

MIKE ARENA COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY, EASTMAN SCHOOL OF MUSIC

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DESCRIPTION OF COLLECTION

Mike Arena Collection (1979-1998)

Shelf location C3B 3,2 – 3,5

11 linear feet

Biographical Sketch

Mike Arena was born in Rochester, New York on October 26, 1927, to Anthony and Josephine Arena. He began playing saxophone in high school and upon graduation joined the military, playing in the 502nd Air Force Band in Biloxi, Mississippi. After a brief stay in New York City, Arena moved back to Rochester, working as an engineer employed by Stromberg-Carlson. In 1978 Mr. Arena and his wife moved with his job to the Orlando area, where he founded the Altamonte Jazz Ensemble, a 20-piece group modeled after the Stan Kenton Orchestra and dedicated to the preservation of the big-band tradition. Mr. Arena directed and arranged for the non-profit, volunteer ensemble for 32 years until his death. The ensemble's members rehearsed weekly and played numerous dances and concerts; they also performed or recorded with such guest artists as Phil Woods, Pete Christlieb, Bobby Shew, and Bill Dobbins. In 2007, Mr. Arena and the Altamonte Jazz Ensemble were selected the Artists of the Year by Seminole County (Florida), an award announced by the Seminole Cultural Arts Council and the Seminole County Commission.

Mr. Arena died of pancreatic cancer on April 29, 2010, aged 82, while resident in Florida.

Provenance

The Mike Arena Collection was a bequest to the Sibley Music Library. The gift of the collection was facilitated by Mr. Arena's daughter, LuAnn Arena (Rochester, New York).

Scope and Content

The Mike Arena Collection contains materials from Arena's musical career, especially his time spent as founder and leader of the Almonte Springs Jazz Ensemble. These include original compositions, arrangements of songs from the Great American Songbook and the

standard jazz repertoire, re-orchestrations of standard big band arrangements, and a full-length musical. While most of the music in the collection was written for standard jazz ensemble, many pieces were written for a smaller jazz ensemble or for a jazz ensemble with additional orchestral instruments. The standard instrumentation Mr. Arena used is below (referred to as simply “jazz ensemble” in finding aid).

Alto Saxophone (2)
Tenor Saxophone (2)
Baritone Saxophone (1)
Trumpets (5)
Trombones (3)
Bass Trombone (1)
Piano (1)
Double Bass (1)
Drum Set (1)

Restrictions and Use

No restrictions have been placed on access to the collection, except for those imposed by the provisions of the U.S. Copyright Law (1976) and its revisions. The written permission of LuAnn Arena is required for the copying, performance, recording, and/or broadcast of any of Mr. Arena’s original works or arrangements.

Associations

The Mike Arena Collection is one of a growing number of jazz-related collections in the Ruth T. Watanabe Special Collections. Others in that subject area are the Rayburn Wright Collection and the Hal Schuler Jazz Photographs Collection.

DESCRIPTION OF SERIES

Series 1: Original Compositions for Jazz Ensemble

This series is comprised of a large number of original compositions by Mike Arena. With a few exceptions, they are almost all entirely scored for standard jazz ensemble. Many of the titles pay tribute to legendary jazz artists (“Hava Basie Ball” for Count Basie, “Lil’ Sweetpea” for Billy Strayhorn, and “Mangione” for Chuck Mangione). The numbers that label each composition, 1-67, possibly reflect an organized storage system devised by or for Mr. Arena. They could also reflect a method of shorthand to help musicians quickly locate a composition in a large book, as is custom in the big band tradition.

Series 2: Arrangements for Jazz Ensemble

This series is similar to the previous, but all of its items are arrangements of jazz standards and popular songs from the 1970s. It also contains some items not composed or arranged by Mr. Arena. These are all well-known arrangements from the big band tradition (made famous by groups such as the “Count Basie Orchestra” and Frank Sinatra) that Mr. Arena perhaps used for study, or programmed them due to the average audience member’s familiarity with them. Titles of these arrangements are followed by their arranger. At the end of this series are a number of arrangements of Gershwin songs for jazz ensemble and strings, which were most likely all performed at one concert.

Series 3: Scores, Scripts, and Sketches for “Sweet Executive”

This series contains materials used for the musical “Sweet Executive.” It includes a full script with many edits and annotations, and a sketchbook with original drafts of each song, lead sheets (melody line and chord changes) of each song, and instrumental parts and complete scores of the fully orchestrated numbers.

Series 4a, 4b: Miscellaneous, Unnumbered Arrangements

This series is similar to Series 2 in that it contains arrangements of jazz standards and popular songs by Mr. Arena, as well some better-known arrangements from the big band tradition not arranged by Mr. Arena. This series lacks an original numbering system.

Series 5: Large Scores

This series contains large scores of Mr. Arena's arrangements and original compositions. Many are scored for jazz ensemble with strings and orchestral woodwind section. Some of these scores have corresponding instrumental parts and condensed scores filed elsewhere in the collection for purposes of preservation and physical neatness. These scores are indicated by the location of their corresponding items following the title.

INVENTORY

Series 1: Original Compositions for Jazz Ensemble

Box 1

- folder 1 1. Strike Three. For jazz ensemble. Instrumental parts (3). MS in pencil with annotations in ink.
- folder 2 2. Latino (Apr. 1989). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 3 3. Giuffre's Blues. For jazz ensemble. Instrumental parts (no score).
- folder 4 4. Hava Basie Ball. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 5 5. A Gentle Breeze. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 6 6. Lil' Sweetpea (Jan. 1998). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 7 7. Bad Cat. For jazz ensemble. Instrumental parts (no score).

Box 2

- folder 1 9. Brad's Pad. For jazz ensemble. Instrumental parts (2). MS in pencil with annotations in ink (2).
- folder 2 10. A Quiet Moment (June 20, 1989). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 3 11. Love 'n' Fun at Artfest. For jazz ensemble. Instrumental parts (no score).
- folder 4 12. Mangione. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 5 13. A Song For Jo Ann. For jazz ensemble. Instrumental parts (no score).
- folder 6 14. She's a Smooth One. For jazz ensemble. Instrumental parts (no score).

- folder 7 15. Bump Rock. For jazz ensemble. Instrumental parts (no score).
- folder 8 16. Orlando Bossa (rescored Feb. 15, 1990). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 9 17. Night Shade. For jazz ensemble. Instrumental parts (no score).
- folder 10 18. Soliloquy. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 11 19. Timelapse (blues). For jazz ensemble. Instrumental parts (no score).

Box 3

- folder 1 20. Prelude to a Theme. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 2 21. Allegro de Rocco. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 3 22. Mike's Delight. For jazz ensemble. Instrumental parts (2). MS in pencil with annotations in ink.
- folder 4 23. A Night On Bop Mountain. For jazz ensemble. Instrumental parts (no score).
- folder 5 24. Space Encounter of a Minor Ninth. For jazz ensemble. Instrumental parts. MS score in ink.
- folder 6 25. Swingin' at the Plaza (revised Dec. 5, 1984). For jazz ensemble. Instrumental parts. MS score in pencil.
- folder 7 26. Shades of Brass. For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.
- folder 8 28. Marcia's Theme (Jan. 18, 1983). For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.

Box 4

- folder 1 29. State of Mind. For jazz ensemble with flute (2), clarinet (2), oboe (2), bassoon (2), horn (4), tuba, percussion, vibraphone, violin (4), viola (2), cello (2), string bass. Instrumental parts (no score).
- folder 2 30. Golden Trees. For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.
- folder 3 31. Theme For LuAnn. For jazz ensemble. Instrumental parts (2). MS score in pencil with annotations in ink (2).
- folder 4 32. The Blues (Part MLXIX). For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.
- folder 5 33. Li'l Ro. For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink (2).
- folder 6 34. Pieces of Yesterday. For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.
- folder 7 35. Duffy's Backstage. For jazz ensemble. Instrumental parts. MS score in pencil with annotations in ink.
- folder 8 36. Don't Stop Now! For jazz ensemble. Drum set part in ink. 2 p. of music.
- folder 9 37. The Influential Mann. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

Box 5

- folder 1 38. With Boundless Spirit. For jazz ensemble with percussion, violin (4), viola (2), cello (2), string bass (2), flute, clarinet (2), oboe (2), bassoon (2), Horn (4), tuba. Instrumental parts. MS in pencil with annotations in ink.
- folder 2 39. Homers Tubs (rescored June 30, 1984). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 3 40. Odyssey in Time. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 4 41. Bitter Child. For jazz ensemble. Instrumental parts and vocal lead sheet. MS in pencil with annotations in ink.
- folder 5 42. Along Came Brooke. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 6 43. My Friend Richie. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 7 44. Chick-Nick (May 1991). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

Box 6

folder 1 45. Blues for the Road Father (March 1991). For jazz ensemble. Instrumental parts (2). MS in pencil with annotations in ink (2).

folder 2 47. Mambo Niente. For jazz ensemble. Instrumental parts (no score).

folder 3 48. Kathy. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 4 49. There Will Always Be Another Ewe. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 5 55. Beezer's Tune. For jazz ensemble. Instrumental parts (no score).

folder 6 56. Bossarena. For small and large jazz ensemble. Instrumental parts (2). Large ensemble score in ink. Small ensemble score in pencil with annotations in ink.

folder 7 57. Just a Matter of Time. For jazz ensemble. Instrumental parts. MS in ink pencil with annotations in ink.

folder 8 58. A Senior Moment. For jazz ensemble. Instrumental parts (no score).

Box 7

folder 1 59. Everlasting. For jazz ensemble. Instrumental parts (no score).

folder 2 60. Pretzels & Beer. For jazz ensemble. Instrumental parts (no score).

folder 3 61. Sweet You. For jazz ensemble. Instrumental parts. MS in ink.

folder 4 62. Waltz for Sydney. For jazz ensemble. Instrumental parts (no score).

folder 5 63. A Theme for Lauren. For jazz ensemble. Instrumental parts (no score).

folder 6 65. State of Mind. For jazz ensemble. Instrumental parts (no score).

folder 7 66. Don't Be Mean. For jazz ensemble. Instrumental parts (no score).

folder 8 67. Bill's Blues. For jazz ensemble. Instrumental parts. MS in ink.

Series 2: Arrangements for Jazz Ensemble

- folder 9 1. Just the Way You Look Tonight (Dec. 9, 1988). For jazz ensemble with vocalist. Instrumental parts (2). MS in pencil with annotations in ink (2).
- folder 10 2. San Francisco. For jazz ensemble with vocalist. Instrumental parts (no score).
- folder 11 3. The Good Life. For jazz ensemble. Instrumental parts (no score).

Box 8

- folder 1 4. I Worry About You (Nov. 25, 1979). Arranged by KJM. For jazz ensemble. Instrumental parts (no score).
- folder 2 5. Hogtown Blues. For jazz ensemble. Instrumental parts (no score).
- folder 3 6. Satin Doll. For jazz ensemble. Instrumental parts (no score).
- folder 4 10. You Don't Know What Love Is. For jazz ensemble. Instrumental parts (2). MS in ink.
- folder 5 12. But Beautiful. For jazz ensemble. Instrumental parts (no score).
- folder 6 13. What is There to Say. For jazz ensemble. Instrumental parts (no score).
- folder 7 14. Thursday's Theme. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 8 15. Twilight World. For jazz ensemble. Instrumental parts (no score).
- folder 9 16. Teach Me Tonight. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 10 17. Conglomeration. For jazz ensemble. Instrumental parts (no score).
- folder 11 18. Afternoon in Africa. For jazz ensemble. Instrumental parts (no score).
- folder 12 19. Beneath the Sunrise. For jazz ensemble. Instrumental parts (no score).
- folder 13 20. Ode to Nathan. For jazz ensemble. Instrumental parts (no score).
- folder 14 21. Blues for C.P. For jazz ensemble. Instrumental parts (no score).

- folder 15 22. Misty. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 16 23. Don't Go to Strangers. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink (2).
- folder 17 24. Say It Isn't So. For jazz ensemble. Instrumental parts (no score).

Box 9

- folder 1 25. Time After Time. For jazz ensemble with vocalist. Instrumental parts (2). MS in pencil with annotations in ink.
- folder 2 26. What Will I Tell My Heart. For jazz ensemble. Instrumental parts (no score).
- folder 3 27. Cry Me a River (May 13, 1983). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 4 28. I'm Lost. For jazz ensemble. Instrumental parts (no score).
- folder 5 29. My Funny Valentine. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 6 30. Well All Right. For jazz ensemble with vocalist. Instrumental parts. MS in pencil with annotations in ink. Includes lyrics sheet.
- folder 7 31. Everything I Have Is Yours. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 8 32. Autumn Leaves. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 9 33. Love For Sale. For jazz ensemble. Instrumental parts (no score).
- folder 10 34. Nearness of You. For jazz ensemble with vocalist. Instrumental parts. MS in pencil with annotations in ink.
- folder 11 35. Come Rain or Come Shine. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 12 36. All of Me. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 13 37. Lover, Come Back to Me. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 14 38. Jam. For jazz ensemble. Instrumental parts (no score).

Box 10

folder 1 40. Amazing Grace. For jazz ensemble. Instrumental parts (no score).

folder 2 41. Secrets. For jazz ensemble with violin, viola (2), cello (2), flute (2), clarinet (2), oboe (2), bassoon (2), horn (4), and tuba. Instrumental parts. MS in pencil with annotations in ink.

folder 3 42. Who Can I Turn To. For jazz ensemble. Instrumental parts (no score).

folder 4 44. Teach Me Tonight (1984). Arranged by Dave Barduhn. For jazz ensemble. Instrumental parts (no score).

folder 5 45. Write Myself a Letter. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 6 46. My Prayer. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 7 47. Spinning Wheel. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink. Published copy of original sheet music included.

folder 8 51. Stella. For jazz ensemble. Instrumental parts (no score).

folder 9 51. Lava Rock (Nov. 1994). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 10 52. Don't Go to Strangers. For solo trumpet, violin (2), viola (2), cello (2), bass, flute, clarinet (2), oboe, bassoon, horn (4), tuba, and drums (no score).

folder 11 52. A Smithsonian Theme (Jan. 1995). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.

folder 12 53. Smilin' Zach. For jazz ensemble with flute, clarinet, oboe, bassoon, horn (4), violin (2), viola, cello, and bass. Instrumental parts. MS in ink.

Box 11

- folder 1 53. Cubano Chant. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 2 54. Beauty of Youth. For jazz ensemble. Instrumental parts. MS in ink.
- folder 3 54. MacArthur Park. For jazz ensemble with violins (4), viola (2), cello (2), bass (2), flute (2), oboe (2), bassoon (2), horn (4), tuba, and percussion. Instrumental parts (no score). Published copy of original sheet music included.
- folder 4 55. Gone With the Wind. For jazz ensemble. Instrumental parts (no score).
- folder 5 56. She's Just My Size. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 6 57. Rainy Season. For jazz ensemble. Instrumental parts (no score).
- folder 7 58. Chelsea. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 8 59. Optimum Load. For jazz ensemble. Instrumental parts (no score).
- folder 9 60. Jared. For jazz ensemble. Instrumental parts (no score).
- folder 10 61. Childs Dance. For jazz ensemble. Only trombone II and piano/guitar (3) parts included.
- folder 11 62. Torrential Tirade. For jazz ensemble. Instrumental parts (no score).
- Box 12**
- folder 1 63. Ebb Tide (Jan. 12, 1992). For jazz ensemble with vocalist. Instrumental parts. MS in pencil with annotations in ink.
- folder 2 64. Weekend Warriors. For jazz ensemble. Instrumental parts (no score).
- folder 3 66. The More I See You. For jazz ensemble. Instrumental parts (no score).
- folder 4 67. I Love You. For jazz ensemble. Instrumental parts (no score).
- folder 5 68. Nica's Dream. For jazz ensemble. Instrumental parts (no score).
- folder 6 71. Do Nothing 'Til You Hear From Me. Only tenor saxophone II parts included. MS in pencil with annotations in ink.
- folder 7 72. Little Sunflower. For jazz ensemble. Instrumental parts. MS in pencil.

- folder 8 74. 'World on a String. For jazz ensemble with violin (2), viola, and cello. MS in pencil with annotations in ink.
- folder 9 75. I Wish You Love. For flute, clarinet, oboe, bassoon, horn (4), tuba, violin (2), viola, cello (2), bass, and drum set. Instrumental parts (no score).
- folder 10 76. I'm Beginning to See the Light. For jazz ensemble. Tacit sheets (7), drum set (2), and piano guitar part included. MS photocopy with annotations in pencil and ink.
- Box 13**
- folder 1 77. My One and Only Love. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 2 78. Love is Here to Stay. Only drum set part included.
- folder 3 79. Once Upon a Summertime. For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 4 80. Body & Soul (Jan. 1995). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 5 81. I Didn't Know What Time it Was (Oct. 22, 1995). For jazz ensemble. Instrumental parts. MS in pencil.
- folder 6 82. White Christmas. For jazz ensemble. Instrumental parts. MS in pencil.
- folder 7 83. Loss of Love. For jazz ensemble. Instrumental parts (no score).
- folder 8 84. Joanna. For jazz ensemble. Instrumental parts (no score).
- folder 9 89. Polka Dots & Moon Beams (Oct. 1995). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 10 90. Long Ago (Feb. 2, 1996). For jazz ensemble with vocalist. Instrumental parts. MS in pencil with annotations in ink.
- folder 11 91. Stormy Weather. For flute, clarinet, oboe, bassoon, horn (4), tuba, violin (2), viola (2), cello, and bass. Instrumental parts (no score).
- folder 12 93. God Bless the Child (March 13, 1996). For jazz ensemble with violin (2), viola, and cello (2). Parts for strings and tenor II included. MS in pencil with annotations in ink.

Box 14

- folder 1 94. Honeysuckle Rose (March 30, 1996). For jazz ensemble. Tacit sheets (8) included. MS in pencil.
- folder 2 95. Don't Worry About Me. For jazz ensemble with violin (2), viola, and cello (2). String parts included. MS in pencil with annotations in ink.
- folder 3 96. I Thought About You (Jan. 12, 1996). For jazz ensemble with violin (2), viola, and cello (2). String parts included. MS in pencil with annotations in ink.
- folder 4 97. Unforgettable. For violin (2), viola (2), cello (2), bass, piano, and drum set. Instrumental parts. MS in pencil with annotations in ink.
- folder 5 98. Spring Can Really Hang You Up the Most. For jazz ensemble with flute (2), clarinet (2), oboe (2), horn (4), tuba, violin (2), viola (2), cello (2), bass, and percussion (2). Instrumental parts (no score).
- folder 6 100. Daahoud. For jazz ensemble. Instrumental parts (no score).
- folder 7 102. Don't You Know I Care (Oct. 4, 1985). For jazz ensemble. Instrumental parts. MS in pencil with annotations in ink.
- folder 8 103. O'Henry! For jazz ensemble. Instrumental parts (no score).
- folder 9 104. Guess Who I Saw Today. For jazz ensemble. Instrumental parts. MS in ink.
- folder 10 105. Free Again. For jazz ensemble. Instrumental parts (2). MS in pencil with annotations in ink.
- folder 11 106. I've Grown Accustomed to Her Face. For jazz ensemble. Instrumental parts (no score).

Box 15

- folder 1 108. Sunday Kind of Love. For jazz ensemble. Instrumental parts (no score).
- folder 2 109. A Train. For jazz ensemble. Instrumental parts (no score).
- folder 3 110. Firebird Suite. For jazz ensemble. Instrumental parts. MS in ink.
- folder 4 111. No Moon At All. For jazz ensemble. Instrumental parts (no score).
- folder 5 112. Perdido. For jazz ensemble. Instrumental parts (no score).

- folder 6 Embraceable You. For violin (2), viola, and cello (2). Instrumental parts (no score).
- folder 7 A Foggy Day. For violin (2), viola (2), and cello (2). Instrumental parts. MS in pencil. Score of arrangement for jazz ensemble with vocalist (by Dave Wolpe, published by Warner Bros. Publications) included.
- folder 8 Nice Work if You Can Get It. For jazz ensemble with violin (2), viola, and cello (2). String parts included. MS (2) in pencil and ink.
- folder 9 Our Love is Here to Stay. For violin (2), viola, and cello (2). Instrumental parts. MS in pencil. Score of arrangement for jazz ensemble with vocalist (by Dave Wolpe, published by Warner Bros. Publications) included.
- folder 10 Porgy & Bess. For violin (2), viola, and cello (2). Instrumental parts. MS in pencil with annotations in ink.
- folder 11 Somebody Love Me. For violin (2), viola, and cello (2). Instrumental parts. MS in pencil with annotations ink. Score of arrangement for jazz ensemble with vocalist (by Dave Wolpe, published by Warner Bros. Publications) included.
- folder 12 Someone to Watch Over Me. For jazz ensemble with violin (2), viola, and cello (2). String parts included. MS in pencil with annotations in ink.

Box 16

- folder 1 S'Wonderful. For violin (2), viola, and cello (2). Instrumental parts. Score for arrangement performed by Chick Edmond Orchestra (with Sarah Vaughn) included.
- folder 2 They Can't Take That Away From Me. For jazz ensemble with violin (2), viola, and cello (2). String parts included. MS (2) in ink and pencil.

Series 3: Scores, Scripts, and Sketches for "Sweet Executive"

- folder 3 Script for "Sweet Executive." Word-processed with annotations in pencil. 146 pages.
- folder 4 leads sheets and sketchbook for "Sweet Executive." Songs include: "Opening Number," "Buyer's Song," "In a Very Quiet Way," "5 O'Clock Song," "Washroom Song," "Love Is A Vague Emotion," "What is This Crazy Illusion," "Grimp's Bathing Suit," "Love is No Stanger to Me," "Examine the Evidence," "Song & Dance," "Grimp's Lament," "Finale," "That Atlantic City Song"

(Rexford's Song & Dance),” “The Men in the Grey Flannel Suit' Song,” and “I'm a Real Blue Dolly.” MS in ink. 53 pages of music.

- folder 5 1. Overture. For jazz ensemble. Instrumental parts (no score).
- folder 6 2. Opening. For jazz ensemble. Instrumental parts (no score).
- folder 7 4. Buyer's Song. For jazz ensemble. Instrumental parts (no score).
- folder 8 6. Reprise of 4. For jazz ensemble. Instrumental parts (no score).
- folder 9 7. In a Very Quiet Way. For jazz ensemble. Instrumental parts (no score).
- folder 10 10. I'm a Real Blue Dolly. For jazz ensemble. Instrumental parts (no score).
- folder 11 11. Love is a Vague Emotion. For jazz ensemble. Instrumental parts (no score).
- folder 12 12. What is This Crazy Illusion. For jazz ensemble. Instrumental parts (no score).
- folder 13 13. Grimp's Bathing Suit. For jazz ensemble. Instrumental parts (no score).
- folder 14 14. Reprise of 7. For jazz ensemble. Instrumental parts (no score).
- folder 15 16. Love is No Stranger to Me. For jazz ensemble. Instrumental parts (no score).

Box 17

- folder 1 17. Examine the Evidence. For jazz ensemble. Instrumental parts (no score).
- folder 2 18. Reprise (Examine the Evidence). For jazz ensemble. Instrumental parts (no score).
- folder 3 20. Grimp's Lament. For jazz ensemble. Instrumental parts (no score).
- folder 4 Electronic Brain. For jazz ensemble. Instrumental parts (no score).
- folder 5 22. Finale. For jazz ensemble. Instrumental parts (no score).
- folder 6 19. Rexford. For jazz ensemble. Instrumental parts (no score).

Series 4a: Miscellaneous, Unnumbered Arrangements (9" x 12")

- folder 7 All of Me. For jazz ensemble. Photocopy with annotations in ink. 2 pages of music.

- folder 8 Almost Like Being in Love. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 9 California. For jazz ensemble with vocalist. MS in pencil. 13 pages of music.
- folder 10 Come on Baby. For jazz ensemble. Instrumental parts. MS in pencil.
- folder 11 Day in the Life of a Fool. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 12 Dindi. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 13 East Chestnut Street. For jazz ensemble. Instrumental parts. MS in pencil.
- folder 14 Feelings. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 15 Girl Talk. For jazz ensemble. MS in pencil. 5 pages of music.
- folder 16 Going Places. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 17 Hallelujah I Love Him So. For jazz ensemble. MS in pencil. 7 pages of music
- folder 18 Hurt So Bad. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 19 I'll Remember April. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 20 I'm a Woman. For jazz ensemble. MS in pencil. 4 pages of music.
- folder 21 I'm Lost. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 22 It's All Right With Me. For jazz ensemble. MS in pencil. 9 pages of music.
- folder 23 Ja-Da. For trumpet, alto saxophone, tenor saxophone, trombone, baritone saxophone, guitar, piano, bass, and drums. Instrumental parts. MS in pencil. Also included is a score of the original arrangement for full jazz ensemble by Sammy Nestico.

Box 18

- folder 1 Just Say I Love Her. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 5 Lady is a Tramp. For jazz ensemble. MS in pencil. 10 pages of music.
- folder 3 Let Me Love You. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 4 Look to the Children. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 5 Mambo-Nothing. For jazz ensemble. MS in pencil. 9 pages music.

- folder 6 Meaning of the Blues. For jazz ensemble. MS in pencil (2).
- folder 7 My Heart Stood Still. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 8 Rainy Day. For jazz ensemble. MS in pencil. 5 pages of music.
- folder 9 Rainy Day/Mondays. For jazz ensemble. MS in pencil. 4 pages of music.
- folder 10 Say It Isn't So. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 11 Sneakin' Up on You. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 12 Spring Can Really Hang You Up the Most. For jazz ensemble. MS in pencil. 4 pages of music.
- folder 13 Watch What Happens. For jazz ensemble. MS in pencil. 7 pages of music.
- folder 14 Who Can I Turn To? For jazz ensemble. MS in pencil. 6 pages of music.
- folder 15 World of Trouble. For jazz ensemble. MS in pencil. 4 pages of music.
- folder 16 You Make Me Happy. For jazz ensemble. MS in pencil. 6 pages of music.
- folder 17 Untitled Scores.

Series 4b: Miscellaneous, Unnumbered Arrangements (8.5" x 11")

- folder 18 All of Me. Arranged by Lennie Niehaus. For jazz ensemble. Photocopy with annotations in ink. 7 pages of music.
- folder 19 Almost Like Being in Love. Arranged by Lennie Niehaus. For jazz ensemble. Photocopy. 5 pages of music.
- folder 20 Art B. For jazz ensemble. MS in pencil with annotations in ink. 9 pages of music.
- folder 21 Baby, Don't You Cry. For jazz ensemble. MS in pencil with annotations in ink. 8 pages of music.
- folder 22 Beezer's Tune. October 9, 1996. For jazz ensemble. MS in pencil with annotations in ink. 13 pages in music.
- folder 23 Bright Lights. For jazz ensemble. MS in pencil with annotations in ink. 17 pages of music.

folder 24 Don't Stop Now! For jazz ensemble. MS in pencil with annotations in ink. 12 pages of music.

Box 19

folder 1 Don't Take Your Love. For jazz ensemble. MS in pencil with annotations in ink. 7 pages of music.

folder 2 Fly Me To The Moon. Arranged by John LaBarbera. For jazz ensemble with vocalist. Photocopy with annotations in ink. 7 pages of music.

folder 3 Hallelujah, I Love Her So. For jazz ensemble. MS in pencil with annotations in ink. 8 pages of music.

folder 4 Hey! Ba-Ba-Rebop. For jazz ensemble. MS in pencil. 10 pages of music.

folder 5 How Long Has This Been Going On? For jazz ensemble. MS in pencil with annotations in ink. 9 pages of music.

folder 6 I Got News for You. For jazz ensemble. MS in pencil with annotations in ink. 8 pages of music.

folder 7 Outskirts of Town. For jazz ensemble. MS in pencil with annotations in ink. 7 pages of music.

folder 8 Taste O'Moonshine. November 22, 1991. For jazz ensemble. MS in pencil with annotations in ink. 9 pages of music.

folder 9 There's No One Like You. For jazz ensemble. MS in pencil with annotations in ink. 10 pages of music.

folder 10 A Waltz for Sydney. February, 8, 1996. For jazz ensemble. MS in pencil with annotations in ink. 10 pages of music.

folder 11 Concert Programs.

Series 5: Large Scores

Box 20

folder 1 Bridge Over Troubled Water. For jazz ensemble with flute, clarinet, oboe, bassoon, French horn (4), violin (4), viola, cello, and bass. MS in pencil with annotations in ink. 8 pages of music.

- folder 2 Don't Go to Strangers. For flute, clarinet, oboe, bassoon, tuba, violin (2), viola, cello, and bass. Corresponding instrumental parts filed in 8/16. MS in pencil with annotations in ink. 12 pages of music.
- folder 3 Fly Me to the Moon. For flute, oboe, clarinet, bassoon, French horn (4), tuba, violin (2), viola, cello, and bass. MS in pencil with annotations in ink. 10 pages of music.
- folder 4 I Wish You Love. For flute, oboe, clarinet, bassoon, French horn (4), tuba, violin (2), viola, cello, and bass. Corresponding instrumental parts filed in 12/9. MS in pencil with annotations in ink. 6 pages of music.
- folder 5 I'm Through With Love. For flute, clarinet, oboe, bassoon, French horn (4), tuba, violin (2), viola, cello, and bass. MS in pencil with annotations in ink. 12 pages of music.
- folder 6 Love is Such a Hurting Thing. For jazz ensemble with flute, clarinet, oboe, bassoon, horn (4), tuba, violin (4), viola, cello, and bass. MS in pencil with annotations in ink. 13 pages of music.
- folder 7 MacArthur Park. For jazz ensemble with flute, clarinet, oboe, bassoon, French horns (4), tuba, violin (4), viola, cello, and bass. Corresponding instrumental parts filed in 11/3. MS in pencil with annotations in ink. 23 pages of music.
- folder 8 Mambo Niente. For jazz ensemble with flute, clarinet, oboe, bassoon, French horn (4), tuba, violins (4), viola, cello, and bass. Corresponding instrumental parts filed in 6/2. MS in pencil with annotations in ink. 15 pages of music.
- folder 9 Odyssey in Time. For jazz ensemble. Corresponding instrumental parts filed in 5/3. MS in pencil with annotations in ink. 35 pages of music.
- folder 10 Secrets. For flute, oboe, clarinet, bassoon, French horn (4), tuba, piano, violin (4), viola, cello, and bass. Corresponding instrumental parts filed in 10/2. MS in pencil with annotations in ink. 5 pages of music.
- folder 11 Spring Can Really Hang You Up the Most. For flute, oboe, clarinet, bassoon, French horn (4), tuba, harp, violin (4), viola, cello, and bass. Corresponding instrumental parts filed in 14/5. MS in pencil with annotations in ink. 19 pages of music.
- folder 12 State of Mind. For flute, clarinet, oboe, bassoon, French horn (4), tuba, violin (4), viola, cello, and bassoon. Corresponding parts filed in 7/6. MS in pencil with annotations in ink. 25 pages of music.

- folder 13 Stormy Weather. For flute, oboe, clarinet, bassoon, French horn (4), tuba, violin (4), viola, cello, and bass. Corresponding parts filed in 13/11. MS in pencil with annotations in ink. 8 pages of music.
- folder 14 Sweet Executive. For jazz ensemble. Corresponding instrumental parts filed in 16/3 – 17/6. MS in pencil with annotations in ink.
- folder 15 A Waltz for Sydney. For flute, clarinet, oboe, bassoon, French horn (4), violin (2), viola (2), cello (2), and bass. Corresponding instrumental parts filed in 19/10. MS in pencil with annotations in ink. 9 pages of music.
- folder 16 With Boundless Spirit. For flute, clarinet, oboe, bassoon, French horn (4), tuba, percussion, violins (4), viola, cello, and bass. Corresponding instrumental parts filed in 5/1. MS in pencil with annotations in ink. 28 pages of music.