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DESCRIPTION OF COLLECTION

Shelf location: M2B 5.6 - 6.5

Physical extent: 15 linear feet

Biographical Sketch

William Thayer Ames, composer and pianist, was born on March 20th, 1901 in Cambridge, Massachusetts. During his upbringing in the Boston area, the young Ames began piano studies at age eight. From 1921 until 1924 he attended Harvard University, earning the BA degree in music. During that time he began to compose, eventually deciding to concentrate on composition. After graduating from Harvard Mr. Ames travelled to Paris, where he studied with Nadia Boulanger for three years (1924-27). After his return to the U.S., he was appointed to the faculty of the Eastman School of Music, where he taught music theory for ten years (1928-38). During that time he made his residence in Woodstock, New York, where he composed many of his first important works. Mr. Ames eventually left Eastman to pursue graduate studies at his alma mater, receiving the MA degree in 1940. In 1940-41 he taught music theory at the Maverick Chamber Music School (Woodstock, New York), and then returned to New York City where he would stay until 1954. During that time he taught theory and composition privately and also taught at the Brooklyn Conservatory of Music (1948-50). One of the highlights of his time in New York City was a concert of his works performed at the Carnegie Chamber Hall.

In 1954 Mr. Ames was named composer and pianist for the dance department at Cornell University, a position that he would hold for eight years. In that same year he also received a Woodstock Foundation Grant. In 1962 Mr. Ames returned to New York City, where he continued to work professionally as a pianist for the dance. In addition, on the strength of a MacDowell Award, attended the MacDowell Colony in New Hampshire for three summers. During this period he was recognized in performance with a concert of his music at Town Hall in May, 1964. In 1965, desirous of a change of pace, Mr. Ames retired to Mendocino, California, where he continued to compose, and where he enjoyed the benefit of local performances of his music and also the opportunities to organize performances. In his later years he made return visits to Woodstock, where his music received numerous performances. He died on January 14th, 1987 in Fort Bragg, California. He had been married twice: first in 1930 (annulled), and then in 1942 (ended in 1965).

Mr. Ames was a prolific composer whose works cover numerous chamber and orchestral genres. His chamber music output includes works for solo instrument, duo sonatas, trios, string quartets, and songs. His large-scale works include two symphonies, a clarinet concerto, and two operas, as well as music for film, theater, and dance. His life and work were the subject of a short monograph, William Ames, Composer, edited by Bruce Levene (The Mendocino Review, 1974), with an introduction by his nephew Norman L. de Vall, who would later become the executor of his estate.
Provenance

The William Ames Collection was received from Marcia Sloane (Navarro, California) in several installments between 1993 and 1996. In the years following Mr. Ames’ death, Ms. Sloane had exercised curatorial responsibilities over the collection on behalf of The William Ames Estate.

Scope and Content

The collection is comprised primarily of manuscripts of original compositions by William Ames, together with a limited extent of personal papers generated during the course of his life and professional work. The music manuscripts are represented in sketches, drafts, Ozalid masters, and final copies. In addition, the collection holds numerous sound recordings in various formats (78rpm discs, LP discs, audio-cassettes, and magnetic reels).

Restrictions

There are no restrictions on the use of this collection except for those imposed by the U.S. Copyright Law and its revisions.

Associations

The Ruth T. Watanabe Special Collections department holds the papers of numerous other Eastman theory and composition faculty and alumni, including Samuel Adler, Wayne Barlow, Warren Benson, Howard Hanson, Homer Todd Keller, Burrill Phillips, Bernard Rogers, Burrill Phillips, Malcolm Seagrave, P. Peter Sacco, and others. Also in the departments possession is the collection of Stanley Sussman, an Eastman composition alumnus who, like Mr. Ames, enjoyed a professional association with dance.

The Archive of Recorded Sound at the Braun Music Center of Stanford University also holds a William Ames Collection, comprised of sound recordings of performances of works by Mr. Ames.
DESCRIPTION OF SERIES

The William Ames Collection is subdivided into series and sub-series according to format as outlined below. Within each sub-series of Series 1, 2, and 3, the manuscripts are arranged chronologically insofar as an accurate chronological sequence could be established.

Series 1: Chamber and Vocal Scores and Sketches

Sub-series A: Works for one instrument
Sub-series B: Works for two instruments
Sub-series C: Works for three instruments
Sub-series D: Works for four instruments
Sub-series E: Works for five instruments
Sub-series F: Works for six instruments
Sub-series G: Works for seven or more instruments
Sub-series H: Vocal works
Sub-series I: Works for two or more voices
Sub-series J: Chamber Music Sketches

Series 2: Large Ensemble and Operatic Scores and Sketches

Sub-series A: Works for Orchestra and Band
Sub-series B: Oversized Orchestral and Band Scores
Sub-series C: Additional Oversized Scores and Sketches
Sub-series D: Orchestral Sketches
Sub-series E: Operatic Scores
Series 3:  Theater, Film and Dance Scores and Sketches

Sub-series A:  Works for Film and Theater

Sub-series B:  Works for Dance

Series 4:  Personal Papers

This series includes a small diary, some address books, and other items, among which the most prominent is a scrapbook chronicling performances of Mr. Ames’ music in 1940-58.

Series 5:  Sound Recordings

This series is comprised of recordings of works by William Ames made during live performances, radio broadcasts, and studio recording sessions. Most were originally recorded on magnetic reels. Although the original reels reside in the collection, their contents have also been transferred to audio-cassette tapes. The series also includes several LP recordings. Altogether, the recordings offer a representative, although not a fully comprehensive, sampling of Ames’ music.

Sub-series A:  LP Records

Sub-series B:  78rpm Discs

Sub-series C:  Audio-cassette Tapes

Sub-series D:  Magnetic Reels
INVENTORY

Series 1: Chamber and Vocal Scores and Sketches

Sub-series A: Works for one instrument

Box 1

folder 1  Four Poems for Piano. 1930. 18 pp. of music.
folder 2  Toccata for Piano. 1931. 7 pp. of music.
folder 3  Two Etudes for Piano (incomplete). 1933. 3 pp. of music.
folder 4  Two Etudes for piano (complete). 1933. 9 pp. of music.
folder 5  Three Preludes for piano (Group I). 1939. 11 pp. of music.
folder 6  Sonata No. 2 for piano. 1940. 31 pp. of music.
folder 7  Two Short Pieces for Piano. 1944. 2 pp. of music.
folder 8  Three Preludes for Piano (Group 2). 1944. 11 pp. of music.
folder 9  Two Etudes for Piano (Group B). 1945. 11 pp. of music.
folder 10 Three Preludes for Piano (Group 3). 1946. 12 pp. of music.
folder 13 Two Wedding Marches for Piano. 1947. 5 pp. of music.
folder 14 Rhapsody for Piano. 1947. 6 pp. of music.
folder 15 Two Preludes for Piano (Group 3). 1948. 7 pp. of music.
folder 17 Two Invocations for Piano. 1954. 7 pp. of music.

folder 20  Prelude for Solo Piano. 2 pp. of music.

folder 21  Easy 2 Piece 3. 2 pp. of music.

folder 22  Song for Piano. 7 pp. of music.

folder 23  Rhapsody for Piano. 7 pp. of music.

folder 24  Wedding March No. 1 for Organ. 1947. 3 pp. of music.

folder 25  Wedding March No. 2 for Organ. 1947. 4 pp. of music.

folder 26  Sonata No. 1 for Cello Solo. 1948. 7 pp. of music.

folder 27  Sonata for Cello Solo. 1951. 16 pp. of music.

folder 28  Sonata for Solo Violin. 1951. 12 pp. of music.

folder 29  Sonata No. 2 for Solo Violin. 1953. 24 pp. of music.

folder 30  Sonata for Viola Solo. 1970. 4 pp. of music.

folder 31  Ode No. 2 for Solo Flute. 1974. 2 pp. of music.

folder 32  Ode No. 3 for Flute Solo. 1974. 4 pp. of music.

folder 33  “Shadow Dance” from Evening Suite for Guitar. 1978. 4 pp. of music.

folder 34  Evening Suite for Guitar. 1978. 10 pp. of music.

folder 35  Ode for Flute Solo. 1983. 3 pp. of music.

folder 36  Untitled Work for Solo Guitar. 7 pp. of music.

folder 37  Sonata for Solo Cello. 10 pp. of music.

Sub-series B: Works for two instruments

Box 2

folder 1  Rhapsody for Oboe and Piano. 1943. 23 pp. of music including oboe part.
folder 2  *Suite for Cello and Piano.* 1944. 40 pp. of music including cello part.

folder 3  “Dust of Snow” for Cello and Piano. 1944. 4 pp. of music including cello part.

folder 4  *Five Pieces for Two Recorders.* 1947. 4 pp. of music.

folder 5  *Sonata for Cello and Piano.* 1948. 42 pp. of music. 2 copies of the cello part enclosed.

folder 6  *Sonata for Violin and Piano.* 1952. 65 pp. of music including violin part.

folder 7  *Sonata No. 2 for Violin and Piano* (Bound). 1953. 51 pp. of music.

folder 8  *Sonata No. 2 for Violin and Piano* (Bound Copy #2). 1953. 51 pp. of music.

folder 9  *Sonata No. 2 for Violin and Piano.* 1953. 51 pp. of music.


folder 11  *Sonata No. 2 for Violin and Piano.* 1953. 2 copies of the violin part.

folder 12  *Sonata No. 3 for Violin and Piano.* 1955. 36 pp. of music. 2 copies of the violin part enclosed.


folder 14  *Pieces for Oboe and Clarinet.* 1959. 7 pp. of music.


folder 17  *Sonata No. 2 for Flute and Piano.* 1968. 23 pp. of music.


folder 19  *Cantata No. 50 for 2 pianos.* 1968. 11 pp. of music.


folder 23  *Two Sketches for Flute and Bassoon.* 1972. 16 pp. of music.
folder 26  Piece for Flute and Viola.  14 pp. of music.
folder 27  Untitled piece for flute and piano.  4 pp. of music.
folder 28  “Saturday Morning” for Trombone and Piano.  6 pp. of music. Trombone part enclosed.
folder 29  Duo for Violin and Cello.  12 pp. of music.
folder 30  Untitled work for flute and cello.  Flute part.
folder 31  Sketch for Flute and Violin.  6 pp. of music.  Parts enclosed.
folder 32  Piece for Flute and Oboe.  2 pp. of music.
folder 33  Untitled duo.  5 pp. of music.
folder 34  Untitled work for cello and piano.  11 pp. of music.
folder 35  Prelude and Dance for Violin and Cello.  7 pp. of music.
folder 36  Violin Duo.  8 pp. of music.
folder 37  Untitled Duo.  6 pp. of music.
folder 38  Prelude and Dance for Two Violins.  14 pp. of music.
folder 39  Fantasy for Two Flutes.  5 pp. of music.  2 copies of the score enclosed.
folder 40  Untitled works for piano and unidentified melody instruments.  15 pp. of music.

Sub-series C: Works for three instruments

Box 3

folder 1  Trio for Violin, Cello and Piano. 1952.  28 pp. of music. 2 copies of the score enclosed.
folder 2  Trio for Violin, Cello and Piano.  1952.  Parts.
folder 3  Trio for Flute, Oboe and Cello. 1957. 51 pp. of music.
folder 4  Trio for Flute, Oboe and Cello. 1957. Parts.
folder 7  Trio No. 2 for Violin, Viola and Cello. 1964. 65 pp. of music.
folder 8  String Trio No. 2. 1964. Parts.
folder 9  Trio for Oboe, Violin and Cello. 1966. 88 pp. of music.
folder 10 Trio for Oboe, Violin and Cello. 1966. Parts.
folder 12 Composition for flute, viola and piano. 1969. Flute and viola parts.
folder 16 House Celebration Piece for Flute, Cello and Piano. 1972. 11 pp. of music. 2 copies of the score enclosed.

Box 4

folder 1  Trio for Violin, Cello and Piano. 35 pp. of music from the score and sketch.
folder 2  Ode for Flute, Cello and Harp. 19 pp. of music from the score and sketch.
folder 3  Incantation for Flute, Violin and Viola. Violin and viola parts.
folder 4  Incantation for Flute, Cello and Piano. 12 pp. of music.
folder 5  Incantation for Flute, Cello and Piano. Parts.
folder 6  Trio for Flute, Oboe and Harpsichord. 38 pp. of music.
folder 7  
*Trio for Flute, Oboe and Harpsichord.* Parts.

folder 8  
*Trio for Flute, Oboe and Bassoon.* 33 pp. of music from sketches.

folder 9  
“Midnight Happenings” for Flute, Oboe and Bassoon. 34 pp. of music from two copies of the score.

folder 10  
“Midnight Happenings.” Parts.

folder 11  
*Colloquy for Flute, Oboe and Viola.* 12 pp. of music from score and parts.

folder 12  
*Trio for Piano, Violin and Cello.* 41 pp. of music.

folder 13  
*Trio for Piano, Violin and Cello.* Parts.

folder 14  
*Little Suite for String Trio.* 30 pp. of music from 2 copies of the score and sketches.

folder 15  
*Little Suite for String Trio.* Parts.

folder 16  
*Scotch Folk Songs for Violin, Cello and Piano.* Incomplete parts.

*Sub-series D: Works for four instruments*

*Box 4*

folder 17  
*String Quartet No. 1.* 1931. 35 pp. of music.

folder 18  
*String Quartet No. 1.* 1931. Parts.

folder 19  
*String Quartet No. 2.* 1938. 69 pp. of music.

folder 20  
Parts from *String Quartet No. 2.* 1938. 44 pp. of music.

folder 21  
*String Quartet No. 3* “Declamation.” 1946. 30 pp. of music from two copies of the score.

folder 22  
*String Quartet No. 3.* 1946. Parts.

folder 23  
*String Quartet No. 4.* 1947. 29 pp. of music.

folder 24  
*String Quartet No. 4.* 1952. Parts.

folder 25  
folder 26  

folder 27  
*String Quartet No. 5*. 1948. 60 pp. of music. 2 copies of the score enclosed.

folder 28  
*String Quartet No. 5*. 1948. Parts.

Box 5

folder 1  
*Quartet for Piano and Strings*. 1950. 119 pp. of music.

folder 2  
*Quartet for Piano and Strings*. 1950. 64 pp. of music. Movements 1 and 2 only.

folder 3  
*Quartet for Piano and Strings*. 1950. Parts.

folder 4  
*Poem for String Quartet*. 1953. 10 pp. of music.

folder 5  

folder 6  

folder 7  

folder 8  
*Quartet for Oboe, Violin, Viola and Cello*. 1958. 43 pp. of music. 2 copies of the score enclosed.

folder 9  

folder 10  

folder 11  

folder 12  

folder 13  
*String Quartet No. 6*. 1963. 59 pp. of music.

folder 14  
*String Quartet No. 6*. 1963. Parts.

folder 15  
*Two Movements for Four Bassoons*. 1963. 22 pp. of music. 2 copies of the score.

folder 16  

folder 17  
*String Quartet No. 7*. 1969. 56 pp. of music.

folder 18  
*String Quartet No. 7*. 1969. 56 pp. of music.
folder 19  String Quartet No. 7.  1969.  Parts.

Box 6


folder 4  “Cummings Lane” for Flute, Oboe, Clarinet and Cello.  1984.  34 pp. of music.  2 copies of the score and sketches.

folder 5  ”Cummings Lane.”  1984.  Parts.

folder 6  Suite for Flute and Percussion.  41 pp. of music from the score and sketch.

folder 7  Suite for Flute and Percussion.  Parts.

folder 8  Movement for String Quartet.  Parts.

folder 9  Quartet for Flute, Oboe, Clarinet and Cello.  35 pp. of music.

folder 10  Quartet for Flute, Oboe, Clarinet and Cello.  Parts.

folder 11  Outdoor Suite for Flute, oboe, Clarinet and Cello.  20 pp. of music.

folder 12  Suite for Flute, Oboe, Clarinet, and Cello.  Parts.

folder 13  Suite for Four Cellos.  35 pp. of music.

folder 14  Works for guitar, bass, drums and piano.  10 pp. of music.

folder 15  Untitled string quartet.  Score and Sketch.

folder 16  Movement for Violin, Viola, Cello and Piano.  21 pp. of music.

folder 17  Movement for Violin, Viola, Cello and Piano.  Parts.

folder 18  Untitled work for string quartet.  40 pp. of music.

folder 19  Untitled works for string quartet.  Parts.
Sub-series E: Works for five instruments

Box 7

folder 1  Quintet for Piano and Strings. 1935. 103 pp. of music.
folder 2  Quintet for Piano and Strings. 1935. 130 pp. of music.
folder 3  Quintet for Piano and Strings. 1935. Parts.
folder 4  Quintet for Clarinet and Strings. 1938. 111 pp. of music.
folder 5  Quintet for Clarinet and Strings. 1938. Parts.
folder 6  Woodwind Quintet. 1939. 120 pp. of music. 2 copies of the score.
folder 7  Woodwind Quintet. 1939. Parts.
folder 8  Movement for Woodwind Quintet. 1952. 24 pp. of music.
folder 9  Movement for Woodwind Quintet. 1952. Parts.
folder 10  Quintet No. 2 for Piano and strings. 1953. 88 pp. of music.
folder 11  Quintet No. 2. 1953. Parts.
folder 12  Brass Quintet. 1965. 41 pp. of music.
folder 14  “Lane’s End” Quintet for Flute, Oboe, Clarinet, Cello. 1984. 47 pp. of music.

Box 8

folder 1  Untitled woodwind quintet. 64 pp. of music from the score and sketch.
folder 2  Prelude and Dance for Four Cellos and Double Bass. 22 pp. of music.
folder 3  Prelude and Dance. Parts.
folder 4 Untitled quintet for percussion. 11 pp. of music.
folder 5 “Two Planets in Conference” Quintet. 34 pp. of music from the score and sketch.
folder 6 “Two Planets in Conference.” Parts.

Sub-series F: Works for six instruments

Box 8
folder 7 Sextet for Oboe and Strings. 1939. 59 pp. of music.
folder 8 Sextet for Oboe and Strings. 1939. Parts.
folder 10 Concertante for Oboe, Viola and String Quartet. 75 pp. of music from the score and sketches.
folder 11 Concertante. Parts.
folder 12 3 Pieces for 6 Parts. 19 pp. of music.
folder 13 3 Pieces for 6 Parts. Parts.
folder 14 Waltz for Six Parts. 19 pp. of music.
folder 15 Waltz for Six Parts. Parts.
folder 16 String Sextet. 53 pp. of music.
folder 17 String Sextet. Parts.
folder 18 “Mobile Moments in Morning” Sextet. 17 pp. of music.
folder 19 “Mobile Moments in Morning” Sextet. Parts.

Sub-series G: Works for seven or more instruments

Box 9
folder 1 Septet. 56 pp. of music.
folder 2 Septet. Parts.
folder 3  Composition for Ten Instruments.  1961.  73 pp. of music.
folder 4  Composition for Ten Instruments.  1961.  73 pp. of music.
folder 7  “Apparition” for Chamber Ensemble.  1967.  27 pp. of music.
folder 8  Piece for brass choir, tympani and organ four hands.  1972.  35 pp. of music.
folder 9  Untitled small chamber work.  Parts.

Sub-series H: Vocal works

Box 10

folder 1  Assorted songs, 1932-1947.
Contents: In Neglect (text by Robert Frost); Hyla Brook; To the Thawing Wind (2 copies: one in the original key and the other transposed); Dream Pang; The Line Gang; Spring Pool (from West Running Brook by Robert Frost); Farewell, Sweet Dust; The Interpreter (text by Orrick Johns); Dust of Snow (from “New Hampshire” by Robert Frost); Judgement; Winter Apples (text by Winifred Welles); The Blue Symphony; Prayers of Steel (text by Carl Sandburg); Rapid Transit; and, Twilight (text by Hazel Hall).

Five songs, each identified only by its Roman numeral designation (I through V).

Contents: A Patch of Old Snow (text by Robert Frost); No City (from “O City, Cities”); Star Moss (text by Dachine Rainer); Now Close the Windows (text by Robert Frost); Meeting (text by William Saphier); Song (text by Adelaide Crapsey); Bereft; A Peck of Gold; Stopping by Woods on a Snowy Evening (text by Robert Frost); Blue-Butterfly Day (text by Robert Frost); The Freedom of the Moon (text by Robert Frost); Tertius, my Teacher; A Minor Bird (text by Robert Frost); Smiling: Song for April (text by William Belvin); The Tears of the Ancients (text by Richard Eberhart); The Melancholy Pond Bird (text by Gene Baro); and, Autumn (text by E. M. Roberts).
Accompanied by published copies of: A Patch of Old Snow; and, A Minor Bird, each published by Associated Music Publishers (c1966).

folder 4  Rigmarole for Soprano and Winds.  1949.  Text by William Carlos Williams.  8 pp. of music.  2 copies of the score enclosed.
folder 5  *Rigmarole.* 1949. Parts for flute, oboe, clarinet, and bassoon.

folder 6  *November Night* Song Cycle. 1951. Text by Adelaide Crapsey. 14 pp. of music. 2 copies of the score enclosed. Contents: November Night; Susanna and the Elders; The Guarded Wound; Amaze; and, The Warning.

folder 7  “Among the Gods” for soprano, clarinet, two violins, viola, and ‘cello. 1955. 13 pp. of music and parts.


folder 9  “Summer’s Elegy” for high voice, violoncello, and piano. 1963. Text by Howard Nemerov. 12 pp. of music. Two copies of the score and parts enclosed.


folder 12  Assorted songs. Contents: Song for high voice, flute, and harp; Fountain Piece (text by May Swenson), for clarinet in B-flat, violoncello, and voice; Kyrie, for voice and organ; The Pool (text by H.D.); Sanctus; The River in the Meadows (text by Léonie Adams), for soprano, tenor, and piano; Sheep (text by Samuel Hoffenstein); Defiance to Cupid (text of W. C. Williams), for high voice and clarinet in B-flat; Just my Love (text by Rosalie Goodyear); and, The Sea Flower (text by Ruth Whitman).

folder 13  Educational songs. Contents: A Ballad (Herbert Strang, compiler); A Surrey Apple-Howler’s Song; Lullaby (Helen Plotz, compiler); A Summer Morning; A Widow Bird (Herbert Strang, compiler); I Won’t Be My Father’s Jack (Herbert Strang, compiler); The Solitary Reaper (Helen Plotz, compiler); I’d Like to Be a Lighthouse (text by Rachel Field); As I Went Singing Oover the Earth (Helen Plotz, compiler); Sun and Moon; The Rabbits; Old Rhyme; Bees; Jenny Wren; Buttercup Cow; Pussy Cat; and, Suky.


folder 15  *Three Songs* for high voice, clarinet and cello. 16 pp. of music.
Contents: August Night (text by Elizabeth Harrod); As Birds are Fitted to the Bough (text by Louis Simpson); and, Bears (text by Adrienne Rich).

folder 16 “Me” for voice, flute, oboe, clarinet, and cello. 16 pp. of music. 2 copies of the score.

folder 17 “Me.” Parts.


folder 19 Random sketches for voice, flute, oboe, and clarinet. 6 pp. of music.

Sub-series I: Works for two or more voices

Box 11

folder 1 Two songs for soprano and tenor. “Sand Paintings” (text by Alice Corbin); and, “Outwitted” for soprano and tenor. 1947. 10 pp. of music.

folder 2 Psalm 131 for women’s voices and piano. 1944. 14 pp. of music. 2 copies of the score.

folder 3 “The Sound of the Trees” for two sopranos, two altos and piano. 1945. Text by Robert Frost. 8 pp. of music. Arrangement for two voices and piano also enclosed.

folder 4 Psalm 13 for women’s voices and piano. 1946. 15 pp. of music.

folder 5 Psalm 24 for mixed voices a cappella. 1947. 12 pp. of music. 2 copies of the score.

folder 6 Psalm 125 for women’s voices and organ. 1947. 12 pp. of music. 2 copies of the score.

folder 7 “The Three Sons” for two sopranos, alto and piano. 1947. 6 pp. of music. 2 copies of the score.

folder 8 “Dance to your Daddy” for two sopranos, alto and piano. 1947. 4 pp. of music. 2 copies of the score.

folder 9 “Salute” for a cappella women’s chorus. 1948. Text by Archibald MacLeish. 15 pp. of music.

folder 11  “Oread” for men’s voices and brass choir. 1950. 12 pp. of music.

folder 12  Psalm 117 for women’s voices and organ. 1953. 13 pp. of music.

folder 13  “Agnus Dei” for mixed voices a cappella. 1960. 4 pp. of music.


folder 15  “An Essay on Man” and “May Night” for 2 voices and piano. 4 pp. of music. 2 copies of each song.


folder 17  Mors Dei for mixed voices a cappella. 42 pp. of music. Printed copy, spiral-bound.

folder 18  Claritas for soprano, alto, women’s chorus and piano. Text by Denise Levertov. 24 pp. of music. Sketches and 2 copies of the score also enclosed.

folder 19  “The Lord is in His Holy Temple” for mixed voices. 6 pp. of music.

folder 20  Agnus Dei. Anthem for mixed voices. 7 pp. of music. Accompanied by the individual vocal parts.

Sub-series J: Chamber Music Sketches

Box 12

folder 1  Random sketches.

folder 2  “Freeways 1 and 2” for guitar, bass, drums and piano.

folder 3  Sketch for saxophone and drums.

folder 4  Bass and piano duet.

folder 5  Series 1-9 for bass, piano, horns and percussion.
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folder 30  “Reyna’s Song.”
Series 2: Large Ensemble and Operatic Scores and Sketches

Sub-series A: Works for Orchestra and Band

Box 13

folder 1  Rhapsody for Orchestra.  1929.  122 pp. of music.
folder 2  Rhapsody for Orchestra.  1929.  Bassoon part.
folder 3  Symphony No. 1 for Orchestra.  1937.  105 pp. of music.
folder 4  Symphony No. 1 for Orchestra.  1937.  Parts.
folder 5  Nocturne and Scherzo for 2 Pianos and String Orchestra.  1942.  18 pp. of music.
folder 6  Nocturne and Scherzo for 2 Pianos and String Orchestra.  1942.  Parts.
folder 7  Symphony No. 2 for Orchestra.  1943.  152 pp. of music.
folder 8  Symphony No. 2 for Orchestra.  1943.  Sketches.
folder 9  Symphony No. 2 for Orchestra.  1943.  Parts.
folder 11 Allegro and Scherzo for Band.  1947.  49 pp. of music.

Box 14

folder 1  Concerto for Piano and Orchestra.  1949.  104 pp. of music.
folder 2  Concerto for Piano and Orchestra.  1949.  104 pp. of music.
folder 3  Concerto for Piano and Orchestra.  1949.  Two-piano reduction. 79 pp. of music.
folder 4  Concerto for Piano and Orchestra.  1949.  Two-piano reduction. 79 pp. of music.
folder 5  Concerto for Orchestra.  1949.  Parts.
folder 6  Rhapsody No. 2 for Orchestra.  1951.  34 pp. of music.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Year</th>
<th>Pages</th>
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<td><em>Rhapsody No. 2 for Orchestra</em></td>
<td>1951</td>
<td>Parts</td>
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<td>8</td>
<td><em>Song for Orchestra</em></td>
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<td>9</td>
<td><em>Song for Orchestra</em></td>
<td>1953</td>
<td>20 pp.</td>
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<td>11</td>
<td><em>Rhapsody No. 2 for Orchestra</em></td>
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<td>34 pp.</td>
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<td>12</td>
<td><em>Procession for Band</em></td>
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<td>5</td>
<td><em>Prologue for String Orchestra and Tympani</em></td>
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<td>Parts</td>
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<td><em>Concerto for Clarinet and Orchestra</em></td>
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<td>1958</td>
<td>Parts</td>
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<td>12</td>
<td>“Equinox” for Orchestra</td>
<td>1966</td>
<td>Parts</td>
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Box 16

folder 1   High Mountain Lake Sketch. 1970. 29 pp. of music.


folder 6  The First Point of Aries for Mezzo-Soprano and Orchestra. 28 pp. of music.

folder 7  The First Point of Aries for Mezzo-Soprano and Orchestra. Parts.

folder 8  Morning for Orchestra. 37 pp. of music.

folder 9  Concertino for Clarinet and Small Orchestra. 77 pp. of music.

folder 10  Iowa Memory for Orchestra. 34 pp. of music.

folder 11  Iowa Memory for Orchestra. Parts.

folder 12  Suite for Tympani and String Orchestra. 89 pp. of music.

Sub-series B: Oversized Orchestral and Band Scores

Box 17

folder 1  Granite and Cypress for Mixed Chorus and Orchestra. 1948. 61 pp. of music.

folder 2  Granite and Cypress for Mixed Chorus and Orchestra. 1948. Parts.

folder 3  Excursion for Small Orchestra. 1963. 43 pp. of music.

folder 4  Addenda for Orchestra. 1978. 33 pp. of music.


folder 14 Excursion II for Orchestra. 18 pp. of music.

folder 15 Excursion II for Orchestra. 18 pp. of music.

folder 16 Excursion II for Orchestra. Parts.

folder 17 Excursion II for Orchestra. Sketches.

Box 18

folder 1 Little River Shore for Orchestra. Sketch.

folder 2 Little River Shore for Orchestra. Parts.

folder 3 Piece for Big Band. Sketch.

folder 4 Little River Hill for Orchestra. Sketch.

folder 5 Little River Hill for Orchestra. Parts.

folder 6 Bearsville Meadows for Orchestra. 41 pp. of music.

folder 7 Excursion 3 for Orchestra. 13 pp. of music. Sketch also enclosed.

folder 8 Excursion 3 for Orchestra. Parts.

folder 9 Excursion 4 and 5 for Orchestra. 28 pp. of music. Sketches also enclosed.

folder 10 Little River Hop for Orchestra. Sketch.

folder 11 Little River Hop for Orchestra. Parts.

folder 12 Untitled works for winds and percussion. 14 pp. of music.
folder 13  Coastal Dunes Memory for Orchestra. Sketch.
folder 14  Coastal Dunes Memory for Orchestra. Parts.
folder 15  Clear Lake for Orchestra. 54 pp. of music.
folder 16  Untitled work for orchestra and piano. 34 pp. of music.
folder 17  Untitled work for orchestra. 49 pp. of music.
folder 18  Untitled work for orchestra. 21 pp. of music.
folder 19  Untitled work for orchestra. 21 pp. of music.
folder 20  Little River Source for Orchestra. 14 pp. of music.
folder 21  Little River Source for Orchestra. Parts.
folder 22  Mendocino Coast Parts 1 and 2 for Orchestra. Sketch.
folder 23  Mendocino Coast for Orchestra. Parts.

Sub-series C: Additional Oversized Scores and Sketches

Box 19
folder 1  Harwood Hill for oboe and four cellos. 1984. Parts.
folder 3  Across the Grass for flute quartet. Sketch.
folder 4  Across the Grass for flute quartet. Parts.
folder 5  Ode 4 Flute, Violin and Cello. Parts.
folder 6  Ode 4 Flute, Violin and Cello. Sketch.
folder 7  Incomplete sketch for orchestra.
folder 8  String Octet. Slightly burned.
folder 9  Canticles for 2 Pianos and Percussion. 41 pp. of music.
folder 10  Canticles for Two Pianos and Percussion. 31 pp. of music. Sketch.
folder 11  *Canticles for Two Pianos and Percussion.* Parts.

folder 12  *Impromptu I* for string quartet and mixed ensemble. 9 pp. of music. Sketch.

folder 13  *Impromptu I* for string quartet and mixed ensemble. Parts.

folder 14  *Rhapsody for Woodwinds, Cello and String Quartet.* 5 pp. of music.

folder 15  *Impromptu No. 2* for woodwinds and strings. 4 pp. of music. Sketch.

folder 16  *Impromptu No. 2* for woodwinds and strings. Parts.

folder 17  *Preamble for Flute, French Horn and Percussion.* 12 pp. of music.


*Sub-series D: Orchestral Sketches*

Box 20

folder 1  *Eclogue for Piano and Orchestra.* 52 pp. of music.


folder 3  *March for Small Orchestra.* 22 pp. of music.

folder 4  Sketch for orchestra. 37 pp. of music.

folder 5  *Concerto for Violin and Orchestra.* 93 pp. of music.

folder 6  *Earth Happenings* for Orchestra. 43 pp. of music.

folder 7  *Bearsville Flats* for Orchestra. 21 pp. of music.

folder 8  Sketch for percussion and string orchestra. 10 pp. of music.

folder 9  *Act 2 and 3* for unspecified ensemble. 4 pp. of music.

folder 10  Sketch for mixed ensemble. 9 pp. of music.

folder 11  *New York after Midnight* for wind ensemble. 17 pp. of music.

folder 12  “Berger Work” for orchestra. 12 pp. of music.
folder 13  “Berger Work” for orchestra. 16 pp. of music.
folder 14  “Most Recent Berger Work” for orchestra. 16 pp. of music.
folder 15  “Berger Work” and other sketches. 32 pp. of music.
folder 16  Work for Speculum Musicae. 48 pp. of music.
folder 17  Sketches for orchestra. 27 pp. of music.
folder 18  Paul Taylor Ballet Sketch for orchestra. 51 pp. of music.
folder 19  Work for twelve instruments. 14 pp. of music.

Sub-series E: Operatic Scores

Box 21
folder 1  Augurs: Opera in One Act. 1959. 147 pp. of music.
folder 7  Esther and Haman. 75 pp.
folder 8  Esther and Haman. 335 pp. of music. Sketch.

Box 22
folder 1  Esther and Haman. pp. 1 - 299.

Box 23
folder 1  Esther and Haman. pp. 300 - 735.

Box 24
folder 1  Esther and Haman. pp. 737 - 1127.
**Series 3: Theatre, Film, and Dance Scores and Sketches**

*Sub-series A: Works for Film and Theatre*

**Box 25**

**folder 1** Main theme from the film *Philip Evergood*. 1952. 12 pp. of music.

**folder 2** Introduction from the film *Philip Evergood*. 1952. 7 pp. of music.

**folder 3** “Lazarus” from the film *Philip Evergood*. 1952. 13 pp. of music.

**folder 4** Incidental music to *Henry IV*. 1962. 23 pp. of music. Score, 2 copies.


**folder 6** Background Music for Act 2 of *The Mad Woman of Chaillot*. 1967. Flute part only.

**folder 7** Ode for Flute (Prologue to *The Phoenix*). 1968. 4 pp. of music.

**folder 8** Entr’Acte Pieces for Flute and Oboe. 7 pp. of music.

*Sub-series B: Works for Dance*

**Box 25**

**folder 9** “Where is it?” and “On a Cracked Mirror.” 1955. 9 pp. of music.

**folder 10** Rhythm study in accentuation for piano. 1957. 2 pp. of music.

**folder 11** “Surge” for piano. 1958. 2 pp. of music.

**folder 12** “Guernica” for piano and cymbal. 1959. 2 pp. of music.

**folder 13** “Straphanger”, “Beat the Clock.” 1959. 6 pp. of music.

**folder 14** “Reach for the Wind”, “Circle” for piano. 1960. 9 pp. of music.

**folder 15** Assorted dance pieces.
Series 4: Personal Papers

Box 26

folder 1  Address books (2), and a diary (kept on a Mead spiral-bound memo book, into which Ames jotted details over 18 months of his life)

folder 2  Biographical material, lists of works and performances, and photographs.

Contents:
(A)  Four photographs. William Ames, ca. 1930, B&W; William Ames outdoors in winter, undated, B&W; William Ames in his mature years, undated, color (2).

(B) A copy of *William Ames, Composer* (Mendocino Press, 1974)

(C) A copy of Mr. Ames obituary, published in a local California newspaper;

(D) Notes in Mr. Ames’ hand about his life chronology and his musical education (7 leaves, manuscript)

(E) An autobiographical sketch by Mr. Ames, incomplete (2 leaves, typescript)

(F) List in Mr. Ames’ hand of his compositions and their first performances (9 pages, manuscript)

(G) Curriculum vitae (2 pages, typescript). Two copies

(H) Resumé and works list (6 pages, typescript)

(I) William Ames: list of first performances (4 pages, typescript)

(J) Compositions, Concerts, Broadcasts and Commissions, to Present (2 pages, typescript). Four copies

(K) William T. Ames: Compositions and Performances (9 pages, typescript)

(L) William Ames: Compositions (3 pages, typescript). Four copies

(M) William Ames: Performances (3 pages, typescript)

(N) Notes in Mr. Ames’ hand in preparing a list of first performances (4 leaves)

(O) William T. Ames, Composer: several different curricula vitae
Reviews and articles about William Ames.

Contents:
Woodstock Times, June 5, 1975

Two reviews of performances of his music. Woodstock Times, July 22, 1976 and
November 25, 1976.


A press advertisement of his classes in music at the Creative Education Center in
Woodstock.

Several other items in typescript transcription, uncited; and, photocopies of some
of the above-cited.

Programs.

Represented are performances of works by Mr. Ames between 1958 and 1992.

Poems by friends and by others (numerous leaves, typescript and manuscript)

Lists of books, recordings, and other possessions. Compiled by Marcia Sloane
(numerous leaves, typescript and manuscript)

Course outlines (numerous leaves, typescript and manuscript)

Lesson plans, sketched on notation paper (numerous leaves, manuscript)

Correspondence.

Contents include letters to and from publishers, including the firms Lawson-
Gould, Henri Elkan, Theodore Presser, Summy-Birchard, Southern Music, Frank
Music, and others; and also from various musical agencies and organizations,
including the Paul Taylor Dance Company.

Grant applications and accompanying correspondence.

William T. Ames Scrapbook.
Contains concert programs and press clippings detailing Mr. Ames’ activities and
also performances of his music in the years 1940-58.

Series 5: Sound Recordings

Sub-series A: LP Records

Box 28

item 1 Contemporary American Cello Classics. 1961. Contents included an arrangement of “Dust of Snow” by Ames. Dorian Records LP 1009

item 2 Works of William Ames. Contents: Composition for Ten Instruments; Psalm 24; Sonata for Cello and Piano; and, Piano-Percussion Sketches. Privately made.


Sub-series B: 78rpm Discs

item 5 Folio #1 of 78 rpm discs. Contents: Suite for Cello and Piano; Pygmalion; Songs for Contralto Duet; Prelude Sanctus; Sonata for Cello and Piano; and, Rhapsody and Songs. Privately made.

Box 29

folder 1 Folio #2 of 78 rpm discs. Includes Concerto for Clarinet and Orchestra, Prologue for flute and String Orchestra, Procession for Band, Movement for Woodwind Quintet, Piano Quintet No. 1, Quartet for Oboe and Strings, etc.

folder 2 Folio #3 of 78 rpm discs. Includes Trio for Flute, Oboe, and Cello, Trio for Violin, Viola and Cello, Trio for Violin, Cello and Piano, Sonata for Violin and Piano, and Sonata for Cello and Piano.
*Sub-series C: Audio-cassette Tapes*

**Box 30**

**item 1**  
Tape 1. *Apparition; Quartet for Flute, Violin, Viola and Piano; and, Threnody for Flute and Piano.*

**item 2**  
Tape 2. “Stopping By the Woods on a Snowy Evening,” “Blue Butterfly Day,” “Now Close the Window,” “Autumn” and “Freedom of the Moon.”

**item 3**  
Tape 3. *Threnody for Flute, Viola and Piano; and, Trio for Flute, Violin and Viola.*

**item 4**  
Tape 4. Unknown work for violin and piano; *Movement for Woodwind Quintet;* and, *Trio for Violin, Cello and Piano.*

**item 5**  
Tape 5. *Compositions for Modern Dance* featuring flute, percussion, and piano; and music from the film *Philip Evergood, The Jester I-IV.*

**item 6**  
Tape 6. *November Night; and, Procession for Band.*

**item 7**  
Tape 7. *Piano Improvisations.*

**item 8**  
Tape 8. *Piano Improvisation; Piece for Small Ensemble; Five Pieces for 2 Recorders; Piece for Women’s Chorus and Flute.*

**item 9**  
Tape 9. *Prologue for Flute, French Horn, Timpani and Strings; and, Waltz for Small Orchestra.*

**item 10**  
Tape 10. *Piano Percussion Sketches; and, Phantasm for Piano.*

**item 11**  
Tape 11. *Piano Percussion Improvisation; and, Piano Sketches.*

**item 12**  
Tape 12. *Rigmarole for Tenor, Flute, Oboe, Cello and Bassoon; and, Psalm 24 for mixed voices.*

**item 13**  

**item 14**  

**item 15**  
Tape 15. *Quartet for Piano, Violin, Viola and Cello.*

**item 16**  
Tape 16. *Trio for Violin, Viola and Cello; and, String Quartet No. 5.*
Tape 17. String Quartet No. 6; and, Rhapsody for String Quintet.

Tape 18. The Tree of Bane; Two Preludes for Piano; Rhapsody for Piano; The Darkness Rolls Upward; Pygmalion; Now Close the Windows; Star Moss; A Patch of Old Snow; Meeting, and, Rapid Transit.

Tape 19. Trio for Flute, Oboe and Cello; Six Songs; String Quartet #6; and, Summer’s Elegy.

Tape 20. Piece for Flute, Oboe, and Bassoon; 2 Pieces for Flute and Oboe; 2 Sketches for Flute and Bassoon; Ode for Flute; Piece for Piano; Prelude for String Trio; Two Pieces for Flute, Oboe and Piano; etc.

Tape 21. String Quartet No. 6; Composition for Ten Instruments; Declamation String Quartet; 2 Invocations for Piano; and, assorted songs.

Tape 22. Composition for Ten Instruments; Psalm 24; Sonata for Cello and Piano; Piano Percussion Sketches.

Tape 23. Composition for 10 Instruments; Psalm 24; Sonata for Cello and Piano; and, Piano Percussion Sketches.

Tape 24. The Wake of Wrath; and, Suite for Cello and Piano.

Tape 25. Sonata No. 2 for Violin and Piano; Movement for Woodwind Quintet; and, Concerto for Clarinet and Orchestra.

Tape 26. Quartet for Piano and Strings No. 2.

Tape 27. Allegro and Scherzo for Band; and, Procession for Band.

Tape 28. Augurs; and, Music from The Madwoman of Chaillot.

Tape 29. Concerto for Clarinet and Orchestra; and, Composition for Ten Instruments.

Tape 30. Concerto for Clarinet and Orchestra; and, Studies for Piano Percussion.

Tape 31. Assorted songs.

Tape 32. No City; Dream Pang; Miscellaneous Studies for Piano and Percussion; and, Piano Improvisations.

Tape 33. Piano Percussion Sketches; and, Piano Percussion Scenes.
Tape 34. *Piano Percussion Sketches Series 2 and 3.*

Tape 35. *Piano Percussion Sketches Series 3; Studies for Piano and Percussion;* and, *3 Pieces for Dance.*

Tape 36. *Short Modern Dance Works for Piano; Flute and Percussion;* additional dance works; and, *Piano Improvisations.*

**Box 31**

Tape 37. *Piano Improvisations.*

Tape 38. *Music for Ballet Movements; and, Dance Workshop Music for Percussion and Piano.*

Tape 39. *Piano Improvisations; and, Procession for Band.*

Tape 40. *Compositions for Modern Dance; and, unknown works for oboe and clarinet, for cello and piano, and for violin and piano.*

Tape 41. *Piano Improvisations; and, Augers.*

Tape 42. *Piano Improvisations.*

Tape 43. Assorted songs.

Tape 44. *Piano Improvisations; Excursion II; and, unknown work for vibes and piano.*

Tape 45. *Piano Improvisations; unknown song; String Quartet No. 6; Excursions II, III, and IV; and, Ode No. 4 for Flute, Violin and Cello.*

Tape 46. *Ode No. 4 for Flute, Violin and Cello; Cummings Lane for Flute, Oboe, Clarinet and Cello; Songs with texts by Rachel Rice; and, Lane’s End for Flute, Oboe, Clarinet, Cello and Piano.*

Tape 47. *Trio for Violin, Cello and Piano; and, Sonata for Violin and Piano.*

Tape 48. Contents unknown.

Tape 49. Contents unknown.

Tape 50. Contents unknown.

Tape 51. Contents unknown.
item 16  Tape 52. Contents unknown.
item 17  Tape 53. Contents unknown.
item 18  Tape 54. Contents unknown.
item 19  Tape 55. Contents unknown.
item 20  Tape 56. *Excursions II, III, and IV.*

*Sub-series D: Magnetic reels*

**Box 32**

*items 1-13*  Thirteen 7-inch reels. Contents are either unknown or else were previously transferred to audio-cassettes. A detailed assessment of the reels is provided in the Sloan catalogue housed in Box 27.

**Box 33**

*items 1-13*  Thirteen 7-inch reels.

**Box 34**

*items 1-13*  Thirteen 7-inch reels.

**Box 35**

*items 1-13*  Thirteen 7-inch reels.

**Box 36**

*items 1-13*  Thirteen 7-inch reels.

**Box 37**

*items 1-7*  Nine 7-inch reels.

**Box 38**

*items 1-7*  Nine 7-inch reels.

**Box 39**
items 1-12  Twelve 5-inch reels
items 13-14  Two 4-inch reels
items 15-17  Three 3-inch reels.
Box 40
items 1-17  Seventeen 5-inch reels.