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Abbot, John M. La Coralie polka schottisch. Composed for and respectfully dedicated to Miss Kate E. Stoutenburg. For solo piano. New York: J. E. Gould and Co., 1851.

Abbot, John M. La reve d'amour. For solo piano. New York: William Hall & Son, 1858. 3 copies.

L'Aboyar. La coquetterie polka facile. For solo piano. Boston: Oliver Ditson, 1853.

Adam, Adolphe. Duke of Reichstadt's waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Adam, Adolphe. Duke of Reichstadt's waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Adam, A. Hungarian flag dance. Danced by forty-eight Danseuses Viennoises at the principal theatres in Europe and the United States. For solo piano. Arranged by Edward L. White. Boston: Stephen W. Marsh, 1847.

Adams, A.M. La petite surprise! For solo piano. New York: W. Dubois, [s.d.].

Adams, G. Molly put the kettle on. For solo piano. Boston: Oliver Ditson, [s.d.].

Adams, G. Scotch air. With variations as performed by Miss. R. Brown on the harp at the Boston Concerts. For solo piano or harp. New York: William Hall & Son, [s.d.].

Adams, G. Scotch air. With variations as performed by Miss R. Brown on the harp at the Boston Concerts. For solo piano or harp. New York: Firth, Hall, and Pond, [between 1846 and 1847].

Adams, J.B. Sunbeam polka. For solo piano. Boston: Oliver Ditson, 1853.

Adams, J. Willard. Dream life polka. Composed and most respectfully dedicated to the Ladies of Fredericksburg, PA. For solo piano. New York: Firth, Pond, and Co., 1852.

[Composer unlisted.] The admired sett of cotillions from "La Dame Blanche; or, The White Lady." For solo piano. New York: C. T. Geslain, [1842].

[Composer unlisted.] The admired sett of cotillions from the opera of "La Dame Blanche; or, The White Lady." For solo piano. New York: E. Riley, [between 1830 and 1835]. 4 copies.

[Composer unlisted.] Agathe (When the swallows). For flute or violin and piano. New York: Firth, Pond, and Co., 1853.

Ahner, Henry. Clarisse Harlowe. A collection of beautiful waltzes, polkas as performed by the Germania Musical Society. For solo piano. Cleveland: S. Brainard & Co., [1856 or 1859].

Ahrens, August. Margharetta polka. Composed and dedicated to Ms. Margarettta Riggs. For solo piano. New York: Kerksieg & Breusing, 1852.

[Composer unlisted.] Air Tyrolean con varia. Inscribed to Columbia's fair daughters by an eminent professor. For solo piano. New York: Firth & Hall, [s.d.].

Alary, Giulio. Sontag polka. For solo piano. Arranged by John C. Scherpf. For solo piano. New York: William Vanderbeek & Son, 1852.

Alary, Giulio. Sontag polka. For solo piano. Arranged by P. Y. Densari. New York: S. Pearson, 1853.

Alberti, Henry. Come friends and listen to my story. A favorite march as performed by the Light Guards and other military bands. For solo piano. New York: C. E. Horn, 1835.

Alberti, H. Ernani de Verdi. For solo piano. Boston: Russell & Tolman, [s.d.].

Alberti, H. O pescator dell'onda. For solo piano. St. Louis: Balmer & Weber, 1846.

Albrechtsberger. Modulations from C Major and C Minor. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Alden, Mary J. Commencement waltz. Composed and dedicated to Oliver Shaw Esq. For solo piano. Boston: Parker & Ditson, [s.d.]. 2 copies.

Alexander, M.P. Flora's waltz. Composed and respectfully dedicated to Miss Sarah Miller. For solo piano. Boston: Oliver Ditson, 1852.

Allen, B.D. The merry sleigh bells. Composed and respectfully dedicated to Miss Anna M. Richardson. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

[Composer unlisted.] The Alpine march. For solo piano. New York: Firth & Hall, [before 1860].

Amateur. The Union polka. Respectfully dedicated to Young pupils. For solo piano. New York: Horace Waters, 1855. Missing pages; copy consists of cover sheet only.

[Composer unlisted.] Amelia polka. For solo piano. New York: H. B. Dodworth, 1856. Missing pages; copy consists of cover sheet only.

[Composer unlisted.] Andante for the piano forte and flute. For flute and piano. [s.l.: s.n., s.d.]. Engraved by G. W. Quidor.

Anderson, G. Battle of Waterloo. Composed and dedicated to the Duke of Wellington. For solo piano. Philadelphia: Fiot, Meignen, & Co., [between 1837 and 1839].

Anderson, G. Battle of Waterloo. Composed and dedicated to the Duke of Wellington. For solo piano. New York: E. Riley, [s.d.].

Anderson, G. Battle of Waterloo. Composed and dedicated to the Duke of Wellington. For solo piano. New York: William Hall & Son, [s.d.].

Andre, A. Overture to Tancredi. Duet for two pianos. Baltimore: John Cole & Son, [s.d.].

Andrews, J.C. Caradori waltz. Respectfully dedicated to E. F. Allan Esq. For solo piano. New York: Edward J. Jaques, [s.d.].

Andrews, John C. Empire state quadrilles. Composed, arranged, and respectfully dedicated to the Ladies of the State of New York. For solo piano. New York: Hewitt & Jaques, [between 1837 and 1841].

Andrews, R. Eighteen popular airs. Duet for two pianos. Boston: G. P. Reed, [between 1839 and 1849]. 3 volumes.

Andrews, R. The Swiss boy. For solo piano. Philadelphia: Geo. Willig, [s.d.].

Andrews, William K. The weeping willow waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Ancelo, D. Musidora polka mazurka. Arranged and fingered expressly for teaching pieces. For solo piano. New York: Firth, Pond, & Co., 1860.

Ancelo, D. Lunatics last waltz. Duet for two pianos. New York: Firth, Pond, and Co., 1860.

Anguera, Mary J. Linda schottisch. Respectfully dedicated to A. B. Smith Esq. For solo piano. Boston: Henry Tolman, 1852. 2 copies.

Ascher, Joseph. Andante from *Lucia di Lammermoor*. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Ascher, J. La cascade de roses. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Ascher, J. La cascade de roses. For solo piano. New York: William Dressler, [between 1855 and 1861].

Ascher, Joseph. Danse Andalouse. For solo piano. Boston: Oliver Ditson, [s.d.].

Ascher, Joseph. Deux mazurkas. For solo piano. New York: Stephen T. Gordon, [s.d.].

Ascher, Joseph. L'etoile aimee. For solo piano. Boston: Oliver Ditson & Co., [between 1860 and 1862].

Ascher, Joseph. Fanfare militaire. For solo piano. Baltimore: Miller & Beacham, 1860.

Ascher, Joseph. Favorite polkas. For solo piano. New York: William Hall & Son, [s.d.].

Ascher, Joseph. Feuille d'album. For solo piano. New York: Firth, Pond, and Co., 1860.

Ascher, Joseph. Les gouttes d'eau. For solo piano. New York: Firth, Pond, & Co., [between 1848 and 1853].

Ascher, Joseph. Grande paraphrase de concert. For solo piano. New York: William Dressler, [s.d.].

Ascher, Joseph. Marche de la reine. For solo piano. New York: William Hall and Son, 1860.

Ascher, Joseph. La marucca. For solo piano. New York: S. T. Gordon, 1860. 2 copies.

Ascher, Joseph. Mazurka des traîneaux. For solo piano. New York: S. T. Gordon, 1863.

Ascher, Joseph. Mazurka des traîneaux. For solo piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.

Ascher, Joseph. Mazurka favorites (Sleigh bells). For solo piano. Cincinnati: W. C. Peters & Sons, [s.d.].

Ascher, Joseph. La montagnarde. For solo piano. Boston: Oliver Ditson & Co., 1860.

Ascher, Joseph. Podolia mazurka. For solo piano. Cleveland: S. Brainard & Co., 1863.

Ascher, Joseph. Polka from *Le Carnaval de Venise*. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Ascher, Joseph. Le retour du soldat. For solo piano. Philadelphia: Beck & Lawton, [s.d.].

Ascher, Joseph. Rosalba. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Ascher, Joseph. Sans souci. For solo piano. Philadelphia: Lee & Walker, 1860. 2 copies.

Ascher, Joseph. La traviata. To Miss Nellie Hanscome of Portsmouth, New Hampshire. For solo piano. Philadelphia: Lee & Walker., [s.d.].

Ascher, Joseph. Trust in me (Croyez moi). For solo piano. Cleveland: S. Brainard & Co., [1856 or 1859].

Ascher, Joseph. Vaillance polka militaire. For solo piano. New York: Firth, Pond, & Co., [s.d.]. 3 copies.

Astor, William. The park rondo. Composed and respectfully dedicated to John Jacob Astor, Esq. by his nephew. For solo piano. New York: Jollie & Millet, 1835.

Auber. Waltzes from *La Bayadere*. For solo piano. Boston: Parker & Ditson, 1836. 2 copies.

Auber, D. F. E. Overture to *Les Diamants de la Courrone*. For solo piano. Philadelphia: J.E. Gould, [between 1853 and 1856].

Auber, D. F. E. March from *Le Dieu et La Bayadere*. For solo piano. New York: Firth & Hall, [s.d.].

Auber. Melodies from *Fra Diavola*. For solo piano. C. B. Seymour & Co., 1860.

Auber. Gallopade from *Gustave III (Masked Ball)*. For solo piano. New York: James L. Hewitt & Co., 1840. 2 copies.

Auber, D. F. E. Overture to *Masaniello*. For solo piano. Boston: Oliver Ditson, [s.d.].

Auber. Gallopade from *Muette de Portici*. For solo piano. Philadelphia: Geo. Willig, 1832. 2 copies.

[Composer unlisted.] Auld Robin Gray. Inscribed to Miss Miles. For solo piano. [s.l.: s.n., ca. 1850].

Avery, H. Surprise party polka. To Miss Emma E. Avery. For solo piano. Boston: Oliver Ditson & Co., 1859.

Ayling, Thomas. The Bremen waltz. Dedicated to Miss Emily A. Clark. For solo piano. New York: M. Bancroft, 1835.

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B., E. Fi-yi-yi. For solo piano. New York: Lewis H. Embree, 1851.

B., E. Rosebud polka. For solo piano. Boston: A. & J. P. Ordway, 1847.

Baah, Herb. The foo-foo! schottisch. Composed and respectfully dedicated to Miss Lamb. For solo piano. New York: S. Pearson, 1851.

Babcock, De Grand D. The friendship waltz. For solo piano. New York: William Hall & Son, [s.d.].

Bach, Johann Sebastian. Sarabande and rondo. For solo piano. Boston: Russell & Tolman, [s.d.].

Bacon, N. V. The fusileer's grand march. For solo piano. Boston: Oliver Ditson & Co., 1857. 2 copies.

Badarzewska, Thecla. Maiden's prayer (La priere d'une vierge). For solo piano. New York: Horace Waters, [s.d.].

Badarzewska, Thecla. La priere exaucee. The prayer granted reply to La priere d'une vierge. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Badarzewska, Thecla. La priere d'une vierge. For solo piano. New York: C. Breusing, [s.d.].

Badarzewska, Thecla. La priere d'une vierge (The maiden's prayer). For solo piano. New York: Firth, Pond, & Co., [s.d.].

Badarzewska, Thecla. La priere d'une vierge (The maiden's prayer). For solo piano. Chicago: Root & Cady, [between 1859 and 1860].

Badarzewska, Thecla. The maiden's prayer (La priere d'une vierge). For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

[Composer unlisted.] Baden Baden polka. Arranged for two pianos. Boston: C. Bradlee & Co., 1840.

Baker, Thomas. American ballad quadrille. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Baker, Thomas. Bohemian polka. For solo piano. Boston: Oliver Ditson, 1848.

Baker, Thomas. Boquet royal valse. For two pianos. Boston: Oliver Ditson, 1854.

Baker, Thomas. Eclipse polka. For solo piano. Boston: Oliver Ditson, 1852.

Baker, Thomas. The good for nothing polka. For solo piano. New York: Horace Waters, 1854. 2 copies.

Baker, Thomas. Hibernian quadrille. For solo piano. Boston: Oliver Ditson, 1851.

Baker, Thomas. Masaniello quadrille. For solo piano. Boston: Oliver Ditson, 1857.

Baker, Thomas. Nepaulese quadrille. For solo piano. Boston: Oliver Ditson, 1858.

Baker, Thomas. Original mazurka. For solo piano. Boston: Oliver Ditson, 1852.

Baker, Thomas. Our American cousin polka (or, Sneezing polka). Played at Laura Keene's Theater. For solo piano. New York: John M. Willson, 1858.

Baker, Thomas. Sparkling polka. For two pianos. New York: Horace Waters, 1855.

Baker, Thomas. The swinging polka. For solo piano. New York: Horace Waters, 1855.

Baker, Thomas. La traviata waltz. Played at the Academy of Music, also at Laura Keene's Theatre. For solo piano. New York: Firth, Pond, & Co., 1856.

Baldenecker, J. D. Norma waltzes. For solo piano. In "Gems from Bellini's Celebrated Opera, La Norma." Philadelphia: George Willig, 1850.

Baldwin, E. T. Cromwell's grand march. For solo piano. Boston: Oliver Ditson, 1860.

Baldwin, E. T. Light heart mazurka. For solo piano. Boston: Oliver Ditson, 1859.

Balfe, M. W. The arline waltz, as danced in Balfe's opera *The Bohemian Girl*. For solo piano. New York: Atwill, [s.d.].

Balfe, M. W. Gypsey's dream waltz. The subject selected from Balfe's celebrated opera *The Bohemian Girl*. For solo piano. New York: Atwill, 1845. 2 copies.

Balfe, M. W. Overture to the grand opera *The Siege of Rochelle*. For solo piano. New York: E. Riley & Co., [s.d.].

Balfe, M. W. Quadrilles from the *Bohemian Girl*. For solo piano. Philadelphia: E. Ferrett & Co., [between 1826 and 1860].

Balleyguier, D. The flirt polka. For solo piano. Philadelphia: A. Fiot, 1854. 3 copies.

Balleyguier, D. The flirt polka. For solo piano. Philadelphia: J. E. Gould, [between 1854 and 1855].

Balmer, Charles. Cahokia polka. Arranged and respectfully dedicated to Miss Josephine Stickney. For solo piano. St. Louis: Balmer & Weber, 1850.

Balmer, Charles. Concert hall cotillion. Danced by the pupils of Mons. Xaupi. For solo piano. St. Louis: Balmer & Weber, 1848.

Balmer, Charles. Natalie waltz. For solo piano. St. Louis: Balmer & Weber, 1850.

Balmer, Charles. Passiflora waltz. To Miss Mary E. Byrne. For solo piano. St. Louis: Balmer & Weber, 1851.

Banks, William C. Fountain waltz. Dedicated to Charles Perabean. For solo piano. New York: C. Holt Jr., 1847.

[Composer unlisted.] Barcarolle waltz. For solo piano. Boston: C. Bradlee, 1836.

Barck, Edwin. Cluster of diamonds schottisch. To Miss L. Blackstock. For solo piano. Boston: Oliver Ditson & Co., 1857.

Barker, Theodore T. Norina waltz. From Donzetti's celebrated opera *Don Pasquale*. For solo piano. Boston: G. P. Reed & Co., 1849. 2 copies.

Barnekov, Kiell. The bath waltz. Most respectfully dedicated to Mrs. Elizabeth W. R. Groton. For solo piano. Boston: Oliver Ditson, [s.d.].

Barnekov, Kiell Volmer. La cascade. For solo piano. Albany: J. H. Hidley, 1858.

Barnekov, Kiell. Polish liberty march. For solo piano. Boston: Oliver Ditson & Co., 1855.

Barnett, James C. La barcarolle. For solo piano. Boston: Oliver Ditson & Co., 1857. 2 copies.

Barnett, James C. Remembrance. Composed and dedicated to Miss Almira C. Lyman. For solo piano. Boston: Oliver Ditson, [s.d.].

Barrus, Horace G. Tremont quick step. Respectfully dedicated to W. H. Smith. For solo piano. Boston: C. Bradlee, 1835.

Barten, Otto S. Frulings Blumen (Spring flowers). To Miss Rowena Bower. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Bartlett, Dr. John C. Bartlett's quick step. For solo piano. Boston: C. H. Keith, 1842. 2 copies.

Bartlett, John C. La Polka Quickstep. For solo piano. Boston: Oliver Ditson, 1844.

Bartlett, John C. The village quickstep. Arranged by Edward L. White. For solo piano. Boston: Oliver Ditson, 1843. 3 copies.

[Composer unlisted.] The basket cotillion. Followed by The girl I left behind me. For solo piano. Boston: C. Bradlee, [s.d.].

[Composer unlisted.] The basket cotillion. For solo piano. Boston: Oliver Ditson, [between 1841 and 1850]. 2 copies.

Bateman, W. D. Beethoven's dream. For solo piano. Philadelphia: Lee & Walker, [s.d.].

[Composer unlisted.] The battle of Paris. For solo piano. New York: Firth & Hall, [s.d.].

[Composer unlisted.] The battle of Prague. For two performers on one piano. New York: W. H. Geib, [s.d.].

Baumbach, Adolph. The anvil chorus. From Verdi's opera *Il Trovatore*. For solo piano. Boston: G.P. Reed & Co., 1855. 2 copies.

Baumbach, Adolph. The anvil chorus. From Verdi's opera *Il Trovatore*. For solo piano. Boston: Russell & Tolman, 1855.

Baumbach, Adolph. The anvil chorus. From Verdi's opera *Il Trovatore*. For solo piano. Cleveland: S. Brainard's Sons, 1855.

Baumbach, Adolphe. The blue bell of Scotland. For solo piano. Boston: Russell & Tolman, 1860.

Baumbach, Adolphe. Chi mi frena. From Donizetti's opera *Lucia di Lammermoor*. For solo piano. Boston: G. P. Reed & Co., 1849.

Baumbach, Adolph. Grand march. For solo piano. Boston: Russell & Tolman, 1857.

Baumbach, Adolph. John Quincy Adams' funeral march. For solo piano. Boston: G. P. Reed, 1848.

Baumbach, Adolph. Nabucodonosor. For solo piano. Boston: Oliver Ditson & Co., 1857.

Baumbach, Adolph. Old hundred. For solo piano. [s.l.: s.n., s.d.].

Baumbach, Adolph. Potpourri, from the opera *Il Trovatore*. For solo piano. Boston: Russell & Tolman, 1856.

Baumbach, Adolph. Puritani. For two pianos. New York: William A. Pond & Co., 1863.

Baumbach, Adolph. Silver Lake waltz. For solo piano. Cleveland: S. Brainard's Sons, 1860.

Baumbach, Adolph. Silvery shower. Tremolo etude for solo piano. Boston: Russell & Tolman, 1854. 2 copies.

Baumbach, Adolph. Silver shower. Tremolo etude for solo piano. Boston: Geo. P. Reed & Co., 1854. 3 copies.

Baumbach, Adolph. Storm gallop. For solo piano. Boston: Russell & Tolman, 1860.

Baumbach, Adolph. Il Trovatore. To Miss Nelly Harrington. For solo piano. Boston: G. P. Reed & Co., 1855. 2 copies.

Baumbach, Adolph. Vestvali polka. For solo piano. Boston: G. P. Reed & Co., 1855.

Baumbach, Adolph. Violettes du printemps. For solo piano. Boston: G. P. Reed & Co., 1849. 2 copies.

[Composer unlisted.] Favorite hop waltz. From *La Bayadere*. For solo piano. [s.l.: s.n., s.d.].

Bayley, A. W. Mary Louisa waltz. Composed and inscribed to Miss Mary L. Snell. For solo piano. Boston: Geo. P. Reed, 1844.

Becht, Julius. My mother's waltz. For solo piano. [s.l.]: A. C. Peters & Bro., 1863.

Beck, Jacques N. Grand fantasia brillante. Most affectionately dedicated to Beck's mother. For solo piano. Boston: Oliver Ditson, 1855.

Beckel, J. C. Dearest spot on Earth. For solo piano. Boston: Beck & Lawton, 1859.

Beckel, J. C. Lilly Dale. For solo piano. Boston: Oliver Ditson, 1853.

Becket, Thomas A. Marche des rambours. For solo piano. Philadelphia: Lee & Walker, 1869.

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- Beethoven. Andante. For solo piano. Boston: Nathan Richardson, 1855.
- Beethoven. Apollonia waltz. For solo piano. New York: Dubois & Bacon, [s.d.].
- Beethoven, L. v. Azalia waltz. For solo piano. Boston: C. Bradlee, [s.d.].
- Beethoven, L. v. Azalia waltz. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.
- Beethoven, L. v. Azalia waltz (or, Almacks waltz). For solo piano. Boston: Oliver Ditson, 1848. 2 copies.
- Beethoven. Azalia waltz (or, Castle garden). For solo piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.
- Beethoven. Beautiful waltz. For solo piano. Baltimore: G. Willig, [s.d.].
- Beethoven. Beautiful waltz. For solo piano. Boston: G. P. Reed & Co., [s.d.].
- Beethoven. Beautiful waltz. For solo piano. Boston: A. & J. P. Ordway., [s.d.].
- Beethoven. Beautiful waltz. For solo piano. Boston: C. Bradlee, 1836. 2 copies.
- Beethoven. Beethoven's dream: a grand waltz. For solo piano. [s.l.: s.n., s.d.]. 3 copies.
- Beethoven. Beethoven's dream: a grand waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].
- Beethoven. Beethoven's dream: a grand waltz. For solo piano. Boston: Geo. P. Reed, [s.d.].
- Beethoven. Beethoven's dream: a grand waltz. For solo piano. New York: William Hall & Son, [s.d.]. 3 copies.
- Beethoven. Beethoven's dream: a grand waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.
- Beethoven. Beethoven's dream: waltz. For solo piano. New York: Horace Waters, [s.d.].
- Beethoven. Beethoven's celebrated grand waltz. For solo piano. New edition. New York: Wm. Hall & Son, [s.d.].
- Beethoven. Beethoven's last, or, Clara waltz. For solo piano. Philadelphia: Lee & Walker, [s.d.].
- Beethoven. Beethoven's last waltz, the celebrated Clara waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 3 copies.
- Beethoven. Beethoven's last waltz, the celebrated Clara waltz. For solo piano. New York: William Hall & Son, [s.d.]. 4 copies.

Beethoven. Beethoven's last waltz. The celebrated Clara waltz. For solo piano. Boston: Geo. P. Reed, 1839. 3 copies.

Beethoven. Beethoven's last waltz. Usually called the Clara waltz. For solo piano. New York: S. T. Gordon, [s.d.].

Beethoven, L. v. Le bouquet. For solo piano. Boston: C. Bradlee, [s.d.]. 4 copies.

Beethoven, L. v. Le bouquet. For solo piano. New York: William Hall & Son, [s.d.].

Beethoven, L. v. Le bouquet. For solo piano. New York: Hewitt & Jaques, [s.d.].

Beethoven, L. v. Le bouquet. For solo piano. New York: Firth & Hall, [s.d.].

Beethoven, L. v. Cactus waltzes. For solo piano. Boston: C. Bradlee, [s.d.].

Beethoven, L. van. [The celebrated] Clara waltz. For solo piano. Philadelphia: John E. Nunns, [s.d.].

Beethoven. [The celebrated] Clara waltz. For solo piano. New York: Dubois & Bacon, [s.d.]. 2 copies.

Beethoven, L. van. [The celebrated] Clara waltz. For solo piano. New York: Atwill, [s.d.].

Beethoven. Le delire. For solo piano. Boston: C. Bradlee, [s.d.].

Beethoven. Le delire. For solo piano. New York: Bourne, [s.d.].

Beethoven. Le desir Waltz. For solo piano. New York: E. Riley & Co., [s.d.].

Beethoven. Le desir. For solo piano. Boston: C. Bradlee, [s.d.]. 3 copies.

Beethoven. Le desire. For solo piano. New York: Atwill, [s.d.].

Beethoven. Le desire. For solo piano. New York: E. Ferrett & Co., [s.d.].

Beethoven. La douleur. For solo piano. Boston: C. Bradlee, 1835. 3 copies.

Beethoven. La douleur. For solo piano. New York: Dubois & Stodart, [s.d.].

Beethoven. La douleur waltz. For solo piano. Boston: Geo. P. Reed, [s.d.].

Beethoven, L. v. The dream (waltz). For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. The favorite Landler; or, Grand waltz. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Beethoven. Favorite Landler waltz. For solo piano. New York: William Hall & Son. 2 copies.

Beethoven, L. van. Favourite Landler: waltz. For solo piano. Boston: Thomas Spear, [s.d.].

Beethoven, L. van. Favourite Landler waltz. For solo piano. Boston: C. Bradlee. 4 copies.

Beethoven, L. van. Funeral march. Composed on the death of a hero. For solo piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].

Beethoven, L. v. Gertrude's dream waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Gertrude's dream waltz. For solo piano. Washington D. C.: John F. Ellis, [s.d.].

Beethoven. Gertrude's dream waltz. For solo piano. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Beethoven. Gertrude's dream waltz. For solo piano. New York: Firth, Pond, & Co., [s.d.]. 3 copies.

Beethoven. Gertrude's dream waltz. For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 3 copies.

Beethoven, L. v. Grand Landler waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Grand sonata op. 53. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Grand waltz. For solo piano. New York: Dubois & Bacon, [s.d.].

Beethoven. Grand waltz. For solo piano. New York: Bourne, [s.d.].

Beethoven. Grand waltz. For solo piano. New York: E. Riley, [s.d.].

Beethoven. Grand waltz. For solo piano. New York: J. L. Hewitt, 1831. 2 copies.

Beethoven, L. v. Japonica waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 3 copies.

Beethoven. Landler waltz. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Beethoven. The May song. For solo piano. [s.l.: s.n., s.d.].

Beethoven, L. v. Overture to the men of Prometheus. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven, L. v. Petunia waltz. For solo piano. Boston: C. Bradlee, 1829. 2 copies.

Beethoven, L. van. Quant'e' piu bello. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Beethoven. The rose waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Rose waltz. For solo piano. Philadelphia: George Willig, [s.d.].

Beethoven, L. v. Rose waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 3 copies.

Beethoven. Sonata appassionata, op. 57. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Sonata caract, op. 81. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven, L. v. Sonata op. 2, no. 1. Dedicated to Joseph Haydn. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven, L. van. Sonata, op. 49, no. 1. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven, L. van. Sonata pathétique, op. 13. For solo piano. Boston: G. D. Roussell & Company, [s.d.].

Beethoven, Louis van. Sonate pathétique, op. 13. For solo piano. Chicago: Root & Cady, [s.d.].

Beethoven, Louis van. Sonate pathétique, op. 13. For solo piano. Boston: G. P. Reed, [s.d.].

Beethoven. Le soupire waltz. For solo piano. New York: Bourne, [s.d.].

Beethoven. Le souvenir waltz. For solo piano. New York: Bourne, [s.d.].

Beethoven. The spirit waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Beethoven. The spirit waltz. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Beethoven. The spirit waltz. For solo piano. New York: Firth & Hall, [s.d.].

Beethoven. Spirit waltzes. For solo piano. Philadelphia: Beck & Lawton, [s.d.].

Beethoven. Spirit waltz. For solo piano. Brooklyn: L. H. Jousbery, [between 1837 and 1851].

Beethoven. Spirit waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Beethoven. Spirit waltz. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Beethoven. Spirit waltz. For solo piano. Boston: Geo. P. Reed, [between 1839 and 1849]. 3 copies.

Beethoven, L. van. Tandeln und Scherzen. For solo piano. Boston: G.P. Reed & Co., [s.d.].

Beethoven. Three celebrated waltzes. For solo piano. Boston: Parker & Ditson, [between 1836 and 1842]. 4 copies.

Beethoven, L. v. Tulip waltzes. For solo piano. Boston: C. Bradlee, 1836. 2 copies.

Beethoven. Tulip waltz. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Beethoven, L. v. Verbena waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Beethoven, L. v. Willow waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Box 15

- Bell, F. The bell gallop. For solo piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].
- Bell, Fanny. Long, long ago! For solo piano. Boston: Oliver Ditson, [s.d.].
- Bellak, James. Ben Bolt's waltz. Composed for and dedicated to Miss Eliza Pay. For solo piano. Baltimore: W. C. Peters, 1850.
- Bellak, J. The bird waltz. For solo piano. Cleveland: S. Brainard & Co., 1854.
- Bellak, James. Carnival of Venice. For solo piano. Philadelphia: Lee & Walker, 1851.
- Bellak, James. Chestnut Street polka. Danced at Maguire's Assemblies. For solo piano. Philadelphia: Edward L. Walker, 1849.
- Bellak, James. Chit chat set. For solo piano. Boston: Oliver Ditson & Co., 1856. 6 copies.
- Bellak, J. Coral schottisch, With variations. For solo piano. No. 2 in "The Signal Set: Brilliant Variations." New York: Firth, Pond & Co., 1856.
- Bellak, James. Crown diamonds galop. For solo piano. Boston: Oliver Ditson & Co., 1856.
- Bellak, James. Dew drops set. For solo piano. Boston: Oliver Ditson & Co., 1854. 7 copies.
- Bellak, James. Diamonds set. For solo piano. Boston: Oliver Ditson & Co., 1856. 2 copies.
- Bellak, James. Ever of thee. For two pianos. Boston: Oliver Ditson & Co., 1861.
- Bellak, J. Gentle Annie, varied. For solo piano. No. 13 in "Signal Set: Brilliant Variations." New York: Firth, Pond & Co., 1857.
- Bellak, J. Gipsy countess waltz. For solo piano. No. 5 in "Twenty Joys for the Piano." New York: William Hall & Son, 1855. 2 copies.
- Bellak, James. Grey eagle scottisch. To J. N. Beck. For solo piano. Boston: Oliver Ditson & Co., 1854.
- Bellak, James. Home, sweet home. For solo piano. Boston: Oliver Ditson & Co., 1860.
- Bellak, James. I dreamt that I dwelt. For solo piano. Philadelphia: J. E. Gould, 1853.
- Bellak, James. Joyful waltz. For solo piano. Boston: Oliver Ditson, 1853.
- Bellak, James. Leonore polka. To Miss Josephine Bowlby. For two performers on the piano. Philadelphia: Lee & Walker, 1855.
- Bellak, J. Libiamo from *La Traviata*. For solo piano. No. 6 in "The Signal Set: Brilliant Variations." New York: Firth, Pond & Co., 1857.

Bellak, James. Lilly white scottisch. For solo piano. New York: Horace Waters, 1854.

Bellak, James. Little darling schottisch. For solo piano. Boston: Oliver Ditson, 1853.

Bellak, James. Lovely Annie polka. For solo piano. Philadelphia: Beck & Lawton, 1860.

Bellak, James. Maggie by my side polka. For solo piano. No. 12 in “Pretty Tunes for Little Folks: Fourteen Beautiful Melodies by Stephen C. Foster Arranged Expressly for Young Pupils.” New York: Wm. A. Pond & Co., 1856.

Bellak, James. Magic spell scottisch. For solo piano. Philadelphia: J. E. Gould, 1853.

Bellak, James. Magic spell scottisch. For solo piano. Boston: Oliver Ditson & Co., 1857.

Bellak, J. Maritana. For solo piano. No. 16 in “Twenty Joys for the Piano.” New York: William Hall & Son, 1855.

Bellak, James. Massa’s in the cold ground, slow-march. For solo piano. No. 5 in “Pretty Tunes for Little Folks: Fourteen Beautiful Melodies by Stephen C. Foster Arranged Expressly for Young Pupils.” New York: Firth, Pond & Co., [between 1856 and 1859].

Bellak, James. My old Kentucky home polka. For solo piano. No. 2 in “Pretty Tunes for Little Folks: Fourteen Beautiful Melodies by Stephen C. Foster Arranged Expressly for Young Pupils.” New York: Firth, Pond & Co., [between 1856 and 1859].

Bellak, James. Natalie waltz. To his friend, William A. Newland. For solo piano. New York: Firth, Pond, & Co., 1856.

Bellak, James. Ne plus ultra cotillion (Right and left). For solo piano. No. 1 in “Twenty Joys for the Piano.” New York: William Hall & Son, 1855.

Bellak, J. Old folks schottisch. For solo piano. No. 6 in “Twenty Joys for the Piano.” New York: William Hall & Son, 1855.

Bellak, James. Poliuto (The martyrs). For two performers. New York: Firth, Pond, & Co., [between 1856 and 1862].

Bellak, James. Pop goes the weasel. For solo piano. Philadelphia: J. E. Gould, 1853.

Bellak, James. Rosabel waltz. For solo piano. Boston: Russell & Tolman, 1840.

Bellak, James. Russian retreat march. For solo piano. [s.l.: s.n., s.d.].

Bellak, James. Scottisch polka. As danced by Mr. Carpenter’s Assemblies. For solo piano. Philadelphia: Stayman & Brothers, 1849.

Bellak, J. Sentinell polka. For solo piano. No. 20 in “Twenty Joys for the Piano.” New York: William Hall & Son, 1855.

Bellak, J. Sleeping I dream love. For solo piano. No. 13 in "Twenty Joys for the Piano." New York: William Hall & Son, 1855.

Bellak, James. Sleigh mazurka. To Miss Annie de Barry. For solo piano. Philadelphia: Lee & Walker, 1856.

Bellak, James. Sontag polka. To Miss Rosa Wartfeld of Vienna. For solo piano. Philadelphia: J. E. Gould, 1853.

Bellak, James. Sparkling and bright set. For two performers on the piano. New York: Firth, Pond, & Co., 1859. 2 copies.

Bellak, James. Token set. To John A. Janke. For solo piano. Philadelphia: J. E. Gould, 1854. 2 copies.

Bellak, James. Trot galop. To Mr. Allen Dodworth. For solo piano. Philadelphia: Lee & Walker, 1853.

Bellak, James. Il trovatore. For solo piano. Boston: Oliver Ditson, 1856.

Bellak, James. Trovatore waltz. For solo piano. Boston: Oliver Ditson & Co., 1856.

Bellak, James. The twins: anvil chorus. For two performers on piano. New York: S. T. Gordon, 1858.

Bellak, James. Union bell scottische. For solo piano. New Orleans: Ph. P. Werlein, [s.d.].

Bellak, James. Village redowa. For solo piano. Boston: Oliver Ditson & Co., 1853.

Bellak, J. Within a mile of Edinbrough, with variations, op. 611. For solo piano. No. 3 in "The Signal Set: Brilliant Variations." New York: Firth, Pond & Co., 1856.

Bellini. Bellini's Celebrated last waltz. For solo piano. New York: Firth & Hall, [s.d.].

Bellini. Cavatina from Bellini's opera of *Beatrice di Tenda*. Arranged for solo piano by F. Burgmuller. New York: Firth Hall & Pond, [s.d.].

Bellini. Grand march. From the opera *Norma*. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Bellini. Grand march in Bellini's celebrated opera *Il Pirata*. Performed at the Italian Opera House, NY. For solo piano. New York: Hewitt, [s.d.].

Bellini. Grand march in *Norma*. For solo piano. Boston: Oliver Ditson, 1850.

Bellini. March from the celebrated opera *I Puritani*. For solo piano. New York: Millet's Music Saloon, [s.d.].

Bellini. Overture to the opera of *La Norma*. For solo piano. Boston: Parker & Ditson, [between 1836 and 1837].

Benedict, Julius. The Atlantic polka. For solo piano. New York: William Hall & Son, 1850.

Bennett, Charles E. Iron boots quickstep. For solo piano. Boston: Oliver Ditson & Co., 1857. 3 copies.

Bennett, Charles E. Iron boots quickstep. Played by the Warren Brass Band. Respectfully dedicated to the Warren Infantry. For solo piano. Boston: C. H. Keith, 1843. 3 copies.

Benkhardt, Fr. Sub rosa waltz. For solo piano. Philadelphia: Lee & Walker, 1849.

Bennett, Charles E. Kikemuit march. Respectfully dedicated to his pupils. For solo piano. Boston: Keith's Music Publishing House, 1846.

Bennison, T. Aria pastorale. Composed and dedicated to Miss Stowell. For solo piano. New York: W. Dubois, 1826.

Berg, Albert W. Adagio. For solo piano. New York: Firth, Pond, & Co., 1857.

Berg, Albert W. Grand march from *Tannhauser*. For two pianos (eight hands). New York: Firth, Pond, & Co., 1859. 2 copies.

Berg, Albert W. Lake George waltz. For solo piano. New York: William Hall & Son, 1849.

Berg, Albert W. The love chase galop. To Mrs. Ellen Bacon of Boston. For solo piano. Boston: G.P. Reed & Co., 1856.

Berg, Albert W. Mountain echo waltz. To Miss Emilie Douglas. For solo piano. Cleveland: S. Brainard & Co., 1861.

Berg, Albert W. Il trovatore. For solo piano. New York: Firth, Pond, & Co., 1855. 4 copies.

Berg, Albert W. Wedding march. For two pianos. New York: Firth, Pond, & Co. 2 copies.

Berge, Ch. Theresa varsoviana. For solo piano. New York: Firth, Pond & Co., 1856.

Berge, Louis. Jolly brothers. For solo piano. New York: Louis Berge, [s.d.].

Berger, Carl J. Belisario. For two performers. Cincinnati: W. C. Peters & Sons, 1859.

Bergmann, Carl. Blue eyes polka. Composed and respectfully dedicated to Miss Mary Power. For solo piano. Boston: Nathan Richardson, 1854.

Bergmann, Carl. Fancy ball polka redowa. Performed at the Newport by the Germania Musical Society. For solo piano. Boston: Prentiss, 1851.

Bergmann, Carl. Festival march. Composed and dedicated to his friend Herrmann Kreissmann. Boston: Geo. P. Reed & Co., 1853.

Bergmann, Carl. Kossuth grand march. Performed in all the Hungarian Battles of 1848. For solo piano. Boston: G. P. Reed & Co., 1851.

Bergmann, Carl. Love polka. To Marie Hyslop of New York. Performed at Newport by the Germania Musical Society. For solo piano. Boston: E. H. Wade, 1851. 2 copies.

Bergmann, Carl. Roccoco polka. Performed by the Germania Musical Society. For solo piano. Boston: G. P. Reed & Co., 1853.

Bergmann, Carl. Twilight polka. Played by the Germania Musical Society. For solo piano. Boston: G. P. Reed & Co., 1854.

Bergmann, Carl. Waltzes and polkas. Performed by the Germania Musical Society. For solo piano. Boston: G. P. Reed & Co., 1851. 3 copies.

Berlyn. Grand march. For solo piano. Boston: Charles H. Keith, 1843.

Berlyn, H. Lucate quick step. Composed and respectfully dedicated to Miss Frances M. Smith of New London, Connecticut. For solo piano. Boston: Henry Prentiss, 1841.

Bernard, Francois. The very last polka. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Bertini, Henri. Twenty-five etudes. For solo piano. Boston: Geo. P. Reed, [between 1839 and 1849].

Box 16

Beyer, Ferdinand. Love not quick step, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: Lee & Walker, [between 1849 and 1851].

Beyer, Ferdinand. Love not quick step, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: A. Fiot, [between 1849 and 1851].

Beyer, Ferdinand. Love Miss Lucy Long, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: A. Fiot, [between 1849 and 1851].

Beyer, Ferdinand. Old Dan Tucker, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: A. Fiot, [between 1849 and 1851].

Beyer, Ferdinand. Boatman dance, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: A. Fiot, [between 1849 and 1851].

Beyer, Ferdinand. Love Miss Lucy Long, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: Lee & Walker, [between 1849 and 1851].

Beyer, Ferdinand. The star-spangled banner, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: J. E. Gould, [between 1849 and 1851].

Beyer, Ferdinand. Yankee Doodle, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Baltimore: W. C. Peters, [between 1849 and 1851].

Beyer, Ferdinand. Miss Lucy Neale, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. Philadelphia: A. Fiot, [between 1849 and 1851].

Beyer, Ferdinand. Hail Columbia, op. 95. For solo piano. In *America: Eight Popular American Melodies arranged as Rondinos for the Piano*. New York: Wm. Hall & Son, [between 1849 and 1851].

Beyer, Ferdinand. Azalia polka. For solo piano. Philadelphia: A. Fiot, [ca. 1860].

Beyer, Ferdinand. Azalia polka. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Beyer, Ferdinand. Azalia polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Beyer, Ferdinand. Azalia polka. For solo piano. Boston: Russell & Tolman, [ca. 1860].

Beyer, Ferdinand. Favorite airs from *Beatrice di Tenda*. For solo piano. Boston: Oliver Ditson, [ca. 1844-57]

Beyer, Ferdinand. Belisario, op. 36. For solo piano. In *Repertoire des Jeunes Pianists: Petites Fantaisies composees par Ferd. Beyer*. New York: Wm. Hall & Son, [s.d.].

Beyer, Ferdinand. Belisario. For solo piano. Arranged from music by Donizetti. In *Bouquet Melodies pour le Piano par Ferd. Beyer*. Philadelphia: J. Gould, [1853-1856].

Beyer, Ferdinand, ed. Le carnaval de Venise, op. 31. For solo piano. Arranged from music by Leopold de Meyer. New York: Wm. Hall & Sons, [s.d.].

Beyer, Ferdinand. Chant nationale, op. 102. For solo piano. Boston: Oliver Ditson, [ca. 1853-56]

Beyer, Ferdinand. Chant nationale, op. 102. For solo piano. Philadelphia: J. E. Gould, [ca. 1853-56]

Beyer, Ferdinand. *Charms of the Opera: Twelve Amusements for the Piano on Favorite Themes of Operas by Bellini, Meyerbeer, Donizetti, and Others, op. 33*. New York: William Hall & Son, [ca. 1848-58].

Beyer, Ferdinand. Le cor des Alpes (Das Alpenhorn), op. 52. For solo piano. [s.l.: s.n., s.d.].

Beyer, Ferdinand. Don Giovanni, op. 42. For solo piano. In *Bouquet Melodies pour le piano*. Philadelphia: J. E. Gould, [s.d.].

Beyer, Ferdinand. Don Giovanni, op. 42. For solo piano. In *Bouquet Melodies pour le piano*. New York: William Hall & Son, [s.d.]. 2 copies.

Beyer, Ferdinand. Ernani, op. 87. For solo piano. In *Fleurs Italiennes: 12 Amusements pour le Piano*. Philadelphia: Lee & Walker, [ca. 1849-51].

Beyer, Ferdinand. Ernani, op. 42. For solo piano. In *Bouquet Melodies pour le Piano*. Philadelphia: J. E. Gould, [s.d.].

Beyer, Ferdinand. Ernani, op. 42. For solo piano. In *Beyer's Boquet de Melodies*. Boston: Oliver Ditson Co., [s.d.].

Beyer, Ferdinand. Ernani, For solo piano. In *The Bouquet or Melodies of Operas arranged for the pianoforte*. Philadelphia: Klemm & Brother, [s.d.].

Beyer, Ferdinand. 'Twas within a mile of Edinboro' town." For solo piano. In *Six Fantaisies on Favorite Scotch Melodies, op. 138*. Boston: Russell & Richardson, [s.d.].

Beyer, Ferdinand. La fille du regiment. For solo piano. In *Repertoire des Jeunes Pianistes: Petites fantaisies composes par Ferd. Beyer*. New York: William Hall & Son, [s.d.]. 6 copies.

Beyer, Ferdinand. March from the opera *La Fille du Regiment*. For solo piano. Philadelphia: Lee & Walker, [s.d.]. 2 copies.

Beyer, Ferdinand. March from the opera *La Fille du Regiment*. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Beyer, Ferdinand. La fille du regiment: rondo-valse, op. 88. For solo piano. Boston: G. P. Reed, [s.d.].

Beyer, Ferdinand. La favorite. For solo piano. In *Repertoire des Jeunes Pianistes: Petites Fantaisies composes par Ferd. Beyer*. New York: Wm. Hall & Son, [s.d.].

Beyer, Ferdinand. Haydée, ou, le secret de Auber. For solo piano. In *Bouquet de Melodies*. New York: William Hall & Son, [s.d.].

Beyer, Ferdinand. Home (Die Heimath), op. 90. For solo piano. Music by C. Kreb. Philadelphia: A. Fiot, [s.d.].

Beyer, Ferdinand, arr. Heures de Loisir. For solo piano. In *Hours of Leisure: Six Rondos arranged from favorite Waltzes and Polkas by Ferd. Beyer*. New York: Firth, Pond & Co., [s.d.]. 4 copies.

Beyer, Ferdinand. Schönbrunner waltz. For solo piano. In *Hours of Leisure: Two Waltzes and Two Polkas arranged as Rondos for the Piano*. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Beyer, Ferdinand. Schönbrunner waltz. For solo piano. In *Hours of Leisure: Four Rondos arranged from Favorite Dances*. New York: Wm. Hall & Sons, [ca. 1848-58].

Beyer, Ferdinand. Evening star waltz. For solo piano. In *Hours of Leisure*. Boston: Oliver Ditson Co., [ca. 1860]. 2 copies.

Beyer, Ferdinand. Evening star waltz. For solo piano. In *Hours of Leisure: Two Waltzes and Two Polkas arranged as Rondos for the Piano*. Philadelphia: A. Fiot, [s.d.].

Beyer, Ferdinand. Kriegers Lust, op. 80. For solo piano. In *Six Morceaux élégants pour le piano sur les airs allemands favoris*. Boston: Oliver Ditson, [s.d.].

Beyer, Ferdinand. Les Huguenots de J. Meyerbeer, op. 42. For solo piano. New York: William Hall & Son, [ca. 1848-1858].

Beyer, Ferdinand. The hunting waltz. For solo piano. Boston: W. H. Oakes, [s.d.].

Beyer, Ferdinand. Last Waltzes of a Madman: serenade. For solo piano. In *Soirées Musicales: Douze Morceaux Gracieux*, op. 109. New York: William Hall & Son, [s.d.]. 3 copies.

Beyer, Ferdinand. The lunatics last waltz: serenade, op. 100. For solo piano. New York: Firth, Pond & Co., [s.d.]. 3 copies.

[Beyer]. Bouquet de melodies, op. 42. For solo piano. In *Beyer's Boquet [sic] de melodies*. Boston: Oliver Ditson Co., [s.d.].

Beyer, Ferdinand. I Lombardi, op. 36. For solo piano. In *Repertoire des Jeunes Pianistes: Petites fantaisies composees par Ferd. Beyer*. New York: William Hall & Son, [s.d.].

Beyer, Ferdinand. Lucia di Lamermoor. For solo piano. *Repertoire des Jeunes Pianistes: Petites fantaisies composees par Ferd. Beyer*. New York: William Hall & Son, [s.d.]. 3 copies.

Beyer, Ferdinand. Divertissement (No. 2). For solo piano. In *Trois Divertissements pour le Piano sur des motifs de l'opera de Donizetti "Lucrezia Borgia."* Philadelphia: A. Fiott, [s.d.]. 5 copies.

Beyer, Ferdinand. La Marseillaise. For solo piano. Philadelphia: Lee & Walker, [ca. 1856].

Beyer, Ferdinand. Cavatina from *I Montechi Ed I Capuletti*, op. 84. For solo piano. New York: Wm. Hall & Son, [ca. 1848-53].

Beyer, Ferdinand. Evening star waltz. For solo piano. In *Morning and Evening: Two Beautiful Waltzes by Lanner arranged for the pianoforte*. Boston: G. P. Reed & Co., [s.d.]. 5 copies.

Beyer, Ferdinand. La Muette de Portici de D. F. Auber, op. 42. In *Bouquet de Melodies pour le Piano*. Philadelphia: J.E. Gould, [s.d.]. 3 copies.

Beyer, Ferdinand. Nabucodonosor, op. 36. For solo piano. In *Beyer's Repertoire*. Boston: Oliver Ditson, [s.d.].

Beyer, Ferdinand. La Norma. For solo piano. In *Repertoire des Jeunes Pianistes: Petites fantaisies composees par Ferd. Beyer*. New York: William Hall & Son, [s.d.]. 8 copies.

Beyer, Ferdinand. I Puritani. For solo piano. In *Soirées Musicales: Douze Morceaux Gracieux*, op. 109. New York: William Hall & Son, [ca. 1848-1858]. 2 copies.

Beyer, Ferdinand. Othello, op. 37. For solo piano. In *Fleurs Italiennes: Douze Amusements pour le piano sur les motifs favoris de Operas de Rossini, Bellini, Donizetti, et Verdi*. Philadelphia: Lee & Walker, [s.d.].

Beyer, Ferdinand. Schottisch. For solo piano. In *Les Plaisirs de la Jeunesse: Collection de Danses modernes tres faciles*. Boston: Russell & Richardson, [s.d.].

Beyer, Ferdinand. Rondeau Polacca sur un favori de l'opera *I Puritani de Bellini*. For solo piano. In *Récréations pour le piano sur des air populaires en Rondeaux et Variations*. Baltimore: G. Willig Jr., [s.d.].

Beyer, Ferdinand. Cent recreations pour la jeunesse en petites lecons sur des airs favoris. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Beyer, Ferdinand. Rigoletto de Verdi. For solo piano. In *Bouquet de Melodies pour le piano*. New York: William Hall & Son, [s.d.].

Box 17

Beyer, F. Etudes mélodiques “Robin Adair,” or “Eileen a roon,” op. 98. For solo piano. No. 4 in *The Piano Forte Player: A Collection of Selected Pieces*. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Beyer, Fred. Scotch national airs. Contents include: The bluebell of Scotland; The bonnets of blue. For solo piano. Philadelphia: Lee & Walker, [s.d.]. Cover features color lithograph printed by T. Sinclair.

Beyer, Ferd. Schubert’s admired melody: The serenade, op. 90. For solo piano. Philadelphia: A. Fiot, [s.d.].

Beyer, Ferd. Schubert’s admired melody: The serenade, op. 90. For solo piano. Philadelphia: J. E. Gould, [s.d.]. 2 copies.

Beyer, Ferd. Schubert’s admired melody: The serenade, op. 90. For solo piano. Boston: Oliver Ditson, [before 1860].

Beyer, Fred. La sonnambula. For solo piano. No. 13 in *Beyer’s Repertoire [des Jeunes Pianistes]*. Boston: Oliver Ditson, [s.d.].

Beyer, Fred. La somnambula. For solo piano. No. 13 in *Repertoire des Jeunes Pianistes: Petites Fantaisies*. New York: William Hall & Son, [s.d.]. Plate no. 122. 2 copies.

Beyer, F. Les soirées des pensionnats, variations on the favorite theme “Ah! don’t mingle,” op. 84. From the opera *La Somnambula*. For solo piano. New York: Wm. Hall & Son, [s.d.]. Plate no. 646.

Beyer, Ferd. The standard bearer (Die Fahnenwacht), op. 110. Theme by P. von Lindpaintner. For solo piano. No. 5 in *Six Morceaux Gracieux pour le Piano sur des Airs Allemands Favoris*. New York: Firth, Pond & Co., [s.d.].

Beyer, Ferd. The standard bearer (Die Fahnenwacht), op. 90. Theme by P. Lindpaintner. For solo piano. No. 1 in *The Piano Forte Player: A Collection of Selected Pieces*. New York: William Hall & Son, [s.d.].

Beyer, Ferd. Straniera. Theme by Bellini. For solo piano. No. 3 in *Charms of the Opera: Twelve Amusements for the Piano on Favorite Themes of Operas*. New York: William Hall & Son, [s.d.].

Beyer, Ferd. Trab trab, op. 109. Theme by Kücken. For solo piano. No. 3 in *Soirées Musicales: Douze Morceaux Gracieux*. New York: William Hall & Son, [between 1848 and 1858].

Beyer, Ferd. Zauberflute: bouquet de mélodies, op. 42. Theme by Mozart. New York: William Hall & Son, [s.d.].

Beyer, R. The operatic march, arranged from the celebrated finale in *La Favorite*. For solo piano. Boston: Oliver Ditson, 1851.

Bilse. Schützen Marsch. For solo piano. In *The Newest and Best Pieces of All Nations*. Boston: Oliver Ditson, [1850].

Bilse. Storm gallopade. For solo piano. Revised and corrected. Boston: Nathan Richardson, [ca. 1854]. 2 copies.

Bilse, B. Storm march gallop. For solo piano. No. 75 in *Parlor Album Pieces*. New York: S. T. Gordon, [s.d.].

Bischoff, J. W. When you and I were young: variations. For solo piano. Cincinnati: John Church & Co., 1882.

Bishop, Henry R. Overture to Guy Mannering; or, The gipseys prophecy. For solo piano. New York: Bourne, [s.d.].

Bishop, P. J. Aladdin galop. For solo piano. Boston: Stephen W. Marsh, 1847. 3 copies.

Bishop, Paul J. L'americana: valse favorit. For solo piano. Boston: W. H. Oakes, [between 1844 and 1849].

Bishop, Paul J. Boudoir quick step. For solo piano. Boston: A. M. McPhail, Jr., 1848. 2 copies.

Bishop, P. F. Heather bell galop. For solo piano. Boston: S. W. Marsh, 1847.

Bishop, P. J. La xarifa grand waltz. For solo piano. Boston: Stephen W. Marsh, 1847.

Bishop, P. J. La zinzanetta: valse brillante. For solo piano. Boston: S. W. Marsh, [s.d.].

Bishop, R. The forest of bondy: a dance. For solo piano. New York: E. Riley, [s.d.].

Bissell, T. Bowld sojer boy: quick step. For solo piano. Boston: Oliver Ditson, 1851.

Bissell, T. Campbells are comin. For two pianos (four hands). No. 27 in *Right and Left: A Collection of Popular Melodies*. Boston: Oliver Ditson, 1855.

Bissell, T. Come brave the sea. From *I Puritani*. Followed by Anvil chorus and Willie's on the dark blue sea. For solo melodeon or piano. No. 19 in *The Melodrama: A Selection of Popular Airs Arranged for the Melodeon and other Reed Instruments*. Boston: Oliver Ditson & Co., 1859.

Bissell, T. Daisy waltz. For solo piano. Boston: Oliver Ditson, [1844].

Bissell, T., arr. Evening star waltz. Music by Lanner. For solo piano. Boston: Oliver Ditson, 1851. 3 copies.

Bissell, T., arr. Morning star waltz. Music by Lanner. For solo piano. Boston: Oliver Ditson, [1849].

Bissell, T. Original rondolettos. For solo piano. No. 3 in *Instructive Amusements*. Boston: Geo. P. Reed, 1846.

Blessner, Gustave. Les echos de l'Europe: quadrille brillante. For solo piano. Boston: W. H. Oakes, 1848.

Blessner, G. Kossuth's march. Arranged for two pianos (four hands). Philadelphia: Couenhoven, Scull & Co., 1852.

Blessner, G. La romanesca. A celebrated dance of the sixteenth century arranged as a galop. For solo piano. Philadelphia: A. Fiot, 1849.

Blessner, Gustave. Sounds from the Alps. For solo piano. Boston: Oliver Ditson & Co., 1858. Cover features lithograph print.

Blondell, William. Nicholson's celebrated waltz. For solo piano. New York: Atwill, [s.d.].

Blondell, William. Nicholson's celebrated waltz. For solo piano. New York: Hewitt, [between 1830 and 1835]. 3 copies.

Bloomfield, Wm. L. The globe polka. For solo piano. New York: Firth, Pond & Co., 1851. Cover features color lithograph printed by Sarony & Major. 2 copies.

March in blue beard. For solo piano. New York: Firth & Hall, [1835].

Blue beards march. Followed by Soldiers joy. For solo piano. Boston: H. Prentiss, [s.d.].

Blue eyed Mary. Followed by Gaily the troubadour. For solo piano Boston: Oliver Ditson, [s.d.].

Blumenthal, J. Une nuit à Venise, op. 7. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Blumenthal, J. Le rêve, op. 3. For solo piano. No. 1 in *Deux Caprices pour le Piano*. Boston: Dubois & Warriner, [s.d.].

Blumenthal, J. Le rêve, op. 3. For solo piano. No. 1 in *Deux Caprices pour le Piano*. Boston: G. P. Reed & Co., [s.d.].

Blumenthal, J. La source: caprice, op. 1. For solo piano. Boston: Oliver Ditson, [s.d.].

Blumenthal, Jaques. La source: caprice, op. 1. For solo piano. New York: William Hall & Son, [s.d.].

Blumenthal, Jacques. La source: caprice, op. 1. For solo piano. Boston: G. P. Reed & Co., [s.d.]. 2 copies.

Blumtal, J. Belisario, op. 157. For solo piano. No. 13 in *Buds from the Opera*. Philadelphia: J. E. Gould, 1854.

Blumtal, J. Flying quick step. For solo piano. No. 9 in *Programme to a Parlour Concert*. Philadelphia: J. E. Gould, 1853.

Blumtal, J. Make me no gaudy chaplet, op. 121. Brilliant arrangement from *Lucrezia Borgia*. For solo piano, simplified. No. 8 in *Programme to a Parlour Concert*. Philadelphia: J. E. Gould, 1853.

Blumtal, J. The sea shell: waltz, op. 139. For solo piano. Boston: Oliver Ditson, 1853.

Blumtal, J. Valse brillante, op. 116. For solo piano, simplified. No. 7 in *Programme to a Parlour Concert*. Philadelphia: J. E. Gould, 1853.

Bochsa, N. C., arr. Anna Bishop's march. Founded on Bellini's celebrated rondo finale from *La Sonnambula*. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Bochsa, N. C. Bergknappen Marsch: a German military movement. For harp. New York: Hewitt & Jaques, [1830].

Bochsa, N. C. The admired cracovienne. From the grand ballet *The Gipsy*. For solo piano. New York: Hewitt & Jaques, [s.d.].

Bochsa, N. C. Galoppes favorites. For solo piano. New York: Dubois & Stodart, [between 1828 and 1834]. 2 copies.

Bochsa, N. C. Les extraordinaires Paganini quadrilles. For solo piano. New York: E. Riley, [s.d.]. Cover features lithograph portrait of Paganini by G. Bramm.

Bode, Philip. The battle waltz. For solo piano. New York: Dubois & Bacon, [between 1835 and 1837].

Bordisco, Carl. Pet schottisch. For solo piano. Philadelphia: J. E. Gould, 1853. Cover features color lithograph printed by Sarony & Major.

Boettger, G. Cape May polka. For solo piano. Baltimore: Miller & Beacham, 1855.

Original national Bohemian polka. For solo piano. Boston: Wm. H. Oakes, [1853].

Bohlman, Henry. Diabolique quick step. For solo piano. Boston: O. Ditson, [1848].

Bohlman, Henri. L'enfer quadrille diabolique. For solo piano. Boston: Geo. P. Reed, [between 1839 and 1849]. 2 copies.

Bohlman, Henri. L'enfer quadrille diabolique. For solo piano. New York: Firth, Hall & Pond, [s.d.]. 2 copies.

Bohlman, Henri. La fête Indienne, quadrille brillante. For solo piano, with triangle. Boston: Geo. P. Reed, [1841].

Bohlman, Henri. Le tintamarre Parisien, quadrille carnavalesque. For solo piano. Philadelphia: A. Fiot, [s.d.].

Bohm, Carl. Concert polonaise, op. 153. For solo piano. New York: G. Schirmer, [s.d.].

Bohuszewicz, E. B. Recollections of a Polish exile in three numbers. For solo piano. Boston: Prentiss, [1843].

El bolero. For solo piano. Boston: Wm. H. Oakes, 1843.

Boieldieu, A. Overture to *La dame blanche*. For solo piano. From the correct European copy. New York: Bourne, [s.d.].

Boieldieu. The overture to *Jean de Paris*. For solo piano. New York: Bourne, [s.d.].

Boieldieu, A. Overture to *Calife de Bagdad*. For solo piano, with flute ad lib. Boston: Oliver Ditson, [s.d.].

Boieldieu, A. Overture to *Calife de Bagdad*. For solo piano, with flute ad lib. New York: Dubois & Bacon, [between 1835 and 1838]. 2 copies.

Boieldieu. Overture to *Calife de Bagdad*. For piano and violin. New York: William Hall & Son, [between 1848 and 1888].

Boieldieu. Overture to the *The Caliph of Bagdad*. For two pianos (four hands). Philadelphia: A. Fiot, [s.d.]. 2 copies.

Boieldieu, A. Overture to the opera of the *Caliph of Bagdad*. For solo piano, with flute ad lib. New York: Firth & Hall, [s.d.].

Boieldieu, A. Overture to *Caliph of Bagdad*. For solo piano, with flute ad lib. Boston: E. H. Wade, [s.d.].

Box 18

Bonaparte crossing the Alps. Followed by Leander crossing the Hellespont. For solo piano. Boston: Oliver Ditson, [s.d.].

Bonaparte crossing the Rhine. Followed by Boulanger. For solo piano. Boston: C. Bradley, [s.d.].

Bonaparte crossing the Rhine. Followed by Boulanger. For solo piano. Boston: C. H. Keith, [s.d.].

Bonaparte's coronation march. For solo piano. Boston: C. Bradley, [1830]. 2 copies.

Bonaparte's coronation march. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Bonaparte's coronation march. For solo piano. Boston: H. Prentiss, [1840].

Bonaparte's grand march. For solo piano. New York: Atwill, [between 1834 and 1842].

Bonaparte's grand march. For solo piano. Boston: C. Bradley, [s.d.].

Bonaparte's grand march. Followed by Crossing the Rhine. For solo piano. New York: S. T. Gordon, [s.d.].

Bonaparte's grand march. For solo piano. Boston: G. P. Reed, [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. New York: Atwill, [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. Boston: Oliver Ditson, [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. New York: Dubois & Bacon, [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. New York: Firth, Hall & Co., [s.d.]. 3 copies.

Bonaparte's march crossing the Rhine. For solo piano. New York: Firth, Pond & Co., [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. New York: Wm. A. Pond & Co., [s.d.].

Bonaparte's retreat from Moscow. For solo piano. New York: Wm. Hall & Son, [s.d.].

Bonaparte's retreat from Moscow. For solo piano. Boston: Henry Prentiss, [s.d.].

Bonaparte's return from Elba. For solo piano. New York: Mesier, [s.d.].

Bonaparte's march crossing the Rhine. For solo piano. New York: William Hall & Son, [s.d.].

Bonapart's march crossing the Rhine. For solo piano. New York: Wm. Hall & Son, [s.d.].

Bonapart's march crossing the Rhine. For solo piano. New York: E. Riley, [s.d.].

Bonapart's quick step. Followed by the Boston serenading waltz. For solo piano. Boston: C. Bradlee, [between 1827 and 1834].

Bonapart's quick step. Followed by the Boston serenading waltz. For solo piano. New York: James L. Hewitt, [s.d.]. 2 copies.

Bond, Alonzo. Gen. Pierce's grand march. For solo piano. Boston: Geo. P. Reed & Co., 1852. Cover features lithograph portrait of Hon. Frank Pierce printed by Tappan & Bradford's Lith.

The bonny boat. Arranged for one or two pianos. Boston: C. Bradlee, [s.d.].

Boston cadet march. For solo piano. Boston: C. Bradlee, [between 1835 and 1836].

The bounding billows with variations. For solo piano. Boston: Oliver Ditson, [s.d.].

Bowen, E. M. Echo waltz. For solo piano. Boston: A. & J. P. Ordway, 1851.

The "Boz" waltz. Subject from a musical box. For solo piano. Boston: Parker & Ditson, [s.d.].

Bradford, C. W. First waltz. For solo guitar. [s.l.: s.n., between 1826 and 1860].

Bradford, C. W. Second waltz. For solo guitar. [s.l.: s.n., s.d.]. Engraved by G. W. Ackerman.

Bradford, J. M. The soldier's schottisch. For solo piano. New York: Firth, Pond & Co., 1853. Cover features color lithograph printed by Sarony & Major.

Brainard, C. S. Starlight waltz. For solo piano. Cleveland: S. Brainard & Sons, 1859.

Brainard, C. S. Starlight waltz. For solo piano. In *Selection of Beautiful Waltzes for the Piano Forte*. Cleveland: S. Brainard & Co., [s.d.].

Brand, A. La dame blanche waltz. From the opera. For solo piano. Baltimore: Saml. Carus, [s.d.].

Brand, A. Waltz from the opera of *La dame blanche*. For solo piano. Boston: C. Bradlee, [1832].

Brand, A. Waltz from the opera of *La dame blanche*. For solo piano. New York: Hewitt, [1833]. 2 copies.

Brandt, John F. Governor Morheads march. For solo piano. Philadelphia: George Willig, 1841.

The Brattleborough waltz and quick step. For solo piano. New York: C. G. Christman, [s.d.].

Braun, Max. The last rose of summer. For solo piano. No. 1 in *Bouquet of Popular Melodies by Max Braun*. New York: Wm. Hall & Son, [1857].

Braun, Max. The long weary day. For solo piano. No. 6 in *Bouquet of Popular Melodies by Max Braun*. New York: Wm. Hall & Son, 1857.

Bricher, T. Autumn winds. For solo piano. Boston: Oliver Ditson, [s.d.].

Bricher, T. Boundary quick step. For solo piano. Boston: Oliver Ditson, 1842.

Bricher, T. The bridal bell waltz. For solo piano. Boston: Oliver Ditson, 1847. 2 copies.

Bricher, T., arr. Corilla waltz. Subject from Corilla. For solo piano. Boston: Oakes & Swan, [1840]. Lithograph print on first page of score. 4 copies.

Bricher, T. Pleyel's German hymn, with variations. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Bricher, T. The sleigh-bell waltz. For solo piano. Boston: Oliver Ditson, 1846. 3 copies.

Bricher, T. Spring's return: a waltz. For solo piano. Boston: Geo. P. Reed, 1840.

The bridal. For solo piano. New York: Firth, Pond & Co., 1852.

Bristol march. For solo piano. New York: Firth & Hall, [s.d.].

Bristow, George F. Grande waltz, op. 6. For solo piano. New York: Firth & Hall, 1845.

Bristow, Wm. R. Newark quick step and waltz. For solo piano. New York: Firth & Hall, 1837.

Broom waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Brower, Fred W. Pride schottisch. For solo piano. New York: Horace Waters, 1853.

Brown, C. Cataract quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Brown, C. Round hill waltz. For solo piano. Boston: Parker & Ditson, [s.d.].

Brown, Francis H. The Aeolian waltz. For solo piano. New York: Atwill, 1844.

Brown, Francis H. Arista waltz. For solo piano. New York: John F. Nunns, [between 1840 and 1848].

Brown, Francis H. Bonny Eloise polka. For solo piano. New York: Wm. Hall & Son, 1859. 2 copies.

Brown, Francis H. Boston light infantry's waltz. For solo piano. No. 2 in *Military Waltzes*. Boston: Oakes & Swan, [1840].

Brown, Francis H. The bower waltz. Subject taken from the Woodbine bower. For solo piano. New York: Atwill, 1843.

Brown, Francis H. The brigand's march. For solo piano. Boston: George P. Reed, 1846.

Brown, Francis H. City Grey's waltz. For solo piano. No. 3 in *Military Waltzes*. Boston: W. H. Oakes, [s.d.].

Brown, Francis H. Constance polka. For solo piano. New York: Firth, Pond & Co., 1852. Cover features color lithograph printed by Sarony & Major.

Brown, F. H. Constance polka. Arranged for two pianos (four hands) by D. Angelo. No. 7 in *The Musical Jewel Box: A Collection of Favorite Dances*. New York: Wm. A. Pond & Co., 1860.

Brown, Francis H. Dreamlife schottisch. Subject by Miss Martha Gray. For solo piano. New York: Wm. Hall & Son, 1854. 2 copies.

Brown, Francis H. Early dawn polka. For solo piano. New York: William Hall & Son, 1853. Cover features color lithograph printed by Sarony & Major.

Brown, Francis H. Early dawn polka. For solo piano. In *Compositions of Francis H. Brown*. New York: Wm. Hall & Son, 1853.

Brown, Francis H. Fairies' galop. For solo piano. Boston: G. P. Reed, 1846. 2 copies.

Brown, Francis H. The game king schottisch. For solo piano. New York: Wm. Hall & Son, 1854. Cover features color lithograph printed by Sarton & Co. 2 copies.

Brown, Francis H. Georgette galop. For solo piano. Boston: Geo. P. Reed, 1846.

Brown, Francis H. The gipsey schottisch. For solo piano. New York: Firth, Pond & Co., 1852. Cover features lithograph printed by Sarony & Major.

Brown, Francis H. Grace Harkaway's waltz. For solo piano. New York: Millet's Music Saloon, 1845.

Brown, Francis H. The happy birdling, with variations. For solo piano. New York: Firth, Pond & Co., 1852.

Brown, Francis H. The happy family polka. For solo piano. New York: Firth, Pond & Co., 1851. Cover features lithograph printed by Sarony & Co. 4 copies. Copy 4 missing front cover.

Brown, Francis H. The Hussar quadrille and gallopade. For solo piano. New York: Atwill, 1845.

Brown, Francis H. Independent cadet's waltz. For solo piano. No. 4 in *Military Waltzes* Boston: W. H. Oakes, [s.d.].

Brown, Francis H. Just out polka. For solo piano. In *Compositions of Francis H. Brown*. New York: Wm. Hall & Son, [between 1856 and 1860].

Brown, Francis H. Light guards waltz. For solo piano. New York: Firth & Hall, [s.d.].

Brown, Francis H. Light guard's waltz. For solo piano. No. 1 in *Military Waltzes*. Boston: Oakes & Swan, [1840].

Brown, Francis H. The linden waltz. Subject taken from Love's a tell tale. For solo piano. Second edition. New York: Atwill's, [between 1834 and 1847]. 5 copies.

Brown, Francis H. Little puss polka. For solo piano. New York: Wm. Hall & Son, 1860.

Brown, F. H., arr. Love not quick step. For solo piano. Second edition. New York: Atwill's Music Repository, [between 1834 and 1847]. 4 copies.

Brown, F. H., arr. Love not quick step. For solo piano. Sixth edition. New York: Atwill's Music Repository, [1843].

Brown, F. H., arr. Love not quick step. For solo piano. Sixth edition. New York: Jollie's Music Repository, 1843. 3 copies.

Brown, Francis H. Love star schottisch. For solo piano. Philadelphia: J. E. Gould & Co., 1853. Cover features color lithograph printed by Sarony & Major.

Brown, Francis H. The mariner's march. For solo piano. Boston: G. P. Reed, 1847. 3 copies.

Brown, Francis H. Melrose Abbey waltzes. Contents include Clara Mowbray's waltz; Cora Melrose's waltz; Hortense Maitland's waltz; Henrietta Ivanhoe's waltz; The silver lute waltz; Grace Harkaway's waltz. For solo piano. New York: William E. Millet, 1845. Cover features lithograph print of Melrose Abbey, Roxburghshire, Scotland, by F. & S. Palmer's Lith. Missing pages; copy includes first page of the score to Grace Harkaway's waltz only.

Brown, Francis H. Midnight schottisch. For solo piano. New York: Firth, Pond & Co., 1852. Cover features lithograph printed by Sarony & Major.

Brown, Francis H. Minnehaha; or, Laughing water polka. For solo piano. Boston: Oliver Ditson & Co., 1856. Cover features illustration.

Brown, Francis H. Minnehaha; or, Laughing water polka. For solo piano. New York: Wm. Hall & Son, 1856. Cover features lithograph printed by Sarony & Co.

Brown, Francis H. Minnehaha; or, Laughing water polka. For solo piano. New York: William Hall & Son, 1856. Cover features illustration. 4 copies.

Brown, Francis H. The moonbeam schottisch. For solo piano. New York: Berry & Gordon, 1854. Cover features lithograph printed by Sarony & Co.

Brown, Francis H. The New York City guard's quick step. For solo piano. New York: Atwill, [between 1834 and 1847].

Brown, Francis H., arr. The ocean bird schottisch. For solo piano. No. 1 in *Musical Chow Chow: A Collection of Popular Polka, Galop, Waltz, and Schottisch Dances*. New York: William Hall & Son, 1853.

Brown, Francis H. Susanna quick step. For solo piano. Only correct edition. Boston: G. P. Reed, 1848. 3 copies.

Brown, Francis H. Papanti's galop. For solo piano. Boston: G. P. Reed, 1845.

Box 19

Brown, F. H. Plume polka. For solo piano. New York: S. T. Gordon, 1853. Cover features color lithograph. 2 copies.

Brown, Francis H. Portebello waltz. For solo piano. New York: Atwill, 1844. 2 copies.

Brown, F. H. Pride polka. For solo piano. New York: William Hall & Son, 1850. On cover: third edition. Cover features color lithograph printed by Sarony & Major. 3 copies.

Brown, F. H. Pride polka. For solo piano. New York: William Hall & Son, 1850. Cover features color lithograph printed by E. Brown, Jr. 2 copies.

Brown, F. H. Pride polka. For solo piano. Tenth edition. New York: William Hall & Son, 1850. On cover: third edition. Cover features color lithograph printed by Sarony & Co. 4 copies.

Brown, F. H. Pride polka. For solo piano. Twentieth edition. New York: William Hall & Son, 1850. Cover features color lithograph printed by Sarony & Co. 3 copies. Copy 3 missing front cover.

Brown, F. H. Pride polka. For solo piano. Thirtieth edition. New York: William Hall & Son, 1850. Cover features color lithograph printed by Sarony, Major & Knapp. 2 copies.

Brown, F. H. Pride polka. For solo piano. Thirtieth edition. New York: William Hall & Son, 1850. 2 copies.

Brown, Francis H. Queen Victorias band march. For solo piano. Boston: C. P. Reed, 1846.

Brown, F. H. The quiet family polka. For solo piano. New York: William Hall & Son, 1853. Cover features lithograph printed by Sarony & Major.

Brown, F. H. The quiet family polka. For solo piano. In "Compositions of Francis H. Brown." New York: Wm. Hall & Son, 1853.

Brown, Francis H. The rival schottisch. For solo piano. New York: William Hall & Son, 1853. Cover features color lithograph printed by Sarony & Major.

Brown, Francis H. The seraglio schottisch. For solo piano. New York: Firth, Pond & Co., 1853. Cover features color lithograph printed by Sarony & Major.

Brown, Francis H. The seraglio schottisch. For solo piano. Tenth edition. New York: Firth, Pond & Co., 1853. Cover features color lithograph printed by Sarony & Major. Missing pages 3-6 of score; copy consists of front cover only.

Brown, Francis H. Serena waltz. For solo piano. New York: Firth, Pond & Co., 1843.

Brown, Francis H. The shrine: waltz sentimental impromptu. For solo piano. New York: William Hall & Son, 1843.

Brown, Francis H. The shrine: waltz sentimental impromptu. For solo piano. New York: James L. Hewitt & Co., 1843.

Brown, Francis H. Snow flake polka. For solo piano. Boston: G. P. Reed & Co., 1851. Cover features lithograph printed by Weller & Greene. 2 copies.

Brown, F. H., arr. The sociable polka. Composed by Sallie. Arranged for solo piano. New York: William Hall & Son, 1853.

Brown, Francis H. The sultan's band march. For solo piano. Boston: G. P. Reed, 1846. 2 copies.

Brown, Francis H. The sultan's band march. For solo piano. No. 1 in "Echoes from the Camp: A Collection of Popular Marches and Quicksteps by Various Authors." Boston: Russell & Tolman, 1846. 2 copies.

Brown, Francis H. The whisper of love: schottische. For solo piano. [s.l.: s.n., s.d.]. Plate no. 3244.

Brown, Francis H. Wizard of the wave galop. For solo piano. No. 6 in "Magic Lantern: A Collection of Six Easy Dance Pieces." New York: William Hall & Son, 1855.

Brown, Francis H. The wood bird polka. For solo piano. New York: Wm. Hall & Son, 1859. Cover features lithograph printed by Sarony, Major & Knapp.

Brown, F. H. Wrecker's daughter: quick step. For solo piano. New York: Atwills, 1843.

Brown, Francis H. The young pupil's first galop. For solo piano. New York: Firth, Pond & Co., 1852. 2 copies.

Brown, Francis H. Zarina galop. For solo piano. Boston: G. P. Reed, 1847.

Brown, Francis H. The zephyr waltz. For solo piano. New York: Atwill, 1844.

Brown, M. M. El Dorado waltz. For solo piano. Boston: Geo. P. Reed & Co., [s.d.]. 2 copies.

Browne, Augusta. Fantasia, op. 35. Variations on a celebrated air a la Russe Vesper hymn. For solo piano. New York: Firth & Hall, [s.d.].

Browne, Augusta. Grande marche arabique, op. 74. For solo piano. New York: William Hall & Son, 1847. Cover features lithograph printed by C. Harrison.

Browne, David Samuel. The evening star: grand waltz. For solo piano. Boston: Henry Prentiss, 1845.

Browne, T. The alarm: galop. For solo piano. In "Popular Galops Arranged for the Piano." New York: Wm. Hall & Son, 1860.

Bruce's march. For solo piano. Boston: Oliver Ditson, [s.d.].

Brudder bones: a new Ethiopian quadrille. For solo piano. New York: Firth, Pond & Co., 1851.

Brunner, C. T. Rondeaux et variations. Thème de l'opera: "Ugo di Parigi," de Donizetti. For two pianos (four hands). No. 4 in "Italy: Six Favorite Airs Arranged as Duetts for Two Performers." Boston: G. P. Reed & Co., [before 1860]. 2 copies.

Brunner, C. T. Rondeaux et variations. Thème de "Lucrezia Borgia" de Donizetti. For two pianos (four hands). No. 6 in "Italy: Six Favorite Airs Arranged as Duetts for Two Performers." Boston: G. P. Reed & Co., [between 1850 and 1852].

Brunner, C. T. Rondo on a tema of Belisario. For solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Brunner. Salut a la France: rondo. Sur un motif favori de l'opera de Donizetti "La Fille du Regiment." For solo piano. Philadelphia: A. Fiot, [1845].

Brunner, C. T. Still so gently. Arranged as a rondo from the opera of "La Somnambula." For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Brunner, C. T. Thème de l'opera: Norma, de V. Bellini. For solo piano. No. 1 in "Musical Flowers: Seis rondeaux et variations sur des thèmes favoris pour le piano." Boston: Geo. P. Reed., [between 1839 and 1849].

Brunner, C. T. Thème de l'opera: Zampa, de Herold. For solo piano. No. 3 in "Musical Flowers: Seis rondeaux et variations sur des thèmes favoris pour le piano." Boston: Geo. P. Reed., [s.d.].

Brunner, C. T. Variations on a favorite air in "Lucia di Lammermoor." For two pianos (four hands). No. 1 in "Italy: Three Favorite Airs Arranged as Duetts for Two Performers." Boston: Oliver Ditson, [s.d.].

Brunner, C. T. Variations on a favorite air in "Lucia di Lammermoor." For two pianos (four hands). No. 1 in "Italy: Three Favorite Airs Arranged as Duetts for Two Performers." Philadelphia: J. E. Gould, [s.d.].

Bubnea, Alexander de. Beautiful sea waltz. For solo piano. Philadelphia: Lee & Walker, 1857. Cover features color lithograph by H. Wharley printed by T. Sinclair's Lith.

Bubna, A. de. Cherry valley polka. For solo piano. For solo piano. New York: S. T. Gordon, 1855.

Buck, Francis. The Estelle waltz. For solo piano. Baltimore: F. D. Benteen, 1847.

Buck, Francis. Eudora waltz. For solo piano. Baltimore: Frederick D. Benteen, 1846.

Buck, Francis. Good-bye quick step. For solo piano. Baltimore: F. D. Benteen, 1846. 2 copies.

Buck, Francis. The jewel waltz. For solo piano. New York: Firth, Pond & Co., 1848.

Buckhoven, J. C. The enchantress quick stepp. For solo piano. Philadelphia: George Willig, 1846.

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Burditt, B. A. Boston independent cadets quick step. For solo piano. Boston: H. Prentiss, 1835.

Burditt, B. A. Col. Lowell’s quick step. For solo piano. Boston: H. Prentiss, 1838.

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Burditt, B. A. Jordan quick step. For solo piano. Boston: Oliver Ditson, 1853.

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Burgmüller, F. *Blue eyes waltz*. For solo piano. Philadelphia: J. G. Osbourne, [s.d.].

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Burgmüller, F. Rondoletto. For solo piano. Boston: Geo. P. Reed, [s.d.].

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Burke, W. A. The Gift. For solo piano. Music by A. Cotillion. New York: E. Riley, [s.d.].

Burrowes, J. F. Tyrolien Air as Sung by Mrs. Austin in the Opera of Cinderella. New York: E. Riley, [s.d.].

Burton's Rondo: a Lesson for the Pianoforte. For solo piano. New York: E. Riley, [s.d.].

Butler, T. H. An Egyptian Air. For solo piano. New York: Bourne Depository of Arts, [s.d.].

Butler, T. H. Egyptian Rondo. For solo piano. Baltimore: Sam Carusi, [s.d.]. 3 copies.

Byerly, Wm. Crysstal Schottisch. For solo piano. New York: Firth, Pond & Co., [s.d.].

The Celebrated Castanet Spanish Dance “La Cachucha” as Danced by Mlle. Fanny Elssler. For solo piano. Philadelphia: A. Fiot, [s.d.]. 2 copies.

La Cachucha arranged for Beginners. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Valz Dela Despedido por José Calderon. Dedicado ala Señorita Concho Corrales. For solo piano. [s.l.: s.n., s.d.].

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Camp Town Hornpipe as danced by Master Dimond. For solo piano. New York: Firth & Hall, [s.d.].

Canthal, Aug. M. Venus Polka. For solo piano. Boston: E. H. Wade, [ca. 1852]

Capt. None’s Quick Step. For solo piano. [s.l.]: Prentiss, [s.d.].

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Le Carpentier, A. Galop. For solo piano. In *The Children's Festival: A collection of very easy modern Dances*. Boston: Nathan Richardson at the Exchange, [ca. 1853-56].

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Le Carpentier, A. The Rose of Peronne Waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

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Carusi, N. Variations to the beautiful Air of Poland is not yet Lost. For solo piano. Baltimore: Samuel Carusi, [ca. 1837-45].

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Cascantes, A. Le Souper: Waltz from Donizetti's Opera "Lucrezia Borgia." For solo piano. New York: W. Dubois, [s.d.].

Cavallini, P. Annie Laurie March. For solo piano. Boston: Oliver Ditson & Co., [ca. 1857-59]

The Celebrated Grand March in El Hyder. For solo piano. Cooperstown: L. C. Saxton, [s.d.].

Cellarius, M. The Celebrated Bohemian Peasant Polka Dance. For solo piano. New York: Atwill, 1844.

Chadwick, Henry. Carnival Polka for solo piano. New York: E. Riley & Co., 1847.

Chadwick, Henry. The Drawing Room Schottisch. For solo piano. New York: Firth, Pond, & Co., [s.d.]. 2 copies.

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Chaulieu, Ch. Then You'll Remember Me. For solo piano. New York: Firth & Hall, [ca. 1844-45]

The Cheat. For solo piano. New York: Firth, Pond & Co., [s.d.].

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Chester, H.W. Laconia Waltz. For solo piano. Boston: E. H. Wade, 1856.

Chevalier, F. The Idonian March. For solo piano. Philadelphia: G. Willig, [ca. 1835].

Chopin, F. Impromptu, op. 29. Philadelphia: Klemm & Brother, [s.d.].

Chopin, F. Marche Funèbre. For solo piano. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Chopin's Beautiful Mazurka. For solo piano. Boston: Geo. P. Reed, [s.d.].

Chopin, F. Deux Polonaises pour le piano (C# minor and Eb minor). Boston: Musical Exchange, [ca. 1853-56].

Chopin's Waltzes: op. 34 no. 2. For solo piano. In *Chopin's Waltzes for the pianoforte*. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Chopin, Frederic. Valse, op. 64. For solo piano. *Trois Valses*. Boston: G. P. Reed & Co., [s.d.].

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Chopin, Frederic. Waltz no. 3 in A flat. For solo piano. In *Chopin's Walzes for the Pianoforte*. Boston: Oliver Ditson & Co., [ca. 1860-69].

Chotek, Fr. Xav. Marche Funèbre de L. V. Beethoven, op. 26. For piano four-hands. Boston: Oliver Ditson, [s.d.].

Chubb, T. Y. Quadrilles from Balfe's Opera of the Bohemian Girl. For solo piano. New York: Atwill, 1844.

Chwatal, F. X. The Fest March or Warriors Joy. For piano four-hands. In *The Flowers of Youth: A Collection of Favorite Airs arranged in an easy manner for Four Hands*. New York: William Hall & Son, [s.d.].

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The City Guards: Grand March & Quick Step as performed by the Brigade Band. For solo piano. Boston: C. Bradlee, [ca. 1827-34].

Clapp, Nathan B. The Consent: A Waltz. For solo piano. Boston: Oliver Ditson Co., 1847.

Clapp, N. B. Polka de Salon. For solo piano. Boston: Russell & Tolman, [s.d.].

Clark, Scotson. Chorus of Angels. For organ. [s.l.: s.n., ca. 1850-60]

Clarke, J. P. The Whipper In: Galop. For solo piano. [s.l.: s.n., s.d.].

Clarke, N. L. The Wild Wood Waltz. For solo piano. Boston: Oliver Ditson & Co., 1859.

Clementi, Muzio. Sonatina no. 3. For solo piano. In *Six Sonatinas: Progressive & of Modern Difficulty*. Boston: Oliver Ditson, [s.d.].

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Clifton, A. Auld Lang Syne. For piano four-hands. Baltimore: John Cole, [s.d.].

Clifton, A. Ballet of the Enterprise. For solo piano. Baltimore: A. Clifton, [s.d.].

Clifton, William. The Castle Garden Waltz. For solo piano. New York: Thos. Birch, [s.d.].

Glover, Charles W. El Jaleo de Jeres (The New Cachoucha). For solo piano. New York: Hewitt & Jaques, [s.d.].

Herr Cline's Dance. For solo piano. New York: William Hall & Son, [s.d.].

Herr Cline's Celebrated Dance. For solo piano. New York: Atwill's Music Saloon, [s.d.].

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Herr Cline's Celebrated Dance. For solo piano. New York: Hewitt & Jaques, [s.d.].

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The Coachman's Quick Step. For solo piano. Boston: Henry Prentiss, 1843.

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College hornpipe. Followed by The Corinthian. For solo piano. Second edition. New York: E. Riley & Co., [s.d.].

College hornpipe. Followed by Fisher's hornpipe. For solo piano. Baltimore: J. Cole & Son, [1830].

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Cockel, August. The leaflet polka. For solo piano. New York: Firth, Pond & Co., 1855.

Coinchon, A. Les fugitives. Suite de valse brillantes. For solo piano. Baltimore: Miller & Beacham, [s.d.].

Colas, M. de. Chant du berger. In "Pearles and Diamonds: Melodies for the Piano by Favorite Composers." New York: S. T. Gordon, [between 1858 and 1863].

Cole, Geo. F. The Baltimore centennial march. Music arranged from the opera of "Cinderella." For solo piano. Baltimore: John Cole, [s.d.].

Colman, H. S. La brunette schottisch. For solo piano. Baltimore: Henry M'Caffrey, 1853.

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Comer, T. Aladdin quick step. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Comer, T. The Ariel waltz. For solo piano Boston: G. P. Reed, [between 1839 and 1849].

Comer, T. The Boyleston quadrilles. Selected from "La Somnambula," "Maid of Judah," and the Tiger quick step. For solo piano. Boston: T. Comer, 1836. 4 copies.

Comer, T. Grand march. For solo piano. No. 6 in "Favorite Airs in the Grand Asiatic Spectacle of 'Blue Beard.'" Boston: W. H. Oakes, 1847.

Comer, T. Quickstep in "Forty Thieves." For solo piano. In "Popular Melodies from the Magnificent Oriental Musical Romance of the 'Forty Thieves.'" Boston: G. P. Reed & Co., 1844.

Comer, T. The tiger quick step. For solo piano. Boston: C. Bradlee, 1834. Cover features lithograph printed by Pendleton's Lithography. 2 copies.

Comettant, Oscar. First concert polka. For solo piano. New York: Horace Waters, 1833.

Comettant, Oscar. Ombre et rayon; or, Light and shade. For solo piano. New York: Horace Waters, 1855.

Comettant, Oscar. La prima donna valse—brilliant variations. For solo piano. New York: Horace Waters, 1853.

Comion, L. La cracovienne. For solo piano. New York: Chas. T. Ceslain, [s.d.].

Converse, C. Converse's folio, no. 5 [Pretty girls polka]. For solo piano. No. 5 in "Converse Folio: Six Easy and Brilliant Pieces." Louisville, KY: G. W. Brainard & Co., 1854.

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Converse, Charlie C. Echoes of the Pyrenees: a collection of polkas, waltzes, quick steps, etc. Book 3. Contents include: Pocahontas polka; The lawn waltz; Wild robin waltz; The kiss polka. For Spanish guitar. New York: William Hall & Son, 1854.

Converse, Charlie C. The Spanish victory grand march. Companion to the Spanish retreat. For solo guitar. Boston: Oliver Ditson & Co., 1854.

Cook, T. J. Five belles polka. For solo piano. For solo piano. New York: S. T. Gordon, 1856. Cover features color lithograph printed by Sarony, Major & Knapp. 2 copies.

Cook, T. J. Three bells polka. For solo piano. [s.l.: s.n., s.d.]. Missing front cover. 2 copies.

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Cooke, Thomas. The surrender waltz. For solo piano. New York: Thos. Birch, [s.d.]

Coolun: a favorite Irish air with variations. For solo piano. New York: Bourne, [s.d.]. 2 copies.

Cooper, W. Edelweiss (Flower of the Alp), op. 40. For solo piano. New York: G. Schirmer, [s.d.].

Coote, C., Jr. Corn flower valse. For solo piano. Cleveland: S. Brainard & Sons, [s.d.]. Cover features color lithograph printed by T. Sinclair Lith. Plate no. 1563 7. 3 copies. Copy 3 trimmed, missing publisher information on front cover.

Coote, Chas. Enchantress: the Anna waltzes. For solo piano. [s.l.]: E. Ferrett & Co., [s.d.]. Cover features lithograph printed by Sinclair's Lith.

Coote, Charles. Quadrilles from W. V. Wallace's opera of "Maritana." New York: William Hall & Son, [1852].

Coote and Clover. Les Russes: A set of mazurkas and a set of polkas. For solo piano. New York: E. Ferrett & Co., 1845.

Copenhagen waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

The Copenhagen waltz. For solo piano. New York: James L. Hewitt & Co., [between 1830 and 1831]. 2 copies.

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Coppock, W. R. L'automne waltz. For solo piano. New York: Firth & Hall, 1840.

Coppock, W. R. Away, away to the mountains brow. A celebrated cavatina arranged as a rondo. For solo piano. New York: Firth & Hall, [s.d.].

Coppock, W. R. Eglantine divertimento. For solo piano. New York: Firth, Pond & Co., 1850.

Coppock, W. R. Evergreen divertimento. For solo piano. New York: Firth, Pond & Co., 1851.

Coppock, W. R. Glen of Glenvallich scozzesse with variations. For solo piano. New York: Firth & Hall, 1841.

Coppock, W. R. Grand military waltz. For solo piano. New York: Firth & Hall, [between 1832 and 1847].

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Coppock, W. R. L'hiver, no. 4. Grand waltz. For solo piano. New York: Firth & Hall, 1841.

Coppock, W. R. Home! Sweet home!: a popular air Sicilian. Introduction and variations for solo piano or harp. New York: Firth & Hall, [1832].

Coppock, W. R. Jessie the flow'r o'Dumblane: the paragon of Scottish melody with an introduction and variations. For solo piano or harp. New York: Firth & Hall, [s.d.].

Coppock, W. R. Lavinia waltz. For solo piano. New York: Firth & Hall, [s.d.].

Coppock, W. R. Some love to roam. Russell's beautiful air arranged as a rondo. For solo piano. New York: Firth & Hall, [1837]. 2 copies.

Coppock, W. R. The vine cot waltzes. For solo piano. New York: William Hall & Son, 1849. 2 copies.

The Corinthian waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

The Corinthian waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

The Corinthian waltz. For solo piano. New York: Firth & Hall, [s.d.].

The Corinthian waltz. For solo piano. New York: William Hall & Son, [s.d.].

Corri, D. Lee Rigg; or, My own kind dearie. Arranged with variations for solo piano. New York: Firth & Hall, [s.d.].

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The Cossack's march. Followed by Musical box waltz, no. 2. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Couenhoven, Jas. Evening bell: quick step. For solo piano. Philadelphia: Couenhoven & Duffy, 1850.

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Country dances. Followed by The muses. For solo piano. New York: Hewitt & Jaques, [s.d.].

Coupa, J. B. Isabel with variations. For solo guitar. New York: J. B. Coupa, 1842.

Coupa, J. B. Sixth waltz. For solo piano. New York: John F. Nunns, 1844.

Coupa, J. B. Sixth waltz. For solo guitar. Cincinnati: W. C. Peters, 1844.

Coupa, J. B. Theme and variations. For solo guitar. New York: John F. Nunns, 1843.

Couse, A. Detroit schottisch. For solo piano. Tenth edition. New York: Wm. A. Pond & Co., 1854.

La cracovienne. For solo piano. [s.l.: s.n., s.d.]. Plate no. 2841. 2 copies.

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Cracovienne quick step. For solo piano. Boston: Parker & Ditson, [s.d.]. 4 copies.

Cracovienne. Arranged as a quick step for solo piano. Boston: Henry Prentiss, [s.d.].

Cowper, Roswell. The Ella waltz. For solo piano. Baltimore: F. D. Benteen, 1847.

Cram, Dan. Rondo schottisch. For solo piano. Boston: Oliver Ditson & Co., 1858. 2 copies.

Crambs, Frederick C. Saratoga Lake waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Cramer, Henri. Le carnaval de Venise: fantasie elegante, op. 62. For solo piano. Cleveland: S. Brainard & Co., [s.d.].

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Cramer, H. Don Pasquale de Donizetti: potpourri. For solo piano. No. 3 in "Beauties of the Opera: Being a Collection of Favorite Potpourris Arranged from Celebrated Operas." Philadelphia: Lee & Walker, [s.d.].

Cramer, H. Fantaisie élégante: chant Bohemien, op. 62. For solo piano. In "Beauties of Henri Cramer." Cleveland: S. Brainard & Co., [s.d.].

Cramer, H. La fille du regiment: potpourri. For solo piano. No. 11 in "Beauties of the Opera: Being a Collection of Favorite Potpourris Arranged from Celebrated Operas." Philadelphia: Lee & Walker, [1856].

Cramer, H. Lucia di Lamermoor, de Donizetti: potpourri. For solo piano. No. 21 in "Beauties of the Opera: Being a Collection of Favorite Potpourris Arranged from Celebrates Operas." Philadelphia: Lee & Walker, [between 1849 and 1851].

Cramer, Henri. Nocturne elegique. For solo piano. Louisville, KY: G. W. Brainard & Co., [s.d.].

Cramer, H. Perles mélodiques from "La mélancolie," by Prume, op. 67, no. 5. For solo piano. No. 5 in "Perles mélodiques: Six fantaisies sur des thèmes favoris." Philadelphia: G. André, 1852.

Cramer, H. Perles mélodiques from "Das Alpenhorn" by Proch, op. 67, no. 6. For solo piano. No. 6 in "Perles mélodiques: Fantaisies faciles." Boston: Oliver Ditson, [s.d.].

Cramer, H. I Puritani: potpourri. For solo piano. No. 14 in "Beauties of the Opera: Being a Collection of Favorite Potpourris Arranged from Celebrated Operas." Philadelphia: Lee & Walker, [between 1849 and 1851].

Cramer, Henri. Richmond polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Cramer, Henri. La traviata de Verdi: potpourri. For two pianos (four hands). Philadelphia: Lee & Walker, [s.d.].

Cramer, J. B. The nightingale: a favorite rondo. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Cramer, J. B. Rousseau's dream, with variations. For solo piano. Boston: C. Bradlee, [between 1835 and 1836].

Cramer, J. B. Rousseau's dream, with variations. For solo piano. New York: Geib & Walker, [s.d.].

Box 22

Croisez, A. Graziella polka. For solo piano. Richardson's correct edition. Boston: Nathan Richardson, [1864]. 2 copies.

Croisez, A. The prisoner and the swallow (L'hirondelle et le prisonnier). For solo piano. Philadelphia: Beck & Lawton, [between 1857 and 1859].

Croisez, A. The prisoner and the swallow (L'hirondelle et le prisonnier). For solo piano. Cleveland: S. Brainard & Co., [s.d.].

Croisez, A. The prisoner and the swallow (L'hirondelle et le prisonnier). For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Croisez, A. Le jongleur: caprice imitatif, op. 103. For solo piano. In "Compositions of A. Croisez for the Piano Forte." New York: Wm. Hall & Son, [s.d.]. 2 copies.

Cromwell, George R. Rachel polka. For solo piano. New York: Cook & Brother, 1855. Cover features color lithograph copied from the original heliograph by John Darcie, printed by Sarony & Co. Lith.

Cromwell, George R. The snow-bird schottisch. For solo piano. New York: John J. Daly, [ca. 1855].

Crowe. Little saucy Kate: galop. For solo piano. Philadelphia: Lee & Walker, 1870. Cover features color lithograph.

Cudworth, W. H. New England polka. For solo piano. Boston: G. P. Reed & Co., 1851.

Cull, Augustus. Dancers polka-redowa. For violin, cornet in A, clarinet in A, and piano. New York: G. C. Manner, 1856.

Cull, Augustus, arr. Reichs; or, Empire quadrilles. Music by Herr. Eichler. For solo piano. New York: Horace Waters, 1858.

Cull, Augustus. The silver bell schottisch. For solo piano. New York: G. C. Manner, 1855

Cull, Augustus. The silver bell schottisch. For solo piano. New York: Horace Waters, 1856.

Cummings, Edward S. Charade waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Cunnington, W. P. Waltz. From Herold's opera "Zampa." For solo piano. Philadelphia: A. Fiot, 1844.

Curtis, C. D. La plus jolie valse. For solo piano. New York: Milley & Son, 1860.

Curtis, C. H. L'amitié waltz. For solo piano. New York: Jaques & Brother, 1843.

Curtiss, N. P. B. Elvino quick step. Introducing two favorite airs from "La Sonnambula." For solo piano. Boston: Stephen W. Marsh, 1846.

Curtiss, N. P. B. Off in the stilly night waltz. For solo piano. Boston: Geo. P. Reed, 1845. 4 copies.

Curtiss, N. P. B. Silver arrow waltz. For solo piano. Boston: Oliver Ditson, [1851].

Curtiss, N. P. B. The watcher quick step. From "El Abrazo de Vergara." For solo piano. Boston: Prentiss & Clark, 1847.

Curritss, N. P. B. The watcher; or, "El abrazo de vergara" as a waltz. For solo piano. Boston: Stephen W. Marsh, 1846.

Czerny. The affection waltz, varied. For solo piano. Philadelphia: Lee & Walker, 1851.

Czerny, C., arr. Air Alexander's feast. Music by Handel. For solo piano. No. 16 in "Germany: A Collection of Popular Airs." Boston: Oliver Ditson, [s.d.].

Czerny, Ch. Air in Mozart's "Zauberflöte": O dolce concerto. For solo piano. No. 5 in "Germany: Six Popular Airs." Philadelphia: A. Fiot, [s.d.].

Czerny, Ch. Alexis waltz. For solo piano. No. 3 in "Germany: Six Popular Airs." Philadelphia: A. Fiot, [1840]. 2 copies.

Czerny, C. Aurora waltz: rondino, op. 825. Music by Labitzky. Arranged for solo piano. No. 5 in "Amusement des jeunes amateurs: petites et brillantes recreations." Philadelphia: G. André & Co., [1850].

Czerny, Ch. Bohemian air. For solo piano. No. 1 in "Germany: A Collection of Popular Airs." Boston: E. H. Wade, [between 1845 and 1860].

Czerny, Ch. Bohemian air, with variations. For solo piano. No. 1 in "Germany: Six Popular Airs." Philadelphia: A. Fiot, [s.d.].

Czerny, Charles. The chase: rondo. For solo piano. Boston: Geo. P. Reed, [1845].

Czerny, Chas. Divertisment on a motive from Adam's ballet "Gisella." For solo piano. No. 2 in "Two Divertissements for the Piano." Philadelphia: C. F. Hupfeld & Son, [s.d.].

Czerny, Chas. Etudes de la vélocité; or, Trente exercises. Book 1. For solo piano. New and correct edition. Philadelphia: Marsh, [s.d.].

Czerny, Charles. Etudes de la velocite; or, Trente exercices. For solo piano. Reed's edition with notes by Hamilton. Boston: Russell & Tolman, [s.d.]. Missing pages; copy consists of front cover only.

Czerny, Charles. Etudes pour la jeunesse: twenty-five very easy preludes. For solo piano. Baltimore: Frederick D. Benteen, [s.d.].

Czerny, C. Galop: William Tell by Rossini, op. 825. For solo piano. [s.l.: s.n., s.d.]. Missing front cover. Plate no. G A 106.

Czerny, C., arr. Gems from the opera of "Lucrezia Borgia" by Donizetti. For solo piano. New York: Firth & Hall, [s.d.].

Czerny, Charles. Instructions on the piano in one hundred easy progressive lessons. For solo piano. Boston: Oliver Ditson, [s.d.].

Czerny, C., arr. Irish air: the legacy. For two pianos (four hands). No. 22 in "A Fiot's Collection of Easy Duets." Philadelphia: A. Fiot, [between 1840 and 1855].

Czerny, C. The legacy rondo. For solo piano. No. 3 in "Ireland: Three Popular Irish Airs Arranged as Rondos." Philadelphia: A. Fiot, [s.d.]. 3 copies.

Czerny. The legacy rondo. For solo piano. No. 3 in "Ireland: A Collection of Popular Airs Arranged as Rondos." New edition. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Czerny. Lilla's a lady. The celebrated Swiss air. Arranged as a rondo for solo piano. Boston: C. P. Reed, [s.d.].

Czerny, Charles, arr. Linden waltz. For solo piano. In "A Choice Selection of Waltzes by Various Authors." [s.l.: s.n., between 1825 and 1860].

Czerny, Charles, arr. Linden waltz. For solo piano. Boston: Oliver Ditson, [1840]. 2 copies.

Czerny, Charles, arr. The linden waltz. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Czerny, Ch., arr. Linden waltz. For solo piano. New York: Firth, Pond & Co., [s.d.].

Czerny, Charles, arr. The linden waltz. For solo piano. Cincinnati: W. C. Peters, [s.d.].

Czerny, Charles, arr. Linden waltz. For solo piano. Boston: G. P. Reed, [s.d.]. 5 copies.

Czerny, Charles, arr. Linden waltz. For solo piano. New Orleans: P. P. Werlein, [s.d.].

Czerny, Ch. Melody of the Rhine. For solo piano. No. 2 in "Germany: Six Popular Airs." Philadelphia: A. Fiot, [s.d.]. 2 copies.

Czerny, Charles. Motif de l'opera: "Hans Heiling de Marschner." Valse for solo piano. New York: Dubois & Bacon, [s.d.].

Czerny, C. Napoleon's march. For solo piano. In "Les jeunes militaires: eighteen rondinos on popular marches." Boston: Oliver Ditson & Co., [s.d.].

Czerny, Ch. Norma quadrilles. For solo piano. Philadelphia: A. Fiot, [s.d.].

Czerny, C., arr. Overture to "Martha." Music by Flotow. For two pianos (four hands). Baltimore: George Willig, [s.d.].

Czerny, Ch. Prince Albert's royal march. For two pianos (four hands). No. 12 in "W. C. Peters & Sons' Selection of Admired Duetts." Cincinnati: W. C. Peters & Sons, [1850].

Czerny, C. Paddy Carey rondo. For solo piano. No. 1 in "Ireland: Three Popular Irish Airs Arranged as Rondos." Philadelphia: A. Fiot, [s.d.].

Czerny, C. Paddy O'Carroll rondo. For solo piano. No. 2 in "Ireland: Three Popular Irish Airs Arranged as Rondos." Philadelphia: A. Fiot, [s.d.]. 2 copies.

Czerny, C. Les plaisirs du salon: quadrilles on airs from Bellini's "Norma." For solo piano. New York: Hewitt & Jaques, [1840].

Czerny, C. The Prussian march at the battle of Prague. For solo piano. Philadelphia: A. Fiot, [s.d.].

Czerny, C., arr. The rakes of Mallow. For solo piano. No. 4 in "Ireland: A Collection of Popular Airs Arranged as Rondos." Baltimore: F. D. Benteen, [s.d.].

Czerny, C. Rondo militaire—theme de Mozart: non piu andrai de Figaro. For two pianos (four hands). New York: Hewitt & Jaques, [s.d.].

Czerny, C. Swiss air. For solo piano. No. 8 in "Germany: A Collection of Popular Airs." Boston: Oliver Ditson, [s.d.].

Czerny, Charles. Theme de Cheval de Bronze. For solo piano. No. 4 in "Dix petits rondeaux; or, Amusemens utiles et acreebles sur motifs favoris." Boston: G. P. Reed & Co., [between 1850 and 1852].

Box 23

D., W. C. Amelia waltz. For solo piano. Baltimore: Geo. Willig, Jr., [s.d.].

D., W. C. Amelia waltz. For solo piano. New York: Hewitt, [s.d.]. 2 copies.

D'Albert, Cha's. Adeline waltzes. For solo piano. New York: Wm. Hall & Son, [1850].

D'Albert, Charles. The brides polka. For solo piano. Philadelphia: Edward L. Walker, [between 1849 and 1852]. Cover features color lithograph printed by Wagner & McGuigan.

D'Albert, Charles. The camp polka. For solo piano. Philadelphia: J. E. Gould, [s.d.]. Cover features color lithograph printed by P. S. Duval & Co.'s Steam Lith. Press.

D'Albert, Charles. Le chant d'amour: valse. For solo piano. New York: William Hall & Son, [s.d.].

D'Albert, Chas. Como: a set of quadrilles. For solo piano. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by Sarony & Major. Missing pages; copy consists of front cover and page 2 of score only.

D'Albert, Charles. Coquette polka. For solo piano. In "Terpsichorean Gems Arranged for the Piano Forte." New York: William Hall & Son, [1860].

D'Albert, Charles. The Edinburgh quadrille. For solo piano. Philadelphia: Lee & Walker, [s.d.]. Cover features lithograph printed by Sinclair's Lith. 2 copies. Copy 2 missing pages; copy consists of front cover only.

D'Albert, Charles. Fair star waltzes. For solo piano. Philadelphia: Lee & Walker, [s.d.].

D'Albert, Cha's. The flying cloud: a new schottisch. For solo piano. Boston: Oliver Ditson, [s.d.].

D'Albert, Chas. Hungarian schottisch. For solo piano. Philadelphia: J. E. Gould, [1858].

D'Albert, Charles. Juanita valse. For solo piano. Boston: Oliver Ditson, [1866].

D'Albert, Charles. King Pippin polka. For solo piano. In "Ch. D'Albert's Dance Music." Boston: Oliver Ditson & Co., [between 1858 and 1862].

D'Albert, Charles. The lute waltz. For solo piano. New York: Firth, Pond & Co., [1855].

D'Albert, Cha's. Lurline. Quadrille upon Wm. V. Wallace's opera "Lurline." For solo piano. New York: Wm. Hall & Son, 1860.

D'Albert, Charles. Lurline. Valse upon W. V. Wallace's opera "Lurline." For solo piano. New York: Wm. Hall & Son, 1860.

D'Albert, Cha's. The Lurline polka. Arranged upon W. V. Wallace's opera "Lurline." For solo piano. New York: Wm. Hall & Son, 1850.

D'Albert, Cha's. The Lurline polka. Arranged upon W. V. Wallace's opera "Lurline." For solo piano. New York: Wm. Hall & Son, 1850. Cover features color lithograph printed by Sarony, Major & Knapp.

D'Albert, Charles. The national schottisch. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

D'Albert, Charles. The national schottisch. For solo piano. New York: Firth, Pond & Co., [s.d.]. 2 copies.

D'Albert, Charles. The national schottisch. For solo piano. New York: Wm. Hall & Son, [1857]. 4 copies. Pasted on back cover of copy 4: Home a waltz, for solo piano. New York: William Hall & Son, [s.d.].

D'Albert, Charles. The national schottisch. For solo piano. Brooklyn, NY: L. Hjousbery, [before 1861].

D'Albert, Charles. The national schottisch. For solo piano. Boston: G. P. Reed & Co., [s.d.]. 2 copies.

D'Albert, Charles. The national schottisch. For solo piano. Boston: E. H. Wade, [1855].

D'Albert, Ch. Night bell gallop. For solo piano. In "A Collection of Popular Dance Music for Piano by Celebrated Authors." Boston: Henry Tolman & Co., [1860].

D'Albert, Ch. Palermo quadrille. For piano trio (six hands). No. 1 in "Six Popular Trios for Three Performers on One Piano Forte." Boston: Oliver Ditson & Co., [s.d.].

D'Albert, Chas. Palermo quadrille. For solo piano. In "A Collection of Popular Dance Music for Piano by Celebrated Authors. Boston: Russell & Tolman, [1860].

D'Albert, Charles. Paris quadrille. For solo piano. New York: Firth, Pond & Co., [between 1856 and 1862]. Cover features lithograph printed by Sarony & Major.

D'Albert, Charles. The Peri: vales. For solo piano. New York: Firth, Pond & Co., [1855].

D'Albert, Cha's. The Persian polka. For solo piano. New York: Wm. Hall & Son, [1860].

D'Albert. The review galop. For solo piano. New York: Firth, Pond & Co., [between 1848 and 1855]. Cover features color lithograph printed by Sarony & Major.

D'Albert, Chas. The rose queen waltzes (Valse à la mode). For solo piano. In "Terpsichorean Gems Arranged for the Piano Forte." New York: William Hall & Son, [1858].

D'Albert, C. The sailor prince polka. For solo piano. New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major. Missing pages 3-7 of score; copy consists of front cover only.

D'Albert, Charles. The Scotch polka. For solo piano. Philadelphia: Lee & Walker, [s.d.]. Cover features color lithograph printed by T. Sinclair's Lith. Missing page 7 of score.

D'Albert, Charles. The serenading; or, Good luck polka. For solo piano. Boston: G. P. Reed & Co., [s.d.].

D'Albert, Charles. The Sontag polka. For solo piano. [s.l.: s.n., s.d.]. Missing front cover. Plate no. 1438. Engraved by Quidor.

D'Albert, Chas., arr. The Sontag polka. For solo piano. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph of Madame Sontag and Sigr. LaBlanche in "Elisir d'Amore," printed by J. H. Bufford's Lith.

D'Albert, Charles. St. James' galop. Title on cover: The Prince of Wales galop. For solo piano. Boston: Oliver Ditson & Co., [1860]. Cover features lithograph portrait of the Prince of Wales printed by J. H. Bufford's Lith.

D'Albert, Charles. Sultan's polka. For solo piano. In "Ch. D'Albert's Dance Music for Piano-Forte." Boston: Oliver Ditson & Co., [1858].

D'Albert, Charles. La douce pensée: polka mazurka. For solo piano. New York: S. T. Gordon, [between 1855 and 1858].

D'Albert, Charles. Venice quadrille. For solo piano. Boston: Oliver Ditson & Co., [1859].

La dame Blanche waltz. For solo piano. Baltimore: Geo. Willig Jr., [s.d.].

Danskin, Geo. Minnie polka. For solo piano. Boston: Oliver Ditson, [1855].

Dark eyed one. Arranged as a waltz for solo piano. New York: E. Riley & Co., [s.d.].

Da Silveira, Jcm. G. The stranger's waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Da Silveira, Joachim G. Taboga waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

David, Felicien. Caravan march. From the grand symphony "The Desert." For solo piano. Boston: W. H. Oakes, [s.d.].

De Anguera, J. [Spanish] Retreat. Arranged for solo guitar. Boston: Oliver Ditson & Co., 1843.

De Janon, Chas. La rose waltz. For solo guitar. Brooklyn, NY: Paul K. Weizel, [1854]. 2 copies.

De Janon, Charles, arr. Una vove poco fa. Cavatina from the opera of “Barbier de Siviglia” of Rossini. For solo guitar. New York: Horace Waters, 1852.

De Korponay, Marie. Seraphina waltz. For solo piano. Philadelphia: A. Fiot, 1845.

De Meyer, L. Chant Bohemien. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Le début rondo. For solo piano. No. 45 in “Old and New Tunes for Piano.” Philadelphia: G. André & Co., [1860].

Deden, H. L. Capriccio. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Delioux, Ch. Carnaval espagnol: caprice de concert, op. 38. For solo piano. Baltimore: Miller & Beacham, [between 1853 and 1864].

Delioux, C. Chant du nord mazurka, op. 37. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

D’eo qu’une amie, valse no. 1. Followed by Je suis content, je suis hereux, valse no. 2. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Box 24

Dodworth, Allan. Amilie quadrilles. For solo piano. [New York: Atwill, s.d.]. Missing front cover.

Dodworth, Allen. The Caledonians. For solo piano. New York: H. B. Dudworth, 1859. 2 copies.

Dodworth, Allen, arr. The cally polka. For solo piano. New York: Firth, Hall & Pond, 1846. Cover features color lithograph printed by Bufford & Co's.

Dodworth, Allen. Cally polka. Arranged for two pianos (four hands) by N. Andrew Baldwin. No. 20 in "Firth, Hall & Pond's Collection of Admired Airs." New York: Firth, Hall & Pond's, 1845.

Dodworth, Allen. Cally polka. For solo piano. New York: Firth, Pond & Co., 1847. Cover features lithograph printed by Bufford & Co., Lith. 3 copies. Copies 2-3 missing front cover.

Dodworth, Allen. Cally polka. For solo piano. Tenth edition. New York: Firth, Pond & Co., 1847. Cover features lithograph printed by Sarony & Major. 7 copies.

Dodworth, Allen. Cally polka. For solo piano. New York: Firth, Son & Co., 1847.

Dodworth, Allen. Cally quadrilles. For solo piano. New York: Wm. Hall & Son, 1849. 2 copies.

Dodworth, Allen. Corlitz. For solo piano. New York: Wm. Hall & Son, 1851.

Dodworth, Allen, arr. Devilshoof quick step. For solo piano. [s.l.: s.n., s.d.]. Plate no. 3858. Missing front cover.

Dodworth. A Dodworth's first varsoviana. For solo piano. No. 5 in "Music of Dodworth's Dancing Academies." New York: H. B. Dodworth, [s.d.]. 2 copies.

Dodworth, Allen, arr. Evergreen empire [Immergrün Reichs, Quadrille/Viennois]. Composed by Edward Eichler. Adapted for solo piano. New York: H. B. Dodwroth, 1859.

Dodworth, Allen. Glendon polka. For solo piano. New York: Wm. Hall & Son, 1852.

Dodworth, Allen, arr. Indian hunter quick step. Composed by Henry Russell. Arranged for piano duet (four hands). No. 20 in "Firth, Pond & Co.'s Selection of Admired Duets for Two Performers." New York: Firth, Pond & Co., 1848.

Dodworth, Allen, arr. Indian hunter quick step. Arranged from the popular song composed by Henry Russell. For solo piano. New York: Wm. Hall & Son, 1844. Cover features unattributed lithograph.

Dodworth, Allen, arr. The Jenny Lind polka. For solo piano. New York: Firth, Hall & Pond, 1846. 2 copies.

Dodworth, Allen, arr. Jenny Lind polka. For solo piano. Fifteenth edition. New York: Wm. A. Pond & Co., 1846.

Dodworth, Allen. Knickerbocker quadrilles. Arranged for two pianos (four hands) by William Dressler. No. 10 in "A Collection of Favorite Quadrilles Arranged for Four Hands." New York: Wm. Hall & Son, 1853.

Dodworth, Allen, arr. Kőrmagyar (Court quadrilles). Music by S. Jacab. For solo piano. New York: H. B. Dodworth, 1859.

Dodworth, Allen. The lancers quadrilles. Arranged for solo piano by F. B. Helmsmuller. New York: H. B. Dodworth, 1857. 3 copies.

Dodworth, Allen. The lancers quadrilles. Arranged for solo piano by F. B. Helmsmuller. Forty-second edition. New York: H. B. Dodworth, 1857.

Dodworth, Allen. The lancers quadrilles. No. 1 in "Dodworth's Lancers." New York: H. B. Dodworth, 1859. 2 copies.

Dodworth, A. Montague schottisch. For solo piano. New York: H. B. Dodworth, 1855.

Dodworth, Allen. Ocean wave quick step. For solo piano. New York: William Hall & Son, 1843.

Dodworth, Allen. Ogden polka. For solo piano. New York: William Hall & Son, 1849.

Dodworth, Allen. Ogden polka. For solo piano. Sixth edition. New York: William Hall & Son, 1849.

Dodworth, Allen, arr. Olivia polka. Composed by O. A. M. Arranged for solo piano. New York: Wm. Hall & Son, 1848.

Dodworth, Allen. Le prince imperial: nouveau quadrille français. For solo piano. New York: H. B. Dodworth, 1860.

Dodworth, Allen. Second lancers. For solo piano. New York: H. B. Dodworth, 1859.

Dodworth, Allen. Varsoviana. For solo piano. In "Music of the Dance Performed at the Academies of Allen Dodworth." New York: h. B. Dodworth, [1858].

Dodworth, Allen. The very best: polka. For solo piano. Sixth edition. New York: William Hall & Son, 1850.

Dodworth, Harvey B. Elizabeth schottisch. For solo piano. New York: H. B. Dodworth & Co., 1858.

Dodworth, Harvey B. Elizabeth schottisch. For solo piano. Fifteenth edition. New York: H. B. Dodworth & Co., 1858.

Dodworth, H. B. The lament quickstep. For solo piano. Boston: G. P. Reed, 1847.

Dodworth, H. B. Leap year polka. Arranged for solo piano by Müller. New York: H. B. Dodworth, 1860.

Dodworth, H. B. Warren quick step. For solo piano. New York: H. B. Dodworth, 1858.

Döhler, Th. Carlotta. For solo piano. No. 1 in “Trois polkas originales pour le piano, op. 56.” Richardson’s correct edition. Boston: Nathan Richardson, [1850].

Döhler, Th. Dernière pensée musicale de Bellini: variée, op. 15. For solo piano. Philadelphia: A. Fiot, [s.d.].

Döhler, Théodore. Nocturne, op. 24. For solo piano. No. 12 in “The Pianist’s Bijou: A Collection of Choice Pieces.” New York: S. T. Gordon, [s.d.].

Döhler, Théodore. Nocturne, op. 24. For solo piano. No. 5 in “Sweet Reveries: A Choice Selection of Pianoforte Composition in the Style of Nocturnes, Reveries, Melodies, Etc.” New York: William Dressler, [s.d.].

Döhler, Th. Rondino sur les somnambules valse de Strauss. For solo piano. Boston: Geo. P. Reed, [1846].

Dohler, T. Tarantelle, op. 39. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Dohler. Valse brillante. For solo piano. New York: W. Dubois, [s.d.].

Donizetti. Beauties of “Lucia di Lammermoor,” no. 1. Arranged for solo piano by J. G. Maeder. Boston: W. H. Oakes, 1848.

Donizetti. The beauties of “Lucrezia Borgia.” For solo piano. Philadelphia: E. Ferrett & Co., [s.d.].

Donizetti. Grande marche (Linda di chamounix), op. 104, no. 226. For solo piano. Philadelphia: George Willig, 1848.

Donizetti. Lucia march. For solo piano. Boston: G. P. Reed & Co., 1850.

Donizetti. Lucrezia Borgia waltz, op. 50, no. 1. Arranged for solo piano by J. C. Viereck. Philadelphia: A. Fiot, 1845.

Donizetti. Overture to Don Pasquale. Arranged for two pianos (four hands). Boston: Oliver Ditson, [s.d.].

Donizetti. Potpourri from the opera of “La Favorita.” For solo piano. [s.l.: s.n., s.d.].

Dorn, Edouard, arr. Il trovatore, op. 39, no. 3. Music by Verdi. Arranged for solo piano. No. 3 in “Recreations opératiques fantasies faciles.” New York: G. Schirmer. Cover features unattributed color lithograph.

The downfall of Paris. For solo piano. Boston: C. Bradlee, [s.d.].

Downfall of Paris. For solo piano. Philadelphia: A. Fiot, [s.d.].

The dragoon guards’ march. For solo piano. Baltimore: John Cole, [s.d.].

Drayton, Frank. Little mischievous schottische. For solo piano. Philadelphia: Lee & Walker, 1857.

Dressler. Ask me not why (Child of the regiment). For solo piano. No. 10 in “Dressler’s Musical Scrapbook for Young Pupils, op. 25.” New York: William Hall & Son, 1852.

Dressler, Wm., arr. Caroline polka. Music by A. Rein. Arranged and simplified for solo piano. No. 8 in “Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc.” New York: Wm. Hall & Son, 1852.

Dressler, Wm., arr. Champaigne gallop. Music by H. C. Lumbye. Arranged and simplified for solo piano. No. 10 in “Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc.” New York: Wm. Hall & Son, 1852.

Dressler, William. Champaigne schottisch, op. 12. For solo piano. New York: William Hall & Son, 1851.

Dressler, William. Champaigne schottisch, op. 12. For solo piano. New York: William Hall & Son, 1851. Cover features unattributed lithograph print. 2 copies.

Dressler, Wm. Comin’ thro’ the rye (Scotch). For solo piano. No. 24 in “Scraps of Melody for Young Pianists, Book 4.” New York: Wm. Hall & Son, 1852.

Dressler, Wm., arr. Cottage polka. Composed by J. A. Fowler. Arranged for two pianos (four hands). No. 6 in “A Collection of Favorite Polka Arranged for Four Hands.” New York: Wm. Hall & Son, 1851.

Dressler, Wm., arr. Dodworth’s dark sett quadrilles. For two pianos (four hands). No. 8 in “A Collection of Favorite Quadrilles Arranged for Four Hands.” New York: Wm. Hall & Son, [between 1848 and 1858].

Dressler, Wm., arr. Era stella del mattino (Beaming like the star of morn). From Mercadante's opera "Il Guiramento." Arranged for piano trio (six hands). In "The Parlor Concert: A Collection of Beautiful Melodies for Two, Three, and Four Performers." New York: John L. Peters, 1870.

Dressler, Wm, arr. The famous quadrilles. For solo piano. New York: Dressler & Clayton, 1855. 2 copies.

Dressler, W., arr. Fire fly polka. Composed by J. A. Fowler. Arranged for two pianos (four hands). No. 5 in "A Collection of Favorite Polkas Arranged for Four Hands." New York: Wm. Hall & Son, 1851.

Dressler, Wm. The girl I left behind me, with variations, op. 87. For solo piano. Cleveland: S. Brainard & Co., 1861.

Dressler, Wm. Hear me Norma! Duett from Bellini. For solo piano. No. 3 in "Scraps of Melody for Young Pianists." New York: Wm. Hall & Son, 1851.

Dressler, Wm., arr. Jenny Lind's gipsy song. Music by Meyerbeer. No. 13 in "The Twin Sisters: A Collection of Popular Waltzes, Polkas, Quick Steps, Galops, Etc." New York: Wm. Hall & Son, 1853.

Dressler, Wm. Jenny Lind polka with variations, op. 42. For solo piano. No. 5 in "Emprisement des jeunes pianists, variations brillantes." New York: William Hall & Son, 1852.

Dressler, arr. Katy Darling quick step. Air by Bellini. Arranged for solo piano. No. 1 in "Dressler's Musical Scrap Book for Young Pupils, op. 25." New York: William Hall & Son, 1852. 2 copies.

Dressler, Wm. Katy Darling (with variations), op. 45. For solo piano. No. 7 in "Emprisement des jeunes pianistes variations brillantes." New York: William Hall & Son, 1852. 3 copies.

Dressler, Wm. Katy didn't: grand brilliant waltz, op. 57. For solo piano. New York: Horace Waters, 1854.

Dressler, Wm. The low back'd car. Air by S. Lover. Arranged for solo piano. No. 2 in "Scraps of Melody for Young Pianists." New York: Wm. Hall & Son, 1851.

Dressler, Wm. Mary Avourneed. Air by Geo. Barker. Arranged for solo piano. No. 1 in "Scraps of Melody for Young Pianists." New York: Wm. Hall & Son, 1851.

Dressler, Wm., arr. Midnight quick step. For solo piano. New York: Wm. Hall & Son, 1852.

Dressler, Wm., arr. Milanollo march (Quick step). Music by V. Hamm. Arranged and simplified for solo piano. No. 6 in "Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc." New York: Wm. Hall & Son, 1853.

Dressler, arr. Natalie waltz. Music by Labitzky. Arranged and simplified for solo piano. No. 7 in "Winter Evenings: A Collection of Selected Dances, Marches, Quicksteps, Etc." New York: William Hall & Son, [between 1848 and 1858].

Dressler, William. Natalie waltz. Music by Labitzky. Arranged and simplified for solo piano. No. 7 in "Winter Evenings: A Collection of Selected Dances, Marches, Quicksteps, Etc." New York: William Hall & Son, 1852.

Dressler, arr. Oh charming May. Music by G. H. Rodwell. For solo piano. No. 5 in "Dressler's Musical Scrap Book for Young Pupils." New York: William Hall & Son, 1852.

Dressler, Wm. Oh summer night, with variations, op. 41. Music from "Don Pasquale." For solo piano. No. 3 in "Emprisement des jeunes pianistes variations brillantes." New York: William Hall & Son, 1852.

Dressler, Wm. Our favorite polka mazurka, op. 34. For solo piano. New York: William Hall & Son, 1852.

Dressler, Wm. Peggy's own; or, The low back'd car: quick step. For solo piano. New York: William Hall & Son, 1851. Cover features lithograph printed by Sarony & Major. 2 copies. Copy 2 missing front cover and page 2 of score.

Dressler, William, arr. Post boy polka. For solo piano. New York: William Hall & Son, 1852.

Dressler, Wm., arr. Post boy polka. Arranged for piano duet (four hands). No. 20 in "The Twin Sisters: A Collection of Popular Waltzes, Polkas, Quick Steps, Galops, Etc." New York: Wm. Hall & Son, 1853.

Dressler. Queen of merry May: quick-step, op. 56. For solo piano. No. 3 in "Spring Mornings: Twelve Beautiful Melodies." New York: William Hall & Son, 1854.

Dressler, arr. Rail road gallop. Music by Ferd. Beyer. Arranged and simplified for solo piano. No. 4 in "Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc." New York: Wm. Hall & Son, 1852.

Dressler, arr. Red rover quick step. Air by G. Linley. For solo piano. No. 4 in "Dressler's Musical Scrap Book for Young Pupils." New York: William Hall & Son, 1852.

Dressler, arr. Second elfin waltz. Music by Labitzky. Arranged and simplified for solo piano. No. 9 in "Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc." New York: Wm. Hall & Son, [between 1848 and 1858].

Dressler, arr. Sontag's celebrated polka. Music by G. Alary. Arranged and simplified for solo piano. No. 1 in "Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc." New York: Wm. Hall & Son, 1852. 2 copies.

Dressler, William, arr. Swiss cottage schottisch. For solo piano. New York: William Hall & Son, 1851. 6 copies.

Dressler, Wm., arr. Talisman waltz. Music by M. Strakosch. Arranged and simplified for solo piano. No. 10 in "Beauties of the Waltz: A Collection of Waltzes." New York: William Hall & Son, 1854.

Dressler, arr. Terzetto from "Belisario." Music by Donizetti. For solo piano. No. 9 in "Dressler's Musical Scrap Book for Young Pupils." New York: William Hall & Son, 1853. 2 copies.

Dressler, arr. Ton-story waltz. Music by J. Gungl. Arranged and simplified for solo piano. No. 3 in "Winter Evenings: A Collection of Selected Dances, Marches, Quicksteps, Etc." New York: William Hall & Son, 1852.

Dressler, William, arr. The watcher: waltz and quick step. For solo piano. New York: William Hall & Son, 1851.

Dressler, arr. Widow ma chree. Music by S. Lover. For solo piano. No. 8 in "Dressler's Musical Scrap Book for Young Pupils." New York: William Hall & Son, 1852.

Dressler, W. The wild flower polka, op. 2. For solo piano. New York: Firth, Pond & Co., 1851.

Dressler, Wm., arr. Yankee doodle, with variations, op. 39. For solo piano. No. 1 in "Emprise des jeunes pianistes variations brillantes." New York: William Hall & Son, 1852.

Box 25

Dreyschock, Alex. La Campanella. Miss Jane Sloman and Mr. F. Rakeman. For solo piano. Boston: William H. Oakes, [s.d.].

Dreyschock, Alex. Exercises and Scales. For solo piano. Boston: Oliver Ditson, [s.d.].

Dreyschock, Alex. Nocturne. For solo piano. Boston: G.P. Reed & Co., [ca. 1850-1852].

Dreyschock, Alex. Nocturne. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Dreyschock, Alex. Nocturne. For solo piano. New York: William Hall & Son, [s.d.].

Dreyschock, Alex. Nocturne. For solo piano. New York: Kerksieg & Breusing, [s.d.].

Drouet, L. Twenty-Four Choice Melodies, First Series. For solo piano. New York: William Hall & Son, [ca. 1848-1858]. 2 copies.

Drouet, L. Twenty-Four Choice Melodies, Second Series. For solo piano. New York: William Hall & Son, [ca. 1848-1858]. 6 copies.

Ducat, Kate E. Dred Polka. To the composer's pupils. For solo piano. Chicago: Higgins Brothers, 1857.

Ducat, Kate E. Great Western Band. For solo piano. Chicago: Higgins Brothers, 1857.

Dudgeon, D. American Belle Scottisch. To Miss Cornella Ferris. For solo piano. New York: Firth, Pond, & Co., 1852.

Dudgeon, M. Blue Violet Waltz. Composed for Miss E. McCormick. For solo piano. New York: William Hall & Son, 1851. 2 copies.

Dudgeon, M. Cascadilla Polka. Composed for Miss Hellen King. For solo piano. New York: William Hall & Son, 1851. 2 copies.

Dudgeon, M. The Flowing River Waltz. Composed for Miss E. Mack. For solo piano. New York: William Hall & Son, 1851. 5 copies.

Dudgeon, M. The White Violet Waltz. Composed for Miss C. Conrad. For solo piano. New York: William Hall & Son, 1851. 2 copies.

Duff, Alexander. Favorite Scottisch Melodies. For solo piano. New York: James L. Hewitt & Co., 1839.

Duff, Alexander. The Grove Waltz. For solo piano. New York: Dubois & Stodart, [s.d.].

Duke of Reichstadt's Waltz. For solo piano. New York: Atwill's Music Saloon, [s.d.].

Duke of York's March. For solo piano. Philadelphia: John G. Klemm, [after 1825].

Dunois, M. Bonnie Breast Knot Quadrilles. For solo piano. New York: E.S. Mesier, [s.d.].

Dusseck, J. L. The Emerald Rondo. For solo piano. New York: Dubois & Stodart, [s.d.].

Dusseck, J. L. God Save the King. For solo piano. New York: Firth & Hall, [s.d.].

Dutton, George. Cayuga March. For piano and flute. Utica, NY: George Dutton, 1835.

Dutton, George. The Glorious Morn. For solo piano. Boston: G. P. Reed & Co., 1834.

Dutton, George. The Glorious Morn. For solo piano. New York: Dubois & Stodart, 1834. 3 copies.

Dutton, George. Grand March of the Billon. For solo piano. Utica, NY: George Dutton, [s.d.].

Dutton, George. Hope Again. For solo piano. Utica: George Dutton, 1841.

Dutton, George. Speed the Plough. For solo piano. New York: William Hall & Son, 1845. 2 copies.

Dutton Jr., George. Make Haste Quick Step. Composed & respectfully dedicated to slow people. For solo piano. Boston: G. P. Reed & Co., 1852.

Dutton Jr., George. Pleasures of Home. For solo piano. Utica, NY: George Dutton, 1835. 9 copies.

Dutton Jr., George. Pleasures of Home. For solo piano. Boston: G. P. Reed & Co., 1835. 3 copies.

Dutton Jr., George. The Wood Pigeon. For solo piano. Utica, NY: George Dutton, 1835.

Dutton, William H. La Louisanne Waltz. Composed and respectfully inscribed to Miss Harriet Gardner. For solo piano. Utica, NY: George Dutton, 1846.

Dutton, William H. The Sprite of the Silver Shower. For solo piano. Utica, NY: George Dutton, 1846.

Duvernoy, J. B. A Favorite Waltz from the Ballet of Arsene. For solo piano. Philadelphia: J. Edgar, [s.d.].

Duvernoy, J. B. Etudes for Piano. For solo piano. New York: Stephen T. Gordon, [ca. 1855-1858]. 3 copies.

Duvernoy, J. B. Etudes for Piano. For solo piano. Philadelphia: A. Fiot, [s.d.].

Duvernoy, J. B. Etudes for Piano. Boston: G. D. Russell & Company, [s.d.].

Duvernoy, J. B. Etudes for Piano. For solo piano. Philadelphia: J. E. Gould, [s.d.].

Duvernoy, J. B. Etudes for Piano. For solo piano. Boston: Oliver Ditson, [s.d.].

Duvernoy, J. B. Air Favori from the Opera Gustave. For solo piano. Boston: Geo. P. Reed, [s.d.].

Duvernoy, J. B. Air Favori from the opera Gustave. For solo piano. Philadelphia: A. Fiot, [s.d.]. 2 copies.

Duvernoy. Casta Diva, the celebrated Air from Norma. For solo piano. Boston: Oliver Ditson, [s.d.].

Duvernoy. Casta Diva, the celebrated Air from Norma. For solo piano. Philadelphia: J. E. Gould, 1855.

Duvernoy. Casta Diva, the celebrated air from Norma. For solo piano. New York: William Hall & Son, [s.d.].

Duvernoy. Casta Diva, the celebrated air from Norma. For solo piano. Boston: Geo. P. Reed, [ca. 1839-1849].

Duvernoy, J. B. I Puritani. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Duvernoy, J. B. I Puritani. For solo piano. Philadelphia: A. Fiot, [s.d.]. 3 copies.

Duvernoy, J. B. Rigoletto- Fantaisie. For solo piano. Boston: Oliver Ditson, [s.d.].

Duvernoy, J. B. Il Trovatore. To Miss Mary A. Nevins. For solo piano. New York: Horace Waters, [s.d.].

Dyer, S. O. Lovarny Polka. Composed and respectfully dedicated to Miss Kazia Lovarny, the celebrated Prima Donna. For solo piano. New York: Jaques & Brother, [ca. 1847-1852].

Dyer, Samuel O. The Mountain Home Quick Step. Played by Dodworth's Cornet Band. For solo piano. New York: William Hall & Son, 1847. 3 copies.

Box 26

Earle, S. A. Willie's favorite quick step. For solo piano. Boston: Oliver Ditson & Co., [1858].

Eaton, E. K. The Atlantic wave waltz. For solo piano. New York: Firth, Pond & Co., 1848.

Eaton, E. K. Hiawatha schottisch. For solo piano. Portland, OR: J. S. Paine, 1856.

Eaton, E. K. Martha polka redowa. For solo piano. Portland, OR: J. S. Paine, 1856.

Eaton, E. K. Nameless polka. For solo piano. Boston: Oliver Ditson, [1847].

Eaton, E. K. Violetta waltz. For solo piano. New York: Firth, Hall & Pond, 1844.

Eaton, E. O. Bob-o-link polka. For solo piano. New York: S. T. Gordon, 1855. 2 copies.

Eaton, Edward O. Cascade polka. For solo piano. Boston: Oliver Ditson, [1854].

Eaton, Ed. O. Gem of the south polka. For solo piano. [New Orleans]: P. P. Werlein & Co., 1858.

Eggard, A., arr. Di provenza il mar de l'opera "La Traviata." Transcribed for solo piano. New York: Firth, Pond & Co., 1857.

Egghard, J. Chanson d'amour, op. 19. For solo piano. Richardson's correct edition. Boston: Nathan Richardson, [s.d.].

Eichler, Edward. Evergreen empire [Immergrün Reichs, Quadrille/Viennois]. For solo piano. Adapted and translated under the direction of Allen Dodworth. New York: H. B. Dodworth, 1859.

Eichler, Ed. The evergreen empire; or, Court quadrilles. For solo piano. Arranged by Wm. Dressler. The very best copy. New York: Firth, Pond & Co., 1859. 2 copies.

Eisfeld, Theodore. Barnum's polka. For solo piano. New York: William Hall & Son, 1850. Cover features lithograph printed by F. D'Avignon.

Elderton, William. Malta march. For solo piano. Boston: Oliver Ditson, [s.d.].

L'elegante. The celebrated snuff box waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Elliot, J. Bounding billows with variations. For solo piano. Philadelphia: George Willig, 1827. 4 copies. Copy 4 missing pages 3-4 of score.

Elliot, J. Bounding billows with variations. For solo piano. Boston: G. P. Reed, [s.d.].

Ellis, Richard F. C. The auburn schottische. For solo piano. New York: Horace Waters, 1855.

Elson, Joseph. Hard times polka redowa. For solo piano. [s.l.: s.n., s.d.]. Plate no. 4598.

Emerick, Albert G. Haidee polka. For solo piano. Philadelphia: J. C. Smith, 1849.

Emerson, L. O. Prairie du chien polka. For solo piano. Boston: Oliver Ditson & Co., 1857.

Emilio, Manuel. Rare flower quadrilles. For solo piano. Boston: George P. Reed & Co., 1849.

Emmet, Old Dan. Jordan polka. For solo piano. Philadelphia: J. E. Gould, 1853. 2 copies.

Engelbrecht, J. C. A twilight thought. For solo piano. Baltimore: F. D. Benteen, 1849.

Engelbrecht, J. C. Wandering sprite. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for piano music published by Oliver Ditson & Co., Boston.

The English naval dance. For solo piano. New York: E. Riley, [1834].

Evans, G. T. The kiss me quick mazurka. For solo piano. New York: Firth, Pond & Co., 1858.

Ewing, W. G., Jr. The sunny south: gallop. For solo piano. Philadelphia: Lee & Walker, 1860. Cover features unattributed color lithograph.

F., W. H. Affection waltz. For solo piano. New York: Firth, Pond & Co., [s.d.].

F., W. H. Affection waltz. For solo piano. New York: William Hall & Son, [s.d.].

F., W. H. Affection waltz. For solo piano. Boston: Prentiss & Clark, [s.d.].

F., W. H. Affection waltz. For solo piano. Philadelphia: George Willig, [1842].

F., W. H. Leonora; or, Affection waltz. For solo piano. Boston: G. P. Reed, [1842].

Fahrbach, M. Tambour polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Farina, S. Marianna waltz. For solo piano. Boston: G. P. Reed & Co., 1849.

Farmer, Geo. O. Melodeon waltz, no. 1. For solo piano. Boston: Oakes & Swan, [1840].

Farmer, Geo. O. Melodeon waltz, no. 2. For solo piano. Boston: Oakes & Swan, [1840].

Farmer, Geo. O. A new popular waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Farmer, Geo. O. Whig quick step. For solo piano. Boston: John Ashton & Co., [s.d.].

Farmer, Henry. The first kiss: polka. For solo piano. New York: William Hall & Son, [s.d.].

Farmer, H. First love. For solo piano. Boston: [s.n., s.d.]. Score trimmed, missing publication information. Cover features color lithograph printed by J. H. Bufford's Lith.

Farmer, H. Imperial prince quadrille. For solo piano. Boston: Oliver Ditson & Co., [between 1858 and 1862].

Farreng, L. Bagatelles. For solo piano. New York: M. Bancroft, [s.d.].

Faust, Carl. Fairy tale waltzes, op. 96. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

The favorite Bath waltz. For solo piano. New edition. [s.l.: s.n., s.d.].

Favorite Swiss waltz. For solo harp or piano. New York: Firth & Hall, [ca. 1835].

A favourite gallopade from the opera "La Muette di Portici." Arranged for solo piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Fay, Conrad. Wrecker's daughter: quick step. For solo piano. Boston: Henry Prentiss, 1840. Cover features lithograph printed by Thayer & Co.'s Lithography.

Fay, Conrad. The wrecker's daughter: quick step. For solo piano. Boston: Prentiss, 1842.

Fay, Conrad. Wrecker's daughter: a quick step. For solo piano. Fifth edition. Boston: Henry Prentiss, 1840. Cover features lithograph printed by B. W. Thayer's Lith. Missing page 3 of score.

Fay, Conrad. Wrecker's daughter: a quick step. For solo piano. Sixth edition. Boston: Henry Prentiss, [between 1840 and 1846]. Cover features lithograph by R. Cooke, printed by B. W. Thayer's Lithography. 7 copies.

Fay, Conrad. The wrecker's daughter: quick step. For solo piano. Thirtieth edition. Boston: Henry Prentiss, 1842.

Fenollosa, Manuel. Happy return waltz. For solo piano. Boston: G. P. Reed & Co., 1849. 3 copies.

Ferrari. Hector grand waltz. For solo piano. New York: J. E. Gould & Co., [between 1850 and 1851].

Ferrero, Edward. The lancers quadrilles. For solo piano. Arranged by Geo. Wallace. New York: Wm. Hall & Son, 1858. 3 copies.

Fesca, A. L'espérance, op. 24. For solo piano. Boston: Geo. P. Reed & Co., [s.d.].

Fessenden, L. G. Eagle waltz. For solo piano. Boston: Oliver Ditson, 1847.

Fi hi hi polka. For solo piano. New York: Firth, Pond & Co., 1851.

Fiorini, G. E. The fall of Paris. Arranged as a rondino for solo piano. New York: Dubois & Stodart, [s.d.].

Fiorini, G. E. Grecian rondo. For solo piano. New York: H. S. Mesier, [s.d.]. Bound with G. E. Fiorini, Haydn's gypsy rondo. Arranged for solo piano. Corrected by D. McCarthy. New York: E. S. Meiser, [s.d.]. Bound with unidentified piano music, missing page 1 of score.

Fiorini, G. E. March from M. W. Balfe's opera "The Siege of Rochelle." Arranged as a rondino for solo piano. New York: Hewitt & Jaques, [s.d.].

Fiorini, G. E. The nightingale. Arranged as a rondino for solo piano. New York: Dubois & Stodart, [s.d.].

Fiorini, G. E. The sea. Arranged as a rondino for solo piano. New York: Firth & Hall, [s.d.].

Fisher's hornpipe. Followed by The college hornpipe. For solo piano. New York: Atwill's, [s.d.].

Fishers hornpipe. Followed by Minuet. For solo piano. New York: Firth, Pond & Co., [s.d.]. 4 copies.

Fishers hornpipe. Followed by Foley's reel. For solo piano. New York: William Hall & Son, [s.d.].

Fisher's hornpipe and minuet. For solo piano. New York: Firth & Hall, [ca. 1845]. 3 copies.

Fisher's hornpipe and minuet. For solo piano. New York: Firth & Pond, [s.d.].

Fitzhenry, Marceline. Clara polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Flèche, A. The royal waltzes. For solo piano. New York: Hewitt & Jaques, [s.d.]. Cover features lithograph printed by N. Currier's Lith.

Flint, James, Jr. Maria Isabel waltz. For solo guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Florence, A. The farewell: a waltz. For solo piano. Boston: Parker & Ditson, [s.d.].

Florence. Iris waltz, no. 1. For solo piano. Boston: Henry Prentiss, [1841].

Florence, A. Iris waltz, no. 1. For solo piano. Boston: Henry Prentiss, 1841. Cover features lithograph printed by E. W. Bouré's Lith.

Florence, Marion. The drummer's quickstep. For solo piano. Philadelphia: Lee & Walker, 1855.

Florence, Marion. Tit-tat-to schottisch. For solo piano. Philadelphia: Lee & Walker, 1855. Cover features lithograph printed by T. Sinclair's Lith.

Flottes, A. Les havanaises quadrille de contredanses. For solo piano. New York: Dubois & Bacon, [s.d.].

Forde, W., arr. Casta diva. Music by Bellini. Arranged for flute and piano. No. 6 in "L'anima dell'opéra: Dix cavatines italienne." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph printed by Bouvé & Sharp Lithrs.

Foreit, A., arr. La belle fanny waltz. Music by Ole Bull. For solo piano. Boston: G. P. Reed, [1843].

Foreith. Staberl's celebrates waltz. For solo piano. Boston: Oliver Ditson, [1836]. 3 copies.

Box 27

- Fowler, J. A. Afton schottisch. For solo piano. New York: William Hall & Son, 1852.
- Fowler, J. A. Cottage polka. For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.
- Fowler, J. A. Crystal waltz. For solo piano. New York: William Hall & Son, 1853.
- Fowler, J. A. Fire fly polka. For solo piano. New York: Wm. Hall & Son, [between 1848 and 1858]. 5 copies.
- Fowler, J. A. The flora quadrilles. For solo piano. New York: William Hall & Son, 1856.
- Fowler, J. A. Hyacinth waltz. For solo piano. No. 6 in "Flowers of Spring: Six Brilliant Waltzes." New York: Firth, Pond & Co., 1860.
- Fowler, J. A. Forest birds polka. For solo piano. New York: Wm. Hall & Son, 1859.
- Fowler, J. A. Herkimer quadrilles. For solo piano. New York: William Hall & Son, 1853.
- Fowler, J. A. The Lisbon polka. For solo piano. New York: Wm. Hall & Son, 1851. 2 copies.
- Fowler, J. A. Lily waltz. For solo piano. New York: S. C. Jollie, 1850. Inside of front cover features unattributed color lithograph.
- Fowler, J. A. Lily of the valley. Waltz brilliant for solo piano. New York: Wm. Hall & Son, 1850. Cover features lithograph portrait of Anna M. Olcott printed by N. Sarony.
- Fowler, J. A. The mountain zephyr: polka brillante. For solo piano. New York: William Hall & Son, 1854. 7 copies.
- Fowler, J. A. The mountain zephyr: polka brillante. For solo piano. New edition. New York: William Hall & Son, 1854.
- Fowler, J. A. Rose cottage waltz. For solo piano. New York: Wm. Hall & Son, 1853.
- Fowler, J. A. Sounds from the valley. For solo piano. New York: Wm. Hall & Son, 1849. 6 copies.
- Fowler, J. A. Syracuse polka. For solo piano. Boston: Oliver Ditson & Co., 1856.
- Fowler, J. A. Syracuse polka. For solo piano. In "Jollie's Popular and Select Waltzes, Polkas and Scottisches." New York: Jollie, 1843. 2 copies. Copy 2 missing front cover.

Fox, Otto. A soldier's reveries. For solo piano. Boston: Oliver Ditson, [s.d.].

Fradel, Chas. The fairy's dream polka, op. 229. For solo piano. New York: Wm. Hall & Son, 1860.

Fradel, Chas. Grand march and chorus, op. 222. From Donizetti's opera "The Martyrs [Il poliuto]." For solo piano. New York: Wm. Hall & Son, 1859.

Fradel, Chas. Phenie polka galop, op. 231. For solo piano. New York: Wm. Hall & Son, 1860.

Fradel, Chas. Polka ideale, op. 223. For solo piano. New York: Wm. Hall & Son, 1853. 2 copies.

Fradel, Chas. Première grand polonaise, op. 230. For solo piano. New York: Wm. Hall & Son, 1860. 2 copies.

Fradel, Chas. Tyrolienne. For two pianos (four hands). No. 5 in "Fourteen Characteristic Piano Forte Duets, op. 231." New York: Wm. Hall & Son, 1860.

Fradel, Chas. Verdi galop. For solo piano. New York: Wm. Hall & Son, 1860.

Francis, C. P. Grand Russian march. For solo piano. Baltimore: Henry McCaffrey, [s.d.].

Francis, C. P. The grand Russian march. For solo piano. Epitomized and arranged for beginners. Philadelphia: George Willig, 1835. 2 copies.

Franke, Charles. Logan square polka. For solo piano. Philadelphia: Edward L. Walker, 1856.

Frankfort casino waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Freitag, J. Leaves from my album, no. 1 [in G major]. For solo piano. Boston: Russell & Richardson, 1858.

Frey, Charles T. La danse des fees polka. For solo piano. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Friedheim, Jean, arr. La parisienne. For flute and piano. Boston: Henry Prentiss, 1841. Cover features unattributed lithograph of the entrance of Louis Phillippe into Paris, 1830.

Friedheim, J. A trip to Dedham; or, The striped pig quick step. For solo piano. Boston: H. Prentiss, [s.d.].

Fries, H. Equestrian quick step. For solo piano. Boston: Russell & Tolman, 1868.

Fries, Wulf. Pestale's favorite melody. For solo piano. Boston: G. P. Reed & Co., 1854.

Fry. Quadrilles from Fry's grand opera "Leonora." For solo piano. Philadelphia: E. Ferrett & Co., [1845].

Fry, Wm. H. Affection waltz. For solo piano. New York: Millet's Music Salloon, [between 1836 and 1838].

Fuerst, J. P. Silver star gallop. For solo piano. Boston: Oliver Ditson, [1856].

Füllgraff, Otto. Caroline polka. For solo piano. Second edition. New York: Kersieg & Breusing, 1848.

Funke, J. Listen to me (Ecoutez-moi): romance sans paroles. For solo piano. In "The Piano Forte Folio: A Choice Selection of Brilliant and Instructive Compositions by Favorite Authors." New York: Firth, Pond & Co., [s.d.].

The fusilears grand march and quick step. For solo piano. Boston: James L. Hewitt & Co., [s.d.].

G., C. P. Tockwotton waltz. The subject from "We Met." For solo piano. Boston: Geo. P. Reed, 1844. 2 copies.

G., E. E. The magic polka. For solo piano. Boston: Oliver Ditson, 1855.

The Gabriella waltz. For solo piano. Baltimore: Geo. Willig, [1840].

Gale, James E. Nora waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Gambati. Celebrated grand march. From the opera "Moise." For solo piano. New York: Firth & Hall, [s.d.].

Gannon, Adelaide. The silver star polka. For solo piano. New York: Firth, Pond & Co., 1860.

Ganter, Joseph. Castle garden waltz. Arranged as an easy lesson for two pianos (four hands). Philadelphia: Geo. Willig, [s.d.].

Ganter, Joseph. The coassack's march. Followed by Musical box waltz. For solo piano. Philadelphia: George Willig, 1836. 5 copies.

Ganter, Joseph. Cossack's march. For two pianos (four hands). No. 24 in "Evenings at Home: A Collection of Popular and Esteemed Airs Arranged as Duetts." Philadelphia: George Willig, 1843.

Gardenghi. Grand march: Mose in Egytto. Arranged for solo guitar. New York: Atwill's Music Saloon, 1835.

Gardner, G. J. Palmyra waltz and quick step. For solo piano. New York: G. J. Gardner, 1848.

Garry Owen. For solo piano. Boston: Oliver Ditson, [s.d.].

Geib, George. The Balkan: a favorite war dance. For solo piano. New York: Bourne, 1829.

Geib, George. Marseilles hymn. The celebrated French national air with variations. New York: Bourne, [s.d.].

Gems from the opera of Maritana. Includes selections for flute quartet, harp, instrumental duet, and instrumental solo. [s.l.: s.n., s.d.]

Genl. Jackson's march to Pensacola. For solo piano. New York: E. Riley & Co., [s.d.].

General Knox's march. Followed by Steam boat quick step. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

General Taylor's quick step. For solo piano. New York: Wm. Vanderbeek, 1846.

German polka; or, Real No. 5 Camp Street. For solo piano. New Orleans: P. P. Werlein, [s.d.].

A German waltz. For solo piano. Boston: John Ashton, [s.d.].

Gertrude's dream. For two pianos (four hands). No. 1 in "Six Duetts Arranged for Two Performers." Boston: G. P. Reed, 1846.

Gerville, L. P. L'ange des souvenirs, op. 54. For solo piano. In "Gems of European Composers." Boston: Russell & Tolman, [s.d.].

Getz, J. A., arr. Ocean wave quick step. Arranged for two pianos (four hands). No. 8 in "The Flowers of Youth: A Collection of Favorite Airs, Arranged in an Easy Manner for Four Hands." New York: William Hall & Son, [between 1848 and 1858]. 3 copies.

Getz, J. A., arr. Ocean wave quick step. Arranged for two pianos (four hands). No. 8 in "The Flowers of Youth: A Collection of Favorite Airs, Arranged in an Easy Manner for Four Hands." New York: William Hall & Son, 1845. Printed by Nesbitt & Co.

Getze, J. A., arr. Les charmes de l'opera "Lucia di Lammermoor," No. 1. For two pianos (four hands). No. 1 in "Les charmes de l'opera: Being a Selection of Favorite Potpourris of Celebrated Operas." Philadelphia: Lee & Walker, 1859.

Getze, J. A., arr. Les charmes de l'opera "Lucrezia Borgia," [no. 1]. Arranged for two pianos (four hands). Philadelphia: Lee & Walker, 1850.

Getze, J. A., arr. Les charmes de l'opera "Lucrezia Borgia," no. 2. Arranged for two pianos (four hands). No. 3 in "Les charmes de l'opera: Being a Selection of Favorite Potpourris of Celebrated Operas." Philadelphia: Lee & Walker, 1856.

Getze, J. A., arr. Les charmes de l'opera "Lucrezia Borgia," no. 2. Arranged for two pianos (four hands). No. 3 in "Les charmes de l'opera: Being a Selection of Favorite Potpourris of Celebrated Operas." Philadelphia: Lee & Walker, 1859.

Getze, J. A., arr. Les charmes de l'opera "Lucrezia Borgia," no. 3. Arranged for two pianos (four hands). No. 3 in "Les charmes de l'opera: Being a Selection of Favorite Potpourris of Celebrated Operas." Philadelphia: Lee & Walker, 1856.

Getze, J. A., arr. Les charmes de l'opera "Il Trovatore," no. 1. Arranged for two pianos (four hands). No. 9 in "Les charmes de l'opera: Being a Selection of Favorite Potpourris of Celebrated Operas." Philadelphia: Lee & Walker, 1859.

Getze, J. A. Grand march from "La Philtre." For solo piano. Philadelphia: Lee & Walker, [s.d.].

Getze, J. A., arr. Invitation à la polka. Music by Max Maretzek. Arranged for two pianos (four hands). Philadelphia: Edward L. Walker, 1849.

Getze, J. A., arr. Ivy green waltz. Music by H. Russel. Arranged for two pianos (four hands). No. 1 in "The Flowers of Youth: A Collection of Favorite Airs, Arranged in an Easy Manner for Four Hands." New York: William Hall & Son, 1845.

Gildon, J. The Castilian rondo. For solo piano. First American edition. Cooperstown: L. C. Saxton, [s.d.].

Gildon. Gildon's celebrated march. For solo piano or harp. New York: Firth & Hall, 1850.

Gildon, J. The jubilee rondo. For solo piano. New York: Bourne, [between 1827 and 1832].

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Gildon, J. The jubilee rondo. For solo piano. New York: E. Riley, [1835].

Gildon, J. None so pretty. Arranged as a rondo for solo piano. Boston: C. Bradlee, [between 1830 and 1835]. 2 copies.

Gill, C. H. Ella waltz. For solo piano. In "Selection of Beautiful Waltzes for the Pianoforte." Cleveland: S. Brainard & Co., 1857.

Gilmore, P. S. The everlasting polka. For solo piano. Boston: G. P. Reed & Co., 1852.

Gimbel, Charles. College-hill march. For solo piano. Boston: Oliver Ditson, [s.d.].

Gleaner's quick step. For solo piano. New York: Firth, Pond & Co., [s.d.].

Glover, C. W. Annie Laurie. Arranged with variations for solo piano. Boston: Oliver Ditson, [between 1857 and 1859].

Glover, Chas W. The battle of Sebastopol. For solo piano. New York: W. Hall & Son, [s.d.]. Cover features color lithograph printed by Sarony & Co.

Glover, C. W., arr. Gems of the opera "The Bohemian Girl." For solo piano. Philadelphia: George Willig, [s.d.].

Glover, Chas. W., arr. The gipsy's march. From the celebrated opera "The Bohemian Girl." Arranged for solo piano. Philadelphia: George Willig, [s.d.].

Glover, Charles W., arr. El jaleo de jeres (The new cachoucha). From the grand ballet "La Gitana." Arranged for solo piano. New York: Hewitt & Jaques, [s.d.]. Cover features lithograph printed by N. Currier's Lith.

Glover, C. W. Jeannette and Jeannot quadrilles. For solo piano. New and complete edition. New York: Firth, Pond & Co., [s.d.]. Cover features lithographs printed by Sarony & Major. 2 copies.

Glover, Ch. W., arr. Lucia di Lammermoor. Music by Donizetti. Selected and arranged for solo piano. No. 3 in "Operatic Recollections." Boston: Oliver Ditson, [s.d.].

Glover, C. W., arr. La mazurka. Danced in "La Gitana." Arranged for solo piano. New York: Firth & Hall, [between 1834 and 1842]. Cover features unattributed lithograph.

Glover, C. W., arr. La mazurka. Danced in "La Gitana." Arranged for solo piano. New York: Hewitt & Jaques, [s.d.]. Cover features lithograph portrait printed by N. Currier's Lith. 2 copies.

Glover, Chas. W. The minstrel boy. Arranged as a rondino for solo piano. New York: William Hall & Son, [s.d.].

Glover, Ch. W., arr. Precioso. Music by Weber. Arranged for solo piano. No. 4 in "Operatic Recollections." Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Glover, C. W. Queen Victoria's grand coronation march. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Glover, Chas. W. The stop waltz. Arranged as a rondino for solo piano. New York: James L. Hewitt & Co., [s.d.].

Glover, Chas. W. The Tyrolese peasants song. Arranged as a rondino for solo piano. New York: James L. Hewitt & Co., [1842].

Glover, Stephen. The five pound polka. For solo piano. New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major.

Glover, Stephen. The London polka quadrilles. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Glover, S. Prince Albert's band march. For solo piano. Boston: Oliver Ditson, [1850].

Glover, Stephen. Prince Albert's march. For solo piano. New York: Atwill's, [ca. 1845].

Glover, Stephen. Prince Albert's march. For solo piano. New York: Firth & Hall, [ca. 1832]. Cover features lithograph printed by Fleetwood's Lithogy. 2 copies.

Glover, Stephen. Prince Albert's march. For solo piano. Second edition. New York: Firth & Hall, [between 1848 and 1858]. Cover features lithograph printed by Fleetwood's Lithogy.

Glover, Stephen. Prince Albert's march. For solo piano. Fourth edition. New York: Firth & Hall, [between 1846 and 1847]. Cover features lithograph printed by Bufford & Co. Lith.

Glover, Stephen. Prince Albert's march. For solo piano. Fourth edition. New York: William Hall & Son, [s.d.]. Cover features unattributed lithograph.

Glover, Stephen. The royal Irish march. For solo piano. Boston: Oliver Ditson, [s.d.].

Glover, Stephen, arr. The sultan's march. Composed by Parish Alvars. For solo piano. Boston: Oliver Ditson, [s.d.].

Glover, S. Vaga luna che in Argenti. From Bellini's "Katy Darling." Arranged with variations for solo piano. Boston: Oliver Ditson, [s.d.].

Glover, S. The winter galop. For solo piano. [s.l.: s.n., s.d.].

Glynn, William C. The Albany Burgesses Corps quick step. For solo piano. Boston: E. H. Wade, 1844.

Glynn, W. C., arr. Annie Lawrie schottiche. For solo piano. Boston: Oliver Ditson, 1858.

Glynn, William C. The Aurora rondo. For solo piano. Boston: H. Prentiss, 1844.

Glynn, Wm. C. Bayeaux's quick step. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Glynn, Wm. C. Bayeaux quick step. For solo piano. Boston: Oliver Ditson, 1858.

Glynn, William C. Bay state quadrilles. For solo piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by B. W. Thayer's Lith.

Glynn, William C. The dearest spot on Earth: quick step. For solo piano. Boston: Oliver Ditson & Co., 1858.

Glynn, Wm. Cooper, arr. Ernani quick step. Arranged from Verdi's opera "Ernani." For solo piano. Boston: Oliver Ditson, 1847.

Glynn, Wm, C., arr. The fairy waltz. For solo piano. No. 1 in "Collection of Brilliant and Easy Pieces." Boston: Henry Tolman, [s.d.].

Glynn, W. Cooper., arr. Hernani waltz. From Verdi's celebrated opera of "Hernani." For solo piano. Boston: Oliver Ditson, 1847.

Glynn, Wm. C., arr. Jordan am a hard road to trabel. Arranged as a quick step for solo piano. Boston: Geo. P. Reed & Co., 1853. 3 copies.

Glynn, William C., arr. Lucia di Lammermoor quick step. For solo piano. Boston: A. & J. P. Ordway, 1846.

Glynn, William C. Manuel of arms. No. 3 for solo piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Thayer & Co.'s Lithogy.

Glynn, William C. Mignon polka. For solo piano. Boston: Oliver Ditson, 1852.

Glynn, William C. Normandie waltz. For solo piano. Boston: Oliver Ditson, 1852.

Gockel, Auguste. Gallop caracteristique, op. 12. For solo piano. Philadelphia: Beck & Lawton, 1856.

Gockel, August. Hommage à Mendelssohn, op. 4. For solo piano. [New York: Edw. Schuberth & Co., 1857]. Copy includes lithograph portrait of August Gockel by Avignon.

Gockel, August. Naiad queen polka, op. 22. For solo piano. Philadelphia: F. E. Gould, 1853.

Gockel, A. Une nuit sur l'océan: nocturne sentimental. For solo piano. New York: Beer & Schirmer, 1854.

Gockel, August. Polichinelle, op. 10. For solo piano. New York: Firth, Pond & Co., 1853.

Godfrey, Charles. Princess Louise: waltz. For solo piano. Philadelphia: Lee & Walker, [s.d.]. Cover features color lithograph of Princess Louise printed by T. Sinclair's Lith.

Godfrey, Dan. The dream of the ball. For solo piano. New York: S. T. Gordon, [s.d.]. Cover features color lithograph printed by C. O. Clayton, Lith.

Godfrey, D. Hilda waltzes. For solo piano. In "The Pianist's Companion: A Collection of Popular Compositions by Various Authors." Washington, DC: John F. Ellis, [s.d.].

Goldbeck, R. Valse interrompue. For solo piano. In "A Selection of the Most Favorite Compositions of Robert Goldbeck." Boston: Oliver Ditson & Co., [s.d.].

Goneke, I. F. Governor Miller's grand march. For solo piano. New York: Firth & Hall, [between 1832 and 1847]. 2 copies.

Goneke, I. F. Governor Miller's grand march. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Good-bye. For two pianos (four hands). No. 7 in "Evenings at Home: A Collection of Popular and Admired Airs Arranged as Duets." Baltimore: F. D. Benteen, 1847.

Goodwin, G. H., arr. Beauty quick step. From "Lucretia Borgia." Arranged for solo piano. Boston: Henry Tolman, [s.d.].

Gordon, J. T., arr. Vienna march. Composed by Czerny. Arranged for two pianos (four hands). [s.l.: s.n., s.d.]. Plate no. 2094.

Gordon, J. T., arr. Vienna march. Composed by Czerny. Arranged as a piano duet (four hands). Boston: Oliver Ditson, [s.d.]. 2 copies.

Gordon, J. T., arr. Vienna march. Composed by Czerny. Arranged as a piano duet (four hands). In "The Young Pianist's Companion: A Selection of Popular Airs Arranged in the Easiest Manner." Boston: Oliver Ditson, [s.d.]. 2 copies.

Gordon, J. T., arr. Vienna march. Composed by Czerny. Arranged as a piano duet (four hands). In "The Twins: A Collection for Two Performers on the Piano Forte." New York: S. T. Gordon, [s.d.].

Gordon, S. L. Portsmouth march and quick step. For solo piano. Boston: Oliver Ditson, [between 1842 and 1844].

Goria, A. Étude de concert, op. 7. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Goria, A. Nadiejda esperance mazurka, op. 18. For solo piano. Boston: Geo. P. Reed & Co., [between 1839 and 1852]. 2 copies.

Goria, A. Olga mazurka. For solo piano. Boston: Oliver Ditson, [1855].

Goria, A. Olga mazurka. For solo piano. Philadelphia: A. Fiot, [s.d.].

Goria, A. Souvenirs d'Il trovatore: fantaisie de concert, op. 79. For solo piano. [s.l.: s.n., s.d.]. Plate no. 14390. Missing front cover.

Box 29

Gottschalk, L. M. Bamboula. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Gottschalk, L. M. Le Bananier. For solo piano. New York: William Hall & Son, [s.d.].

Gottschalk, L. M. Le Bananier. For solo piano. Boston: Oliver Ditson, [s.d.].

Gottschalk, L. M. The Banjo. For solo piano. New York: William Hall & Son, 1855. 2 copies.

Gottschalk, L. M. Berceuse (Cradle Song). To Miss Marie Damainville. For solo piano. New York: William Hall & Son, 1862.

Gottschalk, L. M. Chant du Soldat. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Gottschalk, L. M. Chant du Soldat. To George Henriques of New York. For solo piano. New York: William Hall & Son, 1857.

Gottschalk, L. M. Danse Ossianique. For solo piano. Philadelphia: J. E. Gould & Co., [s.d.].

Gottschalk, L. M. Danse Ossianique. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Gottschalk, L. M. Dance Ossianique. For solo piano. Boston: Oliver Ditson, 1850. 2 copies.

Gottschalk, L. M. Forest Glade. To his dear cousin, Leonard Myers of Philadelphia. For solo piano. Boston: Oliver Ditson, 1853.

Gottschalk, L. M. Forest Glade. To his dear cousin, Leonard Myers of Philadelphia. For solo piano. Philadelphia: J. E. Gould, 1853.

Gottschalk, L. M. La Gitanella. For solo piano. New York: William Hall & Son, [s.d.].

Gottschalk, L. M. God Save the Queen. To Mr. Rubinstein. For solo piano. New York: William Hall & Son, 1860.

Gottschalk, L. M. Home Sweet Home. For solo piano. New York: Wm. Hall & Son, 1864.

Gottschalk, L. M. Jerusalem. For Miss Amelie Heine of New Orleans. For solo piano. New York: William Hall & Son, 1855.

Gottschalk, L. M. La Jolta Aragonesa. For Mr. Letellier. For solo piano. New York: William Hall & Son, 1855.

Gottschalk, L. M. The Last Hope. For solo piano. Boston: Oliver Ditson & Co., 1856.

Gottschalk, L. M. The Last Hope. For solo piano. Celestine Gottschalk, 1882.

Gottschalk, L. M. The Last Hope. For solo piano. New York: William Hall & Son, 1856. 6 copies.

Gottschalk, L. M. Le Mancenillier Serenade. To Madame Mennechet de Barival. For solo piano. [s.l.: s.n., s.d.].

Gottschalk, L. M. Marche de Nuit. For solo piano. New York: William Hall & Son, 1856. 5 copies.

Gottschalk, L. M. Minuit a Seville. For Nicholas Ruiz and Espadero. For solo piano. New York: William Hall & Son, 1858. 2 copies.

Gottschalk, L. M. Ojos Criollos. For solo piano. New York: William Hall & Son, 1860. 2 copies.

Gottschalk, L. M. Printemps d'Amour. To Isidore Van Montenacken. For solo piano. New York: William Hall & Son, 1860.

Gottschalk, L. M. Reflets du passe. For solo piano. New York: William Hall & Son, 1857.

Gottschalk, L. M. Ricordati. For solo piano. New York: William Hall & Son, 1857. 2 copies.

Gottschalk, L. M. La Savane. For solo piano. Boston: Oliver Ditson, [between 1855 and 1857].

Gottschalk, L. M. La Scintilla. To Miss Rachael C. Henriques. For solo piano. New York: Firth, Son, & Co., 1854.

Gottschalk, L. M. La Scintilla Mazurka. To Miss Rachel C. Henriques. For solo piano. Boston: Oliver Ditson, 1854.

Gottschalk, L. M. La Scintilla Mazurka. To Miss Rachael C. Henriques. For solo piano. New York: Firth, Pond, & Co., 1854. 2 copies.

Gottschalk, L. M. La Serenade. For solo piano. New York: William Hall & Son, 1851. 3 copies.

Gottschalk, L. M. Valse Poetique. To Madame Taylor of Baltimore. For solo piano. New York: William Hall & Son, 1857.

Gottschalk, L. M. The Water Sprite Polka. To Miss Mary J. Smith of Philadelphia. For solo piano. Boston: Oliver Ditson, 1853.

Gotz, J. H. Congres-Galop. For solo piano. [s.l.: s.n., s.d.].

Gould, John E. Bell Waltz. Composed and most cordially inscribed to Miss Abba E. Cunningham. For solo piano. Boston: G.P. Reed, 1844.

Gould, John E. Jasper Waltz. Composed and respectfully dedicated to Miss Elizabeth Plaisted. For solo piano. Boston: G.P. Reed, 1844.

Gould, John Edgar. Ruby Waltz. Composed, arranged, and cordially dedicated to Miss Maria J. Haynes. For solo piano. Boston: Oliver Ditson, [s.d.].

Gounod, Charles. Grande Marche. For solo piano. New York: William Hall & Son, 1854.

Gounod, Charles. Marche Funebre. For solo piano. Philadelphia: F. A. North & Co., [s.d.].

Grafulla, C. S. Collins' Quick Step. For solo piano. New York: William Hall & Son, 1851.

Grafulla, C. S. Skyrockets Quick Step. As played by the Seventh Regiment National Guard Band & Drum Corps. For solo piano. New York: Firth, Pond, & Co., 1860.

Grambs, Frederick C. Saratoga Lake Waltz. Most respectfully dedicated to Miss Caroline Content. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Grand March by the Rainer Family. Arranged for solo piano. Boston: Parker & Ditson, 1841.

Grand March of Ferdinand the Seventh. For solo piano. Baltimore: John Cole, [s.d.].

Grand Russian March. For solo piano. Cincinnati: W. C. Peters & Sons, [s.d.].

Grand Russian March. Dedicated with permission to Miss Eliza Stewart. For solo piano. New York: E. Riley, 1828.

Grand Waltz. For solo piano. New York: Firth & Hall, [s.d.].

Granger, Charles H. The Cricket Waltz. For solo piano. Boston: Oliver Ditson, 1847.

Granger, Charles H. Lizzy's Favorite. For solo piano. Boston: Oliver Ditson, 1848.

Gray, Martha. Social Polka Redowa. For solo piano. Albany, NY: Boardman & Gray, 1854.

Green, R. H. Nebraska Schottische. Dedicated to Miss Marian P. Green. For solo piano. Boston: Oliver Ditson, 1854.

Greene, Mrs. H. L. Christina Quick Step & Polka. Respectfully inscribed to Mrs. J. W. Sullivan. For solo piano. Boston: Oliver Ditson, 1848.

Griffin, G. E. Grand March. For solo piano. New York: Firth & Hall, [s.d.].

Griffin's Rondo. For solo piano. [s.l.: s.n., s.d.].

Box 30

Grobe, C. Advance gallop. For solo piano. No. 1 in "Always Cheerful: Twelve Beautiful Pieces Arranged in an Easy and Progressive Style, Op. 950." Cleveland: S. Brainard & Co., 1857.

Grobe, Ch. All is over, with variations, op. 624. For solo piano. No. 1 in "Gems from the German: Varied or Transcribed for the Piano." Boston: Oliver Ditson, 1855.

Grobe, Charles, arr. Alpine horn grand march. For solo piano. No. 2 in "Grobe's Parlour Music: Lessons for Ladies." Philadelphia: Lee & Walker, 1852. Cover features lithograph printed by T. Sinclair's Lith.

Grobe, Charles. Alpine rose waltz. For solo piano. Philadelphia: Lee & Walker, 1843.

Grobe, Chas. Annie dear, good bye, with brilliant variations, op. 1037. For solo piano. New York: Wm. Hall & Son, 1858.

Grobe, Ch. Annie May, with brilliant variations, op. 1016. For solo piano. New Orleans: P. P. Werlein & Co., 1858.

Grobe, Ch. Auld lang syne, with brilliant variations, op. 988. For solo piano. Boston: Oliver Ditson, 1858.

Grobe, Charles. Auld lang syne, with brilliant variations, op. 412. For solo piano. No. 7 in "Melodies of the People: New Variations on New and Old Tunes." Philadelphia: Lee & Walker, 1854.

Grobe, Ch. Beautiful blue violets: transcribed, op. 865. For solo piano. No. 72 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1857.

Grobe, Ch., arr. Beauty ever new: schottisch. For solo piano. No. 2 in "Short Visits: A Collection of Beautiful Pieces Arranged in an Easy Style for the Piano." Philadelphia: Lee & Walker, 1860.

Grobe, Cha. Ben Bolt, with variations, op. 151. For solo piano. Baltimore: W. C. Peters, 1850.

Grobe. The blue bird schottisch. For solo piano. No. 2 in "Grobe's Musical Ladder: A Selection of Polkas, Waltzes, Marches, Etc." New York: Firth, Pond & Co., 1854.

Grobe, Charles. Les bords du Delaware: brilliant variations on a German air, op. 137. For solo piano. Second edition. Philadelphia: Edward L. Walker, 1849.

Grobe, Ch. By the sad sea waves, with variations, op. 184. For solo piano. No. 5 in "Lindiana: A Choice Selection of Jenny Lind Songs, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1851.

Grobe, Ch., arr. Camille polka. For two pianos (four hands). No. 29 in "Grobe's Omnibus: A Selection of Favorite Pieces Arranged as Duetts." Philadelphia: Lee & Walker, 1860.

Grobe, Charles. Le carnaval de Venise (O cara mamma mia), with brilliant variations, op. 1000. Philadelphia: Lee & Walker, 1858.

Grobe, Ch. Charity, with variations, op. 120. For solo piano. No. 1 in "Buds and Blossoms: A Collection of Twelve Popular Sacred Melodies Varied for the Piano." Philadelphia: Lee & Walker, 1851.

Grobe, Ch. Charity, with variations, op. 120. For solo piano. No. 1 in "Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1857.

Grobe, Charles, arr. Charity waltz. For solo piano. No. 1 in "Grobe's Carpet Bag: A Series of Beautiful Waltzes, Gallops, Polkas, Marches, Etc." Philadelphia: Lee & Walker, 1852.

Grobe, C. Chasse d'amour, op. 32. Variations brillantes sur le thème favori, The gipsies wild chant. For solo piano. Philadelphia: George Willig, 1847.

Grobe, Ch. The child of the regiment, op. 185. For solo piano. No. 6 in "Lindiana: A Choice Selection of Jenny Lind Songs, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1851. 3 copies.

Grobe, Ch. The child of the regiment, op. 185. For solo piano. No. 6 in "Lindiana: A Choice Selection of Jenny Lind Songs and Other Operatic Melodies with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1858. 2 copies.

Grobe, Chas. Clara or last waltz, op. 508. Brilliant variations on Beethoven's waltz. For solo piano. Baltimore: George Willig, 1855.

Grobe, Ch., arr. Com'è bello, with brilliant variations, op. 638. Soprano aria from "Lucretia Borgia." Arranged with easy and brilliant variations for solo piano. Boston: Oliver Ditson & Co., 1856.

Grobe, Charles. Come ye disconsolate, with variations, op. 223. For solo piano. No. 4 in "Buds and Blossoms: Sixty Sacred Melodies with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1855.

Grobe, Ch. Dearest Mae, with variations, op. 125. For solo piano. No. 2 in "Salut à Washington; or, Gems of the South: Six Favorite Melodies with Variations." Philadelphia: Lee & Walker, 1849. 3 copies.

Grobe, Ch. The dearest spot on Earth to me is home, with variations, op. 860. For solo piano. Boston: Oliver Ditson, 1857. 2 copies.

Grobe, Charles. Desdemona waltz. For solo piano. No. 5 in "Ladies' Pets: A Series of Beautiful Waltzes, Marches, Polkas, Etc., Arranged in an Easy Style." New York: William Hall & Son, 1853.

Grobe, Ch. Dixie's land, op. 1250. For solo piano. New York: Firth, Pond & Co., 1860.

Grobe, Chas. Do they miss me at home, with variations and finale, op. 597. For solo piano. No. 1 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson: 1856.

Grobe, Ch. La donna e mobile, with variations, op. 613. For solo piano. Boston: Oliver Ditson & Co., 1857.

Grobe, Ch. La donna e mobile, with variations, op. 613. For solo piano. No. 18 in "Operatic Tit Bits, Arranged with Easy Variations for Piano." Boston: Oliver Ditson, 1855.

Grobe, Charles, arr. The emerald waltz. For two pianos (four hands). No. 10 in "Grobe's Omnibus: A Selection of Favorite Pieces Arranged as Duetts." Philadelphia: Lee & Walker, 1858.

Grobe, Ch., arr. Evening star waltz. For two pianos (four hands). No. 4 in "Grobe's Omnibus: A Selection of Favorite Pieces Arranged as Duetts." Philadelphia: Lee & Walker, [between 1852 and 1856].

Grobe, Charles. Faith, with variations, op. 448. For solo piano. No. 23 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1852.

Grobe, Ch. Fanny fern waltz. For solo piano. No. 1 in "Ladies' Pets: A Series of Beautiful Waltzes, Marches, Polkas, Etc., Arranged in an Easy Style." New York: William Hall & Son, 1853.

Grobe, Ch., arr. Fascination waltz. For solo piano. No. 3 in "Short Visits: A Collection of Beautiful Pieces Arranged in an Easy Style for the Piano." Philadelphia: Lee & Walker, 1860.

Grobe, Chas. Fisher's hornpipe, with brilliant variations, op. 592. For solo piano. No. 6 in "Grobe's Fountain of Pleasure: Melodies with Brilliant Variations." New York: Wm. Hall & Son, 1855.

Grobe, Charles. Flow gently sweet Afton, with variations, op. 73. For solo piano. Philadelphia: Lee & Walker, 1846.

Grobe, Charles, arr. The flying cloud: gallop. For solo piano. No. 2 in "Grobe's Carpet Bag: A Series of Beautiful Waltzes, Gallops, Polkas, Marches, Etc." Philadelphia: Lee & Walker, 1852.

Grobe, Charles. From Greenland's icy mountains, with variations, op. 307. For solo piano. No. 5 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1852.

Grobe, Charles. From Greenland's icy mountains, with variations, op. 307. For solo piano. No. 5 in "Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1857.

Grobe, Charles. From the Alps the horn is sounding, with brilliant variation, op. 712. Music by Proch. For solo piano. No. 3 in "Gems from the German: Varied or Transcribed for the Piano." Boston: Oliver Ditson, 1855.

Grobe, Chas. Good night and pleasant dreams, with brilliant variations, op. 989. For solo piano. New York: Wm. Hall & Son, 1858.

Grobe, Ch. The Gothamite: quick step, op. 352. For solo piano. Philadelphia: Lee & Walker, 1853.

Grobe, Ch. Guttenberg march. For solo piano. No. 4 in "Ladies' Pets: A Series of Beautiful Waltzes, Marches, Polkas, Etc., Arranged in an Easy Style." New York: William Hall & Son, 1853.

Grobe, Chas. Happy birdling of the forest: with brilliant variations, op. 1010. For solo piano. New York: Wm. Hall & Son, 1858.

Grobe, Charles, arr. Home of my heart waltz. For solo piano. No. 5 in "Grobe's Carpet Bag: A Series of Beautiful Waltzes, Gallops, Polkas, Marches, Etc." Philadelphia: Lee & Walker, 1852.

Grobe, Ch. Home sweet home, variations, op. 207. For solo piano. No. 1 in "Melodies of the People: New Variations on Old Tunes." Philadelphia: Lee & Walker, 1851. 2 copies.

Grobe, Charles, arr. I know that my redeemer lived. For solo piano. No. 51 in "Buds and Blossoms: Sixty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1855.

Grobe, Charles. I would not live away, with variations, op. 351. For solo piano. No. 8 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1853. 2 copies.

Grobe, Charles. I would not live away, with variations, op. 351. For solo piano. No. 8 in "Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1857.

Grobe, C., arr. Jenny Lind's favorite polka. Arranged as a piano duet (four hands). Boston: Oliver Ditson, [s.d.].

Grobe, C. The jester march. For solo piano. No. 6 in "A Spell of Sunshine: Twelve Beautiful Pieces Arranged in Easy and Progressive Style." Philadelphia: Lee & Walker, 1855.

Grobe, Ch. Jordan is a hard road to travel, with variations, op. 389. For solo piano. Boston: Oliver Ditson, 1853.

Grobe, Ch. Jordan is a hard road to travel, with variations, op. 389. For solo piano. Philadelphia: J. E. Gould, 1853. 3 copies.

Grobe, Chas. Katie Strang, with brilliant variations, op. 991. For solo piano. New York: Wm. Hall & Son, 1858. 3 copies.

Grobe, Ch. Linden waltz, with variations, op. 697. For solo piano. No. 21 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1856.

Grobe, Ch. A little more cider, varied, op. 658. For solo piano. No. 10 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1856.

Grobe, Ch., arr. I'll pray for thee, op. 858. Music from Lucia di Lammermoor, arranged with variations. For solo piano. No. 6 in "Operatic Tit Bits Arranged with Easy Variations for Piano." Boston: Oliver Ditson, 1855.

Grobe, Charles, arr. March from "Il Crociato." For solo piano. No. 4 in "Grobe's Optimist: A Selection of Marches, Waltzes, Quicksteps, Polkas, Etc., Arranged in an Easy Style." Philadelphia: Lee & Walker, 1852.

Grobe, Ch. March from "Moses in Egypt," with brilliant variation and finale, op. 1113. For solo piano. No. 26 in "Lindiana: A Choice Selection of Jenny Lind Songs and Other Operatic Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1859.

Grobe, Charles. Mary of Argyle, with variations, op. 211. For solo piano. No. 5 in "Melodies of the People: New Variations on Old Tunes." Philadelphia: Lee & Walker, 1852.

Grobe, C., arr. Massa's in de cold ground, op. 367. Music by S. C. Foster. Arranged with variations for solo piano. New York: Firth, Pond & Co., 1853. 2 copies.

Grobe, Charles. May, with brilliant variations, op. 1027. For solo piano. No. 80 in "Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations." Philadelphia: Lee & Walker, 1857.

Grobe, Charles, arr. The motley polka. For two pianos (four hands). No. 7 in "The Two Faries [sic]: A Choice Selection of Favorite Melodies Arranged for Four Hands." Boston: Oliver Ditson, 1854.

Grobe, Charles, arr. The motley polka. Arranged for two pianos (four hands). No. 7 in "The Two Faries: A Choice Selection of Favorite Melodies Arranged for Four Hands." Philadelphia: J. E. Gould, 1854.

Box 31

Grobe, Ch. The mountain maid's invitation, with variations, op. 612. For solo piano. No. 8 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson & Co., 1856.

Grobe, Charles. My old Kentucky home good night: variations, op. 385. For solo piano. New York: Firth, Pond & Co., 1853. 3 copies.

Grobe, Charles. Nancy Till with variations, op. 322. For solo piano. New York: Firth, Pond & Co., 1853. 2 copies.

Grobe, Ch. Oft in the stilly night, with variations, op. 209. For solo piano. No. 3 in "Melodies of the People: New Variations on Old Tunes." Philadelphia: Couenhoven, Scull & Co., 1853. 2 copies.

Grobe, Ch. Oft in the stilly night, with variations, op. 209. For solo piano. No. 3 in "Melodies of the People: New Variations on Old Tunes." Philadelphia: Lee & Walker, 1853.

Grobe, Charles. Oh boys carry me long: variations, op. 301. For solo piano. New York: Firth, Pond & Co., 1853.

Grobe, Chas. O gently breathe, op. 1124. Arranged with brilliant variations for solo piano. No. 3 in "The Beautiful Melodies of J. R. Thomas with Brilliant Variations." New York: Wm. Hall & Son, 1853.

Grobe, Charles. Oh summer night. From the opera of "Don Pasquale." Arranged as a waltz for solo piano. Philadelphia: Lee & Walker, 1846.

Grobe, Charles. Old hundred, with brilliant variations, op. 976. For solo piano. No. 100 in "Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1857. 2 copies. Copy 2 missing front cover.

Grobe, Charles. Old rough and ready quick step. Arranged for solo piano. Philadelphia: George Willig, 1846.

Grobe, Charles. On to the field of glory, op. 719. From "Belisario." Arranged with brilliant variations for solo piano. No. 3 in "Operatic Tit Bits Arranged with Easy Variations for Piano." Boston: Oliver Ditson, [s.d.].

Grobe, Ch. On yonder rock reclining, with brilliant variations, op. 622. For solo piano. No. 1 in "Operatic Tit Bits." Boston: Oliver Ditson, 1856. Missing front cover.

Grobe, Chas. One cheering word, op. 1155. Arranged with brilliant variations. No. 4 in "The Beautiful Melodies of J. R. Thomas with Brilliant Variations." New York: Wm. Hall & Son, 1860.

Grobe, Chas. One parting song, and then farewell, with brilliant variations, op. 1049. For solo piano. New York: Wm. Hall & Son, 1858.

Grobe, Ch., arr. The onward march. For solo piano. No. 12 in "Short Visits: A Collection of Beautiful Pieces Arranged in an Easy Style." Philadelphia: Lee & Walker, 1869.

Grobe, Ch. Ossian's serenade, with variations, op. 699. For solo piano. No. 19 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1856.

Grobe, Ch. Peace troubled soul, with variations, op. 354. For solo piano. No. 10 in "Buds and Blossoms." Philadelphia: Lee & Walker, 1853. Missing front cover and page 7 of score.

Grobe, Charles. Pestal; or, Yes! The die is cast, with variations, op. 219. For solo piano. Baltimore: G. Willig, Jr., [s.d.]. Cover features lithograph printed by E. Weber & Co.

Grobe, Charles. Pestal; or, Yes! The die is cast, with variations, op. 219. For solo piano. Baltimore: George Willig Jr., 1861.

Grobe, Ch., arr. Pet waltz. For solo piano. Philadelphia: Lee & Walker, 1851.

Grobe, Charles, arr. Pet waltz. Arranged for two pianos (four hands). No. 12 in "Grobe's Omnibus: A Selection of Favorite Pieces Arranged as Duets." Philadelphia: Lee & Walker, 1858.

Grobe, Charles. Pine apple galop. For solo piano. Philadelphia: George Willig, 1843.

Grobe, Charles. Pleyel's German hymn, with variations, op. 430. For solo piano. No. 18 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1854. 3 copies.

Grobe, Charles. Pleyel's German hymn, with variations, op. 430. For solo piano. No. 18 in "Buds and Blossoms: Sixty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1855.

Grobe, Charles. Pleyel's German hymn, with variations, op. 430. For solo piano. No. 18 in "Buds and Blossoms: One Hundred Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1857. 2 copies.

Grobe, Charles. Prayer from "Zampa," varied, op. 440. For solo piano. No. 20 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1852.

Grobe, Ch. Rataplan, op. 183. For solo piano. No. 4 in "Lindiana: A Choice Selection of Jenny Lind Songs with Brilliant Variations." Philadelphia: Lee & Walker, 1851. 3 copies. Copy 3 has different cover.

Grobe, Ch. The Ravel polka with variations, op. 111. Variations on a theme by M. Keller. For solo piano. Philadelphia: Philadelphia: 1847.

Grobe, Chas. Ricci's favorite waltz with variation and finale, op. 609. For solo piano. No. 3 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1856.

Grobe, Charles. Ring, ring the banjo: variations, op. 302. Arrangement of the Ethiopian melody by S. C. Foster. For solo piano. New York: Firth, Pond & Co., 1853.

Grobe, Ch. The rock beside the sea, with brilliant variations and finale, op. 1154. For solo piano. Philadelphia: Lee & Walker, 1859. 2 copies.

Grobe, Ch. Rocked in the cradle of the deep, op. 811. For solo piano. No. 44 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1857.

Grobe, Chs. The silver moon, with variations, op. 201. For solo piano. Baltimore: G. Willig Jr., 1851.

Grobe, Ch. Rosa lee, with variations, op. 123. For solo piano. No. 5 in "Salut à Washington; or, Gems of the South: Six Favorite Melodies with Variations." Philadelphia: Lee & Walker, 1849.

Grobe, Ch. Rosy dreams: a Spanish melody, with brilliant variations, op. 917. For solo piano. New York: S. T. Gordon, 1857.

Grobe, Chas. Roy's wife of Aldivalloch, with variations and finale, op. 608. For solo piano. No. 2 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson & Co., 1856.

Grobe, Charles, arr. The Ruby waltz. For solo piano. No. 3 in "Grobe's optimist: A Selection of Marches, Waltzes, Quicksteps, Polkas, Etc., Adapted in an Easy Style." Philadelphia: Lee & Walker, 1852.

Grobe, Ch. Shells of ocean, with variations, op. 384. For solo piano. Boston: Oliver Ditson & Co., 1853. 7 copies.

Grobe, Ch., arr. Si, la stanchezza m'opprime (The prison song), with variations, op. 940. Theme from "Il Trovatore." No. 30 in "Operatic Tit Bits Arranged with Easy Variations." Boston: Oliver Ditson, 1855.

Grobe, Charles. Sicilian hymn, with variations, op. 426. For solo piano. No. 17 in “Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations.” Philadelphia: Lee & Walker, 1854.

Grobe, Charles. Sicilian hymn, with variations, op. 426. For solo piano. No. 17 in “Buds and Blossoms: One Hundred Sacred Melodies, with Brilliant Variations for the Piano.” Philadelphia: Lee & Walker, [after 1856].

Grobe, Charles, arr. The snow flake waltz. For solo piano. No. 7 in “Grobe’s Carpet Bag: A Series of Beautiful Waltzes, Gallops, Polkas, Marches, Etc.” Philadelphia: Lee & Walker, 1852.

Grobe, Chas. Softly ye night winds, with brilliant variation and finale, op. 1042. Variations on the melody by W. V. Wallace. For solo piano. New York: Wm. Hall & Son, 1858.

Grobe, Chas. Soldier’s joy, with brilliant variations, op. 562. For solo piano. No. 5 in “Grobe’s Fountain of Pleasure: A ‘Ne plus ultra’ Selection of favorite Melodies with Brilliant Variations.” New York: Wm. Hall & Son, 1855.

Grobe, Ch. The song of the drum, with variations, op. 182. For solo piano. No. 3 in “Lindiana: A Choice Selection of Jenny Lind Songs with Brilliant Variations.” Philadelphia: Lee & Walker, 1851.

Grobe, Ch. The song of the regiment, with variations, op. 181. For solo piano. No. 2 in “Lindiana: A Choice Selection of Jenny Lind Songs with Brilliant Variations.” Philadelphia: Lee & Walker, 1851.

Grobe, Ch., arr. The Sophie waltz. Theme composed by J. Strauss. For solo piano. Philadelphia: Lee & Walker, 1852.

Grobe, Ch., arr. Sounds from home. For two pianos (four hands). No. 7 in “Grobe’s Omnibus: A Selection of Favorite Pieces Arranged as Duetts.” Philadelphia: Lee & Walker, 1850.

Grobe, Ch., arr. Sounds from home. For two pianos (four hands). No. 7 in “Grobe’s Omnibus: A Selection of Favorite Pieces Arranged as Duetts.” Philadelphia: Lee & Walker, 1858.

Grobe, Charles, arr. The spider and the fly: march. For solo piano. No. 4 in “Grobe’s Carpet Bag: A Series of Beautiful Waltzes, Gallops, Polkas, Marches, Etc.” Philadelphia: Lee & Walker, 1852.

Grobe, Charles. Strike the cymbal, with variations, op. 353. For solo piano. No. 9 in “Buds and Blossoms: One Hundred Sacred Melodies with Brilliant Variations for the Piano.” Philadelphia: Lee & Walker, 1857.

Grobe, Ch., arr. The sultan’s polka. For two pianos (four hands). No. 17 in “Grobe’s Omnibus: A Selection of Favorite Pieces Arranged as Duetts.” Philadelphia: Lee & Walker, 1860.

Grobe, Charles. The sunshine of love polka. For solo piano. New York: William Hall & Son, 1850. 3 copies.

Grobe, Charles. There's nothing true but heaven, with variations, op. 409. For solo piano. No. 16 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1854.

Grobe, C., arr. Tis midnight hour. For two pianos (four hands). No. 19 in "Lee and Walker's First Collection of Popular and Esteemed Airs Arranged as Duets." Philadelphia: Lee & Walker, [between 1845 and 1848].

Grobe, Ch. 'Tis the last rose of summer, with brilliant variations, op. 723. For solo piano. No. 12 in "Lindiana: A Choice Selection of Jenny Lind Songs and Other Operatic Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1856.

Grobe, Charles. Triumphant Zion, varied, op. 459. For solo piano. No. 28 in "Buds and Blossoms: Sixty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1854.

Grobe, Ch. Twilight dews, with brilliant variations, op. 999. For solo piano. In "Brilliant Variations on Favorite Melodies of By-Gone Days." Boston: Oliver Ditson & Co., 1858.

Grobe, Chs. Twilight dews, with variations, op. 210. For solo piano. No. 4 in "Melodies of the People: New Variations on Old Tunes." Philadelphia: Edward L. Walker, 1852.

Grobe, Ch., arr. Unchanging affection: polka. For solo piano. No. 4 in "Short Visits: A Collection of Beautiful Pieces Arranged in an Easy Style." Philadelphia: Lee & Walker, 1860.

Grobe, Ch. Vesper hymn (Russian air), with variations, op. 324. For solo piano. No. 7 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1853.

Grobe, Ch. Vesper hymn (Russian air), with variations, op. 324. For solo piano. No. 7 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations for the Piano." Philadelphia: Lee & Walker, 1857.

Grobe, Ch. The voice of sympathy, op. 1795. For solo piano. No. 1 in "The Land of Dreams." [s.l.: s.n., s.d.]. Plate no. C. W. A. T. 300_5. Missing front cover.

Grobe, C. Wait for the wagon, with variations, op. 287. For solo piano. No. 2 in "The Vox Populi: A Tip-Top Selection of Popular Melodies with Brilliant Variations." Baltimore: Miller & Beacham, 1852.

Grobe, Charles. Watchman! Tell us of the night with variations, op. 452. For solo piano. No. 25 in "Buds and Blossoms: Thirty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1854.

Grobe, Ch. We may be happy yet, with brilliant variations, op. 906. For solo piano. New York: S. T. Gordon, 1857.

Grobe, Charles. What are the wild waves saying (varied), op. 641. For solo piano. No. 56 in "Buds and Blossoms: Sixty Sacred Melodies with Brilliant Variations." Philadelphia: Lee & Walker, 1856.

Grobe, Charles. When the swallows homeward fly, with variations, op. 507. For solo piano. No. 4 in "Grobe's World of Music." Philadelphia: Lee & Walker, 1855. 2 copies. Copy 2 has color cover.

Grobe. The whippoorwill waltz. For solo piano. No. 8 in "Grobe's Musical Ladder: A Selection of Polkas, Waltzes, Marches, Etc. Arranged in an Easy Style." New York: Firth, Pond & Co., 1854.

Box 32

Grosse, W. Fra Tante Angoscie, from the opera of La Cenerentola arranged with Variations. For solo piano. New York: Dubois & Stodart, [ca. 1827]. 2 copies.

Grosse, W. Ollive's Admired Ballad "O'er the Green Sea," Arranged in a familiar manner for the pianoforte. New York: Firth & Hall, [s.d.].

Grube, Charles. Viola Waltz. For solo piano. New York: William Hall & Son, [ca. 1848].

Guernsey, W. Sturm Marsch Galop. For solo piano. Boston: E. H. Wade, [ca. 1855].

Guiou, Lottie H. Der Wald Polka (The Forest). For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Gulnare Polka. For solo piano. Boston: C. Bradless & Co., [ca. 1847].

Gung'l, Josef. Dream of the Ocean. For solo piano. Arranged by G.F. Bristow. In *The Musical Compositions of Josef Gung'l*. New York: Firth & Pond & Co., 1849. 2 copies.

Gung'l. En Avant March. For solo piano. Arranged by B. T. Boston: Oliver Ditson & Co., 1859.

Gung'l, Josef. The Fest March or Warrior's Joy. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Gung'l, Josef. The Fest March or Warrior's Joy. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Gung'l, Josef. The Fest March or Warrior's Joy. For solo piano. Boston: Oliver Ditson, [s.d.].

Gung'l, Josef. Hyacinth Polka. For solo piano. New York: William Hall & Son, [ca. 1841]. 2 copies.

Gung'l, Jos. Immortellen: Waltzer. For solo piano. In *New and Fashionable Dance Music by Celebrated Composers*. Boston: Oliver Ditson & Co., [s.d.].

Gung'l, J. L'Orange Galop. For solo piano. In *Popular Galops arranged Piano Forte*. New York: Wm. Hall & Son, [ca. 1860].

Gung'l, Joseph. Polka Militaire. For solo piano. Boston: Oliver Ditson, [s.d.].

Gung'l, Joseph. Rail Road Galop. For "locomotive" and piano. Boston: G. P. Reed, [s.d.].

Gung'l, Joseph. Sounds from Home: A set of Waltzes played by the Steyrmarsische Company. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Gung'l, Joseph. Sounds from Home: A Set of Admired Waltzes as performed by the Steyrmarsische Musical Company. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Gung'l, Joseph. Sounds from Home. For solo piano. In *Music of the Steyrmarsische*. New York: William Hall & Son, [s.d.]. 4 copies.

Gung'l, Joseph. Vagabonden Polka. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Gung'l, Joseph. La Victoire: Triumphal March. For solo piano. Philadelphia: A. Fiot, [s.d.].

Gung'l, Joseph. La Victoire, or The Warrior's Joy Grand Festival March. For solo piano. Philadelphia: Lee & Walker, [ca. 1849-51]. 2 copies.

Gunskillen Polka. For solo piano. New York: William Hall & Son, 1846.

Gurlitt, Cornelius. Morgengebet (Morning Prayer), op. 101 no. 2. For solo piano. In *Album Leaves for the Young: Twenty Little Tone Pictures*. Boston: H. B. Stevens, [s.d.].

Gurlitt, C. Salto Mortale, op. 101 no. 20. For solo piano. In *Album Leaves for the Young: Twenty Little Tone Pictures*. Boston: H. B. Stevens, [s.d.].

Gurney, T. Emerson. Mitchell Waltz. For solo piano. Boston: Oliver Ditson, [ca. 1846].

Gutmann, Ad. Nocturne, op. 20. For solo piano. Boston: Russell & Richardson, [s.d.].

Guttmann, J. B. Party Cotillion with Popular Airs. For solo piano. In *Twenty Charms*. New York: Berry & Gordon, 1854.

Guttmann, J. B. Swiss Girl's Dream Waltz. For solo piano. In *Twenty Charms*. New York: Berry & Gordon, 1854.

Gypsy Polka. For solo piano. New Orleans: Ph. P. Werlein, [s.d.].

H., D. H. Agawam Quick Step. For solo piano. Boston: G.P. Reed, [s.d.]. 2 copies.

H., D. H. Agawam Quick Step. For solo piano. New York: Firth, Pond & Co., [s.d.].

H., D. H. Agawam Quick Step. For solo piano. Louisville: Peters & Webster, [ca. 1850-52].

H., D. H. Agawam Quick Step. For solo piano. Boston: C. H. Keith, [s.d.].

H., D. H. Agawam Quick Step. For solo piano. New York: F. Riley, [s.d.]. 5 copies.

H., D. T. Fort Hill Quick Step. For solo piano. Boston: Geo. P. Reed, [s.d.].

H., M. J. Polka Redowa. For solo piano. Boston: G. P. Reed & Co., [1852]

Hadely, S. D. Maverick March. For solo piano. Boston: Oliver Ditson, [s.d.].

Hagen, F. F. Bethlehem Waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Haggarty, J. P. The Sleighride Galop. For solo piano. Boston: Oliver Ditson, [s.d.].

Hailstone Chorus. For piano four-hands. In *Occasional Selections of celebrated duets for two performers on one pianoforte*. New York: Firth & Hall, [s.d.].

Hall's Quick Step. For piano four-hands. No. 2 in *Six Duets arranged for Two Performers on one pianoforte*. Boston: G. P. Reed, 1846.

Hammer, George. Rosanna Waltz. For solo piano. New York: Dubois & Bacon, [s.d.].

Hance, I. F. The Amaranth: A Waltz. For solo piano. New York: Hewitt, [s.d.].

Hance, J. F. Fragments from the opera *Il Barbiere di Siviglia* arranged as a Divertimento. For solo piano. New York: J. F. Hance, 1826.

Hance, J. F. The Nightingale: A Military Air. For piano four-hands. New York: Dubois & Stodart, [s.d.].

Hance, J. F. The Opera Waltz (Motives from *Il Barbiere*). For solo piano. New York: Dubois & Stodart, [s.d.].

Hance, J. F. Polish Military Waltz. For solo piano. New York: Dubois & Stodart, 1827.

Hance, J. F. Grand Fantasie: Introduction and Brilliant Variations to the Russian Dance. For solo piano. New York: Dubois & Stodart, [ca. 1826].

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Handel, G. F. Air Varié. For solo piano. Boston: Nathan Richardson at the Musical Exchange, [s.d.]. 2 copies.

Handel, G. F. Dead March in Saul. For solo piano. Boston: Oliver Ditson, [s.d.].

Haraden, D. T. Enchanted Polka. For solo piano. Boston: A & J. P. Ordway, [ca. 1848-51]. 2 copies.

Haraden, D. T. Enchanted Polka. For solo piano. Boston: E. H. Wade, 1850. 2 copies.

Hargreaves, Geo. Le Jou Jou. For flute and piano. Philadelphia: G. E. Blake, [ca. 1815-41]. 3 copies.

Harris, Franklin L. Lilly Dale Schottisch, For solo piano. Boston: Oliver Ditson Co., [ca. 1853-1856]. 3 copies.

Harris, G. F. The Hunters Chorus from the Favorite Opera “Der Freyschutz by C. M. Von Weber with Variations. For piano four-hands. Baltimore: Geo: Willig Jr., [s.d.].

Harris, G. F. The Lass O’Cowrie: a celebrated Scotch Air. For solo piano. New York: Firth & Hall, [s.d.].

Harris, H. C. The Banjo. For solo piano. Philadelphia: Lee & Walker, 1863.

Harrison, James. The Wamesit Waltz. For solo piano. Boston: C. H. Keith, 1843.

Harriss, A. S. The Banjo. For solo piano. New York: S. T. Gordon, 1858.

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Hart, Joseph. Sunrise Waltz. For solo piano. Boston: Oliver Ditson Co., [s.d.].

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Haskell, D. H. Prize Banner Quick Step. For solo piano. Boston: Prentiss, 1842. 2 copies.

Haskell, D. H. The Prize Banner Quick Step. For solo piano. Boston: E. H. Wade, 1849. 3 copies.

Haskell, D. H. H. Woodland Quick Step. For solo piano. Boston: Geo. P. Reed, 1844.

Hatton, J. L. As I’d Nothing Else to Do. For voice and piano. Brooklyn: J. W. Smith, Jr., [s.d.].

Hauser. Amourette Polka. For solo piano. Philadelphia: Rudolph Wittig, [ca. 1857.]

Hauser, Miska, arr. Tis the Last Rose of Summer. For violin and piano. Music by Flotow. No. 3 in *Eight Choice Melodies from the opera Martha*. Philadelphia: Lee & Walker, 1853. 2 copies.

Hausman, C. F. Fancy Quadrilles: the subjects from Auber's celebrated operas *La Fiancée*, *La Bayadère*, & *Le Philtre*: arranged, partly composed, & dedicated to Miss Anna Norris. For solo piano. Philadelphia: Kretschmar & Nunns, [ca. 1834-36].

Hausman, C. F. Favorite Gallopade from the Opera *Gustave*. For solo piano. Philadelphia: G. F. Hausman, [s.d.].

Hausman, Ch. F. *The Pickwickians*: A Sett of Quadrilles. For solo piano. Philadelphia: John F. Nunns, 1838.

Hay, James R. *The Minerva Polka*. For solo piano. Philadelphia: L. H. Embree, 1848.

Haydn. Adagio, Andante, and Variations from a Symphony in D. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Haydn. Ox Minuet. For solo piano. New York: Firth & Hall, [s.d.].

Haydn, Joseph. Rondo in A. for solo piano. New York: G. Schirmer [s.d.].

Hayford, Mrs. W. H. *Southern Odd Fellows March*. For solo piano. Philadelphia: Edward L. Walker, 1849.

Hayter, A. U. *Aria Napolitano*. For solo piano. New York: Firth & Hall, 1834.

Hayter, G. F. *Grand Fantasia for the pianoforte on Cujus Animam from Rossini's Stabat Mater*, op. 12. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

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Heerbrugger, Emil. The Hungarian waltz, with variations. For solo guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Heerbrügger, Emil. Three favorite waltzes. Arranged for solo guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Heerbrugger, Emil. Swiss air with variations. For solo guitar. Philadelphia: A. Fiot, [between 1840 and 1855].

Heidelberg, Charles. Introduzione [and variations]. On the favorite air from the opera "Sonnambula" by Bellini, "Ah periche non posso [False one, I love thee still]." New York: James L. Hewitt & Co., [s.d.].

Heidelberg, C. Waltz (Les trois graces walses brillants). For solo piano. New York: Firth, Hall & Pond, [s.d.].

Held, Aug. Remember me. Morceau de salon for solo piano. New York: Firth, Pond & Co., [between 1858 and 1862].

Heller, S., arr. Serenade by Schubert. For solo piano. No. 3 in "Laguirlande verte: Four Classical and Brilliant Pieces." Philadelphia: C. F. Hupfeld & Son, [s.d.].

Heller, Stephen. Thirty progressive studies, book 1. For solo piano. No. 2 in "Twenty-Five Études." Boston: G. P. Reed & Co., [between 1853 and 1856].

Heller, Stephen. Twenty-four preludes (In all the keys), op. 81, book 1. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Heller, S., arr. Le voyageur (The wanderer). For solo piano. No. 3 in "Sechs Lieder de Schubert." Boston: Oliver Ditson, [between 1853 and 1856].

Hellerman, H. A. Blue bell schottisch. For solo piano. New York: Millet's Music Saloon, 1859.

Helmsmuller, F. B., arr. Anvil march. From "Il Trovatore." Arranged for solo piano. In "Zephyrs from Newport: A Collection of Dances as Performed by the Germania Musical Society." Boston: Oliver Ditson, 1855. 2 copies.

Helmsmüller, F. B. Champaigne gallop. For solo piano. No. 2 in "Souvenir de Germania: A Choice Collection of Favorite Pieces as Performed by the Germania Musical Society." Baltimore: F. D. Benteen, 1850.

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Helmsmüller, F. B. Evening stars waltzes. For solo piano. No. 3 in "Reminiscences of Music as Performed by the Germania Musical Society." Boston: Oliver Ditson, 1849.

Helmsmuller, F. B. Fantasia de l'opera "Il Trovatore" de Verdi. For solo piano. New York: H. B. Dodworth, [between 1848 and 1858].

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Helmsmüller, F. B. Gipsej polka. For solo piano. Boston: Oliver Ditson, 1849.

Helmsmuller, F. B. Gaiete de coeur (Herzenslust): galop. For solo piano. In "Haute Volée: Collection of Fashionable Dances." Boston: Oliver Ditson & Co., 1859.

Helmsmüller, F. B. Hungarian national march. Music by Franz Liszt. For solo piano. No. 5 in "Reminiscences of Music as Performed by the Germania Musical Society." Boston: Oliver Ditson, 1853.

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Helmsmüller, F. B. Kossuthiana polka. For solo piano. No. 1 in "The Germanians in Boston: A Selection of the Most Favorite Pieces as Performed by the Celebrated Germania Musical Society." Boston: E. H. Wade, 1852.

Helmsmüller, F. B., arr. The lancers quadrilles. For solo piano. Forty-second edition. New York: H. B. Dodworth, [s.d.].

Helmsmuller, F. D. The lancers quadrilles. For solo piano. No. 1 in "Dodworth's Lancers." New York: H. B. Dodworth, 1855.

Helmsmüller, F. B. Leinate's melodies, waltz. For solo piano. No. 7 in "Reminiscences of Music as Performed by Steyermarkische Musical Company." Boston: Stephen W. Marsh, [1849]. 2 copies.

Helmsmüller, F. B. Marien polka. For solo piano. No. 2 in "Gems of the Germania: A Selection of Favorite Polkas, Waltzes, Etc. as Performed by the Germania Musical Company." Baltimore: F. D. Benteen, [1849].

Helmsmüller, F. B. Ocean house schottisch. For solo piano. Boston: Prentiss, 1850.

Helmsmüller, F. B. Ocean house schottisch. For solo piano. Boston: E. H. Wade, 1850. 2 copies.

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Helmsmüller, F. B. Il poliuto galop. For solo piano. Boston: Oliver Ditson & Co., 1859.

Helmsmüller, F. B. Punch and Judy polka; or, Eisele und Beisele. For solo piano. Baltimore: F. D. Benteen, 1849.

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Helmsmüller, F. B. Trovatore quadrille. For solo piano. New York: William Hall & Son, 1856.

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Helmsmüller, F. B., arr. La violetta. Polka mazurka for solo piano. No. 3 in "Dodworth's Gems from the Ball Room." New York: H. B. Dodworth, [1854].

Hemmenway, J. The Philadelphia hop waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Henrion, Paul. Lola polka. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

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Henselt, Adolph. If I were a bird I'd fly to thee. A study for solo piano. Boston: Geo. P. Reed, [between 1839 and 1849]. Cover features lithograph printed by B. W. Thayer & Co.'s Lith.

Henssler, Fred. Central City grand march. For solo piano. Syracuse, NY: T. Hough, 1854.

Henssler, F. Greeting to Syracuse: polka. For solo piano. Syracuse, NY: T. Hough, [1854]. 2 copies. Copy 2 missing pages 3-6 of score.

Herold. The Devonshire waltz. Followed by Lanner, Der Hofnungs waltz. For solo piano. New York: Firth & Hall, [between 1844 and 1847].

Herold, F. Favorite waltz no. 1. Subject from the opera of "Zampa." Arranged for solo piano. Baltimore: J. Cole & Son, [between 1834 and 1836].

Herold, F. Overture to Zampa. Arranged for two pianos (four hands). New and revised edition. Baltimore: George Willig & Co., [s.d.].

Herold. The overture to “Zampa; or La fiancée de marbre.” For solo piano. Baltimore: John Cole & Son, [between 1829 and 1839].

Herold. The slide waltz. Followed by Halevy, The trumpet waltz. For solo piano. New York: Hewitt & Jaques, [s.d.]. Missing pages; copy consists of first page of score (Herold, The slide waltz) only.

Hermann, H. Playing fountain: galop, op. 41. For solo piano. Boston: Oliver Ditson & Co., [between 1858 and 1876]. Cover features lithograph printed by J. H. Bufford’s Lith.

Herz, Henri. Air de “Zampa.” Music by Herold. Arranged with variations for solo piano. New York: William Hall & Son, [s.d.].

Herz. “Al” allemande quick step. For solo piano. Boston: Parker & Ditson, [s.d.]. 2 copies.

Herz, Henri. Amusement on a march from “Anna Bolena.” Theme by Donizetti. Arranged with introductions and variations for solo piano. Baltimore: W. C. Peters, [1852].

Herz, Henri, arr. Aria [from] Stabat Mater [Cujus animam]. Music by Rossini. Arranged for solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Herz, H., arr. Baden Baden; or, De Joinville polka. Music by Strauss. For solo piano. Boston: Oliver Ditson, [between 1835 and 1842]. 4 copies.

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Herz, H., arr. Beatrice di Tenda, op. 121. Variations brillantes on a favorite air from the opera of Bellini. For solo piano. Philadelphia: A. Fiot, [s.d.].

Herz, Henri. La belle Moscovite. For solo piano. No. 2 in “Les belles du nord: Six Favorite polkas.” New York: Firth, Hall & Pond, [s.d.].

Herz, Henri. La californienne, op. 167. Grand polka brillante for solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Herz, Henri. La Carlotta Grisi: grande valse. For solo piano. New York: millet, [between 1839 and 1860]. 2 copies.

Herz, H. Carnaval de Venise, op. 170. For solo piano. Boston: Oliver Ditson, [ca. 1835].

Herz, Henri. Cavatina de “Zampa.” For solo piano. Introduction and valse on a theme from the opera arranged for solo piano. Philadelphia: Kretschmar & Nunns, [between 1834 and 1836].

Herz, H., arr. Cinderella waltz. Adapted for solo piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Herz, H, arr. [The celebrated] Cinderella waltz. Composed by Rossini. Adapted for solo piano. Philadelphia: Geo. Willig, [s.d.].

Herz, H., arr. Derniere valse de Weber, op. 51. Variations brilliantes for solo piano. Cincinnati: W. C. Peters, [s.d.].

Herz, Henri. Les elegances: a favorite set of quadrilles to which is added an admired waltz. For solo piano. New York: William Hall & Son, [1853].

Herz, Henri. Les elegances: a favorite set of quadrilles to which is added an admired waltz. For solo piano. New York: Hewitt, [s.d.].

Herz, Henri. Empress Henrietta's waltz. For solo piano. New York: C. T. Ceslain, [s.d.].

Herz, H. [The celebrated] Empress Henrietta waltz. For solo piano. Boston: Oliver Ditson & Co., [between 1842 and 1844]. 5 copies.

Herz, H. [The celebrated] Empress Henrietta's waltz. For solo piano. Philadelphia: E. Ferrett & Co., [s.d.].

Herz, H. [The celebrated] Empress Henrietta's waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

Herz, H. Empress Henrietta's waltz. For solo piano. New York: William Hall & Son, [s.d.].

Herz, H. Empress Henrietta's waltz. For solo piano. Boston: G. P. Reed, [s.d.]. 3 copies.

Herz, Henri. Empress Henrietta's waltz. For solo piano. Boston: E. H. Wade, [s.d.].

Herz, Henri. First sett of quadrilles, les elegantes: a favorite sett of quadrilles to which is added an admired waltz. For solo piano. Baltimore: John Cole & Son, [1836].

Herz, Henri. First sett of quadrilles, les elegantes: a favorite sett of quadrilles to which is added an admired waltz. For solo piano. Baltimore: Geo. Willig Jr., [1840].

Herz, Henri. Gaily the troubadour. With introductions and variations for solo piano. Philadelphia: Geo. Willig, [s.d.].

Herz, Henri. Galop du bal masqué; [or, Galop favori de Gustave]. For solo piano. Philadelphia: Klemm & Brother, [1845].

Herz, H. Galoppe à la giraffe, avec variations. For solo piano. New York: Dubois & Stodart, [s.d.].

Herz, Henri. Impromptu burlesque on “Oh Susannah” and “Carry me back,” op. 162. For solo piano. New York: Firth, Pond & Co., 1849. 2 copies.

Herz, Henri. Inspruck waltz. For solo piano. Boston: Oliver Ditson, [1843].

Herz, Henri. Le jou jou: a German air with variations. For solo piano. New York: Bancroft, [between 1831 and 1836].

Herz, Henri. The last rose of summer, op. 159. Arranged with an introduction and brilliant variations. For solo piano. New York: André & Co., 1848.

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Herz, Henry. Mad. Sontag's celebrated waltz. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Herz, H. Madame Sontag's much admired waltz. For solo piano. New York: Firth & Hall, [s.d.].

Herz, H. Madelle. Sontag's waltz. Arranged for one or two pianos. Boston: C. Bradlee, [s.d.].

Herz, Henri. [The celebrated] Marseilles march. For solo piano. New York: Atwill, [s.d.].

Herz. Mélodies de Christy, fantaisie de salon sur des airs americains. For solo piano. New York: Jaques & Brother, 1842.

Herz, Henri. Mexican national march. For solo piano. Boston: Oliver Ditson, [1852].

Herz, Henri. La mode: a favorite sett of quadrilles to which is added a grand gallopade. For solo piano. Baltimore: Geo. Willig Jr., [1855].

Herz, Henri. La parisienne. March nationale, variations caracteristiques. For solo piano. Boston: Oliver Ditson, [s.d.].

Herz, Henri. La parisienne. Marche nationale, variations caracteristiques, op. 53. For solo piano. New and corrected edition. Baltimore: G. Willig Jr., [s.d.]. 2 copies.

Herz, Henri. La polka. Nouvelle danse nationale: Allemande, op. 135. Arranged for solo piano with introduction and finale. Philadelphia: A. Fiot, [s.d.].

Herz, Henri. La polka des clochettes (The silver bell polka), op. 160, no. 2. For solo piano. No. 2 in "Three New American Polkas." New York: Andre & Co., 1848.

Herz, Henri. La polka militaire (The military polka), op. 160, no. 3. For solo piano. New York: Firth, Pond & Co., 1848.

Herz, Henri. I puritani. Grandes variations sur la marche favorite. For solo piano. Philadelphia: A. Fiot, [s.d.].

Herz. Second rondino. [French rondino in D.] For solo piano. New York: J. L. Hewitt, [1832].

Herz, Henri. Sliding scale waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Herz, H. Sontag's waltz. For two pianos (four hands). No. 7 in "The Flowers of Youth: A Collection of Favorite Airs Arranged in an Easy Manner for Four Hands." New York: William Hall & Son, [s.d.].

Herz, Henri. Souvenir de Vienne: fantasia pour le piano forte sur une valse favorite Viennoise (Valse de Duc de Reichstadt). For solo piano. New York: Dubois & Bacon, [s.d.].

Herz, H. Styrian waltz of Weber, with variations, op. 120, no. 2. For solo piano. No. 1 in "Lays of the Mountains: Four Melodies." Philadelphia: A. Fiot, [s.d.].

Herz, Henri. La suisse au bord du lac. Air variée for solo piano. Philadelphia: George Willig, [s.d.].

Herz, Henri. 'Tis the last rose of summer. The celebrated Irish air with an introduction and variations. For solo piano. Boston: C. Bradlee, [between 1835 and 1836].

Herz, H. 'Tis the last rose of summer. Air Irlandais. Arranged for two pianos (four hands). In "The Cousins: A Collection of Duets for Two Performers at the Pianoforte." Boston: Oliver Ditson, [s.d.].

Herz, Henry. 'Tis the last rose of summer. The celebrated Irish air with introduction and variations. For solo piano. Philadelphia: A. Fiot, [between 1844 and 1849].

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Herz, Henri. 'Tis the last rose of summer. With an introduction and variations. For solo piano. New York: E. Riley & Co., [s.d.].

Herz, Henry. 'Tis the last rose of summer. The celebrated Irish air with introduction and variations. For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Herz, Henri. Two airs, selected from the most popular French and German composers. Consists of Air Allemande; Le reveil d'un beau jour. Arranged with introductions and variations for solo piano. New York: James L. Hewitt & Co., [s.d.].

Herz, H., arr. Tyrolian waltz. Composed by Rossini and introduced in "Cinderella." Arranged for solo piano. Boston: C. Bradlee, [s.d.]. 3 copies.

Herz, H., arr. [The celebrated] Tyrolian waltz. Composed by Rossini and introduced in "Cenerentola." Arranged for solo piano. New York: Dubois & Stodart, [s.d.]. 3 copies.

Herz, H. [The celebrated] Tyrolian waltz. Composed by Rossini and introduced in "Cinderella." Arranged for solo piano. New York: Firth & Hall, [s.d.]. 5 copies.

Herz, H., arr. [The celebrated] Tyrolian waltz. Composed by Rossini and introduced in "Cenerentola." Arranged for solo piano. New York: J. L. Hewitt & Co., [between 1830 and 1831]. 3 copies.

Herz, H., arr. The Tyrolien waltz. Introduced in the opera of "Cinderella" composed by Rossini. Arranged for solo piano. New York: E. Riley, [s.d.].

Herz, H. Variations brillantes, with introduction and finale alla militare, op. 48. On the favorite cavatina from "La Violette de Carafa." For solo piano. Cincinnati: W. C. Peters, [s.d.].

Herz, Henri. Variations de concert. On a favorite march from "Guillaume Tell" by Rossini. For solo piano. Boston: Oliver Ditson, [between 1842 and 1844].

Herz, Henri. Variations on the march in "Othello," op. 67. For solo piano. Boston: G. P. Reed, [s.d.].

Herz, Henri. Variations on the air "Non piu mesta" from "La Cenerentola" by Rossini. Boston: Geo. P. Reed, [s.d.].

Herz, Henri. La Violette de Carafa. Variations brillantes with introduction and finale alla militaire on the favorite cavatina. For solo piano. New York: Millet's Music Saloon, [s.d.].

Herz, Henri. La Violette de Carafa. Variations brillantes with introduction and finale à la militaire on the favorite cavatina. For solo piano. New and correct edition. Philadelphia: Lee & Walker, [s.d.].

Herz, Henri. A waltz rondo. For solo piano. New York: James L. Hewitt, [between 1830 and 1835]. 2 copies.

Herz, Henri. A waltz rondo. For solo piano. New York: Wm. Hall & Son, [s.d.].

Herz, Henri. We're a noddin. Air Ecossais with an introduction and variations. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Herzog, A. The black key polka mazurka. For solo piano. New York: S. T. Gordon, [s.d.].

Herzog, A. Cuckoo polka. For solo piano. Boston: Oliver Ditson & Co., 1859.

Hesser, Jupiter Zeus. Congress grand march. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Hesser, Jupiter Zeus. The soldier's waltz. For solo piano. [s.l.: s.n., s.d.].

Hewitt, Geo. W. L'amarante: a set of brilliant quadrilles. For one or two pianos (four hands). Philadelphia: A. Fiot, 1846.

Hewitt, Geo. W. Amaranth polka. For solo piano. Philadelphia: A. Fiot, 1849.

Hewitt, George W., arr. Hewitt's quick step. Followed by, The serenade waltz by Walch. Arranged for piano duet (four hands). New York: Firth, Hall & Pond, 1843.

Hewitt, G. W. Spring flower polka. For solo piano. Philadelphia: Couenhoven, Scull & Co., 1852. Cover features color lithograph printed by Wagner & McGuigan's Lith. Steam Press.

Hewitt, Geo. W. The students polka. For solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Hewitt, G. W., arr. Two favorite galoppes or quick waltzes. Arranged for solo piano. New York: James L. Hewitt, [between 1826 and 1829].

Hewitt, G. W. Une voix des ondes (A voice from the waves). For solo piano. Philadelphia: A. Fiot, 1852.

Hewitt, G. W., arr. Wood up: a quick step. Composed by J. Holloway. Arranged for two pianos (four hands). No. 2 in "Constellation: A Collection of Recreative Duetts for Two Performers on the Pianoforte." Philadelphia: J. E. Gould, [1850].

Hewitt, H. D. La belle: gallop brillant. For solo piano. [New York: E. Riley & Co., 1846]. Missing front cover.

Hewitt, Horatio D. Gem polka facile, op. 13. For solo piano. New York: Wm. Hall & Son, 1851.

Hewitt, H. D. The mermaid polka: la syrene. For solo piano. New York: Wm. Hall & Son, 1850. Cover features color lithograph printed by Lith. of N. Sarony. 2 copies.

Hewitt, J. Nahant waltz. For solo piano. New York: E. S. Mesier, [s.d.].

Hewitt, John H. The Indian polka. For solo piano. Baltimore: G. Willig Jr., 1852.

Hews, George. The Brattleboro waltz and quick step. For solo piano. New York: Atwill, [between 1834 and 1847].

Hews, Geo. The Brattleboro waltz and quick step. For solo piano. Boston: C. Bradlee, [between 1827 and 1834]. 4 copies.

Hews, Geo. The Brattleboro waltz and quick step. For solo piano. New York: Firth & Hall, [after 1832]. 2 copies. Copy 2 missing page 2 of score.

Hews, George. The Brattleboro waltz and quick step. For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Hews, George. Cambridge quick step. For solo piano. Boston: C. Bradlee, 1836.

Hews, George. Gov. Davis' quick step. For solo piano. Boston: C. Bradlee, [1834].

Hews, Geo. Kendall march. For solo piano. Boston: C. Bradlee, [between 1835 and 1836]. 7 copies.

Hews, George. Mount Pleasant waltz. For solo piano. Boston: C. Bradlee, 1836.

Hews, George. Newburyport waltz. For solo piano. Boston: Parker & Ditson, 1839.

Hews, George, arr. Quick step of the Rainer family. Subject from Herz. For solo piano. Boston: Parker & Ditson, 1841. 2 copies.

Hews, Geo. Quincy's quick step. For solo piano. Boston: C. Bradlee, [1831].

Hews, Geo. Websters quick step. For solo piano. Boston: C. Bradlee, [1829]. 3 copies.

Hews, George. Websters quick step. For solo piano. New York: Firth & Hall, [s.d.].

Hews, George. Webster's quick step. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Hews, George. Websters quick step. For solo piano. New York: Firth, Pond & Co., [s.d.].

Hews, George. Webster's quick step. For solo piano. New York: Hewitt, [s.d.]. 4 copies.

Hews, George. Websters quick step. For solo piano. New York: Millets Music Saloon, [between 1836 and 1838]. 2 copies.

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Himmel, F. H. Alexis Waltz. For solo piano. Boston: Oliver Ditson, 1837. 2 copies.

Himmel. Queen of Prussia's Waltz. For solo piano. New York: Atwill's Music Saloon, 1830.

Hob Nob (The Campbells Are Comin'). For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 3 copies.

Hoffman, Geo. Home Scottisch. To Henry Collins. For solo piano. New York: Firth, Pond, & Co., 1852. 6 copies.

Hoffman, Richard. La Gazelle. For solo piano. New York: William Hall & Son, [s.d.].

Hoffman, Richard. Souvenir de Trovatore. To Miss Kemble. For solo piano. New York: William Hall & Son, 1856. 4 copies.

Hohannes, Kevorkyan. The Sultan's Grand March. Performed at Constantinople by the Sultans Band. For solo piano. Boston: C. Bradlee, 1838.

Hohnstock, Adele. Concert Polka. Composed and performed with great applause by Miss Adele Hohnstock. For solo piano. Boston: Oliver Ditson, [s.d.].

Holbrook, Edwin L. Quinobequin Waltz. Composed and dedicated to the Ladies of Medway. For solo piano. Boston: Oliver Ditson, 1840.

Holloway, John. Bigelow's Quickstep. Dedicated to Captain George Tyler Bigelow and the Officers and Members of the New England Guards. For solo piano. Boston: Henry Prentiss, 1839.

Holloway, John. The Blue's Quick Step. Performed by the Boston Brass Band. Composed and respectfully dedicated to Captain James Hunt, and officers and members of the Light Infantry Company Winslow Blues. For solo piano. Boston: John Ashton & Co., 1836. 2 copies.

Holloway, John. The Mechanics Quick Step. Respectfully dedicated to Captain N.P. Snelling, and the officers and members of the Mechanics Rifle Company. Performed by the Boston Brass Band. For piano and flute. Boston: C. Bradlee, 1835.

Holloway, John. Wood Up. For solo piano. New York: Hewitt & Jaques, [s.d.]. 2 copies.

Holloway, John. Wood Up. For solo piano. New York: William Hall & Son, 1838. 2 copies.

Holloway, John. Wood Up. Composed expressly for the Anniversary of the Washington Light Infantry. Performed by the Boston Band. For solo piano. Boston: J. Ashton & Co., [s.d.].

Holloway, John. Wood Up. For solo piano. New York: E. Riley, [s.d.].

Holloway, John. Wood Up. Performed by the Boston Band. For solo piano. Boston: Henry Prentiss, 1835.

Holmes, A. F. The Miner's Quick Step. For solo piano. Boston: Oliver Ditson, 1849.

Holst, M. The First Cottage Rondo. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Holst, M. The First Cottage Rondo. For solo piano. Boston: C. Bradlee, 1835.

Holst, M. Freischutz March. For solo piano. New York: E. Riley, [s.d.].

Holst, M. The Gallant Troubadour. For solo piano. Boston: James L. Hewitt, [s.d.].

Holst, M. Le Petit Tambour. For two pianos. New York: E. S. Mesier, [s.d.].

Home Waltz. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Hommann, C. Fourteen Favorite Galopades. For solo piano. Philadelphia: E. Ferrett & Co., 1845. 2 copies.

Hooton, James. Boston Light Infantry's Grand March. Arranged and Respectfully Dedicated to the Officers and Members. For solo piano. Boston: Geo. P. Reed, [s.d.].

Hooton, James. Castle March. For solo piano. Boston: C. Bradlee, 1830.

Hooton, James. Ellen's Waltz. For one or two pianos. Boston: Geo. P. Reed, 1842.

Hooton, James. Ladies Gavalcade. Composed and respectfully dedicated to Miss Susan W. Bartlett. For solo piano. Boston: William H. Oakes, 1840. 2 copies.

Hooton, James. Lion Quickstep (Rangers Trip to Westborough). Composed and respectfully dedicated to Captain Charles Paine. For solo piano. Boston: C. Bradlee, 1834. 2 copies.

Hooton, James. Melrose Waltz. For one or two pianos. Boston: Martin & Beals, 1847.

Hooton, James. Pulaski Quick Step. Played by the Boston Brigade Band. Respectfully dedicated to General J. L. C. Ameer, first commander of the Pulaski Guards. For solo piano. Boston: Parker & Ditson, 1836. 2 copies.

Hooton, James. Variations on "The Soldiers Joy." Composed and dedicated to Miss Martha Strong of St. Andrews. For solo piano. Boston: C. Bradlee, [s.d.].

Hooton, James. Le Victoria Quadrilles. Inscribed to Miss Margaret Strong of St. Andrews. For solo piano. Boston: C. Bradlee, 1835. 3 copies.

Hopf, B. The Hope Waltzes. Performed by the Prague Company. For solo piano. New York: Millet's Music Saloon, [s.d.].

Hopf, B. The Hope Waltzes. Performed by the Prague Company. For solo piano. Boston: Geo. P. Reed, [s.d.].

Hopf, B. The Hope Waltzes. Performed by the Prague Company. For solo piano. Baltimore: Sam. Carusi, [s.d.].

Hopkins, William. The Golden Drop Waltz. Composed and respectfully dedicated to Miss Elizabeth Ilsley. For solo piano. Boston: G. P. Reed & Co., 1841. 7 copies.

Horn, C. E. Even as the Sun with Purple Colour Face. A favorite song sung by Miss Kelly in the Merry Wives of Windsor at the Park Theatre. For solo piano. New York: E. S. Mesier, [s.d.].

Horr, P. Les Adieux. For solo piano. Philadelphia: Lee & Walker, [between 1849 and 1851].

Howard, Jr. Cinderella Polka. For solo piano. Boston: E. H. Wade, 1850.

Howard, Jr. Genevevia Waltz. To Miss Martha. W. Sandford. For solo piano. Boston: G. P. Reed & Co., 1850.

Howard, F. Gossamer Polka Redowa. For solo piano. Boston: E. H. Wade, 1856.

Howard, Frank. Howard's Quick Step. Performed by the Boston Brass Band and respectfully dedicated to E. Flagg. For solo piano. Boston: Stephen W. Marsh, 1848.

Howard, Frank. The Lone Starry Hours. Played by the Military Bands. For solo piano. Boston: E. H. Wade, 1853.

Howe, E. Jr. The Carabasset Quick Step. Composed and dedicated to N. Deering. For solo piano. Boston: Henry Prentiss, 1843.

Howe, Edward Jr. The Fairy Bell Waltz. For solo piano. New York: Firth, Pond, & Co., 1845. 6 copies.

Howe, Edward Jr. The Fairy Bell Waltz. For solo piano. New York: Firth and Hall, 1845. 2 copies.

Howe, T. H. Fairy Bell Polka. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Howe, Thomas H. Military Parade March. Composed and respectfully dedicated to J. A. Keller, Jr. For solo piano. Boston: Oliver Ditson, 1855.

Howe, Thomas H. Sea Side Polka. To Miss Harriett C. Billings. For solo piano. Boston: Oliver Ditson, 1855.

Hubbard, J. Maurice. The Maid of Cherokee. For solo piano. New York: Firth, Pond, & Co., 1855.

Hübner, F. My Gallant Love Returns. Grand Military March. For solo piano. Philadelphia: G. Willig, 1842.

Hudson, Benjamin E. Lamartine Quick Step. Respectfully dedicated to the friends of Liberty Equality & Fraternity. For solo piano. Boston: G. P. Reed, 1848.

Hummel, J. N. La Bella Capricciosa. For solo piano. Boston: Geo. P. Reed & Co., [s.d.].

Hummel. Hummel's Favorite Waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Hummel. Turkish Waltz. For solo piano. Firth & Hall, [s.d.].

Hungarian Waltz. For solo piano. New York: Firth & Hall, [s.d.].

Hunn, C. C. The Wandering Minstrels. For solo piano. New York: Firth, Pond, & Co., 1854.

Box 36

Hunten, Francois. Air Allemand. Composed and dedicated to the Ladies at Mrs. Barratt's School. For solo piano. New York: William Hall & Son, [s.d.].

Hunten, Francois. Air Allemand. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Hunten, Francois. Air Italien. For two pianos. Boston: Oliver Ditson, [s.d.].

Hunten, Francois. Air Suisse. For solo piano. Boston: G. P. Reed, [s.d.].

Hunten, Francois. Air Suisse ('Twere Vain to Tell Thee). For solo piano. New York: William Hall & Son, [ca. 1848-1858].

Hunten, Francois. Air Tyrolien. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Hunten, F. Air Tyrolienne. For solo piano. Boston: Oliver Ditson, [ca. 1844-57].

Hunten, F. Air Tyrolienne. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, F. The Austrian Grand Waltz. For solo piano. Baltimore: John Cole, 1832.

Hunten, F. La Belle Tyrolienne. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, F. Benedette sia la Madre. For solo piano. Philadelphia: George Willig, [s.d.]. 2 copies.

Hunten, Francois. Le Bijou. For solo piano. New York: Firth, Hall, & Pond, [ca. 1846-47].

Hunten, Francois. Les Bords du Rhin. For solo piano. Boston: Oliver Ditson, [s.d.]. 3 copies.

Hunten, Francois. Les Bords du Rhin. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. Les Bords du Rhin. For solo piano. New York: Firth, Hall, & Pond, [s.d.].

Hunten, Francois. Les Bords du Rhin. For solo piano. Baltimore: F. D. Benteen, 1839.

Hunten, Francois. Les Brillantes Variations Facile. For solo piano. Philadelphia: A. Fiot, [ca. 1837-39]. 2 copies.

Hunten, Francois. La Cachucha. For solo piano. Philadelphia: L. Meignen & Co., [s.d.].

Hunten, Francois. La Cachucha. For solo piano. Philadelphia: Osbourn's Music Saloon, 1840.

Hunten, Francois. La Cachucha. For solo piano. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Hunten, Francois. Le Charme des Jennes Pianistes. For solo piano. New York: Dubois & Bacon, [ca. 1835-1837].

Hunten, Francois. Le Charme des Jennes Pianistes. For solo piano. New York: Firth & Hal, [ca. 1832-1847].

Hunten, Francois. Il Crociato March. For solo piano. Philadelphia: A. Fiot, [ca. 1840-1855].

Hunten, Francois. Le Debut de la Jeunesse. For solo piano. Philadelphia: Fiot, Meignen, & Co., [ca. 1837-39].

Hunten, Francois. Deux Morceaux. For solo piano. Baltimore: Geo. F. Cole, [s.d.]. 2 copies.

Hunten, Francois. Le Diademe. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. The Emerald. For solo piano. Boston: E. H. Wade, [s.d.].

Hunten, Francois. The Emerald. For solo piano. Boston: G. P. Reed, [s.d.].

Hunten, Francois. The Emerald. Performed by the Dodworth Cornet Band. For solo piano. New York: Firth, Pond, & Co., [s.d.]. 3 copies.

Hunten, Francois. The Emerald. For solo piano. Boston: Oliver Ditson, [s.d.].

Hunten, Francois. Fantaisie Brillante. For solo piano. Philadelphia: A. Fiot, [ca. 1840-1855].

Hunten, Francois. The Favorite March from "William Tell." For solo piano. Baltimore: John Cole, [s.d.].

Hunten, Francois. The Favorite March from "William Tell." For solo piano. Baltimore: G. Willig Jr., [s.d.].

Hunten, Francois. La Fille du Regiment. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. Gallopade Quadrille. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Hunten, Francois. Gallopade Quadrille. For solo piano. Philadelphia: Geo. Willig, [s.d.].

Hunten, Francois. Gallopade Quadrille. For solo piano. Boston: C. H. Keith, [s.d.].

Hunten, Francois. Gallopade Quadrille. For solo piano. Boston: Oliver Ditson, 1843.

Hunten, Francois. Gallopade Quadrille. For solo piano. Boston: Geo. P. Reed, 1840.

Hunten, Francois. Gallopade Quadrille. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. German Shepherds Song (Air Allemande). For two performers on one piano. Boston: Oliver Ditson, [s.d.].

Hunten, Francois. Hungarian Waltz. For two performers on one piano. New York: James L. Hewitt & Co., [s.d.].

Hunten, Francois. La Jeune Reine. For solo piano. New York: E. Riley & Co., [s.d.].

Hunten, Francois. Linda di Chamouny Fantaisie. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. Malcolm's March in La Donna del Lago. For solo piano. Boston: C. Bradlee, 1836. 2 copies.

Hunten, Francois. Malcolm's March in Rossini's opera The Lady of the Lake. For solo piano. Boston: Oliver Ditson, 1840. 2 copies.

Hunten, Francois. Marche Brillante. Composed and dedicated to Miss Gertrude Cother. For solo piano. New York: James L. Hewitt & Co., 1832.

Hunten, Francois. Marche de Mercadante. For solo piano. Boston: William H. Oakes, [s.d.].

Hunten, Francois. Melodies Celestes. For solo piano. Philadelphia: George Willig, [ca. 1826-1853]. 2 copies.

Hunten, Francois. Non Piu Mesta. Arranged from La Cenerentola. For solo piano. Boston: Oliver Ditson, [s.d.].

Hunten, Francois. Non Piu Mesta. Arranged from La Cenerentola. For solo piano. New York: Dubois & Stodart, [s.d.].

Hunten, Francois. Non Piu Mesta. Arranged from La Cenerentola. For solo piano. New York: Firth Hall & Pond, 1845. 2 copies.

Hunten, Francois. Norma. For solo piano. Philadelphia: Fiot, Meignen, & Co., [s.d.].

Hunten, Francois. Norma. For solo piano. Philadelphia: A. Fiot, [s.d.].

Hunten, Francois. Hear Me Norma. For solo piano. New York: S. T. Gordon, [s.d.].

Hunten, Francois. Hear Me Norma. For solo piano. Boston: Oliver Ditson, [ca. 1844-1857].

Hunten, Francois. Une Perle. For solo piano. New York: Dubois & Bacon, [ca. 1835-1837]. 2 copies.

Hunten, Francois. Une Perle. For solo piano. New York: William Dubois, [ca. 1844-1849].

Hunten, Francois. Les Perles: Rondeau and Danse Espagnole. For solo piano. New York: William Hall & Son, 1848.

Hunten, Francois. Les Perles: Air de Ballet. For solo piano. New York: William Hall & Son, 1848.

Hunten, Francois. Les Perles: Rondeau and La Galop. For solo piano. New York: William Hall & Son, 1848.

Hunten, Francois. Les Petites Folles. For solo piano. New York: Dubois & Bacon, [s.d.].

Hunten, Francois. La Petite Soiree. For solo piano. Baltimore: J. Cole, 1841.

Hunten, Francois. Le Petite Soiree. For solo piano. New York: Dubois & Bacon, [s.d.].

Hunten, Francois. Le Petit Tambour. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Hunten, Francois. Polonaise from Tancredi. For two performers on one piano. Boston: Oliver Ditson, [s.d.].

Hunten, Francois. Repos de L'Etude or Recreation. For solo piano. New York: E. Riley, [s.d.].

Hunten, Francois. La Rose. For solo piano. Boston: Geo. P. Reed, [ca. 1839-1849]. 3 copies.

Hunten, Francois. La Rose. For solo piano. Philadelphia: George Willig, [s.d.]. 3 copies.

Box 37

Hunten, François. Six Tyrolein waltzes. For solo piano. Cincinnati: W. C. Peters & Sons, [s.d.].

Hunten, F. Son nom. Air varié on a favorite romance of Mlle. Puget. For solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Hunten. Song of the mountains. For solo piano. Baltimore: Geo. F. Cole, [s.d.]. Cover features lithograph printed by Ed. Weber & Co.

Hunten, F. Swiss air; or, When the day with rosy light, op. 32. Variations for two pianos (four hands). Baltimore: G. Willig Jr., [s.d.].

Hünted, François, arr. Thro' the forests. From "Der Freyschütz." Arranged with variations for solo piano. New York: James L. Hewitt & Co., [s.d.].

Hunten, François. Les topazes (no. 1): grande valse brillante. For solo piano. New York: Firth, Pond & Co., [s.d.].

Hunten, François. Les topazes, no. 2. For solo piano. In "Trois reveries melancoliques, op. 129." New York: Firth, hall & Pond, [s.d.].

Hünten, François, arr. Trumpet march. From the opera of "Tancredi," by Rossini. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Hünten, François, arr. Trumpet march. In the opera of "Tancredi," by Rossini. Arranged for solo piano. Philadelphia: Kretschmar & Nunns, [s.d.].

Hunten, François. Valse favorite du "Duc de Reichstadt." Theme by Grauss. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Hunten, F. La zaïra: thème de mercadante, op. 65. For solo piano. Philadelphia: Fiot, Meignen & Co., [between 1837 and 1839].

Hunten, W., arr. Una voce poco fa. Aria by Rossini. Arranged as a rondo for solo piano. New York: Dubois & Stodart, [between 1828 and 1834].

Hunter, J. A home that I love. Arranged as a waltz for solo piano. Boston: G. P. Reed, [s.d.].

Hunter, J. Joys that we've tasted, with variations. Baltimore: Frederick D. Benteen, [1846]. 2 copies. 3 copies.

Hunter, J. Katy darling: quick step. For solo piano. Baltimore: Miller & Beacham, 1853.

The hunters chorus. Followed by a favorite quick step. For solo piano. Boston: James L. Hewitt & Co., [s.d.].

The hunting chorus. For solo piano. New York: E. Riley, [s.d.].

Hutet, Josephine. Negro melodies. A potpourri of popular melodies arranged for solo piano. Albany, NY: Boardman & Gray, 1849.

Huttner, Fck. The march in Bellini's opera "I puritani." Arranged for solo piano or harp. Philadelphia: J. E. Gould, [between 1853 and 1856].

Inaugural grand march. Performed at the installation of Gen. W. H. Harrison as President of the U. S. of America. For solo piano. Baltimore: Saml. Carusi, 1841.

The Indian chief's march. Followed by Genl. Gates' march. For solo piano. Baltimore: Geo. Willig Jr., [between 1829 and 1867].

The Irish washerwoman. Followed by The white cockade. For solo piano. Boston: C. Bradlee, [s.d.].

The Irish washerwoman. For solo piano. Boston: Oliver Ditson, [1844].

The Isabel waltz. Arranged for solo piano. Boston: C. Bradlee, [s.d.].

The isle of the sky. For solo piano. New York: Firth & Hall, [s.d.].

Ison, E. Q. Le Marie polka. For solo piano. Boston: Oliver Ditson, [1843].

Iucho, Wilhelm. Alpenlied. A much admired Tyrolese mountain lay with introduction and variations. For solo piano. New York: Dubois & Stodart, 1833.

Iucho, Wilhelm. Beauties of Masaniello. Music from "La muette de Portici," by Auber. Selected and arranged as a divertimento for solo piano. New York: Wm. Hall & Son, [s.d.].

Iucho, Wilhelm. The calisthenic rondo. For solo piano. New York: Firth & Hall, [s.d.]. 6 copies.

Iucho, Wilhelm. The calesthenic rondo. For solo piano. Fifth edition. New York: Firth & Hall, [s.d.].

Iucho, William. Calisthenic rondo. For solo piano. Boston: Keith's Music Publishing House, [1836].

Iucho, Wilhelm. The calisthenic rondo. For solo piano. New York: E. Riley & Co., [s.d.].

Iucho, Wilhelm. The calisthenic rondo. For solo piano. New York: Torp & Unger, [s.d.].

Iucho, Wm. [The favorite] Cally polka. Arranged with an introduction and variations for solo piano. New York: Firth, Pond & Co., 1852.

Iucho, Wm., arr. Echo's from "Lucia di Lammermoor." For solo piano. In "The Opera Wreath: A Collection of Airs from the Most Popular Operas." New York: Firth, Pond & Co., 1852. Cover features lithograph printed by Sarony & Major.

Iucho, Wm. Egyptian polka. For solo piano. No. 2 in "Iucho's Combination Polka Rondos: Four Progressive and Agreeable Pieces." Cincinnati: W. C. Peters & Sons, 1854.

Iucho, Wm. Fleurs d'été: valse brillante. For solo piano. New York: Wm. A. Pond & Co., 1860.

Iucho, Wilhelm. Fourth calisthenic rondo. For solo piano. New York: Firth, Hall & Co., 1834.

Iucho, Wm. Hazel Dell, with variations. Music by Wurzel. New York: William Hall & Son, 1855. 2 copies.

Iucho, Wilhelm. Heather flowers: a favorite set of quadrilles. For solo piano. New York: Firth & Hall, [1832]. Cover features unattributed lithograph.

Iucho, Wilhelm. Heather flowers; or, Recollections of Scotland: a favorite set of quadrilles. For solo piano. New York: Firth & hall, 1840. Cover features unattributed lithograph.

Iucho, Wm. The helicon polka. For solo piano. New York: William Hall & Son, 1853.

Iucho, Wilhelm. The King of Prussia's parade march and quick step. Arranged for two pianos (four hands). New York: James L. Hewitt & Co., [1833].

Iucho, Wilhelm. The Lexington rondo. For solo piano. Sixth edition. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Iucho, Wilhelm. March from "La donna del lago." Music by Rossini. Arranged for solo piano. New York: Dubois & Stodart, 1834.

Iucho, Wm. Oberon. Fantasie de salon transcribed for solo piano. New York: Firth, Pond & Co., 1854.

Iucho, Wm. Ottoman polka. For solo piano. No. 1 in "Iucho's Combination Polka Rondos: Four Progressive and Agreeable Pieces." Cincinnati: W. C. Peters & Sons, [1854].

Iucho, Wilhelm. The second calisthenic rondo. For solo piano. New York: Firth & Hall, 1832. 3 copies.

Iucho, W. Second calisthenic rondo. Arranged for two pianos (four hands). No. 6 in "Firth, Hall & Pond's Collection of Admired Airs Arranged in an Easy Manner for Four Hands." New York: Firth, Hall & Pond, 1845.

Iucho, Wilhelm. The second calisthenic rondo. For solo piano. New York: Firth, Pond & Co., 1846.

Iucho, Wilhelm. The third calisthenic rondo. For solo piano. New York: Firth & Hall, 1833. 4 copies.

Iucho, Wilhelm. The third calisthenic rondo. For solo piano. New York: Firth, Pond & Co., 1833.

Iucho, Wm. The Transylvania march. For solo piano. New York: W. Dubois, [s.d.].

Iungerich, Edward C. Angel waltz: sentimental. For solo piano. Third edition. Philadelphia: Stayman & Brothers, 1850.

Jackson, Samuel, arr. Mendelssohn's wedding march. Arranged for solo organ. New York: G. Schirmer, 1860. 2 copies.

Jacob, John. Mystic star polka. For solo piano. New Orleans: P. P. Werlein, 1859.

Jaell, Alfred. Bohemian polka. For solo piano. Boston: G. P. Reed & Co., 1852.

Jaell, Alfred. La danse des fées, op. 14. Rapsodie for solo piano. Boston: Oliver Ditson, [s.d.].

Jaell, Alfred. Fairy polka, op. 26. For solo piano. Boston: E. H. Wade, 1853.

Jaell, Alfred. Love dream polka, op. 29. For solo piano. Boston: Ditson & Co., 1853.

Jaell, Alfred. Third meditation, op. 17. For solo piano. Cleveland: S. Brainard & Co., [between 1856 and 1859].

Jaell, Alfred. Third meditation, op. 17. For solo piano. Philadelphia: Lee & Walker, [1856]. 2 copies.

Jaell, Alfred. Woodland whispers, op. 28. For solo piano. Philadelphia: J. E. Gould, 1853.

Jander, J. A. Captain May's quick step. For solo piano. New York: J. L. Cumming, 1846.

Jane's waltz, march, and contradanzas. For solo piano. Philadelphia: Geo. Willig, [s.d.].

Janon, C. de. Thema and variations. For solo guitar. In "Parlour Gems: A Favorite Collection of Polkas, Waltzes, Marches, and Variations for the Spanish Guitar." New York: C. G. Christman, [s.d.].

Jarvis, Charles. Le bouquet: a fashionable set of quadrilles. For solo piano. Philadelphia: Geo. Willig, [s.d.].

Jarvis, Charles. Les coquettes: two favorite sets of quadrilles. For solo piano. Boston: George P. Reed, [s.d.].

Jarvis, C. Le dernier amour. Valse brillante for solo piano. Philadelphia: Lee & Walker, 1851. 2 copies.

Jarvis, Charles, arr. The Elssler quadrilles. For solo piano. [s.l.: s.n., s.d.]. Pages 73-75.

Jarvis, C., arr. Prima donna waltz. Arranged for two pianos (four hands). No. 2 in "The Flower Path: Forty Popular and Easy Duetts Arranged for Two Performers on the Pianoforte." Philadelphia: Lee & Walker, [between 1852 and 1856].

Jarvis, Chas. Surprise quadrilles. For solo piano. Philadelphia: Lee & Walker, 1853.

Java grand march. For solo piano. [s.l.: s.n., s.d.].

Java grand march. For solo piano. [s.l.: s.n., s.d.]. Stamp on cover for Atwill's Music Saloon, New York.

Java march. Followed by The Spanish patriot. For solo piano. Boston: C. Bradlee, [between 1828 and 1835]. 2 copies.

Java march. Followed by The Spanish patriot. For solo piano. Boston: Oliver Ditson, [1840]. Manuscript on reverse of score.

Java march. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Java march. Followed by The Spanish patriot. For solo piano. Boston: Keith & Moore, [between 1839 and 1842].

Java march. Followed by The Spanish patriot. For solo piano. Boston: Geo. P. Reed, [between 1839 and 1849]. 3 copies.

Java march. Followed by Java quick step. For solo piano. New York: E. Riley & Co., [s.d.].

Jeannette and Jeannot as a lesson. For solo piano. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Jeannette and Jeannot polka. For solo piano. Boston: E. H. Wade, [s.d.].

Johnson, Francis. Colonel C. G. Child's parade march. For flute or violin and piano, with obbligato for Kent bugle and trumpet. Philadelphia: G. Willig, 1826.

Johnson, Frank. New bird waltz. For solo piano. Boston: G. P. Reed, [s.d.].

Johnson, Francis, arr. Philadelphia Gray's quick step. From Bellini's opera "I puritani."
Arranged for solo piano. Philadelphia: Fiot, Meignen & Co., [s.d.]. Cover features unattributed lithograph.

Jourdan, Ph. La rose verte: schottisch. For solo piano. No. 30 in "The musical Repository." New York: The Musical Repository, [s.d.].

Box 38

Jullien. The Blanche polka. For solo piano. New York: Firth, Pond & Co., 1848.

Jullien. The cellarius waltz. Arranged for solo piano by Stephen Glover. Boston: Oliver Ditson, [between 1844 and 1857]. Cover features color lithograph printed by W. Sharp & Co.

Jullien. The crusaders quadrille. From Benedicts opera. Arranged for solo piano. New York: Firth & Hall, [s.d.]. Cover features color lithograph printed by G. & W. Endicott Lith.

Jullien. Deux polkas. For solo piano. New York: Millets Music Saloon, [s.d.]. Cover features lithograph printed by Lewis & Brown.

Jullien. The deux temps waltz. For solo piano. Albany, NY: Luke F. Newland, 1848.

Jullien. The fourth polka. For solo piano. Boston: Wm. H. Oakes, [1850].

Jullien. Isabella polka. For solo piano. Philadelphia: A. Fiott, [s.d.].

Jullien. Jullien's bridal waltz. For solo piano. Boston: Oliver Ditson, 1849.

Jullien. Jullien's chimes quadrilles. For piano and chimes. Philadelphia: [s.n., s.d.]. Cover features color lithograph by A. Newsam, printed by P. S. Duval's Lithy. 2 copies. Copy 2 missing front cover.

Jullien. Katy-did polka. For solo piano. Third edition. New York: William Hall & Son, 1853. 9 copies. Copy 9 missing front cover.

Jullien. The Katy-did polka. For two pianos (four hands). Third edition. New York: William Hall & Son, 1853.

Jullien. The kiss polka. For solo piano. Boston: Oliver Ditson & Co., [1858].

Jullien. Mont Blanc polka. For solo piano. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by Sarony & Major.

Jullien. The original gorlitz. For solo piano. [s.l.: s.n., s.d.]. Plate no. 5034.

Jullien. The original schottisch. New York: Firth, Pond & Co., [1850]. 3 copies.

Jullien. La prima donna valse. For solo piano. Boston: Oliver Ditson, [1850].

Jullien. The prima donna waltz. For piano with flute. New York: William Hall & Son, [between 1848 and 1858]. 7 copies.

Jullien. The prima donna valse. For piano with flute. New York: Wm. A. Pond & Co., [between 1863 and 1877].

Jullien. The prima donna valse. For piano with flute. Boston: G. P. Reed & Co., [between 1853 and 1856]. 2 copies.

Jullien. The prima donna valse. For piano with flute. New York: Horace Waters, 1855.

Jullien. The real Scotch quadrilles. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Jullien. Royal Irish quadrilles. For solo piano. Boston: Oliver Ditson, [1850]. 2 copies.

Jullien. The royal Irish quadrilles. For solo piano. New York: Wm. Hall & Son, [between 1848 and 1858]. 2 copies.

Jullien. The royal polka. For solo piano. Boston: Charles Bradlee & Co., [1851]. Cover features unattributed color lithograph. 3 copies.

Jullien. The Ruth Hall schottische. For solo piano. Arranged by John C. Scherpf. New York: John Darcie, 1855. Cover features lithograph portrait of Fanny Fern.

Jullien. Il trovatore valse. For solo piano. New York: William Hall & Son, [1857].

Jullien. Washington gallop. For solo piano. Boston: Henry Tolman, 1853.

Jungl, Joseph. Twenty-second regiment march, op. 145. For solo piano. [s.l.: s.n., s.d.].

Jungmann, Albert. La chapelle de la forêt (Die Waldkappelle), op. 152. For solo piano. In "Bijoux de salon: A Choice Selection of Favorite Compositions by the Best Authors." Philadelphia: Lee & Walker, [s.d.].

Jungmann, Albert. Spaniers Ständchen (Spanish serenade), op. 45. For solo piano. No. 14 in "Sweet Reveries: A Choice Selection of Piano Forte Composition in the Style of Nocturnes, Reveries, Melodies, Etc." New York: William Dressler, [s.d.].

Juvenile waltzes, no. 1. For solo piano. Includes Waltz of the Tyrol and German waltz. Baltimore: John Cole & Son, [s.d.]. 2 copies.

Juvenile waltzes, no. 2. For solo piano. Includes Swiss minstrels waltz and Alpine waltz. Baltimore: John Cole & Son, [s.d.].

Juvenile waltzes, no. 6. For solo piano. Includes German shepherd's waltz and Venice waltz. Baltimore: John Cole & Son, [s.d.].

Juvenile waltzes, no. 9. For solo piano. Includes Lisbon waltz and Bugle waltz. Baltimore: John Cole & Son, [s.d.].

Kacerowsk'y, J. Jeanetten polka, op. 2. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Kalbfleisch, J. H. Frances waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1858.

Kalish, Charles. The ladies jewel: a sentimental waltz. For solo piano. Philadelphia: Lee & Walker, 1849.

Kalkbrenner. Bonaparte's grand march in the Battle of Austerlitz. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Kalkbrenner. British march. For solo piano. Philadelphia: A. Fiot, [s.d.].

Kalkbrenner. A fantasia with variations on the admired Scotch air of Roy's wife of Aldivalloch. For solo piano. Boston: Parker & Ditson, [between 1836 and 1842].

Kalliwoda, J. W. Die Beliebte: a favorite waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

Kappes, J. H. Opera march. For solo piano. Boston: Oliver Ditson, 1855.

Kappes, J. H. Violet polka. For solo piano. No. 6 in "The Garland: Six Easy Pieces." New York: Horace Waters, 1857.

Karr, Henry. Von Weber's last waltz, with variations. Arranged for piano duet (four hands). New York: E. Riley, [s.d.].

Keffer, W. H. Sleigh bell polka. For solo piano. Philadelphia: Lee & Walker, 1854.

Keemo Kimo. Followed by Villikens and Dinah. For solo piano. New York: Horace Waters, [s.d.].

Kehr, Charles H. Lilly dale: variations. For solo piano. Boston: Oliver Ditson, 1853. 2 copies.

Keller, Mathias. Blossom polka. For solo piano. Philadelphia: Lee & Walker, 1847.

Keller, M. Quick step on the favorite Ethiopian air Dearest Mae. Arranged with a trio for solo piano. Philadelphia: A. Fiot, 1847.

Keller, Matthias. The Ravel polka. For solo piano. Philadelphia: Lee & Walker, 1846. 3 copies.

Kendal march. Followed by Pandean band. For solo piano. New York: Firth & Hall, 1831.

A lady, arr. [The much admired] Kensington or Brattleborough waltz. Arranged for solo piano, for young performers. Philadelphia: Osbourns Music Saloon, [s.d.].

Keon, J. H. Pop the question schottisch. For solo piano. New York: Horace Waters, 1857. Cover features color lithograph printed by Sarony, Major & Knapp.

Kerk, E. M. Opera house: polka. For solo piano. Philadelphia: Winner & Kerk, 1857.

Kerk, E. M. Reverie polka. For solo piano. No. 3 in "The Parlor Medley: Consisting of New and Popular Polkas, Waltzes, Schottisches, Dances, Etc." Philadelphia: Sep. Winner, 1856.

Ketterer, Eugene, arr. Il bacio (Le baiser): valse de salon, op. 97. Composed on the song by L. Arditi. Transcribed for solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Ketterer, E., arr. Le chant du bivouac, op. 139. Music by Kucken. Transcription militaire for solo piano. No. 3 in "Bouquet de perles pour piano: class fifth." Philadelphia: Louis Meyer, [s.d.].

Ketterer, E., arr. Défilé marche, op. 220. Music by Kaschte. Transcription militaire for solo piano. In "Compositions pour Piano par Eug. Ketterer." Philadelphia: G. André & Co., [s.d.].

Ketterer, E. Gaëtana: mazurka, op. 101. For solo piano. Baltimore: George Willig & Co., [s.d.].

Ketterer, Eugène. Grand galop de concert, op. 24. For solo piano. Philadelphia: Lee & Walker, [1860].

Ketterer, E. (Souvenirs mélodiques) Les puritains: fantasie, op. 151. For solo piano. In "Compositions pour piano par Eug. Ketterer." Philadelphia: G. André & Co., [s.d.].

Keuperco, Frederico H. Go forget me, why should sorrow: themé de Mozart, variations. For solo piano or harp. [s.l.: s.n., s.d.].

Keuperco, Frederico H. Go forget me, why should sorrow: themé de Mozart, variations. For solo piano or harp. New York: Bourne, [s.d.].

Box 39

Kiallmark, G. Come rest in this bosom. A favorite French air arranged with variations. For solo piano. New York: William Hall & Son, [s.d.].

Kiallmark, G. Come rest in this bosom. A favorite French air arranged with variations. For solo piano. New York: Hewitt & Jaques, [s.d.].

Kiallmark, G. Fleuve du tage; or, Come rest in this bosom. Arranged with variations for solo piano. Boston: C. Bradlee, [s.d.].

Kiallmark, G. French air (Fleuve du tage). Arranged with variations for solo piano. New York: Dubois & Bacon, [between 1835 and 1837].

Kiallmark, G. You ask a song, you bid me sing; or, the Bonnie boat. A favorite Scotch melody with variations. For solo piano. New York: Firth & Hall, [s.d.].

Kielblock, Adolph. Autumn sounds: étude valse, op. 12. For solo piano. Boston: Oliver Ditson, [s.d.].

Kielblock, A. The shooting star, op. 15. For solo piano. Boston: Russell & Tolman, 1860.

Kielblock, F. New Year's Eve galop. For solo piano. [s.l.: s.n., s.d.].

Kielblock, Franz. Flower schottisch. For solo piano. Boston: Oliver Ditson, 1851.

King, Augustus F. Gertrude polka. For solo piano. [s.l.: s.n., s.d.].

King, Charles M. Les charmes de New Haven. For solo piano. New Haven, CT: F. Crosswell, [1834]. Cover features lithograph printed by Endicott.

King, C. M. A grand march. For solo piano. [s.l.: s.n., s.d.].

King, C. M. March: la victoire. For solo piano. New York: O. Torp's Music Magazine, 1836. 2 copies.

King, F. I. Innocence. An easy duet for two pianos (four hands). No. 18 in "Firth and Hall's Occasional Selections of Celebrated Duets for Two Performers." New York: Firth & Hall, [s.d.].

King, Frances Isabella. Prince Albert's waltzes. For solo piano. [s.l.: s.n., 1840]. Engraved by Thos. Birch, New York. Cover features lithograph by W. K. Hewitt, printed by N. Currier's Lith.

Kinloch of Kinloch: a dance. For solo piano. New York: Atwill's Music Saloon, [s.d.].

Kinlock of Kinlock. For solo piano. A new and improved edition with extra variations. [s.l.: s.n., s.d.].

Kinkel, C. Little daisy polka. For solo piano. No. 2 in “Beauties of the Ballroom: A Collection of Admired Polkas, Schottisches, Dances, Etc.” Cincinnati: W. C. Peters & Sons, 1855.

Kinkel, C. Mountain belle schottisch. For solo piano. Cincinnati: W. C. Peters & Sons, 1853.

Kinne, C. B. Golden legend polka. For solo piano. Boston: Oliver Ditson, [1855].

Kirmair, arr. Suono dindin suono. Air by Mozart. Arranged with variations for solo piano. Boston: Geo. P. Reed, [s.d.].

Kleber, Henry. La bellona polka de concert. For solo piano. New York: Firth, Pond & Co., 1854. 2 copies.

Kleber, H. The challenge march. For solo piano. New York: Firth, Pond & Co., 1853. 2 copies.

Kleber, Henry. Coral schottisch. For solo piano. New York: Firth, Pond & Co., 1852. 10 copies.

Kleber, H. Crotchets and quavers: three rondos. For solo piano. New York: Firth, Pond & Co., 1855.

Kleber, H. The engagement quadrille. For solo piano. New York: Firth, Pond & Co., 1851.

Kleber, H. The engagement quadrille. For solo piano. New York: Wm. A. Pond & Co., 1853. 2 copies.

Kleber, Henry. The fancy polka. For solo piano. New York: Firth, Pond & Co., 1852.

Kleber, H. The Hamburg polka. Music by Herzog. Arranged for solo piano. New York: Firth, Pond & Co., 1851. 2 copies.

Kleber, H. The Hamburg polka. Arranged for two pianos (four hands). No. 6 in “The Musical Scrap Book: A Collection of Popular Pieces Arranged as Duets.” New York: Firth, Pond & Co., 1852.

Kleber, Henry. Hazel-dell waltz. For solo piano. No. 4 in “Album Leaves: A Collection of Beautiful Polkas, Waltzes, Marches, Etc.” New York: Firth, Pond & Co., 1854.

Kleber, Henry. Love-letter polka. For solo piano. No. 2 in “Album Leaves: A Collection of Beautiful Polkas, Waltzes, Marches, Etc.” New York: Firth, Pond & Co., 1854.

Kleber, H. The pearl polka. For solo piano. New York: Firth, Pond & Co., 1852. 2 copies.

Kleber, H. Rainbow schottisch. Arranged for two pianos (four hands). No. 8 in "The Musical Scrap Book: A Collection of Popular Pieces Arranged as Duetts." New York: Firth, Pond & Co., 1852.

Kleber, H. Rainbow schottisch. For solo piano. New York: Firth, Pond & Co., 1854. Cover features color lithograph printed by Sarony & Co. 9 copies.

Kleber, H. Rainbow schottisch. For solo piano. New York: Firth, Pond & Co., 1852. Cover features color lithograph printed by Sarony & Major. 6 copies.

Kleber, H. Rainbow schottisch. For solo piano. Fifteenth edition. New York: Firth, Pond & Co., 1852. Cover features color lithograph printed by Sarony & Major. 2 copies.

Kleber, H. Rainbow schottisch. For solo piano. Seventy-fifth edition. New York: Firth, Pond & Co., 1854. Cover features color lithograph printed by Sarony, Major & Knapp. 3 copies.

Kleber, Henry. Rainbow schottisch. For solo piano. Seventy-fifth edition. New York: Firth, Son & Co., 1854. Cover features unattributed color lithograph.

Kleber, H. Rainbow schottisch. Arranged for two pianos (four hands). In "The Musical Scrap Book: A Collection of Popular Pieces Arranged as Duetts." New York: Wm. A. Pond & Co., 1852.

Kleber, H. The signal march. For solo piano. New York: Firth, Pond & Co., 1851. 4 copies.

Kleber, H. Sontag polka. Arranged for two pianos (four hands). No. 7 in "The Musical Scrap Book: A Collection of Popular Pieces Arranged as Duetts." New York: Firth, Pond & Co., 1853.

Kleber, H. Le souvenir waltz. For solo piano. Philadelphia: A. Fiot, 1846.

Knaebel, S., arr. Bugle waltz. Music by Stoefsel. Boston: Parker & Ditson, 1836. 3 copies.

Knaebel, S. Gallopade quick step. For solo piano. Boston: Parker & Ditson, 1836.

Knaebel, S., arr. Imperial quick step. Composed by Zetsche. Arranged for solo piano. Boston: Oliver Ditson, 1843.

Knaebel, S., arr. Jackson's grand march. Composed by Kuffner. Arranged for solo piano. Boston: Parker & Ditson, 1836.

Knaebel, S., arr. Juvenile quick step. Composed for beginners by E. B. O. Arranged for solo piano. Boston: C. Bradlee, [between 1835 and 1837].

Knaebel, S. Lion gallopade. For solo piano. Boston: C. H. Keith, 1837.

Knaebel, S., arr. Quick step from Robert le diable. For solo piano. Boston: Parker & Ditson, 1836. 2 copies.

Knaebel, S., arr. La somnambula quick step. For solo piano. Boston: Oliver Ditson, 1836. 7 copies.

Knaebel, S. Trumpet quick step. For solo piano. Boston: C. H. Keith, 1836.

Knaebel, S. Twelfth waltz. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Knapton, P. Mrs. Macdonald: Scotch air with an introduction and variations. For solo piano. New York: Firth, Pond & Co., [s.d.].

Knecht, Henry. Fairy waltz. For solo piano. Baltimore: F. D. Benteen, [s.d.]. 3 copies.

Knecht, Henry. Fairy waltz. For solo piano. New York: Firth & Hall, [s.d.].

Knecht, Henry. Olymp waltz. For solo piano. New York: Hewitt & Jaques, 1840.

Knecht, Henry. Pas redoublé. For solo piano. Baltimore: G. Willig Jr., 1842.

Knight, A. F., arr. Camp Sargent quick step. For solo piano. Boston: Geo. P. Reed, 1840. Cover features lithograph by R. Cooke printed by Thayer's Lith.

Knight, A. F. The Maryland cadets' quick step. For solo piano. Boston: Henry Prentiss, [s.d.].

Knight, A. F., arr. Paine's quick step. For solo piano. Boston: Parker & Ditson, 1836. 2 copies.

Knight, J. S., arr. The lancer's quadrilles. For solo piano. Boston: Oliver Ditson & Co., 1857. 4 copies.

Knight, J. S., arr. The lancer's quadrilles. For solo piano. Boston: Oliver Ditson & Co., 1857. Printed by Richardson, Boston. Printed on copy, page nos. 164-166.

Knight, J. S., arr. The new Caledonian quadrilles. For solo piano. Boston: Oliver Ditson & Co., 1859. 2 copies.

Box 40

Koch, Dr. H. A. R. Fort Severn quick step. For solo piano. Baltimore: G. Willig Jr., 1833.

Köenig. The eclipse polka. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Köenig. The eclipse polka. For solo piano. Boston: E. H. Wade, [1852].

Konigsberg. Turkish polka. For solo piano. Baltimore: Henry M. Caffrey, [1855].

Korponay. [The celebrated] Saratoga polka. For solo piano. New York: Firth, Pond & Co., [s.d.].
2 copies.

Kotzschmar, H. Diamond cove waltz. For solo piano. No. 2 in "Six Popular Pieces for the Pianoforte Consisting of Polkas, Waltzes, and Quick Steps." Portland, ME: J. S. Paine, 1850.

Kotzschmar, Hermann, arr. Juliana polka. Composed by Swoboda. Arranged for solo piano.
Boston: E. H. Wade, 1850.

Kotzschmar, Hermann, arr. Thine is my heart galopp. Composed by Liehmann. Arranged for
solo piano. Portland, ME: J. S. Paine, 1850.

Kotzwara. The Battle of Prague. A favorite sonata for solo piano. New York: Bourne, [s.d.].
Missing pages 3-7 of score.

Kotzwara, F. Battle of Prague. A favorite sonata for solo piano. Baltimore: John Cole, [s.d.].

Kotzwara. The Battle of Prague. A favorite sonata for solo piano. New York: Firth & Hall, [s.d.].

Kotzwara. The Battle of Prague. A favorite sonata for solo piano. New York: William Hall &
Son, [between 1848 and 1858]. 2 copies.

Kotzwara. The Battle of Prague. A favorite sonata for solo piano. New York: Jollie, [s.d.].

Kreusser, P. A. The combination waltz, no. 1. For solo piano. Boston: Oliver Ditson, [s.d.].

Kreusser, P. A. Combination waltz, no. 1. For solo piano. New York: Bourne, [between 1827
and 1832].

Kreusser, P. A. Combination waltz, no. 2. For solo piano. New York: Bourne, [s.d.].

Kreusser, P. A. The combination waltz, no. 2. For solo piano. Boston: Oliver Ditson, [s.d.].

Kreusser, P. A. Combination waltz, no. 3. For solo piano. New York: Bourne, [s.d.].

Kreusser, P. A., arr. Combination waltz, no. 4. For solo piano. Baltimore: Geo. Willig Jr., [s.d.].

Kreusser, P. A. Combination waltz, no. 5. For solo piano. New York: Bourne, [s.d.].

Kreusser, P. A. Combination waltz, no. 6. For solo piano. New York: Bourne, [s.d.].

Kreutzer, J. E. Invitation mazurka redowa. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Krietzler, M. Overture to Lodiska. For solo piano. Boston: C. Bradlee, [s.d.].

Krolman, J. Cazenovia waltzes. For solo piano. New York: Firth, Pond & Co., [s.d.].

Krug, D., arr. Sontag polka. Music by Alary. Arranged for solo piano. Boston: G. P. Reed & Co.

Krug, D. Valse tyrolienne (La belle rose), op. 95. For solo piano. New York: J. Schuberth & Co., 1859.

Krüger, F., arr. The Sontag polka, no. 1. Composed by Alary. Arranged for solo guitar. New York: Firth, Pond & Co., 1854.

Kuffner, J. Caradori waltzes. For solo piano. New York: E. Riley & Co., [s.d.].

Kuffner. The post horn waltz. For solo piano. New York: Hewitt, [s.d.].

Kuffner, Joseph. Ragozi's galopade. For solo piano. New York: Firth, Hall & Pond, [between 1846 and 1847].

Kuffner, Joseph. Ragozi's waltz. For solo piano. Philadelphia: Klemm & Brother, [s.d.].

Kuhe, W., arr. Bright eyes, transcription brillante, op. 33. Music by G. Stigelli. No. 2 in "Oeuvres favori par Wilhelm Kuhe." New York: William Hall & Son, [s.d.].

Kuhe, W. La donna del lago, op. 134. For solo piano. In "Compositions pour le pianoforte par Guillaume Kuhe." Philadelphia: G. André & Co., [s.d.].

Kuhe, W. Grand polka di bravura. For solo piano. Boston: Oliver Ditson, [s.d.].

Kuhe, W. Grand polka di bravura, op. 19. For solo piano. New York: P. K. Weizel, [s.d.].

Kuhe, W., arr. The Jäger, transcription brillante, op. 36. Music by Spohr. For solo piano. No. 3 in "Oeuvres favori par Wilhelm Kuhe." New York: William Hall & Son, [s.d.].

Kuhlau, F. Divertimento, no. 2. For solo piano. New York: Bancroft, [s.d.].

Kuhlau, F. The lily. For solo piano. No. 1 in “Three Favorite Sonatinas: Easy and Progressive.” The only correct edition. Boston: Oliver Ditson & Co., [s.d.].

Kuhlau, F. The rose. For solo piano. No. 2 in “Three Favorite Sonatinas: Easy and Progressive.” Boston: G. P. Reed & Co., [s.d.].

Kuhlau, F. Six sonatines, no. 2. For solo piano. No. 2 in “Six Sonatines faciles progressives et doigtées, op. 53.” New York: S. T. Gordon, [s.d.].

Kuhlau, F. Sonatina, [no. 2, op. 20]. For solo piano. In “Three Sonatinas for the Piano Forte.” Boston: Oliver Ditson, [s.d.].

Kunze, Gustave. Dresden march. For solo piano. Boston: Russell & Tolman, 1860.

Kurs, Adolphe. Mayflower waltzes. For solo piano. New York: John F. Nunns, 1846.

Kyle, Alexr. A grand slow march. For solo piano. New York: E. Riley, 1831.

Kyle, Alexr. The Isabella waltz. For solo piano. [s.l.: s.n., s.d.]. 3 copies. Copy 3 has stamp on cover for Thomas Birch, New York.

Kyle, Alex. The Isabella waltz. For solo piano. Philadelphia: Geo. Willig, [ca. 1835].

L., C. H. Chi Psi polka. For solo piano. Boston: Oliver Ditson, 1851.

L., E. Adams’ quick march. For solo piano. [s.l.: s.n., s.d.].

L., M. A. G. Dance of the creavasse waters. For solo piano. St. Louis: Balmer & Weber, 1851.

L., Mrs. M. A. G. Rubicon waltz. For solo piano. New Orleans: Wm. T. Mayo, [between 1846 and 1853].

L., Mary Amanda Genevieve. Sister Genevieves waltz. For solo piano. New Orleans: W. T. Mayo, [s.d.].

L’aboyeur. La gaieté: polka facile. For solo piano. Boston: C. F. Chickering, [1849].

L’aboyeur. La gaieté: polka facile. For solo piano. Boston: Oliver Ditson, 1853.

The ladies: favorite quick step. For solo piano. New York: Firth & Hall, [between 1834 and 1855].

Lady of Baltimore. Titus’ march. For solo piano. New York: Firth & Hall, [s.d.].

La Fayette’s welcome: a favorite march. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

La Hache, Theod. v. Armide: polka de concert. For solo piano. New York: Firth, Pond & Co., 1854.

La Hache, Theod. v. Le carnaval de Venice, op. 114. For solo piano. New York: Firth, Pond & Co., 1854.

La Hache, Theod. v. Firemen's funeral march, op. 108. For solo piano. New York: Firth, Pond & Co., 1854.

La Hache, Theod. von. Locomotive polka. For solo piano. New York: Wm. Hall & Son, 1849. 4 copies.

La Hache, Theod. von. La melancolie, op. 110. New York: Firth, Pond & Co., 1854.

La Hache, Theodor von. New pic nic polka: introduction champetre, op. 211. For piano, with cornet. New Orleans: A. E. Blackmar & Bro., [s.d.].

La Hache, Theod. v. Pic nic polka, op. 102. For solo piano. Boston: Oliver Ditson & Co., 1854.

La Hache, Theod. v. Pic nic polka, op. 102. For solo piano. New York: Firth, Pond & Co., 1854. Cover features color lithograph printed by Sarony & Co.

Lahache, Theod. von. Pic nic polka, op. 102. For solo piano. New York: J. L. Peters, 1854.

La Hache, Theod. von, arr. Sleigh ride polka. Composed by Ml. Hoeffner. For solo piano. New Orleans: Ph. P. Werlein & Co., 1857.

Labitzky. Aurora waltz. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Labitzky, Joseph. Aurora waltzes. For solo piano. In "A Selection of Labitzky's Waltzes and Gallopades." Boston: Oliver Ditson, [1843].

Labitzky, Joseph. Aurora waltzes. For solo piano. No. 4 in "Labitzky's Celebrated Waltzes and Gallopades." New York: Wm. Dubois, [between 1844 and 1850]. 2 copies.

Labitzky, Joseph. The aurora waltzes. For solo piano. New York: Firth, Hall & Pond, [s.d.]. Missing pages; copy consists of front cover and page 8 of score only.

Labitzky. Aurora waltzes. For two pianos (four hands). Boston: G. P. Reed, [between 1839 and 1849]. 3 copies.

Labitzky. Berlin polka. For solo piano. New York: Firth & Hall, [s.d.].

Labitzki. Les clochettes polka. For solo piano. Philadelphia: A. Fiot, [s.d.].

Labitzky, Joseph. The duoro waltzes. For solo piano. Boston: O. Ditson, [s.d.].

Labitzky. The elfen waltz. For solo piano. Arranged by J. C. Scherpf. New York: Bassford & Brower, 1852.

Labitzky, Joseph. The elfen waltz. For solo piano. Boston: Oliver Ditson, [1848].

Labitzky, Joseph. The elfen waltz. For solo piano. Boston: E. H. Wade, [s.d.].

Labitzky, Joseph. The elfen waltzes. For solo piano. Cincinnati: W. C. Peters, [s.d.].

Labitzky, Joseph. Elfin waltzes. For solo piano. No. 1 in "Beauties of the Waltz: Being a Collection of the Most Favorite Waltzes." Philadelphia: George Willig, [between 1826 and 1853].

Labitzky. Elfin waltz. Arranged for solo guitar by Napoleon W. Gould. Boston: Oliver Ditson, 1852.

Labitzky, Joseph. The elfin waltz. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Labitzky, Joseph. Evergreen galopp. For solo piano. No. 6 in "Labitzky's Celebrated Waltzes and Gallopades." New York: Wm. Dubois, [s.d.].

Labitzky, Joseph. Evergreen galopp. For solo piano. New York: Firth & Hall, [s.d.].

Labitzky, Joseph. Evergreen galopp. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

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Labitzky, Joseph. Furioso galoppe. For solo piano. New York: Wm. Dubois, [1855]. 2 copies.

Labitzky, Joseph. Gipsy waltzes. For solo piano. In "A Selection of Labitzky's Waltzes and Gallopades." Boston: Oliver Ditson, [s.d.].

Labitzky. The Julia waltzes. For solo piano. Philadelphia: A. Fiot, [s.d.].

Labitzky, J. Kaurjmska polka. For solo piano. No. 1 in "Three Favorite Polkas." Boston: Geo. P. Reed, [1852].

Labitzky, J. Natilie waltzes. For solo piano. In "Lanner's and Labitzky's Waltzes and Gallopades." Boston: Oliver Ditson, [between 1844 and 1857].

Labitzky, J. Natilie waltzes. No. 6 in "Waltzes and Gallopades." New York: William Hall & Son, [1860].

Labitzky, J. Natilie waltzes. No. 3 in "Music of the Steyermarkische Musical Company." The only correct and authorized edition. New York: William Hall & Son, [s.d.].

Labitzky. Ole Bull's waltzes. For solo piano. New York: Firth & Hall, 1844.

Labitzky, Joseph. Pauline waltzes. For solo piano. No. 1 in "Labitzky's Celebrated Waltzes and Gallopades." New York: Wm. Dubois, [s.d.].

Labitsky, J. Praga polka. For solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Labitzky. Prince Albert's waltzes. For solo piano. No. 9 in "Beauties of the Waltz: Being a Collection of the Most Favorite Waltzes." Philadelphia: George Willig, [s.d.].

Labitzky. Raquette polka. For two pianos (four hands). No. 3 in "The Twins: A Bouquet of Polkas and Waltzes for Four Hands by Labitzky and Strauss." New York: Gould & Berry, [1855].

Labitzky, J. Salut à Prague polka. For solo piano. Philadelphia: A. Fiot, [1848].

Lacy, M. R. Cinderella march. For solo piano. Boston: C. Bradlee, [between 1828 and 1834]. 2 copies.

A Lady of Virginia. Lady mine, arranged with variations. For solo piano. Boston: Oliver Ditson, [s.d.].

Lafayette. Marseilles hymn. For solo piano. Boston: Oliver Ditson, [s.d.].

Lallemand, F. Avé. A grand waltz. For solo piano. Boston: Parker & Ditson, [s.d.].

Lamo, George. Looking around polka. For solo piano. New York: Horace Waters, 1855.

Lampard, G. R. Prairie flower schottisch. For solo piano. Boston: Oliver Ditson & Co., 1857.

Lancelott, F. The Polish polka. For solo piano. Philadelphia: Lee & Walker, [1845].

The lancer quadrille. For solo piano. Philadelphia: Lee & Walker, 1857.

The land of sweet Erin. For solo piano. Boston: C. Bradlee, [s.d.].

Landmann, B. H. The warrior's joy: grand festival march. For solo piano. Philadelphia: Lee & Walker, 1848.

Lang, B. Harvest waltz. For solo piano. Boston: Oliver Ditson, [s.d.]. Cover features lithograph printed by Bufford's Lith.

Lange, Gustav. Greeting to morn (Morgengruss), op. 125. For solo piano. In "Morceaux choisis pour le piano (Foreign fingering, medium difficulty). Baltimore: Geo. Willig & Co., [s.d.].

Langguth, F. Josephine waltz. For solo piano. Boston: Oliver Ditson & Co., [between 1857 and 1859].

Langguth, F. Julia's love dream schottisch. For solo piano. Albany, NY: J. H. Hidley, 1858.

Langguth, Ferdinand. Mattie polka mazurka. For solo piano. Albany, NY: J. H. Hidley, 1858.

Lanner, Fr., arr. Il bacio waltz (The kiss). Music by L. Arditi. For solo piano. Philadelphia: G. André & Co., [between 1858 and 1875]. Cover features lithograph printed by M. H. Traubel, Lith.

Lanner, arr. Evening star waltz. Arranged for solo piano by N. Lange. New Orleans: P. P. Werlein, [between 1855 and 1858].

Lanner, arr. Faust grand march. Music by Gounod. Arranged for solo piano. Cleveland: S. Brainard & Son, [s.d.].

Lanner. The moss rose waltz. For solo piano. New York: Firth & Hall, [s.d.].

Lanner, Joseph. Pesther waltzes. For solo piano. New York: Firth & Hall, [s.d.].

Lanner. Romantic waltzes, op. 167. For solo piano. In "Lanner's and Labitzky's Waltzes and Gallopadés." Boston: Oliver Ditson, [1854].

Lanner. The scarlet lily waltz (high souled). For solo piano. New York: Hewitt & Jaques, [1838].

Lasserve, C. Henri. Aunt Tabithy schottisch. For solo piano. Boston: Oliver Ditson, [s.d.].

Latour, T. The Caledonian hunt, with variations. For solo piano. New York: Geib & Walker, [s.d.].

Latour, T. The Copenhagen waltz, with variations. For solo piano. New York: Firth & Hall, [s.d.].

Latour, T. Corinthian waltz. For solo piano. New York: Dubois & Stodart, [s.d.].

Latour, T. Del Caro's hornpipe. Arranged with variations for solo piano. New York: Dubois & Stodart, [1835].

Latour. Di tanti palpiti, with variations. For piano and flute. Philadelphia: G. Willig, [s.d.].

Latour, T. O dolce concerto. A much admired duet on the favorite air with variations. For two pianos (four hands). New York: Atwill, [s.d.].

Latour, T. O dolce concerto. A much admired duet on the favorite air with variations. For two pianos (four hands). New York: Firth, Pond & Co., [between 1856 and 1860].

Latour, T. O dolce concerto. For two pianos (four hands). In "The Twins: A Collection for Two Performers." New York: S. T. Gordon, [s.d.].

Latour, T. O dolce concerto. A much admired duet on the favorite air with variations. For two pianos (four hands). New York: William Hall & Son, [s.d.]. 3 copies.

Latour, T. O dolce concerto. A much admired duet on the favorite air with variations. For two pianos (four hands). New York: E. Riley, [s.d.].

Laurence, G. F. H. The humbug polka. For solo piano. New York: S. Pearson, 1851.

Laurent, Henri. Rigoletto waltzes. For solo piano. Boston: Oliver Ditson, [s.d.].

Lavallée, C. Fleur de mai polka. For solo piano. Albany, NY: Wm. Cluett & Son, 1859.

Leavens, B. F. The starlight waltz. For solo piano. Boston: Oliver Ditson, [1842].

Lecarpentier, A., arr. Fantaisie sur "Ernani; or, Le proscrit." Music from the opera by G. Verdi. Philadelphia: C. F. Hupfeld & Son, [s.d.].

Le Carpentier. The rose of peronne waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

Le Carpentier, A. [The celebrated Spanish dance] El zapateado. For solo piano. Philadelphia: G. E. Blake, [between 1815 and 1841].

Le Carpentier, A. [The celebrated Spanish dance] El zapateado. For solo piano. Philadelphia: A. Fiot, [s.d.].

Leduc, A. Agnes Sorel quadrille. For two pianos (four hands). In "The Two Friends (Les deux amis): A Collection of Popular Melodies Arranged for Two Performers." New York: S. T. Gordon, [s.d.]. 2 copies. Different covers.

Leduc, Alphonse. La belle Gabrielle, polka-mazurka. For solo piano. No. 6 in "A Choice Collection of Dance Music." New York: Wm. Hall & Son, [1860].

Le Duc, A. La chatelaine fantaisie. For solo piano. No. 39 in "Beauties of the Waltz Being a Collection of the Most Favorite Waltzes by Celebrated Composers." Philadelphia: Lee & Walker, [1856]. 2 copies.

Leduc, A. Dona Maria II, valse brillante. For solo piano. No. 8 in "A Choice Collection of Dance Music." New York: Wm. Hall & Son, [s.d.].

Leduc, Alphonse. La duchesse de chevreuse, polka brillante. For solo piano. No. 7 in "A Choice Collection of Dance Music." New York: Wm. Hall & Son, [1860].

Leduc, Alphonse. Les lanciers de la Reine. For solo piano. No. 26 in "Twenty Four New and Elegant Polkas, Schottisches, Waltzes, Etc., Selected from Favorite Authors." New York: S. T. Gordon, [1860].

Leduc, Alphonse. The malakhoff: quadrille historique et militaire. For solo piano. New York: William Hall & Son, [between 1859 and 1870]. Cover features color lithograph printed by Sarony & Co.

Leduc, Alphonse. Marguerite d'Anjou quadrille. For solo piano. In "The Graces: A Collection of Favorite Quadrilles by Various Authors." Boston: Oliver Ditson, [1850].

Leduc, Alphonse. The queen's lancers: original quadrille. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Lee, D. Nicholas Emperor of Russia's grand march and quick step. For solo piano. New York: E. Riley, [1827].

Lee Rigg; or, Turban Turk, with variations. For solo piano. No. 3 in "Popular Airs Varied for the Pianoforte by Different Composers." Philadelphia: E. Ferrett & Co., [between 1847 and 1850].

Box 42

Lefébure Wely. Les cloches du monastère. For solo piano. Cleveland: S. Brainard & Co., [between 1859 and 1866].

Lefebure-Wely. Les cloches du monastère, op. 54. For solo piano. Boston: Oliver Ditson, [s.d.]. Front cover features drawing by H. F. Greene. 2 copies.

Lefebure Wely. Les cloches du monastère. For solo piano. No. 8 in “The Varieties, Consisting of Twelve Much Admired Compositions for the Piano by Distinguished Composers.” Boston: Russell & Tolman, [between 1856 and 1860].

Lefebure-Wely. Les cloches du monastère. For solo piano. New York: S. T. Gordon, [s.d.].

Lefébure-Wély. Les cloches du monastere (The monastery bells), op. 54. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Lefébure-Wély. Les cloches du monastere (The monastery bells). For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 4 copies.

Lefebure Wely. Les cloches du monastere: nocturne, op. 54. For solo piano. [s.l.: s.n., s.d.].

Lefebure Wely. Les cloches du monastere: nocturne, op. 54. For solo piano. In “Fond Memories: Selections of Popular Instrumental Pieces.” New York: W. A. Evans & Bro., [s.d.]. 2 copies.

Lefebure-Wely. Les cloches du monastère: nocturne, op. 54. For solo piano. New York: Firth, Pond & Co., [between 1856 and 1860]. 3 copies.

Lefebure-Wely. Les cloches du monastère: nocturne, op. 54. For solo piano. Philadelphia: Lee & Walker, [1856].

Lefebure-Wely. Les cloches du monastère: nocturne. In “Piano-Forte Folio: A Choice Selection of Brilliant and Instructive Compositions by Favorite Authors.” New York: William A. Pond & Co., 1866. 2 copies.

Lefébure-Wély. Les cloches du monastère: nocturne, op. 54. For solo piano. Edited and fingered by K. Klauser. No. 1 in “Deux nocturnes caractéristiques pour piano.” New York: J. Schuberth & Co., 1867.

Lefebure Wely. Les cloches du monastere: nocturne, op. 54. For solo piano. Philadelphia: M. D. Swisher, [s.d.].

Lefebure Wély. La clochette du patre: nocturne, op. 102. For solo piano. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Lefebure Wely. La clochette du patre: nocturne (The shepherd's little bell), op. 102. For solo piano. No. 3 in "Album for the Piano: A Selection of Brilliant and Fascinating Gems by Eminent Composers." New Orleans: P. P. Werlein, [s.d.].

Lefébure-Wely. L'heure de la prière: nocturne. For solo piano. New York: Firth, Pond & Co., [s.d.]. Cover features illustration printed by Sarony & Co.

Lefebure-Wély. Hymn of nuns. For solo organ. No. 9 in "The Church and Cabinet Organ: A Collection of Short and Easy Pieces for Church Service by Different Authors." Boston: White-Smith Music Publishing Co., [s.d.].

Lefébure-Wély. Les jeunes recrues: caprice militaire, op. 79. For solo piano. New York: S. T. Gordon, [s.d.].

Lefébure-Wély, A. The monastery bells [Die Klosterglocken/Les choches du monastère]: nocturne, op. 54. In "Select Pianoforte Compositions for Instruction and Amusement." [s.l.: s.n., s.d.]. Plate no. E. S. & Co. 839.

Lefebure Wely. The monastery bell [Les cloches du monastere]: nocturne, op. 54. For solo piano. In "Mines of Melody: A Collection of Gems for the Piano Forte." Cincinnati: John Church & Co., 1872.

Lefebure Wely. Offertoire in E flat. For solo piano. In "The Great Organ: A Selection of Pieces Performed at the Inauguration of the Great Organ." [s.l.: s.n., s.d.]. Plate no. 26318. Score trimmed; missing publication information.

Leger, James. The fairies march. For solo piano. New York: M. Bancroft, [between 1828 and 1830].

Lehmann, H. E. Polka. Followed by New Orleans polka mazurka. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Lelia. Midnight march. For solo piano. New York: Firth, Pond & Co., 1851. 3 copies.

Lelia. The ocean tide march. For solo piano. New York: Firth, Pond & Co., 1853. 3 copies.

Lemaire, Louis. Lizzie's waltz. For solo piano. Boston: G. P. Reed, 1845.

Lemaire, Louis. Sarah's waltz. For solo piano. Boston: G. P. Reed, 1845.

Lemoine, H. Bagatelle. On motives from the opera "Postillon de le lonjumeau." For solo piano. Philadelphia: George Willig, [s.d.].

Lemoine. Le joujou quadrilles. For solo piano. New York: Dubois & Stodart, [s.d.].

Lemoine, Henry, arr. The last rose of summer: air Irlandais. With variations composed by Henri Herz. Arranged for two pianos (four hands). New York: William Hall & Son, [s.d.]. 2 copies.

Lemoine, Henry, arr. The last rose of summer: air Irlandais. With variations composed by Henri Herz. Arranged for two pianos (four hands). New York: Hewitt & Jaques, [s.d.].

Lemoine, Henry. The Lawrence waltz. For solo piano. Boston: H. Prentiss, [s.d.]. 2 copies.

Lemoine, H. Marche de Moïse. For solo piano. No. 2 in "Quatre petits morceaux brillants." New York: E. Riley, [s.d.]. 2 copies.

Lemoine, H., arr. Waltz rondino. On an air composed by Rossini. New York: Hewitt, [1830].

Lemoine, arr. Zampa gallopades. Composed by Herold. Arranged for solo piano. New York: W. E. Millet, [s.d.].

Lensehow, C. Christmas polka. For solo piano. Baltimore: Geo. Willig Jr., 1851.

Lentz, J., arr. The bow'd sojer boy's grand march. For solo piano. Philadelphia: E. Ferrett & Co., [between 1847 and 1850].

Leonard, R. B. Rival polka. For solo piano. Boston: Oliver Ditson, [1859].

Leschetizky, Th. L'aveu (The confession): improvisation, op. 31, no. 1. For solo piano. In "Compositions as Performed by Mme. Annette Essipoff in Her Concerts." Boston: Oliver Ditson & Co., [s.d.].

Leutner. Carneval polka, op. 5. For solo piano. In "A Collection of Popular Dance Music for Piano by Celebrated Authors." Boston: Russell & Tolman, [1858].

Leutner, Albert. The gipsy polka. For solo piano. New York: Firth, Pond & Co., 1851.

Leütner. The gipsy polka. For solo piano. Boston: Geo. P. Reed & Co., [s.d.].

Levy, J. Emily polka. For cornet in A and piano. No. 10 in "Choice Selections for Cornet and Piano." Cleveland: S. Brainard's Sons, [s.d.].

Levy, J. The whirlwind polka. For solo piano. Boston: Oliver Ditson & Co., [1860]. 2 copies.

Lewis, J. Mary Jane waltz. For solo piano. Boston: Martin & Beals, 1847.

Lewis, John C. The drum head polka. For solo piano. Boston: Oliver Ditson, [1845].

Lewis, J. G. The New Orleans waltz. For solo piano. Philadelphia: Klemm & Brother, [between 1831 and 1839].

Lewis, John W. Australia march. For solo piano. Boston: Oliver Ditson, 1854.

Leybach, J. Chanson a boire, op. 50. For solo piano. Boston: Oliver Ditson & Co., [between 1858 and 1876].

Leybach, J. Deuxieme bolero brillant. For solo piano. [s.l.: s.n., s.d.]. Plate no. 6937. Missing front cover.

Leybach, J. Deuxieme grande valse brillante, op. 20. For solo piano. Boston: Oliver Ditson & Co., [1860]. 2 copies.

Leybach, J. Deuxieme grande valse brillante, op. 20. For solo piano. Cleveland: S. Brainard's Sons, [s.d.]. 2 copies.

Leybach, J. Don Juan fantaisie brillante, op. 81. For solo piano. In "J. Leybach Fantaisies brillantes pour le piano." Boston: Oliver Ditson & Co., [s.d.].

Leybach, J. Écho de Venise: second sérénade, op. 98. For solo piano. Baltimore: George Willig & Co., [s.d.].

Leybach, J. Fantaisie sur un thème allemand, op. 5. For solo piano. [s.l.: s.n., s.d.]. On top margin, pages 144 through 154. Plate no. 3753..11. Title pasted on recto of first page of score.

Leybach, J. Freyschütz (Fantaisie brillante), op. 96. On themes by C. M. von Weber. Arranged for solo piano. In "Brilliant Selections by Eminent Composers." New York: Benjamin W. Hitchcock, [s.d.].

Leybach, J. Grande valse brillante, op. 14. For solo piano. No. 19 in "Les perles du salon, collection choisie pour piano." Philadelphia: G. André & Co., [s.d.].

Leybach, J. Premiere boléro brillant, op. 64. For solo piano. Boston: Henry Tolman & Co., [s.d.].

Leybach, J. Premiere boléro brillant, op. 64. For solo piano. Philadelphia: Chas. W. A. Trumpler, [between 1866 and 1872].

Leybach, J. Premiere grande valse brillante, op. 14. For solo piano. In "Oeuvres pour piano par J. Leybach." New York: Hamilton S. Gordon, [s.d.].

Leybach, J. Sixieme nocturne, op. 91. For solo piano. Chicago: National Music Co., [s.d.].

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- Leybach, J. Norma Fantaisie Brillante. For solo piano. Meadville: J. C. Hull, [s.d.].
- Leybach, J. Norma Fantaisie Brillante. For solo piano. Boston: Oliver Ditson & Co., [s.d.].
- Leybach, J. Les Rameaux. To Miss Boynton. For solo piano. New York: S. T. Gordon & Son, [s.d.].
- Leybach, J. La Sonnambula Fantaisie. To Miss Zoe Lachey. For solo piano. New York: G. Schirmer, [s.d.].
- Leybach, J. Souvenir d'Enfance Balladine. For solo piano. Toledo, OH: Ign. Fischer, [s.d.].
- Leybach, J. Souvenir d'Enfance Balladine. For solo piano. New York: G. Schirmer, [s.d.].
- Leybach, J. Suisse et Tyrol Fantaisie. For solo piano. Baltimore: Geo. Willig & Co., [s.d.].
- Leybach, J. Valse Poetique. For solo piano. [s.l.: s.n., s.d.].
- Liebe. Gertrude's Dream Waltz. For solo piano. Boston: Geo. P. Reed, 1842. 7 copies.
- Life Let Us Cherish. For solo piano. New York: Hewitt & Jaques, [s.d.].
- Life Let Us Cherish. For solo piano. New York: William Hall & Son, [ca. 1848-1858].
- Linden. Dolphin Quick Step. Composed and respectfully dedicated to Miss Mary Foster. For solo piano. New York: Firth Pond & Co., 1850. 2 copies.
- Linley, George. In Yon Deep and Shady Dell. For piano and voice. New York: William Hall & Son, [ca. 1848-1858].
- Linter, Ricardo. Les Jolis Oiseaux Quadrilles. For solo piano. Boston: Oliver Ditson, [s.d.].
- De L'Isle, Rouget. La Marseillaise. For solo piano. New York: W. H. Oakes, [s.d.].
- Liszt, F. Cujus Animam. For solo piano. New York: William Hall & Son, [s.d.].
- Liszt, F. Forest Winds. For solo piano. Baltimore: Geo. Willig & Co., [s.d.].
- Liszt, F. Grand Galop Chromatique. For solo piano. Boston: George P. Reed, [s.d.].
- Liszt, F. La Serenade. For solo piano. Boston: G. P. Reed, [s.d.].
- Liszt, F. La Fille du Pecheur. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Liszt, F. Eloge des Larmes. For solo piano. Boston: C. F. Chickering, [s.d.]. 3 copies.

Litolff, H. Spinnlied. For solo piano. Philadelphia: F. A. North & Co., [s.d.].

Litolff, H. Spinnlied. For solo piano. Boston: Oliver Ditson, [s.d.].

Lobe, Carl. Hail Columbia. For solo piano. Philadelphia: E. Ferrett & Co., 1847.

Lobe, Carl. Yankee Doodle. For solo piano. Philadelphia: E. Ferrett & Co., 1847.

Lobe, Carl. Red White & Blue. For solo piano. Philadelphia: E. Ferrett & Co., 1847.

Lobe, Carl. Homage a Jenny Lind. For solo piano. Philadelphia: E. Ferrett & Co., 1848.

Lobe, Carl. Lindianna (Jenny Lind's Dream Waltz). Composed and respectfully dedicated to Miss Macalester. For solo piano. Philadelphia: E. Ferrett & Co., 1847.

Locke, O. E. Longwood Polka. Composed and dedicated to his friend William P. Blake. For solo piano. Boston: E. H. Wade, 1858.

Lockwood, C. T. And He's Got the Money Too. For solo piano. [s.l.: s.n., ca. 1826-1860].

Loder, George. The Serious Family Polka. Danced nightly at Burton's Theatre. For solo piano. New York: S. C. Jollie, 1850. 7 copies.

Loeschorn, A. Etude II. For solo piano. Boston: Russell & Tolman, [s.d.].

Logier, J. B. The Circassian Waltz. For solo piano. Boston: C. Bradlee, [s.d.].

London March. For solo piano. Boston: C. Bradlee, 1830. 2 copies.

London March. For solo piano. New York: E. Riley, [s.d.].

London March. For solo piano. New York: William Hall & Son, [s.d.].

London March. For solo piano. New York: Millet's Music Saloon, [s.d.].

London March. For solo piano. Baltimore: John Cole, 1830.

Lord MacDonald's Reel. For solo piano. New York: Firth & Hall, [s.d.].

Lorenz, Carl. Shower of Gold Polka. To Mrs. Annie Seward. For solo piano. Boston: Russell & Tolman, 1856.

Lorenz, C. Strauss' Celebrated Bell Waltz. To Miss Laura G. Robbins. For solo piano. New York: Firth, Pond, & Co., 1849.

Lothrop, D.W. Fredonia March. For solo piano. Boston: A. & J. P. Ordway, 1847.

Louell, H. Dawn Waltz. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Louell, H. Dawn Waltz. For solo piano. Washington, D.C.: John F. Ellis & Co., 1855.

Louell, H. Dawn Waltz. For solo piano. Baltimore: F. D. Benteen, 1861.

Louel, H. Dawn Waltz. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Louis, L. Departed Days Nocturne (Voices from Spirit Land). For solo piano. Boston: G. P. Reed & Co., 1856. 2 copies.

Louis, L. Departed Days Nocturne (Voices from Spirit Land). For solo piano. Boston: Russell & Tolman, 1856.

Louis, L. Helen's Dream Waltz. Composed and respectfully dedicated to M. F. H. For solo piano. Boston: Oliver Ditson, 1844.

Louis, L. Helen's Dream Waltz. Composed and respectfully dedicated to M. F. H. For solo piano. Boston: E. H. Wade, 1844. 3 copies.

Louis, L. Helen's Dream Waltz. Composed and respectfully dedicated to M. F. H. For solo piano. Boston: William H. Oakes, 1844. 3 copies.

Louis, N. Cachucha Dance. For two pianos. Philadelphia: L. Meignen & Co., [s.d.].

Lucy Lucy Long. For solo piano. [s.l.: s.n., s.d.].

Lucy Neale. For solo piano. Boston: Oliver Ditson, 1843.

Lull, Leverett A. Innominatum Quick Step. Composed and respectfully dedicated to Charles Dana Jr. For solo piano. Boston: Stephen W. Marsh, 1846.

Lull, L. A. Magnolia March. Composed for Miss Elizabeth S. Billings. For solo piano. Boston: Stephen W. Marsh, 1846.

Lumbye, H. C. Amelie Waltzes. For solo piano. Boston: Oliver Ditson & Co., 1860.

Lumbye, H. C. Kroll's Ballklange Waltz. For two pianos. Boston: Oliver Ditson & Co., 1860.

Lumbye, H. C. Kroll's Ballklange Waltz. For two pianos. Boston: Nathan Richardson, 1854.

Lutz, Meyer. The Skirt Dance. For solo piano. New York: Frank Tousey's Publishing House, [s.d.].

Lyon, George M. The Cornet Quick Step. Played by the Boston Cornet Band. Composed and respectfully dedicated to Captain Thomas W. Lyon. For solo piano. Boston: Henry Tolman, 1848. 2 copies.

Lyesberg, Ch. B. L'Angelus du Matin. To Miss Emma Barned. For solo piano. New York: S. T. Gordon, 1859.

Lyesberg, Ch. B. La Fontaine. To Mr. J. C. Hope Johnstone. For solo piano. New York: S. T. Gordon, [s.d.].

Lyesberg, Ch. B. Mireille. For solo piano. New York: S. T. Gordon, [s.d.].

Lyesberg, Ch. B. Valse Brillante. For solo piano. Cleveland: S. Brainard & Co., 1859.

Box 44

Macdonald, A. T. Combination Waltzes nos. 7 and 8: In Imitation of a Musical Snuff Box. For solo piano. New York: Bourne, Depository of Arts, [s.d.]. 2 copies.

Mrs. Macdonald: A Scotch Dance. For solo piano. New York: Hewitt & Jaques, [s.d.].

Mack, Edward. The Blue-Bird Waltz. For solo piano. Philadelphia: T. C. Andrews, 1853.

Mack, E. Carrie Polka: The Children's Wreath, no. 1. For solo piano. In *Five Progressive Pieces for the Piano*. Philadelphia: Lee & Walker, 1864.

Mack, E. The Little Tease: Polka. For solo piano. Philadelphia: Lee & Walker, 1864. 2 copies.

Mack, E. Paul and Virginia, no. 1: Waltz. For solo piano. Philadelphia: Lee & Walker, 1865.

The Maid's Polka played at New York by the Gung'l Band dedicated to the Bachelors of the United States. For solo piano. Philadelphia: E. Ferrett & Co., 1849.

Mme. De Neuville's Waltz. For solo piano. Boston: C. Bradlee, 1827. 3 copies.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 1. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 2. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 3. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 4. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 5. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, James G. Beauties of Lucia di Lammermoor, No. 6. For solo piano. Music by Donizetti. Boston: W. H. Oakes, 1848.

Maeder, J.G. Bold Soldier Boy. For solo piano. New York: Wm. Hall & Son, 1851.

Maeder, James G. The Clarion Now Sounds to the Field. For solo piano. Baltimore: W. C. Peters, 1834.

Maeder, James G. Erin is my Home: Ballad. For solo piano. Philadelphia: Kretschmar & Nunns, 1834.

Maeder, J. G. My Baby's Polka. For solo piano. New York: Wm. Hall & Son, 1852.

Maeder, James G. Oh! Susanna! Introduction and Brilliant Variations. For solo piano. Boston: W. H. Oakes, 1849. 2 copies.

Maeder, J. G., arr. Pas l'espagnol. For solo piano. Boston: W. H. Oakes, [s.d.].

Maeder, James G. The Regatta Waltz. For solo piano. Boston: W. H. Oakes, 1842.

Maeder, James G. Souvenir de Madame Cinti Damoreau: A Waltz. For solo piano. Boston: Wm. H. Oakes, 1843.

Maeder, James G. Unkle Ned. For solo piano. New York: Wm. Hall & Son, 1849. 3 copies.

Major Ringgold's March and Quick Step, Composed and Dedicated To Him by a Lady of Virginia. For solo piano. Baltimore: F. D. Benteen, 1846.

Manns, Christiane. The Bayadere Polka. For solo piano. New York: Firth, Pond, & Co., 1854.

Manns, Jean. Forget Me Not: Mazurka. For solo piano. New York: Firth, Pond, & Co., 1859.

Manns, Jean. I Wish I Was In Dixie's Land. For solo piano. New York: Firth, Pond, & Co., 1860.

Manouvrier, F. E. Imperial: Schottisch. For solo piano. St. Louis: Balmer & Weber, 1858.

Manouvrier, G. P. Grande Marche Triomphale de la Legion de la Louisiane, op. 4. For solo piano. Philadelphia: George Willig, 1838.

Marcaillou, G. Les Bruyères. For solo piano. In *Les Séduisantes: Trois Valses Brillantes*. Philadelphia: A. Fiot, [s.d.].

Marcaillou, G. Clarisse Harlowe. For solo piano. Philadelphia: A. Fiot, [s.d.].

Marcaillou, G. La Couronne de Roses. For solo piano. New York: William Hall & Son, [ca. 1848-58]. 2 copies.

Marcaillou, G. Indiana. For solo piano. In *Les Séduisantes: Valses Brillantes*. Boston: Oliver Ditson, [ca. 1857-59].

Marceillon, C. Juana: Valse Sentimentale. For solo piano. In *Gems of the Waltz: A Collection of the most beautiful waltzes of the day by celebrated composers*. Philadelphia: Edward L. Walker, [s.d.].

March and Quickstep in the Battle of Prague. For solo piano. Boston: Firth & Hall, [s.d.].

March and Quickstep in the Battle of Prague. For solo piano. Boston: C. H. Keith, [s.d.].

March in Pizzarro. For solo piano. Boston: C. Bradlee, [s.d.].

March of the United States Marine Corps. For solo piano. New York: Atwill, [s.d.]. 2 copies.

Marck, J. Grand Polonaise. For solo piano. New York: Hewitt, [s.d.].

Maretzek. Pas de Fleurs. For solo piano. Philadelphia: Lee & Walker, [ca. 1845-1848]. 3 copies.

Maretzek. Pas des Moissonneurs: The Harvest Fete. For solo piano. In *Répertoire des Danseuses Viennoises*. Boston: W. H. Oakes, [ca. 1844-1849].

Maretzek, Max. Tip Top Polka. For solo piano. Philadelphia: Edward L. Walker, 1850. 2 copies.

Markstein, S. Eutaw Waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Markt, C. Valley Bell Schottisch. For solo piano. In *Evening Amusements: a collection of easy & brilliant Schottisches, Polkas, Waltzes, Mazurkas, etc.* Cleveland: S. Brainard & Co., [ca. 1857].

Marmontel. Pantalon. For solo piano. In *Deux Quadrilles sur les Motifs de l'Opera du Postillon de Longumeau d'Adolphe Adam*. New York: E. Riley & Co., [s.d.].

Marshall, W. F. Katy Darling, Quick Step. For solo piano. Boston: Oliver Ditson, [ca. 1844-57].

De Martellini, Charles. Chant D'Oiseau. For solo piano. Baltimore: Stenz & Berger, 1852.

Martin, T. J. Genl: Persifor F. Smith's March. For solo piano. Baltimore: [ca. 1853-59]. 3 copies.

Martin, W. New York Union March. For solo piano. New York: Firth & Hall, 1833.

Martin, William. O dear what can the matter be: an Air with Variations. For solo piano. New York: Dubois & Bacon, [s.d.]. 3 copies.

Mary. Rosebud Quick Step. For solo piano. New York: Firth, Pond & Co., 1848. 3 copies.

Mary. Sam's Know Nothing Quick Step. For solo piano. New York: Firth, Pond & Co., 1855.

Mary Blane. Jim Crack Corn. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Mason, Wm. Deux Romances sans Paroles. For solo piano. Boston: G. P. Reed, 1845.

Mason, William. Silver Spring, op. 6. New York: Wm. A. Pond & Co., 1856. 2 copies.

Mason, William. Toujours, op. 7 no. 2. For solo piano. New York: Firth, Pond, & Co., 1856.

Mason, W. Valse de Bravoure, op. 15. For solo piano. Boston: Nathan Richardson at the Musical Exchange, [ca. 1854].

May, H. S. The May Polka. For solo piano. New York: Horace Waters, 1854.

May H. S. The Protean Polka. For solo piano. New York: Horace Waters, 1854. 2 copies.

Mayer, Charles. Grande Etude de Concert. For solo piano. Boston: Russell & Tolman, [s.d.].

Mayer, Charles. Tarantelle. For solo piano. Boston: Nathan Richardson at the Musical Exchange, [s.d.].

Mayer, Ch. Le Tremolo. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Mayer, Charles. Air Russe. For solo piano. New York: Firth, Pond & Co., [s.d.].

Mazurka. For solo piano. Philadelphia: Fiot, Meigman, & Co., [s.d.].

McDonald, A. T. The celebrated Musical Snuff Box Waltzes. For solo piano. Boston: Oliver Ditson, [ca. 1848].

McDonald, A. T. Three Waltzes for the pianoforte. Boston: C. Bradlee, [ca. 1832]. 4 copies.

Miss McLeod's Reel. For solo piano. New York: Firth & Hall, [ca. 1832]. 2 copies.

McNaughton, J. H. Patty Cake! Polka Caractéristique. For solo piano. New York: Firth, Pond, & Co., 1860.

Meignen, L. Au Clair de la Lune, with Variations. For solo guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Meignen, L. Serenade for the Guitar. Philadelphia: Fiot, Meignen, & Co., [s.d.]. 2 copies.

Meignen, L. Two Waltzes for the Guitar. For solo guitar. Philadelphia: Fiot, Meignen & Co., [s.d.].

Box 45

Meineke, C. Dumbarton's Bonny Dell: Scotch Ballad. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Mendelssohn Bartholdy, F. Andante. For solo piano. In *Trois Fantaisies ou Caprices, Op. 16*. Boston: Oliver Ditson & Co., [s.d.].

Mendelssohn Bartholdy, Felix. Capriccioso: Rondo. For solo piano. In *Perles de Salon: A Collection of Standard Piano Solos, First Series*. [s.l.: s.n., s.d.].

Mendelssohn Bartholdy, Felix. Marche (tirée du Capriccio op. 22). For solo piano. In *Select Pieces for Piano from Felix Mendelssohn Bartholdy*. Boston: G. D. Russell & Co., [s.d.].

Mendelssohn. Mendelssohn's Wedding March. Arranged for organ by Samuel Jackson. New York: G. Schirmer, 1860.

Mendelssohn Bartholdy, Felix. Notturmo. From Shakespeare's *Midsummer Night's Dream*. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Mendelssohn Bartholdy, Felix. Prelude. For solo piano. Boston: Russell & Tolman, [s.d.].

Mendelssohn Bartholdy, Felix. Priest's March from Athalia. For solo piano. Boston: Nathan Richardson at the Musical Exchange, [s.d.].

Mendelssohn Bartholdy, Felix. Rondo Capriccioso. For solo piano. Boston: Oliver Ditson, [s.d.].

Mendelssohn Bartholdy, Felix. Six Songs Without Words, Op. 62, Book Fifth. For solo piano. Boston: Oliver Ditson, [s.d.].

Mendelssohn. Six Songs Without Words, Book Seven. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Mendelssohn. Songs Without Words (Forsaken). For solo piano. No. 44 in *Songs Without Words by Felix Mendelssohn Bartholdy*. Latest and correct edition. [s.l.: s.n., s.d.].

Mendelssohn. Songs Without Words (Looking Back). For solo piano. No. 45 in *Songs Without Words by Felix Mendelssohn Bartholdy*. Latest and correct edition. [s.l.: s.n., s.d.].

Mendelssohn Bartholdy, Felix. The Wedding March. From Shakspeare's *Midsummer Night's Dream*. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Mendelssohn Bartholdy, Felix. Wedding March. From *Midsummer Night's Dream*. Arranged for solo piano by Lenschow. In *The Pianist's Companion: A Collection of Popular Compositions by Various Authors*. Washington, D. C.: John F. Ellis, [between 1852 and 1869].

Mendelssohn Bartholdy, F. Wedding March. For piano four hands. New York: William Hall & Son, [s.d.].

Mendelssohn Bartholdy. Wedding March. From *Midsummer Night's Dream*. Arranged for solo piano by Lenschow. No. 3 in *Music of the Germania Musical Society*. New York: William Hall & Son, [s.d.].

Mendelssohn-Bartholdy, F. The Wedding March, Op. 61. From *Midsummer Night's Dream*. For solo piano. Baltimore: W. C. Peters, [between 1850 and 1857].

Mendelssohn-Bartholdy, Felix. The Wedding March. Arranged for piano four hands. Boston: G. P. Reed & Co., [s.d.].

Mendelssohn Bartholdy, Felix. The Wedding March. From Shakspeare's *Midsummer Night's Dream*. For solo piano. New York: Horace Waters, [1851].

Mera, C. C. Homeward Bound (Gallop). For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Merceron, F. F. The Snow Drop: Valse Sentimentale. For solo piano. Philadelphia: Lee & Walker, 1853.

Merrill, O. R. Star Waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Merriot, Edwin. March à la Militaire. For solo piano. New York: Firth & Hall, [s.d.].

Merriot, Edwin. Princess Victoria's March. For solo piano. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

The Merry Dance. Followed by, The Flowers of Edinburgh. For solo piano. Boston: C. Bradlee, [s.d.].

Mertz, J. K., arr. Agathe. Composed by Franz Abt. Arranged for voice and guitar. In *Select Guitar Solos*. Boston: Oliver Ditson & Co., 1856.

Merz, Leonore, or Deliciosa Polka. For solo piano. In *Bouquet de Bal: A Collection of Favorite Polkas and Waltzes by Various Authors*. New York: W. C. Peters & Sons, [between 1853 and 1860]

Merz, Carl. Leonore Polka. For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 3 copies.

Merz, Carl. Leonore Polka. For solo piano. In *The Very Best: A Selection of the Most Pleasing and Popular Polkas, Schottisches, Waltzes, Mazurkas, & C. by the Best Authors*. New York: Firth, Pond, & Co., [ca. 1856-1862].

Merz, Carl. Leonore Polka. For solo piano. New York: William Hall & Son, [s.d.].

Merz, Carl. Leonore Polka. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Merz, Carl. Leonore Polka. For piano four-hands. New York: Stephen T. Gordon, 1856.

Merz, Carl. Leonore Polka. For solo piano. Boston: G. P. Reed & Co., [ca. 1853-1856]

Merz, Carl. Leonore Polka. For solo piano. New York: Stephen T. Gordon, [ca. 1855-158]

Messemaeckers, Louis. The Lorgnette Redowa. For solo piano. New York: Firth, Pond & Co., [ca. 1852]

Metcalf, I. N. Woodland Waltz. For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 6 copies.

Metz, Julius. Aerial Polka. For solo piano. In *Gems for the Drawing Room*. New York: Cook & Brother, 1854.

Metz, Julius. Grand March from the Opera of Thermestra. For solo piano. New York: M. Bancroft, 1835.

Meyer, Lawrence. Grove Hill Waltz. For solo piano. New York: Millet's, [s.d.].

Meyer, L. de. Chant Bohémian. For solo piano. New York: William Hall & Son, [s.d.].

Meyer, Leopold de. Cricket Polka (Grillen Polka). For solo piano. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Meyer, de. Galop de Bravoure. For solo piano. New York: Homans & Ellis, 1845.

Meyerbeer. Chorus from the Opera: The Huguenotten by Meyerbeer. For solo piano. Boston: Russell & Tolman, [s.d.].

Meyerbeer. Coronation March (Le Prophete). For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Meyerbeer, G. Marche du Sacre (Coronation March) from The Prophet. For solo piano. Arranged by C. Voss. No. 36 in *Album of Amusements*. St. Louis: Balmer & Weber, [ca. 1855]

Meyerbeer, G. Marche du Sacre. For solo piano. Boston: Oliver Ditson, [ca. 1849-52]

Meyerbeer. Overture to Robert le Diable. For solo piano. Boston: Parker & Ditson, [s.d.]. 2 copies. Copy 2 missing front cover.

Meyerbeer. Potpourri from les Huguenots. For solo piano. Arranged by Edw. Wiese. New York: Davis & Co., [s.d.].

Millford. Rose Lee. For solo piano. In *Popular Airs varied for the pianoforte by different composers*. Philadelphia: E. Ferrett & Co., [ca. 1847-50]

Mills, S. B. La Cambrienne: Fantasie Elegante. For solo piano. Troy, NY: E. P. Jones, 1850.

Mills, S. B. Variations on a Welch Air. For solo piano. New York: Firth, Pond, & Co., 1860. 3 copies.

Minasi, C. Columbine Waltzes. For solo piano. Boston: W. H. Oakes, [s.d.].

Mine, A. The Last Rose of Summer with easy Variations. For solo piano. [s.l.: s.n., s.d.].

Mininger, J. Floral Polka. For solo piano. New York: Firth, Pond, & Co., 1854.

Mininger, Julius C. Ladies Excelsior Polka. Philadelphia: Geo. Vogt, [ca. 1855]

Mister Barry's Minuet. For solo piano. New York: Thos. Birch, [s.d.].

Miszner, J.C. Sweitzer's Farewell. For solo piano. Philadelphia: Lee & Walker, 1859.

Moelling, Theodore. La Belle Florinde: Polka Élegante. For solo piano. New York: Firth, Pond, & Co., 1859.

Moelling, Theodore. Retour du Printemps. For solo piano. Philadelphia: Beck & Lawton, 1853.

Molt, T. F. The Green Mountain March. For solo piano. Burlington, VT: T. F. Molt, [s.d.].

Molt, T. F. Le Souvenir. For solo piano. New York: C. E. Horn, 1840.

Money Musk. For solo piano. New York: E. Riley, [s.d.]. 5 copies.

Moniot, Eugène. Le Crépuscule: Rêverie, op. 20. For solo piano. In *Pearls & Diamonds: Twelve Melodies for the Piano by favorite composers*. New York: S. T. Gordon, [s.d.].

Monro, J. The Saxe Cobourg Waltz. For solo piano. New York: Firth & Hall, [ca 1935].

Moore, H. B. The Ophelia Schottische. For solo piano. In *Parlor Medley: Consisting of New and Popular Polkas, Waltzes, Schottisches, Dances, Etc.* Philadelphia: Sep. Winner, 1856.

Moran, P. K. Ah Beauteous Maid if thou it be Mine with Variations. For solo piano. New York: Bourne Depository of Arts, [s.d.]. 2 copies.

Moran, P. K. A Duett for two performers on one pianoforte in which are introduced The Tyrolese Air & Copenhagen Waltz. New York: Dubois & Bacon, [ca. 1825-30]. 3 copies.

Moran, P. K. Fal Lal La: Favorite Air. For piano four-hands. New York: [s.d.].

Moran, P. K. A Favorite Swiss Waltz with Variations. For solo piano. [s.l.: s.n., s.d.].

Moran, P. K. The Favorite Swiss Waltz. For solo piano. New York: E.S. Mesier, [s.d.]. 2 copies.

Moran, P. K. Favorite Swiss Waltz with Variations. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Moran, P. K. A Favorite Swiss Waltz with Variations. For solo piano. New York: F. Riley, [s.d.]. 2 copies.

Moran, P. K. Hummel's Waltz. For solo piano. New York: Dubois & Stodart, 1828.

Moran, P. K. Kinlock of Kinlock. For solo piano. Boston: C. Bradlee, [ca 1827-47]. 9 copies.

Moran, P. K. Swabian Air with Variations. For solo piano. Philadelphia: John G. Klemm, [s.d.].

Moran, P. K. The Swiss Waltz with Variations. For solo piano. Boston: Geo. P. Reed, [s.d.].

Moran, P. K. Swiss Waltz. For solo piano. New York: Wm. Hall & Son, [s.d.].

Moran, P. K. The Swiss Waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Moran, P. K. Swiss Waltz. For solo piano. New York: Firth & Hall, [s.d.].

Moran, P. K. The Swiss Waltz with Variations. For solo piano. Boston: C. Bradlee, [ca. 1826-60]. 3 copies.

Box 46

Morris, Sam. V. Hiawatha schottisch. For solo piano. Boston: Oliver Ditson, [1853].

Morse, F. W. Helmet quick step. For solo piano. Boston: Oliver Ditson, [1849].

Moscheles, I. The Duke Wellington's march. For solo piano. New York: Dubois & Stodart, [1833].

Moscheles, I. The Emperor Alexander's march. For solo piano. New York: Dubois & Stodart, [s.d.].

Moscheles, I. March and trio. For solo piano. New York: Dubois & Stodart, [1838]. 3 copies.

Moscheles, J. Fantaisie dramatique, op. 72. On favorite airs sung by Henriette Sontag. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Moscheles, J. Rondo in G. For solo piano. New edition. New York: Dubois & Stodart, [s.d.].

Moscheles, J., arr. The witches dance. Composed by Paganini. Arranged for solo piano. New York: Hewitt, [1832].

Moschelles. Rode's air with variations. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Moss, M., arr. Piu dolci e placide. Music from the chorus of "Tancredi." Arranged for two pianos (four hands). Boston: Oliver Ditson, [s.d.].

Moss-rose waltz. For solo piano. New York: Atwill, 1840.

Mozart. A favorite air. From the comic opera "Marriage of Figaro." For solo piano. Philadelphia: G. E. Blake, [s.d.].

Mozart. Favorite Russian waltz. From the magic farce "The Fairy of France." Arranged for solo piano. New York: E. S. Mesier, [s.d.].

Mozart. Go forget me, why should sorrow: thème de Mozart. Arranged with variations for piano or harp by Frederico H. Keupercó. New York: Bourne, [between 1872 and 1832].

Mozart. Life let us cherish, with variations. For solo piano. Philadelphia: G. Willig, [s.d.].

Mozart. Overture, Il flauto magico. Arranged for two flutes by R. Dressler. No. 15 in "Firth and Hall's Edition of Favourite Overtures." New York: Firth & Hall, [between 1844 and 1847]. Includes parts for first flute and second flute.

Mozart, W. A. Overture to the opera of "The Marriage of Figaro." For piano, with an accompaniment for the violin. Baltimore: G. Willig, [s.d.].

Mozart, W. A. Overture to the opera of "The Marriage of Figaro." For piano, with an accompaniment for the violin. Philadelphia: G. Willig, [s.d.].

Mozart. [The celebrated] Stop waltz. For solo piano. New York: O. Torp, [s.d.].

Müller, C. H. Caroline waltzes. For solo piano. Boston: G. P. Reed, 1847.

Mueller, C. Catawba waltz. For solo piano. New York: Firth, Pond & Co., 1853. Cover features color lithograph printed by Sarony, Major & Co.

Mueller, C. Helen polka. For solo piano. Philadelphia: Edward L. Walker, 1850. With score, index of sheet music from J. M. Johnson's Steam Book Manufactory, Buffalo, NY.

Mueller, Charles. Will o' the wisp polka. For solo piano. Philadelphia: Edward L. Walker, 1849.

Muller, Carl. Rory O'Moore. Arranged as a petit fantasie for solo piano. Baltimore: F. D. Benteen, [between 1839 and 1842].

Müller, Carl, arr. Rory O'More. Arranged as a petit fantasia for solo piano. New York: Hewitt & Jaques, [between 1837 and 1841]. 2 copies.

Muller, J. E. La belle. For solo piano. Baltimore: Geo. Willig Jr., [1847].

Müller, J. E., arr. Carnival polka. Composed by Canthal. Arranged for two pianos (four hands). No. 15 in "Cottage Duetts: A Popular Collection of Melodies, Second Series." Baltimore: G. Willig Jr., [s.d.]. Cover features lithograph illustration printed by E. Weber & Co.

Müller, J. E. Falling leaves: an autumn reverie, op. 133. For solo piano. New York: Firth, Pond & Co., 1860. 2 copies.

Müller, J. E. Falling leaves: an autumn reverie, op. 133. For solo piano. Fiftieth edition. New York: Wm. A. Pond & Co., 1860. 2 copies.

Müller, J. E. Love not, arranged as a quick step. For solo piano. Baltimore: G. Willig Jr., 1844. 2 copies.

Muller, Julius E. Memory's dream (Rêverie en forme de valse), op. 128. For solo piano. Philadelphia: Lee & Walker, 1860.

Müller, Julius E. The monk's prayer. For solo piano. New York: Wm. A. Pond & Co., 1844.

Müller, J. E., arr. Rosa Lee. For two pianos (four hands). No. 4 in "Cottage Duets: A Popular Collection of Melodies, Second Series." Baltimore: G. Willig Jr., [s.d.]. Cover features illustrated lithograph printed by E. Weber & Co.

Müller, Julius E. Silberglöcken (Silver bells), op. 168. For solo piano. Philadelphia: Lee & Walker, 1869.

Muller, W. Louisiana nightingale polka. For solo piano. Boston: Oliver Ditson, 1848.

Munck, Johann. Die Blumenstraus; or, Boquet schottisch polka. For solo piano. New York: Jaques & Brother, 1850. 4 copies.

Munck, Johann, arr. The coquette schottisch. For solo piano. Sixth edition. New York: Vanderbeek's, 1850.

Munck, Johann. Kossuth grand march. For solo piano. New York: Jaques & Brother, 1851. Cover features color lithograph printed by Endicott & Co. 2 copies.

Munck, Johann, arr. Regata galoppe. Music by J. Lanner. For solo piano. New York: James L. Hewitt & Co., [between 1842 and 1843].

Munck, Johann. For solo piano. Saratoga schottisch. New York: Jaques & Brother, 1851.

Munck, Johann. The stag leap polka redowa. For solo piano. New York: William Hall & Son, 1852. Cover features color lithograph printed by Sarony & Major.

Munck, Johann. Woodland schottisch. For solo piano. New York: William Hall & Son, 1853. Cover features tinted lithograph printed by Sarony & Major. 2 copies.

Munroe, H. P., arr. Steam boat quick step. Followed by Reel in Rob Roy. In "Paris and London." For solo piano. Boston: John Ashton, [s.d.]. 4 copies.

Munroe, H. P., arr. Steam boat quick step. Followed by Reel in Rob Roy. In "Paris and London." For solo piano. Boston: C. Bradlee, [s.d.].

Munroe, H. P., arr. Steam boat quick step. Followed by Reel in Rob Roy. In "Paris and London." For solo piano. Boston: C. H. Keith, [s.d.].

Munroe, H. P., arr. Waterman quick step. Music by Walch. Arranged for solo piano. Boston: Parker & Ditson, 1837.

Munson, Reuben, Jr., arr. A military waltz. For solo piano. New York: E. Riley, [s.d.].

Munzinger, C. The Thalberg polka. For solo piano. Philadelphia: Lee & Walker, 1856.

Murdoch, A. W. Tantallon waltzes. For solo piano. [s.l.: s.n., s.d.]. Cover features illustration of the Tantallon castle by C. E. Lewis, printed by Lith. E. Michelin.

Murray, R. The rural quadrilles. For solo piano. Philadelphia: Fiot, Meignon & Co., [s.d.].

Musard. The Baden Baden polka, pas bohemian. For solo piano. Philadelphia: A. Fiot, [s.d.].

Musard. Le bal masque quadrilles. From "Bohemians of Paris." For solo piano. New York: Firth & Hall, [between 1844 and 1845].

Musard. Les bohemiens de Paris quadrille. For solo piano. Philadelphia: A. Fiot, [s.d.].

Musard. Le domino noir quadrilles. On motives from the opera by D. F. E. Auber. For solo piano. New York: Millet's Music Saloon, [s.d.].

Musard. Quadrille des échos. For solo piano. New York: Firth, Pond & Co., [s.d.].

Musard. Galop des trompettes. For solo piano. New York: Firth & Hall, [s.d.].

Musard. Norma quadrilles. For solo piano. New York: Atwill, [s.d.].

Musard. Quadrille de la cour d'angleterre; ou, Souvenir du dix-huitième siècle. For solo piano. New York: E. Ferrett & Co., [s.d.].

Musard. Quadrilles from the opera "Les diamans de la couronne." For solo piano. Boston: Geo. P. Reed, [s.d.].

Musard, arr. Quadrilles from the opera of "Zanetta." Music by D. F. E. Auber. Boston: Wm. H. Oakes, [1843].

Musette de Nina. Arranged with variations for solo harp or piano. Philadelphia: J. G. Klemm, [s.d.]. 2 copies.

Musette de Nina. Arranged with variations for solo piano or harp. Philadelphia: J. G. Osbourn's Music Saloon, [s.d.].

Myers, S. Palmetto polka. For solo piano. St. Louis: Balmer & Weber, 1853.

Nason, E. S. Isador waltz. For one or two pianos (four hands). Boston: Oliver Ditson, [1847].

Nathan, E., arr. Fairy bell polka. For solo piano. New York: William Hall & Son, 1848.

Nebauer, Adolfe. The Swiss herdsman. Arranged with variations for solo piano. Baltimore: F. D. Benteen, [s.d.]. 2 copies.

Nebauer, A. The Swiss herdsman. Arranged with variations for solo piano. Boston: Oliver Ditson, [s.d.].

Nebauer, A. The Swiss herdsman. Arranged with variations for solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Nebauer, A. The Swiss herdsman. Arranged with variations for solo piano. Boston: G. P. Reed, [s.d.]. 2 copies.

Nebling, Emil. The music box: imitation for piano. For solo piano. [s.l.: s.n., s.d.].

Nelly Bly. For violin and piano. No. 12 in "A Selection of Favorite Melodies Arranged in an Easy Manner." New York: Firth, Pond & Co., 1853.

Nelson, E. The chit chat polka. For solo piano. Baltimore: F. D. Benteen, [1845]. 2 copies.

The New York serenading waltz. For solo piano. Boston: C. Bradlee, [s.d.].

The New York serenading waltz. Arranged for solo piano. Baltimore: G. Willig, [between 1829 and 1830].

Box 47

Nightingale, J. C. Let Us Haste to Kelvin Grove. Sung by Mr. Braham. For solo piano. New York: Mesier, [s.d.].

Nightingale, J. C. Let Us Haste to Kelvin Grove. Sung by Mr. Braham. For solo piano. New York: Dubois & Stodart, [s.d.].

The Nightingale Military Rondo. For solo piano, or two pianos. New York: Mesier, [s.d.].

Nightingale Waltz. For solo piano. Boston: Oliver Ditson, 1846.

Nixon, Mrs. The Victoria Waltz. Composed and inscribed to Miss Augusta Browne of Philadelphia. For solo piano. New York: Dubois & Bacon, [between 1828 and 1837].

Nolcini. The Grass Hopper's Waltz. For solo piano. Boston: Prentiss, 1839. 3 copies.

Nolcini. The Grass Hopper's Waltz. For solo piano. Boston: E. H. Wade, 1839.

Nolcini. The Tears of Gratitude. For solo piano. Boston: Henry Prentiss, 1840.

Nones, Jefferson H. The Anna Waltz. Dedicated to Mrs. Anna H. Nones. For solo piano. Boston: [s.n., s.d.].

Nordmann, Rudolf. The Nun's Prayer. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Norton, J. T. Major Jack Downing's March. Dedicated to the Second Brigade Downingville Militia. For solo piano. [s.l.: s.n., 1829].

Novello, Vincent. Short Melodies for Organ. Intended principally for the soft stops. Boston: Oliver Ditson, [s.d.].

Oakes, C. H. Ailanthus Waltz. Composed, arranged, and respectfully dedicated to Charles J. Carey. For solo piano. New York: Atwill, 1844.

Oakes, C. H. The Huguenotte Polka. Composed and respectfully dedicated to Robert W. Leawell of Raleigh, North Carolina. For solo piano. Richmond: W. L. Montague, 1848.

Oesten, Th. Abendsterne, Valse de Lanner. For solo piano. No. 3 in "Douze caprices élégants, Op. 83." Boston: Russell & Tolman, [1860].

Oesten, Th. Alpenlieder, Op. 50. For solo piano. No. 6 in "Sounds of Love: Six Melodies for the Piano." New York: Stephen T. Gordon, [s.d.].

Oesten, Th. Les amourettes. For solo piano. Valse No. 1 in “Trois vales gracieuses, Op. 66.” New York: Wm. Hall & Son, [1858].

Oesten, Theodor. Belisario. For solo piano. No. 3 in “Glorification of the Waltz: Twelve Waltzes on the Most Pleasing Operatic Melodies.” Boston: Henry Tolman, [s.d.].

Oesten, Th. Belisario, by Donizetti. For solo piano. No. 8 in “Répertoire de l’opéra pour les jeunes pianistes.” Boston: G. P. Reed & Co., [s.d.].

Oesten, Théodore. La belle masque, Op. 54, No. 1. For solo piano. No. 1 in “Grande vales brillantes.” New York: William Hall & Son, [s.d.].

Oesten, Théodore. Le charme des yeux bleus, Op. 54, No. 3. For solo piano. No. 3 in “Grande vales brillantes.” New York: William Hall & Son, [between 1848 and 1858].

Oesten, Theodore, arr. Cradle Song (Schlummerlied), Op. 91. Music by Kücken. Transcribed for solo piano. Boston: Oliver Ditson & Co., [s.d.].

Oesten, Theodore. Dost Thou See the Drifting Clouds. For solo piano. No. 4 in “Twelve Fantasies on Beautiful German Songs, Op. 49.” Boston: Oliver Ditson & Co., [s.d.].

Oesten, Theodore. L’Elisire d’Amore. For solo piano. No. 8 in “Perles de l’Opera: Douze Morceaux Elegants.” Philadelphia: Lee & Walker, [s.d.].

Oesten, Theodor. En Avant: Galop Militaire, Op. 185. For solo piano. In “Compositions pour Piano.” Boston: Henry Tolman & Co., [1855].

Oesten, Theodore. La Fille du Regiment, Op. 106. For solo piano. No. 4 in “Glorification of the Waltz: Twelve Waltzes on the Most Pleasing Operatic Melodies.” Boston: Henry Tolman, [s.d.].

Oesten, Theodore. Gems of German Land. [When the Swallows Homeward Fly]. For solo piano. Boston: Oliver Ditson, [s.d.].

Oesten, Theodore. Gems of German Land: When the Swallows Homeward Fly. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Oesten, Theodore. Gems of German Land: When the Swallows Homeward Fly. For solo piano. No. 3 in “Parlor Album Pieces.” New York: S. T. Gordon, [s.d.].

Oesten, Theodor. Gondellied, Op. 56. For solo piano. [s.l.: s.n., s.d.].

Oesten, Theodor. Gondellied. For solo piano. In “Standard Melodies Arranged with Variations.” New York: Firth, Pond & Co., [ca. 1859].

Oesten, Theodor. Gondellied, Op. 56. For solo piano. New York: Stephen T. Gordon, [s.d.].

Oesten, Theodor. Gondellied, Op. 56. For solo piano. New York: William Hall & Son, [s.d.].

Oesten, Theodor. Gondellied, Op. 56. For solo piano. Boston: Russell & Tolman, [between 1858 and 1861].

Oesten, Theodor. Gondellied. For solo piano. Boston: E. H. Wade, [between 1845 and 1860].

Oesten, Th. Hamburger-Polka, de Herzog. For solo piano. No. 2 in “Douze Caprices Élégants, Op. 83.” Boston: G. P. Reed & Co., [between 1853 and 1856].

Oestehn, Théodore. I Montecchi ed i Capuleti (Romeo und Julie) de Bellini. For solo piano. No. 5 in “Perles de l’Opéra: Six Morceaux Elegants, Op. 57.” Philadelphia: Lee & Walker, [between 1849 and 1851].

Oesten, T. If I was a Bird. For solo piano. No. 1 in “(Klänge der Liebe) Sounds of Love: Eight Melodies, Op. 100.” Second series. New York: Firth, Pond & Co., [s.d.].

Oesten, Th. Kathinka-Polka de Labitzky. For solo piano. No. 8 in Douze Caprices Élégants, Op. 83.” Boston: Russell & Tolman, [1860].

Oesten, T. The Last Wish. For solo piano. No. 5 in “(Klänge der Liebe) Sounds of Love: Eight Melodies, Op. 100.” Second series. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Oesten, Th. Liebesschmerz. For solo piano. No. 5 in “Sounds of Love: Six Melodies, Op. 50.” New York: Berry & Gordon, [s.d.].

Oesten, Theodore. The Long Lovely Day. For solo piano. No. 6 in “Twelve Fantasies on Beautiful German Songs, Op. 49.” Boston: E. H. Wade, [s.d.].

Oesten, T. Maienliebe. For solo piano. No. 1 in “Sounds of Love: Six Melodies, Op. 50.” New York: Stephen T. Gordon, [between 1858 and 1863].

Oesten, Th. Maienliebe. For solo piano. No. 1 in “Sounds of Love: Six Melodies, Op. 50.” Philadelphia: Lee & Walker, [between 1852 and 1856].

Oesten, Th. Maienliebe. For solo piano. No. 1 in “Sounds of Love: Six Melodies, Op. 50.” New York: Horace Waters, [s.d.].

Oesten, T. Military Galoppade. For solo piano. No. 17 in “Nebelbilder (Misty Pictures): Vierundzwanzig Kleine Tonstücke.” Boston: Oliver Ditson, [1858].

Oesten, Th. Minnesang. For solo piano. No. 3 in "Sounds of Love: Six Melodies, Op. 50." New York: Stephen T. Gordon, [s.d.].

Oesten, Th. Minnesang. For solo piano. No. 3 in "Sounds of Love: Six Melodies, Op. 50." New York: Horace Waters, [1851].

Oesten, Theodore. Morceaux Elegants: Lucrezia Borghia. For piano four hands. No. 2 in "Bluettes de l'Opera: Six Morceaux Élégants, Op. 78." Boston: Oliver Ditson, [s.d.]. 2 copies.

Oesten, Theodore. Morceaux Elegants: Lucia di Lamermoor. For piano four hands. No. 4 in "Bluettes de l'Opera: Six Morceaux Élégants, Op. 78." Boston: Oliver Ditson, [s.d.].

Oesten, Theodore. Le Mulâtre (Der Mulatte). For solo piano. No. 1 in "Perles de l'Opéra: Six Morceaux Elegantes." Boston: E. H. Wade, [s.d.].

Oesten, Theodor, arr. My Sweet Heart is Pretty. Lied by C. M. von Weber. For piano four hands. No. 9 in "Volks Harfe: Twelve Divertissements for Two Performers." Cleveland: S. Brainard & Co., [s.d.].

Oesten, Th. Natalien-Walzer de Labitzky. For solo piano. No. 12 in "Douze Caprices Élégantes, Op. 83." Boston: G. P. Reed & Co., [s.d.].

Oesten, Th. Natalien-Walzer de Labitzky. For solo piano. No. 12 in "Douze Caprices Élégantes, Op. 83." Boston: Russell & Tolman, [between 1858 and 1861].

Oesten, Th. Petites Fantaisies: Fidelio. For solo piano. No. 11 in "Beauties of Mozart and Beethoven." Boston: G. P. Reed & Co., [between 1853 and 1856].

Oesten, Theodore. Rigoletto de Verdi. For solo piano. No. 7 in "Huit Morceaux de Genre sur des Themes Favoris, Op. 92." Boston: Oliver Ditson, [s.d.]. Front cover torn.

Oesten, T. Serenade. For solo piano. No. 6 in "(Klänge der Liebe) Sounds of Love: Eight Melodies, Op. 100." Second series. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Oesten, Th. Serenade Orientale. For solo piano. No. 1 in "Th. Oesten: Two Melodies." New York: William Hall & Son, [s.d.].

Oesten, Theodor, arr. The Sontag Polka. For solo piano. Boston: E. H. Wade, [1847].

Oesten, Theodor. Theme Allemande (Mein Lieb ist eine Alpnerin), Op. 7. Theme with variations for solo piano. New York: Berry & Cordon, [between 1854 and 1855].

Oesten, Th. Staendchen. For solo piano. No. 2 in "Sounds of Love: Six Melodies, Op. 50." New York: Stephen T. Gordon, [s.d.].

Oesten, T. When the Swallows Homeward Fly, Op. 62. For solo piano. In "Compositions by Theo. Oesten." New York: Horace Waters & Sons, [s.d.].

Offenbach. Bohemian Polka. For solo piano. Boston: Oliver Ditson, 1843.

Officer of the United States Army. Julia's Waltz and Contradanzas. Respectfully dedicated to Mrs. Irvine Shubrick. For solo piano. Philadelphia: Geo. Willig, [between 1819 and 1853].

Oft in the Stilly Night. For solo piano. Louisville: Tripp & Cragg, [s.d.].

Oft in the Stilly Night. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Oft in the Stilly Night. For solo piano. Philadelphia: Geo. Willig, 1827. 2 copies.

Oginsky's Favorite Polonaise. For solo piano. Boston: Geo. P. Reed, 1837.

Oh! Summer Night. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Oh 'Tis Love. For solo piano. New York: E. Riley, [s.d.].

Oliver, E.B. The Exile's Welcome March. Composed and respectfully inscribed to General Ladislaus Ujhazy and his Hungarian compatriots. For solo piano. Boston: A. & J.P. Ordway, 1850.

Oliver, Edward B. Tornado Polka. For solo piano. Boston: Oliver Ditson, 1853. 2 copies.

Oliver's Quick Step. For solo piano. [s.l.: s.n.], 1830.

Onyqjva, A. Nagers. Lucy Neal from The Ethiopian Quadrilles. For solo piano. New York: William Hall & Son, 1848.

Opera Reel. For solo piano. New York: E. Riley, [s.d.].

Opl., Jos. K. L'Immortelle Grand Waltz. To Miss Eliza Royall. For solo piano. Philadelphia: A. Fiot, 1848.

Ordway, J. P. Athletic Waltz. Composed and dedicated to John Sheridan, professor of gymnastics, and the athletes of Boston. For solo piano. Boston: Oliver Ditson, 1844.

Ordway, J. P. Canary's Warbling Waltz. Composed and respectfully dedicated to Miss Kate M. Mears. For solo piano. Boston: A. & J. P. Ordway, 1849.

Ordway, J. P. The Crystal Polka. Composed for and inscribed to Miss Mary S. Hubbard. For solo piano. Boston: A. & J. P. Ordway, 1850.

Ordway, J. P. The Galloping Sleigh Ride Polka. Composed for and inscribed to Miss E.H. Chadbourn. For solo piano. Boston: Oliver Ditson & Co., 1849. 4 copies.

Ordway, J. P. The Galloping Sleigh Ride Polka. Composed for and inscribed to Miss E.H. Chadbourn. For solo piano. Boston: A. & J. P. Ordway, 1849. 3 copies.

Ordway, J. P. The Galloping Sleigh Ride Polka. Composed for and inscribed to Miss E.H. Chadbourn. For solo piano. Boston: E. H. Wade, 1849. 3 copies.

Ordway, John P. Twinkling Stars are Laughing Love. For solo piano. Boston: J.P. Ordway, 1856.

The Organ Waltz. For solo piano. Boston: G. P. Reed, [s.d.].

Orpheus. Bell Waltz. Composed and most cordially inscribed to Miss Abba E. Cunningham. For solo piano. Boston: Geo. P. Reed, 1844.

Orpheus. Garnet Waltz. Composed, arranged, and respectfully dedicated to the Young Ladies of the Charlestown Seminary. For solo piano. Boston: G. P. Reed, 1844. 3 copies.

Osborn, E. H. Maypole Schottisch. For solo piano. [s.l.: s.n., s.d.].

Osborne, G. A. Ah Che La Morte. For solo piano. Boston: Oliver Ditson, [between 1853 and 1856].

Osborne, G. A. La Nouvelle Pluie de Perles. For solo piano. Boston: Oliver Ditson, 1852.

Osborne, G. A. La Nouvelle Pluie de Perles. For solo piano. New York: Firth, Pond, & Co., [s.d.].

Osborne, G. A. La Pluie de Perles. For solo piano. New York: William A. Pond & Co., [s.d.].

Osborne, G. A. La Pluie de Perles. For solo piano. Boston: Oliver Ditson, 1859.

Osborne, G. A. La Pluie de Perles. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Osborne, G. A. La Pluie de Perles. For solo piano. New York: T. S. Berry & Co., 1855.

Osborne, G. A. La Pluie de Perles. For solo piano. Louisville: Peters, Webb & Co., [s.d.].

Osborne, G. A. Prayer in Moses in Egypt. For solo piano. Boston: Oliver Ditson, 1861.

Osborne, G. A. La Seconde Pluie de Perles. For solo piano. New York: Dressler & Clayton, [s.d.].

Osgood. I Have Something Sweet to Tell You (I'm Talking in my Sleep). To Miss Susan N. Riddle of Pittsburgh, PA. For solo piano. Louisville: G. W. Brainard & Co., 1851.

Osten, Friedrich von. Bachlein's Wiegenlied. For solo piano. Philadelphia: J. E. Gould, [s.d.].

Ouverture of Julie. For solo piano. [s.l.: s.n., s.d.].

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P., H. A. B. C. polka. For solo piano. Boston: G. P. Reed & Co., 1849. 2 copies.

P., W. C. Amelia waltz. For solo piano. New York: Hewitt, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

P., W. C. Louisville march and quick step. For solo piano. New York: Firth & Hall, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. New York: Firth, Pond & Co., [s.d.].

P., W. C. Louisville march and quick step. For solo piano. New York: Hewitt, [s.d.].

Paddon, Nellie. Wild oats polka. For solo piano. New York: Firth, Pond & Co., 1858.

Paddy O'Rafferty. Followed by Paddy O'Carrol. For solo piano. Baltimore: G. Willig Jr., [s.d.].

Paganini, N. La clochette et le concert, deux rondos. For solo piano. Philadelphia: A. Fiot, [s.d.].
Cover features illustrated portrait of Paganini by A. Newsam, printed by P. S. Duval's Lith.

Paine, David, arr. Favorite Austrian Landler. Arranged for two pianos (four hands). Boston: E. H. Wade, 1845.

Panharmonicon march. Followed by College hornpipe. For solo piano. Boston: C. Bradlee, [1829].

Panharmonicon march. Followed by Fishers hornpipe. For solo piano. Boston: H. Prentiss, [1827]. 2 copies.

Panormo, Francis. Bird waltz. For solo piano or harp. New York: Atwill, [s.d.].

Panormo, Francis. Bird waltz. For solo piano or harp. Boston: C. Bradlee, [1830]. 4 copies.

Panormo, Francis. The bird waltz. For solo piano or harp. New York: Dubois & Stodart, [s.d.].

Panormo, Francis. Bird waltz. For solo piano or harp. New York: Firth & Hall, [s.d.]. 3 copies.

Panormo, Francis. Bird waltz. For solo piano. Fifth edition. New York: Firth & Hall, [s.d.].

Panormo, Francis. The bird waltz. For solo piano or harp. New York: William Hall & Son, [s.d.].
2 copies.

Panormo, Francis. The bird waltz. For solo piano or harp. New York: James L. Hewitt & Co., [s.d.]. 2 copies.

Panormo, F. The bird waltz. For solo piano or harp. Philadelphia: Kretschmar & Nunns, [s.d.].

Panormo, Francis. The bird waltz. For solo piano or harp. New York: E. S. Mesier, [s.d.].

Panormo, Francis. Bird waltz. For solo piano or harp. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Panormo, Francis. The bird waltz. For solo piano or harp. Baltimore: G. Willig, [s.d.].

Panormo, F. Castanet dance. For solo piano. New York: Dubois & Stodart, [s.d.].

Parkhurst, Mrs. E. A. Blue bells of Scotland: brilliant variations. For solo piano. New York: Horace Waters, 1860.

Parmenter, Stephen C. Military march. For solo piano. New York: Firth & Hall, [s.d.].

Parry, John. The canary bird waltz. For piano and flageolet. [s.l.: s.n., s.d.].

Parry, John. The plough-boy's polka. For solo piano. [s.l.: s.n., s.d.]. Inscribed on first page of score: pub. E. H. Wade, Boston.

Pas re double. For solo piano. Boston: G. Graupner, [s.d.].

Pasdeloup, J. Badine polka. For solo piano. No. 4 in "Thoughts from Abroad: A Series of Beautiful Compositions by Eminent Authors." St. Louis: Balmer & Weber, [1850].

Pauer, E. La cascade, op. 37. For solo piano. Philadelphia G. André & Co., [s.d.].

Pauer, E. La cascade, op. 37. For solo piano. In "Piano Forte Album: A Selection of Brilliant and Fascinating Gems by Eminent Composers." Boston: Oliver Ditson & Co., [s.d.].

Payer, J. The Battle of Navarino. For solo piano. New York: A. Imbert, [s.d.].

Payne, Mrs. D. C. Chicago quick step. For solo piano. Chicago: Higgins Bros., 1856.

Pearson, Sidney, arr. Jeannette and Jeannot quick step. For solo piano. New York: S. Pearson, 1849.

Pearson, Sidney, arr. Rosa Lee quick step. For solo piano. New York: Wm. Hall & Son, 1848.

Peile, J. Mademoiselle Celeste's favourite dance. For solo piano. [s.l.: s.n., s.d.].

Pelze, Fr. Beraunska polka. Followed by F. Bilmara, Camelia polka. For solo piano. Set no. 2 in "The Fashionables: Six Celebrated German Polkas in Three Sets." Philadelphia: A. Fiot, [s.d.].

Pendergrass, A. The merry sleigh ride. A waltz for solo piano. No. 54 in "Gems of the Ball Room; A Collection of Popular Dance Music for the Piano." Cleveland: S. Brainard's Sons, [s.d.].

Pendergrass, A. The merry sleigh ride. A waltz for solo piano. Boston: G. P. Reed, [between 1839 and 1849]. 4 copies.

Pendergrass, A. The merry sleigh ride. A waltz for solo piano. In "Gems of the Ball Room: A Collection of Waltzes by Various Authors." Boston: Russell & Tolman, [s.d.].

Penson, Wm., arr. Quadrilles from Bellini's celebrated opera "La Sonnambula." Arranged for solo piano. New York: J. L. Hewitt & Co., [s.d.].

Peters, W. C. Barbierre's favorite quadrille. For solo piano. Philadelphia: George Willig, [s.d.].

Peters, W. C. The bonhorst quadrille. For solo piano. Philadelphia: Ld. Meignen & Co., 1840.

Peters, W. C. The bride's waltz. For solo piano. New York: James L. Hewitt & Co., [between 1842 and 1843].

Peters, Wm. C. The Cincinnati hop waltz. For solo piano. New York: Hewitt & Jaques, 1839.

Peters, W. C. The crown waltz. For solo piano. New York: Firth, Hall & Pond, 1839.

Peters, W. C. The Greek march. For solo piano. New York: Firth, Hall & Pond, 1840.

Peters, W. C. The Greek march. Arranged for two pianos (four hands) by J. A. Getze. No. 23 in "Firth, Pond & Co.'s Selection of Admired Duets for Two Performers on the Pianoforte." New York: Firth, Pond & Co., 1842.

Peters, W. C. The Greek march. For solo piano. New York: Wm. Hall & Son, 1840. 6 copies.

Peters, W. C. The Greek march. For solo piano. New edition. New York: Wm. Hall & Son, 1858. 2 copies.

Peters, W. C. Louisville gallopade. Arranged for two pianos (four hands). No. 16 in "Firth, Hall & Pond's Collection of Admired Airs in an Easy Manner for Four Hands." New York: Firth, Hall & Pond, [between 1846 and 1847].

Peters, W. C. Louisville gallopade. For solo piano. Newly arranged. Louisville, KY: W. C. Peters & Co., [s.d.].

Peters, W. C. The Louisville gallopade. For solo piano. Baltimore: G. Willig Jr., [s.d.].

Peters, W. C. The Louisville gallopade. For solo piano. Philadelphia: George Willig, [s.d.].

Peters, W. C. Louisville gallopade: quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Peters, W. C. Louisville march and quick step. For solo piano. Boston: Geo. P. Reed, [s.d.].

Peters. The Louisville waltz. For solo piano or harp. New York: James L. Hewitt & Co., 1835. 3 copies.

Peters, W. C. Old rosin the bow with variations. For solo piano. Fiftieth edition. Cincinnati: A. C. Peters & Bro., 1864.

Peters, W. C. Old rosin the bow with variations. For solo piano. Louisville, KY: W. C. Peters, 1843. 5 copies.

Peters, W. C. Old rosin the bow with variations. For solo piano. Tenth edition. Cincinnati: W. C. Peters & Sons, 1852. 5 copies.

Peters, W. C. Peter's highland march. For solo piano. New York: Firth, Pond & Co., 1839. 4 copies.

Peters, W. C. Peter's highland march. For solo piano. New York: Firth, Son & Co., 1858.

Peters, W. C. [The celebrated] River waltz. For solo piano. Newly arranged and revised from the original manuscript. New York: William Hall & Son, 1838. 2 copies.

Peters, W. C. Tosso's Swiss march. For solo piano. New York: Hewitt & Jaques, 1840.

Le petit tambour. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Petri, J. F., arr. Lovely maiden. Duett from "Jessonda." Music by L. Spohr. Arranged for two pianos (four hands). No. 22 in "W. C. Peters and Sons' Selection of Admired Duets." Cincinnati: W. C. Peters & Sons, [s.d.].

Petri, John F. [The celebrated] Sleigh waltzes. For solo piano. Philadelphia: Fiot, Meignen & Co., 1838.

Petri, J. F. The twelve o'clock, or midnight waltz. For solo piano. Baltimore: Frederick D. Benteen, 1845.

Petri, J. F., arr. When the sigh. For two pianos (four hands). No. 5 in "Fragments from the Opera of 'Masaniello' by Auber." Baltimore: John Cole, [s.d.].

Pettirew, Julie. Pensée romantique. For solo piano. Eighth edition. New York: Horace Waters, 1854.

Philippi, M. [The much admired] Hand organ valse. For solo piano. New York: Firth, Pond & Co., 1855.

Phillips, Robert. Hamlet waltz. For solo piano. Philadelphia: Edward L. Walker, [between 1849 and 1852].

Phipps, W. H. La Taglioni waltz. For solo piano. New York: Bourne, [s.d.]. Cover features illustrated portrait of Marie Taglioni printed by Lith. of Pendleton.

Phipps, W. H. La Taglioni waltz. For solo piano. New York: Firth & Hall, [s.d.]. Cover features illustrated portrait of Marie Taglioni by Wm. R. Browne, printed by Lith, of Pendleton.

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Piccini. Overture to “La Buona Figliola; or, The Dutiful Daughter.” Arranged for solo piano. New York: Firth & Hall, [s.d.].

Pickens, A. G. Crystal waltz. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Pilati, A. Queen Victoria’s gallopade: On board! On board! On board! From the opera “Le naufrage de la Meduse.” For solo piano. New York: E. Ferrett & Co., [s.d.].

Pique, Edward, arr. Captain Shepherd’s quick step. Composed by C. S. Gratiulla. Arranged for solo guitar. Philadelphia: C. F. Hupfeld Jr., 1852.

Pirson, Alexr. Grand march in “El Hyder.” For solo piano. New York: Firth & Hall, [s.d.].

Pirsson, Alex. T. Grand march.in “El Hyder.” For solo piano. New York: E. Riley, [s.d.]. 2 copies.

Pitcher, Frances Berthier. Charon polka. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Pleyel, Camille. La récréation des demoiselles: a collection of pieces in different styles. For solo piano. New York: W. Dubois, [s.d.]. 2 copies.

Plich, Jos. Trois valse gracieuses. For solo piano. Philadelphia: A. Fiot, 1851.

Plich, Joseph. Valse sentimentale avec variations. For solo piano. Philadelphia: Lee & Walker, 1847. 2 copies.

Polish march. For solo piano. New York: E. Riley, [s.d.].

[The celebrated] Polka dance. Composed on national Bohemian and Hungarian melodies. For solo piano. New York: William Hall & Son, 1844. Cover features lithograph printed by G. & W. Endicott.

Pollard, Lydia. Capt. Walker’s march and quick step. For solo piano. New York: Wm. Hall & Son, [1839].

Pond, Handel. Bernon march. For solo piano. Boston: Oliver Ditson, [1845].

Pond, Handel. The solferino march. For solo piano. Boston: Oliver Ditson & Co., 1859.

Pond, H. A. Ten o’clock, op. 23. Variations for solo piano. Cincinnati: T. B. Mason, 1847.

Pond, H. Aug. Wide awake rondo. For solo piano. New York: Horace Waters, 1854.

Pond, H. Auguste. The young lady's hopser. For solo piano. Boston: Keith, 1844.

Pons, G. Cotillions from "Cinderella." For solo piano. With new figures by Mr. Parker. New York: Thos. Birth, 1831. 2 copies.

Pons, G. Cotillions from "Cinderella." For solo piano. With new figures by Mr. Parnker. New York: Bourne, 1831.

Pons, S. G. Cinderella quadrilles. For solo piano. Philadelphia: Geo. Willig, [s.d.].

Pons, G. Grand march. From the opera "Cinderella." For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Pons, G. Grand march. From the opera "Cinderella." For solo piano. New York: E. Riley, [s.d.]. 2 copies.

[Poole, J. C.] The garland waltzes. For solo piano. New York: Atwill, 1840.

Poole, John C. The garland waltzes. For solo piano. New York: Jollie, 1840.

Poole, John C. Recollection of friendship: a much admired waltz and gallopade. For solo piano. New York: Jollie, 1843.

Poole, John C. The wreath quadrilles. For solo piano. New York: Atwill's Music Saloon, 1837. Cover features lithograph.

Pop goes the weasel. For solo piano. New and popular dance. Philadelphia: J. E. Gould, [1840].

Pop goes the weasel. For solo piano. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Pop goes the weasel. For solo piano. New York: Horace Waters, [between 1851 and 1860].

Porter, Jos. H. Belmont schottische. For solo piano. Philadelphia: Winner & Shuster, 1856.

Postlewaite, J. W. Dew drop schottisch. For solo piano. St. Louis: Balmer & Weber, 1851.

Poulton, George R. Little blossom galope. For solo piano. Boston: Oliver Ditson, 1855.

Poulton, George R., arr. Old hundred. Arranged with introduction and brilliant variations for solo piano. Albany, NY: J. H. Hidley, 1856.

Poulton, George R. Repeat polka. For solo piano. Boston: Oliver Ditson, [1854].

The praise of God. For two pianos (four hands). No. 17 in "Firth and Hall's Occasional Selections of Celebrated Duets." New York: Firth & Hall, [s.d.].

Pratt. [The celebrated] River waltz. Arranged for solo piano by Wozencraft. Boston: C. Bradlee, [s.d.].

President Jackson's inauguration march. For solo piano. New York: Atwill, [s.d.].

The President's march; or, Hail Columbia! For solo piano. Philadelphia: A. Fiot, [between 1834 and 1855].

Pridham, John. La belle brunette polka. For solo piano. New York: Wm. Hall & Son, [s.d.].

Prince, Henry. The Delhi galop. For solo piano. Boston: Oliver Ditson & Co., [ca. 1857].

Prince, Henry. The Delhi galop. Companion to the Redan. For solo piano. New York: S. T. Gordon, [between 1857 and 1859].

Prince, Henry. Les roses quadrille. For solo piano. New York: Firth, Pond & Co., 1857.

Prince imperial quadrille. For solo piano. New York: William Hall & Son, 1860.

Prosperi, J. Garibaldi march. For solo piano. Boston: Oliver Ditson & Son, 1860.

Prussian march in "Abelino." For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Puerner, C. Wedding bells galop, op. 9. For solo piano. New York: Wm. Hall & Son, [between 1848 and 1858].

Puget, L. La chouette. For solo piano. No. 5 in "Les mystères de Paris." Philadelphia: A. Fiot, [s.d.]. Cover features lithograph by M. Schmitz printed by Duval Lith.

Pugni, Cesare. The real redowa polka. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Pugni, C. Redowa polka. For solo piano. No. 2 in "Drawing Room Polkas." Boston: Oliver Ditson, [between 1842 and 1844]. Cover features lithograph printed by Thayer & Co.

Punch's mazurkas. Containing seven mazurkas, with an illustration. For solo piano. New York: E. Ferrett & Co., 1845.

The queen's own, a quick step. For solo piano. Boston: C. Bradlee & Co., 1845.

The queen's own, a quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Quidant, A. Grand étude-galop, op. 21. For solo piano. Philadelphia: G. André & Co., [s.d.]. 2 copies.

Quidant, A. Grand étude galop. For solo piano. Boston: Oliver Ditson, [between 1854 and 1855].
2 copies.

Quidant, A. Grand etude galop (Mazeppa). For two pianos (four hands). Boston: Oliver Ditson,
[s.d.].

Quigg, J. Travis. Hawthorn schottisch. For solo piano. Philadelphia: Edward L. Walker, 1857.

R., F. Pearls of the north polka, op. 8, no. 2. For solo piano. In series “Brilliant Thoughts for the
Piano.” Boston: J. R. Miller, 1858.

R., S. P. The Marion waltz. For solo piano. New York: James L. Hewitt & Co., [s.d.].

R., S. P. The Octavia waltz. For solo piano. New York: James L. Hewitt & Co., [after 1835].

The rangers grand march of parade. For solo piano. Boston: James L. Hewitt & Co., [s.d.].

The rangers march. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Rangers quick step and waltz. For solo piano. Boston: C. Bradlee, [between 1828 and 1836].

Raphaelson, W. D., arr. Old dog tray quickstep. Melody by Stephen C. Foster. For solo piano.
New York: Firth, Pond & Co., 1854. Missing front cover.

Raphaelson, W. D., arr. Old dog tray, with brilliant variations. Music by Chas. Grobe. For solo
piano. New York: Firth, Pond & Co., 1854.

Rasche, F. What fairy like music, with variations. A favorite air with introduction and brilliant
variations. For solo piano. Philadelphia: Klemm & Brother, 1844.

Ravina, Henri. Nocturne, op. 13. In “Nocturnes célèbres pour le piano forte.” Boston: Oliver
Ditson & Co., [s.d.].

Rawlings, T. A., arr. Introduzione and two favorite airs from Bellini’s celebrated opera “La
Sonnambula.” New York: Dubois & Bacon, [s.d.].

Rawlings, T. A., arr. Swiss boy. A Swiss air arranged with variations. Baltimore: Geo. Willig Jr.,
[s.d.].

Rawlings, T. A. Windsor forest: a characteristic divertimento á la chasse. For solo piano, with
flute ad. lib. New York: Bourne, [s.d.]. Cover features lithograph printed by Lith. of Pendleton.

Raymond, F. L. Eliot quick step. For solo piano. Boston: Henry Prentiss, [1835].

Raymond, F. L. Lancers quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Raymond, F. L. Lancers quick step. For solo piano. Boston: H. Prentiss, [s.d.]. Cover features lithograph printed by T. Moore's Lithography.

Rebhun, J. [The celebrated] Nightingale waltz. For solo piano. Cincinnati: W. C. Peters & Co., 1843.

Rebhun, T. Hewitt's quick step. For solo piano. New York: Hewitt & Jaques, 1840. Cover features lithograph printed by N. Currier's Lith.

Reddie, Josh. F. Lieber Augustine. Arranged in a familiar manner for solo piano, with variations. New York: Firth & Hall, [between 1832 and 1847]. 2 copies.

Reed, J. A. The Margaret waltz. For solo piano. New York: William Hall & Son, 1848. 2 copies.

Reed, Mrs. J. S. Flint harmonia club polka. For solo piano. Boston: Oliver Ditson & Co., 1853. Cover features inscription by the composer.

Reels. Consists of Lord Macdonald's reel; and Miss Johnston's reel. For solo piano. Philadelphia: G. E. Blake, [ca. 1825].

Rehm, Charles, arr. Amelia polka. For solo piano. New York: H. B. Dodworth, 1856. 2 copies.

Rehm, C., arr. Amelia polka. For solo piano. No. 15 in "Dodworth's Series of Gems from the Ball Room." New York: H. B. Dodworth, [1845].

Rehm, Charles, arr. Amelia polka. For solo piano. No. 8 in "Favorite Military Music of Dodworth's Band." New York: H. B. Dodworth, 1856. 3 copies.

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Rehm, Charles. The marksmen's polka. For solo piano. New York: H. B. Dodworth, 1858.

Reissiger. Louis Napoleon's quick step. For solo piano. Boston: Oliver Ditson, [1850].

Reissiger. Les fleurs du printemps: two nocturnes in the form of waltzes. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Reissiger. Les fleurs du printemps: two nocturnes in the form of waltzes. For solo piano. Boston: Russell & Tolman, [s.d.].

Reissiger. Les fleurs du printemps: two nocturnes in the form of waltzes. Arranged for solo piano by Fries. Boston: Henry Tolman & Co., [between 1858 and 1861].

Remembrance of Mozart. For solo piano. New York: Hewitt, [s.d.]. 2 copies.

Reps, Charles. Nassau guards quick step. For solo piano. No. 8 in "Beauties of Melody: A Selection of the Most Popular Melodies." New York: Horace Waters, 1842.

Ressel, F. W. Vexir polka. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. 2 copies.

Reston, W. L., arr. The Van Rensselaer guards grand march and quickstep. Composed by C. L. Underner. For solo piano. Albany, NY: [s.n.], 1837.

Reynolds, A., Jr. Murmuring stream waltz. Arranged for solo piano by C. H. Faxon. Boston: Russell & Tolman, 1859.

Rice, Henry. Blue belle quick step. For solo piano. New York: T. S. Berry & Co., 1852.

Rice, Henry. Blue belle quick step. For solo piano. New York: Stephen T. Gordon, 1852. 3 copies.

Rice, Henry, arr. St. Ann's Hall waltz. Arranged for piano by Henry Rice; with flute or violin by Leopold Herwig. Boston: C. H. Keith, 1843.

Richards, Brinley, arr. Star of the evening, beautiful star. For solo piano. Albany, NY: J. H. Hidley, 1859.

Richards, Brinley. Ben è ridicolo. No. 55 in "Brinley Richards' Album: A Transcription of Popular Melodies for the Piano." Philadelphia: Lee & Walker, [s.d.].

Richards, B. The blue bells of Scotland. For solo piano. No. 2 in "Brinley Richards' Compositions for the Piano Forte." New York: S. T. Gordon, [s.d.].

Richards, B. The British grenadiers. For solo piano. In "Brinley Richards Favorite Compositions." Cleveland: S. Brainard & Co., [s.d.].

Richards, Brinley, arr. Come where my love lies dreaming. Melody by Stephen C. Foster. Arranged for solo piano. New York: Firth, Pond & Co., 1860. 2 copies.

Richards, Brinley, arr. The cottage by the sea. Melody by J. R. Thomas. Transcribed for solo piano. New York: Firth, Pond & Co., 1859.

Richards, Brinley. The fairy's dream, op. 18. For solo piano. New York: Firth, Pond & Co., [s.d.].

Richards, Brinley. The fairy's dream, op. 18. For solo piano. No. 6 in "Gems for the Drawing Room by Favorite Composers." New York: S. T. Gordon, 1855.

Richards, Brinley, arr. Her bright smile haunts me still. Melody by W. T. Wrighton. Transcribed for solo piano. In "Brinley Richards' Pianoforte Works." Boston: Oliver Ditson & Co., [s.d.].

Richards, Brinley, arr. Her bright smile haunts me still. Melody by W. T. Wrighton. Transcribed for solo piano. In "Brinley Richards' Piano-Forte Works." Boston: Oliver Ditson, [between 1860 and 1862].

Richards, Brinley, arr. Home! Sweet home. Transcribed for solo piano. No. 41 in "Brinley Richards' Album: Transcription of Popular Melodies for the Piano." Philadelphia: Lee & Walker, [s.d.].

Richards, Brinley, arr. Juanita. Melody by Mrs. Norton. Arranged for solo piano. New York: Firth, Pond & Co., [s.d.].

Richards, Brinley. Kathleen Mavourneen. For solo piano. [s.l.: s.n., ca, 1860]. On reverse of publication, advertisement for sheet music published by S. T. Gordon, New York. Missing front cover.

Richards, Brinley, arr. Soldiers chorus (Choeur des soldats). Music from Gounod's "Faust." No. 18 in "Beauties of the Old and New World." Philadelphia: Dennis Lawton, [s.d.].

Richards, Brinley, arr. Thou art so near and yet so far. Melody by Reichardt. Transcribed for solo piano. In "Brinley Richards' Piano-Forte Works." Boston: Oliver Ditson, [s.d.].

Richards, B. Warblings at eve: romance. For solo piano. Boston: Oliver Ditson & Co., [1857].

Richards, B. Warblings at eve: romance. For solo piano. No. 4 in "Brinley Richards' Album, Transcription of Popular Melodies for the Piano." Philadelphia: Lee & Walker, [1856]. 2 copies.

Richards, Brinley. Sibylle: romance. Title on front cover of score: Warblings at morn. Companion to Warblings at eve. For solo piano. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Richards, Brinley. What are the wild waves saying: transcription. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Richards, B. The young recruit. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Richardson, John. Butterfly waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Richardson, Nathan. Camilla waltz. For solo piano. Boston: Oliver Ditson, 1847.

Richmond, John. Hours there were. Wade's favorite air with variations. For solo piano or harp. Bourne: Depository of Arts, [after 1829].

Rickett's hornpipe. Followed by Sandy o'er the lee. For solo piano. New York: Bourne, [s.d.].

Rieff, J. G. von. Wrecker's daughter: a quick step. For solo piano. Boston: Geo. P. Reed, 1840. Cover features lithograph printed by W. & J. C. Sharp's Lith. 2 copies.

Rieff, J. G. von. Wrecker's daughter: quick step. For solo piano. Boston: Geo. P. Reed, 1844. Cover features lithograph printed by Bourne & Co. 2 copies.

Rieff's quick step. For solo piano. Boston: C. Bradlee, [1831].

Rielblock, Franz. Flower schottisch. For solo piano. Boston: Oliver Ditson, 1851.

Rietzel, F. Aramanda schottisch. For solo piano. New York: William Hall & Son, 1853.

Rifaut, V. Overture to the opera of "Le dieu et la bayadère" composed by Auber. Arranged for solo piano. New York: E. Riley, [s.d.].

Rimbault, arr. Weber's waltz. Arranged for two pianos (four hands). No. 1 in "A. Fiot's Collection of Easy Duetts." Philadelphia: A. Fiat, [between 1840 and 1855].

Ritter, F. L. The premium gallop. For solo piano. Boston: Oliver Ditson, 1855.

Robinson, E. B. The forest city quick step. For solo piano. Portland, ME: E. C. Andrews, [Sc.D.].

Rocca, Joseph. Casket of jewels. Five brilliant waltzes for solo piano. Boston: Stephen W. Marsh, 1846.

Rocca, J. La constancy: five brilliant Spanish waltzes. For solo piano. Boston: S. W. Marsh, 1846.

Rocca, Joseph. Jota aragonite. The Spanish air, arranged with variations for solo piano. Boston: Stephen W. Marsh, [between 1847 and 1848].

Roebuck, H., arr. Old Dan Tucker. Arranged for piano duet (four hands). No. 14 in "Cottage Duets, a Popular Collection of Melodies." Baltimore: G. Willing Jr., [Sc.D.]. Cover features lithograph printed by E. Weber & Co.

Roland, E. D. Ladies' polka quadrilles. For solo piano. Philadelphia: Lee & Walker, 1849.

Roland, J. Hours there were. Arranged with introduction and variations for solo piano. Philadelphia: A. Fiat, [between 1840 and 1855]. 2 copies.

Rooked, W. M. Overture to the grand romantic opera "Amelie; or, The Love Test." Arranged for solo piano. New York: Firth & Hall, [Sc.D.].

Ropiequet, A., arr. Pas styrien. Melody from the opera "Dans Gustave." Philadelphia: A. Fiot, [s.d.].

Rory O'Moore. For solo piano. New York: Wm. Hall & Son, [s.d.].

Rory O'Moore. For solo piano. Boston: G. P. Reed, [s.d.]. 2 copies.

The Rory O'Moore quick step. For solo piano. Boston: G. P. Reed, 1843.

Rosa Lee polka. For solo piano. New York: William Hall & Son, 1848. 2 copies.

Rosalia, Carlo. The new stop waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Rosellen, H. Andalouse valse. For solo piano. No. 2 in "Trois divertissements espagnols sur "L'etole de Seville" opera de Balfe." For solo piano. New York: Firth, Hall & Pond, [s.d.].

Roselien [Rosellen], H. B. Ballade de corrado. Melody by F. Ricci. For solo piano. No. 2 in "Les deux bijoux varies pour piano." Philadelphia: C. F. Hupfeld & Son, [s.d.].

Rosellen, Hy. Cavatine de "La Straniera" de Bellini (No non ti son rivale), op. 16. For solo piano. No. 3 in "Pensées italiennes: trois cavatines variées." Boston: W. H. Oakes, [s.d.].

Rosellen, Henri. Cavatine de l'opera de Donizetti "Il torquato tasso." Arranged with variations for piano duet (four hands). Philadelphia: A. Fiot, [s.d.].

Rosellen, Henry. Fantaisie brillante sur "La Rose de Peronne." For solo piano. New York: Firth, Pond & Co., [s.d.].

Rosellen, Henry. Fantaisie brillante sur "La Rose de Péronne." For solo piano. New edition. New York: William Hall & Son, [s.d.].

Rosellen, H. Fantaisie sur la muette, op. 75. On themes from the opera “La Muette de Portici” by D. F. E. Auber. Philadelphia: A. Fiot, [between 1840 and 1855].

Rosellen, H. Follette: rondo valse, op. 57. For solo piano. Philadelphia: A. Fiot, [s.d.].

Rosellen, Henri. La milanaise fantaisie brillante. On motives from the opera by Donizetti “Fansta.” For solo piano. Philadelphia: A. Fiot, [s.d.].

Rosellen, H. La parisienne. Valse favorite for solo piano. New York: William Hall & Son, [s.d.].

Rosellen, Henri, arr. Rondeau. Theme by Rossini from the opera “Matilde de Sabrand.” For solo piano. Boston: G. P. Reed, [between 1839 and 1849]. 2 copies.

Rosellen, H. Souvenir de bal. Troisième réverie in “Trois reveries pour le piano forte.” Philadelphia: George Willig, [s.d.].

Rosellen, Henry. Le tremolo. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Rosellen, Henri. Le tremolo. For solo piano. New York: Wm. Hall & Son, [between 1848 and 1858]. 3 copies.

Rosellen, Henri. Le tremolo. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Rosellen, Henri. Le tremolo. For solo piano. In “Les perles du salon, collection choisie pour piano.” New Orleans: P. P. Werlein & Co., [s.d.].

Rosellen, H. Le tremolo: première réverie. For solo piano. New York: Horace Waters, [s.d.].

Rosellen, Henri, arr. El zapateado. Spanish dance arranged for solo piano. Philadelphia: Geo. Hewitt & Co., [ca. 1841]. Cover features lithograph printed by N. Currier’s Lith.

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Rosenberg, J. T. Bochsa's celebrated march. Arranged for solo piano. New York: Atwill, [s.d.].

Rosenberg, S. T., arr. Bochsa's celebrated march. Arranged for solo piano. New York: Dubois & Bacon, [s.d.]. 3 copies.

Rosenberg, J. T., arr. Bochsa's celebrated march. Arranged for solo piano. Philadelphia: A. Fiot, [s.d.].

Rosenberg, J. T., arr. Bochsa's celebrated march. Arranged for solo piano. Boston: G. P. Reed, [1846].

Rosenberg, S. T., arr. Bochsa's celebrated march. Arranged for solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Rosenberg, S. T., arr. Bochsa's celebrated march. Arranged for solo piano. New York: Firth, Pond & Co., [between 1856 and 1860].

Rosenberg, S. T., arr. Bochsa's celebrated march. Arranged for solo piano. New York: Torp & Unger, [s.d.].

Rosenberger. Almacks waltz. For solo piano. Boston: Parker & Ditson, [1835]. 3 copies.

Rosenmüller. The prison waltz. For solo piano. Boston: Oliver Ditson, [1850]. 2 copies.

Ross, D. Auld lang syne. The favorite Scotch air with variations for solo piano. Second edition. New York: Atwill, [between 1834 and 1847].

Ross, D. Auld lang syne. Arranged with variations for solo piano. Boston: Oliver Ditson, [s.d.].

Ross. Auld lang syne. The favorite Scotch air with variations for solo piano or harp. Includes melody for voice and piano on page 6 of score. New York: W. Dubois, [s.d.].

Ross, D. Auld lang syne. The favorite Scotch air with variations for solo piano or harp. New York: Firth & Hall, [s.d.]. 3 copies.

Ross. Auld lang syne. The favorite Scotch air with variations for solo piano or harp. New York: Wm. Hall & Son, [s.d.]. 3 copies.

Ross, D. Auld lang syne with variations. For solo piano or harp. Boston: C. Bradlee, [s.d.]. 2 copies.

Ross, D. Auld lang syne with variations. For solo piano or harp. Boston: G. P. Reed, [s.d.].

Ross, D. Auld lang syne with variations. For solo piano. In "The Pianist's Companion: A Choice Collection of Piano-Forte Compositions by Distinguished Composers." Boston: Russell & Tolman, [s.d.].

Rosseau, A. J. Prison song. From "Il Trovatore." Followed by Over the summer sea. From "Rigoletto." For solo piano. No. 1 in "Twin Blossoms: A Collection of Operatic and Popular Airs Arranged for Small Hands." Boston: Russell & Tolman, [s.d.].

Rossini. The celebrated grand march in Rossini's opera of "Moses in Egypt." Arranged for solo piano by George I. Sieber. [s.l.: s.n., s.d.].

Rossini. The celebrated march in Rossini's opera of "Moses in Egypt." Arranged for solo piano by George I. Sieber. Boston: C. Bradlee, [s.d.].

Rossini. The celebrated grand march in Rossini's opera "Moses in Egypt." Arranged for solo piano by George J. Sieber. Philadelphia: A. Fiot, [s.d.].

Rossini. Cinderella waltz. For solo piano. New Orleans: B. Casey, [s.d.].

Rossini. The favourite dances in "Cinderella." Includes Polish dance by Prince and Cinderella; March, for the Cupids with Cinderella. For solo piano. Philadelphia: G. E. Blake, [s.d.].

Rossini. Di tanti palpiti. An admired air in the opera of "Tancredi." Includes parts for solo piano and piano duet (four hands). New York: E. S. Mesier, [s.d.].

Rossini. Grand waltz from Rossini's opera of "Gazza Ladra." Arranged for solo piano by the composer. Philadelphia: Geo. Willig, [s.d.].

Rossini. Grand march in "Tancredi." Arranged for solo piano by the composer. New York: Atwill's Music Saloon, [s.d.].

Rossini, G. Grand march in "Tancredi." Arranged for solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Rossini. Grand march in the opera of "Semiramide." Arranged for solo piano by François Hünten. New York: Dubois & Stodart, [s.d.].

Rossini. March from Rossini's oratorio of "Mose in Egitto." Arranged for solo piano. [s.l.: s.n., s.d.].

Rossini. March in the opera of "Moses in Egypt." Arranged for solo piano by G. Sieber. [s.l.: s.n., s.d.].

Rossini. March in "Tancredi." For solo piano. New York: Wm. Hall & Son, [s.d.].

Rossini. Non piu mesta. Aria in “La Cenerentola.” Arranged as a rondo for solo piano by F. Hunten. New York: Atwill, [between 1834 and 1847].

Rossini. Non piu mesta. Aria in “La Cenerentola.” Arranged as a rondo for solo piano by F. Hunten. New York: Firth, Hall & Pond, [s.d.].

Rossini. Overture “Il barbiere di Seviglia.” Arranged for solo piano. New York: Bourne, [s.d.].

Rossini, G. Overture of “Tancredi.” Arranged for piano duet (four hands). Philadelphia: G. Willig, [s.d.].

Rossini. Un segreto d’importanza. Aria from “La Cenerentola.” Followed by Mozart, Non piu andrai. Arranged for solo piano by Aug. Meves. New York: E. S. Mesier, [s.d.].

Rossini. Una voce poco fa. Arranged as a rondo for solo piano by W. Hunten. New York: Dubois & Stodart, [s.d.].

Rossini. Valse suisse. From the opera “Guillaume Tell.” For solo piano. New York: Dubois & Stodart, [s.d.].

Rossini. Zitti zitti piano. Air from the “Barber of Seville.” Includes parts for solo piano and piano duet (four hands). Boston: James L. Hewitt & Co., [s.d.]. 2 copies.

Rossini. Zitti zitti piano. Air from the “Barber of Seville.” Includes parts for solo piano and piano duet (four hands). New York: E. S. Mesier, [s.d.].

Rossini. La zoraide. A favorite waltz for solo piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Rost, J. M. The Hungarian waltz. Arranged with variations for solo piano. Philadelphia: G. E. Blake, [s.d.].

Rost, J. M. The market chorus. From Auber’s opera “Masaniello.” Arranged as a rondo for solo piano. New York: Firth & Hall, [s.d.].

Rough and ready quick step. For solo piano. Philadelphia: Klemm & Brother, [s.d.].

The rout. Followed by The Campbells are coming; Paddy Carey. For solo piano. Boston: C. Bradlee, [1830].

The rout. Followed by The Campbells are coming; Paddy Carey. For solo piano. Boston: Geo. P. Reed, [between 1839 and 1849]. 2 copies.

Rudolph, C. F. La belle écossaise, op. 11. For solo piano. Philadelphia: A. Fiot, [between 1844 and 1849].

Rudolph, C. F., arr. Dandy Jim. Followed by Old Dan Tucker. Arranged for piano duet (four hands). No. 1 in "Lee and Walker's First Collection of Popular and Esteemed Airs, Arranged as Duets." Philadelphia: Lee & Walker, [s.d.].

Rummel, Ch., arr. Ouverture de l'opera "Fra Diavolo" de D. F. E. Auber. Arranged for piano duet (four hands). New York: Firth, Pond & Co., [s.d.].

Rummel, Ch., arr. Overture to Auber's celebrated opera "Le dieu et la bayadère (The Maid of Cashmere)." Arranged for piano duet (four hands). Philadelphia: Fiot, Meignen & Co., [s.d.].

Rummel, C., arr. Overture to the celebrated opera "Fra Diavolo." Music by Auber. New York: Dubois & Stodart, [s.d.].

Russell, B. A. Elfin polka. For solo piano. New York: Firth, Pond & Co., 1849.

Russian march. For solo piano. [s.l.: s.n., s.d.]. 2 copies.

Russian march. For solo piano. Boston: C. Bradlee, [between 1827 and 1834]. 3 copies.

Russian march. For solo piano. Boston: Oliver Ditson & Co., [1840].

Russian march. For solo piano. Boston: Oliver Ditson & Co., [1859].

Russian march. For solo piano. Philadelphia: E. Ferrett & Co., [s.d.].

Russian march. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Russian march. For solo piano. New York: Firth, Pond & Co., [s.d.].

The Russian march. For solo piano. New York: Wm. Hall & Son, [s.d.].

The Russian march. For solo piano. Chicago: H. M. Higgins, [s.d.].

The Russian march. For solo piano. Boston: Geo. P. Reed, [s.d.].

The Russian march and the Emperor Alexanders waltz. For solo piano. New York: Atwill's Music Saloon, [s.d.]. Missing pages; copy includes Russian march only.

Rustic reel. Followed by O 'tis love. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Rustic reel. Followed by Speed the plough. For solo piano. New York: E. Riley, [s.d.].

Rustic reels. Consists of Rustic reel; Johnson's rustic reel; Cumberland reel. For solo piano. Philadelphia: G. E. Blake, [s.d.].

Rziha, Francis. Carnival of Venice polka. For solo piano. No. 2 in “Select Polkas as Performed by the Celebrated Steyermarkische Musical Company.” Philadelphia: Edward L. Walker, [between 1849 and 1852].

Rziha, Francis. Domino polka. For solo piano. No. 2 in “Twelve New and Favorite Polkas as Played by the Steyermarkische Musical Company.” New York: William Hall & Son, 1848. 2 copies.

Rziha, Francis. Flora’s dream: a waltz. For solo piano. Boston: W. H. Oakes, 1849.

Rziha, Francis. Good humor polka. For solo piano. No. 3 in “Twelve New and Favorite Polkas as Played by the Steyermarkische Musical Company.” New York: William Hall & Son, [s.d.]. 2 copies.

Rziha, Francis. Good humor polka. For solo piano. No. 8 in “Music of the Steyermarkische Musical Company.” Third edition. The only correct and authorized edition. New York: William Hall & Son, [after 1848].

[Rziha, Francis]. The Harriet waltz. For solo piano. [s.l.: s.n., s.d.]. Plate no. 1221.

Rziha, Francis. Longing for home. Styrian waltz for solo piano. Philadelphia: E. Ferrrett & Co., 1849.

Rziha, Francis, arr. Spring sparrow polka. Music by T. Czapek. Arranged for solo piano. No. 1 in “Twelve New and Favorite Polkas as Played by the Steyermarkische Musical Company.” New York: Wm. Hall & Son, [between 1848 and 1858]

Rziha, Francis. United States polka. For solo piano. No. 1 in “Music of the Steyermarkische Musical Company.” The only correct and authorized edition. New York: William Hall & Son, 1848.

S., M. M. The blackbird polka. For solo piano. New York: Wm. Hall & Son, 1855.

Saar, William, arr. Minuet from Mozart’s symphony in E flat, op. 2. Transcribed for solo piano. Albany, NY: J. H. Hidley, 1849.

St. Patrick’s Day. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

St. Patrick’s Day. For solo piano. New York: E. Riley, [s.d.].

St. Patrick’s Day; Followed by Herr Clines dance. For solo piano. New York: H. Waters, [between 1850 and 1851].

St. Patrick’s Day. Followed by Oft in the stilly night. For solo piano. New York: S. T. Gordon, [between 1855 and 1872].

Salem cadet's march. For solo piano. Boston: James L. Hewitt & Co., [between 1826 and 1835]. 2 copies.

Sanderson. The broad sword hornpipe. For solo piano. New York: E. Riley, [s.d.].

Sanford. Philadelphia serenading; or, Louisville march and quick step. For solo piano. Philadelphia: George Willig, [between 1826 and 1856].

Santa Anna's retreat from Cerro Gordo. The subject taken from a celebrated Scotch melody. For solo piano. Baltimore: W. C. Peters, 1847.

[The celebrated] Saratoga polka. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Saroni, Herrman S. The snow-drop polka. For solo piano. Boston: Geo. P. Reed, 1846. 2 copies.

Satter, Gustave. Minuit: nocturne. For solo piano. Boston: G. P. Reed & Co., 1855. 2 copies.

Sauzeau, H. B. Le chevaleresque: quadrille brillante. For solo piano. New York: William Hall & Son, [s.d.].

Box 52

Scharfenberg, Wm., arr. Florentine waltz. Music by Haensel. For solo piano. New York: Scharfenberg & Luis, 1844.

Scharfenberg, Wm., arr. Quadrilles on favorite airs from Balfe's new opera of the "Bohemian Girl." For solo piano. New York: Scharfenberg & Luis, 1845.

Schaun, Chs., Fontanella polka. For solo piano. Baltimore: Henry McCaffrey, 1854.

Schell, J., arr. Bonaparte's retreat from Moscow. For solo piano. Boston: C. Bradlee, [s.d.].

Scherpf, J. C., arr. Hernani quick step. From Verdi's celebrated opera. Arranged for solo piano. New York: E. Riley & Co., 1847.

Scherpf, John C., arr. Moonlight schottisch. Followed by Midnight schottisch. New York: Vanderbeek's Music Warerooms, 1850. 2 copies.

Scherpf, John C. Polka quadrilles. For solo piano. New York: Wm. Hall & Son, 1850.

Scherpf, J. Caspar. The Ravel polka. For solo piano. New York: Van Gelder & Riley, 1847.

Scherpf, John C. Silver lake waltz. For solo piano. New York: L. H. Embree, 1845.

Scherpf, John C., arr. Sleeping I dreamed love, op. 51. From W. V. Wallace's beautiful melody Le rève. Arranged with variations for solo piano. New York: Wm. Hall & Son, 1850. 2 copies.

Schlesinger, D. Six waltzes. For solo piano. New York: Dubois & Bacon, [s.d.].

Schlitzer, Joseph H. Carnival of the frogs. For solo piano. [Rochester, NY]: Gibbons & Stone, 1888. 3 copies.

Schmeisser, William. American star waltz. For solo piano. New York: Jaques & Brother, 1851.

Schmidt, Henry. The hero's quick step. For solo piano. Boston: Henry Prentiss, 1842.

Schmidt, Henry. The hero's quick step. For solo piano. Boston: Henry Prentiss, 1836. Cover features unattributed lithograph. 3 copies. Copy 3 missing page 3 of score.

Schmidt, Henry. The hero's quick step. For solo piano. Twelfth edition. Boston: Henry Prentiss, 1836. Cover features unattributed lithograph. 2 copies.

Schmidt, Henry. The hero's quick step. For solo piano. Thirtieth edition. Boston: Henry Prentiss, 1842. 3 copies.

Schmidt, Henry. The hero's quick step. For solo piano. Baltimore: G. Willig Jr., [s.d.].

Schmidt, Henry. Sunset waltz. For solo piano. Boston: G. P. Reed, 1844. 2 copies.

Schmidt, Henry. The three graces. Waltzes for solo piano. Boston: H. Prentiss, 1836.

Schmidt, Henry. The Victorine waltz and gallopade. For solo piano. New York: Atwill's Music Saloon, 1835. 3 copies.

Schmidt, Henry. The Victorine waltz and gallopade. For solo piano. Third edition. New York: Atwill, 1855. 4 copies.

Schmitt, Aloyse. Sonatine. For solo piano. New York: Bancroft, [s.d.].

Schoonhoven, Phebe S. van. Buena vista grand march. For solo piano. New York: Horace Waters, 1854.

Schroeder, R. A popular Swiss air. Arranged and varied for solo piano. Boston: C. Bradlee, [1827 and 1834]. 2 copies.

Schroeder, R. A popular Swiss air. Arranged and varied for solo piano. New York: Dubos & Stodart, [between 1828 and 1834]. 3 copies.

Schroeder, R. Swiss air. Arranged and varied for solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Schroeder, R. Swiss boy. Varied for solo piano. Philadelphia: E. Ferrett & Co., [s.d.].

Schroeder, R. The Swiss boy. Arranged with variations for solo piano. Boston: Geo. P. Reed, [between 1839 and 1849].

Schubert, Camille. Les belles Andalouses. Brilliant Spanish waltzes for solo piano. Philadelphia: A. Fiot, [s.d.]. Missing pages; copy consists of front cover and pages 2, 9-10 of score.

Schubert, Camille. The children's party quadrilles. For solo piano. Boston: Oliver Ditson, [1838].

Schubert, C. Les dames de Séville, op. 13. Cinq valse brillantes for solo piano. Boston: Oliver Ditson, [s.d.].

Schubert, C. Les filles du ciel (Heaven's messenger), op. 69. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Schubert, Camille. La jeunesse dorée quadrille brillant. For solo piano. New York: William Hall & Son, [s.d.].

Schubert, Camille, arr. Les lanciers célèbre quadrille anglais. For solo piano. The only correct edition. New York: C. Breusig, [between 1854 and 1861]. Cover features unattributed lithograph.

Schubert, C. Le mardi gras aux enfers quadrille, op. 79. For piano duet (four hands). Boston: Oliver Ditson, [s.d.].

Schubert, C. Le mardi gras aux enfers quadrille, op. 79. For piano duet (four hands). Brooklyn, NY: D. S. Holmes, [ca. 1860].

Schubert, C. Mardi gras; or, Shrove Tuesday quadrilles. For solo piano. In “Favorite French and English Quadrilles by Popular Authors.” Cleveland: S. Brainard & Co., [s.d.].

Schubert, P. Rubini polka. For solo piano. Boston: Geo. P. Reed, [1848].

Schueler, C. Soldiers march. For solo piano. Boston: Nathan Richardson, 1855.

Schulhoff, J. Chanson a boire, op. 8. For solo piano. Philadelphia: A. Fiot, [between 1840 and 1855].

Schulhoff, Jules. Impromptu polka, op. 33. For solo piano. New York: Firth, Pond & Co., [s.d.].

Schulhoff, Jules. Impromptu polka, op. 33. For solo piano. Philadelphia: J. E. Gould, [1850].

Schuloff, Jules. Menuet de Mozart. For solo piano. Boston: Nathan Richardson, [between 1853 and 1856].

Schulhoff, Julius. Minuet from Mozart’s Symphony in E flat. For solo piano. New York: Firth, Pond & Co., [s.d.].

Schulhoff, Jules. Valse brillante, op. 6. For piano duet (four hands). Boston: Oliver Ditson, [1851].

Schulhoff, Jules. Valse brillante, op. 6. For piano duet (four hands). New York: William Hall & Son, [s.d.]. 2 copies.

Schulhoff, J. Valse brillante, op. 6. For solo piano. Philadelphia: Lee & Walker, [between 1845 and 1848]. 2 copies.

Schulhoff, J. Valse brillante, op. 6. For solo piano. Boston: G. P. Reed & Co., [between 1850 and 1852]. 2 copies.

Schulhoff, Jules. Valse brillante. For solo piano. No. 7 in “Werlein’s Popular Selection of Polkas, Waltzes, Schottisches, Etc.” New Orleans: P. P. Werlein, [s.d.].

Schultze, W., arr. The brightest eyes: gallop. For solo piano. Boston: E. H. Wade, 1855.

Schultze, W. H. Ocean spray polka. For solo piano. Boston: E. H. Wade, 1859.

Schwing, H. Allies grand march. For solo piano. Boston: Oliver Ditson, [1855].

Scull, Ben. F. Sylvan villa waltz. For solo piano. Philadelphia: Couenhoven & Duffy, 1852.

Sebach, Jones F. Diamond schottisch. For solo piano. Boston: Henry Tolman, 1852. 2 copies.

Segura, T. Spanish march. Followed by C. Blum, arr., Vaudeville du marin. [s.l.: s.n., s.d.]. Plate no. 213.

Shaw, Oliver. Bangor march. For solo piano. New York: Atwill, [s.d.]. 2 copies.

Shaw, Oliver J. Bangor march. For solo piano. Boston: Chas. Bradlee, [s.d.]. Cover features unattributed lithograph of the Bangor House. 2 copies.

Shaw, Oliver. The Bangor march. For solo piano. New York: Firth & Hall, [s.d.].

Shaw, O. Gov. Arnold's march. For piano and flute or violin. Providence: O. Shaw, [between 1824 and 1848]. 3 copies.

Shaw, Oliver J. Gov. Wright's grand march. For solo piano. Boston: Wm. H. Oakes, 1844. Cover features color lithograph printed by Thayer & Co.

Shaw, Oliver. Grand march and quick step. For solo piano. Providence: O. Shaw, 1836.

Shaw, Oliver J. Heber, variations. Brilliant variations on Mason's air From Greenlands icy mountains. For solo piano. Boston: Oliver Ditson & Co., 1857.

Shaw, Oliver. Maverick grand march. For solo piano. Providence: O. Shaw, 1839.

Shaw, Oliver. Oakland waltz. For solo piano. Village melodies no. 1. Providence: O. Shaw, [between 1824 and 1848].

Shaw, O. Providence waltz. For solo piano. Providence: O. Shaw, [s.d.].

Shaw, O. J. Rocky point quick march. For solo piano. Boston: Oliver Ditson & Co., [1860].

Shaw, O. Stoughton waltz. For solo piano. Providence: O. Shaw, 1839.

Box 53

Sheldon, Henry C., arr. Hungarian march. For solo piano. Providence: A. M. Leland, 1849.

Sherman, Celia. La belle schottische. For solo piano. Boston: Oliver Ditson, 1857.

Sieber, George I. The celebrated march in Rossini's opera of "Moses in Egypt." For solo piano. Boston: C. Bradlee, [s.d.].

Sieber, G. J. Variations and rondoletto on Rossini's favorite cavatina Non piu mesta from "Cenerentola." For solo piano. New York: Firth & Hall, [s.d.].

Siedle, N. Parlor mazurka. For solo piano. New York: Firth, Pond & Co., 1854.

Silex, A. Garibaldi's galop. For solo piano. Boston: Oliver Ditson & Co., 1853. Cover features lithograph printed by Greene & Walker.

Silver lake waltz. For solo piano. New York: William Hall & Son, [s.d.].

Silver lake waltz. For solo piano. Boston: G. P. Reed, [between 1839 and 1852].

Simms, S. E. Simms' grand march. Followed by A favorite air arranged as a rondo. For solo piano. New York: Firth & Hall, [1840].

Slack, J. H. Home sweet home, op. 3. For solo piano. Philadelphia: Ferry & Co., 1854.

Slack, J. H. Home, sweet home, op. 3. For solo piano. New York: S. T. Gordon, [s.d.].

Slade, Charles. The little teaze. A waltz for solo piano. Boston: Oliver Ditson, 1851.

Slapp, Wm. A Russian quick step. Composed and arranged as a rondo for solo piano. [s.l.: s.n., s.d.].

Slapp, Wm. A Russian quick step. Composed and arranged as a rondo for solo piano. Boston: James L. Hewitt & Co., [1824].

[The much admired] Sliding waltz. For solo piano. New York: Bourne, [s.d.].

[The much admired] Sliding waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 4 copies.

[The much admired] Sliding waltz. For solo piano. New York: Dubois & Stodart, [s.d.].

[The much admired] Sliding waltz. For solo piano. Boston: C. H. Keith, [1832].

[The celebrated one finger'd] Sliding waltz. For solo piano. Baltimore: G. Willig, [s.d.].

Sloman, Jane. The echo polka. For solo piano. New York: William Hall & Son, 1851. 2 copies. Copy 2 missing front cover.

Sloman, Jane. Etude mazurka. For solo piano. New York: Wm. Hall & Son, 1860. 2 copies.

Sloman, Jane. The mosquito polka. For solo piano. New York: Wm. Hall & Son, [s.d.].

Smith, F. W. The dashing gallop. For solo piano. In "Useful and Agreeable: A Collection of Easy, Offhand and Brilliant Polkas, Schottisches, Mazurkas, Waltzes, Marches, Etc." Boston: Oliver Ditson, 1857.

Smith, F. W. Holly oak waltz. For solo piano. New York: Firth, Pond & Co., [s.d.].

Smith, G. D. Dream march. For solo piano. Boston: Oliver Ditson, 1856.

Smith, J. Finley. Any thing. For solo piano. Auburn: H. Ivison Jr., [s.d.].

Smith, John. Any thing. For solo piano. New York: C. Holt, 1847. 2 copies.

Smith, John. Any thing. For solo piano. Boston: G. P. Reed & Co., 1847. 2 copies.

Smith, Joseph B. Green house galopade. For piano duet (four hands). Louisville, KY: F. W. Ratcliffe, [1851].

Smith, P. A. Am I not fondly thine own. Arranged with variations for solo piano. New York: E. Riley, 1839.

Smith, P. A. The New Haven waltz. For solo piano. New York: E. Riley, [s.d.].

Smith, Sidney. Gaité dé coeur, op. 24. For solo piano. In "Sydney Smith's Admired Pianoforte Pieces." Boston: Oliver Ditson & Co., [s.d.].

Smith, S. Lily of the valley (Die lilie des thales): mazurka, op. 14. For solo piano. Philadelphia: Lee & Walker, [1856].

Smith, Sydney. Pas redoublé, op. 35. For solo piano. [s.l.: s.n., s.d.]. Plate no. G. A. & Co. 1364-11.

Smith, Sydney. Le torrent de la montagne, op. 13. For solo piano. Cleveland: S. Brainard & Co., [s.d.].

Smith, Sydney. Le torrent de la montagne, op. 13. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Smith, William. The cypress waltz. For solo piano. Boston: Keith's Music Publishing House, 1845.

Smith, Wm. Free bridge quick step and waltz. For solo piano. Boston: Parker & Ditson, 1836.

Smith, Wm. Home quick step. For solo piano. Boston: Oliver Ditson, 1842. 3 copies.

Smith, Wm. Home quick step. For solo piano. Boston: C. H. Keith, 1842. 2 copies.

La soirée: three favorite waltzes. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

The soldiers joy. Followed by Miss McLeod's reel. For solo piano. Boston: C. Bradlee, [1829]. 3 copies.

The soldier's joy. For solo piano. New York: William Hall & Son, [between 1848 and 1858].

Soldiers joy. Followed by Miss McLeod's reel. For solo piano. Boston: Geo. P. Reed, [s.d.].

Sontag polka. For violin and piano. No. 7 in "A Selection of Favorite Melodies Arranged in an Easy Manner for the Violin and Piano." New York: Firth, Pond & Co., 1853.

Southgate, F. Bubble polka. For solo piano. Baltimore: Henry McCaffrey, [ca. 1860]. Cover features color lithograph printed by A. Hoen & Co. Missing pages; copy consists of front cover only.

Southgate, F. Evening polka, op. 31. For solo piano. Baltimore: Henry McCaffrey, 1857.

Southgate, F. The fly-away polka. For solo piano. Boston: Oliver Ditson, 1854.

Southgate, F. La grace mazurka. For solo piano. Boston: Oliver Ditson, [1855].

Southgate, F. Le sirene mazurke, op. 9. For solo piano. Boston: Oliver Ditson, [1855].

Southgate, F. Twilight schottisch, op. 16. For solo piano. Baltimore: Henry McCaffrey, 1856.

Spaeth, André. Twelve German waltzes. For piano duet (four hands). Boston: C. Bradlee & Co., [s.d.].

Spahn, C. The Taglioni galopades. For solo piano. New York: Willm. Hall & Son, [s.d.]. 2 copies.

Spamer, Louis, arr. The Huguenots. Two admired waltzes from that celebrated opera by Meyerbeer. Arranged for solo piano. Philadelphia: Geo. W. Hewitt & Co., [between 1839 and 1840].

Spanish dance, nos. 1 and 2. For solo piano. New York: William Hall & Son, [s.d.].

Spanish dance, [series] no. 1. Includes four Spanish dances for solo piano. [s.l.: s.n., s.d.].

Spanish dance, [series] no. 16. Includes four Spanish dances for solo piano. [s.l.: s.n., s.d.].

Spanish new dance, nos. 1 and 2. For solo piano. New York: Firth & Hall, [s.d.].

Spanish patriot's march. For solo piano. New York: Atwill, [between 1834 and 1847]. 2 copies.

Spanish patriot's march. Followed by Malbrooke. For solo piano. Boston: C. Bradlee, [1830]. 3 copies.

Spanish patriot's march. For solo piano. New York: Firth, Hall & Co., [s.d.].

The Spanish patriots march. For solo piano. Albany, NY: R. S. Meacham, [s.d.]. Bound with: Tivolian waltz. For solo piano. New York: Hewitt & Jaques, [s.d.]; Bonaparte's grand march. For solo piano. Boston: C. Bradlee, [s.d.].

The Spanish patriots march. For solo piano. New York: E. Riley, [1832]. 4 copies.

Spanish retreat quick step. For solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies. Copy 2 missing page 2 of score.

Spanish waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Speed the plough. Followed by Rustic dance. For solo piano. Boston: G. P. Reed, [s.d.].

Speed the plough. Followed by Rustic reel. For solo piano. Boston: C. Bradlee, [1829].

Speed the plough. A favorite dance arranged with variations for solo piano. New York: Firth & Hall, 1831. 5 copies.

Speed the plough. A favorite dance arranged with brilliant variations for solo piano. Fourth edition. New York: Firth & Hall, 1845.

Speed the plough. A favorite dance arranged with brilliant variations for solo piano. Tenth edition. New York: William Hall & Son, 1845. 2 copies.

Spear, Mrs. A. F. W. The waterproof march. For solo piano. Philadelphia: Edward L. Walker, 1849.

Spindler, Fritz. Charge of the Hussars (Le trôt du cavalier), op. 140. For solo piano. No. 11 in "L'ami du pianiste: une nouvelle collection de morceaux choisis." Philadelphia: G. André & Co., [s.d.].

Spindler, F. Fairy polka, op. 93. For solo piano. No. 5 in “Pearls and Flowers: Songs without Words and Dances for Piano.” Boston: Russell & Tolman, [1861].

Spindler, Fritz. Polka, op. 111. In “Spindler’s Favorites: A Collection of Pieces for the Piano.” Boston: Oliver Ditson & Co., [between 1857 and 1859]. 2 copies.

Spindler, Fr. Polka brillante, op. 53. For solo piano. New York: Wm. Hall & Son, [1860].

Spindler, F. Nosegay of violets, op. 43. For solo piano. No. 3 in “Tone-Blossoms: Six Characteristic Pieces for Piano.” Boston: Russell & Tolman, [between 1858 and 1861].

Spindler, F. Birds in the boughs (Vöglein in den Zweigen), op. 39. No. 1 in “The Linden Tree.” For solo piano. In “Spindler’s Favorites: A Collection of Pieces for the Piano.” Boston: Oliver Ditson & Co., [s.d.].

Spindler, Fritz. A national air (Volkslied), op. 40. For solo piano. In “Spindler’s Favorites: A Collection of Pieces for the Piano.” Boston: Oliver Ditson & Co., [s.d.].

Spindler, Fritz. Wanda mazurka, op. 93. For solo piano. No. 26 in series “Fritz Spindler.” Boston: G. D. Russell & Co., [1868].

Sponholtz, A. H. Galop brillante, op. 19. For piano duet (four hands). In “Les inséparables: Collection de duos brillants pour le piano par des auteurs célèbres.” Boston: Oliver Ditson & Co., [1860].

Sprake, J. The bridal march. From the grand spectacle of “Mazeppa.” Arranged for solo piano by G. F. Cole. Boston: C. Bradlee, [1836].

Stael, J. Narrhalla polka. Followed by Offenbach, La polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Staunton, William, Jr. O swiftly glides the bonny boat. A favorite Scotch air arranged with variations for solo piano. New York: William Hall & Son, [s.d.].

Staunton, William, Jr. O swiftly glides the bonny boat. A favorite Scotch air arranged with variations for solo piano. New York: J. L. Hewitt & Co., [s.d.].

Steam boat quick step. For solo piano. Boston: Oliver Ditson, [1839].

Steibelt, D. Rondo turc. For solo piano. Boston: J. L. Hewitt & Co., [s.d.].

Steibelt. Storm concerto. For solo piano. New York: T. Birch, [1828].

Steibelt. The storm rondo. For solo piano. Boston: C. Bradlee, [between 1835 and 1836].

Steibelt. The storm rondo. For solo piano. Boston: G. P. Reed & Co., [s.d.].

Steibelt. The subject from Steibelt's storm rondo. Arranged in an easy style for solo piano. New York: Firth & Hall.

Box 54

- Stein, Charles. Beau Monde Galop. For solo piano. Detroit: Stein & Buchheister, 1857.
- Stevens, Louis. March from Interrupted Sacrifice. For flute and piano. Boston: Geo. P. Reed, 1839.
- Stiehl, Heinrich. Arabesque. For solo piano. Boston: Oliver Ditson & Co., [s.d.].
- Stiehl, J. D. Der Freischutz Overture. For two performers on the piano. Boston: Oliver Ditson, [s.d.].
- Stimulus Waltz. For solo piano. New York: J. Fleetwood, 1830.
- De St. Julian, Alfred. Dixey's Reel. For solo piano. [s.l.]: J. L. Peters & Bro., 1860.
- Stoddard, I. T. Evergreen Waltz. Composed for and dedicated to Miss Roberta Archer. For solo piano. Baltimore: G. Willig Jr., 1852. 5 copies.
- Stoddard, I. T. Oscar Waltz. For solo piano. Baltimore: Sam. Carusi, 1835.
- Stoepel, Robert. Ever Dear Schottisch. For solo piano. [s.l.]: C. B. Seymour & Co., 1859.
- Stone, J. T. The Zephyr Schottisch. For solo piano. New York: William Hall & Son, [s.d.].
- The Stop and Polish Waltzes. Performed by the Brigade Band. For solo piano. [s.l.: s.n., s.d.].
- The Stop Waltz. For solo piano. Boston: C. Bradlee, [between 1827 and 1847].
- The Stop Waltz. For solo piano. New York: Firth & Hall, [s.d.].
- The Stop Waltz. For solo piano. New York: Firth, Pond, & Co., [between 1848 and 1855].
- The Stop Waltz. For solo piano. New York: Dubois & Stodart, [s.d.].
- The Stop Waltz. For solo piano. New York: Mesier, 1861.
- The Stop Waltz. For solo piano. Boston: C. Bradlee, [s.d.].
- The Stop Waltz. For solo piano. Boston: G. Graupner, [s.d.].
- The Stop Waltz. For solo piano. New Orleans: B. Casey, [s.d.].
- Strack, Louis. The Fisher's Hornpipe. For solo piano. Boston: Oliver Ditson, 1850. 5 copies.
- Strack, Louis. Home-Contentment Waltz. Arranged, partly composed, and respectfully dedicated to Miss Rachel LeHayes. For solo piano. Boston: Oliver Ditson, 1846.

Strack, Louis. What You Will. Composed and arranged for Miss Harriet Hildreth. For solo piano. Boston: Keith's Music Publishing House, 1846.

Strakosch, Maurice. The Banjo. Dedicated to his friend William Scharfenberg. For solo piano. New York: Firth, Pond, & Co., 1852. 3 copies.

Strakosch, Maurice. Un Carnaval a Naples Polka. For solo piano. New York: William Hall & Son, 1848. 5 copies.

Strakosch, Maurice. Un Carnaval a Paris Polka. Composed and respectfully dedicated to Miss Caroline Arpin of New Orleans. For solo piano. New York: William Vanderbeek, 1848. 3 copies.

Strakosch, Maurice. Sleighride Polka (Carnival in St. Petersburg). Composed and dedicated to Mr. Max Maretzek. For solo piano. New York: Kerksieg & Brewsing, 1850. 2 copies.

Strakosch, Maurice. La Confession d'une Jeune Fille. For solo piano. New York: Hamburg & Leipzig, 1851.

Strakosch, Maurice. Dashing Polka. For solo piano. New York: William Hall & Son, 1854. 2 copies.

Strakosch, Maurice. The Fascination Polka. To his friend H. A. Wollenhaupt. For solo piano. New York: Firth, Pond, & Co., 1852.

Strakosch, Maurice. Flirtation Polka. To Miss Lavillebenbre. For solo piano. New York: William Hall & Son, 1849.

Strakosch, Maurice. Flirtation Polka. To Miss Lavillebenbre. For solo piano. Boston: G. P. Reed & Co., 1849. 4 copies.

Strakosch, Maurice. Grand Fantasie (Lucia di Lammermoor). To Miss Caroline Arpin. For solo piano. Boston: G. P. Reed, 1848.

Strakosch, Maurice. The Magic Bell Reverie. Composed and most respectfully dedicated to his pupil, her imperial highness, Olga, Grand Duchess of Russia & Crown princess of Wurtemberg. For solo piano. New York: William Hall & Son, 1848. 7 copies.

Strakosch, Maurice. La Melancolie Nocturne. To Mr. Jules Benedict. For solo piano. New York: William Hall & Son, 1850. 2 copies.

Strakosch, Maurice. Musical Rockets. For solo piano. New York: William Hall & Son, 1853. 4 copies.

Strakosch, Maurice. The Postillion Polka. Composed and most respectfully dedicated to Mrs. Amanda Clarke. For solo piano. New York: William Hall & Son, 1848. 3 copies.

Strakosch, Maurice. "Prayer" from Othello. To Miss Laura Gibbs. For the left hand alone (solo piano). Boston: Oliver Ditson, [s.d.].

Strakosch, Maurice. "Prayer" from Othello. Respectfully dedicated to Miss Laura Gibbs of New York. For the left hand alone (solo piano). New York: William Hall & Son, [s.d.].

Strakosch, M. Le Ruisseau: Etude Caracteristique, Op. 136. For solo piano. New York: William Hall & Son, [s.d.].

Strakosch, Maurice. Sea Serpent Polka. For solo piano. New Orleans: Wm. T. Mayo, 1850.

Strakosch, Maurice. Sea Serpent Polka. To Miss Rose Kennedy of New Orleans. For solo piano. Louisville: Peters, Webb, & Co., 1850.

Strakosch, Maurice. Serenade Andalouse. For solo piano. In "A Selection of Choice Compositions of Maurice Strakosch." Louisville: Peters, Webb & Co., 1849.

Strakosch, Maurice. The Streamlet (Le Ruisseau). To his friend Henry C. Timm. For solo piano. New York: William Hall & Son, 1848.

Strakosch, Maurice. La Sylphide Fantaisie Romantique. To Robert Smith. For solo piano. New York: William Hall & Son, 1849.

Strakosch, Maurice. Syren Polka. To Miss Elise Biscacciante. For solo piano. Boston: C. F. Chicker Inc., 1849.

Strakosch, Maurice. Syren Polka. To Miss Elise Biscacciante. For solo piano. Boston: Oliver Ditson.

Strakosch, M. Tremolo. For solo piano. Boston: C. F. Chicker Inc., 1849.

Strakosch, M. Willard's Polka. For solo piano. [s.l.: s.n., ca. 1853]

Strakosch, Maurice. Youth, Love and Folly: Caprice Polka. For solo piano. New York: William Hall & Son, 1853. 2 copies.

Strauss, Eduard. A Happy Circle: Galop. For solo piano. Brooklyn: Geo. Von Kameke, [s.d.].

Box 55

Strauss, J. Alexandra Waltzes. For piano four-hands. In *Terpsichore: A Collection of the Most Admired Waltzes, Galops, Polkas &c: the Compositions of Strauss, Lanner, Labitzky & others*. Philadelphia: Lee & Walker, [s.d.].

Strauss, J. Anna Polka: Favorite of the Empress of Austria: Composed for the Fete of July 28th 1845. For solo piano. New York: William Hall & Son, [s.d.]. 10 copies.

Strauss, J. Beauties of Strauss. For solo piano. Boston: C. Bradlee, [s.d.].

Strauss, J. Belle of the Waltz. For solo piano. Boston: Geo. Reed, [s.d.].

Strauss, J. Carnavals – Botschafer: Waltzer, op. 270. For solo piano. In *New and Fashionable Dance Music by Celebrated Composers*. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Strauss. The Caroline Waltz. For solo piano. Firth & Hall, [s.d.]. 2 copies.

Strauss. The Elizabeth Waltz. For solo piano. New York: Charles T. Geslain, [s.d.]. 2 copies.

Strauss, J. The Children of Haimon: Quadrilles. For solo piano. New York: William Hall & Son, [ca. 1853]

Strauss. The Duke de Reichstadt's Waltz as played by the Boston Bands. For solo piano. Boston: C. Bradlee, [s.d.]. 4 copies.

Strauss. The Duke of Wellington's Waltz. For solo piano. New York: Hewitt & Jaques, [s.d.].

Strauss, J. Festival Waltzes (Wein Weib und Gesang), op. 333. For solo piano. New York: S. T. Gordon, [s.d.].

Strauss. Five Favorite Waltzes. For guitar. Boston: Oliver Ditson, [ca. 1849-57].

Strauss, J. Gabriel Waltz. For solo piano. Philadelphia: John F. Nunns, [ca. 1836-39].

Strauss. The Celebrated Gallopade Waltz. For solo piano. Boston: Oliver Ditson, [ca. 1836.]

Straus. The Hope Waltz. For solo piano. New York: James L. Hewitt, [ca. 1836-1843]

Strauss, Johann. Immer Heiterer: Waltzer. For solo piano. In *new and Fashionable Dance Music by Celebrated Composers*. Boston: Oliver Ditson & Co., [s.d.].

Strauss, Johann. Jubel Quadrille. For solo piano. New York: Horace Waters, [s.d.].

Strauss, Johann. Kathinka Polka. For solo piano. New York: William Hall & Son, [s.d.].

Strauss, J. The Ladies' Galop, as Performed by the Prague Company. For solo piano. New York: James L. Hewitt, [s.d.].

Strauss, J. Ladies Favorite Polka, as performed by the Independent Blues Band. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Strauss. The Josephine Waltz. For solo piano. New York: James H. Hewitt, [s.d.].

Strauss, J. Margaretta's Waltz. For solo piano. Baltimore: D. Benteen, 1838.

Strauss, J. Martha Quadrille. For solo piano. New York: Wm. Hall & Son, [s.d.].

Strauss, J. Nordstern Quadrille, op. 153. In *Pearls & Diamonds : Twelve Melodies for the piano*. For solo piano. New York: S. T. Gordon, [ca. 1860]

Straus. The Orpheus Waltz. For solo piano. New York: James L. Hewitt, [s.d.]. 2 copies.

Strauss. The Ostrich Feather: Grand Waltz & Gallop. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Strauss, John. A Set of New Quadrilles. For solo piano. Philadelphia: E. Ferrett & Co., [s.d.].

Strauss, J. The Real Russian Polka, or German Polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Strauss, J. The Rosa Waltz. For solo piano. New York: Millet's Music Saloon, [ca. 1839]. 6 copies.

Strauss. The Somerset Waltz. For solo piano. Boston: Geo: P. Reed, [s.d.].

Strauss, Soupirs des Fleurs: Polka. For solo piano. Boston : G. P. Reed & Co., [ca. 1846]. 2 copies.

Strauss. The Sultan's Waltz. For solo piano. Boston: Geo. P. Reed, [ca. 1844]. 2 copies.

Strauss, Johann. Thermen Walzer. For solo piano. In *New and Fashionable Dance Music by Celebrated Composers*. Boston: Oliver Ditson & Co., [s.d.]. 2 copies.

Strauss, J. The Celebrated Venetian Gallope and March. For piano four-hands. Philadelphia: John F. Nunns, [s.d.]. 2 copies.

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. Philadelphia: Meignen & Co., [ca. 1842].

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. Baltimore: John Cole, [s.d.].

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. New York: J. L. Hewitt & Co., [s.d.].

Strauss, J. Waltzes as performed by his celebrated Band. For solo piano. New York: Firth & Hall, [s.d.].

Strauss, Johann. A Set of Strauss' Waltzes. For solo piano. New York: E. Ferrett and Company, 1845.

Strauss, Johann. A New Edition of Strauss' Admired Waltzes as performed by His celebrated band. For solo piano. New York: Firth & Hall, [s.d.].

Strauss, Johann. Strauss' Much Admired Waltzes, as performed in Europe by his Celebrated band. For solo piano. Baltimore: Frederick D. Benteen, [ca. 1839-1842].

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. Baltimore: John Cole [s.d.].

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. E. Riley & Co., [s.d.].

Strauss, J. Waltzes as Performed by the Prague Company. For solo piano. New York: J. L. Hewitt & Co., [s.d.].

Strauss, R., arr. Crab Orchard Spring: Quadrille. For solo piano. Louisville: D. P. Faulds & Co., 1853.

Strauss, T. Joy Waltz, As Performed by the Boston Brass Band. Arranged by S. Knaebel. Boston: C. H. Keith, 1836.

Stridy, William. The Battle of Buena Vista. For solo piano. Louisville: H. J. Peters & Co., [s.d.].

Striby, W. Miss Lucy Long. For solo piano. Cincinnati: Peters & Field, 1846.

Strum, Julius. The Fairest of the Fair Polka. For solo piano. Philadelphia: Lee & Walker, 1854.

The Sultan Waltz. For solo piano. Cincinnati: W. C. Peters & Sons, [s.d.].

Swallow, S. Owen. The Southern Nightingale Polka. For solo piano. Boston: Oliver Ditson, [ca.1851].

Sweedop, A. Gaslight Quadrille. For solo piano. Arranged by W. Weber. [s.l.: s.n., s.d.]. Missing covers.

Swedish National Dances. For solo piano. New York: J. E. Gould & Co., 1850. Color seal on front cover. Fingerings penciled into score.

Swift, H. Little Ida Polka. For solo piano. New York: Wm. Hall & Son, 1853.

Swindells, James H. Marche Religieuse, Performed by the New York Choral Society. For solo piano. New York: Firth & Hall, [ca. 1832-1842].

Swiss Boy with Variations. For piano four-hands. In *Fiot, Meignen & Co's Collection of Easy Duetts for Two Performers on the Piano Forte Selected from the works of the Best Composers*. Philadelphia: Fiot, Meignen & Co., [ca. 1837-39.]

Swiss Boy. For piano four-hands. In *The Flowers of Youth: A Collection of Favorite Airs*. New York: William Hall & Son, [s.d.].

Swiss Guards March and Fishers Hornpipe. For solo piano. Boston: C. Bradlee, [ca. 1830] 6 copies.

Swiss Waltz. For solo piano. Boston: Henry Prentiss, [s.d.].

Szemelenyi, E. Joys That We've Tasted, op. 26. For solo piano. Baltimore: F. D. Benteen, 1851.

Box 56

Talex, Adrien. Étude mazurka, op. 19. For solo piano. New York: Horace Waters, [1858].

Talex, Adrien. Fleur de bohème. For solo piano. Boston: Oliver Ditson, [1851].

Talex, Adrien. The lorgnette; or, Musidora polka mazurka. For solo piano. In "Talex's Repertoire." New Orleans: Louis Grunewald, [1855].

Talex, Adrien. Musidora polka mazurka. For solo piano. No. 1 in "Deux polka mazurkas." New York: [s.l., s.d.]. Cover features lithograph printed by Sarony & Major. Score trimmed; missing name of publisher.

Talex, Adrien. Le pardon de Ploërmel: polka-mazurka. For solo piano. New York: Wm. Hall & Son, [1860].

Talex, Adrien. Première nocturne, op. 26. For solo piano. New York: Firth, Pond & Co., [s.d.].

Talex, A. Wanda polka mazurka. For solo piano. New York: William Hall & Son, [1860]. 2 copies.

Talex, Adrien. Wanda polka mazurka. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph printed by J. H. Bufford's Lith. 2 copies. Copy 2 missing pages; copy consists of front cover only.

Taylor, Geo. C. The blossom waltz. For solo piano. New York: Firth, Pond & Co., [s.d.].

Taylor, James B. Gymnastic rondo. For solo piano. New York: Firth, Hall & Co., 1833.

Taylor, Richard B. The fancy polka. For solo piano. Boston: Oliver Ditson, 1848.

Taylor, W. Love's ritornella with variations. For solo piano. New York: E. S. Mesier, [s.d.].

[The favorite] Tedesco polka. For solo piano. Boston: Oliver Ditson, [s.d.].

The terpodion waltz. For piano duet (four hands). Boston: C. Bradlee, 1835.

Thalberg, S. Adelaide by Beethoven. For solo piano. No. 3 in "L'art du chant appliqué au piano." Boston: Oliver Ditson, [s.d.].

Thalberg, S. Andante, op. 32. For solo piano. Boston: Russell & Richardson, 1856.

Thalberg, S. Don Juan, op. 42. Grand fantaisie on the serenade and the menuet from "Don Juan." For solo piano. Boston: Russell & Richardson, 1856.

Thalberg. Fantaisie: Moise. On themes from the opera by Rossini. For solo piano. Boston: Oliver Ditson, [s.d.].

Thalberg, S. Fantaisie sur des themes de l'opera "Moise" de G. Rossini, op. 33. For solo piano. Pittsburgh: W. C. Peters, [s.d.].

Thalberg, S. Home! Sweet home!: air anglais, op. 72. For solo piano. Third edition. New York: Beer & Schirmer, 1857.

Thalberg, S. Introduction et variations sur elisir d'amore, op. 66. For solo piano. No. 1 in "The Compositions of S. Thalberg." Correct edition, published from the authenticated European copies. New York: Firth, Pond & Co., [s.d.].

Thalberg, S. Tarantella, op. 65. For solo piano. Boston: Russell & Richardson, 1856.

Thalberg, Sigismond. Twelve waltzes. For solo piano. New York: Hewitt & Jaques, [s.d.].

Thayer, Cyrus B. Christina waltz. For solo piano. Boston: Oliver Ditson, 1848.

Thomas, Frances C. Coral quick step. For solo piano. Boston: Henry Tolman, [between 1848 and 1856].

Thomas, J. P. Shades of evening: nocturne. For solo piano. Cleveland: S. Brainard's Sons, 1857.

Thorbecke, E. Schubert's slumber song. For solo piano. Troy, NY: Edward P. Jones, 1858.

Thorbecke, H. Farfaletta. For solo piano. Philadelphia: A. Fiot, [s.d.].

Thorbecke, H. The hunting galoppade. For solo piano. Philadelphia: F. Perring, [s.d.].

Thorbecke, Hermann. Valse. For solo piano. Philadelphia: A. Fiot, [s.d.].

Thys, A., arr. La sylphide. For solo piano. Philadelphia: Geo. W. Hewitt & Co., [s.d.].

Till, J. C. The ladies polka. For solo piano. Easton, PA: H. W. Lowrey, 1853.

Tinney, F. G. The belle of the fete. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. Cover features color lithograph printed by J. H. Bufford's Lith.

Titus march. For solo piano. New York: Atwill, [s.d.].

Titus march. For solo piano. Boston: C. Bradlee, [between 1828 and 1832]. 3 copies.

Titus march. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Titus' march. For solo piano. New York: Firth, Pond & Co., [s.d.].

Titus' march. For solo piano. Boston: Keith & Moore, [1839]. Manuscript on reverse of score.

Titus march. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

Titus' march. For solo piano. New York: E. Riley & Co., [s.d.].

The Tivolian waltz. For solo piano. [s.l.: s.n., s.d.].

Tivolian waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Tivolian waltz. For solo piano. New York: Dubois & Stodart, [1834]. 3 copies.

Tivolian waltz. For solo piano. New York: Firth, Pond & Co., [s.d.].

Tivolian waltz. For solo piano. New York: William Hall & Son, [s.d.].

Tolbeque, J. B., arr. Three favorite waltzes from Auber's celebrated opera "Le Dieu and la Bayadere; or, The Maid of Cashmere." Arranged for solo piano. Philadelphia: George Willig, [1850].

Tonel, Léonie. Perles et diamants, op. 2. For solo piano. In "The Newest and Best Pieces of All Nations." Boston: Oliver Ditson, [1854].

Tonel, Léonie. Perles et diamants: mazurka brillante, op. 2. For solo piano. New York: C. Breusing, [s.d.].

Towne, Charles H. Rosalinda waltz. For solo piano. Boston: Oliver Ditson, 1849.

Treakell, J. T. The Swedish star polka. For solo piano. Boston: G. P. Reed, [s.d.].

Trevor, Herman. Ballroom scene. For solo piano. In "Beauties of the Opera: Two Brilliant Fantasies on Favorite Melodies from 'La Traviata.'" Philadelphia: Edward L. Walker, 1857.

Truax, J. L. The starlight waltz. For solo piano. Boston: Oliver Ditson, 1855. 2 copies.

Tucker, Henry. The Undine polka. For solo piano. New York: Firth, Pond & Co., [between 1848 and 1855].

Tucker, Henry. Willow dell: polka redowa. For solo piano. Albany, NY: J. H. Hidley, 1856.

Tully, J. H. Lake Lucid quadrilles. From "The Good Woman in the Wood." For solo piano. [s.l.: s.n., s.d.]. Cover features color lithograph printed by T. Sinclair, Philadelphia. Score trimmed; publisher information missing.

Turner, Joseph W., arr. Champions march. Music by B. F. Richardson. Arranged for solo piano. Boston: C. H. Keith, 1843.

Turner, J. W., arr. Dan Tucker quick step. For solo piano. Boston: C. H. Keith, 1843.

Turner, J. W. The girl I left behind me: quick step. For solo piano. Boston: Oliver Ditson & Co., 1861.

Turner, Joseph W., arr. Hot corn polka. Arranged from Jullien's Prima donna waltz. For solo piano. Boston: Oliver Ditson, 1854.

Turner, J. W. Moonlight fairy waltz. For solo piano. Boston: Oliver Ditson, 1852.

Turner, Jos. W. The silver moon quick step. For solo piano. Boston: Keith's, 1847.

Turner, Joseph W. Twilight quick step. For solo piano. Boston: Oliver Ditson, 1851.

Two gallop waltzes. For solo piano. Philadelphia: A. Fiot, [s.d.].

Tyrolese waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Tyrolienne. Air from the celebrated ballet of "Nathalie." For solo piano. Boston: W. H. Oakes, 1843.

Box 57

Ulmo, E. L. Kinlock of Kinlock. A favorite Scotch air arranged with new variations. For solo piano. New York: Firth & Hall, [s.d.].

Ulmo, E. L. Kinlock of Kinlock. A favorite Scotch air arranged with new variations. For solo piano. New York: Firth, Pond & Co., [s.d.].

Underner, C. L. General John F. Townsend's polka. For solo piano. Boston: G. P. Reed & Co., 1849.

Unger, Ferdinand. Aurora waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Unger, Ferdinand. Aurora waltz. For solo piano. New York: E. Riley, [between 1826 and 1831].

Unger, F. C. Cape Jessamine waltz. For solo piano. New York: Millet's Music Saloon, [s.d.]. 2 copies.

Unger, Ferd. Congress march. For solo piano. New York: Dubois & Bacon, [between 1835 and 1857].

Unger, F. C. La fontaine. Bagatelle for solo piano. Boston: Oliver Ditson, [s.d.].

Unger, Ferd. Fra diavolo quick step. Arranged for solo piano. Boston: Oliver Ditson, [1835]. 2 copies.

Unger, Ferd. Fra diavolo quick march. Arranged for solo piano. New York: Dubois & Bacon, [s.d.].

Uner, Ferd., arr. March from the opera of 'Fra Diavolo.' Music by Auber. Arranged for solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

The union polka. For solo piano. [s.l.: s.n., s.d.]. Engraved by G. Kirk. Missing front cover.

Valentine, T., arr. And we're a noddin. Arranged with variations for solo piano. New York: Firth & Hall, [s.d.].

Valentine, Thos., arr. And we're a noddin. A Scotch air. Arranged with variations for solo piano. New York: E. S. Meisier, [s.d.].

Valentine, T. Aria alla scozzese, arranged with variations. For solo piano. Boston: Oliver Ditson, [1845]. 2 copies.

Valentine, T. Aria alla scozzese, arranged with variations. For solo piano. In "Standard Melodies Arranged with Variations for the Pianoforte by Eminent Authors." Boston: Oliver Ditson, [s.d.].

Valentine, T. Aria alla scozzese con variazione. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Valentine, T. Aria alla scozzese con variazione. For solo piano. New York: Firth, Pond & Co., [between 1856 and 1860].

Valentine, T. Aria alla scozzese con variazione. For solo piano. New York: Wm. A. Pond & Co., [s.d.].

Valentine, T. Aria alla scozzese con variazione. For solo piano. Philadelphia: George Willig, [s.d.]. 2 copies.

Valentine, T. Aria alla scozzese, with variations. For solo piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Valentine, T. Aria alla scozzese, with variations. For solo piano. New York: Wm. Hall & Son, [s.d.]. 5 copies.

Valentine, T. Aria alla scozzese, with variations. For solo piano. Boston: Keith's Music Publishing House, [1844].

Valentine, T. Aria alla scozzese, with variations. For solo piano. Boston: Geo. P. Reed, [s.d.]. 3 copies.

Valentine, Thos., arr. Beethoven's much admired waltz. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Valentine, Thos., arr. Beethoven's much admired waltz. For solo piano. New York: Dubois & Stodart, [s.d.].

Valentine, arr. Beethoven's much admired waltz. For solo piano. Boston: Geo. P. Reed, [s.d.].

Valentine, Thos. Believe me if all those endearing young charms; or, My lodging is on the cold ground, arranged with variations. For solo piano. New York: Firth & Hall, [ca. 1836].

Valentine, Thos. Believe me if all those endearing young charms; or, My lodging is on the cold ground, arranged with variations. For solo piano. New York: William Hall & Son, [s.d.].

Valentine, Thos., arr. British grenadiers march. For solo piano. New York: Dubois & Stodart, [s.d.].

Valentine, T. Duncan gray. A Scotch air arranged as a rondo. For solo piano. New York: Dubois & Stodart, [s.d.].

Valentine, T. Fra tante angosoie é palpiti. Arranged as an easy rondo for solo piano. New York: E. S. Mesier, [between 1835 and 1844].

Valentine. Home sweet home, with variations. For solo piano. New York: Atwill, [s.d.].

Valentine, T. Home sweet home. A favorite air arranged with variations for solo piano. Louisville, KY: David P. Faulds, [s.d.].

Valentine, T. Langolee. An Irish melody. Arranged as an easy rondo for solo piano. New York: Dubois & Stodart, [s.d.].

Valentine, T., arr. The march in “Pietro l’Eremita.” Arranged as an easy rondo for solo piano. New York: Dubois & Stodart, [s.d.].

Valentine, T. The morn breaks. The barcarolle from “Masaniello.” Arranged as a rondo for solo piano. New York: E. Riley, [s.d.]. 2 copies.

Valentine, T., arr. My love is like the red red rose. For solo piano. New York: E. Riley, [ca. 1829].

Valentine, Thos., arr. See the conquering hero comes. For solo piano. New York: Dubois & Stodart, [between 1828 and 1834].

Valentine, T. There’s nae luck about the house. Arranged as an easy rondo for solo piano. New York: Dubois & Stodart, [s.d.].

Valentine. [The celebrated] Valentine polka. For solo piano. New York: G. F. Kinney, [s.d.].

Valentine. Variations on Moor’s favorite melody of Believe me if all those etc. (My lodgins is on the cold ground). Arranged for solo piano. Baltimore: George Willig Jr., [s.d.]. 2 copies.

Valentine, T. Variations, to the admired air, of My lodging is on the cold ground. Arranged for solo piano. Boston: Oliver Ditson, [s.d.].

Valentine, T. Variations to the admired air of My lodging is on the cold ground. Arranged for solo piano. Boston: Geo. P. Reed, [s.d.].

Valentine, T. Variations, to the admired air, of My lodging is on the cold ground. Arranged for solo piano. New York: F. Riley, [s.d.]. 3 copies. Copy 3 missing pages 3-6.

Valentine, T. The white cockade. Arranged as an easy rondo for solo piano. New York: Dubois & Stodart, [1835]. 2 copies.

Valentine, T, arr. Ye banks and braes. For solo piano. New York: E. Riley & Co., [between 1836 and 1841]. Score torn.

Valse espagnole. For solo piano. New York: Bourne, [between 1827 and 1832].

Van der Weyde. Fairy land schottisch, op. 117. For solo piano. New York: Horace Waters, 1854.

Van der Weyde. Laughing chorus polka. For solo piano. No. 11 in “Young Pianist’s Companion, Choice Melodies.” New York: Horace Waters, 1854.

Van der Weyde. Old folks at home waltz, op. 45. For solo piano. New York: Firth, Pond & Co., 1853.

Van der Weyde. Tom Thumb waltz. For solo piano. No. 3 in “Young Pianist’s Companion, Choice Melodies.” New York: Horace Waters, 1851.

Van Deusen, W. Grand march. For solo piano. Albany, NY: W. Van Deusen, [s.d.].

Van Hall, J. Baden waltz, with variations. For solo piano. New York: A. Fleetwood, [1828].

Van Vleck, C. A. O brignal banks are wild and fair. For piano duet (four hands). No. 13 in “Firth and Hall’s Occasional Selections of Celebrated Duets.” New York: Firth & Hall, [s.d.].

Vandenberg, T. H. May queen polka. For solo piano. New York: Firth, Pond & Co., 1849.

Vegas, J. Le veritable quadrille anglais: les lanciers. For solo piano. New Orleans: L. Gabici, [s.d.].

Verdi, G. Grand finale to the third act in “Ernani.” For solo piano. Boston: Geo. P. Reed & Co., [s.d.].

Verdi, G. Grande marche de “Macbeth.” For solo piano. No. 3 in “Beauties of ‘Macbeth’ for the Pianoforte.” Boston: G. P. Reed & Co., [1850].

Verdi. Melodies from the opera of “La Traviata.” Arranged for solo piano by Chas. Lenz. New York: C. B. Seymour & Co., 1859. Missing front cover.

Verdi. Melodies from the “Trovatore.” For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

[The favorite] Vienna waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Box 58

Viereck, J. C. L'acceptance, op. 73. For solo piano. Philadelphia: F. Perring, 1845.

Viereck, J. C. La belle Louisianaise: schottisch de salon, op. 466. For solo piano. New Orleans: P. P. Werlein, 1860.

Viereck, J. C. The bride (La fiancée): a favorite Tyrolese with variations and gallopade finale, op. 52. For solo piano. Philadelphia: A. Fiot, [s.d.].

Viereck, J. C. Le diamant: galop brillant, op. 18. For solo piano. Philadelphia: J. C. Viereck, 1839.

Viereck, J. C., arr. A favorite waltz from "La dame blanche." Arranged for solo piano. New York: C. T. Geslain, [ca. 1842].

Viereck, J. C. Grand heroic march from "Norma," op. 30, no. 1. For solo piano. Cincinnati: W. C. Peters, [1855].

Viereck, J. C. Grand Swiss echo waltz, op. 91. For solo piano. Philadelphia: A. Fiot, [s.d.].

Viereck, J. C. Le lis: rondino alla polacca in C. On the motive Eisenhofer. For solo piano. New York: W. Millett, [s.d.].

Viereck, J. C., arr. Monterey: a military rondo. Composed by L. Mey. Arranged for piano duet (four hands). In "A Collection of Parlor Duets for Two Performers on the Piano." Boston: Oliver Ditson & Co., 1857.

Viereck, J. C. Marche de la "Norma," op. 31. Arranged for piano duet (four hands). Boston: Oliver Ditson, 1841.

Viereck, J. C. Marche de la "Norma," op. 31. Arranged for piano duet (four hands). Philadelphia: A. Fiot, 1841.

Viereck, J. C. The patriot quick step, op. 77, no. 3. For solo piano. Philadelphia: A. Fiot, 1844.

Viereck, J. C. Polonaise favorite de "Linda di Chamounix." On motives from the opera by Donizetti. For piano duet (four hands). No. 2 in "Trois morceaux brillants sur des motifs de l'opera de Donizetti 'Linda di chamounix' arrangés a quatre mains." Philadelphia: A. Fiot, 1848. Cover features lithograph border by M. Schmitz, printed by P. S. Duval.

Viereck, J. C. Second review quick step, op. 77, no. 3. Composed on a favorite air of "Lucia di Lamermoor." For solo piano. Philadelphia: A. Fiot, 1843.

Viereck, J. C. Teutonia quick step, op. 31, no. 2. Arranged for piano duet (four hands). Philadelphia: A. Fiot, 1843. 2 copies.

Viereck, J. C. Victoria gallopade, op. 16. For solo piano. Philadelphia: A. Fiot, 1841.

Viguerie, B., arr. Military rondo. For solo piano. New York: Dubois & Stodart, [s.d.].

Village band. For solo piano. Baltimore: Geo. Willig Jr., [s.d.].

Virginia; or, Lord Macdonald's reel. Followed by Hull's victory. For solo piano. Boston: C. Bradlee, [s.d.]. 4 copies.

Voigt, Augustus, arr. Gipsy dance. From Weber's opera "Preciosa." For solo piano. Boston: J. L. Hewitt & Co., [between 1825 and 1847].

Volkman, Rob. The mill (In der Mühle). For piano duet (four hands). No. 1 in "Musikalisches Bilderbuch (The Musical Picture Book)." New York: Firth, Pond & Co., [s.d.].

Voluntary, nos. 1-8. For solo piano. Boston: Wm. Staunton, [1827]. Missing front cover.

Voss, Charles. Les adieux du soldat: grande marche, op. 159. For solo piano. Boston: Oliver Ditson, 1849].

Voss, Charles. Amour et hazard polka mazurka, op. 233. For solo piano. Philadelphia: Beck & Lawton, [1860].

Voss, Ch. L'assaut: grand galop militaire, op. 117. For solo piano. Boston: Nathan Richardson, [1855].

Voss, Charles. Barcarolle d'Oberon: variée en style de concert, op. 134. For solo piano. Philadelphia: Lee & Walker, [between 1852 and 1856].

Voss, Charles. Bertha Walzer, op. 8. For solo piano. Boston: Oliver Ditson, [s.d.].

Voss, Charles. Le carnaval de Venise, op. 51. For solo piano. New York: Wm. Dubois, [between 1840 and 1850].

Voss, Chas. Le carnaval de Venise, op. 51. For solo piano. New York: Firth, Pond & Co., [between 1852 and 1856].

Voss, Ch. Le carnaval de Venise d'après Paganini: capriccio brillant, op. 51. For solo piano. Philadelphia: Lee & Walker, [s.d.].

Voss, Charles. La clochette, op. 193. For solo piano. New York: Firth, Pond & Co., [s.d.].

Voss, Charles. Danse de l'ombre (Shadow dance), op. 265. From the opera "Le pardon de Ploermel" by Meyerbeer. Transcribed with variations for solo piano. Philadelphia: Lee & Walker, [1856].

Voss, C. Ernani. Arranged for solo piano. In "Melodies exquisites from Favorite Operas Arranged as Fantasias for the Piano." Boston: Oliver Ditson, [between 1844 and 1857].

Voss, Ch. Une fleur pour toi: romance, op. 57. For solo piano. Boston: G. P. Reed, [s.d.].

Voss, Chas. Grande polka di bravura, op. 141. For solo piano. New York: William Hall & Son, [1861].

Voss, Ch. Lucia di Lammermoor: fantaisie brillante, op. 108. For solo piano. Philadelphia: Edward L. Walker, [s.d.].

Voss, Charles, arr. Marche du sacre, op. 105. Music from the opera by Meyerbeer. Arranged for solo piano. Philadelphia: J. E. Gould, [between 1853 and 1856].

Voss, Charles, arr. Marche du sacre: "Le Prophete." Composed by Meyerbeer. Arranged for solo piano. No. 4 in "Le Prophète, Opera par G. Meyerbeer." New York: William Hall & Son, [s.d.].

Voss, C. Un souvenir a deux beaux yeux, op. 125. For solo piano. Philadelphia: G. André & Co., [s.d.].

Voss, C. Un souvenir a deux beaux yeux, op. 125. Melodie styrienne with variations for solo piano. Boston: Oliver Ditson, [s.d.]. 2 copies.

Voss, C. Then you'll remember me, op. 107. The admired air in Balfe's opera "The Bohemian Girl." Arranged for piano. Boston: Oliver Ditson, [between 1857 and 1859].

Voss, C. Then you'll remember me, op. 107. The admired air in Balfe's opera "The Bohemian Girl." Arranged for piano. Philadelphia: G. E. Gould, [s.d.].

Voss, Charles. Valse brillante de Ricci. Arranged for solo piano. No. 4 in "Les metamorphoses du jour pour piano, op. 160." Philadelphia: Lee & Walker, [1852].

Voss, Charles. Wladyslawa, op. 65, no. 3. For solo piano. New York: Firth, Pond & Co., [s.d.].

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W., C. Pastoral waltzes. For solo piano. Boston: Martin & Beals, 1847.

Wade, J., arr. Marseilles hymn. For piano duet (four hands). No. 6 in "Firth and Hall's Occasional Selections of Celebrated Duets for Two Performers." New York: Firth & Hall, [s.d.].

Wade, J., arr. Marseilles hymn. For piano duet (four hands). No. 24 in "The Flowers of Youth: A Collection of Favorite Airs." New York: William Hall & Son, [s.d.].

Wagner, P. La noce de Lenore. For solo piano. In "Le diable rouge, contenant seis quadrilles pour piano." Philadelphia: Geo. Willig, [s.d.]. Cover features illustration drawn by M. Schmitz.

Wait for the wagon. For solo piano. Boston: Oliver Ditson, [s.d.].

Walch, J. G. Nahant march. Arranged for solo piano by Ch. Zeuner. Boston: C. Bradlee, 1831.

Walch, J. The Tompkins blues quick march. For solo piano. New York: Hewitt, [s.d.].

Waldauer, August. Bertha schottisch. For solo piano. New Orleans: F. Hartel, 1857.

Waldo. Putnam Grey's quick step. For solo piano. New York: Wm. Hall & Son, 1846.

Walker, Edward L. La melancolie, valse romantique. For solo piano. Philadelphia: Edward L. Walker, 1849.

Wallace, W. V. Alpine melody. For piano duet (four hands). New York: Wm. Hall & Son, [s.d.].

Wallace, William Vincent. Bella figlia dell'amore. Themes from "Rigoletto" by Verdi, quatuor. Transcribed for solo piano. New York: William Hall & Son, [between 1848 and 1858].

Wallace, W. Vincent. The blue bells of Scotland. Arranged with variations for solo piano. Boston: Oliver Ditson, [s.d.].

Wallace, W. V. The blue bells of Scotland. Arranged with variations for solo piano. No. 5 in "Favorite Scotch Melodies Arranged in Brilliant Style with Variations." New York: Firth, Pond & Co., [s.d.]. Missing pages 3-6 of score.

Wallace, W. V. The blue bells of Scotland. Arranged with variations for piano duet (four hands). New York: Wm. Hall & Son, [s.d.].

Wallace, Wm. Vincent. Le camelia. For solo piano. No. 1 in "Six vales elegantes: fleurs musicales." For solo piano. New York: William Hall & Son, 1853. Cover features color lithograph printed by Sarony & Major.

Wallace, W. V. La chilena: waltz. For solo piano. New York: Firth & Hall, 1844. 2 copies. Copy 2 missing front cover.

Wallace, W. V. Comin thro' the rye. Arranged with brilliant variations for solo piano. Boston: Oliver Ditson & Co., [s.d.].

Wallace, W. V. Comin thro' the rye. Arranged with variations for solo piano. No. 1 in "Favorite Scotch Melodies Arranged in Brilliant Style with Variations." New York: Firth, Pond & Co., [s.d.].

Wallace, W. V. Comin thro' the rye. Arranged with variations for solo piano. No. 1 in "Favorite Scotch Melodies Arranged in Brilliant Style with Variations." New York: Wm. Hall & Son, [s.d.].

Wallace, Wm. Vincent. Fantasie de salon sur l'opera "Der Freyschütz." Themes by Weber. For solo piano. No. 11 in "Souvenir de l'opera." New York: Wm. Hall & Son, 1855. Cover features lithograph printed by Sarony & Major.

Wallace, Wm. Vincent. Fantaisie de salon sur l'opera "Norma." Themes by Bellini. For solo piano. No. 7 in "Souvenir de l'opera." New York: William Hall & Son, 1854.

Wallace, Wm. Vincent. First love schottisch. For solo piano. New York: William Hall & Son, 1854.

Wallace, Wm. Vincent. Forget me not: romance. For solo piano. New York: William Hall & Son, 1856.

Wallace, Wm. Vincent. La grace. For solo piano. No. 1 in "Trois etudes de salon." New York: Wm. Hall & Son, 1851.

Wallace, W. V. Grande fantaisie. Fantasie and variations on "La cracovienne." For solo piano. Philadelphia: Conrad Meyer, 1847.

Wallace, W. V. Grande polka de concert. For solo piano. New York: William Hall & Son, 1850. 4 copies.

Wallace, W. V. Grande polka de concert. For solo piano. New edition. New York: Wm. Hall & Son, 1850. 6 copies. Copy 6 missing pages 9-10 of score.

Wallace, W. Vincent. L'hirondelle. For solo piano. No. 3 in "Three New Waltzes." Boston: Oliver Ditson, [s.d.].

Wallace, W. Vincent. Kinlock of Kinloch and I'm o'er young to marry yet. Transcribed for solo piano. Boston: Oliver Ditson & Co., [s.d.].

Wallace, W. V. Matilde. Romance from the opera. For solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

Wallace, W. V. Melodie irlandaise, op. 53. Transcribed for solo piano. New York: William Hall & Son, 1850. 3 copies.

Wallace, W. V. The midnight waltz. For solo piano. New York: Firth, Pond & Co., 1844. 2 copies.

Wallace, W. V. The midnight waltz. For solo piano. New York: Firth, Hall & Pond, 1844. 2 copies.

Wallace, W. V. The night winds: nocturne. For solo piano. New York: William Hall & Son, 1854.

Wallace, W. V. Oh, leave me to my sorrow. Irish melody arranged for solo piano with introduction and variations. No. 1 in "Favorite Irish Melodies Arranged in Brilliant Style with Introduction and Variations." New York: William Hall & Son, [between 1848 and 1858].

Wallace, W. V. Les perles: deux valse. For solo piano. Third edition. New York: Wm. Hall & Son, [s.d.].

Wallace, W. Vincent. Polka. For solo piano. New York: Firth, Pond & Co., [1850].

Wallace, W. Vincent. Polka. For solo piano. New York: William Hall & Son, [1861].

Wallace, Wm. Vincent. La rapidité. For solo piano. No. 2 in "Trois études de salon." New York: William Hall & Son, 1853.

Wallace, Wm. Vincent. Le rêve: romance, op. 21. For solo piano. Sixth edition. New York: William Hall & Son, [between 1848 and 1858]. 2 copies.

Wallace, Wm. V. Romance (Chant d'amour), op. 26. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallace, W. V. Romance (Le reve), op. 21. For solo piano. Third edition. New York: William Hall & Son, 1843. 4 copies.

Wallace, W. Vincent. Rosebud polka. For solo piano. New York: Wm. Hall & Son, 1852. Cover features unattributed color lithograph.

Wallace, W. Vincent. Rosebud polka. For solo piano. In "Terpsichorean Gems Arranged for the Piano Forte." New York: Wm. Hall & Son, 1852.

Wallace, W. V. Seconde grande polka de concert. For solo piano. New York: Wm. Hall & Son, 1852.

Wallace, W. V. La simpatia. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Wallace, W. V. La simpatia. For solo piano. New York: James L. Hewitt & Co., [s.d.].

Wallace, W. V. Spanish waltz: la limania. For solo piano. New York: Firth, Pond & Co., 1844.

Wallace, W. V. La sympathie. For solo piano. Philadelphia: A. Fiot, [s.d.].

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Wallace, Wm. Vincent. Troisième Grande Polka de Concert. For solo piano. New York: William Hall & Son, 1854.

Wallace, W. V. La Belle Anglaise: Valse. For solo piano. New York: William Hall & Son, 1846.

Wallace, W. Vincent. L'Hirondelle. For solo piano. In *Three New Waltzes*. Boston: Oliver Ditson, [s.d.].

Wallace, W. V. Trab, Trab: The favorable German Song of Mlle. Jetty Treffz, arranged with Variations in an Easy and brilliant style. For solo piano. New York: Wm. Hall & Son, 1851.

Wallace, Wm. Vincent. Twilight: Romance. For solo piano. New York: Wm. Hall & Son, 1859.

Wallace, W. V. Two Favorite Irish Melodies: "The Harp That Once Through Tara's Halls" and "Fly Not Yet." For solo piano. Om *Favorite Irish Melodies Arranged in Brilliant Style with Introduction & Variations*. New York: William Hall & Son, [s.d.].

Wallace, W. V. Le Tyrol: Variations Elégantes. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallace, W. V. La Violette. For solo piano. New York: Firth, Pond, & Co., [1846].

Wallace, W. V. Valse de Salon. For solo piano. New York: Wm. Hall & Son, 1850. 2 copies.

Wallace, W. V. The Wild Rose: Rondo Polacca. For solo piano. New York: Wm. Hall & Son, 1859.

Wallace, Wm. Vincent. Winter Polka. For solo piano. New York: William Hall & Son, 1853.

Wallace, Wm. Vincent. The Celebrated "Witched Dance." For solo piano. Music by Paganini. New York: Wm. Hall & Son, 1852.

Wallace, Wm. Vincent. Village Maiden's Song: Romance. For solo piano. In *Woodland Sketches*. New York: Wm. Hall & Son, 1851. 3 copies.

Wallace, William Vincent. The World's Fair Polka. For piano four-hands. New York: William Hall & Son, 1851. Color image of Crystal Palace on front cover.

Wallace, W. V. Nocturne: Le Zephyr, op. 47. New York : Firth, Pond, & Co., [s.d.]

Wallenhou. Lancers Quadrilles. For solo piano. In *Tripp Cragg's Collection of Popular Pieces by Favourite Authors*. Louisville: Tripp & Cragg, [ca. 1857-65].

Wallerstein, A. Adriatic Polka. For solo piano. In *Three Polkas*. New York: Firth, Pond & Co., [ca. 1848-1855].

Wallerstein, A. Brigand Polka. For solo piano. New York: Will Hall & Son, [ca. 1848-58]

Wallerstein, A. Child's Polka. For solo piano. Boston: Russell & Tolman, [s.d.].

Wallerstein, A. La Coquette, op. 34. For solo piano. New York: William Hall & Son, [s.d.]. 3 copies.

Wallerstein, A. Un Premier Amour: Redowa. For solo piano. New York: Dubois & Warriner, [ca. 1850].

Walsh, B. La Joyeuse. For solo piano. La Joyeuse. For solo piano. New York: Jaques & Brother, 1849.

Walsh, Henry C. Grand Trumpet March for Cavalry. For solo piano. New York: Atwill, 1839.

Walter, Geo. W. The College Cadet's March. For solo piano. Baltimore: Geo. Willig Jr., [ca. 1843].

Waltz & Gallopade (Sylph Waltz). For solo piano. Boston: Henry Prenliss, [s.d.].

Waltz of the Tyrol. For solo piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Select Waltzes. For A. For solo piano. New York: Fleetwood, [s.d.] .

Wamelink, J. T. Sweetbrier Polka-Mazurka. For solo piano. New York: Firth, Pond & Co., 1854.

Ward, William. Antelope Polka. For solo piano. New York: Firth, Pond & Co., 1858.

Wardwell, Stephen P. Endymion Waltz. For solo piano. Providence: A. M. Leland, [s.d.]

Ware, Geo. Byron. Bells of the Monastery. For solo piano. In *The Sheaf: Six Favorite Melodies*. Boston: Russell & Richardson, 1857.

Ware, G. Buy A Broom Waltz. For solo piano. New York: Dubois & Stodart, [s.d.].

Ware, Geo. Byron. Fila Waltz. For solo piano. Boston: Oliver Ditson & Co., 1857.

Ware, Geo. B. Laughing Rill Waltz. For solo piano. Boston: Russell & Richardson, 1857.

Ware, Geo. Byron. Lucrezia Borgia. For solo piano. In *The Sheaf: Six Favorite Melodies*. Boston: Russell & Richardson, 1857.

Warner, Mrs. M. G. Visitation Polka. For solo piano. New York: Balmer & Weber, 1852.

Warren, George W. La Belle Louise. For solo piano. Boston: G. P. Reed & Co., 1851.

Warren, George W. Bobolink Polka. For solo piano. New York: J. H. Hidley, 1856. 4 copies.

Warren, George W. La Fête des Fées. For solo piano. Boston: Henry Tolman & Co., 1852.

Warren, G. W. Harum Scarum Polka. For solo piano. New York: Firth, Pond & Co., 1849.

Warren, George W. The Shanghai Polka. For solo piano. New York: Firth, Pond & Co., [ca. 1856].

Warren, George William. The Song of the Robin. For solo piano. New York: Firth, Son & Co., 1857.

Warren, George W. Tam O'Shanter, op. 18. For solo piano. New York: Firth, Pond, & Co., 1855. 11 copies.

Washington's March. For solo piano. Boston: Oliver Ditson, [ca. 1844-57]. 2 copies.

Watson, Henry C. The Infant Drummer: Polka. For solo piano. New York: Wm. Hall & Son, 1851.

Watson, J. J. Benlomond, A Scotch dance. For solo piano. Boston: Oliver Ditson & Co., 1857. 2 copies.

Watson, J. J. Mondamin: Waltz. For solo piano. New York: S. T. Gordon, [s.d.]

Watts, T. R. La Grace Mazurka. For solo piano. Philadelphia: Beck & Lawton, 1856.

Box 61

Webb, Alfred. Tassie Schottisch. To Mrs. Catherine Macfarlane. For solo piano. New York: Horace Waters, 1856.

Webb, Geo. J. Boston Cotillons. Composed and dedicated to the ladies of Boston. For solo piano. Boston: C. Bradlee, [s.d.].

Webb, Geo. J. Italian Quick Step. For solo piano. Boston: C. Bradlee, 1831.

Weber, C. von. La Barcarolle. Dedicated to Miss Mary Root. For solo piano. Arranged by James C. Barnett. Boston: Oliver Ditson, [s.d.].

Weber. The Bridesmaids Chorus. Arranged as an easy rondo for solo piano. Arranged by J. B. Arnold. New York: Dubois & Stodart, [between 1828 and 1834].

Weber, Carl Maria von. Echo Waltz. From the opera of Der Freyschutz. New York: E. S. Mesier, [s.d.].

Weber, Carle von. Der Freyschutz Waltz. For solo piano. New York: Atwill's Music Saloon, [s.d.].

[Weber, Carl Maria von]. Grand Waltz from Der Freischutz. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

[Weber, Carl Maria von]. The Hunter's Chorus from Der Freyschütz. Arranged as a rondo for solo piano. Baltimore: Geo. Willig, Jr., [ca. 1830].

Weber. The Hunters Chorus. For piano four hands. No. 18 in "The Sisters: A Collection of Popular and Esteemed Airs." Philadelphia: George Willig, [s.d.].

[Weber, Carl Maria von]. The Huntsman's Chorus and Waltz in Der Freyschutz. Arranged for solo piano. Boston: Thomas Spear, [s.d.].

Weber, Carl M. von. Invitation á la Valse (Afforderung zum Tanze): Rondeau Brillant. For solo piano. Philadelphia: George Willig, [s.d.].

Weber, C. M. von. L'Invitation a la Valse: Rondo. For solo piano. Philadelphia: Fiot, Meignen & Co., [s.d.].

Weber, C. M. von. Invitation a la Valse: Rondeau Brillante. For solo piano. Boston: Oliver Ditson, [s.d.].

Weber, C. M. von. Ländler von C. M. von Weber. For solo piano. New York: E. Riley, [s.d.].

Weber. March in the Melodrama Der Freyschutz. For solo piano. Boston: J. L. Hewitt & Co., [s.d.].

Weber. March in the Melodrama Der Freyschutz. For solo piano. New York: E. S. Mesier, [1830].

Weber, C. von. Overture to Der Freyschutz. For two flutes. No. 10 in "Firth and Hall's Edition of Favourite Overtures from the Celebrated Works of Rossini, Von Weber, Etc." New York: Firth & Hall, [between 1832 and 1855].

Weber, C. von. Von Weber's Last Waltz. For solo piano. New York: Atwill's Music Saloon, [s.d.].

Weber, C. von. Von Weber's Last Waltz. For solo piano. Boston: C. Bradlee, [s.d.].

Weber, C. von. Von Weber's Last Waltz. For solo piano. New York: Firth, Pond & Co., [s.d.]. 3 copies.

Weber, C. von. Von Weber's Last Waltz. For solo piano. Boston: Geo. P. Reed, [s.d.].

Weber, C. M. von. Waltz the Last Composition of C. M. von Weber. For solo piano. New York: Dubois & Stodart, [s.d.].

Weber, C. M. von. Waltz the Last Composition of C. M. von Weber. For solo piano. New York: Dubois & Stodart, [s.d.].

Weber, C. M. von. Waltz the Last Composition of C. M. von Weber. For solo piano. New York: Dubois & Stodart, [between 1828 and 1834].

Weber, C. M. von. Waltz the Last Composition of C. M. von Weber. For solo piano. New York: J. L. Hewitt & Co., [s.d.].

Weber, C. M. von. Waltz the Last Composition of Von Weber. For solo piano. New York: E. S. Mesier, [s.d.].

Weber, C. M. von. Waltz the Last Composition of Von Weber. For solo piano. New York: F. Riley, [s.d.].

Weber, C. v. Weber's Last Waltz. Arranged for solo piano. [s.l.: s.n., s.d.].

Weber, C. M. von. Webers Last Waltz. For solo piano. Philadelphia: Klemm & Brother, [between 1831 and 1839].

Weber, Henry. The Storm. For solo piano. Nashville, TN: C.D. Benson. 3 copies.

Weber, Henry. The Storm. For solo piano. Nashville, TN: C. D. Benson & Co., [s.d.].

Weber, Jean, arr. La Traviata: Polka-Mazurka. Theme from the opera by Verdi. For solo piano. [s.l.: s.n., s.d.].

Webster, Mrs. W. Brighton March. Composed and respectfully dedicated to Mrs. J.W. Bissell of Rochester. For solo piano. Boston: G.P. Reed & Co., 1858.

Webster, Mrs. William. The Crystal March. Composed expressly for Scotts Brass Band, and respectfully dedicated to Captain A. Boody of Rochester, N.Y. For solo piano. New York: Millets Music Saloon, 1852.

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Webster's Quick Step. For solo piano. Boston: Geo. P. Reed, [s.d.].

Wedger, Benjamin M. Marietta Waltz. For solo piano. Boston: Oliver Ditson, 1853. 2 copies.

Weiland, F. The New Smolenska. For solo piano. Philadelphia: Geo. W. Hewitt & Co., 1841.

Weiland, F. Trumpet Quick Step. For solo piano. Philadelphia: A. Fiot, 1845.

[Weippert, George]. La Rage; or, The Duc de Reichstadt's Quadrilles. For solo piano. New York: James L. Hewitt & Co., [1850].

Weippert, John. Quadrilles selected from Amilie. For solo piano. New York: Hewitt & Jaques, [s.d.].

Weizel, Paul K. Gaslight Schottisch. Composed for and respectfully dedicated to Mrs. Edward Leabit of Brooklyn, N.Y. For solo piano. New York: William Vanderbeek, 1850.

Weizel, Paul K. Gaslight Schottisch. Composed for and respectfully dedicated to Mrs. Edward Leabit of Brooklyn, N.Y. For solo piano. New York: William Vanderbeek & Son, 1850. 4 copies.

Weizel, Paul K. The How Qua Waltz. Composed for and respectfully dedicated to Miss Sarah Fanning. For solo piano. New York: C. C. Christman, 1844.

Wels, Chas. La Belle Bohemienne. To Miss De Ringelsberg. For solo piano. New York: Schuberth & Co., 1856.

Wels, Chas. Polka for the People. To Mrs. Livingston Rogers. For solo piano. New York: Firth, Pond, & Co., 1850.

Wentworth, C. C. Eglantine Polka. Composed for and affectionately inscribed to Caroline. For solo piano. Boston: G.P. Reed & Co., 1849.

Wentworth, C. C. Spring Sparrow Waltz. Inscribed to Miss Charlotte White. For solo piano. Boston: G.P. Reed & Co., 1849.

Wentworth, C.C. La Reve Quick Step. To John N. Baxter. For solo piano. New York: Firth, Pond, & Co., 1849. 3 copies.

Wentworth, C. C. The Thought Melodie Impromptu. To Miss Mary E. Warren of Rochester, N.Y. For solo piano. Boston: G. P. Reed & Co., 1851.

Westrop, E. J. Alpine Singers Grand March. For solo piano. New York: Atwill, [s.d.].

When and Where. For solo piano. Philadelphia: George Willig, [s.d.].

Whitcombe, A. C. The Spanish Cachucha. Danced by Miss Duvernay in the Ballet of The Devil on Two Sticks. For two pianos. New York: Firth Hall & Pond, [s.d.].

Whitcombe, A. C. The Spanish Cachucha. Danced by Miss Duvernay in the Ballet of The Devil on Two Sticks. For two pianos. [s.l.]: I. C. Andrews Piano Forte Warehouse, [s.d.].

White, Edward L. Angelina Waltz. For one or two pianos. Boston: C. Bradlee, 1838.

White, Edward L. Angelo Waltz. For solo piano. Boston: Oliver Ditson, 1846.

White, Edward L. La Cachucha. Respectfully dedicated to his pupils, Miss Catherine & Pamela H. Robertson. For two performers on one piano. No. 2 in "The Musical Gift: A Collection of Popular Melodies." Second edition. Boston: Geo. P. Reed, 1842. 2 copies.

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White, Edward L. Erin Is My Home. For solo piano. Boston: Oliver Ditson, 1846.

White, Edward L. Jullien's Drum Polka. Abridged for solo piano. Boston: Oliver Ditson, 1850.

White, Edward L. Love Not. For solo piano. Boston: Oliver Ditson, 1845. 2 copies.

White, Edward L. Love Not. Arranged as a quick step. For solo piano. Boston: Oliver Ditson, 1843. 4 copies.

White, Edward L. Love Not Quickstep. For solo piano. Boston: Oliver Ditson, 1843.

White, Edward L. Lucia Quickstep (from the Opera of Lucia di Lammermoor). For solo piano. Boston: Oliver Ditson, 1848.

White, Edward L. The Musical Gift: A Collection of Popular Melodies. Respectfully dedicated to his pupils Miss Catherine & Pamela H. Robertson. For two performers on one piano. Second edition. Boston: Geo. P. Reed, 1842.

White, Edward L. The Music Box Waltz. For solo piano. Boston: Oliver Ditson, 1845.

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White, Edward L. Oh! Susannah Quick Step. For solo piano. Boston: Oliver Ditson, 1848. 2 copies.

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White, Edward L. Old Zack's Quick Step. Arranged from the popular melody of Rosa Lee. For solo piano. Boston: Oliver Ditson, 1848. 4 copies.

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White, Edward L. Rosa Lee, with easy variations. For solo piano. No. 6 in "Ordway's Collection of Favorite Airs with Variations." Boston: A. & J.P. Ordway, 1849.

White, Edward L. Rose of Allandale quickstep. For solo piano. Boston: Oliver Ditson, 1848. 2 copies.

White, Edw. L. The village quick step. For solo piano. Boston: Oliver Ditson, 1843. 3 copies.

White, Edward L. The watcher quick step. For solo piano. Boston: Oliver Ditson, 1846. 3 copies.

White, Edward L. Yankee Doodle arranged with variations. For solo piano. Boston: Geo. P. Reed, [s.d.]. 2 copies.

White, E. L. Yankee Doodle with variations. For solo piano. Cleveland: Brainard's Sons, 1857. 2 copies.

The white cockade. Followed by Miss McLeod's reel. For solo piano. New York: Wm. Hall & Son, [s.d.].

The white cockade. Followed by A German waltz. For solo piano. Boston: H. Prentiss, [1828].

The white cockade. Followed by Fancy dance. For solo piano. Baltimore: Geo. Willig Jr., [1830].

Whitaker, L. H. Stella waltz. For solo piano. Boston: G. P. Reed, 1848.

Wiese, Ferd. Baden Baden: the real schottisch. Arranged for solo piano. New York: William Hall & Son, 1850. 2 copies.

Wiesel, M. Cumberland guards quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Williams, H. F. Campanello polka. For solo piano. Boston: Oliver Ditson, 1852.

Williams, H. F. Climax polka. For solo piano. Boston: Oliver Ditson, 1853. 2 copies.

Williams, Henry F. Sunny side polka. For solo piano. Boston: Oliver Ditson, 1852.

Williams, Miss J. R. Nelly Ruth schottisch. For solo piano. Cincinnati: John Church Co., 1859.

Williams, R. L. The Navarino march. For solo piano. New York: E. Riley, [s.d.].

Williams, R. L. The romance cotillions. For solo piano. Figured by J. Bennet. New York: Firth & Hall, 1836.

Willing, Wm. A. B. C. schottisch. For solo piano. Boston: Oliver Ditson, [1857].

Willis, Richd. S. Glenmary waltzes, no. 1. For solo piano. Boston: Oliver Ditson, 1842. Cover features lithograph illustration of Glenmary printed by B. W. Thayer & Co.

Willis, Richard S. The Glenmary waltzes, no. 1. For solo piano. Boston: Oliver Ditson, 1847.

Willis, Richard S. The Glenmary waltzes, no. 2. For solo piano. Boston: Oliver Ditson, 1847. 3 copies. Copy 3 missing front cover.

Willis, Richard S. Third set of Glenmary waltzes. For solo piano. Boston: Oliver Ditson, 1847. 2 copies.

Willis, [Richard]. Willis' grand march and quick step. Arranged for solo piano. Boston: James L. Hewitt & Co., [s.d.]. 2 copies.

Willis, [Richard]. Willis' grand march and quick step. For solo piano. New York: E. S. Mesier, [s.d.].

Willmers, R. Sehnsucht am Meere, op. 8. For solo piano. Boston: Nathan Richardson, [s.d.].

Willson, John M. Witches schottisch. For solo piano. New York: John M. Willson, 1858.

Wilms, J. The Berlin waltz. For solo piano. Philadelphia: J. Edgar, [s.d.].

Wilson, Charles. Camp Barnum quick step. For solo piano. New York: Firth, Hall & Pond, 1847,

Wilson, Charles. Camp Barnum quick step. For solo piano. New York: Firth, Pond & Co., 1847. 3 copies.

Wilson, Charles. Camp Barnum quick step. For solo piano. New York: Wm. A. Pond & Co., 1847.

Wilson, Chas. H. Minerva schottische. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Wilson, H. Rock mazurka. For solo piano. Boston: Oliver Ditson, [1858].

Winner, Jos. E. Star company polka. For solo piano. Philadelphia: Lee & Walker, 1855.

Winner, S. Village polka quadrille's. For solo piano. No. 1 in "The Music of the Dance; Being a Collection of the Most Popular and Favourite Quadrilles." Philadelphia: Winner & Shuster, 1855.

Wolfard, H. Polichinelle. For solo piano. No. 2 in "Trois rondos mignons pour piano." New York: A. A. Van Gelder, [s.d.].

Wollenhaupt, H. A. A bord de l'arago, op. 31. For solo piano. Boston: Oliver Ditson & Co., [between 1857 and 1859].

Wollenhaupt, Hermann Ad. Ever of thee, op. 59, no. 1. Transcription for solo piano. Boston: Oliver Ditson & Co., 1860.

Wollenhaupt, H. A. La gazelle, op. 23, no. 2. For solo piano. In "Deux polkas de salon." Boston: Oliver Ditson & Co., [s.d.].

Wollenhaupt, H. A. Grande marche de concert, op. 19. For solo piano. New York: Firth, Pond & Co., 1853.

Wollenhaupt, H. A. The lover's letter box: schottisch di salon, op. 44. For solo piano. New York: William Hall & Son, 1857. Cover features color lithograph printed by Endicott & Co.

Wollenhaupt, H. A. Marrie polka-mazurka, op. 57, no. 3. For solo piano. No. 3 in "Three Pieces for Instruction and Recreation." Chicago: Root & Cady, 1860. 2 copies.

Wollenhaupt, H. A. Il trovatore de Verdi, op. 46. Illustrations from the opera. For solo piano. New York: G. Schirmer, 1859.

Wollenhaupt, H. A. Valse styrien, op. 27, no. 2. For solo piano. New York: Beer & Schirmer, 1854.

Wollenhaupt, H. A. The whispering wind: mazurka caprice, op. 38. For solo piano. New York: William Hall & Son, 1856. 4 copies.

Wollenhaupt, H. A. The whispering wind: mazurka caprice, op. 38. For solo piano. New edition. New York: Wm. Hall & Son, 1856. 2 copies.

Wollner, Fredrec. Hours there were. Variations on the theme for solo piano. Albany, NY: J. H. Hidley, 1856.

Wollner, Fredrec. Hours there were. Variations brillante on the theme for solo piano. Third edition. Boston: Oliver Ditson & Co., [s.d.].

Woloski, Sigismond. L'indépendante polka. For solo piano. New York: Wm. Vanderbeek, [between 1848 and 1852].

Woloski, Sigismond. Militaire polka. For solo piano. New York: Wm. Vanderbeek, [between 1848 and 1852].

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Wood, Albert H. Careless elegance (polka caracteristique). For solo piano. New York: Wm. Pond & Co., 1860.

Wood, Albert H. Homage à Chopin. For solo piano. New York: Wm. Hall & Son, 1860.

Woodbury, I. B. Elfin quick step. For solo piano. New York: Firth, Pond & Co., 1850.

Woodbury, I. B. The watcher. For solo piano. Boston: Oliver Ditson, 1847.

Woodbury, I. B. The willow wood: quick step. For solo piano. New York: Firth, Pond & Co., 1850.

Worrall, Henry. Sebastopol. For solo guitar. New York: J. L. Peters, 1860.

Worsley, J., arr. Boston independent cadets' grand march. Composed by J. Kuffner. Arranged for solo piano. Boston: C. Bradlee, 1828.

Worsley, J., arr. Grand march in "El Hyder." Arranged for flute and piano. Boston: C. Bradlee, [s.d.]. 2 copies.

Wozencraft, arr. The River waltz. Composed by Pratt. Arranged for solo piano. New York: Atwill, [s.d.].

Wozencraft, arr. [The celebrated] River waltz. Composed by Pratt. Arranged for solo piano. Boston: C. Bradlee, [s.d.]. 4 copies.

Wozencraft, arr. River waltz. Composed by Pratt. Arranged for solo piano. Boston: Oliver Ditson, [1848].

Wozencraft, arr. [The celebrated] River waltz. For solo piano. Philadelphia: A. Fiot, [s.d.].

Wozencraft, arr. [The celebrated] River waltz. Composed by Pratt. Arranged for solo piano. Philadelphia: G. Willig, [s.d.].

Wright, John S. Paradise polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Wright, W. C., arr. The buccanier's bride: ballad. Arranged for solo piano. Boston: Oliver Ditson, 1847. Missing pages; copy consists of front cover only.

Wright, Wm. C. Gipseys' girls dream waltz. For solo piano. New York: Firth, Pond & Co., 1851. 2 copies.

Wright, Wm. C. Know nothing grand march. Includes arrangements for solo piano and piano duet (four hands). New York: Berry & Gordon, 1853.

Wright, Wm. C. The midnight hour quick step. For solo piano. Boston: G. P. Reed & Co., 1851. 2 copies.

Youens, Charles. Everybody's polka. For solo piano. New York: William Hall & Son, [s.d.]. 3 copies.

Zaleucus. Baltimore Whig Convention quick step. For solo piano. Boston: Henry Prentiss, 1840. Cover features lithograph by Bufford, printed by Thayer.

Zaleucus. Giraffe waltz. For solo piano. Boston: H. Prentiss, [between 1839 and 1842]. 3 copies.

Zaleucus. Giraffe waltz. For solo piano. Boston: Prentiss & Clark, [s.d.].

Zaleucus. The giraffe waltz. For solo piano. Boston: G. P. Reed, [s.d.].

Zaleucus. Giraffe waltz. For solo piano. New York: Horace Waters, [1851].

Zaleucus. Herculean quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Zaleucus. Herculean quick step. For solo piano. In "The Old Bay State: A Collection of Choice Polkas, Schottisches, Mazurkas, Etc." Boston: Oliver Ditson, [s.d.]. 2 copies.

Zaleucus. [The celebrated] Herculean quick step. For solo piano. Louisville, KY: David P. Faulds, [s.d.].

Zalucus. Herculean quick step. For solo piano. New York: William Hall & Son, [s.d.].

Zaleucus. [The celebrated] Herculean quick step. For solo piano. Boston: C. H. Keith, [s.d.].

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Zaleucus. Herculean quick step. For solo piano. Boston: G. P. Reed, [s.d.]. 3 copies.

Zaleucus. Venetian quick step. For solo piano. Boston: H. Prentiss, 1841.

Zelneth. Plasmion waltz. For solo piano. Boston: Oliver Ditson, 1846. 2 copies.

Zelo, Carl. Evviva beviam. The grand opening chorus in Verdi's opera of "Ernani." Arranged for piano duet (four hands). Philadelphia: C. F. Hupfeld Jr., 1851.

Zerrahn, Carl, arr. Coronation march. Composed by J. Strauss. Arranged for solo piano. Boston: Russell & Richardson, 1858.

Zerrahn, Carl. Upper ten polka. For solo piano. Baltimore: G. Willig Jr., 1851.

Zetzche. Kendall's quick step. Arranged for solo piano by S. Knaebel. Boston: Oliver Ditson, [between 1838 and 1844].

Zeuner, Charles. La bayadere quick step. Arranged for solo piano. Boston: H. Prentiss, [between 1839 and 1846]. 4 copies.

Zeuner, Ch. Boston quick step. For solo piano. Boston: Oliver Ditson, [after 1835].

Zeuner, Ch., arr. Gen. Harrison's quick step. Subject from Herz. Arranged for solo piano. Boston: Parker & Ditson, 1840. 2 copies.

Zeuner, Charles. Grand centennial march. For solo piano. New York: Bourne, [s.d.]. Cover features lithograph by Gimber printed by Pendleton.

Zeuner, Ch., arr. Herz's quick step. Arranged for solo piano. Boston: Parker & Ditson, 1837. 2 copies.

Zeuner, Chas. New England guards quick step. For solo piano. Boston: John Ashton & Co., [between 1834 and 1844]. Cover features lithograph printed by Pendleton.

Zeuner, Ch., arr. Otis's quick step. Arranged for solo piano. Boston: C. Bradlee, 1831. 3 copies.

Zeuner, Ch. Overture. As played to the opera of "La somnambula" by F. B. Auber. Arranged for solo piano. Boston: Parker & Ditson, 1836.

Zeuner, Ch. Voluntaries. For solo organ. Boston: C. Bradlee, 1830.

Zeuner, Ch. Winslow blues quick step. Includes arrangements for piano with flute ad lib. and for flute duet. [s.l.: s.n., s.d.]. 3 copies.

Zeuner, Ch., arr. Winthrop's grand march. Composed by J. H. Walch. Arranged for solo piano. Boston: C. Bradlee, 1831.

Zeus, K. M. American march. For solo piano. New York: Firth & Hall, 1835.

Zeus, K. M. Piano waltz. For solo piano. New York: Firth & Hall, [s.d.].

Zikoff, Fr. Spring-time is coming waltzes (Frühling auf der Reise), op. 91. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Zilla. Christmas quadrilles. For solo piano. New York: Horace Waters, 1853.

Zimmerman, Chr. Barhamville music, no. 1. A fancy waltz for solo piano. Charleston: John Siegling, [s.d.].

Zorer, Max. Martha Jewett polka. For solo piano. Boston: Oliver Ditson, 1856.

Zuboff, Maximilian. Grand Victoria waltz. Arranged for solo piano. New York: Millets Music Saloon, 1837. 3 copies.

Zuboff, Maximilian. Symphonia a la polacca in C major. For solo piano. New York: F. Riley, [s.d.].

Zundel, J. Recommendation waltz. For solo piano. Brooklyn, NY: J. Zundel, 1849.