Anittra’s Tanz), op. 46, no. 3. For solo piano. In “Modern Gems for the Piano.” Chicago; New York: McKinley Music Co., [s.d.]


Grieg, Edvard. Anitra’s Tanz (La danse d’Anitra/Anitra’s dance), op. 46, no. 3. For solo piano. In “Compositions Modernes pour Piano.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. Åses Tod (La mort d’Åse/The death of Åse), op. 46, no. 2. For solo piano. In “Favorite Compositions for Piano Solo.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. Aus dem Carneval (Scene du carnaval/From the carnival), op. 19, no. 3. For solo piano. Revised by Hans Semper. In “Compositions Modernes pour Piano.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. First orchestral suite from the music to Peer Gynt, op. 46. Arranged for piano solo by the composer. Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. In der Halle des Bergkönigs (Dans la halle du roi de montagne/In the hall of the mountain-king), op. 46, no. 4. For solo piano. In “Compositions Modernes pour Piano, Second Series.” Boston: B. F. Wood Music Co., [s.d.].


Grieg, Edvard. In the hall of the mountain-king (In der Halle des Bergkönigs), op. 46, no. 4. For piano duet (four hands). In “Library of Four Hand Music, Original Compositions and Arrangements.” Catalog no. 19999. Philadelphia: Theodore Presser Co., [s.d.].


Grieg, Edvard Hagerup. Morning (Le matin/Morgenstimmung/La mañana), op. 46, no. 1. From the first orchestra suite of the music to “Peer Gynt.” For solo piano. Edited by Henry S. Sawyer. Catalog no. 2267. Chicago: McKinley Music Co., [s.d.].


Grieg. Norwegischer Brautzug (Marche nuptiale/Bridal procession), op. 19, no. 2. For solo piano. Catalog no. 3871. Chicago: National Music Co., [s.d.].


Grieg, Edvard. Sonate, op. 45. For violin and piano. Edition Peters. [s.l.: s.n., s.d.]. Plate no. 7178. Missing front cover and piano score; copy consists of violin part.


Box 266


Grunn, Homer. Song of the sea. For solo piano. New York: Schroeder & Gunther, Inc., 1940. 3 copies.


Guckert, E. N. Drummers polka. For mandolin and guitar. [s.l.]: J. W. Jenkins Son’s, 1894. Missing front cover.

Guckert, E. N. Minstrel parade march. For two mandolins and piano. No. 1 in “The Latest Select Compositions and Arrangements for One, Two and Three Mandolins, Guitar and Piano Accompaniments.” Kansas City, MO: J. W. Jenkins’ Sons, 1894. Copy consists of two parts for first mandolin, one part for second mandolin, and one part for piano.

Guckert, E. N. Starlight serenade. For mandolin and guitar. [s.l.]: J. W. Jenkins Sons, 1895. Missing front cover.


Gurlitt, C. Muthiger Knabe (The brave boy), op. 197, no. 3. For solo piano. No. 3 in “Fireside Fancies: Twelve Little Tone Pictures for the Pianoforte (On Five Notes).” Boston: Arthur P. Schmidt, 1893.

Gurlitt, Cornelius. By the spring (An der Quelle), op. 101. For solo piano. Edited by Hans Lichter. No. 5 in “Album Leaves for the Young (Albumblätter für die Jugend).” Boston: Oliver Ditson Co., 1907.


Gurlitt, C. The festive dance (Die Tanzstunde, Wiener Walzer), op. 140. For solo piano. In “Attractive Pieces for Young Pianists.” New York: G. Schirmer, [s.d.].

Gurlitt, Corn. Forest brook (Bächlein im Wald), op. 207, no. 5. For solo piano. No. 5 in “Sounds from Youth: Five Characteristic Tone Pictures by Cornelius Gurlitt.” Boston: Arthur P. Schmidt, 1895.


Gurlitt, C. Gavotte (Octave study), op. 185, no. 1. For solo piano. Augmented and revised by Charles Dennee. No. 1 in “Seven Special Studies for the Pianoforte by Cornelius Gurlitt.” Boston: Arthur P. Schmidt, 1914.


Gurlitt, Cornelius. In the garden (Im Garten), op. 140, no. 4. For solo piano. In “Attractive Pieces for Young Pianists, Third Series.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Klage (Lament), op. 101, no. 7. For solo piano. No. 7 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens, [s.d.].


Gurlitt, C. The little wanderer (Der kleine Wandersmann), op. 101, no. 12. For solo piano. In “Gems for the Piano.” Boston: Evans Music Co., [s.d.].


Gurlitt, C. Marsch (March), op. 101, no. 1. For solo piano. No. 1 in “Albumblätter für die Jugend (Albumleaves for the Young): Zwanzig kleine Tonstücke.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Northern strains (Nordsiche Klänge), op. 101, no. 4. For solo piano. No. 4 in “Albumblätter für die Jugend (Albumleaves for the Young): Zwanzig kleine Tonstücke.” New York: G. Schirmer, [s.d.].


Gurlitt, Cornelius. Salto mortale (Leap for life), op. 101, no. 20. For solo piano. No. 20 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens, [s.d.].


Gurlitt, Cornelius. Schwärmerei (Free fancies), op. 101, no. 17. For solo piano. No. 17 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens, [s.d.].


Gurlitt, Cornelius. Sonntag (Sunday), op. 101, no. 18. For solo piano. No. 18 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens Co., [s.d.].


Gurlitt, Cornelius. Verlust (Loss), op. 101, no. 15. For solo piano. No. 15 in “Album Leaves for the Young: Twenty Little Tone Pictures for Piano-Forte by Cornelius Gurlitt.” Boston: H. B. Stevens Co., [s.d.].


Gurlitt, C. Wiegenliedchen (Lullaby), op. 197, no. 1. For solo piano. No. 1 in “Der Hausfreund (Fireside Fancies): Zwölf kleine Tonstücke für Pianoforte (Twelve Little Tone Pictures for the Pianoforte.” Boston: Arthur P. Schmidt, 1893.


Guy, T. J. Le crépuscule (Twilight): rêverie. For solo piano. New York: G. Schirmer, [s.d.].


Haberbier, E. Fleeting Time (Flüchtige Zeit), op. 53 no. 6. For solo piano. In Favorite Compositions for the Piano, Series III. New York: Century Music Publishing Company, [s.d.].


Haesche, William E. Souvenir de Wieniawski no. 1. For violin and piano. New York: T. B. Harms and Francis, Day & Hunter, 1892.


Hager, Ring. Advertisement: Forster Characteristic Series by Ring Hager. Includes first page of first violin parts to The Bird and the Saxophone; The Great Red Moon; The Bird at the Waterfall; A Day in a Florida Woodland; April Sighs; Cynthia; A Day at the Zoo; The Swaying Narcissus; A Day in Toyland; The Rocking-Horse Parade; The Cricket’s Dance; In Colonial Days. Chicago: Forster Music Publisher Inc., 1923.


Hamer, George F. Forest Nymph (Impromptu Valse), op. 25 no. 2. For solo piano. Boston: Arthur P. Schmidt, 1897. Missing front cover and page 7 of score.


Handel, G. F. Largo. For two violins (or violin and flute) and piano. Revised and fingered by Gustav Saenger. No. 11 in *Favorites for Two Violins and Piano*. Catalog no. 11. New York: Carl Fischer, 1899.


Hansen, Gustav. Turkish March, op. 27. For solo piano Boston: The B.F. Wood Music Co., 1916. 2 copies.


Harker, F. Flaxington. In the Twilight (Prayer), op. 43, no. 1. For solo organ. No. 1 in Two Organ Pieces. New York: G. Schirmer, 1909. 3 copies.


Harrington, Amos T. Yale University March. For solo piano. New Haven, CT: C.M. Loomis’ Sons, 1893.

Box 268

Harris, Chas. K. Love and kisses (Caprice). For solo piano. Chicago: Chas. K. Harris, 1904.


Harriss, C. A. E. Fantasia on church chimes. For solo organ. No. 2 in “Three Compositions for the Organ by Charles A. E. Harriss.” New York: G. Schirmer, [copyright 1890].


Harte, Emma I. Cherry blossoms: three-step caprice. For solo piano. [s.l.]: Will Rossiter, 1907.


Hartmann, Adolf. At close of day (Am Ende des Tages), op. 14, no. 5. For solo piano. No. 5 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.


Hartmann, Adolf. The prince’s wedding (Hochzeit des Prinzen), op. 14, no. 10. For solo piano. No. 10 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.

Hartmann, Adolf. In rose time (Es war zur Rosenzeit), op. 14, no. 3. For solo piano. No. 3 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.

Hartmann, Adolf. Song of the mill (Mühlenlied), op. 14, no. 4. For solo piano. No. 4 in “Ten Rustic Sketches (Ländliche Skizzen) for Pianoforte by Adolf Hartmann.” Boston: B. F. Wood Music Co., 1914.


Harvey, Albert. Twinkling stars. For one or two violins and piano. Cleveland: Fred Heltman Co., 1924. Cover features illustration.


Haven, Claude S. Ocean by moonlight (Luz de luna en el océano): caprice mélodique. For solo piano. Chicago: McKinley Music Co., [s.d.].


Haydn, Joseph. Sonata [in G]. For solo piano. No. 2 in “Jos. Haydn Sonatas for the Piano Edited and Fingered by Ludwig Klee and Dr. Sigmund Lebert.” New York: G. Schirmer, [s.d.].


Heckman, George J. At the rodeo. For solo piano. New York: G. Schirmer, 1941. Cover features illustration.


Heckscher, Celeste D. An old French dance. For solo piano. [s.l.]: Celeste D. Heckshcher, 1912.

Heid, Geo. A. Turtle dance. For solo piano. [s.l.]: Howley, Haviland & Co., 1900.


Heindot, Jas. In the garden of love: intermezzo. For solo piano. Baltimore: John A. Seidt, 1925. Cover features color illustration. 3 copies.


Heins, Carl. Betrachtung (Meditation/Tonstück/Méitation), op. 98, no. 2. For solo piano. In “Popular Salon Pieces for Pianoforte by Carl Heins, First Series.” Boston: B. F. Wood Music Co., [s.d.]


Heins, Carl. Der Dorfkönig (The village king/Le roi du village): polka, op. 99, no. 5. For piano duet (four hands). In “Recreations for Piano Four Hands by Carl Heins.” Boston: B. F. Wood Music Co., [s.d.].

Heins, Carl. The dream of the reaper (Senners Traum), op. 171. For solo piano. In “Attractive Teaching Pieces.” Boston: Dean Music Co., [s.d.].


2


Heins, Carl. Ramblings in springtime (Wandern im Lenz), op. 181, no. 1. For solo piano. In “Attractive Teaching Pieces.” Boston: Dean Music Co., [s.d.].


Heins, Carl. The silver nymph (Die Silbernixe): mazurka brillante, op. 164. For solo piano. In “Attractive Teaching Pieces.” Boston: Dean Music Co., [s.d.].

Heins, Carl. Song of the birds (Gesang der Vögelin/Chant des oiseaux): idylle, op. 120. For solo piano. In “Piano Compositions by Carl Neins.” Catalog no. 1312. Philadelphia: Theodore Presser Co., 1892. 3 copies.


Heins, Carl. The vivandiere in camp (Die Marketenderin im Feldlager), op. 133, no. 3. For solo piano. In “Piano Compositions by Carl Heins.” Catalog no. 3474. Philadelphia: Theodore Presser, [s.d.].


Heins, Carl. Zum Abschied (Taking leave/Melodisches Tonstück/Pour prendre congé), op. 98, no. 1. For solo piano. In “Popular Salon Pieces for Pianoforte by Carl Heins, First Series.” Boston: B. F. Wood Music Co., [s.d.].


Box 270


Heller, S. Tarentelle, op. 85. For solo piano. [s.l.: s.n., s.d.]. Cover features stamp for Theodore Presser, Philadelphia.


Heller, Stephen. Wanderstunded (Promenades d’un solitaire), op. 80. For solo piano. New York: Richard A. Saalfield, [s.d.].


Helm, Heinrich. In the hay. For solo piano. No. 3 in “Summer Scenes: Six Easy Sketches for the Pianoforte by Heinrich Helm.” Boston: The Boston Music Co., 1911.

Helm, Heinrich. Song of the reapers. For solo piano. No. 1 in “Summer Scenes: Six Easy Sketches for the Pianoforte by Heinrich Helm.” Boston: The Boston Music Co., 1911.


Hendriks, Francis. La belle dame sans merci, op. 2, no. 5. For solo piano. No. 5 in “Poetic Tone Pictures (Poetische Tonbilder) for Piano.” Milwaukee, WI: Wm. A. Kaun Music Co., 1908.

Hendriks, Francis. The eve of St. Mark (St. Markus Abend), op. 2, no. 1. For solo piano. No. 1 in “Poetic Tone Pictures (Poetische Tonbilder) for Piano.” Milwaukee, WI: Wm. A. Kaun Music Co., 1908. Autograph of composer on front cover.


Hendriks, Francis. Melancholy (Melancholie), op. 2, no. 4. For solo piano. No. 4 in “Poetic Tone Pictures (Poetische Tonbilder) for Piano.” Milwaukee, WI: Wm. A. Kaun Music Co., 1908.

Hendriks, Francis. Prelude II (Es war einmal), op. 1, no. 2. For solo piano. No. 2 in “Four Preludes for the Pianoforte by Francis Hendriks.” Boston: The Boston Music Co., 1912.


Henning, J. E. Cradle song. For solo piano. [s.l.: s.n., s.d.]. Missing front cover. Copy has stamp from Mackie Piano, Organ & Music Co., Rochester, NY.


Henriques, Fini. On the village green. For solo piano. Edited by Dr. Thomas Tapper. New York: Schroeder & Gunther, 1938. Cover features illustration. 4 copies.


Henselt, Adolf. La fontaine (Nocturne), op. 6, no. 2. For solo piano. Revised and fingered by Alex. Rihm. In “Classical and Modern Masterpieces for Piano, First Series.” New York: Combined Music Co., 1903. 2 copies.


Henselt, A. If I were a bird I’d fly to thee. For solo piano. In “Selected Compositions for the Piano by Modern Masters, Series III.” Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Henselt, Adolf. If I were a bird (Si j’étais oiseau), op. 2, no. 6. For solo piano. Edited by D. Savino. In “Selected Pieces for the Piano for Parlor and Recital.” New York: Jos. W. Stern & Co., 1917. Cover design by H. D. Williams.

Henselt, Adolphe. If I were a bird (Si oiseau j’étais, à toi je volerais!), op. 2, no. 6. For solo piano. Fourth revision and fingering by William Mason. In “Select Pianoforte Compositions.” Fourth edition. New York: Edward Schuberth & Co., 1895.


Herman, Ella V. Sweet Blossoms (Waltz). For solo piano In Favorite Waltzes for General Use, Series No. 2. Catalog no. 1424. Chicago: McKinley Music Co., 1911.


Herrmann, Th. Petite Berceuse. For violin and piano. Boston: Arthur P. Schmidt, [s.d.]


Heyne, Joe. The Petite Waltz. For solo piano. New York: Duchess Music Corporation, 1940. 3 copies.


Hiller, Paul. Santa Claus is Coming (Der Ruprecht kommt), op. 61 no. 7. For solo piano. In *Recreations for the Piano*. Catalog no. 2354. Philadelphia: Theodore Presser Co., [s.d.].


Hofmann, Richard. Mendelssohn, op. 39, no. 6. For three violins. [s.l.: s.n., s.d.]. Plate no. 7133. Missing front cover.


Hoffmann, August W. Sweet recollections. For solo piano. Cincinnati: John Church Co., 1905. Cover features illustration. 4 copies.


Hofmann, H. Melody, op. 107. For solo piano. No. 2 in “Six Characteristic Pieces (Sechs Charakterstücke.” Boston: Arthur P. Schmidt, 1892.


Holliday, John C. Ave Caesar: heroic march. For solo piano. No. 1 in “Two Sprightly Pieces for Piano.” New York: G. Schirmer, 1929. Cover design by J. G.


Holmes, G. E. Tyrolean fantasia: variations on an old Tyrolean melody. For solo or duet with piano accompaniment. New York: Carl Fischer, 1924. Missing pages; copy consists of front cover and pages 2-6 of piano score.


Holt, A. W. A beautiful vision: reverie poétique (Una visión hermosa: fantasía poética), op. 10. For solo piano. Catalog no. 2337. Chicago; New York: McKinley Music Co., [s.d.].


Holzmann, A. Smokey mokes: cake walk and two step. For solo piano. New York: Feist & Frankenthaler, 1899. Cover features photograph by Hall. 4 copies. Copy 4 missing front cover.


Hompesch, G. F. Cavalry march (Cavallerie-marsch), op. 4. For piano duet (four hands). Catalog no. 9312. [Philadelphia: Theodore Presser Co., s.d.]. Missing front cover and page 2 of secondo piano part.


Hood, Helen. Canzonetta, op. 8, no. 3. For solo piano. No. 3 in “Three Compositions for the Piano.” Boston: Arthur P. Schmidt, 1895.


Hopkirk, Myrtle Church. The little toe dancer, op. 5, no. 3. For solo piano. No. 3 in “Six Characteristic Pieces for Pianoforte.” Boston: B. F. Wood Music Co., 1919.


Horváth, Géza. Festival march (Festmarsch), op. 45. For piano duet (four hands). In “Two Pianos Four Hands.” Catalog no. 8566. Philadelphia: Theodore Presser Co., [between 1908 and 1941].


Howard, Jos. E. The time, the place and the girl: selection. For solo piano. Arranged by Chas. R. Hirst. New York: Chas. K. Harris, 1906. Cover design by Starmer.


Howe, Mary. Habanera de cinna. For piano duet (two pianos, four hands). In “Three Spanish Folk-Tunes.” Boston: The Boston Music Co., 1926. 2 copies.


Hunter, Chas. Possum and taters. For solo piano. [s.l.]: H. A. French, [after 1901]. Score trimmed; missing publication information.


Hunter, Fordyce. Funeral march. For solo piano. No. 6 in “Fourteen Pieces for Piano Forte, op. 6.” New York: F. A. Mills, 1900.


Hurd, Elaine. The early hour, op. 15, no. 6. For solo piano. No. 6 in “Six Tiny Melodies (on Five Notes, in the Key of C).” Boston: B. F. Wood Music Co., 1926. Cover illustration by G. E. L.

Hurd, Elaine. The first bud, op. 15, no. 1. For solo piano. No. 1 in “Six Tiny Melodies (on Five Notes, in the Key of C).” Boston: B. F. Wood Music Co., 1926. Cover illustration by G. E. L.


Hyatt, Nathaniel Irving. Beyond the tents (Hungarian gipsy dance), op. 24, no. 4. For solo piano. No. 4 in “Nathaniel Irving Hyatt: Six Pieces for the Pianoforte.” Cincinnati: Willis Music Co., 1917.

Hyatt, Nathaniel Irving. Dress parade, op. 33, no. 3. For solo piano. No. 3 in “Six First Grade Pieces by Nathaniel Irving Hyatt.” Boston: Oliver Ditson Co., 1921. Cover design by L. J.


Hyatt, Nathaniel Irving. The jolly tinker, op. 11, no. 4. For solo piano. Cincinnati: John Church Co., 1907.

Hyatt, Nathaniel Irving. Little duet, op. 33, no. 4. For solo piano. No. 4 in “Six First Grade Pieces by Nathaniel Irving Hyatt.” Boston: Oliver Ditson Co., 1921. Cover design by L. J.

Hyatt, Nathaniel Irving. On the march, op. 33, no. 6. For solo piano. No. 6 in “Six First Grade Pieces by Nathaniel Irving Hyatt.” Boston: Oliver Ditson Co., 1921. Cover design by L. J.

Hyatt, Nathaniel Irving. Swing song, op. 33, no. 5. For solo piano. No. 5 in “Six First Grade Pieces by Nathaniel Irving Hyatt.” Boston: Oliver Ditson Co., 1921. Cover design by L. J.


Jackson, Ralph Clifford. Caprice romantique. For solo piano. Cincinnati: John Church Co., 1904. 2 copies.


Jackson, Ralph C. Mignonette. For solo piano. Cleveland: Sam Fox Publishing Co., 1921.


Jackson, Ralph C. La soudanese. For solo piano. Cleveland: Sam Fox Publishing Co., 1922. Cover features illustration.


Jacobs-Bond, Carrie. A perfect day waltz. For solo piano with violoncello obbligato. Chicago: Carrie Jacobs-Bond & Son, 1916. 3 copies.

Jacobs-Bond, Carrie. A perfect day waltz. For solo organ with violoncello obbligato. Chicago: Carrie Jacobs-Bond & Son, 1916.
Jacobs-Bond, Mrs. Carrie. Tzigani dances. For solo piano. Chicago: Carrie Jacobs-Bond & Son, 1897. Cover features illustration by Denslow.


Jadassohn, S. Air de ballet, op. 26, no. 3. For solo piano. In “Select Compositions for the Piano-Forte.” Catalog no. 3162. Chicago; New York: National Music Co., [s.d.].


Jaell, Alfred. La danse de fées. For solo piano. New York: W. F. Shaw Publishing Co., [s.d.].


Jenkins, Cora W. When Nights are Cold. For solo piano. No. 4 in *From My Window*. Boston: The Arthur P. Schmidt Co., 1925.


Jessel, Leon. Parade of the Wooden Soldiers, op. 123. For solo piano. New York: Edward B. Marks, 1921. 4 copies.


Jewett, Bernhard. The Medicine Dance (Kloo Kwallie), op. 18, no. 4. For solo piano. No. 4 in *Totem Tales*. New York: Hamilton S. Gordon, 1925.


Jewett, Bernhard. Song of the Pine, op. 18, no. 3. For solo piano. No. 3 in *Totem Tales*. New York: Hamilton S. Gordon, 1925.


Jewett, Bernhard L. Yelth’s of the Sun, op. 18, no. 2. For solo piano. No. 2 in *Totem Tales*. New York: Hamilton S. Gordon, 1925.


Johnson, Chas. L. Heart Fancies Waltzes. For solo piano. Cleveland: Sam Fox Publishing Co., 1910.

Johnson, Chas. L. Snookums: Rag. For solo piano. Chicago: Forster Music Publisher Inc., 1918.


Johnson, Chas. L. Starlight (A Serenade). For solo piano. Chicago: Forster Music Publisher Inc., 1918. 2 copies.


Jones, Jennie F. Evening. For solo piano. [s.l.]: Jennie F. Jones, 1893.

Box 276


Joseffy, Rafael. At the spring (An der Quelle). For solo piano. Fingered by E. No. 1 in “Rafael Joseffy.” New York: Wm. A. Pond & Co., 1904. 2 copies.


Joseffy, R. Die Mühle (Le cliquet de moulin/The mill-clack), op. 23. New York: G. Schirmer, [s.d.].


Jungmann, A. The chapel in the forest (La chapelle de la forêt), op. 152. For solo piano. In “Universal Favorites.” Chicago; New York: McKinley Music Co., [s.d.].


Jungmann, Albert. The chapel in the forest (La chapelle de la forêt/Die Waldkapelle), op. 152. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration.

Jungmann, Albert. The chapel in the forest (La chapelle de la forêt/Die Waldkapelle), op. 152. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Jungmann, Albert. Heimweh (Home longings), op. 117. For solo piano. New York: Hitchcock Publishing House, [s.d.].


Jungmann, Albert. Longing for home (Heimweh), op. 117. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies. Copy 2 missing front cover and pages 2 and 5 of score.


Jungmann, A. Will o’ the wisp (Feu follet): capricietto, op. 217, no. 3. For solo piano. In “Favorite Compositions.” Catalog no. 246. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Karganoff, Génari. Près d’un ruisseau (By the brookside), op. 27. For solo piano. Edited and fingered by Max Vogrich. In “Compositions for Piano by Russian Composers.” New York: G. Schirmer, 1894.


Karganoff, G. Souvenir, op. 10, no. 1. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.


Karoly, H. Christmas bells (Die Christglöckchen/Les clochettes de noel/Las campanas de Navidad), op. 24. For solo piano. Edited by Henry S. Sawyer. In “Selected Compositions of


Kasschau, Howard, arr. From old Vienna. For solo piano. New York: Schroeder & Gunther, 1941. Cover design by M. H. B.


Kéler Béla. Lustspiel (comedy) overture, op. 73. For solo piano. In “Opera Overtures.” Boston: Oliver Ditson Co., [s.d.]. Cover design by Hale.


Kéler Béla. Lustspiel ouverture, op. 73. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration.


Kéler Béla. Overture “Lustspiel” (comedy), op. 73. For piano duet (four hands). In “Engraved Plate Editions: Four Hands.” [s.l.: s.n., s.d.].


Kellerman, Ludwig. The brooklet in the hills (El arroyuelo en las montañas), op. 31. For solo piano. Catalog no. 2172. Chicago: McKinley Music Co., 1911.


Kempinski, Leo A. In the ruins: elegie, op. 11. For solo piano. New York: Photo Play Music Co., 1921. Cover features illustration by H. Hirschauer.


Kern, Carl Wilhelm. La fileuse (At the spinning wheel), op. 134, no. 2. For solo piano. In “For the Piano by Carl Wilhelm Kern.” Boston: Oliver Ditson Co., 1907.


Kern, Carl Wilhelm. La palpita: Chilean dance, op. 413. For solo piano. Boston: Oliver Ditson Co., 1921. 2 copies.


Kern, Carl Wilhelm. The trapeze performer, op. 192, no. 4. For solo piano. No. 4 in “At the Circus: A Set of Instructive and Characteristic Pieces for the Piano by Carl Wilhelm Kern.” Boston: Oliver Ditson Co., 1911.


Box 278


Ketèlbey, Albert W. The clock and the Dresden figures. For solo piano. [s.l.]: Bosworth & Co., 1930.


Ketèlbey, Albert W. In a Persian market: intermezzo-scene. For solo piano. New York: Belwin Inc., 1929. Cover features illustration by M. A. C.


Ketterer, Ella. On a summer sea. For solo piano. In John Thompson’s Students Series for the piano. Cincinnati: Willis Music Co., [s.d.]. Missing pages; copy consists of front cover and page 5 of score.


Kimball, F. R. In the silver moonlight: garden dance. For solo piano. In “Favorite Compositions of Medium Grade for the Piano, Series 2.” Catalog no. 1108. Chicago; New York: McKinley Music Co., [s.d.].


Kimball, F. R. Keep step march. For solo piano. Chicago; New York: McKinley Music CO., [s.d.]. Cover features illustration. Missing pages; copy consists of front cover and last page of score.


Kinder, Ralph. Festival march. For solo organ. In “Ralph Kinder: Three Pieces for Organ.” New York: Schirmer, 1904. 4 copies.


Kinder, Ralph. In springtime. For solo organ. In “Recital Pieces for Organ, Third Series.” New York: J. Fischer & Bro., 1913. 2 copies. Copy 2 consists of first page of score only.


King, Oliver. Andantino (Voix celestes movement), op. 120, no. 3. For solo organ. No. 3 in “Wedding Suite for the Organ by Oliver King.” Boston: Arthur P. Schmidt, 1911.


Kinkel, C. Angel of night: valse sentimentale. For solo piano. Edited and fingered by R. de Roode. In “Selected Favorites from the Compositions of Charles Kinkel.” Cleveland: S. Brainard’s Sons Co., 1912.


Kinkel, C. Whisperings of love: valse sentimentale. For solo piano. Edited and fingered by M. Greenwald. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 4 copies. Copy 4 missing page 5 of score.


Kjerule, H. Berceuse (Lullaby), op. 4 no. 3. For solo piano. Edited by William Conrad. In Modern Piano Music, Fifth and Sixth Grades. Catalog no. 198. Hartford, CT: C.C. Church and Company, [s.d.].


Klum, Herman. At the Zoo (Feeding Hour). For solo piano. In *Three Compositions for Piano by Herman Klum*. Chicago: Gamble Hinged Music Co., 1922.


Knäbel, A. M. Playing Soldier (Soldat Spielen), op. 5 no. 1. For solo piano. No. 1 in Seven Musical Sketches for Young Folks. New York: J. Fischer & Bro., 1899.


Kölling, Carl. Fluttering leaves (Prestissimo in D), op. 147, no. 3. For solo piano. In “Favorite Compositions for Piano Solo, Third Series.” Boston: B. F. Wood Music Co., [s.d.].


Kölling, Carl. Lose Blätter (Flying leaves), op. 147, no. 3. For solo piano. Edited and fingered by Louis Oesterle. In “Selected Pieces for Piano.” New York: G. Schirmer, 1905.


Kontski, Antoine de. Le réveil du lion: caprice heroique, op. 115. For solo piano. New York: Richard A. Saalfield, [s.d.].


Kramm, Max. Sleepy hollow. For solo piano. Chicago: Gamble Hinged Music Co., 1931. Cover design by C. A.


Kramm, Max. The village fair. For piano duet (two pianos, four hands). Chicago: Gamble Hinged Music Co., 1928. 2 copies.


Kreisler, Fritz. La chasse (Caprice). In the style of Cartier. For violin and piano. New York: Carl Fischer, 1911.


Kreisler, Fritz. Paraphrase on Paderewski’s menuet. For violin and piano. In “Fritz Kreisler: For

Kreisler, Fritz. Paraphrase on two Russian folk songs. For violin and piano. In “Fritz Kreisler:

York: Carl Fischer, 1922. Missing front cover and page 2 of piano score.

Kreisler, Fritz, arr. Paradise. Viennese folk-song by A. Krakauer. For violin and piano. In
“Austrian Folk Songs Transcribed for Violin with Piano Accompaniment by Fritz Kreisler.”
New York: Carl Fischer, 1922.

Kreisler, Fritz. Polichinelle: sérénade. For violin and piano. No. 7 in “Fritz Kreisler:


Kreisler, Fritz, arr. Praeludium und allegro. In the style of Puganini. For violin and piano. Catalog

Kreisler, arr. Praeludium und allegro. Music by G. Pugnani. For violin and piano. No. 5 in “Fritz

Kreisler, arr. Praeludium und allegro. Music by G. Pugnani. For violin and piano. No. 5 in “Fritz

Kreisler, arr. Praeludium. Music by Bach. For violin and piano. No. 1 in “Fritz Kreisler:
Classical Masterpieces (In Modernized Arrangements) for Violin and Piano.” New York: Carl
Fischer, 1913. 2 copies.

Compositions.” Catalog no. B. 562. New York: Carl Fischer, 1913. 2 copies. Copy 2 missing
front cover and piano score; copy consists of violin part only.


Kreisler, Fritz. Recitativo und scherzo-caprice, op. 6. For solo violin. No. 4 in “Fritz Kreisler:


Krell, W. H. A dream of the ball: waltzes. For solo piano. Cleveland: S. Brainard’s Sons Co., 1895.


Krentzlin, R. Turkish rondo (Türkisches Rondo), op. 36, no. 2. For solo piano. Boston: Arthur P. Schmidt Co., 1911. 2 copies.
Krentzlin, R. Turkish rondo (Türkisches Rondo), op. 36, no. 2. For solo piano. Boston: Arthur P. Schmidt Co., 1938.


Krogmann, C. W. The brave little manikins: march rondo, op. 45, no. 3. For solo piano. No. 3 in “Revels in Tone Land for Pianoforte Solo by C. W. Krogmann.” Boston; B. F. Wood Music Co., 1900.

Krogmann, C. The brave little soldier: march, op. 103, no. 5. For solo piano. No. 5 in “For the Piano: Six Five-Note Melodies (Both Hands within a Compass of Five Notes) by C. W. Krogmann.” Boston: Oliver Ditson Co., 1913.


Krogmann, C. W. La coquette: episode de bal, op. 81, no. 2. For the left hand alone. For solo piano. No. 2 in “Two Waltz Episodes for the Left Hand Alone.” Boston: B. F. Wood Music Co., 1910.

Krogmann, C. W. Daffodil dance: valse, op. 103, no. 1. For solo piano. No. 1 in “For the Piano: Six Five-Note Melodies (Both Hands within a Compass of Five Notes) by C. W. Krogmann.” Boston: Oliver Ditson Co., 1913.


Krogmann, C. W. Forest breezes, op. 78, no. 10. For solo piano. No. 10 in “Ten Five-Note Fancies for Piano Solo.” Cincinnati: Willis Music Co., 1921. 2 copies.


Krogmann, C. W. Gondellied, op. 72, no. 3. For solo piano. No. 3 in “Six Tone Poems for Piano by C. W. Krogmann.” Boston: B. F. Wood Music Co., 1907.


Krogmann, C. W. Leola waltz, op. 15, no. 5. For solo piano. No. 5 in “Zephyrs from Melodyland for Pianoforte Solo by C. W. Krogmann.” Boston: B. F. Wood Music Co., 1898. 2 copies.


Krogmann, C. W. The little drummer boy (Der kleine Trommler), op. 10, no. 3. For solo piano. No. 3 in “Ten Musical Bon-Bons for Pianoforte Solo by C. Krogmann.” Boston: B. F. Wood Music Co., 1896.

Krogmann, C. W. The little drummer-boy (Der kleine Trommler), op. 10, no. 3. For solo piano. No. 3 in “Ten Musical Bonbons for Piano by C. W. Krogmann.” New York: G. Schirmer, 1924. Cover features illustration.


Krogmann, C. W. The little patriot march, op. 15, no. 7. For solo piano. No. 7 in “Zephyrs from Melodyland for Pianoforte Solo by C. W. Krogmann.” Boston: B. F. Wood Music Co., 1898. 2 copies.


Krogmann, C. W. The old clock, op. 64, no. 5. For solo piano. No. 5 in “Twelve Miniatures for Piano Solo by C. W. Krogmann.” Boston: B. F. Wood Music Co., 1903. Cover design by F. Liley.

Krogmann, C. W. Olga: mazurka, op. 103, no. 3. For solo piano. No. 3 in “For the Piano: Six Five-Note Melodies (Both Hands within a Compass of Five Notes) by C. W. Krogmann.” Boston: Oliver Ditson Co., 1913.

Krogmann, C. W. One, two, three, four: march, op. 139, no. 2. For solo piano. No. 2 in “Six Tone Miniatures: First Little Pieces for Pianoforte.” Cincinnati: Willis Music Co., 1921. Cover features illustration.

Krogmann, C. W. Perpetuum mobile, op. 88. For solo piano. New York: G. Schirmer, 1939. 2 copies.


Krogmann, C. W. Poème d’amour, op. 90, no. 3. For solo piano. No. 3 in “Trois Morceaux pour Main Gauche Seule (For Left Hand Alone).” Boston: B. F. Wood Music Co., 1911. 2 copies.


Krogmann, C. W. Song of the sea shell, op. 15, no. 3. For solo piano. No. 3 in “Zephyrs from Melodyland for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1898. 2 copies.


Krogmann, C. W. Valse élégante, op. 69, no. 3. For solo piano. No. 3 in “Three Characteristic Pieces for Pianoforte.” Boston: B. F. Wood Music Co., 1906.


Krogmann, C. W. Valse viennoise, op. 90, no. 1. For solo piano. No. 1 in “Trois Morceaux pour Main Gauche Seule (For Left Hand Alone).” Boston: B. F. Wood Music Co., 1911.


Krogmann, C. W. The violet’s story, op. 9, no. 2. For solo piano. No. 2 in “Ten Little Morsels of Melody (Petit Morceaux de Melodie) by C. W. Krogmann.” Boston: Oliver Ditson Co., 1911.


Box 283


Krohn, Ernst C. Prairie Flower: Valsette, op. 6 no. 4. For solo piano. No. 4 in Easy Piano Pieces (Second Grade): Ernst Krohn, Prairie Sketches. Hartford, CT: C. C. Church and Company, 1920.


Kuhe, W. Scene Bohemienne : Chanson a boire, op. 138. For solo piano. New York: G. Schirmer, [s.d.].

Kuhe, W. Twickenham Ferry. For solo piano. In Transcriptions of Popular Songs for the Piano. Chicago: McKinley Music Co., [s.d.].

Kuhlau, F. Kuhlau’s Sonatine, op. 20 no. 1. For solo piano. New version edited by Clemens Schultz. In Studies, Exercises and Sonatinas for the Pianoforte. Chicago: McKinley Music Co., [s.d.].

Kuhlau, F. Kuhlau’s Sonatine, op. 20 no. 2. For solo piano. In Studies, Exercises and Sonatinas for the Pianoforte. Chicago: McKinley Music Co., [s.d.].


Kuhlau, Fr. Sonatina, op. 88, no. 2. For solo piano. No. 4 in *Kuhlau Sonatinas Selected from Op. 20, 55, and 88*. Boston: B. F. Wood Music Co., [s.d.].


Kuhlau, Fr. Sonatina, op. 88, no. 3. For solo piano. No. 8 in *Kuhlau Sonatinas Selected from Op. 20, 55, and 88*. Boston: B. F. Wood Music Co., [s.d.].


Kullak, E. March, op. 4 no. 4. For solo piano. No. 4 in *Six Tone Pieces for the Pianoforte*. Philadelphia: Hatch Music Company, 1892.


Kullak, Th. Dance on the Lawn (Tänzchen im Freien), op. 62 no. 6. For solo piano. No. 6 in Youthful Days (Kinderleben): Twenty-four Original Pieces for the Pianoforte. Boston: The B.F. Wood Music Co., [s.d.].


Kullak, Th. From Flower to Flower (Octave Study), op. 48. For solo piano. In Favorite Compositions for Piano Solo, Second Series. Boston: B. F. Wood Music Co., [s.d.].


Kullak, Th. Grandmother tells a Ghost-story (Grossmutter erzählt eine schauerliche Geschichte), op. 81 no. 3. For solo piano. No. 3 in Youthful Days (Kinderleben): Twenty-four Original Pieces for the Pianoforte. Boston: The B.F. Wood Music Co., [s.d.].


Kullak, Th. Little Cradle-Song (Wiegenliedchen), op. 62, no. 5. For solo piano. No. 5 in Youthful Days (Kinderleben): Twenty-four Original Pieces for the Pianoforte. Boston: B. F. Wood Music Co., [s.d.].

Kullak, Th. The Little Wanderer (Der kleine, rüstige Wandersmann), op. 81 no. 2. Followed by A Morning Prayer (Ein fromm’ Gebet), op. 81, no. 1. For solo piano. Revised and fingered by Franz Holz. No. 2 in *Youthful Days: Twenty-four Original Pieces for the Pianoforte*. Boston: The B.F. Wood Music Co., 1901.


Kullak, Th. Spinning Song (Spinnerliedchen), op. 81 no. 9. For solo piano. No. 9 in *Youthful Days (Kinderleben): Twenty-four Original Pieces for the Pianoforte*. Boston: The B.F. Wood Music Co., [s.d.].


Küssner, Albert. Hesitation, op. 3. For solo piano. Chicago: L. C. Küssner, 1901. 2 copies.


Labitzky, Aug. Traum der Sennerin: idyl (Dream of the Tyrolean), op. 45. For two violins or violin or flute and piano. In “Favorites for Two Violins and Piano.” New York: Carl Fischer, 1894.


La Forge, Frank. Romance. For solo piano. New York: G. Schirmer, 1911. 2 copies.


Lake, M. L., arr. Aloha oe (Farewell to thee): Hawaiian song. Printed with M. L. Lake, arr., Like no ae like (Hawaiian love song). Part for solo piano. Arranged as solo for violin; cello; flute; B flat cornet; trombone; baritone; B flat soprano, E flat alto, or B flat tenor sax; or E flat alto or melophone. New York: Carl Fischer, 1916.


Lambert, E. A. The choir boy’s dream: organ obligato. For solo organ. [s.l.]: Joseph Flanner, 1900.


Lampe, J. Bodewalt. Creole belles: rag time march. For solo piano. [s.l.: s.n., s.d.].


Lange, F. Heart’s ease. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration.


Lange, Gustav. Blumenlied (Flower song). For solo piano. Chicago; New York: McKinley Music Co., [s.d.].


Lange, Gustav. Dressed for the ball (Im Ballschmuck), op. 292. For solo piano. In “Compositions for the Pianoforte.” [s.l.: s.n., s.d.].


Lange, Gustav. Flower song (Blumenlied), op. 39. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover features illustration.

Lange, Gustav. Flower song (Blumenlied), op. 39. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 6 copies.


Lange, Gustav. Heather rose, op. 78, no. 3. For solo piano. In “Gustav Lange: Piano Compositions, First Series.” Boston: Oliver Ditson Co., [s.d.].

Lange, G. Heather rose, op. 78, no. 3. For solo piano. In “Gustav Lange: Favorite Compositions for the Pianoforte.” Boston: Arthur P. Schmidt, [s.l.].


Lange, G. Heather rose (Haideröslein). For solo piano. No. 3 in “Albumleaves: Short Pieces for the Pianoforte.” New York: G. Schirmer, [s.d.].


Lange, Gustav. Home, sweet home (Fantasia), op. 172, no. 2. For solo piano. In “Gustav Lange: Piano Compositions, First Series.” Boston: Oliver Ditson Co., [s.d.].


Lange, Gustav. In the cloister (Im Kloster): legende, op. 345. For solo piano. New York; Chicago: National Music Co., [s.d.].


Lange, Gustav. In the sunshine (Im Sonnenschein), op. 249, no. 4. For solo piano. In “Piano Pieces by Gustav Lange.” Chicago; New York: McKinley Music Co., [s.d.].

Lange, Gustav. In the twilight (Im Dämmerlicht), op. 292, no. 5. For solo piano. In “Gustav Lange: Favorite Compositions for the Pianoforte.” Boston: Arthur P. Schmidt, [s.d.].


Lange, Gustav, arr. March from Tannhäuser, op. 231. For solo piano. In “Gustav Lange’s Popular Works for the Piano.” Cincinnati: John Church Co., [s.d.].


Lange, Gustav. May breezes (Das Mailufterl), op. 79, no. 3. For solo piano. In “Compositions by Gustav Lange & H. Lichner.” Catalog no. 365. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration. 3 copies.

Lange, Gustav. May breezes (Das Mailufterl), op. 79, no. 3. For solo piano. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 2.” Catalog no. 365. Chicago: McKinley Music Co., [s.d.].


Lange, G. New spring (Neuer Frühling), op. 44. For solo piano. In “Charming Pieces.” Catalog no. 1007. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.

Lange, G. New spring (Neuer Frühling), op. 44. For solo piano. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 2.” Catalog no. 1007. Chicago: McKinley Music Co., [s.d.].


Lange, Gustav. Pure as snow (Edelweiss), op. 31. For solo piano. New York: Conservatory Publication Society, [s.d.].

Lange, Gustav. Pure as snow (Edelweiss), op. 31. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by M. E. C.


Box 286


La Rue, Edgar. Circus day frolics: caprice. For solo piano. In “Youthful Days: Eight Easy and Medium Grade Teaching Pieces by Edgar La Rue.” Catalog no. 1615. Chicago; New York: McKinley Music Co., 1915. 3 copies. Copies 2 and 3 missing front cover and page 3 of score.


László, Árpád. Romanze. For solo piano. No. 3 in “Auswahl moderner, neuerer Klaviercompositionen (Selection of Modern Classic Compositions for the Piano.” New York: Luckhardt & Belder, 1898.


Lazarus, Gustave. At the spring (An der Quelle), op. 142, no. 4. For solo piano. No. 4 in “Gustave Lazarus: Piano Solos.” Boston: Oliver Ditson Co., 1913.

Lazarus, Gustave. A dream of summer (Un rêve d’été), op. 142, no. 3. For solo piano. No. 3 in “Gustave Lazarus: Piano Solos.” Boston: Oliver Ditson Co., 1913.


Le Duc, A. La chatelaine: fantasie. For solo piano. In “Popular Pianoforte Compositions.” Chicago; New York: McKinley Music Co., [s.d.].


Lefebure Wely. Titania. For solo piano In “Favorite Compositions.” Catalog no. 241. Chicago: McKinley Music Co., [s.d.].


Lehár, Franz. Instrumental selections from the operatic triumph of two continents “Die lustige Witwe” popularly known as the “Merry Widow.” For solo piano or organ. Arranged by Frank Holliday. [s.l.]: Academic Music Co., 1908. Cover features color illustration. 2 copies.


Lemont, Cedric W. Will-o’-the-Wisp, op. 16 no. 5. For solo piano. No. 5 in *Playtime Fancies, Cedric W. Lemont, Opus 16*. Philadelphia: Oliver Ditson Company, 1926.

Lemont, Wilmot. Before the Mirror, op. 5 no. 5. For solo piano. No. 5 in *The Merrymakers: Six Melodious Practice Pieces*. Boston: Oliver Ditson Company, 1913.


Lemont, Wilmot. The Dancing Girl, op. 5 no. 3. For solo piano. No. 3 in *The Merrymakers: Six Melodious Practice Pieces*. Boston: Oliver Ditson Company, 1913.


Lemont, Wilmot, Sunshine and Shadow, op. 5 no. 6. For solo piano. No. 6 in *The Merrymakers: Six Melodious Practice Pieces*. Boston: Oliver Ditson Company, 1913. 2 copies.


Lenecke, Max. Frühlingsblumen (Spring Blossoms), op. 20 no. 1. For piano four-hands. No. 1 in *Six Recreations for Piano Four Hands by Max Lenecke*. Boston: The B.F. Wood Music Co., 1908.

Lenecke, Max. Frühlingsreigen (Springtime Dance), op. 19, no. 4. For solo piano. No. 4 in *Fünf leichte Salonstücke für Pianoforte*. Boston: The B.F. Wood Music Co., 1907.


Lenecke, Max. Im Sommenschein (In Sunshine), op. 19, no. 1. For solo piano. No. 1 in *Fünf leichte Salonstücke für Pianoforte*. Boston: The B.F. Wood Music Co., 1907.

Lenecke, Max. Kleiner Schmeichler (Little Flatterer), op. 18, no. 5. For piano four-hands. No. 5 in *Sechs Leichte Tänze zu vier Händen (Six Easy Dances for four Hands)*. Boston: The B.F. Wood Music Co., 1906. 2 copies.


Box 288


Lester, William. Dance antique, op. 34, no. 2. For solo piano. No. 2 in “At the Ballet.” New York: Hinds, Hayden & Eldredge, Inc., 1917. Cover features illustration by H. W.


Levenson, Boris. La plainte (The complaint), op. 34, no. 5. For solo piano. No. 5 in “Six Pieces for the Pianoforte by Boris Levenson.” Boston: B. F. Wood Music Co., 1921.


Levenson, Boris. Tarantelle, op. 34, no. 3. For solo piano. No. 3 in “Six Pieces for the Pianoforte by Boris Levenson.” Boston: B. F. Wood Music Co., 1921.


Lewis, Chas. L., arr. Martha: selection. Copy consists of second mandolin part only. [s.l.: s.n., s.d.]. Missing front cover.


Leybach, J. La diabolique: grande étude caractéristique, op. 47. For solo piano. In “Recreations for Pianoforte by Well Known Composers.” Boston: B. F. Wood Music Co., [s.d.].

Leybach, J. Écossaise: caprice brillant, op. 121. For solo piano. New York: G. Schirmer, [s.d.].


Leybach, J. Fifth nocturne, op. 52. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover features illustration.
Leybach, J. Fifth nocturne, op. 52. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration. 3 copies.


Leybach, J. Fifth nocturne, op. 52. For solo piano. Albany, NY: Thomas Music Co., [s.d.]


Leybach, J. Première élégie: caprice pour piano, op. 88. For solo piano. In series “J. Leybach.” [s.l.: s.n., s.d.]. Stamp on cover for Ign. Fischer, Music Publisher, Toledo, OH.


Leybach, J. Second nocturne (Deuxième), op. 4. For solo piano. In “Selected Compositions of Moderate Difficulty for Teaching and Concert Purposes, Series 3.” Catalog no. 394. Chicago; New York: McKinley Music Co., [s.d.].

Leybach, J. Second nocturne (Deuxième), op. 4. For solo piano. In “Universal Favorites.” Chicago; New York: McKinley Music Co., [s.d.].


Leybach, J. Sixth nocturne (Sixième), op. 91. For solo piano. In “Universal Favorites.” Catalog no. 89. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Leybach, J. La sonnambula, op. 27. For solo piano. In series “Leybach.” Boston: White-Smith Music Publishing Co., [s.d.].


Lichner, Heinrich. The dancing lesson. For solo piano. In “Pleasing Pieces for the Young, First Series.” St. Lawrence, MA: Bay State Music Co., [s.d.].


Lichner, H. Gipsy dance. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover features illustration by Havelka. 2 copies.


Lichner, H. Gipsy dance. For solo piano. In “Heinrich Lichner: Compositions for Pianoforte.” New York: G. Schirmer, [s.d.].

Lichner, Heinrich. Happy dream (Schöner Traum): tone pictures (Tonbilder), op. 95, no. 6. For solo piano. In “Selected Gems from Standard Authors.” [s.l.: s.n., s.d.]. On reverse of publication, advertisement for the choicest and most popular dance music for piano published by Hamilton S. Gordon, New York.


Lichner, H. Hearts wishes (Herzenswünschen) idylle, op. 5. For solo piano. Revised and fingered by Eduard Graf. In “Recreations for Pianoforte by Well Known Composers, First Series.” Boston: B. F. Wood Music Co., [s.d.].


Lichner, H. In beauteous May (Im schönen Mai): idylle, op. 87. For solo piano. In “Favorite Salon Pieces for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Lichner, H. The jolly dancer, op. 163, no. 8. For solo piano. In series “H. Lichner.” [s.l.: s.n., s.d.] On reverse of publication, advertisement for instrumental collections by unlisted publisher. Stamp on front cover for Ignaz Fischer, Music Dealer and Publisher, Toledo, OH.


Lichner, Heinrich. March, op. 84, no. 3. For solo piano. In “H. Lichner: Piano Compositions.” Boston: Oliver Ditson Co., [s.d.]. Cover design by Hale.


Lichner, H. Moonlight in the forest: idylle, op. 41. For solo piano. No. 1 in “Choice Compositions for the Pianoforte.” Providence, RI: E. W. Billings, [s.d.].


Lichner, Heinrich. Morgenandacht (Morning prayer), op. 84, no. 1. For solo piano. No. 9 in “Easy and Instructive Pieces for Young Pianists.” Boston: H. B. Stevens Co., [s.d.].


Lichner, Heinrich. Pink or mignonette, op. 111. For solo piano. In “Compositions for Piano.” Chicago; New York: McKinley Music Co., [s.d.].


Lichner, Heinrich. The presentiment, op. 84. For solo piano. No. 8 in “Life of Youth by H. Lichner.” Boston: White-Smith Music Publishing Co., [s.d.].


Lichner, H. Waltz, op. 31, no. 2. From “Amoretten (Six Mosaics).” For solo piano. Revised and fingered by E. J. Biedermann. In “Heinrich Lichner for Piano.” New York: J. Fischer & Bro., [s.d.]. Cover design by A. E.


Liebich, I. Music box: caprice. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover features illustration. 2 copies.


Liebling, George. La source magique (The magic fountain), op. 83. For solo piano. Boston: Oliver Ditson Co., 1927. Cover features illustration by Lyce Justis.

Liebling, Max. Rainy day. For solo piano. No. 1 in “Three Tone-Pictures.” New York: G. Schirmer, 1899. 2 copies.


Lindsay, Chas. Away we go!: rondo. For solo piano. No. 2 in “In the Treble Clef and On the White Keys: Five Characteristic Piano Pieces by Charles Lindsay.” Catalog no. 9293. Philadelphia: Theodore Presser Co., 1912.


Lindsay, Chas. Dance of the village maidens. For solo piano. Catalog no. 9560. Philadelphia: Theodore Presser Co., 1912. Cover design by H. P.


Lindsay, Chas. Lullaby of the flowers. For solo piano. In “Four Little Songs without Words for the Pianoforte by Chas. Lindsay.” Catalog no. 6672. Philadelphia: Theodore Presser Co., 1907.


Liszt, F. Consolation. For solo piano. In “Popular Piano Pieces.” Catalog no. 586. [s.l.]: R. H. Macy & Co., [s.d.].

Liszt, F. Consolation. For solo piano. Catalog no. 686. New York: Richard A. Saalfield, [s.d.].


Liszt, F. Ecologue. For solo piano. Edited by E. A. Mac-Dowell. In “Piano Compositions.”
Boston: Arthur P. Schmidt, 1895.

Liszt, Franz, arr. Elsa’s bridal procession (Elsa’s Brautgang zum Münster). From “Lohengrin,”
“Richard Wagner: Transcriptions for Piano.” Boston: Oliver Ditson Co., 1903. Cover design by
F. G. Hale.

Music by R. Wagner. For solo piano. Revised and fingered by Wm. Scharfenberg. In “Franz
Liszt: Fantasias and Transcriptions for Piano.” New and revised edition. New York: G. Schirmer,
1893.

Liszt, F. Elsa’s dream. From Richard Wagner’s “Lohengrin.” For solo piano. In “Operatic Gems:
Popular Arrangements for Piano.” New York: Benjamin W. Hitchcock; Chicago: National Music
Co., [after 1890].

Liszt, Franz, arr. The erl-king. Song by Franz Schubert. For solo piano. Revised and fingered by
Wm. Scharfenberg. In “Franz Liszt: Original Works and Transcriptions for the Piano.” New
York: G. Schirmer, [s.d.].

Liszt, Franz, arr. The erlking (Der Erlkönig). Song by Franz Schubert. For solo piano. Edited by

Liszt, F., arr. The erlking (Erlkönig). Transcription from the song by Franz Schubert. For solo
piano. Edited and revised by Maurice Arnold. In “Standard Compositions of Great Masters,
Cover border features illustrated portraits of Mendelssohn, Chopin, Schubert, and Schumann. 3
copies.

Liszt, Franz, arr. The erl king (Erlkönig). Song by Frnaz Schubert. For solo piano. Edited and
Presser Co., [s.d.].

Liszt, F. Erlkönig (The erlking). Song by Franz Schubert. For solo piano. Revised and fingered
by W. S. In “Oeuvres Choisies: A Collection of Favorite Compositions for the Pianoforte,


Liszt, F., arr. Rigoletto de Verdi. For solo piano. New York: Richard A. Saalfield, [s.d.].


Lloyd, Vernon. Among the pines. For solo piano. In “Compositions by Vernon Lloyd for Piano.” Lawrence, MA: Bay State Music Co., 1917. Cover design by E. S. Fisher.


Loeb-Preston, Matilee. The tea party. Printed with Matilee Loeb-Preston, Dolly’s slumber song. For solo piano. Nos. 8-9 in “In the Attic.” New York: Schroeder & Gunther, Inc., 1929. 3 copies.


Loeschhorn, A. Forty eight progressive piano studies, part II. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.


Löw, Jos. Fragrant violet, op. 121, no. 3. For solo piano. Revised and fingered by S. H. Gerrish. In series “Piano Compositions.” Boston: Miles & Thompson, 1890.


Löw, Jos. Heroischer Marsch, op. 330, no. 6. For piano duet. No. 6 in “Sechs rhythmisch melodische Tonstücke.” New York: G. Schirmer, [s.d.].

Löw, Josef. Gretchen am Spinnrad (Margaret at the spinning wheel), op. 228, no. 8. For solo piano. Revised by Hans Semper. In “Recreations for Pianoforte by Well Known Composers.” Boston: B. F. Wood Music Co., [s.d.].


**Box 293**


Lowthian, Caroline. Myosotis: Valse. For solo piano. Philadelphia: M. D. Swisher, [s.d.].


Ludovic, G. Angel’s Dream (Reve d’un Ange), op. 44. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for music published by M. D. Swisher, Philadelphia. Missing front cover.


Ludovic, G. The Ball (Le Bal): Waltz, op. 30. For solo piano. In Classic and Modern Pianoforte Solos for Young People, First Series. [s.l.: s.n., s.d.].


Ludovic, G. Convent Bell (La Clochette du Couvent), op. 48. For solo piano. New York: De Luxe Music Co., 1903. 2 copies.


Ludovic, G. Orange Blossoms (Fleurs d’Oranges), op. 56. For solo piano. In *Dance Music, First Series*. Catalog no. 165. Chicago: McKinley Music Co., 1897. 3 copies.


Ludovic, G. Orange Blossoms (Fleurs d’Oranges): Waltz, op. 36. For solo piano. Chicago: Morris Music Co., 1907.


Ludovic, G. Orange Blossoms Waltz (Fleurs d’Oranges), op. 36. For solo piano. New York: De Luxe Music Co., [s.d.]. 2 copies.


Lund-Skabo, Signe. Legende. For solo piano. No. 36 in *Concert Repertoire for Pianoforte*. Catalog no. 36. New York: J. F. Schroeder, [s.d.].


Lynes, Frank. The Dancing Bear, op. 28 no. 3. For solo piano. No. 3 in *Eight Fairy Tales for Musical Children*. Boston: Arthur P. Schmidt, 1900.


Lynes, F. The Hunter’s Song, op. 14 no. 3. For solo piano. No. 3 in *Bagatelles: Ten Melodious Sketches for the Pianoforte*. Boston: Arthur P. Schmidt, 1890.


Lynes, Frank. Mazurka, op. 9 no. 3. For solo piano. In *Compositions for Piano by Frank Lynes*. Boston: Arthur P. Schmidt, 1888. 2 copies.


Lynes, Frank. The Story by the Mouse, op. 50 no. 3. For solo piano. No. 3 in *Scenes from Alice in Wonderland for the Pianoforte*. Boston: Arthur P. Schmidt, 1908. 2 copies.


Lynes, F. Valse Brillante, op. 16 no. 1. For solo piano. In *Compositions for Piano by Frank Lynes*. Boston: Arthur P. Schmidt, 1890. 2 copies.


Lynn, Litta. A Night Song (For the left hand alone), op. 10. For solo piano. Boston: The B. F. Wood Music Company, 1913.


Lysberg, Ch. B. *La Baladine: Caprice*, op. 51. For piano four-hands. In *Four Hands*. Engraved plate edition. [s.l.: s.n., s.d.].


Macbeth, Allan. Forget me not (No me olvides): intermezzo. For solo piano. In “Standard Classics for the Piano, Series 2.” Catalog no. 2388. Chicago: McKinley Music Co., [s.d.].


MacDowell, E. A. Hexentanz: witches’ dance (Fantasiestück), op. 17, no. 2. For solo piano. New York: G. Schirmer, 1898. 2 copies.


Mac Dowell, Edward. Idylle (Starlight, op. 55, no. 4). Arranged for solo organ by Frederick N. Shackley. In “Transcriptions for the Organ from the Works of Edward MacDowell, First Series.”
Catalog no. 126a-b. New York: Arthur P. Schmidt, 1907. Missing pages; copy consists of front cover and first page of score.


MacDowell, E. A. Witches’ dance (Hexentanz), op. 17, no. 2. For solo piano. In “Compositions by Edward MacDowell.” New York: G. Schirmer, [s.d.]. 2 copies.


Mac Gregor, Helen. The woodpecker. For solo piano. In “Six Piano Solos by Helen MacGregor.” New York: Schroeder & Gunther, 1929. Cover design by A. W.


Main, Hubert P. Abendlied (Evening song): voluntary for reed organ. In “Popular Compositions by Various Authors.” Cincinnati; New York: Fillmore Bros., [copyright 1895].


Mana-Zucca [Gisela Augusta Zuckerman]. Twilight, op. 50, no. 3. For solo piano. No. 3 in “Five Light Pieces for the Pianoforte (First Grade).” New York: G. Schirmer, 1919.


Mansfield, Phyllis. Thumbelina. For solo piano. New York: Schroeder & Gunther, 1942. Cover design by M. H. B.


Marschal-Loepke, G. Tread we a measure, op. 23, no. 4. For solo piano. No. 4 in “In Sunny Summer: Five Piano Pieces for the Young Student.” Boston: White-Smith Music Publishing Co., 1913.


Marsick, Martin, arr. Sylvia: barcarolle et pizzicati. Music from the ballet by Leo Delibes. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 3996. Missing front cover and piano score; copy consists of violin part only.


Martin, Elizabeth Blackburn. Four square march. For piano quartet (one piano, four players). Boston: The Boston Music Co., 1934. 2 copies.


Martin, J. Douglas. The fearless prince, op. 6, no. 6. For solo piano. No. 6 in “Six Sketches from Wonder-land.” St. Louis: Shattinger Piano & Music Co., 1911.

Martin, J. Douglas. The merry pixies, op. 6, no. 2. For solo piano. No. 2 in “Six Sketches form Wonder-land.” St. Louis: Shattinger Piano & Music Co., 1911.


Martinez, Felipe. Le bouffon (The jester), op. 26, no. 3. For solo piano. No. 3 in “Idylles d’Été (Summer Idyls) pour Piano par Felipe Martinez.” Boston: B. F. Wood Music Co., 1921.


Martinez, Felipe. La danse joyeuse, op. 26, no. 1. For solo piano. No. 1 in “Idylles d’Été (Summer Idyls) pour Piano par Felipe Martinez.” Boston: B. F. Wood Music Co., 1921.


Martinez, Felipe. La garde montante: rondeau militaire, op. 27. For solo piano. Boston: B. f. Wood Music Co., 1921.

Martinez, Felipe. In a colonial ball room, op. 21, no. 7. For solo piano. No. 7 in “Ten Pageant Episodes for Piano Solo by Felipe Martinez.” Boston: B. F. Wood Music Co., 1915.


Martinez, Felipe. Song of the mountain sprites, op. 21, no. 2. For solo piano. No. 2 in “Ten Pageant Episodes for Piano Solo by Felipe Martinez.” Boston: B. F. Wood Music Co., 1915. 2 copies.


Martinez, Felipe. The spirit of poesy, op. 21, no. 5. For solo piano. No. 5 in “Ten Pageant Episodes for Piano Solo by Felipe Martinez.” Boston: B. F. Wood Music Co., 1915.


Mascagni, P. Cavalleria rusticana: intermezzo. For solo piano. [New York]: De Luxe Music Co., [after 1908]. Cover design by Starmer. 6 copies.


Mascagni, Pietro. Intermezzo (Cavalleria rusticana). Music from the opera. For violin, flute, or mandolin. Arranged by Chas. F. Escher, Jr. [s.l.]: L. C. Gotthold, 1892.


Mascagni, P. Intermezzo (Cavalleria rusticana). Transcribed from the original orchestral score by Victor Herbert. For solo organ. [s.l.]: Edward Schuberth & Co., 1891.


Mascagni, P. Intermezzo from Cavalleria rusticana. For solo piano. New York: Conservatory Publication Society, [s.d.].


Mascagni, P. Intermezzo from Cavalleria rusticana. For solo piano. New York: Conservatory Publication Society, [s.d.]. Cover design by Frew. 3 copies.


Mattei, Tito. Dancing leaves (La danse des feuilles), op. 18. For solo piano. No. 9 in “Album of Choice Piano Music.” Philadelphia: Louis Meyer, [s.d.].


May bells. For solo piano. [s.l.: s.n., s.d.] Missing front cover and pages 2–4 of score.


McIntyre, Edwin Vaile. The ‘cello player, op. 12, no. 5. For solo piano. No. 5 in “Ten Melodies from Song-Land for Pianoforte by Edwin Vaile McIntyre.” Boston: B. F. Wood Music Co., 1902. 2 copies.


McIntyre, Edwin Vaile. Sunshine polka, op. 12, no. 3. For solo piano. No. 3 in “Ten Melodies from Song-Land for Pianoforte by Edwin Vaile McIntyre.” Boston: B. F. Wood Music Co., 1902. 2 copies.


McNabb, Marie F. Minnette polka. For solo piano. Arranged by Frank Nelson. Milwaukee, WI: Chas. K. Harris, 1892.


Melnotte, Claude. Zampa (Herold): overture. For piano duet (four hands). In “Concert and Exhibition Duets.” St. Louis: Kunkel Bros., 1905. 3 copies.


Mendelssohn, F. Allegretto, op. 72, no. 2. For solo piano. In “F. Mendelssohn for Piano.” Boston: Arthur P. Schmidt, [s.d.].


Mendelssohn-Bartholdy, F. Athalia: overture, op. 74. Copy consists of second violin part. Arranged by Chas. J. Roberts. New York: Carl Fischer, [s.d.].


Mendelssohn, F. Concerto I, op. 25. For pianoforte with second piano part by A. Ruthardt. Catalog no. 196. Philadelphia: Theodore Presser Co., [s.d.].


Mendelssohn, Felix. First Venetian gondola song, op. 19, no. 6. For solo piano. Edited by Theodor Kullak. No. 6 in “Mendelssohn: Songs without Words (Lieder ohne Worte).” Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.


Mendelssohn, F. Morning song, op. 62, IV. For solo piano. No. 28 in “F. Mendelssohn, Songs without Words for Pianoforte.” Boston: White-Smith Music Publishing Co., [s.d.].


Mendelssohn, F. On wings of song (Auf Flügeln des Gesanges), op. 34, no. 2. For solo piano. Transcribed by Franz Liszt. Edited by Calvin Grooms. In “Serenades and Novelty Numbers in


Mendelssohn, Felix. Song without words, no. 34 (op. 67, no. 4). For solo piano. Edited by Dr. Percy Goetschius. No. 34 in *Mendelssohn: Songs without Words (Lieder ohne Worte)*. Boston: Oliver Ditson Co., 1906. 2 copies.


Mendelssohn. [Song without words no. 4; op. 19, no. 4]. For solo piano No. 4 in *Felix Mendelssohn: Songs without Words*. Newly revised and edited by Constantin Sternberg. New York: G. Schirmer, 1915. 3 copies.


Mendelssohn. [Song without words no. 15; op. 38, no. 3]. For solo piano No. 15 in *Felix Mendelssohn: Songs without Words*. Revised after the latest edition of Theodor Kullak. New York: G. Schirmer, 1893.

Mendelssohn. [Song without words no. 36; op. 67, no. 6]. For solo piano No. 36 in *Felix Mendelssohn: Songs without Words*. Newly revised and edited by Constantin Sternberg. New York: G. Schirmer, 1915.

Mendelssohn. [Song without words no. 40; op. 85, no. 4]. For solo piano No. 40 in *Felix Mendelssohn: Songs without Words*. Revised after the latest edition of Theodor Kullak. New York: G. Schirmer, 1893. 2 copies.

Mendelssohn. [Song without words no. 41; op. 85, no. 5]. For solo piano No. 41 in *Felix Mendelssohn: Songs without Words*. Revised after the latest edition of Theodor Kullak. New York: G. Schirmer, 1893.

Mendelssohn, Felix. [Song without words no. 44; op. 102, no. 2]. For solo piano. Edited by Theodor Kullak. No. 44 in *Mendelssohn: Songs without Words (Lieder ohne Worte)*. Boston: Oliver Ditson Co., [s.d.].

Mendelssohn. [Song without words no. 44; op. 102, no. 2]. For solo piano No. 44 in *Felix Mendelssohn: Songs without Words*. Revised after the latest edition of Theodor Kullak. New York: G. Schirmer, 1893. 2 copies.


Mendelssohn. Songs without words (The adieu). For solo piano. No. 38 in *Songs without Words by Felix Mendelssohn Bartholdy*. Latest and correct edition. [s.l.: s.n., s.d.]. Stamp on cover for A. W. Fischer, Toledo, OH.


Mendelssohn. Songs without words: Consolation. For solo piano. New York: De Luxe Music Co., [s.d.].

Mendelssohn. Songs without words: Lost happiness. For solo piano. No. 14 in Songs without Words by Felix Mendelssohn Bartholdy. Latest and correct edition. [s.l.: s.n., s.d.]. Stamp on cover for A. W. Fischer, Toledo, OH.

Mendelssohn. Songs without words: Lost illusions. For solo piano. No. 32 in Songs without Words by Felix Mendelssohn Bartholdy. Latest and correct edition. [s.l.: s.n., s.d.]. Stamp on cover for A. W. Fischer, Toledo, OH.


Mendelssohn. Songs without words (The shepherd’s complaint). For solo piano. No. 35 in Songs without Words by Felix Mendelssohn Bartholdy. Latest and correct edition. [s.l.: s.n., s.d.]. Stamp on cover for A. W. Fischer, Toledo, OH.


Mendelssohn. Songs without words (Sweet souvenir). For solo piano. No. 1 in Songs without Words: Felix Mendelssohn Bartholdy. [s.l.: s.n., s.d.].


Mendelssohn Bartholdy, Felix. Spring song (Frühlingslied/Chant de printemps). For violin and piano. In Violin and Piano Music in First and Third Positions, Series IV. Catalog no. 3142. New York: Carl Fischer, [s.d.].


Menges, Edward E. North wind, op. 6, no. 1. For solo piano. St. Louis: Shattinger, 1930.


Merkel, Gustav. Happy huntsman (Fröhlicher Jägersmann), op. 31, no. 2. For solo piano. In *Compositions for Pianoforte*. Boston: L. D. Lasselle, [s.d.].


Merkel, G. The lovely month of May (Im wunderschönen Monat Mai), op. 25. For solo piano. Revised and fingered by Albert Beuter. In *Instructive Pieces for Piano, Grades III and IV: First Series*. New York: G. Schirmer, [s.d.].


Merkel, Gustav. Spring Song (Frühlingslied), op. 18 no. 1. For solo piano. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, 1892. Missing front cover.


Metcalf, John A. The Sack Waltz. For solo piano. New York: De Luxe Music Co., [s.d.].


Metcalf, John A. The Sack Waltz. For solo piano. In *Easy Teaching Pieces by Well Known Authors*. Catalog no. 1002. Chicago: McKinley Music Co., [s.d.].


Metcalfè, Bruce. At Twilight, op. 53. For solo piano. The B. F. Wood Music Co., 1914.


Metra, Olivier. Serenade: Valse Espagnole. For solo piano. In Compositions by Well-Known Authors. Chicago: McKinley Music Co., [s.d.].


Miles, Renée. The Little Lame Duck. For solo piano. In *Pieces We Like to Play*. New York: Carl Fischer, 1925.


Miles, Renée. Mr. Sherlock Holmes. For solo piano. In *Pieces We Like to Play*. New York: Carl Fischer, 1925.


Miles, Walter E. Dancing Leaves. For solo piano. Cleveland: Sam Fox Publishing Company, 1913. 3 copies.


Miles, Walter E. Sparklets. For solo piano. Cleveland: Sam Fox Publishing Company, 1911. 6 copies.


Miller, C. H. R. Young America March: Two Step. For solo piano. [s.l.]: C. H. R. Miller, 1897. Missing front cover.


Miller, Russell King. Epilogue, op. 6, no. 2. For solo organ. In *Original Pieces and Arrangements for the Organ*. New York: G. Schirmer, 1897. 3 copies.


Millocker, Carl. Laura Waltz from "The Beggar Student." For solo piano. New York: Miller Music Corporation, [s.d.].


Millward, G. Rippling Waves (Boat Song). For solo piano. In Pearls of Melody: An Attractive Collection by the Best Known Authors. New York: Benjamin W. Hitchcock, [s.d.].


Monti, V. Csardas. For violin and piano. Edited by Richard Czerwonky. Catalog no. B 1678. New York: Carl Fischer, 1922. 3 copies. Copy 3 missing piano score; copy consists of violin part only.


Moore, Miltona. Carnival day. For solo piano. New York: Schroeder & Gunther, 1941.

Mora, Carlo. Flash!: galop de concert. For solo piano. In “Garland of Melodies, First Series.” Boston: Oliver Ditson Co., [copyright 1869].


Morrison, C. S. Meditation, op. 90. For solo piano. Cincinnati: John Church Co., 1896. 19 copies. Copy 13 missing front cover and page 5 of score.


Moszkowski, Moritz. Capriccietto, op. 54, no. 3. For solo piano. No. 3 in “Three Pieces for Piano by Moritz Moszkowski.” Cincinnati: John Church Co., 1895.


Moszkowski, M. Mazurka, op. 10-3. For solo piano. Revised and fingered by Julie Rive-King. In series “Moszkowski.” St. Louis: Kunkel Bros., [copyright 1884].


Moszkowski, Maurice. Mélodie Italienne, op. 38, no. 4. For solo piano. No. 4 in “Quatre Morceaux pour Piano par Maurice Moszkowski.” New York: G. Schirmer, [s.d.].


Moszkowski, M. Moment musical, op. 7, no. 2. For solo piano. Catalog no. 1118. New York: Richard A. Saalfield, [s.d.].


Moszkowski, Moritz. Le reveil d’amour (Loves awakening); valse de concert. For solo piano. In series “Moszkowski.” St. Louis: Kunkel Bros., 1892.


Moter, Carl. In the country, op. 17, no. 2. For solo piano. No. 2 in “Two Easy and Instructive Pieces for the Piano by Carl Moter, op. 17.” Boston: The Boston Music Co., 1915.


Mozart. Andante. From a violin sonata. For solo piano. No. 7 in “Classic and Modern Favorites: Simplified and Arranged for Beginners.” [s.l.: s.n., s.d.]. Stamps on cover for E. Franklin, New York; and Ign. Fischer Music Publisher, Toledo, OH.


Mozart, W. A. Sonata IV. For solo piano. No. 4 in “W. A. Mozart: Sonatas for the Pianoforte Edited and Revised by Dr. Sigmund Lebert.” New York: G. Schirmer, [s.d.].


Mozart, W. A. Sonata VII. For solo piano. No. 7 in “W. A. Mozart: Sonatas for the Pianoforte Edited and Revised by Dr. Sigmund Lebert.” New York: G. Schirmer, [s.d.].


Mozart, W. A. Sonata IX. For solo piano. No. 9 in “W. A. Mozart: Sonatas for the Pianoforte Edited and Revised by Dr. Sigmund Lebert.” New York: G. Schirmer, [s.d.].


Mozart, W. A. Sonatina in C. For solo piano. Edited, with exact pedal signs by Kate S. Chittenden. In “Piano Compositions, Series II.” Catalog no. 71. New York: Schroeder & Gunther, Inc., [s.d.].

Mozart. Turkish march. For solo piano. Boston: Oliver Ditson Co., [s.d.].


Munn, William O. Cathedral spires. For solo piano. New York: Schroeder & Gunther, 1940.


Nash, Grace Helen. The old witch sweeps the sky. For solo piano. No. 3 in “Three Familiar Tales for Piano Solo by Grace Helen Nash.” New York: Schroeder & Gunther, Inc., 1932.


Nearing, Homer. Swinging, op. 18, no. 1. For solo piano. No. 1 in “Four Piano Solos by Homer Nearing.” New York: Schroeder & Gunther, Inc., 1922. Cover design by A. W.


Neustedt, Ch. Souvenir de Marie Thérèse: gavotte favorite. For solo piano. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, [copyright 1888].


Nevin, Ethelbert. Country dance, op. 6, no. 2. For piano duet (four hands). Boston: The Boston Music Co., [copyright 1890].


Nevin, Ethelbert. Un giorno in Venezia (A day in Venice), op. 25. For solo piano. Cincinnati: John Church Co., 1898. 3 copies.


Nevin, Ethelbert. Il rusignuolo (In my neighbor’s garden), op. 21, no. 5. From “May in Tuscany.” For solo piano. Boston: The Boston Music Co., 1896. Cover design by J. S.


Nevin, Ethelbert. Shepherds all and maidens fair, op. 16, no. 2. For solo piano. Boston: The Boston Music Co., 1892. Cover design by Colbrin. 2 copies.


Newland, R. A. Valse Caprice, op. 7. For solo piano. Indianapolis, IN: Carlin & Lennox, 1889. 2 copies.

Newland, R. A. Valse Caprice, op. 7. For solo piano. Indianapolis, IN: The Carlin Music Co., 1911. 6 copies.


Nicodé, J. L. Alla Tarantella, op. 21 no. 1. For solo piano. In *Selected Pieces for the Piano*. New York: G. Schirmer, [s.d.].


Nollet, E. Elegie, op. 88. For solo piano. In *Compositions for the Piano by French Composers*. Hartford: C. C. Church and Company, [s.d.].


Ochs, Aug. Heart’s Desire (Grosstantchen): Idyl, op. 40. For two violins and piano or violin, flute, and piano. In *Celebrated Compositions for Violin and Piano and Other Arrangements*. New York: Carl Fischer, [s.d.].


Oesten, T. Carnival of Venice. For solo piano. Philadelphia: Morris Music Co., [s.d.].


Oesten, Theodor. The Traveler’s Song, op. 61. For solo piano. St. Louis: Art Publication Society, 1913.

Oesten, Theodor, Triumphal March, op. 61, no. 7. For solo piano. St. Louis: Art Publication Society, 1913.


Offenbach. [Tales of Hoffmann]. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for music published by Morris Music Co. Missing front cover and page 2 of score.


Ohe, Adele aus der. Schlummerlied (Slumber-Song), op. 4, no. 2. For solo piano. No. 2 in Adele aus der Ohe: Compositions for the Piano. New York: G. Schirmer, 1897.


Olsen, Ole. Papillons (From the Piano Suite), op. 50, no. 5. For solo piano. In *Compositions for Pianoforte*. Boston: B. F. Wood Music Co., [s.d.].


Ornstein, Leo. By the Brook, op. 9 no. 7. For solo piano. No. 7 in *Pygmy Suite*. Boston, The Boston Music Company, 1914.


Ornstein, Leo. Souvenir Melancholique (In Remembrance), op. 10, no. 5. For solo piano. No. 5 in *Six Lyric Fancies*. Boston: Arthur P. Schmidt, 1911.


Orth, John. By the Brookside, op. 7 no. 5. For solo piano. In *Compositions for the Piano by John Orth*. Boston: Oliver Ditson Company, 1897.


Orth, L. E. A candy-pull, op. 10, no. 6. For solo piano. No. 6 in “A Dozen Miniatures for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899. 2 copies.

Orth, L. E. Cooing dove, op. 10, no. 2. For solo piano. No. 2 in “A Dozen Miniatures for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899. 2 copies.

Orth, L. E. Curly locks, op. 10, no. 4. For solo piano. No. 4 in “A Dozen Miniatures for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1927. 2 copies.


Orth, L. E. Finger-tips, op. 22, no. 5. For solo piano. No. 5 in “Twelve Etude Pieces for Pianoforte.” New York: G. Schirmer, 1903. 2 copies.


Orth, L. E. I had a little doggy, op. 5, no. 41. Printed with L. E. Orth, Little Polly Flinders, op. 5, no. 47. For solo piano. In “Six Pages from Mother Goose Songs without Words: A Book of Seventy Easy Piano Pieces.” Boston: Oliver Ditson Co., 1897.

Orth, L. E. In the cool shade, op. 11, no. 9. For solo piano. No. 9 in “Ten Pictures from Tone Land for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899.


Orth, L. E. Jack-straws, op. 15, no. 2. For solo piano. No. 2 in “One Dozen and Three Pieces for Young Pianists.” New York: G. Schirmer, 1900.

Orth, L. E. Little cherub waltz, op. 11, no. 2. For solo piano. No. 2 in “Ten Pictures from Tone Land for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899. 2 copies.

Orth, L. E. Little sewing girl, op. 11, no. 3. For solo piano. No. 3 in “Ten Pictures from Tone Land for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899.


Orth, L. E. Moonlight dance, op. 15, no. 5. For solo piano. No. 5 in “One Dozen and Three Pieces for Young Pianists.” New York: G. Schirmer, 1900.

Orth, L. E. On the wing, op. 20, no. 3. For solo piano. No. 3 in “Three Characteristic Pieces for Piano.” Boston: Oliver Ditson Co., 1902. Cover design by F. G. Hale.

Orth, L. E. Peep o’ day, op. 10, no. 7. For solo piano. No. 7 in “A Dozen Miniatures for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899. 2 copies.

Orth, L. E. Picking chestnuts, op. 11, no. 1. For solo piano. No. 1 in “Ten Pictures from Tone Land for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899.


Orth, L. E. Sing a song o’ sixpence, op. 5, no. 34. For solo piano. In “Six Pages from Mother Goose Songs without Words.” Boston: Oliver Ditson Co., 1897. 2 copies.


Orth, L. E. Tiny tot’s waltz, op. 10, no. 5. For solo piano. No. 5 in “A Dozen Miniatures for Pianoforte Solo.” Boston: B. F. Wood Music Co., 1899.


Pacher, J. A. The brook (Le ruisseau), op. 34. For solo piano. In “Compositions for the Pianoforte Carefully Revised and Fingered.” Boston: Arthur P. Schmidt, [s.d.].


Paderewski, Ignace J. Melodie (Chants du voyageur), op. 8, no. 3. For solo piano. In “Standard and Favorite Compositions.” Chicago; New York: McKinley Music Co., [s.d.].

Paderewski, Ignace J. Melodie (Chants du voyageur), op. 8, no. 3. For solo piano. In “Standard and Favorite Compositions.” Catalog no. 516. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.


Paderewski, Ignace J. Mélodie tirée des “Chants du Voyageur,” op. 8, no. 3. For solo piano. In “Compositions de J. J. Paderewski.” New York: G. Schirmer, [s.d.].


Pape, Willie. The harp that once thro’ Tara’s halls and Rory O’More, op. 32. For solo piano. No. 2 in series “Irish Diamonds.” Boston: Oliver Ditson Co., [s.d.]. Missing front cover.


Pape, Willie. The minstrel boy and St. Patrick’s Day, op. 29. For solo piano. No. 4 in “Irish Diamonds Arranged for the Piano Forte by Willie Pape.” New York: St. Gordon & Son, [s.d.].


Parker, George. Moss rose, op. 7, no. 3. For solo piano. No. 3 in “Nine Floral Miniatures for Piano Solo by George Parker.” Boston: B. F. Wood Music Co., 1928. Cover design by G. E. L.


Parker, Horatio W. Barcarolle, op. 25, no. 5. For solo piano. No. 5 in “Six Lyrics for the Piano without Octaves by Horatio W. Parker.” New York: G. Schirmer, 1891.


Parker, Horatio W. Valse gracile, op. 49, no. 3. For solo piano. In “Four Numbers Used by Josef Hofmann in His Recitals of American Compositions.” Cincinnati: John Church Co., 1899.


Parsons, E. A. Aeolian melody. For solo piano. Cincinnati: John Church Co., 1914.


Parsons, E. A. Starbeams. For solo piano. No. 3 in “Fugitive Melodies for the Piano.” Cincinnati: John Church Co., 1902.


Pepin, Beatrice. Woodman Waltzes. For solo piano. [s.l.: s.n.], 1909.


Perry, Phil. B. Cedar Brook Waltz. For solo piano. Chicago: McKinley Music Co., 1904.


Peutschel, M. Ever Thine, Dear Love! (Song without words), op. 67. For solo piano. New York: J. H. Schroeder & Co., 1892.


Phillips, Richardson. We Dance and Sing, op. 32 no. 2. For solo piano. No. 2 in *Suite of Six Early Pieces for Solo Piano*. Boston: The B. F. Wood Music Company, 1927.


Poldini, Ed. Deux Valses Lyriques (Two Lyric Waltzes), op. 79 no. 1. For solo piano. Cincinnati: The John Church Company, 1919.


Poldini, Ed. Étude Japonaise (Japanese Study), op. 27 no. 2. For solo piano. In Favorite Compositions for Piano Solo, Third Series. Boston: The B. F. Wood Music Co., [s.d.].


Poldini, Ed. General Bum Bum. For solo piano. Catalog no. 2325. Chicago: McKinley Music Co., [s.d.]


Poldini, Ed. Gondolier’s Song (Chant du Gondolier), op. 81 no. 2. For solo piano. No. 2 in *Eight Poetic Fancies*. Boston: Oliver Ditson Company, 1923.


Poldini, Ed. A Marquise in Porcelain (Marquise en Porcelaine), op. 81 no. 3. For solo piano. No. 3 in *Eight Poetic Fancies*. Boston: Oliver Ditson Company, 1923.


Pomeroy, C. E., arr. La tipica polka. Music by Carlos Curti. Arranged for mandolin and guitar. [s.l.]: Broder & Schlam, 1892.


Pond, Sarah Elizabeth. Let’s dance awhile: five easy duets for the piano. For piano duet (four hands). New York: G. Schirmer, 1943.


Popper, D. Suite, op. 16. Copy consists of part for violoncello II. [s.l.: s.n., s.d.]. Plate no. 7669. Missing front cover.


Powell, W. C. Dream waltz. For solo piano. New York: Church, Paxson & Co., 1907. Cover design by Frew. 2 copies. Copy 1 missing front cover.


Powell, W. C. Rose waltz. For solo piano. New York: Church, Paxson & Co., 1913. Cover design by Frew. 2 copies.


Pratt, Chas. E., arr. La cigale: lancers. For solo piano. Catalog no. 2234. New York: Richard A. Saalfield, 1892.


Preyer, Carl A. The brook nymphs (Humoresque), op. 50. For solo piano. Boston: White-Smith Music Publishing Co., 1917. Cover design by E. B.


Prokofieff, Serge. Peter and the wolf: march. For solo piano. Arranged by Elizabeth Quaile. New York: Galaxy Music Corporation, 1941. Missing pages; copy consists of front cover and pages 3-4 of score.


Box 310A


Quidant. Grande étude galop. For solo piano. Boston: Oliver Ditson, [s.d.].


Quigley, L. J. Song of the brook, op. 9, no. 3. For solo piano. No. 3 in “Three Summer Idyls for Pianoforte.” Boston: B. F. Wood Music Co., 1900. 5 copies.


Rachmaninow, S. Prélude no. 1, op. 23, no. 1. For solo piano. No. 1 in “Dix Préludes pour Piano par S. Rachmaninow.” New York: Breitkopf & Härtel, [s.d.].


Rachmaninoff, S. Prelude, op. 3, no. 2. For solo piano. In “Studio Pieces Selected from Standard Composers for the Pianoforte.” Boston: Dean Music Co., [s.d.].


Rachmaninoff, S. Prélude, op. 23, no. 5. For solo piano. In series “Compositions for the Piano.” Boston: The Boston Music Co., [s.d.].

Rachmaninoff, S. Prelude, op. 23, no. 5. For solo piano. In “Compositions for Pianoforte.” Boston: L. D. Lassells, [s.d.].

Rachmaninoff, Serge. Prelude, op. 23, no. 5. For solo piano. New York: Miller Music Corporation, [s.d.].


Rachmaninoff, S. Prelude (Bells of Moscow), op. 3, no. 2. For solo piano. In “Brilliant Concert Numbers, Series Five (Fifth Grade).” Catalog no. 1028. Edited edition. New York: Century Music Publishing Co., [s.d.].


Church & Co., [s.d.]. Cover features color illustration by Warde-Traver. Printed by Knapp Co., Inc.

Rachmaninoff, S. Sérénade, op. 3. For solo piano. Revised, with fingering and pedal-marks by A. Siloti. New York: G. Schirmer, [s.d.]. 2 copies.


Box 311


Raff, J. Cavatina. For violin, flute, or violoncello and piano. In “Celebrated Compositions for Violin and Piano and Other Arrangements.” New York: Carl Fischer, [s.d.].


Raff, J. Kavatine, op. 85, no. 3. For violin and piano. Catalog no. 4043. New York: Breitkopf & Härtel, [s.d.]. Cover design by Wanderer.


Ravina, H. Adoremus: mélodie religieus, op. 72. Arranged for solo piano by H. Rupp. No. 8 in “A Selection of Favorite Piano Compositions.” Boston: Miles & Thompson, [s.d.]. Missing pages; copy consists of front cover and pages 2-6 of score.


Rea, Florence P. (The fairies have a visit from) the grasshopper family. For solo piano. In series “Fairy Frolics.” Chicago: Clayton F. Summy Co., 1920.


Rebe, Louise Christine. The little nut tree. For solo piano. [s.l.]: Oliver Ditson Co., 1944. Distributed by Theodore Presser Co., Bryn Mawr, PA.


Reed, Dallas. March of the ginger-bread men, op. 12, no. 1. For solo piano. No. 1 in “Six First Pieces (with Single Notes in Each Hand) for Piano Solo by Dallas Reed.” Boston: B. F. Wood Music Co., 1926.


Box 312

Reh, Hermann. Königs-Gavotte (Royal gavotte), op. 39. For piano duet (four hands). New York: G. Schirmer, [s.d.].


Reylof, Ed. Slow movement. For solo E flat alto or E flat cornet and piano. In “Cornet and Piano: Select Pieces by Various Authors.” Boston: Cundy Music Co., [s.d.]


Rheinberger, J. Fuge, op. 5, no. 3. For solo piano. No. 3 in “Drei Kleine Concertstucke für das Pianoforte.” Boston: White, Smith & Co., [s.d.].


Richards, Richard. A Venetian dream (Rêve venitien/Venetianischer Traum), op. 15. For solo piano. 1911.


Richmond, Benjamin. Dance of the honey bees. For solo piano. [s.l.]: Willis Woodward & Co., 1902. Missing front cover.


Richter, Carl. Silver threads among the gold. For solo piano. No. 344 in “Richter Series.” Boston: Bach Music Co., 1929. Cover design by C. D. V.


Ringleben, J., arr. La sorella (Spanish march). Music by L. Gallini. For solo piano. New York: Seminary Music Co., [s.d.].


Risher, Anna Priscilla. A sad story (Once upon a time), op. 6, no. 3. For solo piano. No. 3 in “Five Little Sketches for the Pianoforte.” Boston: B. F. Wood Music Co., 1915.


Risher, Anna Priscilla. Dancing school (one, two, three), op. 6, no. 2. For solo piano. No. 2 in “Five Little Sketches for the Pianoforte.” Boston: B. F. Wood Music Co., 1915. 2 copies.


Risher, Anna Priscilla. Hurry up. For solo piano. No. 1 in “Ten Summer Idyls for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.]. Missing pages; copy consists of front cover and page 5 of score.


Risher, Anna Priscilla. Merry month of May (spring song), op. 6, no. 5. For solo piano. No. 5 in “Five Little Sketches for the Pianoforte.” Boston: B. F. Wood Music Co., 1915.


Risher, Anna Priscilla. Song of the raindrops (Pit-a-pat), op. 6, no. 4. For solo piano. No. 4 in “Five Little Sketches for the Pianoforte.” Boston: B. F. Wood Music Co., 1915.

Risher, Anna Priscilla. Song of the robin (Cheer-up), op. 6, no. 1. For solo piano. No. 1 in “Five Little Sketches for the Pianoforte.” Boston: B. F. Wood Music Co., 1915. 2 copies.


Roberts, Lee S. Valse parisienne. For solo piano. Chicago: Forster Music Publisher Inc., 1918. Cover design by Frederic M. Grant.


Roby, Gus. Issaquena galop. For solo piano. [s.l.]: A. L. Roby, 1892.


Rockstro, W. S. Voices from the hill side (Phantasy). For solo piano. Detroit: C. J. Whitney & Co., [s.d.].


Rodgers, Irene. At the turnstile, op. 17, no. 4. For solo piano. No. 4 in “Five Pastels for Piano Solo by Irene Rodgers.” Boston: B. F. Wood Music Co., 1931.


Rodgers, Irene. The tryst, op. 17, no. 5. For solo piano. No. 5 in “Five Pastels for Piano Solo by Irene Rodgers.” Boston: B. F. Wood Music Co., 1931.


Rogers, James H. At break of day. For solo piano. No. 1 in “Five Little Tone-Pictures without Octaves for Piano.” New York: G. Schirmer, 1911.


Rogers, James H. At the mill, op. 32, no. 5. For solo piano. In “Instructive Compositions for the Piano, Grades I to III.” Boston: The Boston Music Co., 1901. Cover design by Bird.


Rogers, James H. In the sheik’s tent. For solo piano. Cincinnati: Clayton F. Summy Co., 1925.


Rogers, James H. Marching along. For solo piano. No. 3 in “Four Little Piano Pieces for Young Players.” New York: G. Schirmer, 1908.


Rogers, James H. Reverie. For solo organ. No. 8 in “The Organist’s Anthology: A Collection of Church and Recital Pieces for the Organ by Modern Masters.” New York: G. Schirmer, 1910. 2 copies.


Rohde, E. Before Mozart’s portrait (Vor Mozart’s Bildniss). For solo piano. Revised and fingered by Wm. Scharfenberg. No. 3 in “Stray Leaves: Twelve Easy Melodious Pieces for Piano by Eduard Rohde, Book I.” New York: G. Schirmer, 1893. 2 copies.


Romaine, Harry S. Frolic of the Brownies. For solo piano. [s.l.]: H. S. Romaine, 1895. Missing front cover.


Rossini, G. Overture de Semiramide. For solo piano. Baltimore: George Willig & Co., [s.d.].


Rubinstein, A. Cradle song: berceuse, op. 16, no. 2. For solo piano. In “Modern Gems for the Piano.” Chicago; New York: McKinley Music Co., [s.d.].


Rubinstein, A. Melodie. Followed by Romance. For violin and piano. No. 34 in “Select Violin Solos with Piano Accompaniment, Series B.” New York: Carl Fischer, [s.d.]. Missing pages; copy consists of violin parts and pages 5-10 of piano score.


Rubinstein, A. Melody in F. For solo piano. In series “Favorite Authors.” Chicago; New York: McKinley Music Co., [s.d.].


Rubinstein, Anton. Melody in F, op. 3. For piano duet. Transcribed by Charles de Bériot. No. 2 in “Piano Duos of Medium Difficulty.” New York: G. Schirmer, 1926.


Rubinstein, A. Staccato étude, op. 23, no. 2. For solo piano. Boston: B. F. Wood Music Co., [s.d.].


Rubinstein, Antoine. Trot de cavalerie. For solo piano. New York: Wm. A. Pond & Co., [s.d.].


Box 317

Ruysch, Hugo. The Dutch kiddies, op. 95, no. 3. For solo piano. No. 3 in “Five Prize Miniatures for Pianoforte by Hugo Ruysch.” Boston: Bach Music Co., 1917.

Ruysch, Hugo. Nightingale serenade, op. 95, no. 2. For solo piano. No. 2 in “Five Prize Miniatures for Pianoforte by Hugo Ruysch.” Boston: Bach Music Co., 1917.


Saenger, Gustav. Air varié on a theme from Wallace’s “Maritana” (Scenes that are brightest), op. 125, no. 4. For violin and piano. No. 4 in “Airs Variées for Violin with Piano Accompaniment by Gustav Saenger: On Modern Operatic Melodies.” Catalog no. 3739. New York: Carl Fischer, 1906.


Sanger [sic], Gustav. Old Black Joe: fantasia, op. 109, no. 3. For solo piano. No. 3 in “Fantasias and Paraphrases on Popular Folk Songs and Airs for Piano by Gustav Saenger and Others.” New York: Carl Fischer, 1908.


Saenger, Gustav. Scotch pastorale, op. 130, no. 2. For violin and piano. Catalog no. B. 926. New York: Carl Fischer, 1914. Missing front cover and piano score; copy consists of violin part only.


Saint Amory, A. Slumber song. For violin or cello and piano. In “Compositions for Violin and Piano or Cello and Piano by A. Saint-Amory.” Cincinnati: John Church Co., 1916.


Saint-Saëns, C. Première mazurka, op. 21. For solo piano. New York: G. Schirmer, [s.d.].

Saint-Saëns, C. Rhapsodie d’auvergne, op. 73. For solo piano. New York: G. Schirmer, [copyright 1884].


Salomé, Th. Epithalame (Wedding hymn), op. 48, no. 7. For solo organ. No. 7 in “Ten Compositions for the Organ by Th. Salomé.” Boston: Arthur P. Schmidt, 1892. Missing pages; copy consists of front cover and first page of score only.

Salomé, Th. Scottisch ecolgue. For solo organ. No. 4 in “Ten Compositions for the Organ by Th. Salomé.” Boston: Arthur P. Schmidt, 1892. Missing pages; copy consists of front cover only.


Sapellnikoff, W. Petite Mazurka, op. 2. For solo piano. In *Classics Old and New*. New York: Luckhardt & Belder, [s.d.].


Sarasate, Pablo de. Introduction et Tarentelle, op. 43. For violin and piano. New York: Carl Fischer, 1921.


Sawyer, Henry S. When the lights are low: meditation. For solo piano. Chicago; New York: McKinley Music Co., 1909.


Scammell, A. D. Laura belle waltz. For solo piano. Toledo, OH: Ignaz Fischer, 1891.

Scammell, A. D. Marie waltz. For solo piano. Toledo, OH: Ignaz Fischer, 1891.


Scarlatti, Domenico. Sonata, op. 46. For solo piano. Revised edition with biographical sketch fingered, phrasing, pedaling, and instructive annotations on poetic idea, form and structure, and


Scarmolin, A. Louis. Plainte d’amour, op. 21, no. 2. For solo piano. Specimen page. [s.l.]: Boosey & Co., 1917. No front cover.


Scharwenka, Philipp. Music festival (Festklänge): six characteristic pieces for piano. New York: G. Schirmer, [s.d.]. Copy consists of front cover only.


Scharwenka, Xaver. Lied ohne Worte (Song without words), op. 62, no. 7. For solo piano. Revised by Hans Semper. No. 7 in “Album for Young Pianists: Twelve Short Pieces for Pianoforte by Xaver Scharwenka.” Boston: B. F. Wood Music Co., [s.d.].


Scharwenka, Xaver. Polish dance, op. 3. For piano duet (four hands). Arranged by F. Hermann. In “Classic Gems for Four Hands, First Series.” [s.l.: s.n., s.d.].

Scharwenka, X. A Polish dance, op. 3, no. 1. For solo piano. New York: De Luxe Music Co., [s.d.].


Scharwenka, X. Polish dance, op. 3, no. 1. For solo piano. No. 9 in “Classic and Modern Piano Compositions, First Series.” Milwaukee: Rohlfing Sons Music Co., [s.d.]. Missing pages; copy consists of front cover and page 5 of score.


Schaum, John W. Blue boogie. For piano duet (four hands). New York: Belwin, 1946.


Box 320

Schertzinger, Victor L. Marchéta (A love song from old Mexico). For violin and piano. As arranged by the composer. New York: John Franklin Music Co., 1924.


Schmoll, A. The bird’s nest, op. 50, no. 18. For solo piano. Revised by Hans Semper. No. 18 in “Twenty-five Melodious Piano Pieces for Study and Recreation by A. Schmoll.” Boston: B. F. Wood Music Co., [s.d.].


Schmoll, A. The hunter’s horn, op. 50. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 8 in “Twenty-five Melodious Piano Pieces for Study and Recreation by A. Schmoll.” New York: G. Schirmer, [after 1900]. Cover design by Edward B. Edwards. 2 copies.


Schmoll, A. The little postillion: galop, op. 50, no. 5. For solo piano. Revised by Hans Semper. No. 5 in “Twenty-five Melodious Piano Pieces for Study and Recreation by A. Schmoll.” Boston: B. F. Wood Music Co., [s.d.].


Schmoll, A. March of the recruits, op. 50. For solo piano. Revised and fingered by Wm. Scharfenberg. No. 16 in “Twenty-five Melodious Piano Pieces for Study and Recreation by A. Schmoll.” New York: G. Schirmer, 1895.


Schnecker, P. A. In the row-boat. For solo piano. No. 5 in “A Summer-Outing: Seven Easy Pieces for Piano.” Boston: Oliver Ditson Co., 1900.

Schnecker, P. A. In the swing. For solo piano. No. 6 in “A Summer-Outing: Seven Easy Pieces for Piano.” Boston: Oliver Ditson Co., 1900.


Schubert, Fr. Serenade (La serenade/Ständchen). For solo piano. Transcribed by Fr. Liszt. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer. 3 copies. Copy 3 missing front cover and page 2 of score.


Schumann, R. Slumber song, op. 124, no. 10. For solo piano. Revised edition with biographical sketch fingering, phrasing, pedaling, and instructive annotations on poetic idea, form and


Schumann, R. Träumerei, op. 15, no. 7. Printed with Romanze, op. 68, no. 19. For solo piano. New York: Conservatory Publication Society, [s.d.].


Schumann, R. Träumerei, op. 15, no. 7. Printed with Romanze, op. 68, no. 19. For solo piano. New York: G. Schirmer, [s.d.].


Schumann, R. Traumerei (Revery), op. 15. For piano or organ. Printed with R. Shumann [sic], Little hunting song, op. 68. For solo piano. No. 115 in “Sheet Music—Published Weekly.” Brooklyn, NY: H. Franklin Jones, 1898.


Schütt, Eduard. A La Bien Aimee (Love Waltz), op. 59 no. 2. For solo piano. New York: Church, Paxson, and Company, 1911. 2 copies.


Schütt, Edouard. Rêverie, op. 34 no. 5. For solo piano. In Selected Piano Numbers by Modern Composers. New York: Carl Fischer, Inc., 1904.


Schütt, Edouard. Rêverie in A flat, op. 34 no. 5. For solo piano. New York: Belwin Inc., [s.d.]


Schütt, Edouard. Valse (la petite Viennoise), op. 34 no. 4. For solo piano. Boston: The B. F. Wood Music Co., [s.d.]


Schytte, L. Nocturne. For solo piano. In Selected Pieces for the Piano. New York: G. Schirmer, [s.d.].


Schytte, L. Onward over the Steppe, op. 22, no. 7. For solo piano. New York: Belwin Inc., [s.d.].


Scott, Cyril. Danse Nègre, op. 58, no. 5. For solo piano. New York: Galaxy Music Corporation, 1911.

Scott, Cyril. Danse Nègre, op. 58, no. 5. For solo piano. New York: G. Ricordi & Co., 1911. 4 copies.


Scott, Cyril. Intermezzo, op. 67 no. 3. For solo piano. New York: Galaxy Music Corp, 1910.


Scott, Cyril. Summerland Four Little Pieces for Pianoforte: No. 2, A Song from the East, op 54, no. 2. For solo piano. New York: Galaxy Music Corporation, 1907.


Scott, Cyril. Valse Caprice, op. 74 no. 7. For solo piano. New York: Galaxy Music Corp., 1911.


Scriàbîne, A. Nocturne, op. 9, no. 2. For solo piano, for the left hand alone. Edited and fingered by Josef Lhévinne. In “Selected Compositions for Pianoforte.” New York: G. Schirmer, 1906. 3 copies.

Scriàbîne, A. Prélude, op. 9, no. 1. For solo piano, for the left hand alone. Edited and fingered by Josef Lhévinne. In “Selected Compositions for Pianoforte.” New York: G. Schirmer, 1906. 3 copies.


Seeboeck, W. C. E. Minuet a l’antico, no. 3. For solo piano. Cincinnati: John Church Co., 1895. 3 copies.

Seeboeck, W. C. E. Minuet a l’antico, no. 3. For solo piano. In “Piano Music Selected by Ignace Jan Paderewski.” Cincinnati: John Church Co., 1895.


Seeling, Hans. Schilflied (Song of the rushes), op. 11, no. 3. For solo piano. Revision, phrasing and fingerling by Hans T. Seifert. In “Morceaux Brillants for the Piano-Forte.” Catalog no. 1513. New York: Carl Fischer, 1907.


Segmen, Eric A. Voice of the cello, op. 6, no. 3. For solo piano. St. Louis: Shattinger Piano & Music Co., 1936. Cover design by Thomas.


Seidt, John A. Azalea, op. 22. For solo piano. Baltimore, MD: John A. Seidt, 1927.


Sheaffer, Arling, arr. Washburn two step. For flute, two mandolins, cello, guitar, and piano. Chicago: Lyon & Healy, 1897.


Shaw, Edna Baylor. The Indian maiden at the brook. For solo piano. No. 2 in “Six Mood Pictures by Edna Baylor Shaw.” Boston: Oliver Ditson Co., 1934. Cover design by L. Hooper.


Shonnard, Clara. The parade. For solo piano. No. 5 in “Pieces We Like to Play, Series IA.” Edited by Gail Martin Haake, Charles J. Haake and Osbourne McConathy. Catalog no. P. 2039. New York: Carl Fischer, 1935.


Sibelius, Jean. Valse triste. For solo piano. Transcribed by Hugo Frey. New York: Miller Music Corporation, [s.d.].


Seiwort [sic], Henry. May bells ringing (Maiglöckchen’s lauten), op. 67. For solo piano. In “European Favorites by Standard Composers.” Catalog no. 37. Chicago: McKinley Music Co., [s.d.].


Simmons, Homer. The gingham dog. For piano duet. [s.l.]: Clayton F. Summy Co., 1948.


Simmons, Lyda. In a canoe, op. 23, no. 3. For solo piano. No. 3 in “Five Storiettes for Piano Solo by Lyda Simmons.” Boston: B. F. Wood Music Co., 1930.

Simon, Ernst. Hänschen, komm’! (Squirrel’s frolic/Coco, attrape!), op. 298. For solo piano. In “Select Compositions for Pianoforte of Medium Difficulty.” Boston: B. F. Wood Music Co., 1894.


Singelée, J. B. Fantaisie élégante, op. 98. For violin and piano. In “J. B. Singelée’s Celebrated Fantasias for Violin with Piano Accompaniment.” New York: Carl Fischer, [copyright 1889]. Missing pages; copy consists of front cover and violin part only.

Singelée, J. B. Fantaisie pastorale, op. 56. For violin and piano. New York: Carl Fischer, [copyright 1889]. Missing front cover and piano score; copy consists of violin part only.
Singelée, J. B. Lohengrin: fantaisie, op. 123. Music from the opera by R. Wagner. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 20665.


Singer, Julius. Wiegenlied (Cradle song), op. 3. For violin and piano. Buffalo, NY: Julius Singer, 1907.
Sinnengen. The last waltz of a madman. For solo piano. New York: De Luxe Music Co., [s.d.].
Cover design by Havelka.

Sinnhold, Rudolf, arr. Hosanna. Music by Jules Granier. For one or two violins and piano. In

1904.

Sinzig, Ferdinand. Slumber song, op. 20. For solo piano. Edited and fingered by Carl M. Roder.

Sisson, C. T. Tourist’s march. Arranged for reed or cabinet organ. Toledo, OH: Ignaz Fischer,
1892.


A Sister of St. Joseph. Pure as a lily (Pura como la azucena): Mélodie. For solo piano. Edited by
Henry S. Sawyer. In “Songs without Words: A Collection of Beautiful Melodies by Popular

Sr. of St. Joseph. Soldier’s farewell: march. For solo piano. In “Easy Teaching Pieces Carefully

solo piano. Edited by Henry S. Sawyer. In “Songs without Words: A Collection of Beautiful

Sitt, Hans. Barcarole, op. 25, no. 2. For violin and piano. Edited and fingered by Philipp Mittell.
In “Original Compositions and Arrangements for Violin with Piano Accompaniment.” New
York: G. Schirmer, 1897.

Sivori, Camillo. Romance sans paroles, op. 23. For violin and piano. No. 42 in “Select Violin
Solos with Piano Accompaniment, Series B.” New York: Carl Fischer, 1891.

Sjören, Emile. Eroticon, no. 2. For solo piano. Revision, phrasing and fingering by Hans T.

Sjören, Emil. Eroticon, no. 2. For solo piano. Edited and fingered by Henry Levey. In
“Melodious Pieces for the Piano without Scales, Arpeggios, or Passage-Work.” New York: G.
Schirmer, 1912.


Slack, J. H. Home, sweet home, op. 3. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.].


Smallwood, W. The cowslip. For solo piano. In “Pieces for Young Students.” Catalog no. 950. Chicago; New York: McKinley Music Co., [s.d.]


Smart, Henry. Andante, no. 1 in G major. For solo organ. No. 4 in “Original Compositions for the Organ by Henry Smart.” New York: Novello, Ewer & Co., [s.d.].


Smith, Hannah. Cradle Song, op. 8, no. 1. For solo piano. No. 1 in *Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand*. New York: G. Schirmer, 1902. 2 copies.


Smith, Hannah. A Frolic. For solo piano. No. 9 in *Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand*. New York: G. Schirmer, 1902. 2 copies.


Smith, Hannah. Hunting Song, op. 8, no. 3. For solo piano. No. 3 in *Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand*. New York: G. Schirmer, 1902.


Smith, Hannah. The Merry-go-round. For solo piano. No. 4 in Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand. New York: G. Schirmer, 1902. 2 copies.


Smith, Hannah. Phyllis, op. 6 no. 1. For solo piano. No. 1 in Three Old Fashioned Dances for Pianoforte. New York: Schroeder & Gunther, Inc., 1930.


Smith, Hannah. Skating, op. 39, no. 5. For solo piano. No. 5 in Six Storiettes from Toneland (With Big Notes). Cincinnati: the Willis Music Company, 1921.

Smith, Hannah. Slumber Song. For solo piano. No. 8 in Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand. New York: G. Schirmer, 1902.


Smith, Hannah. Sunday Morning. For solo piano. No. 11 in Five-Note Pieces: Twelve Little Melodies within the Compass of Five Consecutive Notes in Either Hand. New York: G. Schirmer, 1902.


Smith, Sydney. Angel’s Serenade. For solo piano. New York: De Luxe Music Co., [s.d.].


Smith, Sidney. Chanson Russe (Russian Song), op. 31. For solo piano. In Selection of Piano Favorites, Series Seven. New York: G. Schirmer, [s.d.].


Smith, Sidney. Faust: Fantaisie Brillante, op. 117. For solo piano. In Opera Transcriptions. Boston: Oliver Ditson Company, [s.d.].

Smith, Sidney. Faust: Fantaisie Brillante, op. 117. For solo piano. New York: Hamilton S. Gordon, [s.d.].


Smith, Sydney. Queen of the Fairies (La Reine des Fees): Galop de Concert, op. 42. For solo piano. In *Compositions by Sidney Smith.* Chicago: McKinley Music Co., [s.d.].


Smith, Sydney. La Reine des Fees: Galop de Concert, op. 42. For solo piano. In *Studio Pieces Selected from Standard Composers for the Pianoforte.* Philadelphia: Theodore Presser [s.d.].


Smith, Wilson G. Berceuse (Cradle song/Wiegenlied), op. 47, no. 1. For solo piano. Milwaukee, WI: Rohlfing Sons Music Co., 1892. 2 copies.


Söderman, A. Swedish wedding march (Bröllops Marsch). For solo piano. In “Grand and Funeral Marches Arranged for the Piano.” Catalog no. 1577. New York: Carl Fischer, [s.d.].


Sousa, John Philip. The Manhattan Beach march. For solo piano. Cincinnati: John Church Co., 1893. 2 copies.


Sousa, John Philip. The stars and stripes forever: march. For solo piano. Cincinnati: John Church Co., 1897. 10 copies. Copy 8 missing pages 3-4 of score.


Spaulding, Geo. L. In a merry-go-round. For solo piano. Boston: Hatch Music Co., 1922. Cover design by J. V.


Spaulding, Geo. L. Mother may I go out to swim: waltz. For solo piano. In “Little Song Games for Children in Dance Form by Geo. L. Spaulding.” Catalog no. 1110. Chicago; New York: McKinley Music Co., 1907.


Spencer, James. One, two, three waltz with me. For solo piano. St. Louis: Shattinger, 1939.


Spindler, Fritz. Charge of the Hussars (Trot du cavalier), op. 140. For solo piano. In “Universal Favorites.” Catalog no. 34. Chicago; New York: McKinley Music Co., [s.d.].


Spindler, Fritz. Rheinländer, op. 294, no. 6. For solo piano. Cincinnati: John Church Co., [s.d.]


Spitalny, Philip. Enchanted forest. For solo piano. Cleveland: Sam Fox Publishing Co., 1921. Cover design by Troller.

Spohr. Menuetto. For piano quartet (two pianos eight hands). No. 6 in “Compositions and Arrangements for Two Pianos, Eight Hands by Henry C. Timm and Others.” New York: G. Schirmer, 1891. Missing pages; copy consists of front cover and first page of Secondo I part only.


Stebbins, Chas. A. At twilight: a sketch. For solo organ. New York: G. Schirmer, 1910. 3 copies.

Stebbins, Chas. A. In summer. For solo organ. New York: G. Schirmer, 1905.


Steele, Porter. September morn, op. 353, no. 4. For solo piano. No. 4 in “Porter Steele, Four Pieces for Pianoforte.” New York: G. Schirmer, 1904.
Box 329


Steiner, Max. Tara’s Theme from David O. Selznick’s production of “Gone with the Wind.” For solo piano. Transcribed by Stan Freeman. New York: Remick Music Corp., 1941.


Steinfeldt, John M. Village Wedding Procession (Hochzeitzug im Dorfe), op. 43, no. 3. For piano solo. Boston: Oliver Ditson Company, 1913.


Sternberg, Constantin. Dolly’s Waltz, op. 107, no. 3. For piano solo. No. 3 in “Six Piano Pieces without Octaves by Constantin Sternberg.” New York: G. Schirmer, 1914.


Stevens, Geo. Moon Winks: Three Step. For solo piano. Chicago: Arnett-Delonais Co., [s.d.]. Missing pages; copy consists of cover only.


Stojowski, Sigismund. Chant d’amour (Love-song), op. 26, no. 3. For piano solo. New York: G. Schirmer, 1908. 4 copies.

Stojowski, Sig. Fleurettes (Flowerets), op. 36, no. 3. For piano solo. No. 3 in “Sigismond Stojowski, Op. 36 Poeme d’Ete Quatre Morceaux pour Piano.” New York: G. Schirmer, 1910. 2 copies.


Stone, A. B. C. Dancing Moonbeams (Caprice). For piano solo. [s.l.]: A. B. Coverstone, 1912.


Strauss, Eduard. Our Motto (Denkspruche); Waltzes, op. 244. In “Collection of Strauss’ Dance Music.” Catalog no. 2204. Chicago: National Music Co., [s.d.].


Strauss, Johann. The Beautiful Blue Danube Waltz, op. 34. For solo piano. Philadelphia: Morris Music Co., 1933.


Box 330


Strauss, Johann. The yorke (Ein Herz, ein Sinn). For solo piano. Philadelphia: M. D. Swisher, [s.d.].


Strauss, Richard. Träumerei (Reverie/Ensueño), op. 9, no. 4. For solo piano. Catalog no. 2390. Chicago; New York: McKinley Music Co., [s.d.].


Streabbog, L. Bolero, op. 100, no. 6. For piano duet (four hands). In “Six Hand Piano Music, Grades I, II and III.” Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.


Streabbog, L. Memories of the ball: valse, op. 130. For solo piano. In “Compositions by Streabbog.” Catalog no. 385. Chicago; New York: McKinley Music Co., [s.d.].


Streabbog, L. Pleasures of youth (Les plaisiers du jeune age): waltz, op. 175, no. 1. For solo piano. No. 1 in “Pleasures of Youth: Six Easy and Melodious Dances for Piano by L. Streabbog.” New York: Hamilton S. Gordon, [s.d.].


Streabbog, L. Shower of roses waltzes, op. 186. For solo piano. In “Compositions by Streabbog.” Catalog no. 80. Chicago; New York: McKinley Music Co., [s.d.].


Streabbog, L. Song without words (Romance sans paroles), op. 97, no. 3. For solo piano. In “Easy Pieces without Octaves for the Piano.” New York: G. Schirmer, [s.d.].

Streabbog, L. Song without words (Romance sans paroles), op. 97, no. 3. For solo piano. Revised and fingered by Eduard Graf. In “Favorite Salon Pieces for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].

Streabbog, L. Song without words (Romance sans paroles), op. 97, no. 3. For solo piano. Revised and fingered by Eduard Graf. In “Popular Salon Pieces for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Streabbog, L. Waltz, op. 100, no. 2. For piano trio (six hands). In “Selected Pieces for Piano Six Hands.” New York: G. Schirmer, [after 1900]. Cover design by Edward Edwards.


Streabbog, R. Happy hours. For solo piano. In “Pieces for Young Students.” Catalog no. 985. Chicago; New York: McKinley Music Co., 1904.


Strong, Richard. When Days are Brightest, op. 10 no. 5. For solo piano. No. 5 in *Six Short and Melodious Pieces for Piano Solo by Richard Strong*. Boston: The B. F. Wood Music Co., 1926.


Sweet, C. G. The “Aurora.” For solo piano. Chicago: The Chicago Music Co., 1891.2 copies.


Swift, Newton E. The Brook that ran into the Sea, op. 10 no. 1. For solo piano. No. 1 in *Six Characteristic Little Piano-Pieces for Beginners*. New York: G. Schirmer, 1901.


Swift, Newton E. The Donkey Ride, op. 10 no. 2. For solo piano. No. 2 in *Six Characteristic Little Piano-Pieces for Beginners*. New York: G. Schirmer, 1901.


Swift, Newton E. The Land of Nod, op. 10 no. 6. For solo piano. No. 6 in *Six Characteristic Little Piano-Pieces for Beginners*. New York: G. Schirmer, 1901.


Swift, Newton E. The Little Shadow Folk, op. 10 no. 5. For solo piano. No. 5 in *Six Characteristic Little Piano-Pieces for Beginners*. New York: G. Schirmer, 1901.


Swift, Newton E. The Minuet, op. 10 no. 3. For solo piano. No. 3 in *Six Characteristic Little Piano-Pieces for Beginners*. New York: G. Schirmer, 1901.


Box 332


Tate, Arthur F. Somewhere a voice is calling: valse. For solo piano. New York: T. B. Harms & Francis, Day & Hunter, 1914.


Tschaikowsky, P. Andante cantabile from Symphony no. 5, op. 64. For solo organ. Arranged by Frederick N. Shackley. In “Organ Transcriptions for Church and Recital Use.” Boston: Arthur P. Schmidt, 1911.


Tschaikowsky, P. Barcarolle (June), op. 37, no. 6. For violin and piano. Arranged by M. Greenwald. New York: Century Music Publishing Co., 1915. Missing front cover and violin part; copy consists of piano score only.


Tschaikowsky, Peter Ilyitsch. Italian song (Canción Italiana), op. 39, no. 15. For solo piano. In “Easy Classics for the Piano, Series 2.” Catalog no. 2373. Chicago; New York: McKinley Music Co., [s.d.].


Tschaikowsky, Peter I. Melody from Concerto in B flat minor. For solo [clarinet or saxophone] and piano. Arranged by Herman A. Hummel. Chicago: Rubank Inc., 1941. Missing front cover and solo part.


Tschaikowsky, P. Troïka en traineaux, op. 37, no. 11. For solo piano. In “Selected Works for the Piano by P. Tschaikowsky.” New York: G. Schirmer, [s.d.].


Tellier, A. Chanson Orientale. For solo piano. No. 4 in “Huit Chansons sans Paroles (Songs without Words/Lieder ohne Worte).” Boston: B. F. Wood Music Co., 1911.

Tellier, A. Chanson du fauconier (Falconer’s song/Lied des Falkeniers). For solo piano. No. 3 in “Huit Chansons sans Paroles (Songs without Words/Lieder ohne Worte).” Boston: B. F. Wood Music Co., 1911.


Tempest, Robert. Polka de salon. For solo piano. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, [copyright 1890].


Templeton, Radcliffe. Off to the picnic, op. 24, no. 5. For solo piano. No. 5 in “Six Little Sketches for Piano Solo by Radcliffe Templeton.” Boston: B. F. Wood Music Co., 1926.


Terry, Frances. Fugitive butterfly. For solo piano. No. 4 in “Silhouettes for Piano by Frances Terry.” New York: G. Schirmer, 1927.


Terry, Frances E. Off for the country. For solo piano. No. 1 in “Six Little Characteristic Pieces in the Treble Clef, for Pianoforte.” New York: G. Schirmer, 1908.


Terschack, Adolph. La favorite de Vienne: concert-caprice, op. 25. For flute and piano. New York: Carl Fischer, 1891. Missing front cover and page 5 of flute part.


Thomas, A. Gavotte from Mignon. For solo piano. New York: Wm. A. Pond & Co., [s.d.]


Thomas, John J. Heroes’ march. For solo piano. Boston: B. F. Wood Music Co., [s.d.]. Missing pages; copy consists of front cover only.


Thomé, Francis. In the arbor (Sous la feuillée): song without words, op. 29. For solo piano. Revised and fingered by John A. Preston. In “Modern Compositions for Pianoforte, French Composers.” Boston: B. F. Wood Music Co., [s.d.].


Thomé, Francis. Simple aveu: romance sans paroles, op. 25. For violin (or flute, or cello) and piano. New York: G. Schirmer, 1895. Missing front cover.


Thomé, Fr. Sous la feuillée (Under the leaves). For solo piano. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, [copyright 1886].

Thomé, Fr. Sous la feuillée (Under the leaves). For solo piano. Revised and fingered by Wm. Scharfenberg. In “Compositions for the Pianoforte by French Composers.” New York: G. Schirmer, [copyright 1886].


Thome, Fr. Under the leaves (Sous la feuillée), op. 29. For solo piano. In “Charming Pieces.” Catalog no. 1006. Chicago; New York: McKinley Music Co., [s.d.].

Thome, Fr. Under the leaves (Sous la feuillée), op. 29. For solo piano. In “Foreign Favorites.” Chicago; New York: McKinley Music Co., [s.d.].


Thompson, Alfred J. Song without words, op. 12, no. 2. For solo piano. No. 2 in “Deux Morceaux pour Piano.” Boston: B. F. Wood Music Co., 1923.


Thompson, John, arr. Souvenir (Drdla), op. 18, no. 2. For solo piano. In “John Thompson: Compositions for the Pianoforte.” New York: Schroeder & Gunther, 1921. 2 copies.


Thompson, Lewis S. D. K. E. waltz. For solo piano. Boston: Miles & Thompson, [s.d.]. Copy consists of front cover only.


Thompson, Van Denman. Danse petite, op. 3, no. 3. For piano duet (four hands). No. 3 in “Four Romantic Pieces for Pianoforte by Van Denman Thompson.” Boston: B. F. Wood Music Co., 1922.

Thompson, Van Denman. Scherzo gavotte, op. 3, no. 2. For piano duet (four hands). No. 2 in “Four Romantic Pieces for Pianoforte by Van Denman Thompson.” Boston: B. F. Wood Music Co., 1922.

Thompson, Van Denman. A song of June, op. 12, no. 3. For solo piano. No. 3 in “Five Miniatures Sketches for Piano by Van Denman Thompson.” Boston: B. F. Wood Music Co., 1920. 2 copies.

Thompson, Van Denman. A southern serenade (Sérénade méridionale), op. 7. For solo piano. Boston: B. F. Wood Music Co., 1919.

Thompson, Van Denman. A Spanish serenade, op. 3, no. 4. For piano duet (four hands). No. 4 in “Four Romantic Pieces for Pianoforte by Van Denman Thompson.” Boston: B. F. Wood Music Co., 1922.


Tilzer, Harry von. When the harvest days are over. For solo piano. Arranged by Theo. F. Morse. New York: Shapiro, Bernstein & Von Tilzer, 1901.


Torjussen, Trygve. A fjord landscape (Fjordlandskap), op. 32, no. 5. For solo piano. No. 5 in “Summer in Norway: Eight Compositions for the Pianoforte.” Boston: Arthur P. Schmidt Co., 1921.


Torjussen, Trygve. Isle of dreams (Skjärgaardsö), op. 10, no. 2. For solo piano. No. 2 in “Lyric Tone Poems for the Pianoforte by Trygve Torjussen.” Boston: Arthur P. Schmidt Co., 1913. 2 copies.


Torjussen, Trygve. To the spring, op. 7, no. 3. For solo piano. No. 3 in “Norseland Sketches for the Pianoforte.” Boston: Arthur P. Schmidt, 1913.


Tourjée, H. Nordica waltzes. For solo piano. Cincinnati: John Church Co., 1893. 2 copies.

Tourjée. Nordica valse. For mandolin and piano. No. 8 in “Select Compositions and Arrangements for One, Two, or Three Mandolins and Guitar. One, Two or Three Mandolins and Piano and Complete Club Score.” Kansas City, MO: J. W. Jenkins’ Sons, 1894.


Box 335

Tracy, E. C. Dancing Dew: Mazurka, op. 12 no. 4. For solo piano. No. 4 in *Six Sunny Rhymes from Childhood for Piano Solo by E. C. Tracy, op. 12*. Cincinnati: The Willis Music Co., 1921.


Tracy, E. C. Whip-poor-will, op. 12 no. 3. For solo piano. No. 3 in *Six Sunny Rhymes from Childhood for Piano Solo by E. C. Tracy, op. 12*. Cincinnati: The Willis Music Co., 1921.

Tracy, E. C. White Cavalry: March, op. 12 no. 5. For solo piano. No. 5 in *Six Sunny Rhymes from Childhood for Piano Solo by E. C. Tracy, op. 12*. Cincinnati: The Willis Music Co., 1921.


Truax, J. L. Falling Waters. For solo piano. In *Popular Numbers*. Chicago: Arnett Delonais Co., [s.d.].

Truax, J. L. Falling Waters. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.].


Truax, J. L. Falling Waters. For solo piano. Chicago: McKinley Music Co., [s.d.]. 2 copies.


Turner, J. W. The Fairy Wedding: Waltz, op. 120. For solo piano. New York: De Luxe Music Co., [s.d.].

Turner, J. W. The Fairy Wedding: Waltz, op. 120. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.


Ullner, Walter V. The Birth of Our Flag: March and Two Step. For solo piano. New York: Gagel Brothers, 1898.


Box 336

Vargas, G. Celestine. For solo piano. Cleveland: Sam Fox Publishing Co., 1922.

Vargas, G. L’esprit de Nil (The spirit of the Nile): nocturne. For solo piano. Cleveland: Sam Fox Publishing Co., 1918. Cover design by C. M. R.


Vecsey. Pourquoi... For violin and piano. No. 5 in “Compositions pour Violon par F. Vecsey.” New York: Carl Fischer, 1921.


Verner, H. C. Pride of the ball: waltz. For piano duet (four hands). Arranged by Henry S. Sawyer. Chicago: S. Brainard’s Sons Co., 1895. 2 copies. Copy 2 missing front cover and page 2 of secondo part.


Vieuxtemps, H. Réverie (Adagio), op. 22, no. 3. For violin and piano. In “Compositions for Violin and Piano, First Series.” Boston: Oliver Ditson Co., [s.d.].


Vivetti, J. B. Concerto no. 23. For violin and piano. No. 1314 in “Collection Litolff.” [s.l.: s.n., s.d.]. Missing front cover.

Virgil, Mrs. A. M. Intermezzo, op. 37, no. 3. For solo piano. No. 3 in “Four Morceaux for the Piano by Mrs. A. M. Virgil.” New York: Virgil Piano School Co., 1913.

Virgil, Mrs. A. M. Summer fancies, op. 23, no. 2. For solo piano. No. 2 in “Compositions by Mrs. A. M. Virgil.” New York: Virgil Piano School Co., 1907.


Voss, Chas. Then you’ll remember me. For solo piano. In “Transcriptions of Popular Songs for the Piano.” Catalog no. 297. Chicago; New York: McKinley Music Co., [s.d.].


Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. New York: De Luxe Music Co., [s.d.].


Wagner, R. Tannhauser grand march. For solo piano. New York: Thomas Music Co., [s.d.].


Waldteufel, Emil. The skaters (Les patineurs): waltzes, op. 183. For solo piano. [s.l.: s.n., s.d.]. Stamp on cover for Jos. P. Shaw, music publisher, Rochester, NY.


Wallace, W. V. Overture to maritana. For solo piano. Boston: Oliver Ditson Co., [s.d.].


Watson, J. Jay. Merry Christmas march. For solo piano. [s.l.]: Hamilton S. Gordon, 1892.


Weaver, Richard L. The piccaninnie’s jubilee: dance. For mandolin and guitar. Printed with Ernest Shand, Idyll. For solo guitar. [s.l.]: F. H. Griffith & Co., [after 1895].


Weber, Carl Maria von. Auffordnung zum Tanze, op. 65. For solo piano. New York: G. Schirmer, [s.d.]. Missing pages; copy consists of front cover and first page of score only.


Weber, Carl Maria von. Invitation à la Valse (Aufforderung zum Tanz), op. 65. For solo piano. In Concert Waltzes. Catalog no. 221. Chicago: McKinley Music Co., [s.d.].


Weber, Carl Maria von. Polonaise Brillante. For two pianos. Arrangement by F. G. Jansen. [s.l.: s.n., s.d.]. Plate no. S. 4014 A. Copy consists of Piano II part only; score trimmed.


Weinberg, Jacob. Speed Ahead (Perpetual Motion), op. 31, no. 2. For violin and piano. New York: Edward B. Marks Music Corporation, 1935.


Weiss, Jul. The First Progress of the Young Violinist, op. 43, book I. Copy consists of second violin part. New York: Carl Fischer, [s.d.].


Box 341


Werner, Max. Fairy dance (Feenreigen), op. 22, no. 3. For solo piano. No. 3 in “Eight Album Leaves (Albumblätter) for Piano by Max Werner.” Boston: B. F. Wood Music Co., 1911.

Werner, Max. Heart’s ease mazurka, op. 10, no. 5. For solo piano. No. 5 in “Six Musical Gleanings for Pianoforte by Max Werner.” Boston: B. F. Wood Music Co., 1902.


Werner, Max. Lightfoot polka, op. 10, no. 3. For solo piano. No. 3 in “Six Musical Gleanings for Pianoforte by Max Werner.” Boston: B. F. Wood Music Co., 1902. 2 copies.


Werner, Max. Sunshine and shadow, op. 10, no. 4. For solo piano. No. 4 in “Six Musical Gleanings for Pianoforte by Max Werner.” Boston: B. F. Wood Music Co., 1902. 2 copies.


West, J. A. Melody. For solo organ. Chicago: Clayton F. Summy, 1893. 2 copies.


Wheeler, H. O. Bungalow dance. For mandolin and guitar. [s.l.]: C. O. Brokaw, 1898.

Wheeler, J. W. The colored four hundred: march. For two mandolins or banjos and guitar or piano. Arranged by Walter Vreeland. [s.l.]: Oliver Ditson Co., 1895. Copy consists of piano score.


Whelpley, B. L. In the forest. For solo piano. In “Benjamin Whelpley Compositions for Piano.” Boston: Boston Music Co., 1898.

Whelpley, B. L. In the forest. For solo piano. In “Instrumental Music by American Composers.” Boston: Boston Music Co., 1898. Cover design by F. G. Hale.
Whelpley, B. L. In the garden, op. 4, no. 1. For solo piano. Boston: The Boston Music Co., 1901.


Whelpley, Benjamin. Prelude no. 2 in F major, op. 15, no. 2. For violin, violoncello, and organ. In “A Select List of Compositions for Organ with Other Instruments.” Boston: The Boston Music Co., 1912.


Whelpley, Benjamin. Song of the fountain, op. 11, no. 3. For solo piano. No. 3 in “Benjamin Whelpley: Five Pieces for the Piano.” Boston: The Boston Music Co., 1907.


White, Clarence Cameron. Chant (Nobody knows de trouble I’ve seen), op. 12, no. 1. For violin and piano. No. 1 in “Bandanna Sketches (Four Negro Spirituals) by Clarence Cameron White.” Catalog no. B. 1171. New York: Carl Fischer, 1918. Cover design by Elder. 2 copies.


White, Clarence Cameron. Lament (I’m troubled in mind), op. 12, no. 2. For violin and piano. No. 2 in “Bandanna Sketches (Four Negro Spirituals) by Clarence Cameron White.” New York: Carl Fischer, 1918. Cover design by Elder. 2 copies.


White, Clarence Cameron. Negro dance (Sometimes I feel like a motherless child), op. 12, no. 4. For violin and piano. No. 4 in “Bandanna Sketches (Four Negro Spirituals) by Clarence Cameron White.” New York: Carl Fischer, 1918. Cover design by Elder. 3 copies.

White, Clarence Cameron. Slave song (Many thousand gone), op. 12, no. 3. For violin and piano. No. 3 in “Bandanna Sketches (Four Negro Spirituals) by Clarence Cameron White.” New York: Carl Fischer, 1918. Cover design by Elder. 2 copies.


White, Grace. Impromptu, op. 16, no. 3. For solo piano. No. 3 in “Four Modern Compositions for Pianoforte by Grace White.” Boston: B. F. Wood Music Co., 1916. Cover design by P. G.

White, Grace. In forest shadow, op. 16, no. 4. For solo piano. No. 4 in “Four Modern Compositions for Pianoforte by Grace White.” Boston: B. F. Wood Music Co., 1916. Cover design by P. G.

White, Grace. Polonaise, op. 16, no. 2. For solo piano. No. 2 in “Four Modern Compositions for Pianoforte by Grace White.” Boston: B. F. Wood Music Co., 1916. Cover design by P. G.


Whithorne, Emerson, arr. Old English melodies, no. 1. For solo piano. Adapted and edited with general information and annotations as to interpretation and method of study by Emerson Whithorne. In “Educational Adaptations for the Pianoforte.” Catalog no. 204. St. Louis: Art Publication Society, [s.d.].


Whiting, Geo. E. Processional, op. 57, no. 5. For solo organ. No. 5 in “George E. Whiting Compositions for the Organ.” Boston: White-Smith Music Publishing Co., 1907. Cover design by Thorborn.


Wichti, G. Lohengrin: pot-pourri. For violin and piano. [s.l.: s.n., s.d.]. Plate no. 9131 20.


Wieniawski, H. Legend, op. 17. For violin and piano. Edited and fingered by Henry Schradieck. [s.l.]: G. Schirmer, 1896. Missing front cover and piano score; copy consists of violin part only.


Wiesenbach, J. L. Daisy polka. For solo piano. New York: Frederick Blume, [copyright 1874].


Wilkes, Robert W. Dance of the wood nymphs (Danse des dryades), op. 2, no. 3. For solo piano. No. 3 in “Six Characteristic Sketches for Pianoforte by Robert W. Wilkes.” Boston: B. F. Wood Music Co., 1912. 2 copies.


Wilkes, Robert W. Ocean murmurs. For solo piano. No. 2 in “Two Compositions for Piano.” Boston: Hatch Music Co., 1922. Cover features illustration. 2 copies.


Wilkins, Herve D. Concert paraphrase upon the melody of home sweet home. For solo organ. In “Five Organ Pieces by Herve D. Wilkins.” Boston: Oliver Ditson Co., 1896.


Williams, Frederick A. At the carnival: march, op. 41. For solo piano. In “Frederick A. Williams: Piano Compositions.” Boston: Oliver Ditson Co., 1904.

Williams, Frederick A. At evening, op. 76, no. 3. For solo piano. No. 3 in “Frederick A. Williams: Three Pieces for Pianoforte.” New York: G. Schirmer, 1911.


Williams, Frederick A. Dance of the sunbeam, op. 62, no. 4. For solo piano. No. 4 in “Frederick A. Williams: For the Piano.” Boston: Oliver Ditson Co., 1906. Cover design by F. G. Hale.
Williams, Frederick A. Graduation grand march, op. 91. For solo piano. Cleveland: Sam Fox Publishing Co., 1915.

Williams, Frederick A. Graduation grand march, op. 91. For piano duet (four hands). Cleveland: Sam Fox Publishing Co., 1915. Cover design by Hirchert.

Williams, Frederick A. In the park, op. 35. For solo piano. Catalog no. 3921. Philadelphia: Theodore Presser Co., 1902.

Williams, Frederick A. The jolly harvesters, op. 29, no. 3. For solo piano. In “Frederick A. Williams: Piano Compositions.” Boston: Oliver Ditson Co., 1901.

Williams, Frederick A. Joyfulness, op. 64, no. 1. For solo piano. No. 1 in “Frederick A. Williams: Four Piano Pieces without Octaves.” New York: G. Schirmer, 1907.

Williams, Frederick A. Jubilee march, op. 55. For solo piano. [s.l.]: Oliver Ditson Co., 1933. Distributed by Theodore Presser Co., Philadelphia. Cover design by Millicent I. Smith. 2 copies.


Williams, Frederick A. March of the little soldiers, op. 29, no. 4. For solo piano. In “Frederick A. Williams: Piano Compositions.” Boston: Oliver Ditson Co., 1901.


Williams, Frederick A. Sailing: barcarolle, op. 77, no. 3. For solo piano. No. 3 in “Five Miniatures for Pianoforte by Frederick A. Williams.” Cincinnati: Willis Music Co., 1911.

Williams, Frederick A. Song of June, op. 64, no. 3. For solo piano. No. 3 in “Frederick A. Williams: Four Piano Pieces without Octaves.” New York: G. Schirmer, 1907. 2 copies.

Williams, Frederick A. Sylvan dance, op. 101, no. 2. For solo piano. Boston: Oliver Ditson Co., 1922.

Williams, Frederick A. Valse: Sylvia, op. 64, no. 2. For solo piano. No. 2 in “Frederick A. Williams: Four Piano Pieces without Octaves.” New York: G. Schirmer, 1907.


Williams, Frederick A. The water wheel, op. 34. For solo piano. Catalog no. 3876. Philadelphia: Theodore Presser Co., 1902.

Williams, Jean. Three blind mice and the farmer’s wife. For solo piano. [s.l.]: Schroeder & Gunther Inc., 1949.


Williams, Madge C. The streamliner. For solo piano. New York: Schroeder & Gunther, 1939.
Williams, Madge. The yo-yo. For solo piano. No. 2 in “Two Pieces for Piano by Madge Williams.” New York: G. Schirmer, 1938. 2 copies.


Wilm, Nicolai von. Frolics (Neckereien), op. 12, no. 5. For solo piano. Revised and fingered by Eduard Graf. In “Favorite Salon Pieces for Pianoforte.” Boston: B. F. Wood Music Co., [s.d.].


Wilm, N. v. Toccatina, op. 107, no. 5. For solo piano. New York: Bosworth & Co., 1893. 2 copies.


Wilson, G. D. The shepherd boy: idyl. For mandolin and piano. Arranged by Theo Moses. In “Select Solos for Mandolin with Piano or Guitar Accompaniment.” New York: Carl Fischer, [s.d.]. Missing pages; copy consists of piano score only.


Wilson, Grenville Dean. The wayside chapel: reverie (La capilla al sendero: fantasía), op. 42. For solo piano. Catalog no. 2306. Chicago: McKinley Music Co., [s.d.].


Wilson, J. Hazard. At twilight. For solo piano. Newport, RI: J. Hazard Wilson, 1910. 2 copies.


Windsor, Basil. By the fireside (Am Kamin), op. 25, no. 3. For solo piano. No. 3 in “Moving Pictures (Wandelbilder) for Pianoforte by Basil Windsor.” Boston: B. F. Wood Music Co., 1914.

Windsor, Basil. Flight of the cowboys (Flucht der cowboys), op. 25, no. 5. For solo piano. No. 5 in “Moving Pictures (Wandelbilder) for Pianoforte by Basil Windsor.” Boston: B. F. Wood Music Co., 1914. 2 copies.

Windsor, Basil. Frolic of the clowns (Hanswurstspiel), op. 25, no. 6. For solo piano. No. 6 in “Moving Pictures (Wandelbilder) for Pianoforte by Basil Windsor.” Boston: B. F. Wood Music Co., 1914.

Windsor, Basil. Indians on the war path (Indianer auf dem Kriegspfad), op. 25, no. 4. For solo piano. No. 4 in “Moving Pictures (Waldenbilder) for Pianoforte by Basil Windsor.” Boston: B. F. Wood Music Co., 1914.


Winthrop. At the fair. For solo piano. No. 4 in “The G Clef: Very Easy Pieces Designed as First Lessons with the Parts for Both Hands in the G Clef.” Cincinnati: John Church Co., 1894.

Winthrop. Over the sea we go. For solo piano. No. 3 in “The G Clef: Very Easy Pieces Designed as First Lessons with the Parts of Both Hands in the G Clef.” Cincinnati: John Church Co., 1894.


Witmark, Frank M. Zenda waltzes. For mandolin and piano. [s.l.]: M. Witmark & Sons, 1896.


Wittman, M. G. Mosquito skirt dance. For solo piano. Philadelphia: M. D. Swisher, 1892.


Wolff, B. Echoes of love, op. 56. For solo piano. Brooklyn, NY: H. Franklin Jones, [s.d.].


Wolff, Bernhard. The joyful wanderer (Der fröhliche Wanderer), op. 173, no. 5. For solo piano. In “Attractive Teaching Pieces.” Boston: Dean Music Co., [s.d.].


Wollenhaupt, H. A. La gazelle, op. 23, no. 2. For solo piano. In “Various Pianoforte Selections.” Chicago: S. Brainard’s Sons Co., [between 1890 and 1909].


Zikoff, F. The Fantastics (Die Fantasten): Walzer, op. 50. For solo piano. [s.l.: s.n., s.d.]. Plate no. 6002-9. Missing front cover and pages of score; copy consists of pages 3-10 only.


