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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 7, 6 – 8, 6
Physical extent: 21 linear feet

Biographical Sketch

Roger Rickson, born on November 20, 1937, was a native of Redlands, California. He received the Bachelor of Arts degree from San Diego State University, and the Master of Arts degree from the University of Redlands. He was a Clinician and Adjudicator throughout the West. Mr. Rickson directed numerous honor groups, including the first All Southern California Jazz All-Stars; State, County, and local Honor Jazz and Wind Ensembles; SCSBOA Junior High Honor Band; and twice directed the CMEA All-State Honor Jazz Ensemble. He also directed the Fresno Wind Orchestra and the California State University, Northridge Wind Symphony.

Mr. Rickson taught music at all levels from Elementary School through College. He was an adjunct faculty member at Crafton Hills College and California State University, San Bernardino. Mr. Rickson was a member of the Stan Kenton Clinics for ten years. He was a member of the Southern California School Band and Orchestra Association, the California Music Educators Association, the National Band Association, and the College Band Directors National Association. In 1993 his book Ffortissimo: A Bio-Discography of Frederick Fennell: The First Forty Years was published by Ludwig Music.

In 1996 he retired after twenty-three years in the Music Department of Riverside Community College. During his retirement he enjoyed sharing his abilities with numerous local school band and continued his researched of Wind Literature and developing “theme” concerts. Mr. Rickson died on July 13, 2003.

The department of Special Collections thanks Judith Horan for providing the biographical sketch of Mr. Rickson, and for providing the following personal statement, “Roger and Fred/Ffortissimo.”

Roger first met Dr. Fennell in the 1970s when Fred starting doing conducting workshops at Saddleback College in Orange County, California. Roger was already a serious collector of Fennell recordings, and thus a friendship began. They got together as often as possible, mainly by telephone and letter and eventually by computer. Roger began his research on the book in the late 1970s. He was given access to any information he wished; ironically, Roger actually owned more of Fred’s records than Fred did. Their friendship deepened over the years. Roger made two trips to Fred’s home in Siesta Key, Florida and one to Cleveland, to Camp Frederick. The book was a labor of love dedicated to Fred’s career and the culmination of Roger’s years of devotion to him. It was published by Ludwig Music which at the time was owned by Fred’s wife Elizabeth. The first public showing of the book was at the Midwest Band Conference in Chicago in December, 1993. That was followed by an all-day celebration in January, 1994 by Byron Hoyt Music in San Francisco. Roger and Fred were last together at the 50th anniversary of the Eastman Wind Ensemble in Rochester, New York.
Provenance

The materials comprising the Roger E. Rickson Collection were given to the Sibley Music Library by Mr. Rickson’s widow, Judith Horan, in July 2004.

Scope and Content

The collection consists of materials pertaining to Mr. Rickson’s book *Ffortissimo*, a biodiscography of Frederick Fennell. *Ffortissimo*, published in 1993 by Ludwig Music, represented the culmination of Mr. Rickson’s lifelong attempt to completely document Fennell’s career as a conductor, clinician, music editor, and author. Two major classifications comprise the collection: audio/video recordings and written research materials. The body of recordings includes virtually the complete Fennell commercial discography, including original- and re-releases on domestic labels and their foreign subsidiaries. Ensembles represented include the Eastman Wind Ensemble, Eastman-Rochester Symphony, Tokyo Kosei Wind Orchestra, and the Dallas Wind Symphony, among others. Also included in the collection are a series of non-commercial recordings of Fennell-led clinics, and private interviews between Rickson and Fennell. The written component of the collection consists primarily of Rickson’s *Ffortissimo* research notes (including correspondence with Fennell), housed in a series of three-ring binders. Also prominent among the written materials are imprints (originals and photocopies) of articles by and/or about Fennell and scores and parts for compositions edited by Fennell. Finally, the collection contains several working and final drafts for *Ffortissimo* itself, including a “*Ffortissimo* Continued” discography of Fennell’s output since 1993.

Restrictions on Use

No restrictions have been placed on the use of these materials.

Associations

The Roger Rickson Collection complements the information about Frederick Fennell and the Eastman Wind Ensemble found in the Eastman School Archives. Perhaps more significantly, the Rickson Collection also casts an invaluable perspective on the personality and achievements of Frederick Fennell as preserved in the Maestro’s own collection of papers, received by the Sibley Music Library in May 2005.
DESCRIPTION OF SERIES

The Roger Rickson Collection has been organized into three series: recordings, publications, and research materials. These are further divided into sub-series, as described below.

Series 1: Fennell Recordings

The recordings are divided into sub-series according to format: LP records, reel-to-reel tapes, cassettes, compact discs, sound recordings in other formats, and videocassettes. For many of the recordings, especially the LPs and CDs, a dual numbering system exists: Rickson’s detailed alphanumerical catalog, and the simplified numerical system represented in Ffortissimo. Every effort has been made to account for both systems in the finding aid by reproducing Rickson’s numbers as well as keying individual entries to the Ffortissimo discography. Thus, for the following LP entry:

3a. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50084. Recorded May 12, 1954. For further information, see Ffortissimo, p. 8.

“3a” represents the number assigned by Rickson to this particular release of La Fiesta Mexicana in his personal inventory; his full discussion of the album can be found as #3 in Ffortissimo.

Recordings listed as “Absent” in the inventory of a given audio format (e.g., 3c in the LP inventory) denote one of two circumstances: either Rickson identified the existence of the recording, yet was unable to add it to his collection; or the recording was made in a different format and is thus housed elsewhere in the collection. The best way to ascertain the presence/absence of a given recording in Rickson’s personal collection may be to examine his collection-development logs, housed at the beginning of Series 3, Research Materials, in Box 28, folder 1.

Note: in the case of multiple copies, “copy 2” generally indicates not a literal duplicate, but a re-release with some minor alterations to the cover or label; notes by Rickson inserted in the outer sleeve detail differences.

sub-series A: LP Records

Special note for the LP sub-series: several recordings lack Rickson’s alphanumerical designations and appear to have been unaccounted for in his personal inventory. These items, some of which are discussed in Ffortissimo and others not, are housed at the end of the sub-series in Boxes 10, 11, and 12.

sub-series B: Reel-to-Reel Tapes

sub-series C: Cassettes
sub-series D: Compact Discs

Note: CDs include an extensive collection of “Fennell Editions” lecture series recordings, as well as Mercury re-releases of original LP recordings. The lectures that comprise the “Fennell Editions” series were recorded with Maestro Fennell’s permission by Dr. Jennifer Martin, an acquaintance of both Fennell and Rickson, using a Sony TC-D5 Pro cassette recorder and a Shure SM57 microphone.

sub-series E: Sound Recordings in Other Formats

The items in this sub-series include 45 RPM records, 7” records, and promotional “sound sheets.”

sub-series F: Videocassettes

Series 2: Fennell Publications

sub-series A: Music

Approximately three dozen wind ensemble compositions written, arranged, or edited by Frederick Fennell are contained in this sub-series. The publishers most prominently represented include Carl Fischer, Ludwig, and Sam Fox.

sub-series B: Writings

This sub-series includes monographs and articles by Fennell, ranging from major works (Time and the Winds, represented here in several editions) to shorter pieces such as the preface to Cymbals: A Crash Course.

Series 3: Research Materials

This series preserves Rickson’s research notes and source materials for the Ffortissimo bio-discography. Rickson’s original collation of the materials into three-ring binders has been preserved to the greatest possible extent; however, a number of loose or otherwise disbound materials have been housed separately. Both sub-series contain similar items: correspondence, repertory lists, drafts, photographs, publicity materials documenting Fennell’s career, etc.; thus, to locate all the correspondence between Rickson and Fennell, for example, it will be necessary to search the loose as well as the bound items. Finally, a third sub-series preserves several computer diskettes that arrived with the Rickson Collection; these likely contain electronic duplicates of items preserved in hard copy elsewhere in the collection.

sub-series A: Loose Materials
sub-series B: Bound Materials

These materials are shelved at M3B 8, 5-6. As there are no box numbers for this sub-series, simply use the document/notebook title to request access to an individual item.

sub-series C: Computer Diskettes

Series 4: Oversized items

Not a formal series, but created for filing convenience. Contains five oversized photographic items that are framed and have been shelved apart from the collection proper, at vertical storage C10 in the library’s vault.
INVENTORY

Series 1: Recordings

sub-series A: LP Records

Box 1


   1a. Mercury MG 40006, copy 2.

   1b. American Concert Band Masterpieces. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1621/Mercury MG 50079. Recorded May 14, 1953. For further information, see Ffortissimo, p. 1.

   1c. Mercury MG 50079, copy 2.

2. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40007. Recorded November 21, 1953. For further information, see Ffortissimo, p. 5.

   2a. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1628/Mercury MG 50080. Recorded November 21, 1953. For further information, see Ffortissimo, p. 5.

   2b. Mercury MG 40007, copy 2.

   2c. Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50080. Recorded November 21, 1953. For further information, see Ffortissimo, p. 5.

3. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 40011. Recorded May 12, 1954. For further information, see Ffortissimo, p. 8.

   3a. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50084. Recorded May 12, 1954. For further information, see Ffortissimo, p. 8.

   3b. La Fiesta Mexicana. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Philips PC-1622/Mercury MG 50084. Recorded May 12, 1954. For further information, see Ffortissimo, p. 8.

   3c. ABSENT.


4c. Mercury MG 50088, copy 2.


5d. Mercury SR 90388, copy 2.


6d. ABSENT

6e. Mercury MG 50105, copy 2.

6f. Mercury MG 50105, copy 3.

7. The Spirit of ’76. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
   Mercury MG 50111. Recorded May 6, 1956. For further information, see Ffortissimo, p. 12.

7a. The Spirit of ’76. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
   Mercury SR 90111. Recorded May 6, 1956. For further information, see Ffortissimo, p. 12.

7b. Mercury MG 50111, copy 2.

Box 2

8. Ruffles and Flourishes. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
   Mercury MG 50112. Recorded May 6, 1956. For further information, see Ffortissimo, p. 13.

8a. Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury
    SR 90112. Recorded May 6, 1956. For further information, see Ffortissimo, p. 13.

8b. Mercury MG 50112, copy 2.

8c. Mercury MG 50112, copy 3.

8d. Mercury SR 90112, copy 2.

9. Marches for Twirling. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
   Mercury MG 50113. No recording date listed. For further information, see Ffortissimo, p. 15.

10. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell,
    conductor. Mercury MG 50143. Recorded March 24, 1957. For further information, see
    Ffortissimo, p. 16.

10a. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell,
    conductor. Mercury SR 90143. Recorded March 24, 1957. For further information, see
    Ffortissimo, p. 16.
10b. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1607/Mercury SR 90143. Recorded March 24, 1957. For further information, see Ffortissimo, p. 16.


11d. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50173. Recorded March 2, 1958. For further information, see Ffortissimo, p. 20.

11e. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90173. Recorded March 2, 1958. For further information, see Ffortissimo, p. 20.

11f. Winds in Hi-Fi. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1604/Mercury SR 90173. Recorded March 2, 1958. For further information, see Ffortissimo, p. 20.

11g. Mercury SR 90173, copy 2.

11h. Mercury SR 90173, copy 3.


14b. Mercury MG 50197, copy 2.


14d. Mercury SR 90197, copy 3.


**Box 3**


15e. Mercury MG 50207, copy 3.


16c. Mercury MG 50220, copy 2, 3.

16e. Mercury MG 50220, copy 4.

17. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50221. Recorded May 3, 1959. For further information, see Ffortissimo, p. 29.

17a. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1603/Mercury SR 90221.. Recorded May 3, 1959. For further information, see Ffortissimo, p. 29.

17b. Diverse Winds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90221.. Recorded May 3, 1959. For further information, see Ffortissimo, p. 29.


19. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50256. Recorded October 24, 1959. For further information, see Ffortissimo, p. 34.

19a. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90256. Recorded October 24, 1959. For further information, see Ffortissimo, p. 34.

19b. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1606/Mercury SR 90256. Recorded October 24, 1959. For further information, see Ffortissimo, p. 34.

19c. Mercury MG 50256, copy 2.

20. Sound Off! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50264. Recorded May 2, 1960. For further information, see Ffortissimo, p. 35.

20a. Sound Off! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90264. Recorded May 2, 1960. For further information, see Ffortissimo, p. 35.


21. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90276. Recorded October 23, 1959. For further information, see Ffortissimo, p. 36.


21b. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips PC-1603/Mercury SR 90276. Recorded October 23, 1959. For further information, see Ffortissimo, p. 36.

21c. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Philips 18PC-111/Mercury SR 90276. Recorded October 23, 1959. For further information, see Ffortissimo, p. 36.

21d. Mercury SR 90276, copy 3.


22c. Mercury MG 50284, copy 2.

Box 4

23. Curtain Up! Sousa Favorites. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90291. Recording date not listed. For further information, see Ffortissimo, p. 40.


27. Curtain Up! Gala Favorites. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90339. Recording date not listed. For further information, see *Ffortissimo*, p. 43.

28. Curtain Up! Bravos in Brass. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50360. Recording date not listed. For further information, see *Ffortissimo*, p. 43.

28a. Curtain Up! Bravos in Brass. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury SR 90360. Recording date not listed. For further information, see *Ffortissimo*, p. 43.

29. Curtain Up! Holidays Around the World. Various ensembles and conductors. Mercury MG 50361. Recording date not listed. For further information, see *Ffortissimo*, p. 44.

29a. Curtain Up! Holidays Around the World. Various ensembles and conductors. Mercury SR 90361. Recording date not listed. For further information, see *Ffortissimo*, p. 44.

30. Broadway Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury MG 50390. Recorded May 19, 1964. For further information, see *Ffortissimo*, p. 45.


30b. ABSENT.

30c. Mercury MG 50390, copy 2.

30d. Mercury MG 50390, copy 3.


34b. Mercury SR 90043, copy 2.

34c. Mercury MG 50043, copy 2.

Box 5

35. Hi-Fi A La Espanola. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MG 50144. Recorded March 25, 1957. For further information, see *Ffortissimo*, p. 54.


35b. ABSENT.


37. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50222. Recorded May 5, 1959. For further information, see Ffortissimo, p. 56.

37a. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90222. Recorded May 5, 1959. For further information, see Ffortissimo, p. 56.

37b. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Philips MA 120031 L/SR 90222. Recorded May 5, 1959. For further information, see Ffortissimo, p. 56.

37c. ABSENT

37d. ABSENT

37e. ABSENT

37f. POP-Overs. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG-C 50222. Recorded May 5, 1959. For further information, see Ffortissimo, p. 56.

38. Marches for Orchestra. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50271. Recorded April 30, 1960. For further information, see Ffortissimo, p. 57.


38b. Marches for Orchestra. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury Wing WC 18069. Recorded April 30, 1960. For further information, see Ffortissimo, p. 57.

40. *Curtain Up! Symphonic Dance Favorites.* Various ensembles and conductors. Mercury SR 90293. No recording date listed. For further information, see *Ffortissimo*, p. 58.

41. *Curtain Up! Fennell Favorites.* Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury SR 90294. No recording date listed. For further information, see *Ffortissimo*, p. 58.


42. *Curtain Up! Musical Almanac.* Various ensembles and conductors. Mercury SR 90337. No recording date listed. For further information, see *Ffortissimo*, p. 59.

43. *Curtain Up! Fennell and the “Pops.”* Eastman-Rochester Pops and Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MG 50340. No recording date listed. For further information, see *Ffortissimo*, p. 59.

43a. *Great Music by Russian Composers.* Various ensembles and conductors. Mercury MG 50346. No recording date listed. For further information, see *Ffortissimo*, p. 60.

43aa. Mercury MG 50340, copy 2.

43bb. Mercury MG 50340, copy 3.


47. Fennell Spectacular: The Musical Moods of Frederick Fennell. Various ensembles; Frederick Fennell, conductor. Mercury SR 90510. No recording date listed. For further information, see *Ffortissimo*, p. 63.

48. Frederick Fennell Conducts George Gershwin. Frederick Fennell, conductor. Mercury PPS 2006. Recorded September 26, 1960. For further information, see *Ffortissimo*, p. 64.

48a. Frederick Fennell Conducts George Gershwin. Frederick Fennell, conductor. Mercury PPS 6006. Recorded September 26, 1960. For further information, see *Ffortissimo*, p. 64.


49a. Frederick Fennell Conducts Victor Herbert. Frederick Fennell, conductor. Mercury PPS 6007. Recorded October 4, 1960. For further information, see *Ffortissimo*, p. 66.


51. American Brass Band Journal Revisited. Empire Brass Quintet and Friends; Frederick Fennell, conductor. Recorded August 30, 1977. For further information, see *Ffortissimo*, p. 69.

52. Our Musical Past: A Concerto for Brass Band, Voice, and Piano. Merja Sargon, soprano; Bernard Rose, piano; Frederick Fennell, conductor. Recorded September 27, 1974. For further information, see *Ffortissimo*, p. 70.

52a. ABSENT
53. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG 5038. Recorded April 4, 1978. For further information, see Ffortissimo, p. 72.

54. Macho Marches. Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG-10043. Recorded December 3, 1978. For further information, see Ffortissimo, p. 78.

54a. Telarc DG-10043, copy 2.

55. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc DG-10050. Recorded November 18, 1979. For further information, see Ffortissimo, p. 79.

56. Compositions of Alec Wilder. University of South Florida Wind Ensemble; Brian Bowman, euphonium; Robert Levy, trumpet; James Croft, conductor; Frederick Fennell, guest conductor. Golden Crest ATH 5070. Recorded May 24, 1980. For further information, see Ffortissimo, p. 80.

57. See “Unlabeled Recordings.”

57a. John Philip Sousa on Parade. Longines Symphonette Society; Frederick Fennell, conductor. Longines demo (no catalog number available). No recording date listed. For further information, see Ffortissimo, p. 82.

58. Great Music of the Classical Era. Various ensembles and conductors. Mercury SR 90412. No recording date listed. For further information, see Ffortissimo, p. 82.


59. Music for Musing. Various ensembles and conductors. Mercury SR2-9132. No recording date listed. For further information, see Ffortissimo, p. 83.


60. Galaxy Perfect Presence Sound Series. Various ensembles and conductors. Mercury PPSD 3-12. No recording date listed. For further information, see Ffortissimo, p. 83.

Box 7

61. Living Presence Galaxy. Various ensembles and conductors. Mercury SRD-10. No recording date listed. For further information, see Ffortissimo, p. 84.

62. Mercury Living Presence High Fidelity Sampler. Various ensembles and conductors. Mercury SRD-10. No recording date listed. For further information, see Ffortissimo, p. 84.
63. Broadway’s Greatest Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Longines LWS 143. No recording date listed. For further information, see Ffortissimo, p. 85.

64. Joseph Wagner: Works for Concert Band. Various ensembles and conductors. Orion ORS 73118. No recording date listed. For further information, see Ffortissimo, p. 85.

65. Demonstration of 35mm Magnetic Film Recording. Various ensembles and conductors. Mercury SRD-15. No recording date listed. For further information, see Ffortissimo, p. 86.

66. Remember America. Various ensembles and conductors. Mercury Wing SRW 19113. No recording date listed. For further information, see Ffortissimo, p. 86.

67. Music in Depth. Various ensembles and conductors. Mercury PPMD-4-12. No recording date listed. For further information, see Ffortissimo, p. 87.

68. Mercury Stereo Sampler, Volume One. Various ensembles and conductors. Mercury SRD-1. No recording date listed. For further information, see Ffortissimo, p. 87.

69. Bose Salutes the Sound of Mercury Records. Various ensembles and conductors. Mercury Special MB 1001. No recording date listed. For further information, see Ffortissimo, p. 88.


70. Royal Pageant. Various ensembles and conductors. Philips 6570 763. No recording date listed. For further information, see Ffortissimo, p. 88.

71. Doc Severinsen Plays Modern Trumpet Concertos. Doc Severinsen, trumpet; London Symphony Orchestra; Frederick Fennell, conductor. Firstline FDLP 5002. Recorded September 26, 1979. For further information, see Ffortissimo, p. 89.

72. Frederick Fennell Conducts the Tokyo Kosei Wind Orchestra. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8130. Recorded March 23, 1982. For further information, see Ffortissimo, p. 91.

73. Fanfare and Allegro. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8411. Recorded March 24, 1984. For further information, see Ffortissimo, p. 92.

74. Belle of the Ball. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8412. Recorded December 19, 1984. For further information, see Ffortissimo, p. 93.
74a. Kosei KOR 8412, copy 2. Inscribed by FF.

75. Serenata. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8413. Recorded December 20, 1984. For further information, see Ffortissimo, p. 94.

75a. Kosei KOR 8413, copy 2. Inscribed by FF.

76. La Fiesta Mexicana. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8414. Recorded March 19, 1985. For further information, see Ffortissimo, p. 95.

77. American March Forever. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Firebird K28C 405. Recorded September 28, 1984. For further information, see Ffortissimo, p. 96.

78. ABSENT.

79. ABSENT.

80. ABSENT.

81. ABSENT.

82. A Miracle in Sound. Various ensembles and conductors. Mercury SRD-3. No recording date listed. For further information, see Ffortissimo, p. 99.

83. ABSENT.

84. College Band Directors National Association Nineteenth National Conference. Eastman Wind Ensemble; Donald Hunsberger, conductor. Recorded March 9, 1977. For further information, see Ffortissimo, p. 100.

85. ABSENT.

86. ABSENT.

87. ABSENT.

88. ABSENT.

89. NO ENTRY IN FFORTISSIMO.

90. Frederick Fennell Conducts Victor Herbert. Frederick Fennell, conductor. Mercury SR 60954. No recording date listed. For further information, see Ffortissimo, p. 103.

91. ABSENT.
92. Life History of the United States: The Sounds of History. Various ensembles and conductors. No label information listed. No recording date listed. For further information, see *Ffortissimo*, p. 105. Twelve volumes.


94. ABSENT.


94b. Mercury LPSD-1, copy 2.

95. Music to Live By. Various ensembles and conductors. Mercury PJC-1. No recording date listed. For further information, see *Ffortissimo*, p. 107.

96. Promo Recording No. 1. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-8. No recording date listed. For further information, see *Ffortissimo*, p. 107.

97. Promo Recording No. 2. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-9. No recording date listed. For further information, see *Ffortissimo*, p. 108.

97a. ABSENT.


100. Reed, Persichetti, Bennett. Eastman Wind Ensemble; Frederick Fennell, conductor. Japanese Philips 18PC-113. No recording date listed. For further information, see *Ffortissimo*, p. 110.

101. Stars and Stripes Forever. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 2-77010. No recording date listed. For further information, see *Ffortissimo*, p. 111.
102. Music of the Civil War. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 2-77011. No recording date listed. For further information, see *Ffortissimo*, p. 112.

103. Marching Along. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75004. No recording date listed. For further information, see *Ffortissimo*, p. 112.

104. Holst, Vaughan Williams, Grainger. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75011. No recording date listed. For further information, see *Ffortissimo*, p. 113.


106. British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75028. No recording date listed. For further information, see *Ffortissimo*, p. 115.


108. Sound Off: Marches by John Philip Sousa. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75047. No recording date listed. For further information, see *Ffortissimo*, p. 117.

Box 9

109. The Spirit of ’76: Music for Fifes and Drums. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75048. No recording date listed. For further information, see *Ffortissimo*, p. 117.

110. March Time! Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75055. No recording date listed. For further information, see *Ffortissimo*, p. 118.

111. Hindemith, Schoenberg, Stravinsky. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75057. No recording date listed. For further information, see *Ffortissimo*, p. 119.

112. Sousa On Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75064. No recording date listed. For further information, see *Ffortissimo*, p. 120.
113. American Concert Band Masterpieces. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75086. No recording date listed. For further information, see Ffortissimo, p. 121.

114. Screamers: Circus Marches. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75087. No recording date listed. For further information, see Ffortissimo, p. 122.

115. Grainger, Rogers, Milhaud, Strauss. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75093. No recording date listed. For further information, see Ffortissimo, p. 123.

116. Gould, Persichetti, Williams, Khachaturian. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75094. No recording date listed. For further information, see Ffortissimo, p. 123.

117. Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75096. No recording date listed. For further information, see Ffortissimo, p. 124.

118. Malaguena and Other Favorites. Eastman-Rochester “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75097. No recording date listed. For further information, see Ffortissimo, p. 125.

119. Hands Across the Sea. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75099. No recording date listed. For further information, see Ffortissimo, p. 126.

120. Percy Grainger: Country Gardens and Other Favorites. Eastman-Rochester “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75102. No recording date listed. For further information, see Ffortissimo, p. 127.

121. Frederick Fennell Conducts Music by Eric Coates. London “Pops” Orchestra; Frederick Fennell, conductor. Mercury Golden Imports SRI 75109. No recording date listed. For further information, see Ffortissimo, p. 128.

122. Music of Cole Porter. Frederick Fennell, conductor. Mercury Golden Imports SRI 75110. No recording date listed. For further information, see Ffortissimo, p. 129.

123. Broadway Marches. Fennell Symphonic Winds; Frederick Fennell, conductor. Mercury Golden Imports SRI 75115. No recording date listed. For further information, see Ffortissimo, p. 130.

124. Music of George Gershwin. Frederick Fennell, conductor. Mercury Golden Imports SRI 75127. No recording date listed. For further information, see Ffortissimo, p. 131.
125. Music of Andrea and Giovanni Gabrieli. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75115. No recording date listed. For further information, see Ffortissimo, p. 132.

126. Ballet for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury Golden Imports SRI 75138. No recording date listed. For further information, see Ffortissimo, p. 132.

127. Heart of the March. Various ensembles and conductors. Mercury SR2-9131. No recording date listed. For further information, see Ffortissimo, p. 133.

127a. Heart of the Ballet. Various ensembles and conductors. Mercury SR2-9127. No recording date listed. For further information, see Ffortissimo, p. 133.


131. Lincolnshire Posy. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8418. Recorded October 22, 1986. For further information, see Ffortissimo, p. 137.


133. English Folk Songs. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOR 8783-84. Recorded November 25, 1987. For further information, see Ffortissimo, p. 139.

171. The Twenty-First Regular Concert. Kinki University Band; Frederick Fennell, conductor. Japan World WL 8602. Recorded November 21, 1985. For further information, see Ffortissimo, p. 165.

177a. Fennell Favorites! Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 43. Recorded January 8, 1991. For further information, see Ffortissimo, p. 170.
178. ABSENT.

178a. Trittico. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 52. Recorded June 17, 1992. For further information, see Ffortissimo, p. 171.

180. ABSENT.


Box 10


Box 32

UNINVENTORIED RECORDINGS INCLUDED IN FFORTISSIMO


[28]. Mercury MG 50360, copy 2.


[31]. Mercury LPS 2-901, copy 2, 3, 4


Box 11

[32]. Mercury LPS 2-902, copy 2, 3, 4

[41]. Curtain Up! Fennell Favorites. Eastman-Rochester Pops; Frederick Fennell, conductor. Mercury MG 50294. No recording date listed. For further information, see Ffortissimo, p. 58.

[50]. Mercury PPS 6024, copy 2.

[53]. Telarc DG 5038, copy 2.

[57]. John Philip Sousa on Parade. Eastman Wind Ensemble; Frederick Fennell, conductor. Longines Symphonette Society, no catalog number available. Recording date not listed. For further information, see Ffortissimo, p. 81.

[90]. SR 60954, copy 2.


UNINVENTORIED RECORDINGS NOT INCLUDED IN FFORTISSIMO

John Philip Sousa: Twelve Great Marches to Paint By. Eastman Wind Ensemble; Frederick Fennell, conductor. Mark Records 56. Recording date unknown. Not discussed in Ffortissimo.


California Music Academy 1975, copy 2.

Box 12


*sub-series B: Reel-to-Reel Tapes*

Box 19

Folksong Suites and Other British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury STC 90388. Recorded May 10, 1955. For further information, see *Ffortissimo*, p. 10.

Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MWS5-14. Recorded January 20, 1956. For further information, see *Ffortissimo*, p. 11.


March Time. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MWS 5-29. Recorded October 19, 1957. For further information, see *Ffortissimo*, p. 19.


Broadway Marches.  The Fennell Symphonic Winds; Frederick Fennell, conductor.  Mercury STC 90390.  Recorded May 19, 1964.  For further information, see Ffortissimo, p. 45.


Box 20

POP Overs.  Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor.  Mercury STB 90222.  Recorded May 5, 1959.  For further information, see Ffortissimo, p. 56.

Curtain Up!:  Orchestral March Favorites.  Various ensembles and conductors.  Mercury ST 90292.  No recording date listed.  For further information, see Ffortissimo, p. 57.

Fennell Spectacular:  The Musical Moods of Frederick Fennell.  Various ensembles; Frederick Fennell, conductor.  Mercury C 90510.  No recording date listed.  For further information, see Ffortissimo, p. 63.

Frederick Fennell Conducts Victor Herbert.  No ensemble listed.  Mercury ST 6007.  Recorded October 4, 1960.  For further information, see Ffortissimo, p. 66.


Galaxy Perfect Presence Sound Series.  Various ensembles and conductors.  Mercury ST 3-12.  No recording date listed.  For further information, see Ffortissimo, p. 83.

Heart of the March.  Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor.  Mercury MEK 9131.  No recording date listed.  For further information, see Ffortissimo, p. 133.
sub-series C: Cassettes

Box 22

American Concert Band Masterpieces. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75086. For further information, see Ffortissimo, p. 1.

British Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75028. For further information, see Ffortissimo, p. 9.

Holst/Vaughan Williams/Grainger. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75011. For further information, see Ffortissimo, p. 10.

Marching Along. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75004. For further information, see Ffortissimo, p. 11.

Ruffles and Flourishes. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75034. For further information, see Ffortissimo, p. 13.

March Time. Eastman Wind Ensemble; Frederick Fennell, conductor. Polygram PB 412 300-4. For further information, see Ffortissimo, p. 19.

Grainger/Rogers/Milhaud/Strauss. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75093. For further information, see Ffortissimo, p. 21.

Wagner for Band. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75096. For further information, see Ffortissimo, p. 36.

Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75064. For further information, see Ffortissimo, p. 37.

Screamers: Circus Marches. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury MRI 75087. For further information, see Ffortissimo, p. 41.

The Music of Leroy Anderson. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MRI 75013. For further information, see Ffortissimo, p. 52.

Country Gardens. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury MRI 75012. For further information, see Ffortissimo, p. 55.

Music of George Gershwin. Frederick Fennell and His Orchestra. MRI 75127. For further information, see Ffortissimo, p. 64.

Strike Up the Band! Empire Brass Quintet; National Symphony Orchestra; Frederick Fennell, conductor. SQN 5016-4. For further information, see Ffortissimo, p. 69.
American Brass Band Premieres. Empire Brass Quintet; National Symphony Orchestra; Frederick Fennell, conductor. SQN 79032. For further information, see Ffortissimo, p. 69.

Our Musical Past, Volume One, Cassette A. Library of Congress master recording. For further information, see Ffortissimo, p. 70

Our Musical Past, Volume One, Cassette B. Library of Congress master recording. For further information, see Ffortissimo, p. 70

Our Musical Past, Volume Two: Silent Film Scores. Library of Congress master recording. For further information, see Ffortissimo, p. 71.

TRN Tape 8 (Grade 4 and 5). Grainger: Hill Song No. 2. Eastman Wind Ensemble; Frederick Fennell, conductor. Not discussed in Ffortissimo. 3 copies.


Frederick Fennell: History of Wind Literature. CSU Northridge, March 1976.

Frederick Fennell discussion, June 18, 1976. Tape 1 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 2 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 3 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 4 of 5.

Frederick Fennell discussion, June 18, 1976. Tape 5 of 5.

Fennell Calesthentics (sic), June 27, 1977. Tape 1 of 5 (note: Tapes 3, 4 lacking)

Fennell Calesthentics (sic), June 27, 1977. Tape 2 of 5 (note: Tapes 3, 4 lacking)


Fennell Clinic 1978: Calisthenics, Part I and II. Tape 1 of 4.

Fennell Clinic 1978: Calisthenics; La Fiesta; March Styles. Tape 2 of 4.

Fennell Clinic 1978: March Styles; La Fiesta. Tape 3 of 4.


Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Discussion: New Music, Etc. Tape 4 of 10.


Saddleback College Conducting Symposium with Dr. Frederick Fennell, 1982. Mendelssohn: Overture for Band. Tape 9 of 10.


Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Suntory Hall, December 27, 1987. Bach: Toccata and Fugue; Brahms: Two Chorale Preludes; Reed: Three Revelations from Lotus Sutra; Strauss: Suite from Der Rosenkavalier; Toyama: Rhapsody for Wind Orchestra; Gould: Ballad for Band.


Frederick Fennell Autobiography, February 4-7, 1993: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida. Tape 1 of 2.

Frederick Fennell Autobiography, February 4-7, 1993: Roger E. Rickson visit with Frederick Fennell, Siesta Key, Florida. Tape 2 of 2.


Radio KFAC: Tribute to Percy A. Grainger. Carl Priney, narrator. Date unknown.

sub-series D: Compact Discs

Box 13


72. Frederick Fennell Conducts the Tokyo Kosei Wind Orchestra. Tokyo Kosei Wind Orchestra/ Frederick Fennell, conductor. Kosei KOCD 3503. Recorded 23 March 1982. For further information, see Ffortissimo, p. 91.

73. Fanfare and Allegro. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2811. Recorded 24 March 1984. For further information, see Ffortissimo, p. 92.

74. Belle of the Ball. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2812. Recorded December 19, 1984. For further information, see Ffortissimo, p. 93.
75. Serenata. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2813. Recorded December 20, 1984. For further information, see Ffortissimo, p. 94.

76. La Fiesta Mexicana. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2814. Recorded 19 March 1985. For further information, see Ffortissimo, p. 95.

83. Stars and Stripes Forever: Music of John Philip Sousa. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 416147-2. No recording date noted. For further information, see Ffortissimo, p. 100. 3 copies.

85. Holst, Handel, Bach. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc CD 80038. No recording date listed. For further information, see Ffortissimo, p. 101.

86. Stars and Stripes: Fanfares, Marches, and Wind Band Spectaculars. The Cleveland Symphonic Winds; Frederick Fennell, conductor. Telarc CD 80099. No recording date listed. For further information, see Ffortissimo, p. 101.

87. Sampler Volume Two. Various ensembles and conductors. Telarc CD 80102. No recording date listed. For further information, see Ffortissimo, p. 102.

88. The Telarc Collection, Volume Five. Various ensembles and conductors. Telarc CD 89105. No recording date listed. For further information, see Ffortissimo, p. 102.

128. Toccata and Fugue. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2815. Recorded 25 September 1985. For further information, see Ffortissimo, p. 134.


130. Hands Across the Sea. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2817. Recorded 23 April 1986. For further information, see Ffortissimo, p. 136.

131. Lincolnshire Posy. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2818. Recorded 22 October 1986. For further information, see Ffortissimo, p. 137.


133. English Folk Songs. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3563. Recorded November 25, 1987. For further information, see Ffortissimo, p. 139.
134. Suite Francaise. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3101. Recorded July 13, 1989. For further information, see Ffortissimo, p. 140.

135. Romeo and Juliet. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3311. Recorded November 28, 1986. For further information, see Ffortissimo, p. 141.


137. Bacchus on Blue Ridge. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3564. Recorded 6 December 1988. For further information, see Ffortissimo, p. 142.

138. The Firebird and Pictures at an Exhibition. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3565. Recorded October 23, 1989. For further information, see Ffortissimo, p. 143.

139. Peer Gynt. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3566. Recorded April 12, 1990. For further information, see Ffortissimo, p. 144.

140. Mozart: Serenades No. 10 and 12. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3567. Recorded October 30, 1990. For further information, see Ffortissimo, p. 145.

Box 14

141. Hungarian Rhapsody! Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3568. Recorded April 11, 1991. For further information, see Ffortissimo, p. 147.


143. The Roman Trilogy: Pines, Fountains, Festivals. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3570. Recorded April 22, 1992. For further information, see Ffortissimo, p. 149.

144. Celebration: Contemporary Mix 2. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 3571. Recorded November 4, 1992. For further information, see Ffortissimo, p. 150. 2 copies.


147. Music from Dragon Quest. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Telarc PHCT-211 CD 80121. Recorded May 7, 1993. For further information, see *Ffortissimo*, p. 154.

148. ABSENT.

149. ABSENT.

150. Civil War Favorites. Various ensembles and conductors. Private label, 8RB. No recording date listed. For further information, see *Ffortissimo*, p. 155.

151. Serenades. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD 2712. No recording date listed. Not discussed in *Ffortissimo*.

152. Rainbows and Concertos. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3572. Not discussed in *Ffortissimo*.


156. Basic Band Repertory. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Kosei KOCD-3576. Not discussed in *Ffortissimo*.


[160.] The Civil War: Its Music and Its Sounds. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 591-2. No recording date listed. For further information, see *Ffortissimo*, p. 155. 2 copies (one, in original packaging, housed in Box 6).
161. British and American Band Classics. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 009-2. No recording date listed. For further information, see Ffortissimo, p. 156.

162. Screamers and March Time. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 019-2. No recording date listed. For further information, see Ffortissimo, p. 157. 3 copies.

163. Fennell Conducts Grainger, Persichetti, and Others. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 432 754-2. No recording date listed. For further information, see Ffortissimo, p. 158. 2 copies.

164. Fennell Conducts Sousa: Sound Off and Sousa on Review. Eastman Wind Ensemble; Frederick Fennell, conductor. No recording date listed. For further information, see Ffortissimo, p. 159. 2 copies.

165. Frederick Fennell Conducts the Music of Leroy Anderson. Various ensembles; Frederick Fennell, conductor. No recording date listed. For further information, see Ffortissimo, p. 160.

166. Gould: West Point Symphony. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 434 320-2. Recorded May 3, 1959. For further information, see Ffortissimo, p. 161. 3 copies (one, in original packaging, housed in Box 6).

167. Ballet for Band; Wagner. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury CD 434 322-2. Recorded October 23, 1959. For further information, see Ffortissimo, p. 162. 2 copies.

168. Frederick Fennell Conducts Cole Porter and George Gershwin. Frederick Fennell, conductor. Mercury CD 434 327-2. No recording date listed. For further information, see Ffortissimo, p. 163.

169. Frederick Fennell Conducts Grainger and Coates. Various ensembles; Frederick Fennell, conductor. Mercury CD 434 330-2. No recording date listed. For further information, see Ffortissimo, p. 164. 2 copies.

170-176. ABSENT.

177. Fennell Favorites! Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 43-CD. Recorded January 8, 1991. For further information, see Ffortissimo, p. 170.

178. Trittico. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 52-CD. Recorded June 17, 1992. For further information, see Ffortissimo, p. 171.
179. Reference Recordings HDCD Sampler. Various ensembles and conductors. Reference Recordings RR-S3CD. Recorded June 17, 1992. For further information, see Ffortissimo, p. 171.


181. Beachcomber. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 62-CD. Not discussed in Ffortissimo. 2 copies.

182. Marches I’ve Missed. Dallas Wind Symphony; Frederick Fennell, conductor. Reference Recordings RR 85-CD. Not discussed in Ffortissimo.


Box 16

195. Tenth Anniversary of Principal Conductor Maestro Frederick Fennell. Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Sun Muse Office TKW-0001. Not discussed in Ffortissimo.


197. Symphonic Moments. Indiana State University Symphonic Wind Ensemble; John Boyd, conductor; Frederick Fennell, guest conductor. Brain BOCD-7507. Not discussed in Ffortissimo.


[233.] Frederick Fennell Interviews: August 1998 and July 1999. 2 copies.

Box 17


Box 18

FENNELL EDITIONS RECORDINGS


[60?] CBDA Fennell.

[61?] Fred’s Facial Baton.

sub-series E: Sound Recordings in Other Formats

Box 21

British Band Classics, [No. 1]. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9040.
British Band Classics, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9044.

British Band Classics, No. 3. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9047.

British Band Classics, No. 5. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9061.

Sound Off, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9078.

Sound Off, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9090.


Marches. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury EP 1 3286.

Hands Across the Sea, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9064.

Percy Grainger: A Lincolnshire Posy. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9059.

Music of Percy Grainger, No. 2. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9077.

Marches for Orchestra, No. 1. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9091.

Famous Marches, No. 1. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9045.

Marching Along, No. 2. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9043.

Marching Along, No. 3. Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Mercury XEP 9048.

Hi-Fi A La Espagnola. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury XEP 9034.
Leroy Anderson: Bugler’s Holiday; Forgotten Dreams. Eastman-Rochester Pops Orchestra; Frederick Fennell, conductor. Mercury 71170X45 YW 15507-8.


Tamboo-Samba; H. Owen Reed: El Toro March; Aztec Dance. Eastman Wind Ensemble; Frederick Fennell, conductor. Mercury 70678X45 YW 12092-3.

Perfect Presence Sound Sampler. Victor Herbert: Italian Street Song. Frederick Fennell, conductor. PPSD-1-7. 3 copies.


Sam Fox Promotional Record. J. Clifton Williams: Symphonic Dance No. 2; John Philip Sousa: Minnesota March; Skelton/Roullier: The Kadiddlehopper March; Verdi/Erickson: Stornello. University of Miami Wind Ensemble; Frederick Fennell, conductor. Sam Fox 7-33-9.


Longines Symphonette Sample Mailing. John Philip Sousa on Parade. Eastman Wind Ensemble; Frederick Fennell, conductor.


Sam Fox Promotional Soundsheet. Northern Arizona University Wind Ensemble; Donald Wolf, conductor. Includes Wings of Victory March (ed. Fennell). 2 copies.

New World Classics Artist Portfolio 97-98-99. Miscellaneous ensembles and conductors. No catalog number.

*sub-series F: Videocassettes*

**Box 23**

1989 WASBE Conference, Kirkrade, Holland. Frederick Fennell Conducting Clinic with Tokyo Kosei Wind Orchestra. Bach/Reed: Jesu Joh; Strauss/Davis/Fennell: Allerseelen; Fucik/Fennell, Florentiner.


1992 Bands of America National Concert Band Festival, Northwestern University. Nohors Band of America; Frederick Fennell, conductors. Video Express, Inc.

1994 Community College Wind Ensemble Festival, California State University, Los Angeles. Riverside Community College Wind Ensemble; Roger E. Rickson, conductor.

Frederick Fennell, April 2, 1997.

The Fourth Annual Conducting Workshop with Frederick Fennell, Riverside Community College. April 3-5, 1997. Tape 1 of 2.


Frederick Fennell, April 5, 1997. #3.

Frederick Fennell Tape #1: “The Bass Drum”; “Music Education.” [1997?]

Frederick Fennell Tape #2: An Interview with Frederick Fennell; Fennell on “Percy Grainger.” [1997?]

Gold Coast Wind Ensemble; Clint Dawley, conductor; Michael Doty, assistant conductor; Frederick Fennell, guest conductor. June 13, 1997.

Frederick Fennell at Saddleback College: Conducting Sessions, Pool Sessions, NBC News with Jess Marlow.
Live in Japan: Tokyo Kosei Wind Orchestra; Frederick Fennell, conductor. Wilson: Piece of Mind for Wind Ensemble; Holst/Inagaki: “Mars” and “Jupiter” from The Planets, op. 32. C. P. Brain Co., Ltd.

Box 24

Fennell Conducting Symposium, Nos. 2761, 2760, 2762. Undated. Tape 1 of 18.
Fennell Conducting Symposium, Nos. 2774, 2775, 2776. Undated. Tape 8 of 18.
**Series 2: Fennell Publications**

*sub-series A: Music*

**Box 25**


**folder 6** Fennell, Frederick, compiler. The Drummer’s Heritage: Music from the Mercury Records “The Spirit of ’76” and “Ruffles and Flourishes.” Rochester: Eastman School of Music, 1956. 3 copies.


flat Bassa, 2nd Horn in B-flat Bassa, 1st F Horn (opt.), 2nd F Horn (opt.), 1st Bassoon, 2nd Bassoon, String Bass Contra, Contra Bassoon.


**Box 26**


sub-series B: Writings

Box 27


folder 2  Fennell, Frederick. The Band’s Music, Vols. One and Two.


folder 4  Fennell, Frederick. The Drummer’s Heritage.


folder 6  Fennell, Frederick. Time and the Winds. 7 copies.

folder 7  Miscellaneous articles.

Series 3: Research Materials

sub-series A: Loose Materials

Box 28

folder 1  Album Inventories

folder 2  Repertory and Recordings Lists (early drafts)

folder 3  Publishers’ and Record Labels’ Catalogues

folder 4  Correspondence

folder 5  Eastman Wind Ensemble 50th Anniversary

Box 29

folder 1  Fennell publicity

folder 2  Fennell publicity

folder 3  Fennell publicity
folder 4  *Absolute Sound* (8 issues)

glider 5  *Leblanc Bell* (2 issues)

**Box 30**

folder 1  Photos

folder 2  Photos

folder 3  Miscellaneous documents

folder 4  *Ffortissimo* publicity

**Box 32**

Civil War Seating Charts Concert (only copy of original).

*Ffortissimo* book covers. 6 copies.

Framed photograph of Roger Rickson and Frederick Fennell.

TKWO poster 1996

**sub-series B: Bound Materials**


3. Fennell Vol. One C (1992-) Correspondence

4. Fennell Vol. One D (1993, No. 1) Correspondence

5. Fennell Vol. One D (1993, No. 2) Correspondence


11. Fennell Fol. Six (n.d.): Photographs

12. Fennell Vol. Seven (n.d.): Original Pages: Discography


15. Fennell Vol. Ten (n.d.): Miscellaneous


18. Fennell Additions/Corrections

19. *Ffottissimo* Working Copy [note: no spine label]

20. Fennell: Time and the Winds; Articles; Wind Ensemble Vol. 1; Fennell Et. al.

21. The Discography: R. Rickson

22. Unlabeled binder 1 (white; *Ffottissimo* sticker on spine)

23. Unlabeled binder 2 (white)

24. Unlabeled binder 3 (black, RCC on spine)

25. Unlabeled binder 4 (green)

*sub-series C: Computer Diskettes*

**Box 21**

1. Fennell Box: Fennell Corresponds 88-91; Corresp. 88-92 Bkup; Fennell Corresponds 1992; Fennell Corresponds 1993 Bkup #1 Vol. 1; 1993 Correspond Disc #3, Vol. II 11/11/93; Fennell Correspondence 1994-95; ACBOM Information Numerical ACBOM List; ACBOM Information Bkup #1 Only. All 3.5” diskettes.

2. 3M Box: 92-93 School; Music 3 (PageMaker, etc. Tests, seating, circle of keys); MACCC Data; Listening Formats; RCC-RCPA Letterhead; School Disk 94-95; New Explorations Updater Disk, Version 1.03; unlabeled disks (2). All 3.5” diskettes.

Series 4: Oversized Items

1. Advertisement for *Ffortissimo*. Tri-tone (red, black, and blue) 11h. x 9.25 w."

2. Color portrait of Maestro Fennell (photographed outdoors). Unsigned. 16h. x 11.25w."

3. Color photograph of Maestro Fennell in conducting pose, with baton. Unsigned. 14.75”h. x 17.5”w.

4. Dust jacket of *Ffortissimo*, signed by Roger E. Rickson. 16.75”h. x 24”w.

5. Mercury advertising poster for the EWE recordings (“Frederick Fennell: Exclusively on Mercury”). Inscribed “Rickson! from ff ‘91” in Maestro Fennell’s hand. 25.75”h. x 16”w.