

RAYBURN WRIGHT COLLECTION

Eastman School of Music Archives

**RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY**

Prepared by Mathew T. Colbert
Summer 2007 – Fall 2008

CONTENTS

Description of Collection	3
Description of Series	6
Inventory	8
Series 1: Scores	8
Sub-series a: Original compositions	8
Sub-series b: Arrangements	16
Sub-series c: Works by other composers and arrangers	26
Sub-sub-series 1: Performance materials	26
Sub-sub-series 2: Presentation copies	34
Sub-sub-series 3: Study scores	35
Sub-series d: MS with no attribution	43
Series 2: Papers	43
Sub-series a: Professional papers	43
Sub-series b: Academic papers	63
Sub-sub-series 1: Pedagogical materials	63
Sub-sub-series 2: Student materials	66
Sub-series c: Personal papers	66
Series 3: Library	67
Series 4: Recordings	76
Sub-series a: 10 ½" Reels	76
Sub-series b: 5" Reels	76
Sub-series c: 7" Reels	77
Sub-series d: Cassettes	98
Sub-series e: 45 RPM EPs	114
Sub-series f: 33 1/3 RPM EPs	115

DESCRIPTION OF COLLECTION

Rayburn Wright Collection

Location: C3A 15,1 – 16,6

34 linear feet

Biographical sketch

Rayburn Wright (b. August 27, 1922. Alma, Michigan; d. March 21, 1990. Rochester, New York) led a multifaceted, fully realized musical career in which he excelled as a composer, arranger, conductor, educator, performer and author. After receiving his Bachelor's degree in trombone performance from the Eastman School of Music in 1943, he enlisted in the United States Army where he served as a trombonist and arranger in the U. S. Army Band until 1945. Following his release from the Army, he served as a trombonist and arranger in the Tony Pastor Orchestra as well with the Glenn Miller/Tex Beneke Orchestra; arrangement responsibilities were divided between Wright and Henry Mancini in the latter group. Wright took additional coursework at the Julliard School of Music and received his Master of Arts degree from Columbia University's Teacher's College in 1950. Wright's teachers included: Henry Brant and Otto Leuning in composition; Burrill Phillips and Bernard Rogers in orchestration; and Vladimir Bakaleinikoff, Paul White, Herman Genhart, Fritz Mahler and Emmanuel Balaban in conducting.

Wright joined the staff of New York's Radio City Music Hall (RCMH) as an arranger and associate conductor in late 1950. In 1956 he became chief arranger at the music hall, and in 1965 he was named, along with Will Irwin, co-director of music and chief conductor of the RCMH Orchestra. He also made appearances as a guest conductor with the Philadelphia Symphony Orchestra, the Metropolitan Opera Orchestra and the Lansing Symphony Orchestra.

Wright's professional involvement with the Eastman School of Music began in 1959 when he was appointed to direct the Arranger's Workshop and Arranger's Laboratory Institute held each year during the summer sessions. In 1970 Wright was appointed Professor of Jazz Studies and Contemporary Media (JSCM) at the Eastman School of Music. Wright, along with Bill Dobbins, played a vital role in expanding the curriculum of the burgeoning JSCM program. He founded the Eastman Studio Orchestra (ESO) in 1970 and assumed the role of director of the Eastman Jazz Ensemble (EJE) when Chuck Mangione resigned from Eastman in 1972; the EJE had been a student-run organization prior to Mangione's appointment to the faculty. The ESO, which as of the fall of 2008 is still active, combines the personnel of the Eastman Jazz Ensemble (EJE) and Eastman's two symphony orchestras to perform repertoire that incorporates jazz, classical music, music for film, contemporary pop, and world music. Notable guest artists that performed

with the EJE and ESO under Wright's direction include: Michael Brecker, Thad Jones, Wynton Marsalis, Oliver Nelson, and Clark Terry, among others. Wright and the EJE released four commercial recordings on the Mark Records label and were invited to play the 1982 Montreux Jazz Festival in Montreux, Switzerland.

Wright was a prolific composer of music for television and film. His scores for the television documentary series *The Saga of Western Man* were twice nominated for the Emmy Award by the National Academy of Television Arts and Sciences. He also composed music for television documentaries such as: *The Blue and Red Danube*, *Kitty Hawk to Paris*, *Soviet Woman* and others. His arrangements and compositions have appeared on recordings released by RCA Victor, Columbia, Capitol, Mercury and Vox.

Wright also authored two books: *Inside the Score* [Kendor, 1982], a treatise on musical arrangement, and *On the Track* [Schirmer, 1990], a guide to film scoring co-written with former student Fred Karlin.

To honor Wright's achievements and contributions to the Eastman musical community, the Eastman School of Music established the Rayburn Wright Award, which recognizes Eastman faculty who make significant contributions to the intellectual, artistic and curricular welfare of the school, and the Rayburn Wright Jazz Recognition Fund, which serves to promote and encourage jazz performance and development within the Eastman community.

Provenance

The Rayburn Wright Collection was discovered by the Eastman School of Music's Ensembles Coordinator, Katharine Zager, in a storage area in the Eastman School of Music Ensembles Library during the 2007-8 school year. The agency through which Wright's collection arrived at the Ensembles Library is unknown. Following their discovery, the materials were divided between the Ruth T. Watanabe Special Collections Department (RTWSCD) and the Ensembles Library. The Ensembles Library has retained a number of Wright's arrangements.

Scope and content

The materials that comprise the Rayburn Wright Collection are drawn mostly from Wright's years on the faculty of the Eastman School of Music's JSCM department. Materials retained from his years as a student at the Eastman School of Music and at Columbia University, as a member of the United States Army Band and as an assistant conductor and arranger at RCMH in New York City are included as well. Altogether, the Rayburn Wright Collection contains: music by Wright and by other composers and arrangers in manuscript and in published form; correspondence; photographs; literary manuscripts; press clippings; books; sound recordings; and ephemera.

Restrictions on use

There are no restrictions on the use of the materials of the Rayburn Wright Collection; reproduction of the contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law.

Associations

The Rayburn Wright Collection is one of a growing body of collections documenting the expansion of jazz education and performance at the Eastman School of Music. As of the fall of 2008, it is the first collection of a faculty member from the JSCM program to be deposited in the RTWSCD. Other collections that support jazz education held at the Sibley Music Library include: The Ron Carter Audio Archive and Collection, the Marian McPartland Scrapbooks and the Beatrice McMullen Collection. A significant number of recordings of performances by ensembles conducted by Rayburn Wright are present in the Sibley Music Library's Recordings and Reserves Department as well as the Eastman Audio Archive.

DESCRIPTION OF SERIES

Series 1: Scores

This series is comprised of: a number of Wright's manuscripts for his original compositions and arrangements, compositions and arrangements by other composers and arrangers in manuscript and published form, presentation copies given to Wright by former students and colleagues, study scores and works with no composer or arranger attribution. The scores were received by the Sibley Music Library in no discernable order and have been arranged alphabetically by title in each sub-series. A number of items were extracted from the alphabetical sequence of sub-series c and are now housed separately in an oversize storage box. A number of the published scores in sub-series 3, sub-sub-series 1 have been truncated and condensed, presumably for productions put on by RCMH in New York City. According to John Dosso, former music librarian at RCMH, it was standard practice for arrangers at RCMH to "tab", or truncate and condense, published scores to accommodate the time restrictions for productions (Francisco, 1979, pg. 79).

Series 2: Papers

This series is comprised of Wright's working papers. The documents are divided into three sub-series, namely: professional papers, academic papers and personal papers. The academic papers are further subdivided into papers created for pedagogical purposes and papers generated by Wright as a student. The papers were received by the Sibley Music Library grouped in envelopes containing mixed formats, a number of which are organized under Wright's own headings. These headings have been preserved in the folder titles. The documents have been arranged alphabetically by whichever of the following was used to identify the document(s): Wright's original headings, document title, general theme or authors' last names.

Series 3: Library

This series contains a portion of Wright's collection of books. The majority of titles deal with matters of musical composition and arrangement, orchestration, conducting, jazz studies, music history and music for film and television. The books are arranged alphabetically by author. In instances where author attribution is lacking, the title is used to file the work in the alphabetical sequence.

Series 4: Recordings

This series contains a portion of Wright's collection of audio recordings. Reel-to-reel tape is the predominant format, although cassette tapes are included as well. Each format has been assigned to its own sub-series. Within each sub-series, the recordings are arranged alphabetically by ensemble names, artists' last names. In instances where the

recording bears no ensemble or artist name, the title or heading assigned by the creator is used to file the work in the alphabetical sequence. In some instances the housings for some recordings... In addition to these holdings, nearly nine hundred commercial recordings in LP format previously owned by Wright were transferred to general acquisitions of the Sibley Music Library.

INVENTORY

Series 1: Scores

Sub-series A: Original compositions

Box 1

folder 1

African Drum Fantasy. For percussion and concert band. Music by Michael Babatunde Olatunji and Rayburn Wright. Three copies of the conductor's score. --Copy 1: MS in pencil and ink; emendations in colored pencil. 30pp. of music; --Copy 2: Repro of Ozalid master copy; performance markings and emendations in pencil. 30pp. of music. Accompanied by a single page of typescript with the title, "African Drum Fantasy by Rayburn Wright: Sound Guide"; --Copy 3: Repro of Ozalid master copy; emendations in pencil and colored pencil. 28pp. of music. Pages 5-6 are lacking. Accompanied by two leaves of sketch material. MS in pencil. 3pp. of music; 1 page of text bearing the heading, "Menu".

folder 2

African Fantasy. For percussion and concert band. Documents include:

- Incomplete full score: Combination of ink and pencil MS; pages in ink feature emendations in pencil. 64pp. total: 45 numbered pages, 35 of which contain musical content; 19 blank pages interleaved throughout;
- Sketch material that includes: --African Overture – C minor version. MS in pencil; emendations in colored pencil. 14pp. of music; --Finale Sequence – African Overture. MS in pencil; emendations in colored pencil. 2pp. of music; --O Dun De (Harvest Song). MS in pencil. 5pp. of music; --Unlisted pop tune/My Lady Please Explain. MS in pencil. 3pp. of music; --Ovothun. MS in pencil. 2pp. of music; --Yeke, Omo, Mi (Do not cry my child). MS in pencil. 2pp. of music; --Serenade to the God of Thunder. MS in pencil. 3pp. of music; --Menu – Diyeh. MS in pencil. 3pp. of music; --Oluwa Sanu Versions. MS in pencil; emendations in colored pencil. 18pp. of music; --My Lady Please Explain. MS in pencil. 2pp. of music; --Yeke, Omo, Mi (Do not cry my child). MS repro; reverse side contains a rhythmic sketch in pencil. 2pp. of music; --16pp. of unidentified fragments interleaved throughout. MS in pencil and colored pencil;
- Extant parts include: 2nd bassoon, 4th tenor saxophone, baritone saxophone, 2nd tenor saxophone, 2nd alto saxophone and 1st oboe. MS repro. 40pp. of music;
- Documents pertaining to Michael B. Olatunji and the composition of African Fantasy. Combination of pencil MS, ink MS and typescript annotated in pencil and ink. 18pp. Accompanied by a program for a performance by Asadata Dafora and his Chologo Aloba African Dancers, featuring Michael B. Olatunji, that took place on May 31,

1958 at the United Mutual Auditorium in New York City. Annotations in pencil. 1p. Also accompanied by a copy of the liner notes for the "Folk Music of the Western Congo" LP. Ethnic Folkways Library P427. New York: Folkways Records and Service Corp., c1952. Annotations in pencil. 8pp.

folder 3 Autumn Allegory. Full score and cello part. No date. --Full score: MS repro; bears performance markings in pencil. Title in blue ink. 52pp. of music; --Cello part: MS repro; bears performance markings in pencil and ink. 5pp. of music.

folder 4 The Bells of Saint Clements. For brass quintet. Copyright 1984. Full score and parts. --Full score: MS repro. 11pp. of music; --Trumpet I: MS repro; signed in pencil by Rayburn Wright. 4pp. of music. Accompanied by a note signed in ink to Ray Wright from Audrey [last name unknown]. 1 page; --Trumpet II: MS repro; signed in pencil by Rayburn Wright. 4pp. of music; --Horn: MS repro; signed in pencil by Rayburn Wright. 4pp. of music; --Trombone: MS repro; signed in pencil by Rayburn Wright. 4pp. of music; --Tuba: MS repro; signed in pencil by Rayburn Wright. 4pp. of music.

folder 5 A Ceremony of Sounds. For trombones and percussion. Date (on page 1): October 5, 1969. Combination of MS repro and MS in pencil. 5pp. of music. Accompanied by documents that pertain to the form, instrumentation and rhythmic structure of the piece. Combination of ink and pencil MS. 7pp.

folder 6 Cuban Concerto. For percussion trio and orchestra. Written for Ronald Gould, Arnold Goldberg and Simon Sadoff of the New York Percussion Trio. Full score. MS in pencil and ink; bears performance markings in colored pencil. 65pp. of music.

Box 2

folder 1 Cuban Concerto. For percussion trio and orchestra. Written for Ronald Gould, Arnold Goldberg and Simon Sadoff of the New York Percussion Trio. Full score. Comb-bound MS repro. 65pp. of music.

folder 2 Daphne. Lead sheet. Two copies. Ink MS. 3pp. of music each. Accompanied by an "Application for registration of a claim to copyright in a musical composition" form from the Register of Copyrights at the United States Library of Congress. Signed in ink, presumably by Rayburn Wright.

- folder 3 An Everyday Affair. For three trombones and tuba. Full score and parts. -- Full score: Ozalid MS in ink. 5 pp. of music; --Four sets of parts (Set 1: Ozalid MS in ink; Sets 2 – 4: repros generated from Ozalid masters). 16pp. of music.
- folder 4 George M. Cohan and Broadway. Copyright 1989. Extant parts include: Canadian Brass Quintet (trumpet I, trumpet II, horn, trombone, and tuba), Left Brass Quintet (trumpet I, trumpet II, horn, trombone, and tuba), Right Brass Quintet (trumpet I, trumpet II, horn, trombone, and tuba), percussion I, percussion II and string bass. 234pp. of music.
- folder 5 Gershwin Variations. Extant parts include: flutes I and II, piccolo (flute III), oboe I, oboe II / English horn, Bb clarinets I and II, bass clarinet, bassoons I and II, horns I and II, horns III and IV, percussion II, piano, harp, xylophone, violin I, violin II, viola, cello and bass. Flute I – xylophone: MS repro; strings: ink MS. 189pp. of music.
- Box 3
- folder 1 Gershwin Variations. For brass quintet. Commissioned by Eastman Brass 1983. Full score and parts.
- Full score: two copies (Copy 1: Combination of ink MS, MS repro and Ozalid MS in ink. 46pp. of music; Copy 2: June 1985 revision. Comb-bound MS repro; revisions, annotations and performance markings in pencil and ink. 45pp. of music);
 - Extant parts include: --*Prelude: Fascinating Rhythm*: trumpets I and II, horn, trombone and tuba. Ink MS and MS repro; corrections and performance markings in pencil. 25pp. of music; --*It Ain't Necessarily So*: trumpet I, trumpet II and trombone. MS repro. 9pp. of music; --*Do It Again*: trumpets I and II, horn, trombone and tuba. MS repro. 15pp. of music; --*Liza*: trumpet I (Copy 1: MS repro. 7pp. of music; Copy 2: MS repro. 6pp. of music); trumpet II (MS repro. 4pp. of music); horn (Combination of MS repro and ink MS. 9pp. of music), trombone (Combination of MS repro and ink MS. 7pp. of music), tuba (Combination of MS repro and ink MS; performance markings in pencil and colored pencil. 6pp. of music);
 - Accompanied by pages extracted from various manifestations of the brass quintet parts. Combination of MS repro and ink MS; a number of pages bear emendations in pencil. 37pp. of music.
- folder 2 Gershwin Variations. For brass quintet. Full score and parts. --Full score: Combination of MS in pencil and ink [pp. 1 – 32] and MS repro [pp. 33 – 41]. 41pp. of music; --Extant parts include: *Bess You Is My Woman*. Trumpets I and II, horn, trombone and tuba. Ink MS. 18pp. of music.

- folder 3 Gershwin Variations. For brass quintet. Full score. Copyright New World Music, 1930. May 1985 revision. MS repro. 45pp. of music.
- folder 4 Gershwin Variations. For brass quintet and orchestra. Full score. Ink MS; corrections and annotations in pencil. 169pp. of music.
- Box 4
- folder 1 Grand Circus Fantasia. For brass quintet. Full score. MS in pencil. 222pp. of music.
- folder 2 Grand Circus Fantasia. For brass quintet. Parts include: trumpets I and II, horn, trombone and tuba. MS repro. 109pp. of music.
- folder 3 "Guitars" Album. Music that appeared on "The History of Guitars" LP on Golden Records, [197-?]. Scores include:
- My Friend The Guitar # 1. 5 copies. --Copy 1: Full score. MS repro. 12pp. of music. Accompanied by a list of titles. Ink MS. 1p; --Copy 2: Piano reduction. MS in pencil. 4pp. of music; --Copy 3: Full score. MS in pencil. 12pp. of music; --Copy 4: Lead Sheet. MS repro. 3pp. of music; --Copy 5: Lead Sheet. Ink MS; lyrics, tempo and metronome marking in typescript. 3pp. of music;
 - My Friend the Guitar # 2. Two copies of full score. --Copy 1: MS in pencil. 11pp. of music; --Copy 2: MS repro. 11pp. of music;
 - In Puerto Rico / The Spanish Guitar. 4 copies. --Copy 1: Full score. Repro of Ozalid master copy. "In Puerto Rico" written in ink above "The Spanish Guitar" on 1st page. 18pp. of music; --Copy 2: "In Puerto Rico" lead sheet. MS repro. 1p. of music; --Copy 3: "In Puerto Rico" lead sheet. Ink MS; lyrics, tempo and metronome marking in typescript. 1p. of music; --Copy 4: "The Spanish Guitar" full score. Ozalid MS in pencil. 18pp. of music;
 - Pickety Pockety. 4 copies. --Copy 1: Repro of Ozalid master copy; emendations in ink. 4pp. of music; --Copy 2: Lead sheet. Ink MS. 1p. of music; --Copy 3: Lead sheet. MS repro. 1p. of music; --Copy 4: Ozalid MS in pencil. 4pp. of music;
 - Happy Hawaii. 3 copies. --Copy 1: Full score. Repro of Ozalid master copy. 2pp. of music; --Copy 2: Lead sheet. Ink MS. 1p. of music; --Copy 3: Lead sheet. MS repro. 1p. of music;
 - O Sole Mio. Full score. Repro of Ozalid master copy; annotated in ink. 2pp. of music; pg. 2 is lacking;
 - Dark Eyes. Full score. Repro of Ozalid master copy; annotated in ink. 3pp. of music;
 - Blue-Tail Fly. Lead sheet. MS repro; annotated in ink. 1p. of music;
 - Cowboy Guitar. Copyright 1970, Thomas English Music Publishing Company. Full score. 2 copies. --Copy 1: Ozalid MS in pencil. 7pp. of

music; --Copy 2: Repro of Ozalid master copy; copyright information written in ink on page 1. 7pp. of music.

Scores are accompanied by an envelope labeled “‘Guitars’ Album. Golden Records – 1970 (Scores)” in ink.

folder 4

“Holidays for Percussion” Album: Scores (1 of 2). For three percussionists and bass. MS in pencil; emendations in ink and colored pencil. Includes full scores for: --Hallowe’en [sic] Witch Hunt. 15pp. of music; --Parade of the Wooden Soldiers. Arranged by Rayburn Wright. 15pp. of music; --Barn Dance (Turkey in the Straw). 13pp. of music; --Mexican Honeymoon. 9pp. of music; --Easter Parade. 11pp. of music; --Lazy Holiday. 8pp. of music; --Yankee Doodling. Adapted by Rayburn Wright. 12pp. of music; --Jingle Bells Samba (Revised). 14pp. of music. Accompanied by a document with the title, “Rough idea for notes for New York Percussion Trio Album”. Typescript; emendations in ink. 3pp. Also accompanied by an envelope labeled, “Holidays for Perc. (Scores)”. Inscribed in pencil to Ray Wright from R. Gould; titles written in ink on reverse side.

folder 5

“Holidays for Percussion” Album: Scores (2 of 2). For three percussionists and bass. MS in pencil; emendations in colored pencil. --Happy Holidays. 8pp. of music. A musical sketch in pencil and the title written in ink, pencil and colored pencil appear on the reverse side of pg. 7; --Festa Brasileira. 8pp. of music. Title is written in pencil on the reverse side of pg. 8. Accompanied by an envelope labeled, “‘Holidays for Percussion’ Scores”. Ray Wright’s name and the message, “Dick Lieb will pick up”, written in colored pencil on side one.

Box 5

folder 1

Interfaces I. For trombone and percussion choirs. Date (on page 1 of full score): October 5, 1969. Full score and percussion parts. --Full score: MS in pencil; emendations in colored pencil and ink. 30pp. of music. --Percussion parts: MS repro. 34pp. of music. Accompanied by a document titled “Interfaces I – percussion assignments”. MS in ink and pencil. 1 page. Also accompanied by a document titled “Bar Count – revised Interfaces I”. MS in pencil. 2 pp.

folder 2

Interfaces I. For trombone choir and percussion ensemble. Full score. Copyright: Rayburn Wright, 1969, Croton-on-Hudson, NY. MS repro with emendations in pencil and ink. 60pp. of music. Performance instructions immediately following title page.

folder 3

Interfaces I. For trombone choir and percussion ensemble. Repro of Ozalid master copy; emendations in pencil and colored pencil. 60pp. of music.

Inscription to Mr. Leuning from Rayburn Wright appears on first page. The label, "Not Final Score", also appears on the first page.

Box 26

folder 1 Interfaces 1. For trombone and percussion choirs. Copyright: Rayburn Wright, 1969, Croton-on-Hudson, NY. Full score. Comb-bound MS repro; "Interfaces 1 – Wright" --in ink on spine. 62pp. of music.

Box 5

folder 4 Japanese Folk-Song Fantasy. For wind ensemble. Full score. MS in pencil and ink. 103pp. of music.

folder 5 Japanese Folk-Song Fantasy. For wind ensemble. Parts. Ozalid MS in ink. Extant parts include: flutes I & II, piccolo/flute, oboe, English horn, Eb clarinet, clarinets I – IV, bass clarinet, bassoon, contrabass clarinet, alto saxophones I & II, tenor saxophone, Moog synthesizer, piano, horns I - IV, trumpets I - IV, euphonium, trombones I - IV, tubas I & II, harp, timpani, and percussion I – III. 221pp. of music. Accompanied by a note written in ink on Rayburn Wright letterhead; signed in ink by Rayburn Wright, October, 1978. 1 page. Also accompanied by the Eastman School of Music Ensembles Library's copy of the euphonium part and page 5 of the part for percussion I. MS repro; generated from the Ozalid master copies. Euphonium part is annotated in pencil and colored pencil and signed in ink by R. Wright. 6pp. of music.

folder 6 Lady Kennedy. Written by Michael Babatunde Olatunji and Rayburn Wright. Copyright 1962, Amin Publishing Co., New York. Extant parts include: Tunji Singers, piccolo (left), baritone sax (right), trombone I (left) and trombone II (left). Ink MS; Tunji Singers' and trombone parts feature emendations in pencil. 17pp. of music.

folder 7 Lonesome Horn. Lead sheet and string parts. Ozalid MS in ink. --Lead sheet: 1 page of music; --Violin A: 2pp. of music; --Violin B: 3pp. of music; --Viola: 2pp. of music. Accompanied by a folder labeled "Lonesome Horn [Deshons]" in ink.

folder 8 Patterns. For augmented symphony orchestra. Full score and parts. Full score: MS repro; emendations in pencil and ink. 77pp. of music. Accompanied by 18 loose pages labeled "Patterns – Old Pages". MS repro; emendations in pencil and ink. Extant parts include: percussion I and electric piano. Ink MS; emendations in pencil. 9pp. of music. Both parts contain sketch material on the reverse side of a number of leaves. 3pp. of music.

Box 26

folder 2 Sackbut City: Recorded by the Eastman Jazz Ensemble on their album "Montreux" (Mark Records MJS-57605). Copyright 1981 by Rayburn Wright. Published under license by the Thomas English Music Publishing Co. Full score and parts. Full score: 16pp. of music. Parts: 64pp. of music.

Box 6

folder 1 Salute to John Philip Sousa. For three brass quintets and three percussionists. Commissioned by the Canadian Brass. Copyright 1989. Full score. Two copies. --Copy 1: Comb-bound MS repro; emendations and annotations in pencil and ink. 161pp. of music; --Copy 2: MS in pencil and ink. 169pp. of music.

folder 2 Salute to John Philip Sousa. For three brass quintets and three percussionists. Commissioned by the Canadian Brass. Copyright 1989. MS repro. All parts present. 271pp. of music.

Box 7

folder 1 Shaker Suite. For [the] Canadian Brass and Symphonic Strings. Date (at end of full score): July 29, 1989. Copyright 1989. Full score (two copies) and parts. Full score (Copy 1): Comb-bound MS repro; bears performance markings in pencil. 64pp. of music. Full score (Copy 2): MS in pencil and ink. 66pp. of music. Extant parts include: trumpets I and II, French horn, trombone, tuba, violins I and II, viola and cello. MS repro. 50pp. of music.

folder 2 Small Town Blues. Words by Al Stillman; music by R. Wright. Piano / vocal score and parts. Piano / vocal score: Ozalid MS in ink. 2pp. of music. Extant parts include: A_B violins and viola. Ozalid MS in ink. 4pp. of music. Accompanied by a folder labeled "Small Town Blues [Deshons]" in ink.

folder 3 Toulouse L'Autrec. For orchestra. Full score. Comb-bound MS repro. 46pp. of music.

folder 4 Two Generations of Brubeck Concert. Conductor's scores and documents pertaining to the production of the Rochester Philharmonic Orchestra concert "Two Generations of Brubeck" which took place on June 2, 1972 in the Eastman Theatre.

- Conductor's scores include: --Out of the Way of the People. Written by Dave Brubeck. Repro of score published by St. Francis Music Co. and Malcolm Music, Ltd, c1970; stage lighting cues in ink. 21pp. of music; --Two Contemporary Sketches. MS repro; performance

markings in ink. 7pp. of music; --Ursa Major. Combination of MS repro and repro of music from a published version of the piece [publisher unspecified]; performance markings in ink. 19pp. of music; --Two Contemporary Sketches, Part II. MS repro; performance markings in ink. 16pp. of music; --Intro – New Heavenly Blue. MS repro. 6pp. of music; --Excerpts from Truth is Fallen: A cantata for rock group and symphony orchestra. Music by Dave Brubeck. Text selected and adapted by Iola Brubeck with original texts by Iola and Christopher Brubeck. Repro of score published by St. Francis Music Co. and Malcolm Music, Ltd, c1971; performance markings in ink. 62pp. of music.

- Documents include: --printed concert program; --card stock dividers, interleaved throughout, indicating names of programmed works and other directions, e.g. “Lights: Full Concert”; --carbon copy of a typescript letter to Music Art from Ray Wright, February 20, 1973 [original was signed by RW]. 1p; --typescript draft of the concert program with lighting and stage instructions in ink. 1p; --one page of Dave Brubeck’s rider, signed in ink to Ray Wright, Donald Hunsberger and Merritt Torrey from Nick Jones; --draft of the stage and lighting instructions. Ink MS. 3pp.

folder 5 Undercurrents. For flute, seven tubas and two percussionists. Full score. Repro of Ozalid MS. 41pp. of music. New York: Seesaw Music Corporation, 1980.

folder 6 Ursa Major. Parts. Combination of Ozalid master copies and repros of Ozalid master copies. At the foot of each part appears a numerical sequence that reads “S-6726/802/1973”. Extant Ozalid master copies include: bass, viola, cello, violin II, oboe, bassoon, violin I, clarinet and bass clarinet. 25pp. of music. Extant repros of Ozalid master copies include: oboe (4), clarinet (2), bass clarinet (2), bassoon (4), violin I (10), violin II (8), viola (7), cello (7) and bass (5). 141pp. of music.

Box 8

folder 1 Ursa Major. Full score and parts. --Full score: MS in pencil; emendations in ink and colored pencil. 22pp. of music. --Parts include: piano, trombones I-III, tuba, flute I, flute II and piccolo, horns I and II, alto saxophones I and II, tenor saxophones I and II, baritone saxophone, trumpets I-IV, bass trombone, guitar, electric bass, drums and the conductor’s score (bears the title “Free Fall” which was emended to read “Ursa Major”). MS in pencil; emendations in ink. 51pp. of music. Accompanied by a Speed Letter ® from Frank Music Co. (New York , NY) to Rayburn Wright dated October 29, 1971 addressing explicit matters of instrumentation. Document is a carbon copy that contains R. Wrights reply. No date. 1 page.

folder 2 Verberations. For solo wind instrument and symphonic wind ensemble. 1976. Score and parts. --Score: MS repro; emendations in pencil. 79pp. of music. --Extant parts include: Soprano saxophone solo. MS repro; performance markings in pencil. 4pp. of music; Piano accompaniment. MS repro. 27pp. of music. Accompanied by two pages of sketch material. First page: MS in pencil. 1p of music. Second page: MS in ink and pencil. 1p of music. Also accompanied by an orange three-ring binder. "Verberations – 76" --in ink on spine.

folder 3 Verberations. For solo wind instrument and symphonic wind ensemble. Copyright 1977. Score and parts. --Score: MS repro; signed in ink on page 1 by Rayburn Wright. 79pp. of music. --Extant parts include: soprano saxophone solo, piccolo, flute I, flute II and III (2), oboe I, oboe II (English horn), bassoon I and II (2), Eb clarinet, clarinet I (2), clarinet II (2), clarinet III, clarinet IV, bass clarinet (2), alto saxophone I, alto saxophone II, tenor saxophone and baritone saxophone. MS repro; performance markings in pencil and ink. 159pp. of music.

folder 4 Verberations [parts]. MS repro; performance markings in pencil and ink. Parts include: French horns I and II (2), French horns III and IV (2), trumpet I (2), trumpet II, trumpet IV, trombone I, trombone II, trombone III, trombone IV (bass), euphonium, tuba (2), piano, electric bass, drum set, timpani, [percussion I], [percussion II], [percussion III], soprano saxophone solo and piano accompaniment. 170pp. of music. Accompanied by a chart outlining the metric structure of the piece. Ink MS. 1p.

Box 26

folder 3 Verberations. Piano accompaniment part. MS repro; performance markings in pencil. 27pp. of music.

Box 8

folder 5 Westward Ho. Parts. Copyright 1989. MS repro. Extant parts include: trumpet I, trumpet II, horn, trombone, tuba, piano, violins I, violins II, violas, celli and basses. 129pp. of music.

Sub-series B: Arrangements

Box 9

folder 1 Alexander's Ragtime Band - II. By Irving Berlin; arr. for brass quintet by R. Wright. Copyright 1989. Two copies of the full score. --Copy 1: MS in pencil; title, composer / arranger, instrumentation and page number in ink

on page 1. 12pp. of music; --Copy 2: MS repro; performance markings in pencil. 12pp. of music.

folder 2 Bach Festival. (5802). Arrangement by R. Wright and Raymond Paige for organ and unspecified instrumental ensemble. Conductor's score. MS repro; emendations and performance markings in pencil. 12pp. of music.

folder 3 Bachi. By Clare Fischer; arr. by R. Wright. Full score. MS in pencil; title and composer / arranger information in ink on page 1. 5pp. of music.

folder 4 The Bad and the Beautiful. By David Raksin; arr. by R. Wright. Extant parts include: violin A, violin B and viola. Ozalid MS in ink; annotated in colored pencil. 9pp. of music. Accompanied by a folder labeled "The Bad + The Beautiful [Deshons]" in ink.

folder 5 Bernstein on Broadway. (6297A). Conductor's score. Repro of Ozalid master copy; bears performance markings in pencil, colored pencil and ink. 24pp. of music.

folder 6 Bizet "Overture". Conductor's score. Repro of Ozalid master copy; emendations and performance markings in pencil. 13pp. of music. "5703" --in colored pencil on pg. 1. "Master" --in ink on pg. 1. "9:40" --in pencil on reverse side of pg. 13.

Box 26

folder 4 A Child Is Born. By Thad Jones; arr. for strings, winds and rhythm by R. Wright. Published by D'Accord Music, Inc, Copyright 1974. Full score and parts. Full score: Two copies (Copy 1: emendations and performance markings in pencil. 22pp. of music; Copy 2: Comb-bound copy of the published score. Performance markings in yellow ink. 19pp. of music). Parts: Combination of published copies and ink MS; performance markings in pencil, numbered 1-48 in colored pencil. 60pp. of music. Accompanied by an envelope labeled "A Child Is Born – RPO Set 185: Score-Parts" in ink. Publisher's cover is accompanied by a 33 1/3 RPM Eva-Tone ® soundsheet titled "Kendor Studio Orchestra Stylings", a recording by the Crane School of Music Studio Orchestra conducted by Richard C. Stephan. Track listing: --A Child Is Born; --Where or When; --Old Devil Moon; --Blueberry Hill; --A Foggy Day.

folder 5 A Child Is Born. By Thad Jones; arr. for strings, winds and rhythm by R. Wright. Published by D'Accord Music, Inc, Copyright 1974. Full score and parts. Full score: performance markings in pencil and colored pencil. 22pp. of music. Parts: combination of the published parts with performance markings in pencil and colored pencil, some of which bear pasted-in emendations in ink, and repros of the published parts with

emendations in ink and pencil. Reverse sides of the 2nd and 4th Bb trumpet parts are annotated in pencil. 101pp. of music.

Box 9

folder 7 Coronation Overture. (5727). Composer unknown; arr. by R. Wright and Raymond Paige. Conductor's score. Repro of Ozalid master copy; emendations and performance markings in pencil and colored pencil. 11pp. of music.

folder 8 Don't Go in the Lion's Cage Tonight. Words by John Gilroy; music by E. Ray Goetz. Arr. for voice, percussion, mandolin, banjo and electric bass by R. Wright. Full score. Repro of Ozalid master copy; performance markings in colored pencil, ink and pencil. 7pp. of music. "Max Morath" -on pg.1.

folder 9 Elementals. By Dave Brubeck; stage band score by R. Wright. Full score. MS repro. 134pp. of music.

Box 10

folder 1 Elementals. By Dave Brubeck; edited by R. Wright. Full score. Comb-bound MS repro; performance markings in pencil. 140pp. of music; pages numbered 73 – 80 are lacking.

folder 2 Ellington Suite. By Gene Bertoncini; arr. by R. Wright. Full score; "Ray's copy" --on cover. Comb-bound MS repro; performance markings and emendations in pencil and colored pencil. 89pp. of music. Accompanied by notes generated during the recording of the piece by the "Studio Orchestra". No date(s). 2pp. of MS in pencil and 2pp. of MS repro; one of which is annotated in pencil.

folder 3 Espana Rapsodie: 1967 Version. (5809). By Emmanuel Chabrier; arranged by R. Wright. Conductor's score. Repro of Ozalid master copy; emendations and performance markings in pencil. 35pp. of music.

folder 4 Faust Overture. (5657A). By Charles Gounod; arr. by R. Wright and R. Paige. Conductor's score. Repro of Ozalid master copy; emendations and performance markings in pencil and colored pencil. 11pp. of music.

folder 5 Figaro. (6179). By Gioacchino Rossini / Mario Castelnuovo-Tedesco; arr. by R. Wright. Conductor's score. Repro of Ozalid master copy; performance markings in pencil. "6179 Stage" --in pencil on pg. 1. 16pp. of music.

- folder 6 Die Fledermaus Overture. (5519 – A). By Johann Strauss; arr. by R. Wright. Conductor’s score. Repro of Ozalid master copy; performance markings and emendations in pencil. 15pp. of music.
- folder 7 French Overture (on popular themes). Repro of Ozalid master copy; performance markings and emendations in pencil and colored pencil. 15pp. of music. Accompanied by a document titled “Sound Guide: French Overture (on popular themes) by Rayburn Wright”. Carbon copy typescript. 1p.
- folder 8 Ghost Of A Chance. By Victor Young, Bing Crosby, Ned Washington and Philip J. Lang. Conductor’s score and parts.
- Conductor’s score: Repro of Ozalid master copy; emendations and performance markings in pencil, colored pencil and ink. 3pp. of music.
 - Extant parts include: --Violin A. Six copies (Copy 1: Ozalid MS in ink; Copies 2 – 6: Repros of Ozalid master copy; emendations in pencil); --Violin B. Four copies (Copy 1: Ozalid MS in ink; Copies 2 - 4: repros of Ozalid master copy; copy 4 bears emendations in pencil); - -Viola. Three copies (Copy 1: Ozalid MS in ink; copies 2 & 3: repros of Ozalid master copy; copy 3 bears performance markings in pencil); --bass clarinet, cello, bass, guitar, celeste, harp and solo trombone. Repros of Ozalid master copies; emendations and performance markings in ink and pencil. 40pp. of music. Accompanied by a folder labeled “Ghost Of A Chance [Deshons] in ink.
- folder 9 Gloriana, op. 53a. By Benjamin Britten; adapted by R. Wright. Full score. Repro of Ozalid master copy; emendations in pencil and colored pencil. 86pp. of music.
- Box 11
- folder 1 Gloriana Suite, op. 53a: I. The Tournament. By Benjamin Britten; adapted by R. Wright. Conductor’s score. Three copies. --Copy 1: MS in pencil. 22pp. of music. Pages 20 - 21 are lacking; --Copy 2: MS repro; emendations in ink, pencil and colored pencil. 24pp. of music; --Copy 3: MS repro; emendations in ink, pencil and colored pencil. 1p. of MS in pencil inserted between pages 2 and 3. 25pp. of music.
- folder 2 Gloriana, op. 53a (Revised – January 1969). By Benjamin Britten; adapted by R. Wright. Full score. 101pp. of music. Combination of:
- Disbound pages from the Boosey & Hawkes published score (London ; New York: 1954. Pl. no. B. & H. 17546); emendations in pencil, colored pencil and ink and pasted-in emendations throughout in ink, pencil and colored pencil. 53pp. of music;
 - MS in pencil, ink and colored pencil. 48pp. of music;

- Accompanied by an envelope labeled “Glorianna [sic] of Britten – New Version 1969 Jan”. Inscribed in pencil to R. Wright, presumably from Tom Stewart whose name and address appear in ink above the inscription. Reverse side bears markings in ink and pencil.

folder 3 Herbert. (3999). Conductor’s score. Repro of Ozalid master copy; emendations in pencil. 10pp. of music. Accompanied by fragments from the parts for trumpets I – IV, trombones I – IV and 2nd drum in ink and colored pencil. MS in ink and colored pencil. 2pp. of music.

folder 4 Holiday for Strings – Part III. By David Rose; arr. by R. Wright. Conductor’s score. Repro of Ozalid master copy; emendations in pencil. 9pp. of music.

folder 5 I Got Rhythm / Prelude No. 2. By George Gershwin; arr. for brass quintet by R. Wright. --I Got Rhythm: Full score. Ink MS; emendations in pencil and colored pencil. 13pp. of music. Pagination uses letters A – M. --Prelude No. 2: Full score and parts. Full score: Ink MS; emendations in colored pencil. 4pp. of music. Parts: MS repro. 11pp. of music. Accompanied by miscellaneous pages from the *Gershwin Variations for Brass Quintet*. MS repro. 11pp. of music. Also accompanied by an envelope addressed to Jeff Arnold from J. Miller of the Music Department at the State University of New York at Plattsburgh. Reverse side inscribed in ink to R. Wright, presumably from Jeff Arnold. No date.

Box 26

folder 6 I Loves You Porgy. By George and Ira Gershwin; arr. for strings winds and rhythm by Rayburn Wright. Published under license by: Chappell & Co., Inc., New York, Copyright 1976 by Gershwin Publishing Corp. Full score and parts. Full score: emendations in pencil. 28pp. of music. Parts: 125pp. of music. Accompanied by a repro of the full score. Performance markings in pencil. 28pp. of music. Publisher’s cover is accompanied by a 33 1/3 RPM Eva-Tone ® soundsheet titled “Kendor Studio Orchestra Stylings”, a recording by the Duquesne University Studio Orchestra conducted by Dr. John Wilson. Track listing: --Slow Hot Wind (Lujon); --I Loves You Porgy; --Village Place; --Harbor Lights.

Box 11

folder 6 Irving Berlin = Overture [sic]. May 1968. (3194E). Conductor’s score. Repro of Ozalid master copy; emendations in pencil. 15pp. of music.

folder 7 Jerome Kern Fantasy. (3132C). Conductor’s score. Repro of Ozalid master copy; emendations and performance markings in pencil. 13pp. of music.

- folder 8 Kol Nidrei (Oh! Day of God), op. 47. By Max Bruch; arr. by R. Wright. Conductor's score. Repro of Ozalid master copy; emendations and performance markings in pencil and colored pencil. 5pp. of music.
- folder 9 La Fille aux Cheveux de Lin. By Claude Debussy; arr. for woodwind quintet by R. Wright. Full score and parts.
- Full score. Three copies. --Copy 1: Ozalid MS in ink. 5pp. of music; --Copies 2 & 3: 2 repros of Ozalid master copy; emendations in colored pencil. 10pp. of music;
 - Parts: Four copies of each part. --Copy 1: Ozalid MS in ink. 5pp. of music; --Copies 2, 3 & 4: 3 sets of repros of Ozalid master copies. 15pp. of music.
- folder 10 Lecuona Fantasy (Drums). By Ernesto Lecuona; arr. by R. Wright. Full score. MS repro. "Includes: Siboney, Say "Si – Si", Sitanerias and Maria – La – O" --on title page. 106pp. of music.
- Box 26
- folder 7 Mademoiselle De Pree. Words by Mitchell Parish, French lyric by Henri Contet, music by Paul Durand; arr. for orchestra by R. Wright. Published by Mills Music, Inc., New York, copyright 1960 and 1961 by Editions Continental, Paris. Piano-conductor's score and parts. Piano-conductor's score: 12pp. of music. Parts: performance markings in pencil. 57pp. of music. Accompanied by publisher's cover.
- Box 11
- folder 11 The Mancini Generation. By Henry Mancini; arr. for marching band by R. Wright. Repros of parts published by Larry Shayne Music, Inc., 1973; emendations in pencil and ink. Extant parts include: piccolos (2), bassoons (2), oboes (2), Eb clarinet, 1st Bb clarinet (2), 2nd Bb clarinet, 3rd Bb clarinet (2), bass clarinet, 1st and 2nd alto saxophones, tenor saxophone, baritone saxophone, F horns (3), trumpets 1 – 4, trombones 1 – 4, euphonium, basses (2), bells and drums. 63pp. of music.
- Box 12
- folder 1 The Mancini Generation. By Henry Mancini; arr. for marching band by R. Wright. Full score. MS in pencil. 24pp. of music. Accompanied by: --45 rpm disc of "Theme from the Mancini Generation / A Bluish Bag" by Henry Mancini and His Orchestra. RCA Records, c1972; --The published score of Henry Mancini's "Theme from the Mancini Generation" for piano solo. New York: Larry Shayne Music, Inc., 1972. Bears emendations in pencil and colored pencil. 5pp. of music; --A letter to Rayburn Wright from Herb Reis at Larry Shayne Music Inc, dated December 14, 1972.

Typescript; signed in ink by Herb Reis. 1p; --3 letters to Herb Reis from Rayburn Wright. Carbon-copy typescript. Dates are: December 28, 1972 and March 6, 1973 (2). 3pp; --An envelope addressed to R. Wright from Larry Shayne Music Inc. postmarked December 13, 19xx. Bears annotations in ink and pencil.

folder 2

Moonlight Mood. By Peter De Rose and Harold Adamson; arr. by R. Wright. 1959. Extant parts include: --A violins, B violins and viola. Ozalid MS in ink. 7pp. of music; --Horns, A violins (4), B violins (3), flute, viola (2), cello, bass, drums, guitar, piano and harp. Repros of Ozalid master copies; performance markings and emendations in pencil, colored pencil and ink. 38pp. of music. Accompanied by a folder labeled "Moonlight Mood [Deshons]" in ink.

folder 3

My One and Only Love. By Guy Wood and Robert Mellin; arr. by R. Wright. Extant parts include: --Violin A, violin B and viola. Ozalid MS in ink. 6pp. of music. --Bass clarinet, violin A (4), violin B (3), viola (2), cello, bass, drums, guitar, celeste and harp. Repros of Ozalid master copies; performance markings and emendations in pencil, colored pencil and ink. 33pp. of music. Accompanied by a folder labeled "My One and Only You [Deshons]" in ink.

folder 4

Our Waltz / Our Waltz – Part II. By David Rose; arr. by R. Wright. Conductor's scores and parts.

- Our Waltz: --Conductor's score: Repro of Ozalid master copy. 5pp. of music; --Extant parts include: A violins (6), B violins (6), viola (4), celli (3), bass (3) and percussion (3). 78pp. of music;
- Our Waltz – Part II (Radio City Music Hall 6085B): --Conductor's score: Repro of Ozalid master copy; emendations and performance markings in pencil. 5pp. of music; --Extant parts include: flute II, oboe I, oboe II / English horn, clarinets I & II, bassoons I & II, horns I & II, trumpets I – IV, trombones I – IV, tuba, harp and piano. MS repro; oboe II part bears emendations in ink. 53pp. of music.

folder 5

Paso De Tres: "Fanfarita". Music of Ruperto Chapi; adapted and arranged by R. Wright. Full score. Comb-bound MS repro; emendations in ink. 106pp. of music. A carbon copy typescript memo to Seymour Lipkin from R. Wright, dated September 25, 1968, titled "RE: Errata in 'Fanfarita' (Chapi)", is taped to reverse side of the cover.

folder 6

Paso De Tres. Music of Ruperto Chapi; adapted and arranged by R. Wright. Full score. Comb-bound MS in pencil, ink and colored pencil. 106pp. of music.

Box 13

- folder 1 Piano Duet. By Max Morath; arr. by R. Wright. (W2563). Full score. Repro of Ozalid master copy; emendations in ink. 36pp. of music.
- folder 2 Satide. Composer unknown; presumably arr. by R. Wright. Extant parts include: Tunji, trombones I & II (right), tenor saxophone (right), flute (left), piccolo (left), baritone saxophone (right) and drums. Repros of Ozalid master copies with pasted-in emendations; performance markings in pencil and ink, most bear a stamp on the last page that reads “American Federation of Musicians: Michael Danzi, D 1618, Local 802, Registered 1962 No. ____”. 31pp. of music.
- folder 3 September Song. By Kurt Weill; arr. by R. Wright. 1959. Conductor’s score and parts.
- Conductor’s score: Repro of Ozalid master copy; emendations and performance markings in pencil, colored pencil and ink. 3pp. of music;
 - Extant parts include: --A–B violin. Three copies (Copy 1: Ozalid MS in ink; Copies 2 & 3: repros of Ozalid master copy; emendations and performance markings in pencil, colored pencil and ink). 7pp. of music; --Viola. Two Copies (Copy 1: Ozalid MS in ink; Copy 2: repro of Ozalid master copy; performance markings in pencil). 4pp. of music; --Guitar. Repro of Ozalid master copy; performance markings in ink and colored pencil. 2pp. of music.
- folder 4 Stompin’ Rockettes. Date (on pg. 1): September, 1966. Conductor’s score. Repro of Ozalid master copy; annotated in pencil. 10pp. of music.
- folder 5 Stormy Weather. By Harold Arlen and Ted Koehler; arr. by R. Wright. Extant parts include: --Violin A. Five copies (Copy 1: Ozalid MS in ink; Copies 2 – 5: Repros of Ozalid master copy; copies 3 – 5 bear performance markings in pencil). 15pp. of music; --Violin B. Four copies (Copy 1: Ozalid MS in ink; Copies 2 – 4: repros of Ozalid master copies; copies 3 & 4 bear performance markings in pencil); --Viola. Three copies (Copy 1: Ozalid MS in ink; Copies 2 & 3: repros of Ozalid master copy; emendations in pencil); --guitar; flute – bass clarinet; drums; tuba; solo horn; cello; bass; piano – celeste; harp. Repros of Ozalid master copies; emendations and performance markings in ink, pencil and colored pencil. 50pp. of music. Accompanied by a folder labeled “Stormy Weather [Deshon]” in ink.
- folder 6 El Tambor de Granaderos: Zarzuela en un Acto. By Ruperto Chapi; arr. by R. Wright. Piano / conductor’s score. MS repro with pasted-in excerpts from the score published by Union Musical Espanola, Madrid, 1931; emendations and performance markings in pencil and ink. 19pp. of music.
- folder 7 Time. By Eric Woolfson and Alan Parsons; arr. by R. Wright. Full score. MS in pencil. 26pp. of music.

folder 8 Voluntary on Old Hundreth. By Louis Bourgeois / Henry Purcell; arr. for two brass quintets by R. Wright. Copyright 1989, Rayburn Wright. Full score. MS in pencil and ink. 21pp. of music.

Box 26

folder 8 When the Saints-- [sic]. Traditional; arr. for string quartet by R. Wright. Full score and parts. Full score: two copies (Copy 1: MS in pencil and ink. 5pp. of music; Copy 2: MS repro. 5pp. of music). Parts: MS repro. 6pp. of music. Accompanied by an intramural correspondence to R. Wright from Abram Loft, July 10, 1986. Word-processed document; signed in ink by Abram Loft.

Box 13

folder 9 Why Was I Born? By Oscar Hammerstein and Jerome Kern; arr. by R. Wright. Conductor's score and parts.

- Conductor's score: Repro of Ozalid master copy; emendations and performance markings in pencil and colored pencil. 3pp. of music;
- Extant parts include: --A violins. Four copies (Copy 1: Ozalid MS in ink; annotated in colored pencil. Copies 2 – 4: Repros of Ozalid master copy; copies 2 & 3 bear performance markings in pencil); --Violin B: Four copies (Copy 1: Ozalid MS in ink; annotated in colored pencil. Copies 2 – 4: Repros of Ozalid master copy; copies 2 & 3 bear performance markings in pencil; copy 4 features emendations in ink); --Viola. Three copies (Copy 1: Ozalid MS in ink; annotated in colored pencil. Copies 2 & 3: Repros of Ozalid master copy; performance markings in pencil); --solo trombone, flute, cello, bass, guitar, celeste and harp. Repros of Ozalid master copies; emendations and performance markings in pencil, colored pencil and ink. 35pp. of music.

Conductor's score and parts are accompanied by a folder labeled "Why Was I Born [Deshons]" in ink.

Box 26

folder 9 You Turned the Tables On Me. By Louis Alter; arr. for stage band by R. Wright. New York: Sam Fox Publishing Company, copyright 1962, Movie Tone Music Corp., New York. Full score. 16pp. of music. "For Reference – Don't Remove" --in ink on cover.

Box 13

folder 10 You'll Never Walk Alone. By Richard Rogers and Oscar Hammerstein; arr. for SATB chorus, timpani, piano and electric bass by R. Wright. Full

score and electric bass part. --Full score: Ink MS with pasted-in emendations; annotated in pencil. 12pp. of music. --Electric bass part: Ink MS; performance markings in pencil. 2pp. of music.

folder 11

Sketchbooks. Folder includes:

- Long, Long Ago. Conductor's score. Date (on cover): December, 1941. MS in pencil and colored pencil; title on cover written in ink. 14pp. of music;
- Short Brass Sextets. Score and parts. --Score: Dates (on page 1 and 11): September 8, 1941 & January 10, 1943. Arrangements include: The Fisherwoman by Werner Janssen (Latvian tune), Holy Boy by John Ireland and Binnorie O Binnorie by Ted Smith (Scottish tune). Comb-bound MS in pencil and colored pencil; emendations in ink. 11pp. of music. Accompanied by sketch material for Binnorie O Binnorie. MS in pencil. 2pp. of music. Also accompanied by 4pp. of untitled sketch material. MS in pencil and colored pencil. --Extant parts include: trumpet II, horn, tuba and trombones I & II. MS in pencil. 10pp. of music;
- "String parts to 3 orchestration excerpts". Arrangements include: Little Prelude in F by J. S. Bach, Gavotte from the Fifth French Suite by J. S. Bach and Sonata, Op. 2, no. 2 by Ludwig van Beethoven; arr. for string quintet by R. Wright. Parts include: 1st & 2nd violins, viola, cello and bass. MS in ink and pencil. 10pp. of music;
- Trombone Quartets. Comb-bound ink MS; emendations and performance markings in pencil and colored pencil and pasted-in emendations in ink. Includes arrangements of: --No. 1. Über den Sternen. By Franz Abt; --No. 2. Frühlingslied. By Otto Fuchs; --No. 3. Waldandacht. By W. Köhler; --No. 4. Sarastro Arie und Chor. By W. A. Mozart; Du, O Schönes Wettegebaude. By J. S. Bach. 8pp. of music. Accompanied by two pieces of staff paper that bear arrangements of Bach's Du, O Schönes Wettegebaude, Mit Fried' und Freud' ich fahr' dahin and Jesus Christus, Unser Heiland. MS in pencil. 3pp. of music. Also accompanied by scale part books for trombones 1 – 3. Ink MS. 6pp. of music;
- Short Brass Sextets. Extant parts include: 1st and 2nd trumpets, horn, 1st and 2nd trombone and tuba. MS in pencil and ink. 11pp. of music. Accompanied by parts for The Fisherwoman by Werner Janssen. Extant parts include: 1st and 2nd trumpets, horn, 1st and 2nd trombone and tuba. MS in pencil, colored pencil and ink. 6pp. of music;
- Folder that contains: --Little Prelude in F. By J. S. Bach; arr. for string quintet by R. Wright. Full score. MS in pencil. 3pp. of music; --Prelude from Sonata in E major. By J. S. Bach. Incomplete conductor's score. MS in pencil. 1p. of music; --Prelude from Violin Suite in E major. By J. S. Bach. Ink MS; emendations and annotations in colored pencil and pencil. 3pp. of music; --3 Part Invention. By J. S. Bach; arr. for 2 tenor trombones and bass trombone or tuba by R.

Wright. Full score. MS in pencil; emendations in colored pencil. 4pp. of music; --Trombone Quartets. Parts. Ink MS; emendations in pencil and colored pencil. Each instrumental part is accompanied by the respective part for Wright's arrangement of J. S. Bach's Prelude. MS in pencil and colored pencil. 8pp. of music; --Scottish Folk Song – Binnorie. By Ted Smith; arr. for trombone quintet by R. Wright. Parts include: trombones 1 – 4 and bass trombone or tuba. Ink MS with emendations in pencil; 2nd trombone part bears pasted-in emendations in ink. 6pp. of music;

- Woodland Idyl. By Camille Zeckwer; arr. by R. Wright. Extant parts include: trumpets 1 -3, Eb alto saxophone, baritone or Bb trombone, Bb trombone and tuba. Ink MS; emendations and performance markings in colored pencil and pencil. Baritone / Bb trombone part: MS in pencil. 7pp. of music;
- Two Part Fugue for Tenor and Bass Trombones. By Rayburn Wright. Date (on page 1): January 24, 1941. MS in pencil. 3pp. of music.

Sub-series C: Works by other composers and arrangers

sub-sub-series 1: Performance materials

Box 14 [Oversize items]

folder 1 Con Alma. By Dizzy Gillespie; arr. by Robert Farnon. Full score. MS repro; inscribed in ink to R. Wright from Sy Johnson. 21pp. of music. Accompanied by I Surrender Dear. Arr. by Paul Villepique. MS repro. 5pp. of music. Also accompanied by an envelope addressed to R. Wright bearing a return address for Emile Charlap; signed in ink by Sy Johnson. Annotations in ink.

folder 2 Killer Joe. By Benny Goldson [sic]. Full score. MS in pencil; emendations in ink. 6pp. of music. "Killer Joe. Benny Golson. Dave's Rock Group" -- in pencil on reverse side of pg. 6.

folder 3 The Light in the Wilderness. By Dave Brubeck. Full score. Comb-bound repro of the Shawnee Press, Inc. rental library score; performance markings in ink. Title written in ink on the cover and spine. 65pp. of music.

folder 4 Marches by John Philip Sousa. Conductor's scores and parts. Numerous repros of published works by John Philip Sousa; most bear performance markings and emendations in pencil.

- Conductor's scores and one copyist's MS in pencil. 40pp. of music. Scores include: --King Cotton (The John Church Co., c1951); --El Capitan (The John Church Co., c1951); --Washington Post March

(New York: Carl Fischer, 1889); --The Thunderer (New York: Carl Fischer, 1889); --The Fairest of the Fair (The John Church Co., c1951); --The Concoran Cadets March (New York: Carl Fischer, 1890); --Washington Post March (New York: Carl Fischer, 1889); --Nobles of the Mystic Shrine (New York: Sam Fox, 1972); --Hands Across the Sea (The John Church Co., 1951); --Semper Fidelis (New York: Carl Fischer, 1888); --The Black Horse Troop (New York: Sam Fox, 1925); --The Stars and Stripes Forever (The Heritage Music Press, 1975); --The U. S. Field Artillery March; arr. by M. L. Lake (New York: John Philip Sousa, 1918); --The U. S. Field Artillery March; arr. by M. L. Lake (New York: Carl Fischer, 1918); --Manhattan Beach (composite sketch) [Copyist's MS in pencil. 3pp. of music];

- Extant parts include: --The Stars and Stripes Forever and Manhattan Beach [drums]; --The Liberty Bell [solo or 1st Bb clarinet, piccolo, 1st & 2nd trombones, solo Bb cornet, basses and drums]; --Manhattan Beach [solo Bb cornet (conductor) or flugelhorn, solo or 1st Bb clarinet, 1st flute, basses, 1st & 2nd trombones and drums]; --The U. S. Field Artillery March [drums and timpani in Ab – Eb and bells]; --Hands Across the Sea [timpani (bells) and drums]; --Semper Fidelis March [timpani in C and G and bells and drums]. 11pp. of music.

folder 5

Purlie (1 of 2). By Gary Geld and Peter Udell. Conductor's scores and piano – vocal scores. Repros of Ozalid master copies; emendations and performance markings in pencil, ink and colored pencil. Scores include: --Walk Him Up Prologue. Conductor's score. Arr. by Garry Sherman; --Playoff Walk Him Up. Conductor's score. Arr. by Garry Sherman; --New-Fangled Preacher Man. Conductor's score. Arr. by Garry Sherman; --Skinnin' a Cat. Piano – vocal score. No arranger attribution; --Skinnin' a Cat. Conductor's score. No arranger attribution; --Purlie. Conductor's score. No arranger attribution; --Playoff Missy Exit. Conductor's score. No arranger attribution; Harder They Fall. Piano – vocal score. No arranger attribution; Harder They Fall. Conductor's score. No arranger attribution; Cotchipee's Dream. Conductor's score. Arr. by Luther Henderson. 107pp. of music. Accompanied by a list of names of instrumentalists, presumably those involved in the production of the musical. Ink MS; emendations in pencil. 1p.

folder 6

Purlie (2 of 2). By Gary Geld and Peter Udell. No arranger attribution. Conductor's scores and piano – vocal scores. Repros of Ozalid master copies; emendations and performance markings in pencil and ink. Scores include: Great White Father of the Year. Piano – vocal score; Great White Father of the Year. Conductor's score; Skinnin' a Cat Reprise. Conductor's score; Down Home. Conductor's score; End of Act 1 Finale. Conductor's score; 1st Thing Monday Morning. Conductor's score; Playoff Monday Morning. Conductor's score; He Can Do It. Piano –

Conductor's score; Harder They Fall Reprise. Conductor's score; The World is Coming to a Start. Conductor's score; The World is Coming to a Start. Piano – vocal score. 70pp. of music. The World is Coming to a Start (conductor's score) is accompanied by a MS in pencil bearing the title, "Quin. Eskimo (funky folk rock)". 1p. of music.

folder 7

Trouble Is A Man. By Alec Wilder; arr. by Lawrence E. Crosley. Date (on pg. 11 of full score): March 1958. Full score and parts.

- Full score: MS in pencil; emendations in colored pencil and ink. 11pp. of music;
- Extant parts include: --Piano. MS in pencil; emendations in colored pencil. 4pp. of music; --trombones I – IV, piano, bass, drums, violin I (3), violin II (3), viola (2) and cello (2). Repros of Ozalid master copies; some bear emendations in pencil. 36pp. of music.

Box 15

folder 1

"1812" Overture Solennelle: op. 49. By Peter Ilich Tchaikovsky; arr. by Martin Schmeling. Repro of score published by Breitkopf & Härtel, Pl. no. 29742; emendations and performance markings in pencil and colored pencil. 43pp. of music. Pages numbered 28 – 40 stapled together, apparently indicating a performance cut.

Box 27

folder 1

Adelita: Mazurka Para Guitarra. By Francisco Tárrega. New York: Spanish Music Center, 1947. Performance markings and annotations in pencil. 1p. of music.

folder 2

Aida. By Giuseppe Verdi. Vocal score with piano accompaniment. New York: G. Schirmer, Copyright 1897. Pl. no. 13573. Performance markings in pencil, colored pencil and ink. 310pp. of music. Preliminaries: 9pp.

Box 15

folder 2

All My Yesterdays. Composed and arranged by Thad Jones. Repro of the full score published by D' Accord Music, Inc., c1978; emendations and performance markings in ink and pencil. 4pp. of music. Accompanied by a document titled "Fantasy". Ink MS. 1p.

folder 3

The Blues Ain't. By Duke Ellington. Full score and female vocalist part. -- Full score: Two copies (Both: Copyist's MS repro; performance markings in ink. 12pp. of music. Copy 1: reverse side of pg. 12 annotated in ink). -- Female vocalist part: MS repro; performance markings in pencil. 2pp. of music.

Box 27

folder 3 Blues and the Abstract Truth. By Oliver Nelson. Full score. MS repro. 11pp. of music. Music housed between two pieces of orange cardstock.

Box 15

folder 4 Capistrano. By Charles Wakefield Cadman; vocal arr. by R. Hunter. (4358 A – B). Conductor's score. Repro of Ozalid master copy; performance markings and emendations in pencil and colored pencil. 9pp. of music.

Box 27

folder 4 Capriccio Espagnol: for orchestra, op. 34. By Nicolay Rimsky-Korsakov. Leipzig: M. P. Belaieff, 1887. Pl. no. 97. Full score. Performance markings in pencil and colored pencil. 93pp. of music.

folder 5 Carmen: Opera in Four Acts. By Georges Bizet. New York: G. Schirmer, Copyright 1895. Pl. no. 12117. Performance markings and annotations in pencil; signed in ink by Jane Frasier, Winston-Salem, North Carolina, July 28, 1945. Pages 133-140 were fastened together with a paper clip, indicating a performance cut. 391pp. of music.

folder 6 Choral Program Series: Book Five. By Harry Robert Wilson. New York: Silver Burdett Company, 1946. Performance markings and annotations in colored pencil and pencil. 64pp. of music.

Box 15

folder 5 Concerto Del Sur. By Manuel Ponce. For guitar and orchestra. Solo guitar part. Repro of Southern Music Publishing Co.'s rental score; source copy shows emendations prior to reproduction, emendations in pencil. 8pp. of music.

Box 27

folder 7 Concierto De Aranjuez: Para Guitarra Y Orquesta. By Joaquin Rodrigo. Madrid: Sociedad De Estudios Y Publicaciones, 1949. Full score. Performance markings and annotations in pencil; "Rolando Valdes Blain" --stamped in ink on cover. 91pp. of music.

folder 8 D. Schostakowitsch: Album of Piano Works. New York: Edition Musicus, 1940. Performance markings in pencil; "Property of Rayburn B. Wright" -stamped in ink on cover. 30pp. of music.

- folder 9 Echo for Flute and Piano. By Paul Hindemith. New York: Associated Music Publishers, Inc., 1945. Pl. no. A.S. 194 425. Performance markings in pencil. 2pp. of music.
- folder 10 España: Rhapsody for Orchestra. By Emmanuel Chabrier. New York: E. F. Kalmus Orchestra Scores, Inc., ca. 1933. Miniature full score. Performance markings and annotations in pencil; title page signed in ink by R. Wright. 61pp. of music.
- Box 15
- folder 6 Folk Legend. By Donald Hunsberger. Condensed score. Reference copy published by the Sam Fox Publishing Company, Inc., New York, 1962. "R. W." --in ink on pg. 1. 16pp. of music.
- Box 27
- folder 11 Gotta Get It Together. By Bruce Trojan. New York: Frank Music Corp., 1971. Full score. Performance markings in pencil. 24pp. of music.
- Box 15
- folder 7 Greetings and Salutations. Composed and arranged by Thad Jones. Repro of the full score published by D'Accord Music, Inc., 1977; emendations and performance markings in ink. 8pp. of music.
- folder 8 Hora Staccato (Roumanian). By Grigoras Dinicu, transcribed by Jascha Heifetz; orchestrated by Adolf Schmid. (4603). Piano – conductor's score. New York: Carl Fischer, 1938. Bears emendations and performance markings in pencil and colored pencil. 10pp. of music. Accompanied by one page, "Hora Staccato Intro, arr. R.W.". Conductor's score. Repro of Ozalid master copy; performance markings and emendations in pencil and colored pencil. 1p of music.
- Box 27
- folder 12 I've Got It Bad. By Duke Ellington; arr. by Dick Lieb. Full score. Ink MS. 11pp. of music.
- Box 15
- folder 9 Kermess at Volendam (Holland): Allegro Giocoso from the series "The Continent". By Christiaan Kriens. (1859). 1st violin part. New York: M. Witmark & Sons, 1929. Bears emendations and performance markings in pencil. 3pp. of music.

Box 27

folder 13

Komm Süßer Tod. By Johann Sebastian Bach; symphonic transcription by Leopold Stokowski. New York: Broude Brothers, 1946. Pl. no. B.B. 130. Full score. Performance markings in pencil. 8pp. of music.

Box 28

folder 1

Lakeland (Jazz Impact): Scores and documents. Folder includes:

- Song Of The Volga Boatmen. Russian folk song; arr. by Bill Finegan. New York: Mutual Music Society Inc., 1941. Full score and parts. Full score: Repro of copyist's MS; performance markings in pencil. 11pp. of music. Extant parts include: alto saxophones I & II, tenor saxophones I & II, baritone saxophone, trumpets I – IV, trombones I – IV, piano, bass and drums. MS repro; emendations in pencil. 33pp. of music.
- A String Of Pearls. By Jerry Gray. Extant parts include: Alto I / Conductor, alto saxophones I & II, tenor saxophones I & II, baritone saxophone, trumpets I – IV, trombones I – IV, piano, bass and drums. Repro of copyist's MS; performance markings and annotations in pencil. 39pp. of music. Alto I / Conductor's score is accompanied by a draft of an address, presumably given during a performance with the Rochester Philharmonic Orchestra Strings with Bill Dobbins as the featured soloist. Word-processed document; emendations in pencil and ink. 1p.
- Little Brown Jug. By R. A. Eastburn; arr. unknown. Extant parts include: alto saxophones I & II, tenor saxophones I & II, baritone (alto), trumpets I – IV, trombones I – IV, guitar, piano, bass and drums. Repro of copyist's MS. 42pp. of music.
- Tuxedo Junction. By Erskine Hawkins, William Johnson and Julian Dash; arr. unknown. Full score and parts. Full score: MS repro. 8pp. of music. Extant parts include: alto saxophones I & II, tenor saxophones I & II, baritone saxophone (alto V), trumpets I – IV, trombones I – IV, guitar, piano, bass and drums. Repro of copyist's MS. 36pp. of music.
- American Patrol. By Frank W. Meacham; arr. unknown. Full score and parts. Full score: MS repro. 20pp. of music. Extant parts include: alto saxophones I & II, tenor saxophones I & II, baritone saxophone, trumpets I – IV, trombones I – IV, drum set, bass and piano. Repro of copyist's MS. 41pp. of music.
- Moonlight Serenade. By Glenn Miller; arr. unknown. Extant parts include: clarinet, alto saxophones I & II, tenor saxophones I & II, baritone saxophone, trumpets I – IV, trombones I – IV, drums, bass and piano / guitar. Repro of copyist's MS. 17pp. of music.
- Accompanied by checklists for the scores and parts for "Song of the Volga Boatmen" and "String of Pearls". Word-processed documents; annotated in ink and pencil. 1p. each.

- Also accompanied by an envelope addressed to R. Wright from Jazz Impact / Lakeland Community College [Mentor, OH], postmarked February 23, 1981. Annotations in ink.

folder 2 Madama Butterfly. By Giacomo Puccini. Milan: G. Ricordi & Co., 1955. Pl. no. P. R. 112. Orchestral score. Performance markings and annotations in pencil; tabs have been attached to facilitate ready access to pages 169 - 170 and 229 - 230. 488pp. of music. A memo to R. Wright from Nick Jones, dated January 5, 1973, was inserted between pages 434 and 435. Ink MS; annotations in pencil. 1p.

folder 3 The Magic Flute (Die Zauberflöte): An Opera in Two Acts. By Wolfgang Amadeus Mozart. New York: G. Schirmer, Inc., 1941. Piano/vocal score. Performance markings and annotations in pencil. 170pp. of music.

folder 4 Morgenmusik: for Brass Instruments. By Paul Hindemith. London: Schott & Co., LTD, copyright 1932. Pl. no. BSS 33554 A. Full score. 6pp. of music. Accompanied by MS parts for trumpets I & II (in C) and trombones (or horns) I & II. Repros of Ozalid master copies. 8pp. of music.

folder 5 Nocturnes (Nuages, Fêtes, Sirènes). By Claude Debussy. Scarsdale, NY: E. F. Kalmus, [19--]. Full score. Performance markings and annotations in pencil and colored pencil; signed in colored pencil by R. Wright on cover. 112pp. of music.

Box 15

folder 10 Oleo. By Sonny Rollins; arr. by M. Mendelson. Full score. MS repro; emendations and performance markings in ink and pencil. 44pp. of music.

folder 11 On Green Dolphin Street. By Bronislaw Kaper and Ned Washington; arr. by Les Hooper. Three copies of the conductor's score. --Copy 1: MS in pencil and ink. 5pp. of music; --Copy 2: Repro of copy 1; annotated in ink. 5pp. of music; --Copy 3: Repro of the conductor's score renewed by Metro – Goldwyn – Meyer, Inc., 1974, c1947. 7pp. of music.

Box 28

folder 6 Piano Concerto No. 1 in B Minor [sic], Op. 23. By Peter Ilich Tchaikovsky. Scarsdale, NY: E. F. Kalmus, s.d. Full score. Performance markings and annotations in pencil and colored pencil; cover signed in colored pencil by R. Wright; stapled-in emendations in pencil on pages 2, 3, 5 and 11. 115pp. of music.

- folder 7 Préludes (1er Livre). By Claude Debussy. Paris: Durand & Cie, 1910. Annotations and performance markings in pencil; cover signed in ink by R. Wright. 54pp. of music.
- folder 8 Revue for Clarinet with Piano Accompaniment. By Alex North. New York: Mills Music, Inc., 1948. Annotations and performance markings in pencil and colored pencil. 33pp. of music.
- Box 15
- folder 12 'Round Midnight. By Thelonious Monk; arr. by Ellen Rowe. Full score and conductor's score. --Full score: MS repro. 14pp. of music. --Conductor's score: MS in ink and pencil. 3pp of music.
- Box 28
- folder 9 Saudades do Brazil: Suite de Danses. By Darius Milhaud. Paris: Editions Max Eschig, 1921. Performance markings in pencil. 16pp. of music.
- Box 15
- folder 13 Scènes Pittoresques. By Jules Massenet. Full score, published by B. Schott's Söhne, [1879]; performance markings in pencil. "Property of Radio City Music Hall" --in ink on cover and pg. 2. 31pp. of music; pages 2 – 32 are all that are extant.
- Box 28
- folder 10 Sixty Studies for Trombone: Book One. By C. Kopprasch. New York: Carl Fischer, 1905. Pl. no. 9648_25. Performance markings in pencil; cover signed in ink by R. Wright. 27pp. of music.
- Box 15
- folder 14 Skylark / as recorded by the Mel Lewis Jazz Orchestra on the album "Bob Brookmeyer – Composer & Arranger" (Gryphon G – 912). Music by Hoagy Carmichael, lyrics by Johnny Mercer; arr. by Bob Brookmeyer. Repro of the full score published by the Frank Music Corp. & 20th Century Music Corp., 1981; performance markings in pencil and ink. 6pp. of music.
- folder 15 St. Louis Blues. By W. C. Handy; arr. by Bob Brookmeyer. Full score. Repro of copyist's MS; performance markings in ink. 28pp. of music.
- folder 16 Symphony No. 8, Op. 93. By Ludwig van Beethoven. Orchestra score published by the Edward B. Marks Music Corporation, New York, ca.

1940 – 49; signed by R. Wright in colored pencil on pg. i, annotations and performance markings in colored pencil and pencil throughout. 64pp. of music.

Box 29

folder 1 Symphony No. 8 in B Minor: Unfinished. By Franz Schubert. New York: E. F. Kalmus Orchestra Scores, Inc., s.d. Miniature orchestra score. Performance markings and annotations in pencil; cover signed in ink by R. Wright. 71pp. of music; pages 1 – 24 fastened together with a paper clip, indicating a possible performance cut.

folder 2 Symphony No. 40, G Minor (K550). By Wolfgang Amadeus Mozart. New York: M. Baron, Inc., s.d. Pl. no. MB 17. Performance markings and emendations in ink, pencil and colored pencil; cover and title page signed in ink by R. Wright. 54pp. of music.

folder 3 This Guy's In Love With You. Music by Burt Bacharach; words by Hal David. New York: Blue Seas Music, Inc. and Jac Music Co., Inc., 1968. Performance markings and emendations in pencil. 5pp. of music.

folder 4 The Trombone Soloist: A Collection of Celebrated Solos for Trombone or Baritone with Piano. New York: Carl Fischer, s.d. Solo part (cat. no. O2643A) and piano part (cat. no. O2643). Solo part: Performance markings in pencil; annotations in colored pencil; cover and title page signed in ink by R. Wright. 40pp. of music. Piano part: Performance markings in pencil; cover and title page signed in ink by R. Wright. 131pp. of music.

folder 5 The Wayfarin' Stranger: A Collection of 21 Folks Songs and Ballads with Guitar and Piano Accompaniment. By Burl Ives; compiled and edited by Herbert Haufrecht. Radio City, New York: Leeds Music Corporation, 1945. Annotations in ink and pencil. 50pp.

sub-sub-series 2: Presentation copies

Box 15

folder 17 Gypsy Campfires. By Theodore Melyan. Delaware Water Gap, PA: Shawnee Press Inc., 1965. Full score. Front cover is inscribed in ink to Rayburn Wright from Theodore Melyan; pg. 3 is annotated in colored pencil. 13pp. of music. Accompanied by a typescript letter to R. Wright from Theodore Melyan, dated March 30, 1965; emendations and inscription in ink. 1p.

Box 29

folder 6 Sounds and Scores: A Practical Guide to Professional Orchestration. By Henry Mancini. S. 1.: Northridge Music, Inc., 1962. Inscribed in ink to R. Wright from Henry Mancini, May 1962. 253pp. Accompanied by five pages of notes. Ink and pencil MS. Also accompanied by three 45RPM EPs containing recordings of the musical examples in the text.

Box 15

folder 18 Stevie Wonder Sounds: "To Rayburn Wright". By Stevie Wonder; arr. by John C. Whitney. Copyright 1980 by Jobete Music Co., Inc. and Black Bull Music, Inc. Full score. Inscribed in ink to R. Wright from John C. Whitney on pg. 1. 32pp. of music.

Box 29

folder 7 Trombone Artistry. By Mark R. McDunn and Clifford P. Barnes. Kenosha, Wisconsin: Leblanc Publications, Inc., 1965. Inscribed in ink to R. Wright from Mark R. McDunn on title page. 53pp.

sub-sub-series 3: Study scores

folder 8 20 Folk Songs of Japan. Tokyo: Japan Broadcast Publishing Co., Ltd., 1969. Annotations in pencil and ink. 64pp.

folder 9 36 Exercises for Slide – Trombone (or Bassoon): Part I. for Beginners. By O. Blume. New York: Carl Fischer, 1899. Pl. no. 5691-11. Annotations in pencil; cover and page 5 signed in ink by R. Wright. 14pp. of music.

folder 10 36 Exercises for Slide – Trombone (or Bassoon): Part I. for advanced players. By O. Blume. New York: Carl Fischer, 1899. Pl. no. 5692-11. Annotations in pencil; cover and pages 3 and 5 signed in ink by R. Wright. 13pp. of music.

folder 11 The 59th Street Bridge Song (Feelin' Groovy). Words and music by Paul Simon. New York: Charing Cross Music, 1966. 2pp. of music.

folder 12 According To The Moonlight. Music by Joseph Meyer, lyric by Jack Yellen and Herb Magidson; arr. by Larry Wilcox, edited by R. Wright. New York: Sam Fox Publishing Company, 1962. Full score and parts. Full score: 12pp. of music. Parts: 35pp. of music.

folder 13 Ahunk Ahunk. By Thad Jones. New York: D'Accord Music Inc. c/o Publisher's Licensing Corp., 1974. Full score. 5pp. of music.

- folder 14 Almost Like Being In Love. Lyrics by Alan Jay Lerner, music by Frederick Lowe; arr. by Fred Karlin, edited by R. Wright. New York: Sam Fox Publishing Company, 1962. Full score. 17pp. of music. Two copies (Copy 2: "Reference Copy – Don't Remove" --in ink on cover).
- folder 15 Arrange – A – Grams. Volume 1, series 1, 9 and 12. New York: King Brand Publications, 1946-7. 48pp. of music.
- folder 16 Artistry In Boogie. By Pete Rugolo and Stan Kenton; adaptation by Lennie Niehaus. Leslie Music Corporation, 1960. 1st alto saxophone part. 2pp. of music.
- folder 17 The Battle Hymn of the Republic. By William Steffe; arr. for band by Carmen Dragon. [Malibu, CA]: Dragon Music Co., 1961. Conductor's score; reference copy. 14pp. of music.
- folder 18 Beguine Festival. Scored for band by Glenn Osser. New York: Leeds Music Corporation, c1956. Conductor's score. 6pp. of music.
- folder 19 Black's Correct Chords to 100 Standards. By Warren Black. Portland, Oregon: Warren Black, 1946. Annotations in ink and pencil on cover and back cover. 24pp. of music.
- folder 20 Black's Correct Chords to 100 Standards: Book 2. By Warren Black. Portland, Oregon: Warren Black, 1945. Annotations in ink and pencil; cover signed in pencil by R. Wright. 27pp. of music.
- folder 21 Canzoni per sonar a Quattro. By Giovanni Gabrieli. Mainz: B. Schott's Söhne, 1933. 14pp. of music; pp. 7 – 12 are lacking.
- Box 15
- folder 19 Chorale Collection. Edited by Elvera Wonderlich. Rochester, NY: Eastman School of Music, 1940. Signed in ink by R. Wright on the cover and bottom edge of the text block; annotated in pencil throughout. Original binding has been modified and provides editorial attribution and title in ink.
- Box 29
- folder 22 Choral Program Series: Book Six. By Harry Robert Wilson. New York: Silver Burdett Company, 1949. 64pp. of music.
- folder 23 Core 'Ngrato: Canzone Napoletana per canto e pianoforte. By Salvatore Cardillo. Milan: G. Ricordi, 1921. Repro of published score. 3pp. of music.

- folder 24 Cuauhnahuac. By Silvestre Revueltas. New York: G. Schirmer, Inc., 1946. Full score. 40pp. of music.
- folder 25 Diggin' Roots. By Larry Wilcox, edited by R. Wright. New York: Sam Fox Publishing Co., 1962. Full score. "For Reference – Don't Remove" -- in ink on cover. 11pp. of music.
- Box 30
- folder 1 Dotzauer Violoncello Method (Klingenberg): Vol. I. Revised by Johannes Klingenberg. New York: Carl Fischer, 1917. Annotations and performance markings in pencil and colored pencil. 50pp. of music.
- folder 2 Dotzauer Violoncello Method (Klingenberg): Vol. II. Revised by Johannes Klingenberg. New York: Carl Fischer, 1917. Annotations and performance markings in pencil and colored pencil. 45pp. of music.
- folder 3 The Drummer's Heritage. Compiled by Frederick Fennell. Rochester, NY: Eastman School of Music, 1956. 63pp. of music.
- folder 4 Duo For Violin and Piano (1949). By Jacob Druckman. Comb-bound repro of the score published by Boosey & Hawkes, Inc., 1978. Pl. no. B.S.I. 121. 17pp. of music.
- folder 5 Ee Mungu Nguvu Yetu ("O God of All Creation"): Kenya National Anthem. Repro from an unattributed source. 1p. of music.
- folder 6 Enchantment. By Howard Hanson. New York: Carl Fischer, 1936. Pl. no. 27413-2. Cover signed in ink by R. Wright. 2pp. of music.
- folder 7 Fantasia on Dixie. By Dan Emmett; arr. by Carmen Dragon. [Malibu, CA]: Dragon Music Co., 1961. Conductor's score; reference copy. 28pp. of music.
- folder 8 For Dancers Only. By Sy Oliver; arr. by Glenn Osser. New York: Leeds Music Corporation, 1958. Conductor's score and parts. 31pp. of music.
- folder 9 George M. Cohan: Songs of Yesteryear (Legendary Performers, Volume 2). Hialeah, Florida: Columbia Pictures Publications, 1984. Annotations in ink and pencil. 68pp. of music. Accompanied by a word-processed document with the heading, "George M. Cohan piece". Annotations in ink. 1p.

folder 10 Grand Russian Easter (La Grande Pâcque Russe), Op. 36. By Nikolay Rimsky-Korsakov. Scarsdale, NY: E. F. Kalmus, s.d. Miniature orchestra score. 107pp. of music.

folder 11 Herb Alpert and the Tijuana Brass Band Book (1st Bb cornet). Miami Beach: Hansen Publications Inc., s.d. 18pp. of music.

Box 15

folder 20 Herzlich thut mich verlagen. Organ choral - prelude by J. S. Bach. "Copied from Peter's Edition - Vol. 5 - #27" --on pg.2. Ink MS; emendations in pencil. 2pp. of music.

Box 30

folder 12 Introduction to the Opera "Khovanshtina". By Modest Mussorgsky; orchestrated by Nikolay Rimsky-Korsakov. New York: International Music Company, 1944. Miniature score. 16pp. of music.

folder 13 Jazz in the Classroom, Vol. II: Scores. Boston: Newport Music Company, 1959. 101pp. of music.

folder 14 Jazz in the Classroom, Volume VI: Scores, A Tribute to Quincy Jones. Boston: Berklee Press Publications, s.d. Annotations in ink and pencil. 130pp. of music.

folder 15 Jazz in the Classroom, Vol. VIII: A Tribute to Duke Ellington, Scores. Boston: Berklee Press Publications, s.d. 156pp. of music.

folder 16 Jazz in the Classroom, Volume XII: Scores. Boston: Berklee Press Publications, 1970. Annotations in ink and pencil. 141pp. of music.

folder 17 Kermesse - Valse. By Florent Schmitt. Paris: Heugel, 1929. Pl. no. H. 29,811 (10). Annotations in pencil. 16pp. of music.

Box 31

folder 1 Let Us Have Music For Christmas: 39 Famous Songs for Piano With Words. Compiled and arranged by Maxwell Eckstein. New York: Carl Fischer, 1947. Pl. no. 30339-60. 64pp. of music.

folder 2 Lollipop. Words and music by Sidney Clare and Richard A. Whiting; arranged by Dick Lieb [Fred Karlin erroneously attributed as arranger on page 3]; edited by R. Wright. New York: Sam Fox Publishing Company,

Inc., 1962. Full score. "For Reference – Don't Remove" --in ink on cover. 13pp. of music.

- folder 3 Love Is Blue (L'Amour Est Bleu): Recorded by Paul Mauriat and Orchestra on Philips Records. English lyric by Bryan Blackburn, French lyric by Pierre Cour; music by André Popp, arr. by Helmy Kresa. New York: Croma Music Co., Inc., 1968. 3pp. of music.
- folder 4 The Marriage of Figaro Overture: Koechel No. 492. By Wolfgang Amadeus Mozart. New York: E. F. Kalmus Orchestra Scores, Inc., s.d. Miniature score. Annotations in colored pencil; cover and title page signed in ink by R. Wright. Original binding has been modified and provides title and attribution in ink. 26pp. of music.
- folder 5 Melodious Etudes for Trombone: Selected from the Vocalises of Marco Bordogni, Book I. Transcribed and progressively arranged by Joannes Rochut. New York: Carl Fischer, 1928. Cover signed in ink by R. Wright; annotations in pencil. 82pp. of music.
- folder 6 Melodious Etudes for Trombone: Selected from the Vocalises of Marco Bordogni, Book II. Transcribed and progressively arranged by Joannes Rochut. New York: Carl Fischer, 1928. Cover signed in ink by R. Wright; annotations in pencil. 65pp. of music.
- folder 7 Melodious Etudes for Trombone: Selected from the Vocalises of Marco Bordogni, Book III. Transcribed and progressively arranged by Joannes Rochut. New York: Carl Fischer, 1928. Cover signed in ink by R. Wright; annotations in pencil. 79pp. of music.
- folder 8 Music of America: Songs of the Confederacy. Compiled, arranged and edited by John W. Schaum. For piano. Milwaukee: Schaum Publications, Inc., 1961. 32pp. of music.
- folder 9 Music of America: Songs of the Union. Compiled, arranged and edited by John W. Schaum. For piano. Milwaukee: Schaum Publications, Inc., 1961. Emendations in pencil. 32pp. of music.
- Box 15
- folder 21 Music by Clare Fischer. Transcriptions of the piano parts performed by Clare Fischer on "First Time Out": Pacific Jazz Records 52 (1962). Pieces include: Toddler, Piece for Scotty and Afterfact. Repros of copyist's MS; annotated in pencil. 10pp. of music.
- Box 31

- folder 10 The Music That Washington Knew: With An Historical Sketch by William Arms Fisher. Boston: Oliver Ditson Company, Inc., 1931. "Property of Erno Rapee" --written and stamped in ink on cover; annotations in pencil. 44pp. of music; preliminaries: 24pp.
- folder 11 Operatic Anthology: Celebrated Arias Selected From Operas By Old And Modern Composers, Vol. I. Soprano. Compiled by Kurt Adler. New York: G. Schirmer, Inc., 1955. Pl. no. 16361. Piano/vocal scores. "Operatic Anthology Vol. I Sop." --in ink on spine. 334pp. of music.
- folder 12 Operatic Anthology: Celebrated Arias Selected From Operas By Old And Modern Composers, Vol. II. Mezzo-Soprano and Alto. Compiled by Kurt Adler. New York: G. Schirmer, Inc., 1954. Pl. no. 16362. Piano/vocal scores. "Operatic Anthology Vol. II – Mezzo-Sop. and Alto" --in ink on spine. 277pp. of music.
- folder 13 Operatic Anthology: Celebrated Arias Selected From Operas By Old And Modern Composers, Vol. IV. Baritone. Compiled by Kurt Adler. New York: G. Schirmer, Inc., 1953. Pl. no. 16364. Piano/vocal scores. "Operatic Anthology Vol. IV Baritone" --in ink on spine. 278pp. of music.
- folder 14 Otis Redding: A Tribute To A King, Including His Latest Hits. Miami Beach: Hansen Press, s.d. Vocal scores with piano accompaniment. 83pp. of music.
- folder 15 Overture – Fantasy: Romeo and Juliet. By Peter Ilich Tchaikovsky. New York: M. Baron Co., s.d. Pl. no. MB78. Miniature full score. 78pp. of music.
- Box 32
- folder 1 Le Petit Berger (The Little Shepherd). By Claude Debussy. Paris: Durand et Cie, 1908. Pl. no. D. & F. 7188 (V). Cover signed in ink by R. Wright. 3pp. of music.
- folder 2 Quintet for Wind Instruments: Op. 24, No. 2. By Paul Hindemith. New York: Associated Music Publishers, Inc., 1922. Pl. no. S – 30928. Original binding has been modified and provides author attribution and title in ink; annotations in pencil. 34pp. of music. Accompanied by 2pp. of notes in pencil and colored pencil.
- folder 3 Rebecca Suite. By Franz Waxman; "score transcribed and edited by: Joseph Turrin, 1986" --on pg. 40. Full score. Comb-bound MS repro. 41pp. of music.

- folder 4 Recorded by Basie: Book Two. New York: Chas. H. Hansen Music Corp., s.d. Annotations in pencil. 24pp. of music.
- folder 5 The Roman Carnival Overture, Op. 9. By Hector Berlioz. Vienna: Wiener Philharmonischer Verlag, s.d. Pl. no. W.Ph.V.85. Miniature score. Annotations in colored pencil. 58pp. of music.
- folder 6 Romeo and Juliet: Overture – Fantasy After Shakespeare. By Peter Ilich Tchaikovsky. New York: E. F. Kalmus Orchestra Scores, Inc., s.d. Cover and title page signed in ink by R. Wright; annotations in pencil and colored pencil. 80pp. of music.
- folder 7 Rubank Elementary Method for Cello: Individual or Class Instruction. By Sylvan D. Ward. Chicago: Rubank, Inc., 1936. Annotations and performance markings in pencil. 48pp. of music.
- folder 8 Saudades do Brazil: Suite de Danses pour piano, Vol. I. By Darius Milhaud. Paris: Editions Max Eschig, 1922. 16pp. of music.
- folder 9 Schule für Zugposaune (New Method for Slide Trombone): Teil 1 – 3. By Robert Müller. Leipzig: Zimmermann, 1902. Pl. nos. Z. 3587 (Teil I), Z. 3588 (Teil II) and Z. 3589 (Teil III). Cover signed in ink by R. Wright. 208pp of music.
- folder 10 September in the Rain. By Harry Warren and Al Dubin; arr. by Art Dedrick. New York: Remick Music Corporation, 1957. Conductor's score and 1st trumpet part. 4pp. of music.
- folder 11 Sinfonia De Antigona. By Carlos Chávez. New York: G. Schirmer, 1948. Pl. no. 42028. Study score. Annotations in colored pencil. 23pp. of music.
- folder 12 Singing Through The Ages: Contrapuntal Songs. By Roy Harris and Jacob Evanson. New York: American Book Company, 1940. Annotations in ink and pencil. 226pp. of music; preliminaries: 14pp.
- folder 13 Sonata for Violin and Piano. By Aaron Copland. Comb-bound repro of an annotated score published by Hawkes & Son (London) Ltd., 1944. Pl. no. B. S. I. 34 – 46. 33pp. of music.
- folder 14 Sonata Pian' E Forte. By Giovanni Gabrieli; arranged for eight-part wind and/or brass ensemble by Robin Miller. London: Oxford University Press, 1960. Full score. 9pp. of music.
- folder 15 Songs Of The Confederacy. Edited and arranged by Henry S. Humphreys. Cincinnati: Willis Music Company, 1961. 112pp. of music.

- folder 16 Symphony No.41: C Major, “Jupiter”, K.V. 551. By Wolfgang Amadeus Mozart. New York: Pro Art Publications, 1946. Miniature score. 88pp. of music.
- folder 17 The Tailgate Ramble. Music by Wingy Manone; lyrics by Johnny Mercer. New York: Criterion Music Corporation, c1949. 1st trombone part. 3pp. of music.
- folder 18 Taras Bulba: Rhapsodie Pour Grande Orchestre. By Leoš Janáček. Prague: Hudební Maticе Umělecké Besedy, 1925. For piano four-hands. Annotations in pencil. 52pp. of music; pages 7 – 10 are lacking.
- folder 19 Thoughts Of Love. By Arthur Pryor. New York: Carl Fischer, 1931. Pl. no. C.C. 12753-12. For solo trombone, cornet or baritone and piano accompaniment. --Solo trombone part: Signed in ink by R. Wright; annotations in ink. 2pp. of music. --Piano accompaniment part: Signed in ink by R. Wright. 8pp. of music.
- folder 20 Three Excerpts for Voice and Orchestra from “Wozzeck”, Op. 7. By Alban Berg. New York: Associated Music Publishers, Inc., Copyright 1924 by Universal Edition. Pl. no. U. E. 7660. Miniature score. 60pp. of music.
- folder 21 Twistin’ The Blues. Composed and arranged by Larry Wilcox; selected and edited by R. Wright. New York: Sam Fox Publishing Company, Inc., 1962. “For Reference – Don’t Remove” --in ink on cover. 12pp. of music.
- folder 22 Two Yuletide Pieces: Impromptu. By Howard Hanson. Philadelphia: Theodore Presser Co., 1927. Pl. no. 23855-4. Cover signed in pencil by R. Wright. 4pp. of music.
- Box 33
- folder 1 Van Hoesen Violin Class Method: Book One. By Karl D. Van Hoesen. New York: Carl Fischer, Inc., 1931. Annotations in pencil; cover signed in ink by R. Wright. 42pp.
- folder 2 Vocal Duets [sic] And Trios: A Collection Of The Most Popular Copyrights and Foreign Reprints. By C. A. White, et.al. Boston: White, Smith & Co., 1882. Piano/vocal scores. Annotations in pencil. 239pp. of music.
- folder 3 Water Music In F. By George Frideric Handel. London: Boosey & Hawkes Ltd., 1943. Pl. no. B. & H. 8804. Miniature score. 52pp. of music. Accompanied by publisher’s prefatory notes tipped in with the score. [5pp].

- folder 4 Where or When. By Richard Rogers and Lorenz Hart; arr. by Joe Reisman. New York: Chappell & Co., Inc., 1975. Full score. 16pp. of music.
- folder 5 Willow Weep For Me. By Ann Ronell; arr. by Bob Brookmeyer. New York: Bourne Co., 1979. Full score. 5pp. of music.
- folder 6 World Famous Christmas Songs: Containing The Best And The Most Popular Songs Of The Nativity, Specially Arranged For Popular Usage In Community Caroling, School, Chorus, Church And Home. Compiled and edited by Reverend George Rittenhouse. New York: Robbins Music Corporation, 1929. 67pp. of music.
- folder 7 You're My Thrill. Lyric by Sidney Clare, Music by Jay Gorney; arranged by Larry Wilcox, selected and edited by R. Wright. New York: Sam Fox Publishing Company, Inc., 1962. "For Reference – Don't Remove" --in ink on cover. 17pp. of music.

Sub-series D: MS with no attribution

Box 16

- folder 1 Bells At Eventide. (4400). Piano / conductor's score. Repro of Ozalid master copy; emendations in pencil. 3pp. of music.
- folder 2 Bless 'Em All. Does not resemble the original by Jimmy Hughes, Frank Lake and Al Stillman in terms of melodic contour and meter. Repro of Ozalid master copy; emendations in ink and colored pencil. 21pp. of music.
- folder 3 Intro to Act. MS repro; emendations in pencil. 1p. of music.
- folder 4 Intro to Vocal Number. MS repro; emendations in pencil, "275 – 4621" -- in ink. 1p. of music.
- folder 5 Old Semper Fed. / Hands Across the Sea / Liberty Bell / Sound Off. Sketches of arrangements of works by John Philip Sousa; no arranger attribution. MS in pencil and ink. 23pp. of music.
- folder 6 Spanish Guitar Notes. --Sketch material for pieces, presumably for solo guitar, that includes: --Lazy Blues, Slow Blues, Allegro, Bagatelle in A, Bagatelle in D and Blues on Boogie Ideas. MS in pencil. 9pp. of music; --"Guitar Thesaurus". MS in pencil, colored pencil and ink. 3pp. of music; --"Guitar notes from Montoya". MS in pencil. 2pp.

Series 2: Papers

Sub-series A: Professional papers

Box 17

folder 1

Arranger's Holiday Concert, 1981. Documents pertaining to the Arranger's Holiday Concert: A Tribute to Alec Wilder that took place on July 31, 1981 in the Eastman Theatre. Documents include:

- A letter to Rayburn Wright from Susannah McCorkle dated May 22, 1981. Typescript; signed in ink by Susannah McCorkle, annotations in ink and pencil. 2pp;
- A note with the heading, "Good Companions". Ink MS. 1p;
- A note to R. Wright from Cary [last name unknown]. No date. Ink MS. 1p;
- Vocal scores for: --If Someday Comes Ever Again. By Alec Wilder & Johnny Mercer; arr. by R. Wright. MS repro. 6pp. of music; --You're Free. By Fran Landesman and Alec Wilder; arr. by R. Wright. MS repro. 4pp. of music; --I Like It Here. By William Engvick and Alec Wilder. Copyist's MS in ink; emendations in pencil and ink. 3pp. of music;
- Program for Milford Fargo's presentation, "I Remember Alec", which presumably took place on February 16, 1981 in the Eastman School of Music's Howard Hanson Hall. Typescript; annotations in ink. 1p; reverse side is annotated in ink;
- A memorandum to Ted DeDee from R. Wright, May 28, 1981. Typescript. 1p;
- A letter to Rayburn Wright from Thomas M. Hampson dated April 27, 1981. Typescript; signed in ink by Thomas M. Hampson.

Box 34

folder 1

ASCAP In Action: A Publication of the American Society of Composers, Authors and Publishers. Fall 1988 issue. New York: American Society of Composers, Authors and Publishers. Addressed to Donald Hunsberger.

Box 17

folder 2

Band material. Documents that include:

- 17 concert programs from various band concerts, five of which are annotated in ink and pencil;
- A draft of Donald Hunsberger's "Basic Principles of the Symphonic Wind Ensemble Concept". Repro of a typescript draft; annotated in ink. "The Wind Ensemble: Issue 1" --on pg. 1. 18pp;
- 3 brochures;

- An annotated list of compositions. Ink MS. 2pp;
- A letter to R. Wright from Wilfred Roberts, May 2, 1969. Typescript; signed in ink by “Bob” [presumably Wilfred Roberts]. 1p. Accompanied by a program for an Adelphi University Band concert that took place on May 11, 1969 in the Woodruff Hall of Adelphi University, Garden City, New York. Emendations in ink;
- A list of repertoire prepared for Conducting 229 – 230: Seminar in Wind Ensemble Repertory. Repro of typescript; Wright’s initials written in colored pencil on page 1. 22pp;
- A press release from the University of Miami’s News Bureau dated May 8, 1967. 1p.

folder 3 A letter to Rayburn Wright from Matt Betton, Executive Director of the National Association of Jazz Educators, dated September 14, 1983. Possibly a form letter; signed in ink by Matt Betton. Accompanied by a document bearing the heading, “1984 Convention Audition Results”. 2pp. Also accompanied by an envelope addressed to R. Wright from the National Association of Jazz Educators. Postmarked September 14, 1983.

folder 4 Brochure for the City Center Joffrey Ballet: City Center 25th Anniversary Season. Production credits given to R. Wright can be found under the heading, “Two New Arpino Ballets – World Premieres”. Wright provided adaptations of music by Benjamin Britten and Ruperto Chapi for Ballets I and II, respectively. 1p.

Box 34

folder 2 Commissioning Music: A Handbook Published By Meet The Composer, Inc. Preface by Billy Taylor; Introduction by Virgil Thompson. New York: Meet The Composer, Inc., 1984.

folder 3 Eastman Jazz Ensemble: Montreux Jazz Festival and West German Tour, July 1982 (1 of 4). Documents pertaining to the Eastman Jazz Ensemble’s 1982 performance at the Montreux International Jazz Festival in Montreux, Switzerland and concert tour of West Germany. Documents include:

- Draft. “ETI [Educational Travel, Inc.] Contract”. Ink MS. 2pp;
- A card stock order form for admission to and merchandise from the Montreux International Jazz Festival. 2pp;
- An outline of Educational Travel, Inc.’s terms and conditions for services rendered. Word-processed document. 4pp;
- A memorandum to Janice Grimes, Patrice Lusk, Judith Ricker, Sherry Wermuth and Doris Wright from an unidentified individual, June 14, 1982. Word-processed document; emendations in ink. 1p;

- One page of notes. Ink MS. Accompanied by a Speed Letter ® to Margaret Engel from R. Wright dated September 22, 1981. Document is a carbon copy that contains Wright's message to Ms. Engel. 1p;
- A blank equipment request form for the Montreux International Jazz Festival. 1p;
- A blank personnel list form, presumably generated by the administration of the Montreux International Jazz Festival. 1p;
- Miscellaneous notes. Ink and pencil MS. 9pp;
- A repro of Downbeat Magazine's 1981 Student Recording Awards from the June 1981 issue. Categories citing Eastman faculty, ensembles and students have been highlighted. 4pp;
- A biographical sketch of Allen Vizzutti written by David Weiss of the Los Angeles Herald Examiner. Word-processed document. 3pp;
- A repro of an article printed in the *Exponent*, Purdue University's (West Lafayette, Indiana) daily student newspaper, on November 20, 1981 that mentions the Eastman Jazz Ensemble's appearance at the Montreux Jazz Festival. Inscribed to R. Wright from RK. 1p;
- Intramural correspondence: --1) To Ted DeDee; from R. Wright, August 25, 1981. Repro of a word-processed document. 2pp; --2) To R. Wright; from Robert Kraus, December 16, 1981. Word-processed document. 1p; --3) To R. Wright, Roger Lathan, John Santuccio and John Engberg; from Robert Freeman, August 18, 1981. Word-processed document; annotated and signed in ink by Robert Freeman. 1p. Accompanied by a letter to Robert Freeman from Dr. Klaus Zeitler dated July 24, 1981. Typescript. 1p;
- Repros of pages 954-956 and 967 from the *Official Talent & Booking Directory* [publisher and date of publication unknown]. 4pp;
- Letters: --1) To Dr. Wolfgang Graetschel; from Ramon Ricker, March 10, 1982. Word-processed document. 1p; --2) To R. Wright; from Vivian Naim, November 30, 1981. Word-processed document; signed in ink by Vivian Naim. 1p. Accompanied by two pages of notes. Pencil MS; --3) To Dr. Klaus Zeitler; from Robert Freeman, April 16, 1981. Word-processed document; annotations in ink. 1p; --4) To R. Wright, Brian Scanlon, Kim Scharnberg, Bill Grimes, Bruce Wermuth and Bevan Manson; from David F. Geppert, June 3, 1982. Repro of typescript signed in ink by David F. Geppert. 9pp;
- 4 brochures.

folder 4

Eastman Jazz Ensemble: Montreux Jazz Festival and West German Tour, July 1982 (2 of 4). Documents pertaining to the Eastman Jazz Ensemble's 1982 performance at the Montreux International Jazz Festival in Montreux, Switzerland and concert tour of West Germany. Documents include:

- A document bearing the heading "Montreux Names". Ink MS. 2pp;
- A document titled "Some statistical summaries: (as of Nov. 81)". Word-processed document. 1p;

- A document titled “Agreement and Authorization to Record and Purchase Tape”. Typescript on Mountain Studios S. A. (Montreux, Switzerland) letterhead; annotations in ink. 2pp;
- A letter of contract between R. Wright and the Montreux International Jazz Festival, represented by the Montreux Tourist Office, Mr. Michel Ferla, Administrative Director. Word-processed document with emendations in ink; signed in ink by R. Wright, April 1, 1982 and Michel Ferla, February 25, 1982. 2pp. Accompanied by three letters: -- 1) To R. Wright; from Michel Ferla, February 25, 1982. Word-processed document with annotations in ink and pencil; signed in ink by Michel Ferla. 1p; --2) To R. Wright; from Michel Ferla, May 19, 1982. Word-processed document with annotations in ink and pencil; signed in ink by Michel Ferla. 1p; --3) To Andree Buchler; from Bill Grimes, June 29, 1982. Repro of typescript signed in ink by Bill Grimes. 1p. Also accompanied by a brochure indicating the performance schedule for the 1982 Montreux International Jazz Festival. 2pp;
- A visitor’s guide book for the Chillon Castle near Montreux;
- A document titled “Important Information for Bands Involved in the 1982 Montreux International Jazz Festival”. Word-processed document; annotations in ink. 4pp;
- A 1982 Montreux International Jazz Festival concert poster. Annotations on reverse side in ink;
- A map of Montreux. Annotations in ink. 1p;
- A festival rider. 6pp;
- A map of the Montreux Casino and performance schedule. 2pp;
- 10 pages of notes. Ink and pencil MS;
- Repro of a University of Rochester Requisition for Purchases and Inter-Departmental Charges dated June 25, 1982. 1p. Accompanied by a cover sheet from Ted DeDee at the ESM Concert Office to R. Wright dated June 25, [1982]. Word-processed document; annotations in ink. 1p;
- A document titled “1981 – 82 General Pre-departure Bulletin by Educational Travel, Inc.”. Word-processed document; annotations in ink. 12pp;
- A document titled “Tentative Eastman Jazz Ensemble Itinerary” dated June 14, 1982. Repro of a word-processed document that was annotated in ink. 1p;
- A document titled “Eastman Jazz Ensemble: 1982 Tour to Europe Contract Rider”. Word-processed document. 1p;
- A Western Union Mailgram® to Michel Ferla from R. Wright, January 6, 1982. 1p. Accompanied by a Western Union Telegram to R. Wright from Michel Ferla, January 7, 1982. 1p;
- A letter of contract between R. Wright and the Montreux International Jazz Festival, represented by the Montreux Tourist Office, Mr. Michel Ferla. Word-processed document with emendations and annotations in

ink and pencil; signed in ink by R. Wright, April 1, 1982 and Michel Ferla, February 25, 1982. 2pp;

- 17 letters. --1) To Michel Ferla; from R. Wright, December 23, 1981. Carbon-copy typescript; annotations in pencil. 2pp; --2) To Michel Ferla; from R. Wright, September 30, 1981. Carbon-copy typescript; annotations in ink. 1p; --3) To Michel Ferla; from R. Wright, March 28, 1981. Repro of typescript that was signed in ink by R. Wright; annotations in ink and pencil. 1p; --4) To R. Wright; from Michel Ferla, February 10, 1981. Typescript with annotations in ink; signed in ink by Michel Ferla. 1p; --5) To Michel Ferla; from R. Wright, January 27, 1981. Word-processed document; annotations in ink. 1p; --6) To Ray Burnwright [sic]; from Michel Ferla, December 3, 1980. Word-processed document; annotations in ink. 1p; --7) To R. Wright; from Paul F. Koutny, March 12, 1982. Word-processed document; signed in ink by Paul F. Koutny, annotations in pencil. 1p; --8) To R. Wright; from Paul F. Koutny, June 28, 1982. Word-processed document; signed in ink by Paul F. Koutny, annotations in pencil. 2pp; --9) To the Eastman Jazz Ensemble c/o R. Wright; from Aline Jaccottet, Mountain Studios S. A., May 28, 1982. Word-processed document; signed in ink by Aline Jaccottet, annotations in pencil and ink. 1p; --10) To R. Wright; from Paul F. Koutny, June 9, 1982. Word-processed document; signed in ink by Paul F. Koutny, emendations in ink. 2pp; --11) To Dr. Klaus Zeitler; from Robert Kraus, June 15, 1982. Repro of typescript signed in ink by Robert Kraus. 1p; --12) To Paul F. Koutny; from R. Wright, May 24, 1982. Typescript; signed in ink by R. Wright. 1p; --13) To R. Wright; from Paul F. Koutny, May 20, 1982. Word-processed document; signed in ink by Paul F. Koutny. 1p. Accompanied by an invoice generated by Educational Travel, Inc. Word-processed document. 1p; --14) To Paul F. Koutny; from R. Wright, May 19, 1982. Repro of typescript signed in ink by R. Wright; annotations in ink. 2pp; --15) To R. Wright; from Paul F. Koutny, April 23, 1982. Word-processed document; signed in ink by Paul F. Koutny, annotations in ink. 1p; --16) To R. Wright; from Joan E. Fox, April 8, 1982. Word-processed document; signed in ink by Joan E. Fox. 1p; --17) To R. Wright; from Paul F. Koutny, March 2, 1982. Word-processed document; signed in ink by Paul F. Koutny. 4pp;
- An itinerary for the Eastman Jazz Ensemble on Educational Travel, Inc. letterhead. Word-processed document; annotations in pencil. "3/82 jef" --at bottom of page. 1p;
- Intramural correspondence to R. Wright from R. Kraus, April 1, 1982. Repro of a word-processed document signed by R. Kraus. 1p;
- An envelope addressed to R. Wright from the Montreux Official Tourist Office, postmarked March 2, 1982. Annotations in ink.

folder 5

Eastman Jazz Ensemble: Montreux Jazz Festival and West German Tour, July 1982 (3 of 4). Documents pertaining to the Eastman Jazz Ensemble's

1982 performance at the Montreux International Jazz Festival in Montreux, Switzerland and concert tour of West Germany. Documents include:

- A document titled "Jazz Ensemble Montreux Travel Fund: Update, April 16". Word-processed document, annotations in ink and pencil. 2pp;
- A document with the heading "Expenses as of 6/11/82 (for 24 playing members)". Ink and pencil MS. 1p. Accompanied by an additional copy of the "Jazz Ensemble Montreux Travel Fund: Update, April 16". Annotations in ink and pencil. 2pp;
- 3 copies of the Eastman Jazz Ensemble's Contract Rider in English and 3 copies of the German translation. Repro of typescript and ink MS. 12pp;
- Two 8 x 10" black and white photographs [taken by Louis Ouzer on November 20, 1981]: --1) R. Wright with the Eastman Jazz Ensemble. Reverse side annotated in wax pencil; --2) R. Wright conducting. Reverse side annotated in wax pencil.
- 2 press clippings;
- An "Eastman Jazz Ensemble Baggage List: Revised 6/29/82". MS repro. 1p;
- A memorandum to R. Wright from Christine [last name unknown], June 7, 1982. Typescript on Etrav Cologne letterhead; signed in ink by Christine [last name unknown], annotations in ink. 1p;
- Intramural correspondence: --1) To R. Wright, Jon E. Engberg and John Santuccio; from Robert Freeman, September 28, 1981. Word-processed document; signed in ink by Robert Freeman, annotations in ink. 2pp. Accompanied by a letter to Dr. Klaus Zeitler from Robert Freeman, September 28, 1981. Word-processed document; annotations in ink. 1p; --2) To Ted DeDee, Robert Kraus, Robert Freeman, Jon Engberg and R. Ritchie; from R. Wright, s.d. Word-processed document. 1p; --3) To the Eastman Jazz Ensemble; from R. Wright, April 27, 1982. Word-processed document. 1p; --4) To Ramon Ricker, William Grimes, M. Lusk and Bruce Wermuth; from R. Wright, May 4, 1982. Typescript; emendations in ink. 1p; --5) To the Business Office; from R. Wright, May 4, 1982. Typescript, emendations in ink. 1p; --6) To the Eastman Jazz Ensemble; from R. Wright, June 25, 1982. Repro of a word-processed document signed in ink by R. Wright. 1p;
- A letter to Dr. Klaus Zeitler; from Robert Freeman, November 3, 1981. Repro of a word-processed document. 1p;
- 20 pages of notes. Ink and pencil MS;
- A document titled "03.07.82. K7333 – Eastman : Daily Programme". Repro of typescript; annotations in pencil and ink. 2pp;
- A document titled "07.07.82 – do. K7333 Eastman Jazz Ensemble". Word-processed document; emendations in ink. 3pp;

- 4 itineraries. Repros of word-processed documents; annotations in ink and pencil. 5pp;
- A document titled "Eastman Jazz Ensemble Revised Performance Schedule". Word-processed document. 2pp;
- A brochure for the Hotel Europe in Montreux, Switzerland;
- German translations of introductory remarks, presumably given by R. Wright during performances of the Eastman Jazz Ensemble. Typescript. 1p;
- A document bearing the heading "Schallwand". MS repro. 1p;
- A hotel list on Educational Travel, Inc. letterhead. Typescript; annotations in pencil. 2pp;
- A document titled "Jazz Ensemble Tour Book: 6/24/82". Two copies (Copy 1: Word-processed document; annotations in ink and pencil. 2pp; Copy 2: Word-processed document; annotations in ink. 2pp);
- A repro of a news clipping from the November 29, 1981 issue of the Akron Beacon Journal (Akron, OH) titled "New Sound: Doc Severinsen". Inscribed in ink to R. Wright from an unknown individual [illegible signature]. 1p;
- A draft article for "For Notes For Parents: Eastman Jazz Ensemble - Saxology". Word-processed document; emendations in ink. Inscribed in pencil to R. Wright from Sara Schaffzin. 2pp;
- A folder with various annotations in ink and pencil. "Tour – ETI – Koutny" --in ink on spine. Accompanied by one page of notes. Ink MS.

folder 6

Eastman Jazz Ensemble: Montreux Jazz Festival and West German Tour, July 1982 (4 of 4). Documents pertaining to the Eastman Jazz Ensemble's 1982 performance at the Montreux International Jazz Festival in Montreux, Switzerland and concert tour of West Germany. Documents include:

- 7 letters. --1) To R. Wright; from Paul F. Koutny, March 10, 1983. Word-processed document; annotations in pencil, signed in ink by Paul F. Koutny. 1p; --2) To Paul F. Koutny; from R. Wright, October 29, 1982. Two copies (Copy 1: Typescript; emendations in ink. 2pp; Copy 2: Repro of typescript. 2pp); --3) A form letter from Ron Moss Management, presumably Allen Vizzutti's management agency, August 10, 1981. Word-processed document; signed in ink by Ron Moss, annotations in ink. 2pp; --4) To R. Wright; from Werner Renz, s.d. Typescript on Schallwand letterhead; annotations in ink, signed in ink by Werner Renz. 1p; --5) To Werner Renz; from R. Wright, June 22, 1982. Carbon copy typescript; emendations in ink. 1p; --6) To Werner Renz; from R. Wright, May 14, 1982. Typescript; emendations and annotations in pencil. 1p; --7) To Ross Ritchie; from Bruce A. Burns, s.d. Typescript; annotated in ink, signed in ink by Bruce A. Burns. 1p;

- Intramural correspondence. --1) To R. Wright; from S. C., April 1, 19--. Word-processed document; annotations in ink and pencil. 1p. Accompanied by Heinz Czadek's contact information. Ink and pencil MS. 1p; --2) To R. Wright; from Robert Kraus, April 1, 1982. Repro of a word-processed document; annotations in ink and in pencil on the reverse side. 1p;
- Documents pertaining to Heinz Czadek that include: --1) His contact information ca. 1982. Pencil MS. 1p; --2) A list of JCM Summer Session – 1977 attendees. Repro of a word-processed document; annotations in pencil. 1p; --3) A letter to R. Wright; from the Office of “Der Bundesminister für Wissenschaft und Forschung” of Vienna, Austria, July 29, 1982. Word-processed document; annotations in ink. 1p;
- A letter to Ruth [last name unknown] from R. Wright requesting translations of the Eastman Jazz Ensemble's contract rider and “‘emergency’ concert introductory remarks”. Typescript; signed in ink by R. Wright. 1p;
- A document titled “Quotes for Eastman Jazz Ensemble Brochure”. Typescript. 1p;
- A document titled “Eastman Jazz Ensemble Awards”. Typescript. 1p;
- 13 pages of notes. Ink and pencil MS;
- A document titled “Jazz Ensemble Tour Rooming List”. Word-processed document. 1p;
- A boarding pass for the Verkehrs – Aktiengesellschaft Nürnberg. Annotations in ink;
- Two copies of the program for the Eastman Jazz Ensemble's Montreux Bon Voyage Concert that took place in Kilbourn Hall on June 29, 1982. Annotations in ink and pencil;
- Repros of press clippings from various Swiss press sources. 4pp. Accompanied by: --Intramural correspondence to Aimee Israel – Pelletier from Robert Kraus, December 27, 1982. Repro of a word-processed document signed by Robert Kraus. 1p. --A document, presumably a translation of one of the articles. Ink MS. 1p;
- 9 business cards fastened to a sheet of notebook paper, some of which bear annotations in pencil and ink;
- A copy of the publication, “Bad Neuenahrer Chronik: Sonderausgabe anlässlich der 1. Internationalen Musiktage”. An article on and a black and white photo of R. Wright and the Eastman Jazz Ensemble appear on page [7];
- Two press clippings;
- An “Eastman Jazz Ensemble Baggage List: Revised 6/29/82”. MS repro; emendations in ink. 2p;
- A document bearing the heading “Schallwand”. MS repro; annotated in ink. 2pp;

- A “Tentative Eastman Jazz Ensemble Itinerary” dated June 14, 1982. Word-processed document; annotated in ink and pencil. 1p;
- Two contracts between Brighton Sound, a sound equipment rental company based out of Rochester, NY, and the Eastman School of Music. Word-processed documents annotated in typescript, ink and pencil; contract dated December 12, 1981 signed in ink by R. Wright and an unknown individual [illegible signature], contract dated April 2, 1982 signed in ink by an unknown individual [illegible signature]. 4pp;
- An envelope addressed to R. Wright from Schallwand [Münster, Germany], postmark date illegible;
- A document titled “Eastman Jazz Ensemble 1982 tour to West Germany and Switzerland Stand-by sound equipment”. Word-processed document. 1p;
- Repros of pages 954-956 and 967 from the *Official Talent & Booking Directory* [publisher and date of publication unknown]. Annotations in ink. 4pp;
- A document titled “Some Eastman Jazz Ensemble alumni and their subsequent professional performing activities: (approximately chronological)”. Typescript; emendations in ink. 3pp;
- A repro of a program for an Eastman Jazz Ensemble and Saxology performance. Venue and date unknown. 1p;
- A copy of the June 1975 issue of the journal “Neue Heimat” [Berlin];
- A poster for the schedule for Tanzbrunnen International, Rheinpark, Köln, Germany, 1982. The Eastman Jazz Ensemble’s July 10, 1982 performance appears on the master schedule;
- A section of a folder bearing annotations in ink and pencil. “Tour Sound” --on spine.

Box 17

folder 5

Eastman Memorabilia. Documents that include:

- 5 press clippings;
- 11 letters. --1) To Rayburn Wright; from Dan [last name unknown], September 9, 1942. Typescript; signed in ink by Dan [last name unknown]. 2pp; --2) To Captain Thomas F. Darcy of the United States Army Band; from R. Wright, September 14, 1942. Typescript. 1p; --3) To the United States Selective Service System, Local Board No.1, Gratiot County, Alma, Michigan; from R. Wright, September 24, 1942. Typescript; signed in ink by R. Wright. 1p; --4) To R. Wright; from Captain Thomas F. Darcy, October 8, 1942. Typescript; signed in ink by Captain Thomas F. Darcy. 1p; --5) To Captain Thomas F. Darcy; from R. Wright, December 15, 1942. Typescript. 1p; --6) To R. Wright; from Captain Thomas F. Darcy, December 19, 1942. Typescript; signed in ink by Captain Thomas F. Darcy. 1p; --7) To the United States Selective Service System, Local Board No.1, Gratiot

County, Alma, Michigan; from R. Wright, December 25, 1942. Typescript. 1p; --8) To Captain Thomas F. Darcy; from R. Wright, January 12, 1943. Typescript. 1p; --9) To R. Wright; from Anne B. Tremper, October 28, 1942. Repro of typescript signed by Anne B. Tremper. 1p; --10) To R. Wright; from Howard Hanson, May 27, 1942. Typescript; signed in ink by Howard Hanson. 1p; --11) To R. Wright; from Alan [last name illegible], June 3, 1942. Typescript; signed in ink by Alan [last name illegible]. 1p. Letters 1 – 8 are accompanied by: --R. Wright's Notice of Classification card from the United States Selective Service System, Local Board No.1, Gratiot County, Alma, Michigan; --an Order to Report for Induction from the Selective Service System, January 11, 1943. Form letter with pertinent details in typescript; signed in ink by Robert Reid. 1p; --a draft of a letter or telegram to Captain Thomas F. Darcy from R. Wright. Typescript; emendations in pencil. 1p;

- Documents pertaining to R. Wright's academic record and expenses during his time as an undergraduate student at the Eastman School of Music. Pages are comprised of typescript documents and MS in ink, pencil and colored pencil. 18pp;
- 3 concert programs;
- Two Western Union telegrams. --1) To R. Wright; from Margaret Grant, Berkshire Music Center, June 26, 1942. 1p; --2) To R. Wright and staff of *The Score*; from Heinrich Wiehn, May 13, 1942. 1p;
- A document titled, "Entering Freshmen 1941". Repro of typescript. 1p.

folder 6

Documents: Eastman Wind Ensemble East Asian Tour, 1978 (1 of 2). Documents include:

- 28 photographic contact sheets;
- A brochure titled, "Know Before You Go: Customs Hints for Returning U.S. Residents". Published by the Department of the Treasury: U.S. Customs Service, 1977. Signed in ink by R. Wright on cover; annotations in ink on back cover. Accompanied by a registration card for the Japan Band Directors Clinic;
- Notes bearing the heading, "Japanese school education and Band activities". Repro of typescript; reverse side of pg. 15 is annotated in ink. 15pp;
- Repro of a document titled, "Background notes: Philippines", that was published by the U.S. Department of State in 1977. 5pp;
- An attendance list. Repro of typescript and ink MS. 1p;
- A brochure, presumably generated by a rental vehicle company.

folder 7

Documents: Eastman Wind Ensemble East Asian Tour, 1978 (2 of 2). Documents include: various itineraries, notes, lists of personnel and four concert programs. Itineraries, notes and lists of personnel are comprised of pages of pencil MS, ink MS, typescript and typescript reprints annotated in ink. 59pp.

- folder 8 A letter to R. Wright, presumably from Keith Foley, April 30, 1987. Ink MS on Keith Foley: Arranger and Synthesist letterhead. Pages 1 – 3 are all that are extant; no signature. 3pp.
- folder 9 A letter to R. Wright from E. Alan Foust, June 13, 1968. Typescript on Will Lorin and Associates, Inc. letterhead; signed in ink by E. Alan Foust. 1p.
- folder 10 International Musician. Vol. 67, No. 7. Newark, New Jersey: International Musician, 1969. 32pp.
- Box 34
- folder 7 Jazz Magazine. Fall 1976, Vol. 1, No. 2. Northport, NY: Stites – Oakey, Inc. 66pp.
- Box 17
- folder 11 Draft article, “Learning How to Arrange – A New Approach”. Article was published in the periodical, *International Musician*. Four Copies (Copies 1 – 2: carbon copy typescript. 4pp; Copies 3 – 4: Repro of typescript. 3pp). 14pp. total. Accompanied by a page extracted from the issue of *International Musician* that featured R. Wright’s article.
- folder 12 Documents: Mark Records. Documents that pertain to the production of the Eastman Jazz Ensemble records, “Spiral Galaxy” (Clarence, NY: Mark Records, 1988) and “Montreux!” (Clarence, NY: Mark Records, 1982). Documents include:
- An Eastman School of Music Business Office Deposit Ticket, dated September 12, 1983. Carbon copy of the original that was signed in ink by R. Wright. 1p;
 - A lead sheet for Sackbut City by R. Wright. MS repro. 1p. of music;
 - A repro of the contract between Allen Vizzutti and Mark Records that pertains to a royalty agreement regarding the Eastman Jazz Ensemble’s recording “Montreux!” 1p;
 - A letter to Thomas English Music Publishing from Vincent S. Morette, President of Mark Records. No date. Repro of typescript. 1p;
 - A letter to R. Wright from Vincent S. Morette, February 18, 1983. Typescript; signed in ink by V. S. Morette. 1p;
 - A letter to Allen Vizzutti from Vincent S. Morette, February 19, 1983. Repro of typescript; source copy was emended. 1p;
 - Intramural correspondence. --1) To Robert Freeman; from Ed Merck, May 5, 1988. Word-processed document; annotations in ink. 1p; --2) To Robert Freeman; from R. Wright, April 20, 1988. Three copies (Copy 1: Typescript. 2pp; Copies 2 & 3: typescript; annotations in ink.

1p); --3) To [Eastman] Jazz Ensemble members; from R. Wright, May 4, 1988. Two copies (Copy 1: Repro of typescript; signed in ink by Terence Goss, May 4, 1988. 1p; Copy 2: Repro of typescript. 1p). Accompanied by a repro of the American Federation of Musicians Guidelines for Phonograph Records Limited Pressings. 1p. Also accompanied by a document with the heading, "Proposed Budget for 1988 Jazz Ens. Recording as a Mark Records project". MS repro. 1p; -4) To Robert Freeman; from Ed Merck, May 5, 1988. Repro of a word-processed document. 1p; --5) To Ed Merck; from R. Wright, May 9, 1988. 1p; --6) To Robert Freeman; from Ed Merck, May 5, 1988. Repro of a word-processed document that was annotated in ink. 1p. Accompanied by repros of intramural correspondence previously sent to R. Freeman from R. Wright, April 20, 1988 and Jazz Ensemble members from R. Wright, May 4, 1988, as well as the documents titled "AFM Guidelines for Phonograph Records Limited Pressings" and the "Proposed Budget for 1988 Jazz Ens. Recording as a Mark Records project". 5pp;

- Two copies of the American Federation of Musicians of the United States and Canada's Phonograph Recording Contract. 2pp;
- Intramural correspondence to Ed Merck; from Peg Greene, June 6, 1988. Repro of a word-processed document; annotations in pencil. 1p;
- Draft copy of the track listing for the Eastman Jazz Ensemble album: Spiral Galaxy. Word-processed document; annotations in ink and pencil. 1p;
- A letter to R. Wright from V. S. Morette, September 7, 1988. Repro of typescript that was signed in ink by V. S. Morette. 2pp;
- A letter to Allen Vizzutti from V. S. Morette, September 7, 1988. Repro of typescript that was signed in ink by V. S. Morette. 1p;
- A letter to Vincent S. Morette from R. Wright, September 17, 1988. Repro of typescript that was signed in ink by R. Wright. 2pp;
- Repro of a contract between the Eastman School of Music and Mark Records that was signed by the Eastman School of Music's Assistant Director for Administration [name unknown, signature illegible] and Vincent S. Morette. 6pp;
- An envelope addressed to R. Wright from Mark Records, postmarked November 9, 1988; annotations in ink.

Box 34

folder 8

Notes from Eastman. Vol. 4, No. 3. Rochester, NY: Eastman School of Music, 1970. 45pp. An announcement regarding R. Wright and Paul Lehman's appointment to the faculty is found on pages 20 – 21.

Box 20

item 1

On The Track: A Guide to Contemporary Film Scoring. Draft of and

correspondence pertaining to the book written by Fred Karlin and Rayburn Wright. Originally published by Collier Macmillan, Basingstoke, England, 1989 and Schirmer Books, New York, 1990. Three-ring binder (1 of 4) that contains part of a draft and letters interspersed throughout. --Draft: Combination of pencil MS, ink MS, MS repro, and repros of word-processed documents that were annotated in ink. 86pp. --Letters include:

- To R. Wright; from Doug Newton, May 29, 1987. Ink MS on Ron Levitt Enterprises letterhead; annotations in pencil and ink. 1p;
- To Fred Karlin, CC: R. Wright; from Robert J. Axelrod, Associate Editor of Schirmer Books, July 8, 1988. Repro of typescript on Schirmer Books letterhead that was signed in ink by Robert J. Axelrod. 2pp;
- To Fred Karlin and R. Wright; from Robert J. Axelrod, July 27, 1988. Typescript on Schirmer Books letterhead, signed in ink by Robert J. Axelrod. 1p;
- To Robert J. Axelrod; from R. Wright, July 26, 1988. Typescript. 2pp;
- To R. Wright, CC: F. Karlin; from Robert J. Axelrod, July 29, 1988. Typescript on Schirmer Books letterhead; signed in ink by Robert J. Axelrod. 2pp;
- To R. Wright and F. Karlin; from Robert J. Axelrod, August 25, 1988. Typescript on Schirmer Books letterhead; signed in ink by Robert J. Axelrod. 1p;
- To R. Wright and F. Karlin; from Maribeth Anderson Payne, August 31, 1988. Typescript on Schirmer Books letterhead; signed in ink by Maribeth Anderson Payne. 1p;
- To Michael Sander, Managing Editor of Schirmer Books, CC: R. Wright; from Fred Karlin, October 16, 1988. Repro of a word-processed document that was annotated and signed in ink by F. Karlin. 4pp; two copies of page 1;
- To F. Karlin and R. Wright; from Michael Sander, October 24, 1988. Typescript on Schirmer Books letterhead; signed in ink by Michael Sander. 2pp.

item 2 On The Track: A Guide to Contemporary Film Scoring (Binder 2 of 4). Draft. Combination of ink MS, pencil MS and typescript with emendations in ink and pencil. 143pp.

item 3 On The Track: A Guide to Contemporary Film Scoring (Binder 3 of 4). Draft and notes. Combination of ink MS, pencil MS and word-processed documents annotated in ink and pencil. 87pp. A press clipping from the Denver Post was inserted in between pages 50 and 51. A transcribed message to R. Wright from Alexander Courage is taped on the inside of the front cover. Ink MS. 1p.

item 4 On The Track: A Guide to Contemporary Film Scoring (Binder 4 of 4). Supplemental material that includes the appendixes, glossary,

uncategorized material and bibliography. Word-processed documents; emendations in pencil and ink. 125pp.

Box 34

folder 9

Paul Whiteman – “Rhapsody in Blue: An Experiment in Modern Music”. Repro of a program for a performance by Paul Whiteman and His Palais Royal Orchestra that took place on February 12, 1924 at the Aeolian Hall in New York City. Cover and spine annotated in ink. 14pp.

Box 17

folder 13

Radio City Music Hall: Music Lists and Programs from January 30, 1958. Scrapbook that contains printed programs and music cue sheets for Radio City Music Hall productions that took place between January 30, 1958 and January 16, 1969. --74 concert programs. --Music Cue Sheets: Typescript and carbon copy typescript; annotations in ink and pencil. 120pp.

Box 18

folder 1

Reaching For The Moon: Documents (1 of 4). Materials pertaining to the production of “Reaching For The Moon”, a musical performed by the Eastman Opera Theatre in the Fall of 1987. Folder contains:

- The concert program for the series of performances that took place in Kilbourn Hall of the Eastman School of Music, October 30 – November 3, 1987;
- A stage and orchestra pit diagram. MS repro. 1p;
- A list of instrumentalists. Repro of typescript; emendations in ink. 1p;
- Piano / vocal score for Pay Some Attention To Me by George and Ira Gershwin. Repro of copyist’s MS; emendations in pencil. 5pp. of music;
- Piano / vocal score for Put Me To The Test by George and Ira Gershwin. Repro of copyist’s MS. 8pp. of music;
- Repro of an Order for Photoduplication to the Library of Congress Photoduplication Service filled out by John Mueller. 1p;
- A stage diagram. MS repro; annotations in pencil. 2pp. bound together with clear tape;
- 8 press clippings;
- 5 repros of press clippings;
- A note to R. Wright from Ralph Locke, November 4, 1987. Ink MS on a “Get the Message?” memo. 1p;
- A card to R. Wright from John Mueller, November 10, 1987. Ink MS. 1p;
- A letter to R. Wright from Ted DeDee, November 10, 1987. Typescript; signed in ink by Ted DeDee. 1p;

- A letter to R. Wright from Martin Fass, November 10, 1987. Repro of typescript signed by Martin Fass. 1p. Accompanied by a letter to Martin Fass from R. Wright, November 17, 1987. Repro of typescript signed by R. Wright. 1p.

folder 2

Reaching For The Moon: Documents (2 of 4). Folder contains:

- Performance Notes, 11/27/87. Word-processed document; annotations in ink and pencil. 5pp;
- Orchestration Records, 10/25/87. Word-processed document. 5pp;
- Orchestration Summaries, 9/7/87. Word-processed document; annotated in pencil. 1p;
- Arranger Summaries, 11/87. Word-processed document. 2pp;
- Orchestration Records, 10/25/87. Word-processed document; annotations in ink. 9pp;
- Orchestra schedule for Gershwin musical, 9/23/87. Word-processed document. 1p;
- Gershwin Musical orchestra, 9/30/87. Typescript; emendations in pencil. 1p;
- Gershwin Musical - Orchestra Set-up. MS repro. 1p;
- Orchestra Corrections 2, 10/25/87. Word-processed document; annotations in ink, annotations in pencil on reverse side. 1p;
- Rules of the Theater. Combination of MS repro and typescript repro. 1p;
- Intramural correspondence to R. Wright from Kirsten Benson Hampton, November 3, 1987. Word-processed document; emendations in ink. 2pp;
- Two lists of expenses. List 1: Ink MS. 1p; List 2: Typescript; emendations in ink. 1p;
- A copy of an agreement between the Tams – Witmark Music Library, Inc. and the University of Rochester. Repro of a word-processed document that was signed by R. Wright, Russell A. Schmidt, Christopher Smith and Betty Alles Olds (sp?); inscribed in ink to R. Wright from John Mueller. 12pp;
- Revised Foggy Day orchestra and score page layout, July 17, 1987. Word-processed document. 2pp;
- A letter to John Mueller from Louis H. Aborn, President of the Tams – Witmark Music Library, Inc., May 4, 1987. Repro of typescript signed in ink by Louis H. Aborn. 1p;
- Repro of a letter to John Mueller from Louis H. Aborn, April 21, 1987. Inscribed in ink to R. Wright from John Mueller. 1p;
- Intramural correspondence to Richard Pearlman and Robert Freeman from R. Wright, November 24, 1986. Repro of typescript. 2pp;
- Notes pertaining to collaborators. Combination of ink and pencil MS. 4pp;

- The Jolly Tar and the Milk Maid. Combination of piano / vocal score and repros of pages from an arrangement for solo voice, SATB chorus and piano. Piano / vocal score: Repro of score published by the Gershwin Publishing Corporation, New York, 1937. 4pp. of music. Arrangement for solo voice, SATB chorus and piano: MS repro. 6pp. of music;
- A carbon copy of a University of Rochester Requisition for Purchases and Interdepartmental Charges. Source copy was annotated in ink and signed by Kathleen M. Sinel. 1p.

folder 3

Reaching For The Moon: Documents (3 of 4). Folder contains:

- An orchestra pit diagram. Pencil MS. 1p;
- Reaching for the Moon: Requisition for payment. Word-processed document. 1p;
- Intramural correspondence to R. Wright from Kathleen M. Sinel, June 22, 1987. Word-processed document; annotations in ink. 1p;
- Letter to R. Wright from Robert Freeman, June 18, 1987. Word-processed document; signed in ink by Jon Engberg in Robert Freeman's absence and behalf. 1p;
- Intramural correspondence to Robert Freeman from R. Wright, May 20, 1987. Typescript. 1p;
- Reaching for the Moon: Cost totals as of 10/18/87. Word-processed document. 1p;
- Reaching for the Moon: Cost totals as of 11/15/87. Word-processed document. 1p;
- Intramural correspondence to Russ Schmidt from R. Wright, October 19, 1987. Word-processed document; annotations in ink. 1p;
- Intramural correspondence to Christopher Smith from R. Wright, October 19, 1987. Word-processed document; annotations in ink. 1p;
- Requisitions for payment to David Yackley and George Carter, October 9, 1987. Repros of word-processed documents that were annotated in ink. 2pp;
- Draft program notes. Typescript. 14pp;
- Gershwin Musical Orchestra, September 30, 1987. Repro of typescript that was annotated in ink. 1p;
- Reaching for the Moon: List of Numbers (Revised 9/21/87). Word-processed document. 2pp; reverse side of page 2 is annotated in pencil;
- Orchestra schedule for Gershwin musical. Word-processed document. 2pp;
- Performance commentary sheet. Ink and pencil MS. 2pp;
- Intramural correspondence to Cathy Sinel from R. Wright, July 21, 1987. Word-processed document; annotations in ink. 1p;
- Notes pertaining to expenses. Combination of ink and pencil MS. 12pp;

- A University of Rochester Requisition for Purchases and Interdepartmental Charges. Signed in ink by R. Wright and Kathleen M. Sinel, September 14, 1987. 1p;
- A letter to R. Wright from Thomas Wolfe. No date. Ink MS. 1p;
- A copying bill for “Prelude to Act 2” from Brian Gaber. Carbon copy typescript. 1p;
- 3 Letters of Agreement between the University of Rochester and Brian Gaber, James Schneider and Thomas Wolfe. --Letter to James Schneider: Typescript and ink MS. 1p. --Letters to Brian Gaber and Thomas Wolfe: Repros of typescript and ink MS. 2pp.

folder 4

Reaching For The Moon: Documents (4 of 4) and Scores. Documents include:

- A stage diagram and orchestra pit diagram. Pencil MS. 1p;
- Gershwin corrections 1: 10/14/87. Word-processed document. 1p;
- Intramural correspondence to Steve Crowley, then Stage Manager of the Eastman School of Music, from R. Wright, October 25, 1987. Word-processed document. 1p. Accompanied by a pit diagram. Ink MS. 1p;
- Score corrections. MS repro. 4pp;
- Orchestration Summaries, 9/12/87. Word-processed document; annotations in pencil. 1p;
- Rehearsal Schedule, 9/22/87. Word-processed document; emendations in pencil. 1p. Accompanied by a Post-It Note ® bearing a message to R. Wright from Heather [last name unknown];
- Gershwin Musical orchestra: 9/23, 1987. Word-processed document. 1p;
- Copyright information. Repro of word-processed documents. 2pp;
- Pit diagram and notes. Pencil MS; annotations in ink. 2pp;
- Repro of an intramural correspondence to David Effron and R. Wright from Steve Crowley, September 17, 1987. 1p;
- A stage and orchestra pit diagram. MS repro; emendations in pencil. 1p;
- Notes on “Foggy Day”. Word processed document; annotated in ink and pencil. 5pp; reverse side of first page bears pasted-on music MS, in ink and pencil, with notes on the vocal ranges of specific performers.

Scores include:

- Overture. (#1). Conductor’s score. Repro of copyist’s MS; annotations in pencil and ink. 18pp. of music. Reverse side of page 1 annotated in pencil;
- Opening – Part II: Act I [8/11/87 revision]. (1A). Piano / vocal score. MS repro; emendations in pencil. 15pp. of music; pasted-in emendations in pencil on page 10;

- Put Me To The Test (Bb version). (2). Piano / vocal score. MS repro; emendations in ink and pencil. 10pp. of music;
- A Foggy Day – Act 1 (9/1 revision). (#3). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in pencil. 6pp. of music;
- For You For Me Forevermore. (4). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; annotations in ink and pencil. 6pp. of music;
- The World Is Mine (9/1/87 Revision). (5). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in pencil and ink. 9pp. of music;
- Nice Work If You Can Get It (Act I / reprise). (6). Piano / vocal score. MS repro; emendations in pencil, colored pencil and ink. 3pp. of music;
- He Loves And She Loves. (7). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations and performance markings in pencil and ink. 7pp. of music;
- I Don't Think I'll Fall in Love Today. (8). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in ink. 11pp. of music;
- These Charming People. (#9). Piano / vocal score. Repro of a published arrangement; emendations and performance markings in pencil and ink. 10pp. of music;
- I Can't Be Bothered Now. (10). Piano / vocal score. MS repro; emendations and performance markings in pencil, colored pencil and ink. 11pp. of music; pages numbered 10 and 11 are lacking;
- Prelude – Act II. (11). Piano score. MS repro. 5pp. of music;
- Sing Of Spring. (12). Piano / vocal score. MS repro; emendations in pencil. 6pp. of music;
- Let's Call The Whole Thing Off. (13). Piano / vocal score. MS repro; annotations and performance markings in pencil. 11pp. of music;
- Things Are Looking Up. (14). Piano / vocal score. MS repro; emendations in pencil. 6pp. of music;
- Pay Some Attention To Me. (14A). Piano / vocal score. MS repro; emendations in pencil. 7pp. of music;
- Love Is Here To Stay (9/5 revision). (15). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in pencil. 5pp. of music;

- Stiff Upper Lip. (16). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in pencil. 7pp. of music;
- Love Walked In (transposed to E) / (Rev. 9/24). (17). Piano / vocal score. Combination of MS repro and repro of an emended piano / vocal score, originally published by the Gershwin Publishing Corporation, New York, 1938; emendations in ink and pencil. 6pp. of music;
- No. 18: Put Me To The Test Reprise Act II. (18). Piano / vocal score. “Bb version 7/20/87” --on pg.1. MS repro. 4pp. of music.

folder 5

Reaching For The Moon: Scores that include:

- They All Laughed. (19). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]. 7pp. of music;
- But Not For Me (Db) / revised 9/11/87. (#21). Copyright 1930 WB Music Corporation. Piano / vocal score. MS repro; emendations in pencil. 11pp. of music;
- Love Walked In (reprise). (22). Piano / vocal score. Combination of MS repro and repro of music from a published arrangement [arranger and publisher unspecified]; emendations in pencil. 2pp. of music;
- Finale (revised 9/9/87). (23). Piano / vocal score. MS repro; emendations in pencil and colored pencil. 11pp. of music;
- Nice Work Reprise. (20). Piano / vocal score. MS repro; emendations in pencil. 3pp. of music;
- Repros of piano / vocal scores of various published Gershwin pieces and copyists’ manuscripts; some of which are annotated in pencil and ink. 72pp. of music.

folder 6

Revised orchestra pit seating for Marc Platt “Sounds” show, 9/27/62. Stage diagram. Two copies. --Copy 1: MS repro; emendations in pencil. 1p; --Copy 2: MS repro. 1p.

folder 7

Documents: U. S. Army 1943 – 1945. Documents that pertain to R. Wright’s military service, as a member of the U. S. Army Band, from January 1943 until his discharge in 1945. Folder contains:

- 20 photographs, two of which bear descriptive information in ink on the reverse side;
- 7 letters. --1) Presumably to R. Wright; from [unidentified individual; signature illegible], September 12, 194-. Ink MS. 8pp. French text; --2) To R. Wright; from [unidentified individual; signature illegible], June 18, 1945. Ink MS on American Red Cross letterhead. 8pp. Text in French and English; --3) To R. Wright; from [unidentified individual; no signature], “Wednesday nite” --pg. 1. Ink MS. 4pp; --4) To the United States Selective Service System, Local Board No.1, Gratiot County, Alma, Michigan; from Captain Thomas F. Darcy, Jr.,

September 28, 1942. Typescript; signed in ink by Captain Thomas F. Darcy, Jr. Bears stamp from the Local Board No.1, Gratiot County, Alma, Michigan and annotations in pencil. 1p; --5) To R. Wright; from Captain Thomas F. Darcy, Jr., September 16, 1942. Typescript; signed in ink by Captain Thomas F. Darcy, Jr. 1p; --6) To R. Wright; from [unidentified individual; signature illegible], no date. Ink MS. 4pp. Accompanied by 4 "Receipts for Remitter" dated January 28, 1946, February 2, 1946, and February 21, 1946 (2), that bear no explicit connection to the content of the letter; --7) To Henry [last name unknown] from [unidentified individual; signature illegible], no date. Pencil MS. 1p. "Sgt. Levine" written in pencil on reverse side;

- Orders sent from the Headquarters of the Kalamazoo Recruiting and Induction District in Kalamazoo, Michigan, January 20, 1943. Repro of typescript that was signed in ink by Sidney A. Moore, Captain, Infantry and Assistant Recruiting and Induction Officer. 3pp;
- 1 press clipping;
- A postcard to R. Wright from the Veterans Administration. Dated December 28, 1945; postmarked December 29, 1945. Signed in ink by E. MacKinnon, M & R Clerk;
- An advertisement for War College Mess Halls, Inc. Reverse side features a photo of R. Wright performing with the United States Army Band Orchestra. "March 1943" --in pencil under the typescript text;
- Concert program for a performance by the U.S. Army Band at Capital University, Columbus, Ohio. No date.

Sub-series B: Academic papers

Sub-subseries 1: Pedagogical materials

Box 20

item 5

Arranger's Lab – Institute 1965: [instructional materials]. Three-ring binder that contains documents and notes that pertain to R. Wright's involvement in the Arranger's Lab – Institute held at the Eastman School of Music during the summer of 1965. Combination of ink MS, pencil MS, typescript with and without emendations in ink, repro of typescript and MS repro annotated in pencil and ink. 217pp. Binder contains five copies of "The Arranger's Dilemma" by Joe Glover, a brochure published by the American Society of Music Arrangers. 15pp. Binder also contains a typescript copy of "Text of Oral Statement", an address given before the Subcommittee on the Impact of Imports and Exports on American Employment at hearings conducted in Washington, D.C. on December 5, 1961 by M. Russel Goudey, President of the American Society of Music Arrangers. 7pp. Documents and notes organized around the following headings: Appointments (Comps), Pieces in prep., General Principles, Dance Band, Combos, Small Orch – Strs., Harp, Large Orch., Concert /

Marching Band, Film Writing, Vocal Arr., Reproduction / Copying
Copyright, Show, Special Topics, J. End / Jazz /TV, Notes and General
Info & Correspondence.

Box 18

folder 8 Current Record List ESM. A list of jazz recordings held by the Sibley Music Library, compiled by the Department of Jazz Studies and Contemporary Media, February 1974. Repro of typescript; bound in a three-ring folder. 14pp.

Box 20

item 6 Dobbins – Jazz History and Analysis. Three-ring binder that contains: -- Class notes: Ink MS. 35pp. --Transcriptions: MS repros; annotations in ink. 15pp. --Mid-term exam: Repro of typescript; answers written in pencil, corrections in ink. 5pp. --“An Outline of Jazz”: Repro of typescript. 63pp.

Box 18

folder 9 Film Scoring: Timing by Bars. Conversion charts of musical time durations at various tempi into seconds. Combination of pencil MS, ink MS and MS repro. 23pp.

Box 20

item 7 Jazz Theory: Pedagogical Materials. Three-ring binder that contains repros of annotated workbooks published by the Berklee School of Music. 313pp.

Box 18

folder 10 1987 – 88 Film Scoring. Instructional materials, graded student projects and scores and excerpts from *On the Track: A Contemporary Guide to Film Scoring*. Combination of MS repro annotated in ink and pencil, ink MS, pencil MS, word-processed documents and word-processed documents annotated in ink. 74pp.

Box 20

item 8 Planning. Three-ring binder that contains various documents and notes pertaining to R. Wright’s professional and academic activities. Combination of ink MS, pencil MS and MS repro annotated in ink and pencil. Documents and notes organized around the following headings: DO – Short Term, DO – Long Term, JCM Major, Records – Notes and Music – Notes. 32pp.

Box 18

folder 11

String Writing Examples. Instructional materials used for the Arrangers' Lab – Institute held at the Eastman School of Music in July, 1961. Full score and parts.

- Full score: Three copies. --Copy 1: Ozalid MS in ink; emendations in pencil; footnotes in typescript. 15pp. of music. Enclosed in a leaf of score paper; inscribed in ink to J. Whalen, presumably from R. Wright; --Copy 2: Repro of Ozalid master copy. 15pp. of music; --Copy 3: Repro of Ozalid master copy; emendations in pencil. 15pp. of music;
- Extant parts include: 1st and 2nd flute, oboe, clarinet, harp, bass clarinet, bassoon, horns, bass, piano / celesta and percussion. [Ink MS; emendation in pencil and colored pencil. 26pp. of music]; A violin (2), B violin (2), C violin (2), viola (2) and celli (2). [Repros of Ozalid master copies; emendations in pencil. 30pp. of music];
- Accompanied by an envelope addressed to R. Wright at the Radio City Music Hall from the MMS Music Writing Service, Inc. in New York City. Inscription to R. Wright in colored pencil. "String Writing Examples – Masters for Score" --in ink above return address.

Box 20

item 9

Synthesis: Notes. Three-ring binder that contains documents and notes pertaining to synthesizers, MIDI devices and recording equipment. Combination of ink MS, pencil MS, MS repro annotated in colored pencil and repros of users' manuals with annotations in ink and pencil. 453pp. The resume of Howard Massey, a synthesist, composer and producer, was inserted in between pages 78 and 79. Typescript. 3pp. A letter to R. Wright from Howard Massey, dated May 19, 1986, was inserted in between pages 81 and 82. Typescript; signed in ink by Howard Massey. 1p. Two notes are taped to the inside cover. Ink MS. 2pp.

Box 19

folder 1

Classroom materials and student projects. Documents include:

- 34pp. of handwritten notes. Combination of ink and pencil MS;
- A folder labeled "Rob Hudson" in ink. Folder contains word-processed documents and repros of pages from "Inside Facts (No. 1)" by Arnold Brillhart, a brochure published by the ARB Musical Instrument Company. 8pp;
- A folder labeled "Analyses of Jazz Arr's." in ink. Contains musical sketch material that bears the heading "John Van Olen I". Pencil MS. 2pp. of music;

- A repro of David Wright's "An Analysis of Reflets Dans L'Eau and Comparison to Modern Jazz", a paper presumably written for a course taught by R. Wright. Housed in a three-ring folder. 38pp;
- A repro of an analysis by Todd Beaney of Sammy Nestico's "Pressure Cooker". 2pp. Accompanied by a repro of the full score published by Fenwood Music, Inc., 1981. Annotations in ink. 28pp. of music;
- A document titled, "University of Miami Jazz Studio Orchestra. Repro of typescript. 2pp;
- A repro of "Writings on Music by Chick Corea". "Released to students of Jaime Faunt's Creative Music Courses by special permission from Chick" --on pg. 1. "Rick Shaw, 10 July 1980" --on pg. 1. 16pp;
- Facsimiles of student assignments. MS repro. 18pp.

Sub-sub-series 2: Student materials

Box 34

folder 10 Figured Bass Exercises. A sequence of lessons in realizing figured harmony. Repros of Ozalid master copies. 25pp. of music. Accompanied by 2 pages of notes. Ink and pencil MS.

Box 19

folder 2 History I – Dr. Wells, Columbia: Spring 1949. Materials that pertain to R. Wright's enrollment in General Studies History I at Columbia University during the Spring semester, 1949. Combination of typescript annotated in pencil and ink, ink MS and pencil MS. 161pp.

folder 3 The Place of Jazz in our Contemporary World. A paper written by R. Wright in January, 1949 for Marian Bauer's class, Music and Society. Typescript bound in a three-ring folder; annotations in ink and pencil. 16pp.

folder 4 T. C. Music 244 [Counterpoint]. Counterpoint assignments completed by R. Wright for Columbia University's course, Music 244 [Counterpoint], during the Spring semester of 1950. Ink MS bound in a three-ring folder; annotations in colored pencil [presumably made by course instructor]. 33pp. of music.

Sub-series C: Personal papers

folder 5 Elizabeth Johnston Wright. Documents pertaining to R. Wright's marriage to Elizabeth Johnston Wright that include:

- 5 press clippings;
- 18 photographs;

- An invitation to the wedding of Elizabeth Withers and Rayburn Wright that took place on November 10, 1950 at the First Presbyterian Church in Winston-Salem, North Carolina;
- A letter to R. Wright from Paul and Anne Lovett, August 6, 1953. Ink MS. 2pp;
- A typescript price list on "McPhail's" letterhead. 1p. Accompanied by notes pertaining to the planning of the wedding of Elizabeth and Rayburn Wright. Ink MS. 8pp;
- A handwritten copy of the poem "Death" by Maltbie D. Babcock. Ink MS. "Sent by Martha Wilson" --in pencil at top of page. 1p.

folder 6

Genealogical Information: "The Descendants of Benjamin Franklin Smith". Compiled by Charles Vincent Wright, brother of R. Wright, July 1950. Typescript; annotations in ink and pencil. 6pp.

folder 7

Material for Possible Framing. Documents that include: --A birthday card from "DBW". Ink MS with a water color painting pasted on the cover; --A facsimile of an autograph MS of a solo violin sonata by J. S. Bach; --A brochure titled, "The World of Sholom Aleichem". Written by B. Z. Goldberg with drawings by Ben Shahn. Copyright 1953 by Ben Shahn and Robert L. Leslie. A section of the cover is lacking. 22p; --Score for "The Rival or Desponding Lover". Page 19; extracted from a larger work or collection of works. 1p. of music.

Series 3: Library

Box 21

- item 1 Apel, Willi. *Harvard Dictionary of Music*. Cambridge, Massachusetts: Harvard University Press, 1947. Signed in ink by R. Wright.
- item 2 Apel, W. & Daniel, R. T. *The Harvard Brief Dictionary of Music*. New York: Washington Square Press, Inc., 1962.
- item 3 *The Authentic Librettos of the Wagner Operas*. New York: Crown Publishers, 1938. Accompanied by a program for the Metropolitan Opera House's production of Wagner's *Götterdämmerung* that took place on February 24, 1948.
- item 4 Baker, Theodore [ed.]. *Pronouncing Pocket-manual of Musical Terms*. New York: G. Shirmer, Inc., 1947.
- item 5 Bennett, Robert Russell. *Instrumentally Speaking*. Melville, NY: Belwin-Mills Publishing Corporation, 1975. Annotations in red ink; signed in red ink by R. Wright, January 15, 1976.

- item 6 Benward, B. & Jackson, B. G. *Practical Beginning Theory: A Fundamentals Worktext, Sixth Edition*. Dubuque, Iowa: William C. Brown, 1987. Accompanied by materials generated by William C. Brown Publishers that include: two brochures, an order card, a comment card and form letter from Mark C. Falb, President and Chief Executive Officer of William C. Brown Publishers.
- item 7 Berendt, Joachim. *The Jazz Book: From New Orleans to Rock and Free Jazz*. Westport, Connecticut: Lawrence Hill and Company, 1975. Annotations in pencil and ink.
- item 8 Boni, Margaret Bradford [ed.]. *The Fireside Book of Favorite American Songs*. New York: Simon and Schuster, 1952. Signed in ink by R. Wright. Accompanied by a repro of Voluntary on the Doxology (Old 100th) by Henry Purcell, published by the Music Press, Inc., 1946. Annotations in pencil. 4pp. of music. Also accompanied by a repro of a page from a book of psalms. 1p.
- item 9 Boulton, Adrian C. *A Handbook on the Technique of Conducting*. Oxford: Hall the Printer Limited, 1936. Signed in ink by R. Wright.
- item 10 Branch, Harold. *Practical Rock 'N Roll Riffs for C Instruments*. Plainview, NY: Harold Branch Publishing, 1965.
- item 11 Branch, Harold. *Riffs and Figures for Guitar, Guitar Band, Bass Guitar, Bass*. Plainview, NY: Harold Branch Publishing, 1965.
- item 12 Brandt, C. & Roemer, C. *Standardized Chord Symbol Notation (A Uniform System for the Music Profession)*. Sherman Oaks, California: Roerick Music Co., 1976. Cover signed in ink by R. Wright.
- item 13 Carr, Ian. *Miles Davis: A Biography*. New York: William Morrow and Co., Inc., 1982. Inscribed in ink to R. Wright from Pat and Pete [last name unknown], December 1982.
- item 14 Cole, Bill. *Miles Davis: A Musical Biography*. New York: William Morrow & Co., Inc., 1974. Signed in ink by R. Wright, February, 1975.
- item 15 Coker, Jerry. *The Jazz Idiom*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1975. Cover signed in ink by R. Wright.
- item 16 Collins, W. H. *The Amateur Filmmaker's Handbook of Sound Sync & Scoring*. Blue Ridge Summit, Pennsylvania: Tab Books, 1974. Annotations in ink; cover signed in ink by R. Wright.

Accompanied by a letter to R. Wright from David J. Tulbert, President of White Ox Films, Inc. [Rochester, NY] dated May 14, 1976. Typescript; signed in ink by David J. Tulbert. 2p; reverse side of page two annotated in ink. Also accompanied by a list of the board of advisors for White Ox Films, Inc dated May 15, 1976. Typescript. 1p. Also accompanied by a memo, presumably generated by White Ox Films, Inc. No date. Typescript. 1p.

- item 17 Cooper, Paul. *Perspectives in Music Theory: An Historical-Analytical Approach*. New York: Harper and Row, 1981.
- item 18 Cooper, Paul. *Workbook for Perspectives in Music Theory: Volume I*. New York: Harper and Row, 1981.
- item 19 Courlander, Harold. *Negro Folk Music, U.S.A.* New York: Columbia University Press, 1963. Signed and annotated in ink by R. Wright.
- item 20 Davison, A. T. & Apel, W. *Historical Anthology of Music*. Cambridge, Massachusetts, 1947. Annotations in pencil and ink; signed in ink by R. Wright, New York 1948.
- Box 22
- item 1 Delamont, Gordon. *Modern Harmonic Technique. Volume I: Elements of Harmony*. Delevan, NY: Kendor Music, Inc., 1965.
- item 2 Delamont, Gordon. *Modern Harmonic Technique. Volume II: The Advanced Materials of Harmony*. Delevan, NY: Kendor Music, Inc., 1965.
- item 3 Deutsch, Maury. *Dance Band Arranging*. NY: Charles Colin, 1957.
- item 4 Deutsch, M & Colin, C. [ed.]. *How to Arrange Latin-American Instruments*. NY: Charles Colin, 1956. Accompanied by sketches of arrangements of Latin rhythmic configurations for various instrumental forces, chiefly percussion. Pencil and ink MS. 21pp. of music. Also accompanied by repros of pages 186-189 from *Sounds and Scores* by Henry Mancini, [s.l.: Northridge Music, Inc., 1962]. 2pp.
- item 5 Deutsch, M & Colin, C. [ed.]. *How to Arrange Latin-American Instruments*. NY: Charles Colin, 1956. Annotations in ink.
- item 6 Dexter, H. & Tobin, R. *Pocket Encyclopedia of Music*. New York: Philosophical Library, 1957. Annotations in pencil.

- item 7 Diamante, Carlos. *Arranging Latin - American Music Authentically*. New York: King Brand Publications, 1948. Rayburn Wright: Local 802 stamp on cover; annotations in pencil and ink. A pencil MS bearing the ranges for the marimba, xylophone, vibraphone and glockenspiel is stapled to the first blank page.
- item 8 Diamante, Carlos. *Arranging Latin - American Music Authentically*. New York: King Brand Publications, 1948. Cover signed in ink by R. Wright. “‘Mozian’ Conga Drum Components of Rhumba” taped to the inside of the back cover. Pencil MS. 1p of music.
- item 9 Dolan, Robert Emmett. *Music in Modern Media*. New York: G. Schirmer, 1967. Annotations in pencil, colored pencil and ink; signed in ink by R. Wright. Accompanied by an ink MS titled, “233[:] Problem d”. 1p.
- item 10 Dorian, Frederick. *The History of Music in Performance*. New York: W. W. Norton & Co., Inc., 1942. Signed in ink by R. Wright, New York City, July 1949. Accompanied by a copy of an article extracted from the August, 1951 issue of the journal *International Musician* titled “The Violin: Views and Reviews” by Sol Babitz. 2pp.
- item 11 Eisler, Hanns. *Composing for the Films*. New York: Oxford University Press, 1947. Annotations in pencil and ink; signed in pencil by R. Wright, September 15, 1948. Accompanied by 3 pages of notes. Ink MS.
- item 12 Elson, Louis C. *Elson’s Pocket Dictionary of Music*. Boston: Oliver Ditson Company, 1909. Signed in ink by R. Wright.
- item 13 Farber, Mitchell. *Developing a Complete Harmonic Technique*. Ossining, NY: Mitchell Farber, 1971.
- item 14 Finney, Theodore M. *A History of Music*. New York: Harcourt, Brace and Company, 1935. Annotations in pencil and ink.
- item 15 Forsyth, Cecil. *Orchestration*. New York: Macmillan Company, 1936. Annotations in pencil and ink, some of which appear on pasted-in MS paper. Signed in ink by R. Wright, October 2, 1941. Accompanied by four leaves extracted from *Harp News*, Vol. 2 (8). Also accompanied by a pencil and ink MS titled, “Grand Piano Insides [:] 4 sections”. 1p.
- item 16 Garcia, Russell. *The Professional Arranger Composer*. New York: Criterion Music Corporation, 1954. Lacking back cover and

portion of the spine. Annotations in pencil; cover signed in ink by R. Wright.

- item 17 Gardner, Maurice. *The Orchestrator's Handbook*. Great Neck, NY: The Staff Publishing Company, 1948. Annotations in pencil and ink; makeshift tabs have been attached to facilitate ready access to their respective sections. Signed in ink by R. Wright.
- item 18 Goodwin, George (ed.). *Song Dex Treasury of Humorous and Nostalgic Songs*. New York: Song Dex, 1956. Annotations in ink and pencil. Markers annotated in pencil placed between pages 8 - 9, 146 - 147 and 458 - 459.
- item 19 Gridley, Mark C. *Jazz Styles*. Englewood Cliffs, New Jersey: Prentice - Hall, Inc., 1978.
- item 20 Gridley, Mark C. *Jazz Styles: History and Analysis, Second Edition*. Englewood Cliffs, New Jersey: Prentice - Hall, Inc., 1985.
- item 21 Hendrickson, Clarence V. *Handy Manual Fingering Charts for Instrumentalists: for Teachers, Directors and Students*. New York: Carl Fischer, 1957.
- item 22 Hindemith, Paul; Mendel, Arthur (trans.). *The Craft of Musical Composition. Book I: Theoretical Part*. New York: Associated Music Publishers, Inc., 1945. Signed in ink by R. Wright, Cleveland, March, 1947.
- item 23 Hindemith, Paul. *Elementary Training for Musicians*. New York: Associated Music Publishers, Inc., 1949.
- Box 23
- item 1 Hindemith, Paul. *Traditional Harmony*. New York: Associated Music Publishers, Inc., 1944.
- item 2 Hodeir, André; Noakes, David (trans.). *Jazz: Its Evolution and Essence*. New York: Grove Press, 1956.
- item 3 Hodeir, André; Burch, Noël (trans.). *The Worlds of Jazz*. New York: Grove Press, Inc., 1972.
- item 4 Howard, J. T. & Lyons, J. *Modern Music: A Popular Guide To Greater Musical Enjoyment*. New York: New American Library, 1957.
- item 5 Hughes, R; Taylor, D. & Kerr, R. [eds.]. *Music Lovers' Encyclopedia*.

Garden City, NY: Garden City Publishing Co., Inc., 1939. Signed in ink by R. Wright, New York City 1954.

- item 6 Jacob, Gordon. *Orchestral Technique: A Manual for Students*. London: Oxford University Press, 1938. Annotations in colored pencil; signed in ink by R. Wright, June 15, 1940.
- item 7 Jacobs, Arthur. *A New Dictionary of Music*. Baltimore: Penguin Books, 1958.
- item 8 Kennan, Kent W. *The Technique of Orchestration*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1952. Signed in ink by R. Wright, July 2, 1962.
- item 9 Lake, Mayhew L. *The American Band Arranger: A Complete and Reliable Self-Instructor for Mastering the Essential Principles of Practical and Artistic Arranging for Military Band*. New York: Carl Fischer, 1920. Cover signed in pencil by R. Wright.
- item 10 Lang, Paul H. *Music in Western Civilization*. New York: W. W. Norton & Co., Inc., 1941. Annotations in pencil. A 4 x 6" sheet of paper bearing notes that pertain to pp. 1018-1020 has been inserted between pp. 1020-1021. Ink MS. 2pp.
- item 11 Lustig, Milton. *Music Editing for Motion Pictures*. New York: Hastings House, 1980. Inscribed in ink to R. Wright from Milton Lustig. Annotations in ink.
- item 12 Lyons, Len. *The 101 Best Jazz Albums: A History of Jazz on Records*. New York: William Morrow & Co., Inc., 1980.
- item 13 Mattfeld, Julius. *Variety Music Cavalcade, 1620-1961*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1962. Annotations in pencil; signed in ink by R. Wright, January 1968.
- Box 24
- item 1 Mehegan, John. *Jazz Improvisation: Tonal and Rhythmic Principles*. New York: Watson-Guption Publications, 1959.
- item 2 Mehegan, John. *Jazz Improvisation Volume II: Jazz Rhythm and the Improvised Line*. New York: Watson-Guption Publications, 1962. Accompanied by two Fender™ medium plectrums (between pages 70 - 71 and 98 - 99).
- item 3 Mehegan, John. *The Jazz Pianist: Book One*. New York: Sam Fox

Publishing Co., 1960. "Hunsberger" --in ink on cover.

- item 4 Meyer, Robert G. *Technical Bases of Electronic Music*. Reprinted from the Journal of Music Theory, Volume 10/2, Winter 1966.
- item 5 Miller, Hugh M. *An Outline – History of Music*. New York: Barnes & Noble, Inc., 1948. Annotations in pencil.
- item 6 Miller, Horace A. *New Harmonic Devices: A Treatise On Modern Harmonic Problems*. [Boston]: Oliver Ditson Company, 1930. Signed in pencil by R. Wright, November 12, 1946.
- item 7 Morris, R. O. & Ferguson, H. *Preparatory Exercises in Score – Reading*. London: Oxford University Press, 1931. Signed in ink by R. Wright. Annotations in pencil and colored pencil on back cover.
- item 8 Morse, Jim. *Folk Songs of the Caribbean*. New York: Bantam Books, 1958.
- item 9 Murphy, H. A., Melcher, R. A. & Warch, W. F. *Music For Study: A Source Book of Excerpts*. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1973.
- item 10 Nef, Karl. *An Outline of the History of Music*. New York: Columbia University Press, 1947. Annotations in pencil; signed in pencil by R. Wright, Juilliard, 1948.
- item 11 Oliver, Sy; Jacobs, Dick [ed.]. *Sy Oliver's Self - Instructor Arranging Course*. New York: Embassy Music Corporation, 1949.
- item 11 Ployhar, J., Cacavas, J. & Weber, F. *Jazz – Rock and Harmony: Book One*. Melville, New York: Belwin - Mills Publishing Corp., 1974.
- item 12 Ployhar, J., Cacavas, J. & Weber, F. *Jazz – Rock and Harmony: Book Two*. Melville, New York: Belwin - Mills Publishing Corp., 1976.
- item 13 Prendergast, Roy M. *Film Music: A Neglected Art*. New York: W. W. Norton & Company, Inc., 1977. Signed in ink by R. Wright.
- item 14 Raph, Alan. *Dance Band Reading and Interpretation*. New York: Sam Fox Publishing Company, 1962. Cover signed in ink by R. Wright.
- item 15 Raksin, Ruby. *Technical Handbook of Mathematics for Motion Picture Music Synchronization*. Sherman Oaks, California: R – Y Publishing Co., 1972. Signed in ink by David S. Bernstein;

annotations in pencil. Accompanied by a letter to R. Wright from David S. Bernstein, March 4, 1985. Signed in ink by David S. Bernstein. 1p.

- item 16 Reed, H. Owen & Leach, Joel T. *Scoring for Percussion and the Instruments of the Percussion Section*. Englewood Cliffs, New Jersey: Prentice – Hall, Inc., 1969. Signed in ink by R. Wright; annotations in ink.
- item 17 Reed, H. Owen & Leach, Joel T. *Scoring for Percussion and the Instruments of the Percussion Section*. Englewood Cliffs, New Jersey: Prentice – Hall, Inc., 1969. Signed in ink by R. Wright; annotations in ink and pencil.
- item 18 Rich, Alan [ed.]. *The Simon and Schuster Listener's Guide to Jazz*. New York: Simon and Schuster, 1980.
- item 19 Ricigliano, Daniel A. *Popular and Jazz Harmony*. New York: Donato Music Publishing Company, 1969. Signed in ink by R. Wright. Accompanied by a news clipping from the Washington Post, August 31, 1988.
- item 20 Ricker, Ramon. *Pentatonic Scales for Jazz Improvisations*. Rochester, New York: Ramon Ricker, 1975. Inscribed in ink to R. Wright from Ramon Ricker, June 13, 1975.
- item 21 Ricker, Ramon. *Technique Developments in Fourths for Jazz Improvisation*. Rochester, New York: Ramon Ricker, 1976. Accompanied by a note to R. Wright from Ramon Ricker. No date. Ink MS. 1p.
- item 22 Runstein, Robert E. *Modern Recording Techniques*. Indianapolis: Howard W. Sams & Co., Inc., 1975. Signed in pencil by R. Wright.
- item 23 Russo, William. *Composing for the Jazz Orchestra*. Chicago: University of Chicago Press, 1961. Annotations in pencil and colored pencil; signed in ink by R. Wright.
- item 24 Russo, William. *Jazz Composition and Orchestration*. Chicago: University of Chicago Press, 1968. Signed in ink by R. Wright, July 1969.
- item 25 Sakamoto, Yoshitaka. *Nihon min'yōkyokushū. [Japanese Folksong, Vol. 1]*. Tokyo: Ongaku no Tomosha, 1956. Annotations in pencil.
- item 26 Sakamoto, Yoshitaka. *Zoku Nihon min'yōkyokushū. [Japanese Folksong, Vol. 2]*. Tokyo: Ongaku no Tomosha, 1959. Annotations in colored

pencil.

Box 25

- items 1 & 2 (*Sample*) *Click Book*. s.l.: s.n., s.d. Two copies (Copy 1: Title in ink on cover. 137pp; Copy 2: No title on cover. 137pp). Presumably proof copies of Wright's *Metronome Click Book*, [s.l.: Rayburn Wright, copyright 1989].
- item 3 Scherchen, Hermann. *Handbook of Conducting*. London: Oxford University Press, 1946. Signed in ink by R. Wright, July 4, 1949, New York City.
- item 4 Schuller, Gunther. *Early Jazz: Its Roots and Musical Development*. New York: Oxford University Press, 1968. Signed in ink by R. Wright, June 24, 1969, New York City. Annotations in pencil. Two pages of notes inserted between pages 8 and 9. Pencil MS.
- item 5 Scott, Allen. *Jazz Educated, Man*. Washington, D.C.: American International Publishers, 1973.
- item 6 Sebesky, Don. *The Contemporary Arranger*. Sherman Oaks, California: Alfred Publishing Co. Inc., 1979. Accompanied by a note written by R. Wright. Typescript. 1p.
- item 7 Shemel, Sidney and Krasilovsky, M. William. *This Business of Music*. New York: Billboard Publications, Inc., 1977. Signed in ink by R. Wright.
- item 8 Sherman, Hal. *Techniques and Materials for Stage Band*. Comb-bound repro of the book published by Creative World Music Publications, [Los Angeles, 1976]. Pages 50 – 53 are lacking.
- item 9 Skiles, Marlin. *Music Scoring for TV & Motion Pictures*. Blue Ridge Summit, Pennsylvania: Tab Books, 1976.
- item 10 Stearns, Marshall W. *The Story of Jazz*. London: Oxford University Press, 1970. Accompanied by two place markers. The first is a typescript business advertisement, presumably created by R. Wright's son, Andrew Wright, titled "House and Yard Work". 1p. The second is a blank piece of paper.
- item 11 Stearns, Marshall. *The Story of Jazz*. New York: New American Library of World Literature, 1958.
- item 12 Tanner, P. O .W. & Gerow, M. *A Study of Jazz*. Dubuque, Iowa: William

C. Brown Co., Inc., 1964.

- item 13 Toland, Litchard. *A Key To Notes*. Rochester, New York: Rochester Music Publishers, 1956.
- item 14 Tovey, Donald Francis. *Essays in Musical Analysis: Volume II, Symphonies (II), Variations and Orchestral Polyphony*. London: Oxford University Press, 1946. Annotations in pencil.
- item 15 Tovey, Donald Francis. *Essays in Musical Analysis: Volume III, Concertos*. London: Oxford University Press, 1948.
- item 16 Walter, Bruno. *Theme and Variations: An Autobiography*. New York: Alfred A. Knopf, 1966. Inscribed in ink to R. Wright from Tony [last name unknown].
- item 17 Warrington, Johnny. *Modulation: for the Dance Band Arranger*. New York: Bregman, Vocco and Conn, Inc., 1948.
- item 18 Weingartner, Felix; Newman, Ernest (trans.). *On Conducting*. Scarsdale, New York: Edwin F. Kalmus, s.d. Signed in ink by R. Wright.
- item 19 Wheeler, David. *Orchestration – Arranging - Composition*. Columbus: Diversified Music Publications, 1981.
- item 20 Wheeler, David. *Orchestration – Arranging – Composition: Volume III (Advanced)*. Columbus: Diversified Music Publishers, 1984. “Tom Wolfe” --in ink on pg.1.
- item 21 Wheeler, David. *Styles and Structures, Jazz: Form and Analysis*. Columbus: Diversified Music Publications, 1979. “Tom Wolfe” --in ink on t.p.
- item 22 Wilder, Alec. *American Popular Song: The Great Innovators 1900-1950*. New York: Oxford University Press, 1972.
- item 23 Wright, Rayburn. *The Metronome Click Book*. s.l.: Rayburn Wright, 1989.

Series 4: Recordings

Sub-series A: 10 ½” reels

Box 35

item 1 Ellington Suite. Studio Orchestra. February 25, 1989. Accompanied by recording notes. MS repro; annotations in pencil. 1p.

item 2 Ellington Suite. Studio Orchestra with Gene Bertoncini. Re-mix of February 2, 1989. March 20, 1989.

item 3 Gershwin PPO – Dolby C Heads. No date. No track listing.

item 4 “RPO Gershwin Variations: Composite de-Dolbyized [sic]” --in ink on the reel label. Artist attribution and track listing on the box reads: USCM – Ray Wright, Jazz Ensemble: ET 11-30-84, Reel #1-2; --Green Dolphin St. --In Which Our Hero.

item 5 Side 1 – Wilder. No date. No track listing.

item 6 Side 2 – Wilder. No date. No track listing.

Sub-series B: 5” reels.

item 7 African Drum Fantasy – Cut. Track listing: --Albeniz: May 20, 1958, 4th Show, Paige; --African Drum Fantasy (Edited) (Cut) (Monaural).

item 8 Tom Dawes Productions, Inc. TV Beer Marching Band: 60 radio version with voices. No date.

item 9 Rayburn Wright Music: Composition, Arranging, Conducting, Production. No date. Accompanied by a printed track listing. 1p. Track listing: 1) Instant Moods: --Insouciance from TV documentary “World’s Girls”; --Elegance & Saucy Fun from “World’s Girls”; --Tenderness from “Visit to Washington, D.C.”; --Kid Happiness from “Visit to Washington, D.C.”; 2) Instant Local Color: --Tokyo Wedding Preparations from “World’s Girls”; --Stockholm Girl Watchers from “World’s Girls”; --Roumanian Folk Dancers from “Blue and Red Danube”; --Boating Through Vienna from “Blue and Red Danube”; --Budapest Romance from “Blue and Red Danube”; 3) Instant Peace: --Prairie Piece from “Custer to the Little Big Horn”; --Religious Peace from “Christ Is Born”; 4) The Grand Sell: --Winston Super Symphony (with the assistance of Peter Ilyitch Tchaikowsky); 5) The Charm Sell: --World’s Girls.

Sub-series C: 7” reels

Box 36

item 1 1898 Music Track. No date. No track listing.

item 2 1898 Off – Air. No date. No track listing.

- item 3 "1964" - Music. No date. No track listing.
- item 4 African Drum Fantasy. No date.
- item 5 Air Force Overture. No date. Box annotated in pencil and ink.
- item 6 Albeniz – Rolando. Track listing: May 20 – 2nd Show – Dosso: --Albeniz Overture – Valdes – Blain; --Rockettes; --Say Si Si; --Seguidillas; --3rd Show – Dosso: --Albeniz; --Seguidillas.
- item 7 Army Dance Band. Army – Paris March 7 and April 18, 1945. Track listing: --Back-Bay Shuffle; --"Jo, Le Cowboy"; --Medley: Foolish Things/All of Me/Apple Blossom Time; --Two O' Clock Jump; --Yard Dog Mazurka 3/21/45; --Love, Love, Love; --Blues for a Killed Kat; --Moonglow; --Ray's: Cottontail; --Shoo Shoo Baby; --I'll Be Seeing You; --Amor, Amor, Amor; --St. Louis Blues; --Spring Is Paris 4/4/15; --Church Is Out; --Stardust; --Give Me Something To Remember You By; --Come Again – U. S. A.; --Yard Dog Mazurka.
- item 8 Arrangers Aug. Jazz Ensemble. July 29, 1986, 3:30PM. Track listing: --Forever June – Oliver/Holober; --If I Could See You Now.
- item 9 Arranger's Holiday Concert: Part I – August 1, 1963. No track listing.
- item 10 Arranger's Holiday Concert: Part III – August 1, 1963. Track listing: --Private Eye I, II, III; --Brubeck Intro - -Take Five; --These Foolish Things.
- item 11 Arranger's Holiday Concert: Part IV – August 1, 1963. Track listing: --St. Louis Blues; --Elementals. Accompanied by a note to R. Wright from Stan [last name unknown]. Pencil MS on the reverse side of a concert program. 1p.
- item 12 Arranger's Holiday Concert: Part I – 1964. No date. Track listing: --Relativity; --Jeannine; --Sally Go Round; --Scraps; --Fanny Hill; --Chopsticks.
- item 13 Arranger's Holiday Concert: Part II – 1964. No date. Track listing: --Decker – Doremus – Laws Report; --Dialogue for 2 Drums – Barry Miles; --Ellington Medley.
- item 14 Arranger's Holiday Concert: Part III – 1964. No date. No track listing.
- item 15 Arranger's Holiday Concert: Part I – 1965. No date. Track listing: --Kern Medley / Nurock; --Con Alma / Tenhet; --Lullaby of Birdland (hp solo); --Polka Dots & Moonbeams (Eng. Hn solo) / Hoelke; --Flute Solo.

- item 16 Arranger's Holiday Concert: Part II – 1965. No date. Track listing: --Time Machine "I didn't know what time it was"; --1965{Bossa Nova / Rock N' Roll; --1938{Dorsey / Miller / Benny Goodman; --1923 Muskrat Ramble; --1865 Strauss (Moss); --1765 - 18th C. Drawing Room; --1000 B.C. -- Rites Of Spring; --2065 – Welk; --Ellington Award Presentation; --P.G. Sawn.
- item 17 Arranger's Holiday Concert: Part III – 1965. No date. No track listing.
- item 18 Arranger's Holiday Concert: Part IV – 1965. No date. No track listing.
- item 19 Arranger's Holiday Concert: Part I – 1966. No date. Track listing: --Makin' Whoopee; --I Can't Get Started.
- item 20 Arranger's Holiday Concert: Part II – 1966. No date. Track listing: --2 Carmen McRae Numbers.
- item 21 Arranger's Holiday Concert: Part I – 1967. No date. Track listing: --Work Song; --What Now, My Love?; --Suk Chu; --Spring Can Hang You Up The Most; --Casino Royale.
- item 22 Arranger's Holiday Concert: Part II – 1967. No date. Track listing: --The Silent Flick; --Charlie Brown and His All-Stars; --Run for Your Money.
- item 23 Arranger's Holiday Concert: Part V – 1967. No date. Track listing: --Once Around; --Suite from "The Soul Of The City".
- item 24 Arranger's Holiday Concert: 1968 – First half. No date. Track listing: --Gal in Calico; --Kathi; --Light Blue; --Little Girl Blue; --Resurrection City; --Jumping The Generation Gap; --The Musical World of Burt Bacharach.
- item 25 Arranger's Holiday Concert: 1974 (Excerpts) [Getz]. No date. Track listing: --Outside; --Circle Road; --Prayer; --Spain; --Tribute to Ellington; --Times Lie; --Concerto for Saxophone; --I'm All Smiles; --Jobim Medley; --Here's That Rainy Day.
- item 26 Arranger's Workshop: 1960 – I. No date. Track listing: --Child Chasing Balloon; --Dearly Beloved; --Kicks; --Sambarina; --March; --Everytime I Fall In Love; --12-Tone Camptown; --"Everytime I Fall" insert; --Original comp.; --Poinciana; --Basie – Camptown; --Mambo.
- item 27 Arranger's Workshop: 1961 – Reel 1 (Dance Band). No date. Accompanied by a track listing. Typescript on the reverse side of an index card; annotations in pencil. 1p. Track listing: --Almost Like Being In

Love; --Entrée to Andre; --Play It Cool; --You Turned The Tables On Me; --Art Lang Voicing Experiments (“Lady is a Tramp”); --Not Workshop: “You’re My Thrill” (Full band and small version).

- item 28 Arranger’s Workshop: 1961 – Reel 2 (Small Orchestra). No date. Accompanied by a track listing. Ink MS on the reverse side of an index card. 1p. Track listing: --String Examples; --Schillinger Chase; --Tomorrow; --Dearest.
- item 29 Arranger’s Workshop: 1961 – Reel 3 (Arranger’s Holiday, Pt. 1). No date. Accompanied by a track listing. Typescript on the reverse side of an index card. Track listing: --Almost Like Being In Love; --All The Things You Are; --Love Walked In; --Prelude To Panic; --Blues Opener; --Bag’s Groove; --Jazz Suite For Band; --Monotonous Blooz; --TV Blues; --P.S.M. Blues.
- item 30 [Arranger’s] Workshop: 1961. No date. Track listing: --Piano Solo (Reflections!); --Might As Well Be Spring; --On The Street Of Dreams; --Lady Is A Tramp; --You Turned The Tables; --In Orbit; --I’ll Remember April; --Bop, Bartok & Blues.
- item 31 [Arranger’s] Workshop: 1963. No date. Track listing: --Theme from “World’s Girls”; --God Save The Queen; --Mangione Piece; --Have You Met Miss Jones (incomplete); --Blue Lester; --Foggy Day; --April In Paris.
- item 32 [Arranger’s] Workshop: 1964 – Tape 4. No date. No track listing.
- item 33 Autumn Allegory / Patterns. No dates. Track listing: --Autumn Allegory, for studio orchestra, performed by the Eastman Studio Orchestra. --Patterns, for augmented symphony orchestra, performed by the Philadelphia Symphony Orchestra.
- item 34 Bal Masque / Ellington. [Copy of: Duke Ellington, his piano and his orchestra at the Bal Masque. New York: Columbia, ca. 1959. “Col CL 1282 (LP) --in ink on back cover]. Track listing: --Alice Blue Gown; --Who’s Afraid of Big Bad Wolf [sic]; --Got A Date With An Angel; --Poor Butterfly; --Satan Takes A Holiday; --The Peanut Vendor; --Satin Doll; --Lady In Red; --Indian Love Call; --Donkey Serenade; --Gypsy Love Song; -- Laugh, Clown, Laugh.
- item 35 Banjo / Columbian Music. No date. Track listing: Banjo. (Bobby Domenic): --Somebody Stole My Gal; --Ain’t She Sweet; --Yes Sir, --She’s My Baby; --Margie; --If You Knew Susie; --Carolina in the Mornin’; --Cuddle; --California; --Alabama Jubilee; --Bye Bye Blues; Columbian Music – Shell Co.: --San Pedro en El Espinal; El Pescador;

Salsipuedes; Canoita de Beté (Chocoano); Cambesina Santandereana; Celos; Cuatro Preguntas; El Cucarrón; Serenata del Campo; Cumbia Cienaguera; Soysolterito y me Caso Joropa (Carvajal); Ay Cosita Linda.

- item 36 Beauty & The Beat: 1964. No track listing.
- item 37 Leonard Bernstein / Philharmonic / New York Rock & Roll Ensemble: "Bach Transmogrified", April 69. No track listing.
- item 38 Bernstein Mass (Tape I). No date. No track listing.
- Box 37
- item 1 Bernstein Mass (Tape II). No date. No track listing.
- item 2 Bernstein Mass (Tape III). No date. No track listing.
- item 3 Bertoncini / Ellington: Edited Master. No Date. Track listing: --A Section – from Digital Orig. Mix (Low Volume); --B Section (Caravan) – Multi-Track Remix – High Level; --C. Section – (Don't Get Around Much Anymore" on guitar entrance) Digital dupe.
- item 4 Bizet Overture. No date. Track listing: --Bizet Overture – Music Hall – Zawisza (over monitor circuit); --Canticle #3 for flute, guitar & percussion – Lou Harrison (Modern Museum Concert; February 22, 1953 – Stokowski); --End of Harrison Canticle; --Portion of Ives "Unanswered Question"; --Henry Brant's Signs and Alarms".
- item 5 Blockflötenmusik der Renaissance: Recorder music. Copy of the Wiener Blockflötenensemble's recording "Blockflötenmusik der Renaissance: Italien" [Hamburg: Teldec-Telefunken-Decca, 1977]. Track listing: --Madrigal à 6 : Passa la nave / Adrian Willaert; --Ricercar à 3 / Adrian Willaert; --Fantasie / Giulio Segni de Modena; --Fantasie / Giulio Segni de Modena; --Ricercar del Secondo Tuono / Andrea Gabrieli; --From Il primo libro de balli: La Billiarda – Saltarello ; Schiarazula Marazula ; Putta Nera Ballo Furlano ; Ungarescha - Saltarello ; La Parma : Saltarello / Giorgio Mainerio; --Ricercar à 4 / Giovanni Pierluigi da Palestrina; --Ricercar à 4 / Giovanni Pierluigi da Palestrina; --Madrigal à 4 : "A la dolce ombra" / Cipriano de Rore; --Madrigal à 4 : "Pero piu ferm" / Cipriano de Rore; --Ricercar à 2 / Orlando di Lasso; --Ricercar à 2 / Orlando di Lasso; --Canzon à 5 / Giovanni Gabrieli; --Canzon à 4 / Giovanni Gabrieli; --Canzon à 6 / Giovanni Gabrieli; --Sinfonia grave à 5 / Salomone Rossi; --Gagliarda : Norsina à 5 / Salomone Rossi.
- item 6 Henry Brant – Millennium IV / Bloopers Soap. No date.

- item 7 Brecker Bros. No date. Track listing: --Brecker Dub; --Tabula Rasa; --Petals; --Squids. All titles appear on the Brecker Brothers' recording "Don't Stop The Music" [New York: Arista, 1977].
- item 8 Britten – "The Courtly Dances From 'Gloriana'" (Gloriana Suite No. 3). No date.
- item 9 Dave Brubeck – Miami Beach Auditorium, October 27, 1969: The Gates of Justice – Copy – Roll #1.
- item 10 Dave Brubeck – Miami Beach Auditorium, October 27, 1969: The Gates of Justice – Copy – Roll #2.
- item 11 Dave Brubeck – "Truth" from the cantata "Truth Is Fallen" – Side I. Played by the Cincinnati Symphony Orchestra, conducted by Erich Kunzel, and Chris Brubeck and New Heavenly Blue. Recorded on Atlantic Records. No date.
- item 12 Dave Brubeck – "Truth" from the cantata "Truth Is Fallen" – Side II. Played by the Cincinnati Symphony Orchestra, conducted by Erich Kunzel, and Chris Brubeck and New Heavenly Blue. Recorded on Atlantic Records. No date.
- item 13 Dave Brubeck Quartet with the Philadelphia Orchestra, December 3, 1965: Reel #2.
- item 14 Dave Brubeck Quartet with the Philadelphia Orchestra, December 3, 1965: Reel #3.
- item 15 Dave Brubeck Quartet with the Philadelphia Orchestra, December 3, 1965: Reel #4.
- item 16 Central Michigan University Symphonic Wind Ensemble, January 12, 1962. Norman C. Dietz, conductor. Track listing: --Crown Imperial March (Walton); --American Legion Forever (Gould); --Menin Canzona; --Verdi "Nabucco"; --Persichetti: Pageant; --Intro + Invention: Paul Whear.
- item 17 Central Michigan University Symphonic Wind Ensemble, March 6, 1966. Typescript program notes glued to the lower tray of the box. Track listing: --Festive Overture / Dmitri Shostakovich; --Reflections / Roger Nixon; --Les Biches: Rondeau, Andantino and Chanson Dansee / Francis Poulenc; --Suite from "Bachianas Brasileiras, No. 4": Prelude/Danse / Heitor Villa-Lobos.
- item 18 Central Michigan University Symphonic Wind Ensemble, May 3, 1970. Norman C. Dietz, conductor; R. Wright, guest conductor. Concert

program glued to the back of tape box. Track listing: [Norman C. Dietz conducting] --Russlan And Ludmilla / Glinka; --Songs of Abelard / Dello Joio (soloist: Stephen G. Hobson); --Jericho / Gould; [Rayburn Wright conducting] --Chorale and Choral Prelude / Bach/Wright; --English Dances / Arnold; --L'Apprenti Sorcier / Dukas; --Rocky Point Holiday / Nelson; --Selections from "Oliver!" / Bart.

- item 19 Christ Is Born Excerpts / Mrs. John Excerpts. Track listing: --3:10 - Sequence of Two 'Christ is Born' Cues / Birth Sequence; 2:40 - Mrs. Johnson - Lincoln Tomb. Box annotated in pencil and ink. Accompanied by a track listing. Ink MS. 1p.
- item 20 Tim Clark - Demo. Music composed and performed on mini-moog synthesizer by Timothy Clark. Track listing: --Jujubes (Excerpt); --Sketch #1; --Sketch #2; --Moondrops (Excerpt); --Bluegrass (Complete); --Music from "Universe Reverse" (Excerpt); Music from "Universe Reverse" Excerpt + Stinger (Complete). "Copy made 10/30/72" --in ink on lower tray of box.
- item 21 Tim Clark - Froggie Boogie, 7/73.
- item 22 Tim Clark - Music by Timothy Randolph Clark. No date. Track listing: --1 kHz 0db Reference; --Maiden Flight; --Excerpt from "Omens"; --Lift Your Head to the Sun.
- item 23 Tim Clark - Music for Gollum. No date.
- item 24 [Arranger's] Class Ensemble, 7/2/73. Empty reel; tape box is all that is extant. "Slug" --in ink on back of box.
- item 25 Collegiate Jazz Festival: University of Notre Dame, April 1976. Eastman Big Band (with Lew Soloff). No track listing.
- item 26 Colorado - Session I - Unedited. No date. "Colorado" - Mono 7 1/2 ips: Session I, unedited & unmixed" --in ink on the tape reel. "Master Copy No. 3. Vivaldi: Concerto for Cello, Strings and Continuo in E Minor. LPM 18-986 Deutsche Grammophon-Gesellschaft. January 10, 1968." --in ink on inner tray of box. "Composite Tape Complete: Paso Des Tres" --in ink on back of box.
- item 27 Come, Walk With Love. Musical direction and arrangements by Rayburn Wright, except for *From Sense To Soul* and *I Walk With Love*, arranged and conducted by Wilfred Roberts. Recorded at Media Sound, N.Y., Aug. 20-21, 1974. Jorgen Jorgensen, Sound Engineer. Track listing: --#64 From Sense To Soul; --233 O Love Whose Perfect Path Is Known; --311 So Brightly Burns Love's Holy Glow; --90 Guide Me, O Thou Great

Jehovah; --115 Holy Father, Thou Hast Taught Us; --136 I Love Thy Way Of Freedom, Lord [Soloist: George Sawtelle]; --65 From Glory Unto Glory; --351 Through The Night Of Doubt And Sorrow [Duet, 2nd verse: Mary Sue Berry and George Sawtelle]; --218 O Life That Maketh All Things New; --179 Love One Another; --139 I Walk With Love [Soloist: Mary Sue Berry]; --306 Shepherd, Show Me How To Go; --196 Now The Time Is Approaching; --374 We thank Thee And Bless Thee. Accompanied by a letter to R. Wright from Bob [last name unknown, presumably Wilfred Roberts], December 10, 1974. Typescript on Christian Science Publishing Society letterhead; signed in ink by Bob [last name unknown, presumably W. Roberts]. 1p.

- item 28 Concertos: Chopin Piano No. 2; Szymanowski Violin No. 2; Telemann . Flute Suite; Ginastera Harp. No date. Track listing: --Chopin – Concerto no. 2 in F Minor. Charles Rosen with John Pritchard and the New Philharmonia Orchestra; --Ginastera – Concierto para Arpa y Orquesta (1968 Revision); --Telemann – Suite in A Minor for Flute and Strings. Jean-Pierre Rampal with the Paris Festival Strings; --Karol Szymanowski – Violin Concerto No. 2, Op. 61. Henryk Szeryng with the Bamberg Symphony Orchestra conducted by Jan Krenz.
- item 29 Concertos – Mozart, Sibelius, Jolivet. No date. Track listing: --Jolivet – Concertino for Trumpet, Strings & Piano, [Jolivet & Maurice André]; --Sibelius – Swan of Tuonela; --Mozart – Clarinet Concerto.
- item 30 “Custer” Music: Tease, Pts I, II, [and] III. No date. “Use Tease for demos” --in pencil on back of box. Box signed in pencil by R. Wright.
- item 31 Custer: Parts I, II, [and] III. No date.
- item 32 Custer: Part IV. No date.
- item 33 Custer: Part IV. No date.
- item 34 “Custer” Music: Part IV & Credits. No date.
- item 35 Alirio Diaz – Guitar: Music of Venezuela and Paraguay. No date. No track listing. Accompanied by 1 page of notes. Pencil MS.
- item 36 Walter Dunbar: Elegy. No date. Accompanied by a letter to R. Wright from Walter Dunbar, November 20, 1971. Ink MS. 1p.
- item 37 Walter Dunbar: Quintet for Trumpet and Strings (Rehearsal). Alan Dean, trumpet, with the Kohon String Quartet. No date. Empty reel; tape box is all that is extant.

- item 38 Jack End with Frederick Fennell and the Eastman Wind Ensemble. No date. Track listing: --Variations in the Style of Sauter; --Blues for a Killed Cat.
- Box 38
- item 1 The Eskimo Suite: Music From The Soundtrack Of The 16mm Color Film: The Annanaks. Produced by F. R. Crawley, directed by Rene Bonniere, music by Larry Crosley. No date. No track listing.
- item 2 Garth Fagan: Yesternow (1st Version). No date. Track listing: --Yesternow; --“Thank You Jesus”; --Back Woods Sideman. Cover of box signed in ink by R. Wright.
- item 3 Clare Fischer: Salsa Picante. Copy of the 1979 recording released on MPS [Hamburg]. Track listing: --Bachi; --Morning; --Guarabe; --Descarga – Yéma Ya; --Cosmic Flight; --Inquietação; --Minor Sights. Accompanied by a repro of the original liner notes. 1p.
- item 4 Roberta Flack. Select tracks from Roberta Flack’s recording “Chapter Two” [New York: Atlantic Records, 1970] and Ten Wheel Drive’s recording “Construction #1” [Germany: Polydor, 197-]. Track listing: --Reverend Lee; --Gone Away; --Business Goes On As Usual; --Lapidary; --Eye Of The Needle.
- item 5 Foss – Petrassi – Bernioz - WBAI – 11-4-65. Track listing: --Time Cycle / Lukas Foss; --Flute Concerto / Petrassi; --Differences (incomplete) / Bernioz [sic, presumably Luciano Berio]; WBAI 11/7/65 – “Unitarianism in America” by Reverend Paul Sawyer.
- item 6 French Puppets: Les Chansons De Papotin. Presumably a copy of an LP released by RCA Records France titled “Les Chansons De Papotin” (RCA – 130 068). No date. Track listing: --Petite March; --Danse Russe; --Découpage; --Les petite oies; --Noël Argentin; --Polka du Coucou; --Ronde Paipanne: A) Yugoslavian Air B) Hungarian Air; --Trois Petite -- Feuilles; --I’Idole; --Chanson Catalane; --Gavotte Bretonne. Accompanied by a track listing. Ink MS; annotations in pencil. 1p.
- item 7 Ronnie Gould’s Mexican Percussion. April 25, 1958. Track listing: --Ronnie Gould’s Mexican Percussion : MUSART 187 Songs of Don Susanita (Vocal Trio) [Boleros & Rancheros]; --MUSART 99 Marimba; --Potpourri de Bãião (Elite Special 78); --Pandiero e cavaquinho : Choro.
- item 8 Arthur Honegger: Le Roi David / Darius Milhaud: La Creation Du Monde. Utah Symphony Orchestra; Maurice Abravanel, conductor. New York: Vanguard, s.d. Catalog no. VTP 1651.

- item 9 Thelma Houston – Jim Webb. No date. No track listing.
- item 10 Shirley Harvey / Night – Cap WQXR, July 15 – 16, 1952. Track listing: -- I Can't Get Started With You; --You Go To My Head; --You Go To My Head (1/2 Tone Lower); --How High The Moon; --I Only Have Eyes For You; --The Lady Is A Tramp; --Stormy Weather; --My Love and My Mule; --I'm In The Mood For Love; --For Every Man There's A Woman; --Misc. from Radio; --Vince and Ron Duet Show; --We Could Make Such Beautiful Music; --Moonlight On The Ganges; --Mexicali Rose; -- Judyland?; --Love, Your Magic Spell Is Everywhere; --Kiss Me Again; -- Even Song; --Seldom The Sun; --La Vie En Rose; --Lovers Pnes [sic]; -- Blue Mantia.
- item 11 I Loves You Porgy. "SS75 Mix-down" --in ink on back of box. No date.
- item 12 I Loves You Porgy (Edited). "(Gershwin / Wright): 1975 A. W. / 1977 E. Studio Orch. (Intercut)" --in ink on back of box. No date.
- item 13 Inside The Score – Dubs A: Nestico / Basie. No date. Track listing: -- Basie Straight Ahead; --Hayburner / Thad Jones; --3 And 1; --Kids Are Pretty People; --Us/ Brookmeyer; --Hello And Goodbye; --First Love Song; --ABC Blues.
- item 14 Inside The Score: Dubs B. No date. No track listing.
- item 15 [Eastman] Jazz Ensemble Concert I: February 23, 1973. Track listing: -- Limelife; --Green Olives.
- item 16 [Eastman] Jazz Ensemble Concert II: February 23, 1973, 2nd Half. Track listing: --Green Olives / Pete Grenier; --Riverview / Manny Albam; -- Willow Tree / Fats Waller and Andy Rasaf, arr. Bob Brookmeyer; --Blue Goose / Janice Robinson; --Complexity / Lance Rubin; (Encores): -- Pussywiggle Stomp / Don Ellis; --Us / Thad Jones. A segment of the concert program, with annotations in ink, has been taped to the back of the box.
- item 17 [Eastman] Jazz Ensemble Concert II: February 23, 1973. Track listing: -- Riverview; --Willow Tree; --Blue Goose; --Complexity.
- item 18 [Eastman] Jazz Ensemble Concert III: February 23, 1973. Track listing: Encores: --1. Pussywiggle Stomp; --2. Us.
- item 19 Thad Jones – Mel Lewis & "The Jazz Orchestra": Presenting Thad Jones, Mel Lewis and the Jazz Orchestra. Presumably a copy of the LP recording released by Solid State in 1966. Accompanied by a track listing.

Typescript; annotations in ink. 1p. "SS 18003" --on typescript track listing. Track listing: --Once Around; --Willow Weep For Me; --Balanced Scales = Justice; --Three In One; --Mean What You Say; --Don't Ever Leave Me; --ABC Blues.

- item 20 Quincy Jones: The Birth Of A Band. Copy of the LP "Quincy Jones : The Birth Of A Band" [New York: Mercury Records, 19--; Mercury cat. no. SR 60129]. Track listing: --The Birth of a Band; --Moanin'; --I Remember Clifford; --Along Came Betty; --Tickletoe; --Happy Faces; --Whisper Not; --The Gypsy; --A Change Of Pace; --Tuxedo Junction. Accompanied by a track and personnel listing. Word-processed document. 2pp.
- item 21 Quincy Jones: Mellow Madness. Copy of the recording "Quincy Jones : Mellow Madness" [Beverly Hills, California: A & M Records, 1975; A & M cat. no. SP – 4526]. Track listing: --Is It Love That We're Missing; --Paranoid; --Mellow Madness; --Beautiful Black Girl; --Listen (What It Is); --Just A Little Taste Of Me; --My Cherie Amour; --Tryin' To Find Out About You; --Cry Baby; --Bluesette. Accompanied by a track listing. Ink MS. 1p. "Arranger's Rehearsal 11/21/75" --in ink on back of box.
- item 22 Fred Karlin: The Canterbury Tales. (Prologue Text by A. Kent Hiatt); Featuring: The Meg Wells Quintet with Brass Quintet, Male Vocal Quartet. No date. No track listing. Box inscribed in pencil to R. Wright, presumably from Fred Karlin, no date.
- item 23 Kitty Hawk To Paris: Mono Music – 3/69 – Reel 1. [Soundtrack to the 1969 film by] John [H.] Secundari Productions. Track listing: --Cue 1; --Cue 11 Remix; --Cue 12; --Cue 13; --Cue 15; --Cue 17; --Cue 18; --Cue 19; --Cue 21; --Cue 22; --Cue 23; --Cue 24 Part #1; --Cue 24 Part #2.
- item 24 Kitty Hawk To Paris: Mono Music – 3/69 – Reel 2. [Soundtrack to the 1969 film by] John [H.] Secundari Productions. Track listing: --Cue 25; --Cue 26; --Cue 27; --Cue 31 Remix; --Cue 32; --Cue 33; --Cue 35; --Cue 36; --Cue 41; --Epilogue edited part#1; --Epilogue edited part #2; --Revised Credits; --Epilogue Overlay #1; --Epilogue Overlay #2.
- item 25 Mrs. Kohen singing to Andrew, January 5, 1956 / Carlos Chavez: Third Symphony (New York Philharmonic; Carlos Chavez conducting, January 29, 1956). Track listing: --Mike Tests; --Drew + Doris; --Music Night; --Jeremy's Song; --Third Symphony / Chavez.
- item 26 Kreisler Overture. Track listing: [January 15, 1955] --Condenser Mikes; --Dosso Show (3rd); --Postmen (Left Cond.); --Santa's Workshop (Right Cond.); --Ending (Left); [February 9, 19--] --"Fritz Kreisler" Overture – [Raymond] Paige; [February 19, 19--] --Musical En [sic]; --Gillmore

Suite; --Intellectuals; --Kids; --Stoop-Sweethearts; --Suite – Complete; --Blank.

- item 27 John LaMontaine: Incantation, April 13, 1976 Recording Session. Eastman Jazz Ensemble; Ray Wright, conductor.
- item 28 Steve Lang : “The Perfect Tan”. No date. Track listing: --1. Inc.; --1A. Mistakes; --2. Complete; --3. Better; --4. Best.
- item 29 Latin – American Typical and Folk Songs. Copy of the recording released by Bost Records [New York, 19--]. Track listing: (Argentina) --El Sueño – Estilo; --El Carretero - Chacarera; (Chile) --Yo Quisiera Quererte – Tonada; --Corazones Partidos – Cueca; (Peru) --Llanto el Indo – Triste; --La Ollanta – Huaino; --Yaravi; (Ecquador) --Melodía Que Tenía (Yaravi); (Cuba) --La Mulata Tallejera - Cuaracha Antigua; --La Tarde – Bolero; --Punto Guajira; --Boñada El Rostro Canción Habañera; --5. [No title given]. Accompanied by a track listing. Pencil MS on an index card. 2pp.
- item 30 Lecuona / Bartok. Track listing: --September 4 [19--] 3rd Show Zawisza (Lecuona Perc.); --4th Show – Same Set-up With Paige; --Broadcast of Bartok Quartet # 2; --Erwartung by Schoenberg, with Dorothy Dow, Mitropoulos, NY.
- item 31 Lecuona Overture #1. No date. Track listing: --Lecuona Overture Music Hall; --Lecuona Overture Music Hall; --Recording from Reind’s [name nearly illegible] – Erase – Strauss from Eastman Program On Air; --Reception at 890 for Swifts.
- item 32 Michel Legrand: I Love Movies. Select tracks from the 1958 recording released by Columbia (New York) that bears the same title. No date. Track listing: --Falling In Love Again (from The Blue Angel); --Sonny Boy (from The Singing Fool); --Carioca (from Flying Down To Rio); --Remember My Forgotten Man (from Gold Diggers of 1933); --Cheek To Cheek (from Top Hat); --Demons et merveilles (from Les Visiterus Du Soir); --The Third Man Theme (from The Third Man); --High Noon, Valse des orgueilleux, River of No Return and Only You (from Rock Around The Clock).
- item 33 Dick Lieb: Five Pieces For Brass And Organ. Recorded at Stereo Sound Studios, New York City; Jerry Newman, engineer. April 1964. Track listing: --Trumpet March; --Horn Ballad; --Trombone Piece; --Tuba Dance; --Organ Fugue.
- item 34 Rolf Liebermann: Concerto for Jazz Band and Symphony Orchestra. No date. Accompanied by a repro of the liner notes for the LP by the Chicago Symphony Orchestra, conducted by Fritz Reiner, “Liebermann: Concerto

for Jazz Band and Symphony Orchestra / Richard Strauss: Don Juan”
[Camden, N.J.: RCA Victor, 1955; RCA cat. no. LM-1888]. 1p.

- item 35 Liebermann / Spanish Overture. Track listing: --July 15, 1954 “Spanish Overture” (Paige – Cykman); --Late September 1954 – Evening With Eloise and Jerry; --Liebermann: “Concerto for Jazz Orchestra” (WQXR – June 10, 1955); --Evening with Lowells – Kay Curley, Carl Lieberwitz.
- item 36 Liner Notes on Milhaud “Le Creation du Monde”. No date. No track listing.
- item 37 Franz Loffler / Pierre Favre: Swinging Bach Guitar. Presumably a copy of an LP released by Polydor Records (cat. no. ST237642). No date. Track listing: --Bach Goes to Paris; --Bach’s Mashed Bouree; --Juan Bachanto Espagnol; --Bach’s Bedroom Brew; --Ping Pong for Bach Bugs; --Go Home and Practice.
- item 38 M. Goose: Rock. Presumably a copy of the LP “A Treasury of Mother Goose”, recorded by Mike McKean and the Carillon Singers with musical direction by Jim Timmens, released by Columbia Records [New York], s.d. “Job 53935, 2-24-70 TG” --in ink on back of box. Track listing: --1) Farmer In The Dell / Jack Sprat; --2) Old King Cole / Old Mother Hubbard; --3) Three Little Kittens / One, Two Buckle My Shoe; --4) The House That Jack Built / Simple Simon; --5) London Bridge / Little Bo Peep; --6) Old Mother Goose / Sing A Song Of Sixpence.
- Box 39
- item 1 Melissa Manchester. No date. Track listing: --Pick Up The Good stuff (arr. by Chris Dedrick); --Bell. 1123 “Home To Myself”.
- item 2 Mary Mayo – Records / Anne Harvey – Radio: Sample Program. No date. Track listing: --“I Can See You”; --“Dark Is The Night”; --Part of Hindemith Quintet; [Tex Beneke] --“Pennies From Heaven”; --“Laura”; --“Unless”; --“Pretty Eyed Baby”; --Messiaen?; --Penthouse Theme; --“Make The Man Love Me”; --“Embraceable You”; --“I Wonder Why”; --“Hold Me”; --Bob & Ray; --George Blackwell.
- item 3 John Mehegan, WNYC: “Speakin’ Of Jazz”, 9/29/62 / History of Tenor Sax – Coleman Hawkins / Coletraine. Track listing: --[illegible title] / Rimsky – Korsakov; --Desert Danse (Ballet) – (Mozian); --Glee Club Hayride; --Trio Channel 13 10/3/62; --Guitare Valdez – Blain; --Mundell Lowe.
- item 4 John Mehegan: “Let’s Talk Jazz WNYZ – FM” 10/6/62, Tenor Sax (Con’t). Presumably dubbed over a previously existing recording; back of

box contains a track listing from the previous recording that has been erased and is largely illegible.

- item 5 [John] Mehegan: 3rd Stream, 10/18/62 / Perry Como, Lena Horne, Stan Getz / Charlie Byrd: 10/23/62. Track listing: --“Moon Rays” / Horace Silver; --Talk; --“Black + Tan” Fantasy / Ellington; --Bud Powell – “Dusk In Sandy”; --Cecil Taylor – (Atonal) – “Azure” (incomplete); --00 – Talk – Intro To Graettinger “City Of Glass”; --Kodak Jingle; --Right Time – Intro Production; --“So In Love” – Perry; --Lena Horne “I’ve Grown Accustomed To His Face”.
- item 6 [John] Mehegan: “Let’s Talk Jazz”, 11/3/62, 3rd Stream – Last Of 3 Programs. Track listing: --Schuller: 4 Variants on Thelonious Monk: Crisscross; --Ran Blake: Church on Russell St. (Piano); --Giuffre: Crawdad Suite, Train + The River; --Gershwin: Concerto in F; --Naked City 11/21/62; --Short Interlude w/ Bajo, pnos., etc. from Channel 13 (Turn Of The Century) – Part Of “Parliament” Jingle.
- item 7 [John] Mehegan: 12/1/62 with Barry Miles (Drummer) as guest / Mulligan on Dinah Shore 12/8/62 w/ Ben Webster. No track listing.
- item 8 Helen Merrill; Gil Evans, arrangements: Dream Of You / Carmen McRae / Jimmy Jones. Select tracks from the 1956 LP recording “Dream of You” [Chicago: Em Arcy; Em Arcy cat. no. MG 36078]. Track listing: --People Will Say We’re In Love; --By Myself; --Anyplace I Hang My Hat Is Home; --I’ve Never Seen; --He Was Too Good To Me; --A New Town Is A Blue Town; --You’re Lucky To Me.
- item 9 Mini – Course #1, 1975. Track listing: --Us / Thad Jones (Consummation); --Ahunk Ahunk / Thad Jones; --Chameleon / Herbie Hancock (Headhunters); --Moon Germs / Joe Farrell; --Pussywiggle Stomp / Don Ellis; played by the Eastman Jazz Ensemble. Accompanied by a document titled “Mini Course #1: Jazz & Pop Record List 1/8/74”. Ink MS. 1p.
- item 10 Mulligan / Mehegan. Track listing: --Mulligan in the Garden of the Museum of Modern Art (from Summer 62) – Channel 4, November 28, 1962; --Part of Copland Rehearsal; --Andy Williams Part I (Bob Newhart), 11/28/62.
- item 11 Oliver Nelson: Full Nelson. Presumably a copy of the LP released by Verve Records [New York: 1963]. No date. Track listing: --Full Nelson; --Skokian; --Miss Fine; --Majorca; --Cool (West Side Story); --Back Woods; --Lila’s Theme (from The Stripper); --Ballad For Benny; --Hoe Down; --Paris Blues; --What Kind Of Fool Am I; --You Love But Once.

- item 12 New Porgy And Bess Overture. Track listing: --New Porgy + Bess Overture; --Paige, Butterfield Beatley – Friday, October 26, [19--] – 4th Show on Warren Jenkins Magnecorder; --Disk Jockey – New Rochelle, January 19, 1956; --(Ella Fitzgerald – Rodgers + Hart).
- item 13 Old-Time Religion. No date. Track listing: --Glee Club – Music Hall (Steal Away); --“Old Time Religion”; --Deep River; --Eisenhower’s Speech.
- item 14 Raymond Paige Conducting “The RCMH Orchestra”: Record #1. No date. Track listing: --Roumanian Rhapsody #2; --Madame Butterfly; --Aida Fantasy; --Tschaikousky [sic] Overture #2.
- item 15 Raymond Paige Conducting “The RCMH Orchestra”: Record #2. No date. Track listing: --Dvorals [sic] Tribute; --Fantasie Espana (Hp. Solo); --Die Fledermaus Overture; --Sousa Tribute.
- item 16 Raymond Paige Conducting “The RCMH Orchestra”: Record #3. No date. Track listing: --Carmen Fantasy; --Mights [sic] In Vienna (Johann Strauss); --Faust Fantasy; --Lecuona Fantasy.
- item 17 Party BG Music: Reel 2 (Vol. I + II), 5/69, Hard Rock And Gospel (Dancing). Track listing: --Street Picnic Medley 1907; --Mouse & The Clock 6/8 - 1907; --House Cleaning Time Recitation; --Elk’s Song B.P.O.E. – 1909; --“The Ragtime Drummer”1907; --“I’m Afraid To Come Home In The Dark” / Arthur Collins; --“When I Was 21 + You Were Sweet 16”; --“Waiting At The Church”; --Second Selection From “A Country Girl”; --“Tramp, Tramp, Tramp”; --“No Place Like Home”; --Dream of the Rarebit Fiend – 1907; --Village Seamstress – Recitation; --Kerry Miles Barn Dance; --In The Good Old Steamboat Days; --That’s Where I Come In; --Press Eldredge – A Confidential Chat; --Old Daddy Peg Leg (NY Mil Band); --The Girl Who Threw Me Down; --I Used To Be Afraid To Go Home In The Dark – 1909; --The Laughing Song / George W. Johnson; --I Told His Missus All About Him; --The Baseball Girl (Recitation); --For You Alone; --Street Po.
- item 18 Pilgrims’ Saga – Excerpts. Spring 1965. No track listing.
- item 19 Portable Channel Logo. No date. No track listing.
- item 20 Plymouth Choir: Humming Old Hundreth. No date. No track listing.
- item 21 Jim Pugh Quartet. No date. Track listing: --Lost Dreams; --Starbird; --Horizon. Accompanied by a concert poster for a performance by the Jim Pugh Quartet at Eric’s [location unknown] on October 12, 1979. 1p.

- item 22 R. A. U. N.: Music Sampler for “Unconscious Prejudice” Discussion, 12/10/73. Track listing: --Circus March - Quality Plus / Ringling Bros. and Barnum & Bailey Circus Band; --Symphonic - Sibelius 2nd Finale; --Semi-classical - Syncopated Clock / Leroy Anderson; --Dixieland - Dukes of Dixieland; --Contemporary Piano Jazz - Steps – Aria; --Avant Garde Jazz – Ornette Coleman; --Country Music – Flat & Scruggs “Some Old Day”; --Soul – James Brown “Out Of Sight”; --Acid Rock – Hendrix “Star Spangled Banner”; --Rock Opera - Scenester [sp?] “Herod’s Son”; --M.O.R. – Muzak – I Wish You Here – Reader’s Digest, Nelson Riddle; --Grand Opera; --Avant Garde – Earle Brown “Available Forms”. Accompanied by a track listing. Ink MS. 2pp. Also accompanied by a survey, presumably distributed during the discussion. Original: Typescript with pasted-in emendations. 1p. Repros: repros of typescript. 12pp.
- item 23 Reaching For The Moon: Demo 8/6/87. Track listing: --Foggy Day – 2nd Demo Session; --Let’s Call the Whole Thing Off; --Stiff Upper Lip; --Sousa – Aborted Incomplete 1/19/89.
- item 24 Recorders – Guitars I, Tenor Duets: January 22, 1955 / Flute Keys Experiment. Track listing: --“The Kids” / Gillmore; --“Stoop Sweethearts” / Gillmore; --Jeremy’s Song; --Birdwatchers; --Don’s and Ray [sic] on Mozart Sonatas (Rehearsal); --Don’s Singing + Playing John Dowland; --On Re-use.
- item 25 Red & Blue Danube – M & E Mix – Mono I: Reel I. No date. No track listing.
- item 26 Red & Blue Danube – M & E Mix – Mono II: Reel II. No date. No track listing.
- item 27 Red & Blue Danube: FX From Track. No date. Track listing indicates that the reel now contains a recording of the “Easter Show At Wrights: 1967”. Accompanied by a list of the cast for “The Great Egg Mystery”. Typescript. 1p.
- item 28 The Blue And Red Danube [sic]: Reels. No date. Track listing: --Tease A; --Q11 Myth and Source (Original J. Strauss); --Q12 Small Boy Boat and River Montage; --Q12B Upper River (Idyllic Austria); --Q13 Vienna (Outdoor Café and Amusement Park); --Q14 Iron Curtain (Short Sting); --Q15 Budapest; --Q16 Transistorized; --Q17 Romantic (Budapest); --Q20 Yugoslavia Map; --Q21 Yugoslavia; --Q22 Belgrade (Supermarket and Tractor Factory); --Q23 Belgrade Homes; --Q24 Iron Gate Approach; --Q25 Iron Gate (Turkish Island); --Q26 Iron Gate To Dam; --Q27; Old Village; --Q28 End Part II (Constructing New Village); --Q31 Bulgarian Town and Roumanian Port; --Q32 Delta (Game Preserve); --Q33 Black Sea; --Q34 Beach Fun; --Q41 CREDITS.

- item 29 Remington Memorial Service. December 15, 1971. Track listing: --Beginning; --Conclusion.
- item 30 Riegge: Brass Piece / Tex Beneke Broadcast: June 27, 19--. Track listing: --Brass Piece by Riegge; --Trombone Piece by Creston; --Rockin' Chair; --Sentimental Music; --Hop Scotch; --Would I Love You; --Here's To Your Illusions; --Dig-A-Dig A-Doo; --Moonlight Serenade; --Part Of Duber Slot; --Churdle – Florene Foster Jenkins.
- item 31 “Saga 1964” Complete Track. No date. No track listing.
- item 32 Maria Schneider. September 20, 1986. Track listing: --It's You Or No One.
- item 33 Sherman / Guitar Piece. Louis Hemsey, Guitar Soloist; Garry Sherman, Conductor. No date. Track listing: --Perfpo #1 / Concerto for Guitar and Orchestra; --Perfpo #1 / A Lyric Episode In Rhythm; --Perfpo #1 / Rondo For Solo Guitar.
- item 34 Sousa Overture. December 1, 1954. Track listing: --“Sousa” Overture; --American Profile (Cut); --Civil War – Glee Club.
- item 35 Sousa Realization. January 20, 1989. No track listing.
- item 36 Soviet Woman – Mono Copy. No date. No track listing.
- item 37 Soviet Woman – Mono Original. No date. No track listing.
- Box 40
- item 1 Soviet Woman – Stereo 2 Track. November 25, 1963. Track listing: --Cue #1 Teaser; --Cue #2 Daily Workers; --Cue #3 Kindergarten Hurry; --Cue #4 Hospital Nursery; --Cue #5 Scalpel & Sponge; --Cue #6 Buildings & City Homes; --Cue #7 Worker Heroine; --Cue #8 Markets; --Cue #9 Na Zdorovie; --Cue #10 Lady Officials; --Cue #11 Watch Factory; --Cue #12 Gymnasts; --Cue #13 University; --Cue #14 Dormitory; --Cue #17 Wedding Reception; --Cue #18 Beauty Aids; --Cue #19 Buying Clothes; --Cue #20 Sexless Ads; --Cue #21 Epilogue & Credits. Accompanied by a track listing. Typescript; annotations in pencil and colored pencil. 1p. Also accompanied by a track listing for “World's Girls” with a cue sheet for “Soviet Woman” on the reverse side. Ink MS. 2pp.
- item 2 Soviet Woman – Complete. No date. No track listing.

- item 3 The Stars In Stereo. Hollywood, California: Capitol Records, Inc., 19--. Stereo Tape ZD – 21. Track listing: --I’m A Fool To Want You / Frank Sinatra; --Ring For Porter / Harry James; --Bangkok Cock Fight / Les Baxter; --A Cottage For Sale / Nat “King” Cole; --September Song / Jackie Gleason; --Apple Valley / Les Brown; --Way Back Home / Fred Waring and the Pennsylvanians; --Time Was / Nelson Riddle; --Valencia / Gordon Jenkins; --Lover / Stan Kenton.
- item 4 Edgar Summerlin: Liturgical Jazz, A Musical Setting for an Order of Morning Prayer. Copy of the LP released by Ecclesia Records, 1959 [“Ecclesia record #R-101” --on typescript track listing]. Track listing: --Prelude; --Collect for Purity of Heart; --Hymn of Praise: “Love Divine”; --Scripture Sentences; --Call To Confession; --General Confession; --Prayer of Absolution; --The Lord’s Prayer; --Service of the Word; --Versicle; --Venite; --Old Testament Hymn (Psalm 6); --Old Testament Lesson (Hosea 14: 1 – 7, 9); --Te Deum; --New Testament Lesson (II Peter 1: 3 – 11); --Benedictus; --The Apostle’s Creed; --Witness to the Word: Sermon; --Service of Offering; --Song Without Words (Replacing Anthem); --Versicle; --Collect of the Day; --Collect for Peace; --Collect for Grace to Live Well; --The Grace; --After – Service; --Hymn: “Soldiers of Christ, Arise”; --Benediction; --Postlude. Accompanied by a track listing. Typescript; annotations in ink. 1p. Also accompanied by a newspaper clipping from the Washington Post, June 4, 1962.
- item 5 Billy Taylor: “O.K. Billy”. Copy of the LP recording released by Bell Records [New York, 197-; Bell cat. no. 6049]. Track listing: --By George; --O.K. Billy; --Tell Me Why; --Dirty Ole Man; --If You Are Really Concerned; --Break-A-Way; --After Love, Emptiness.
- item 6 Billy Taylor: “O.K. Billy”. Copy of the LP recording released by Bell Records [New York, 197-; Bell cat. no. 6049]. Track listing: --By George; --O.K. Billy; --Tell Me Why; --Dirty Ole Man; --If You Are Really Concerned; --Break-A-Way; --After Love, Emptiness. Accompanied by a document bearing notes on the recorded tracks. Ink MS. 2pp.
- item 7 Ten – Wheel Drive: “Brief Replies” w/ Genya Ravan (Vocals). Presumably a copy of the LP recording released by Polydor Records [New York: 1970]. Track listing: --Morning Much Better; --Brief Replies; --Pulse; --Come Live With Me; --Stay With Me; --How Long Before I’m Gone; --Last Of The Line; --Interlude: --A View Of Soft.
- item 8 Traction In The Rain: 3/15/71 Mix – Down. Track listing: --Traction In The Rain (2 – Track Mix-Down); --Canticle; --Mixed Emotions.
- item 9 Unitarian Meeting 10/12/69: “Why Unitarianism?” Track listing: --“Why Unitarianism”; --Red Skelton 10/14/69; --Greyhound Conn. (Inst.); --The

Revolts – Group; --Animal Behavior 10/14/69 - Channel 2; --National Geographic; --Almost Complete; --Good Times Inst.; --Walon [sp?] Green.

- item 10 Unitarian Music: Music For Unitarian Services. No date. Track listing: --I. Segovia Guitar Solos (--Passacaglia / Roncalli; --Canzonetta / Tansman; --Canzono / Anon.; --Variations On A Theme By Milan / Nin-Culmell); --II. Mozart Symphony #29 in A Major.
- item 11 Unitarian Music Program I, Reel 1. 11/17/71. Track listing: --Symphony of Psalms; --Annie Dobson; --Methodist Service; --Section of Leading To Prayer; --Missa Lubis; --Strange Fruit; --Gesang der Jünglinge / Stockhausen. Auxiliary Tape track listing: --Symphony of Psalms; --Methodist Jazz Service Excerpt; --Missa Lubis / Belgian Congo; --Stockhausen / Gesang der Jünglinge.
- item 12 Unitarian Music Program I, Reel 2. No date. No track listing. Accompanied by two pages of notes. Ink MS.
- item 13 Unitarian Open Forum, 1/8/75. Track listing: --Eleanor Rigby (arr. Rubin; performed by the Eastman Studio Orchestra 11/17/73); --Nature Trail (Gordon Johnson).
- item 14 Rolando Valdes – Blain. March 1959. Track listing: --Recuerdos de la Alhambra / [Francisco Tárrega]; --Recuerdos de la Alhambra – Faster / [Tárrega]; --Cappricio Arabe / [Tárrega]; --Danza Mora / [Tárrega]; --Prelude #6 / Ponce; --Pavanne / Milan; --Guárdame las vacas / Milan; --Canarios / Sainz [sic]; --Fandaguillo; --Cancion Catalanian – “La Noi de la Mare”; --El Mestre (Llobet); --Testamente Di Amerias; --El Mestre; --Seguidillas; --Paso Doble; --Habanera; --(Zapaleo – from before).
- item 15 Vatican City Film: Easter, 1963. No track listing.
- item 16 Sara Vaughan, Robert Farnon and the Danish Choir of Svend Saaby. Select tracks presumably taken from the LP recording, “Vaughan With Voices [Chicago: Mercury Records, 1964; Mercury cat. no. MERC SR 60882]. Track listing: --My Coloring Book; --Hey There; --Deep Purple; --Days Of Wine And Roses; --I’ll Be Around; --Funny; --Charade; --It Could Happen To You; --This Heart Of Mine; --Then I’ll Be Tired Of You.
- item 17 Von Suppé Overture.. Recorded 3/9/54. Track listing: --Von Suppé Overture; --Under Paris Skies; --Polly’s Song; --Mack The Knife; --New Piece; --Under Paris Skies; --Mack The Knife; --Use-less Song; --Mozart Duet With Guitar; --Polly’s Song; --Under Paris Skies.

- item 18 Watertown Universalist: November 1971. Track listing: --“Christ Is Born” excerpts; --“Go Pray Ye” / Annie Dodson; --“Strange Fruit” / Billie Holiday; --“She’s Leaving Home” / Beatles; --“Long Ago And Far Away” / James Taylor; --“Canticle” / Marg McGlinn; --“Traction In The Rain” / Silhan [sp?] ; Crosby.
- item 19 Webern, Babbitt. Musica Nova; R. Wright, conductor. April 25, 1973. Track listing: --Fünf Stücke, Op. 10 / Anton von Webern; --Composition for Twelve Instruments / Milton Babbitt. Accompanied by a program for the performance. Signed in pencil by R. Wright.
- item 20 Webern - Fünf Stücke, Op. 10 / Babbitt - Composition for Twelve Instruments. Presumably from the Musica Nova performance on April 25, 1973.
- item 21 Webern – Five Pieces for Orchestra, Op. 10. London Symphony; Antal Dorati, conductor. No date.
- item 22 Kurt Weill: Three – Penny Opera. Taped from Capitol Telefunken KDM 8117. No date. Track listing: --Three – Penny Opera; --Recorder / Guitar – Spring 1955.
- item 23 When You Walk Away. No date. Track listing: --When You Walk Away – Vocal; --When You Walk Away – Instrumental.
- item 24 The Who – Tommy – Tape 2. No date. Select tracks from the 1969 self-titled LP by Blind Faith. Track listing: 1. Stereo – Blind Faith: --1. Sea Of Joy; --2. Do What You Like; --3. Had To Cry Today; --4. Can’t Find My Way Home. “Drew Wright” --in ink on tape box.
- item 25 WQXR Music Makers 1969: NY Rock And Roll Ensemble 2-24-69 / Michael Kamin [sic: Kamen] of the NY Rock And Roll Ensemble: Track listing: --Discussion & Demo; --She’s Gone Away; --Mister Tree; --Fall Picture; --Wake Up In The Morning – or – Make Love In The Morning; --Wait Till Tomorrow; --Michael Pretorius (17th C.); --Italian Baroque : Perscenello?; --Couperin / Le Baricades Mistérieuses ; --Ragtime 1918 – Stravinsky (11 instruments); --Whiter Shade Of Pale.
- item 26 Rayburn Wright and the Eastman Jazz Ensemble: NYSSMA Mini-Course Demo. February 23, 1973. Track listing: --Us; --Pussywiggles Stomp; --Petrus Zamboo; --Circular Flight 33/8; --Que Pasa, 11/3/73. Accompanied by 4 pages of notes. Ink MS. Also accompanied by a syllabus for the Music Mini – Course. Word-processed document; reverse side annotated in ink. 2pp.

- item 27 Rayburn Wright: Edited Scratch Track. August 6, 1988. Track listing: --My Favorite Things; --Small Fry.
- item 28 Rayburn Wright: Jazz Phrasing Duets. No date. Track listing [on box]; --Jazz Phrasing Duets; --Winston Symphony; --Winston March. "Karlin Jazz Duets; Winston Symphony; Winston March" --track listing in ink on reel.
- item 29 Rayburn Wright: Merry Wives Of Windsor. No date. Track listing: --Overture "Merry Wives Of Windsor"; --Mozart Duet; --Shaw Hunter Chorale; --Blue Moon.
- item 30 Rayburn Wright Mix. No date. Track listing: --Q11; --Q10; --Q10A Mountain Climb; --Q9; --Q9A Waltz; --Q6; --Q7 Shoot Out; --Q13 End; --Q1.
- item 31 Rayburn Wright: Patterns. Performed by the Philadelphia Orchestra, December 3, 1964. Accompanied by a concert program for the performance; annotations in ink. Track listing: --Patterns / R. Wright; --Brandenburg Gate / D. Brubeck. "Dave Brubeck Quartet with the Philadelphia Orchestra, 12/3/65: Reel #1, 7 ½ IPS, Stereophonic Copy" --on labels affixed to reel and edge of tape box.
- item 32 Rayburn Wright: Regeneration – Concerto For Jazz Quartet, Rock Ensemble and Symphony Orchestra (dubbed from cassette recorded in audience) / Rochester Philharmonic Orchestra with Dave Brubeck, Gerry Mulligan and New Heavenly Blue. June 2, 1972. No track listing.
- item 33 Rayburn Wright: Rehearsal Tape (Stage Band Copies). No date. Track listing: --Almost Like Being In Love; --Entrée to André; --Play It Cool; --You Turned The Tables On Me; --You're My Thrill (flutes); --According To The Moonlight.
- item 34 Rayburn Wright: SMPTE Jiffy Film. June 1974. Track listing: --SMPTE Jiffy Tape (Stereo); --Q2; --SMPTE Jiffy Tape (Mono); --Q2.
- item 35 Rayburn Wright: Spanish Overture / GT – Rec. June 30, 1954. Track listing: --Spanish Overture; --Dimitriades; --December 25, 1954 Musical Eve; --Rachlin - Recorder Trio; --Sat. Dec. 11th Musical; --Beginning 3rd Psalm; --Bach; --Birdwatchers; --Slumber Song; --Birdwatcher (fragment only); --Susato ³/₄; --Susato; --Susato (without guitar); --Basse Dance.
- item 36 Rayburn Wright: Special Arrangers Holiday, September 1966, Fundraiser's Dream. No track listing.

item 37 Rayburn Wright: Szymanowski / Ginastera Concertos (RPO). No date. Track listing: --Violin Concerto No. 2 / Szymanowski; --Concerto for Harp / Ginastera.

item 38 Rayburn Wright: Telemann / Chopin Concertos (RPO). No date. Track listing: --Suite in A Minor for Solo Flute and Strings / Telemann; --Piano Concerto No. 2 in F Minor / Chopin.

Box 41

item 1 Rayburn Wright: Towson, September 1979. Track listing: --Interfaces; --Leaves Of Time; --Verberations.

item 2 Rayburn Wright: Undercurrents, [performed by] the Eastman Tuba Choir. March 18, 1976.

item 3 Rayburn Wright: Ursa Major. No date.

item 4 Rayburn Wright: World's Girls – Soviet Woman (Excerpts) Mono. No date. Track listing: --Teaser; --Feminine Mystic; --Japanese Masseur & Walking Theme; --Italian Funeral, Equitable. Mirrors. Playboys; --Models – Playboys; --Japanese Bride; --Senior Prom; --Science Class; --Ancient Donkeys; --Church Ending; --End Pt II; --Epilogue.

item 5 Rayburn Wright: World's Girls Takes. No date. Track listing: --Revised Complete Mono Demo (Latin); --Revised Mono With Drum Intro Into Long Version; --Revised Mono With Drum Intro Into Short Version; --Original Latin Version Mono w/ Drum Intro; --Original Latin Version w/ Drum Intro Into Short Version; --Stereo 1x; --Incomplete; --Yellow Leader – Plain Mono (L. T. / Cha-Cha R.T.); --Ditto (1 Splice); --Ditto – Meringue Spliced.

item 6 Rayburn Wright: Music from “World's Girls” TV Film. “Received Christmas of December 25, 1963” --in ink on back of box. No track listing.

Sub-series D: Cassettes

Box 42

item 1 Academy Award Themes. S.I.: Stage & Screen Productions, [1983]. Factory sealed. Track listing: --Chariots Of Fire; --On Golden Pond; --Dr. Zhivago Theme; --Theme From “2001”; --Exodus Theme; --The Godfather; --Theme From “Z”; --Lawrence Of Arabia Theme; --Tara's Theme.

- item 2 Samuel Adler: Flute Concerto. Bonita Boyd, flute; Rochester Philharmonic Orchestra. No date.
- item 3 Action Film Scores. S.l.: Stage & Screen Productions, [1983]. Factory sealed. Track listing: --Blade Runner; --Ride Of The Valkyries; --`2001`; --Battle Of The Planets; --Imperial Attack; --Jaws; --The Good, The Bad And The Ugly; --Raiders Of The Lost Ark; --Battle Of Borodino; --A Bridge Too Far; --The Longest Day.
- item 4 Against All Odds: Film Score. [Personnel]: Michel Columbrier / Larry Carlton / [?] Clinton. No date. No track listing.
- item 5 [Manny] Albam – NPR Prog. I. No date. Track listing: --It's A Wonderful Life; --Discovery; --Lushlife; --Reunion; --Wistful Thinking; --I Get A Kick Outa You; --Pretty Women; --Overtime.
- item 6 [Manny] Albam – NPR Program # II. No date. Track listing: --Suite Georgia Brown; --A Thought For The Day; --When Sonny Gets Blue; --Sweet + Lonely; --Embraceable You; --So Nice To Come Home To; --Caravan; --Elegy (For Thad) / Mel Lewis Orchestra w/ Concerto Soloists of Philadelphia.
- item 7 Monty Alexander / Manny Albam: Arranger's Holiday, 2nd Half, August 8, 1986. No track listing.
- item 8 Arranger's Holiday July 28, 1989: Part 1, Part 3. No track listing.
- item 9 Arranger's Holiday July 28, 1989: Part 2. No track listing.
- item 10 Bob Badami: (Badami / Bernstein) Music Sync System. October 29, 1986. No track listing.
- item 11 The Band: Nov. 6. No track listing.
- item 12 Rob Barrett, Jr. Demo. Fall 1988. No track listing. Accompanied by Rob Barrett Jr.'s business card.
- item 13 Jeff Beal: Liberation. Presumably a copy of the LP recording released by Antilles / New Directions [New York, 1987]. Track listing: --Missing You; --Afterglow; --Premonition; --Skylight; --Liberation; --Elegy; --Marching Through The Lion's Gate; --Sirvova; --Omstomct.
- item 14 Richie Beirach on Marian McPartland's Show, December 20, 1986. No track listing.
- item 15 Berg: Lulu. No date. No track listing.

- item 16 Berg: Lulu, Beginning of Act II. Met Opera Live, January 3, 1981.
- item 17 Berg: Lulu (Conclusion). No date. No track listing.
- item 18 Blues Singer: Carrie Smith. No date. No track listing.
- item 19 Bradley J. Berendes: 919.782.7008; Ten., Alto, Sop. Saxes, Flute, Clar. No date. No track listing.
- item 20 Steve Bramson: Illustration, Funk, Fusion / Demo On Funk R. S. April 5, 1983. No date. No track listing.
- item 21 [Steve] Bramson: Talk On Rites Of Passage. Spring 1983. No track listing.
- item 22 Brookmeyer Phone Interview. March 23, 1981.
- item 23 John Cacavas. No date. No track listing.
- item 24 Kenny Clarke – Francy Boland Big Band. No date. Track listing: --The Golden Eight; --Box 703 Washington D.C.; --Now Hear My Meanin'; --Milkshake; --Sweet And Lovely; --Let's Face The Music And Dance; --You Stepped Out Of A Dream; --Rue Chaptal; --I Don't Want Nothin'; --Volcano; --High School Cadets; --Sax No End; --The Jamfs Are Coming; --November Girl; --Love For Sale; --Doing Time; --Dancing In The Dark; --The Song Is You; --Son Of Sax No End. Accompanied by a track and personnel list. Word-processed document. 2pp.
- item 25 Clementi 7 w/ Drum Machine. No date. No track listing.
- item 26 Synth – Clementi. No date. No track listing. Cassette is lacking; empty cassette case only.
- item 27 Copland: Billy The Kid (Suite) / Rodeo – Four Dance Episodes. The Utah Symphony; [Maurice] Abravanel, conductor. No date.
- item 28 Chick Corea: Live From Phil. Hall w/ Chamber Music Society. January 9, 1983. No track listing.
- item 29 John Corigliano In Film Scoring Class. December 6, 1985. Track listing: -Takes 108 – 128; --Takes 129 – 159. “Joe Dennison / Lo Bruce Dudley” -in ink on side A label of cassette.
- item 30 John Corigliano: Original Soundtrack – Altered States. New York: RCA Records, 1981. Track listing: --Main Title And First Hallucination; --Love Theme; --Second Hallucination; --First Transformation; --Primeval

Landscape; --Second Transformation; --The Ape Man Sequence; --Religious Memories and Father's Death; --The Laboratory Experiment; --The Final Transformation.

item 31 John Corigliano: Revolution Soundtrack. No date. Track listing: --Revolution – Track I; --Revolution II.

item 32 Eddie Daniels: Breakthrough. New York: GRP Records, Inc., 1985. Track listing: --Solfeggietto / Metamorphosis; --Siciliano; --Circle Dance; --Aja's Theme; --Divertimento; --Concerto for Jazz Clarinet and Orchestra.

item 33 Bill Dobbins: The Contemporary Jazz Pianist Vol. 4. New York: Charles Colin, 1989. Accompanied by a track listing. Word-processed document. 1p. Track listing: --All Of You: Theme; --Variation I: Scott Joplin; --Variation II: Jelly Roll Morton; --Variation III: James P. Johnson; --Variation IV: Willie "The Lion" Smith; --Variation V: Earl Hines; --Variation VI: Fats Waller; --Variation VII: Teddy Wilson; --Variation VIII: Duke Ellington; --Variation IX: Art Tatum; --Variation X: Meade Lux Lewis; --Variation XI: Pete Johnson; --Variation XII: Jimmy Yancey; --Variation XIII: Thelonious Monk; --Variation XIV: Bud Powell; --Variation XV: Oscar Peterson; --Variation XVI: Erroll Garner; --Variation XVII: Lennie Tristano; --Variation XVIII: Bill Evans; --Variation XIX: Clare Fischer; --Variation XX: Jimmy Rowles; --Variation XXI: Cecil Taylor; --Variation XXII: Chick Corea; --Variation XXIII: Keith Jarrett; --Variation XXIV: Richie Beirach.

item 34 Bill Dobbins / Clare Fischer Duets and the Eastman Jazz Ensemble. February 14, 1985. Track listing: --All The Things You Are; --Some Day My Prince Will Come; --Cherokee; --Gaviotta; --Bachi; --Morning.

item 35 Drum and Bugle Corps Competition, August 8, 1981, Whitewater, Wisconsin, BCI. No track listing.

item 36 Eastman Jazz Ensemble Explains To Dave Geppert. No date. No track listing.

item 37 Eastman Jazz Ensemble: "Live" – Mark Album / "Holiday". No date. No track listing.

item 38 Eastman Jazz Ensemble: Allen Vizzutti, flugelhorn. "I Never Told You". No date. No track listing.

item 39 Eastman Jazz Ensemble: October, 1975 / Eastman Studio Orchestra, no date. Track listing: --Motion Suspended; --Unfinished Business; --Quilisma; --I Never Told You; --Prayer; --Like Before; --Keep Your Rainbow Up.

- item 40 [Eastman] Jazz Ensemble / Clare Fischer, soloist: 1980 NAJE Convention, University of Colorado at Denver. No date. No track listing.
- item 41 Eastman Jazz Ensemble: WXXI Concert – Off-Air, March 21, 1980. No track listing.
- item 42 Eastman Jazz Ensemble: Alfred University, November 8, 1980. No track listing.
- item 43 Eastman Jazz Ensemble: Downbeat Submissions, Spring and Fall 1984. Track listing: --Crackdown; --My Man's Gone Now; --Papier Mache; --Shallow Waters; --Bill Bailey; --How Insensitive; --Bitter Leaf; --Just Friends; --Simpatico.
- item 44 Eastman Jazz Ensemble: Hot House Album, 1985. Track listing: --Hot House; --How Insensitive; --If You Could See Me Now; --Nefarious Times We Live In; --Hang Time; --Bill Bailey.
- item 45 Eastman Jazz Ensemble with Urbie Green: Tape 2. March 8, 1986. No track listing.
- item 46 Eastman Jazz Ensemble: Unitarian Church, April 20, 1986. No track listing.
- item 47 Eastman Jazz Ensemble: ET, May 2, 1986. No track listing.
- item 48 Eastman Jazz Ensemble: Live At The Lancaster Opera House, May 4, 1986. Sides 1 and 2. No track listing.
- item 49 Eastman Jazz Ensemble: Live At The Lancaster Opera House, May 4, 1986. Sides 3 and 4. No track listing.
- item 50 Eastman Jazz Ensemble with Bob Brookmeyer, February 13, 1987: First Half. Track listing: --Sackbut City; --Only You; --What Do You Say Dr. J?; --Jordu; --Here's That Rainy Day; --Techno Pop; --In The 80's. Cassette is lacking; empty cassette case only.
- item 51 Eastman Jazz Ensemble with Bob Brookmeyer, February 13, 1987: Second Half. No track listing.
- item 52 Eastman Jazz Ensemble with Bob Brookmeyer, February 13, 1987: Second Half. No track listing.
- item 53 Eastman Jazz Ensemble: PBS – March 19, 1988. No track listing.

- item 54 Eastman Jazz Ensemble: WXXI AM – March 29, 1988. No track listing.
- item 55 Eastman Jazz Ensemble; Robert Hudson, director: November 17, 1989. Track listing: --Don't Get Sassy; --Triste; --Five; --Willow Weep For Me; --Israel; --The Quiet Side; --Beyond The Limit; --I Love You.
- item 56 Eastman Jazz Ensemble; Bill Dobbins, director: A Tribute To Rayburn Wright, October 20, 1989, Eastman Theatre. Track listing: --Rejoice; --Sackbut City; --Good Thinking; --Make Me Smile; --La Nevada; --In A Sentimental Mood; --Pressure Cooker; --Blues For Red; --Blues.
- item 57 Eastman Jazz Lab Band; Jim Doser, director: November 16, 1988, Kilbourn Hall. Track listing: --Groovin' Hard; --Mr. Fonebone; --Perdido; --Cindy's Waltz; --Seven Steps To Heaven; --Oliver; --Frankie and Johnnie; --Incredible Journey; --Prelude To A Kiss; --Filthy McNasty; --Escape Valve.
- item 58 Duke Ellington - WXXI / Rosanne Wright, Holger Otten. No date. No track listing.
- item 59 Essence Of Jazz: Barry Harris Guest Program #1. Will Moyle – Producer. No date. No track listing.
- item 60 Favourite TV Themes. S.I.: Stage & Screen Productions, s.d. Track listing: --Dallas; --Soap; --Star Trek; --The Rockford Files; --Fame Medley of: The Untouchables, Peter Gunn, Kojak, Hawaii Five – O, Hill Street Blues, Dynasty; M.A.S.H., Peyton Place; --The Late Late Horror Show.
- item 61 Clare Fischer: Extensions / Duality. Track listing for “Extensions”: --Ornithardy; --Quiet Dawn; --Bittersweet; --Igor; --Extension; --Soloette / Passacaglia; --Canto Africano. Track listing for “Duality”: --Waltz; --One; --Old Folks; --Liz Anne; --Confusion In Dallas; --Their Tears; --This Is Always; --Come Sunday; --The Greek.
- item 62 Clare Fischer: February 14, 1986. Track listing: --Igor; --Quiet Dawn; --Gaviotta; --Duets; --Morning; --Bachi.
- item 63 Gary Fletcher: Arrangements of Gary Fletcher for Solo – Strings & Rhythm. No date. Track listing: --When Your Lover Has Gone; --Night In Tunisia; --This Is All I Ask.
- item 64 [Keith] Foley: Fly Away. No date. Track listing: --Fly Away; --Breezin' Easy – T. Scott; --Breezin' Easy – Jenson Demo; Afraisia.
- item 65 Keith Foley: Jingles, Etc. Copyright 1980. Track listing: --Jubilation Strut; --Squeeze; --Mango Tango; --Mellow; --Fun Run.

- item 66 Foggy Day. No date. No track listing.
- item 67 Foggy Day: 1st Demo, July 17, 1987. Track listing: --Let's Call The Whole Thing Off; --Things Are Looking Up; --Love Walked In; --Nice Work (Act I Reprise); --I Can't Be Bothered Now; --The World Is Mine.
- item 68 Foggy Day: 2nd Demo Session, August 6, 1987. Track listing: --Opening Pt. II; --Put Me To The Test; --Act I; --Foggy Day T1; --[Foggy Day] T2; --These Charming People T1; --I Can't Be Bothered Now; --Let's Call The Whole Thing Off; --Stiff Upper Lip; --He Loves & She Loves.
- Box 43
- item 1 "Foggy Day" Songs. Acts I and II. No date. No track listing.
- item 2 Gerald Fried. No date. No track listing.
- item 3 Antonio Garcia: Athens New Jazz Festival, May 17, 1987. New Orleans: Writer's Block Music Publications, 1987. Track listing: --Never Forget; --Theloneliness [sic]; --Metanoia; --Midst Warm Winter's Chill; --Honest Engine.
- item 4 Gershwin By Cole And Feinstein. No date. Track listing for Kevin Cole: --Lady Be Good; --Yan-Kee; --The World Is Mine; --Waltz Medley; --Short Story; --Till Then; --Just Another Rhumba; --Wake Up Brother And Dance; --Primrose Medley; --Dance Alone With You; --All The Live Long Day; --Dawn Of A New Day. Michael Feinstein track listing: --Girl Crazy Overture; --Wonderful; --Our Love Is Here To Stay; --Liza; --The World Is Mine; --They Can't Take That; --Isn't It A Pity; --Let's Call The Whole Thing [Off]; --Embraceable You; --What Causes That; --He Loves / How Long Has This.
- item 5 Gershwin REH w/ Cast Members, October 19, 1987. No track listing.
- item 6 Ira Gershwin Sings(?): For The Life Of Me. No date. Track listing: --Stiff Upper Lip; --Put Me To The Test; --Do Do Do; --Who Cares; --They Pass By Singing; --"Park Avenue" Medley; --[Oscar Levant]: Liza; --Prelude; --Concerto In F; --Promenade; --Walking The Dog; --12. Bari Sings: --Spring Again; --Who's Complaining; --As Long As I Live; --"Jenny" In Yiddish, Sung by H. Arlen; --Firebrand of Florence Medley; --Oscar Levant Talks About G. G.; --Cossack Love Song.
- item 7 Goldsmith I. No date. No track listing.

- item 8 Jerry Goldsmith: "The Omen" Excerpts From Track. No date. Track listing: --After Father Brennan Visits; --Damien Won't Go To Church; --Remick and Peck are Talking, Psychological Overtones; --After Newspaper Headline; --After Peck Learns Of Wife's Death; --Fight With Nanny; --Sanctus. Closing Credits. Accompanied by notes describing the corresponding visual events for each audio track. Word-processed document; annotations in ink. 1p.
- item 9 [Jerry] Goldsmith: Runaway. Copy of the LP recording released by Varese Sarabande [North Hollywood, California, 1985; cat .no. STV 81234]. Track listing: --Main Title; --Crazed Robot; --She Went Home; --Alley Flight; --Shootin' Up The Ritz; --The Bullet; --Sushi Switch; --Lockons; --Psychic Reading; --Ground Floor; --40th Floor; --Over The Edge; --Luther Dies; --The Resolution.
- item 10 Herbie Hancock: Maiden Voyage. No date; presumably a copy of the recording originally released by Blue Note Records in 196-. Track listing: --Maiden Voyage; --The Eye Of The Hurricane; --Little One; --Survival Of The Fittest; --Dolphin Dance.
- item 11 George Handy: By George! April 1955. "RCA LXA 1032" --in typescript on cassette jacket. Track listing: --Maretet; --Wooden Sail; --Foolish Little Boy; --Of Gossamer Sheen; --Tender Touch; --Pensive; --Stream Of Consciousness; --The Flatterer; --Knobby Knees; --Pulse; --Sleepwalker.
- item 12 Matt Harris: Hit And Run. Oxnard, California: Voss Records, 1989. Track listing: --Coast To Coast; --Roll Call; --Hit And Run; --Cruzin'; --Roadrat; --Sunrise; --Sure Enough; --Blix Blues.
- item 13 Woody Herman: 50th Anniversary Album. Presumably a copy of the 1986 LP recording released by the Concord Jazz Label, "50th Anniversary Tour". Track listing: --It Don't Mean A Thing; --What's New; --Pools; --Blues To Red; --Conga; --Central Park West; --Fried Buzzard; --Epistrophy.
- item 14 New Woody Herman Album (Rec. 3-3-87). Presumably a copy of the recording "Woody's Gold Star" [Concord, California: Concord Jazz, 1987]. Track listing: --Battle Royal; --'Round Midnight; --Rose Room / Mellotone; --Dig; --Woody's Gold Star; --Samba Song; --Nefertiti; --The Great Escape; --Mambo Rockland; --Watermelon Man.
- item 15 His Song Shall Be With Me: Christian Science Hymns. Doreen Burkhart / George Sawtelle / Rayburn Wright, musical director. Recorded at Media Sound, June 11 – 12, 1973. Track listing: --317; --408; --2; --412; --148; --139; --342; --359; --134; --43; --78; --57; --210.

- item 16 Bill Holman's Great Big Band / Terry Gibbs: Explosion. Bill Holman's Great Big Band: Copy of the LP recording "Bill Holman's Great Big Band" [Hollywood, California: Capitol Records, 1960; cat. no. T1464]. Track listing: --Shadrack; --The Moon Is Blue; --Quickstep; --In A Sentimental Mood; --Stereoso; --June Is Bustin' Out All Over; --Old Man River; --Lush Life; --Spinuet; --Speak Low. Terry Gibbs: Explosion: Select tracks from the LP recording by Terry Gibbs, "Explosion", [Chicago: Mercury Records, 1962; cat. no. 60704]. Track listing: --Big Bad Bob; --The Big Cat; --Soft Eyes; --Billie's Bounce; --Pretty Blue Eyes; --I'll Take Romance; --Nature Boy; --Jump The Blues Away; --Sleep.
- item 17 Jeff Holmes Lecture: Rock Concepts – Basic Arr. 78 – 79. No track listing.
- item 18 Horror Movie Music: Music To Terrify. S. l.: Stage & Screen Productions, s. d. Track listing: --The Omen; --The Exorcist; --Poltergeist; --Vampire's Return; --Zombie Flesh Eaters; --Werewolf's Revenge; --Dracula; --Halloween; --Amityville Horror; --Night Of The Living Dead. Factory sealed.
- item 19 Jazz Ensemble Works Commissioned By Penfield, NY Music Department. No date. Track listing: --Blues – Itis by Jeff Beal (High School); --Scatacook Stomp by Ellen Rowe (Elementary); --Rat – Race by David Slonaker (High School); --Dancing Eyes by Bud Daddis (High School); --Rumors Of Spring by Bevan Manson (Jr. High).
- item 20 Thad Jones Phone Call - Denmark, February 27, 1981. No track listing.
- item 21 Let's Dance Medley – Samples. No date. Track listing: --Let's Dance; --Sing, Sing, Sing; --Goodbye; --Cherokee; --Getting Sentimental Over You; --Begin The Beguine; --Snowfall; --You Made Me Love You; --Artistry In Rhythm; --Moonlight Serenade; --In The Mood.
- item 22 Mel Lewis: Make Me Smile. Presumably a copy of the recording "Make Me Smile & Other Works" by Mel Lewis [New York: Finesse Records, 1982]. Track listing: --Make Me Smile; --Nevermore; --The Nasty Dance; --McNeely's Piece; --My Funny Valentine; --Goodbye World.
- item 23 Dick Lieb Muzak Session October 1981: [Recorded at] RCA Studios Plus 2 Originals & Rupert Holmes "Brass Knuckles". Track listing: --Night Talk; --Coldspring; --Westchester; --Angela (Theme From Taxi); --Warm Weather; --Answering Machine; --The People You Never Get To Love; --Every Little Thing She Does Is Magic; --Brass Knuckles (Muzak Version); --Closing Time; --Mellow Day / Lazy Feeling Groove (Orig.); --Brass Knuckles (Rupert Holmes Vocal Version).

- item 24 Loeffler: Four Songs / Wilder: McGinley. No date. No track listing.
- item 25 Lunceford 1938 – 42. Select tracks from the LP recording “Jimmie Lunceford: Vol. 4. Blues In The Night (1938 – 1942) [University City, California: MCA Records, 1980; cat. no. MCA1314]. Track listing: --Margarie; --Love Nest; --Down By The Old Mill Stream; --Sweet Sue; --By River St. Marie; --Siesta At The Fiesta; --Hi Spook; --Yard Dog Mazurka; --Blues In The Night; --Life Is Fine; --Strictly Instrumental.
- item 26 Man From La Mancha [sic]: Original Cast Album MCA. Presumably a copy of the recording “Man Of La Mancha” [University City, California: MCA Records, s. d.]. No track listing.
- item 27 Manchild Revisited. Music By Michael Patterson ©1986. Track listing: --Main Title; --Promo; --Transition; --Hostage; --Street Gang; Angry Harvest; --Crime & Consequences; --High Risk Area; --Undercover / Pressure Point; --Assault / In Training; --Kyle’s Style; --On The Inside; --End Title.
- item 28 Chuck Mangione: Disguise. New York: Columbia Records, 1984. Track listing: --Diana “D”; --Love Theme From “London And Davis In New York”; --Love Wears No Disguise; --She’s Not Mine To Love (No More); --Shirley MacLaine; --Josephine; --Leonardo’s Baby.
- item 29 Wynton Marsalis: Haydn / Hummel / L. Mozart Trumpet Concertos. With Raymond Leppard and the National Philharmonic Orchestra. New York: CBS Records, 1983. Track listing: --Haydn: Concerto In Eb Minor For Trumpet And Orchestra; --L. Mozart: Concerto In D Major For Trumpet And Orchestra; --Hummel: Concerto In Eb Major For Trumpet And Orchestra.
- item 30 Wynton Marsalis: Live Mix – 2nd Half, March 14, 1984. No track listing.
- item 31 Matrix: Harvest / Tale Of The Whale. Harvest: Copy of the 1981 LP recording [Beverly Hills, CA: Pablo Records; cat. no. 3212-121]. Track listing: --El Tigre; --Pony; --Harvest; --Blue Black; --Maestro; --Balthazar. Tale Of The Whale: Copy of the 1979 LP recording [Burbank, CA: Warner Bros. Records; cat. no. WB BSK 3360]. Track listing: --The Fly; --Tale Of The Whale; --Homage; --Galadriel; --Nessini / Naronz.
- item 32 Rob McConnell: Present Perfect. Select tracks from the recording released by MPS Records [S. l.: s. d.]. Track listing: --You Took Advantage Of Me; --Everything Happens To Me; --Twist Of The Wrist.

- item 33 Susannah McCorkle: October 21, 1984. Track listing: --Let Yourself Go; --They Can't Take That Away From Me; --Forty Second Street; --Remember My Forgotten Man; --It's A Most Unusual Day; --Blues In The Night; --Trolley Song; --As Time Goes By; --Bye Bye Baby.
- item 34 Joel McNeely Film Music Demo. No date. Track listing: --M. T. – Orch.; --M. T. – Synth; --Suspense – Orch.; --Montage – Orch.; --Suspense – Synth; --Love Theme – Orch.; --Synth. Ballad; --Cop Show – Orch.
- item 35 Me & Jon. No date. No track listing.
- item 36 M. Mendelson: Tunes & Jingles. No date. Track listing: --Herve; --L. V.; --Pam's Tune; --Lowenbrau Epic (Synth & Perc.); --Commonwealth Edison "Painter"; --Com – Ed "Sewing / Painter"; --McDonald's "Chicken Salad Oriental"; --Delco (Demo); --United Airlines; --Sears "Overture". Cassette is lacking; empty cassette case only.
- item 37 Don Menza: Burnin'. Presumably a copy of the 1981 recording. [Culver City, CA: Real Time Records]. No track listing. Accompanied by a repro of the LP liner notes. 1p.
- item 38 Milligan ©: February 3, 1982. No track listing.
- item 39 Miami Vice: Music From The Television Series. Universal City, CA: MCA Records, 1985. Track listing; --The Original Miami Vice Theme (Instrumental); --Smuggler's Blues; --Own The Night; --You Belong To The City; --In The Air Tonight; --Miami Vice (Instrumental); --Vice; --Better Be Good To Me; --Flashback (Instrumental); --Chase (Instrumental); --Evan (Instrumental).
- item 40 Mingus At Antibes. Presumably a copy of the 1976 recording {New York: Atlantic Records}. Track listing: --Wednesday Night Prayer Meeting; --Prayer For Passive Resistance; --What Love; --I'll Remember April; --Folk Forms; --Better Git Hit In Your Soul.
- item 41 Marilyn Monroe. Sandy Hook, Connecticut: Sandy Hook Records, 1979. Track listing: --A Fine Romance; --Like A Woman Should; --You'd Be Surprised; --Scene With Groucho Marx From The 1950 Film "Love Happy"; --Royal Triton Oil. 1950 TV Commercial; --Anyone Can See I Love You; --Anyone Can See I Love You. Reprise; --Every Baby Needs A Da-Da-Daddy; --Down In The Meadow; --Little Girl From Little Rock. Reprise; --Bye Bye Baby; --Diamonds Are A Girl's Best Friend; --Scene With Betty Grable and Lauren Bacall From 1953 Film "How To Marry A Millionaire"; --Kiss From 1953 Film "Niagara"; --Scenes With Tom Ewell From 1955 Film "Seven Year Itch"; --A Man Chases A Girl; --Marilyn Accepts Several Awards In 1952; --Press Conference During The Filming

Of “Bus Stop”; --That Old Black Magic; --I Found A Dream; --Some Like It Hot; --Something’s Got To Give; --Happy Birthday and Thanks For The Memory.

- item 42 Movie Love Themes / The London Philharmonic and Cinema Sound Stage Orchestra. S.l.: Stage & Screen Productions, 1983. Track listing: --Ravel’s Bolero – Theme in “10”; --Love Story – Main Theme; --The French Lieutenant’s Woman; --On Golden Pond; --A Man And A Woman – From The Umbrellas Of Cherbourg; --Cavatina – From The Deer Hunter; --Romeo & Juliet – Theme; --Elvira Madigan – Theme.
- item 43 Will Moyle Interviews / Manny Albam – WXXI FM. March 29, 1980. No track listing.
- item 44 Will Moyle: Eddie Sauter Tribute & Duke Ellington. April 25, 1981. No track listing.
- item 45 NAJE Copyright Lecture: Dallas. No date. Track listing: --Charles Gary; --Allen Smith; --Herb Patnoe; --Part II: Is Jazz Ed. Commercially Realistic.
- item 46 NAJE: Copyright 1 – 78, Dallas. No date [presumably took place January, 1978]. Track listing: --Aebersold Improv Clinic, D. Liebman, Rufus Reid; Dan Haerle, Ed Soph; --Fred Koenigsberger, ASCAP; --Joel Heath; --Charles Gary.
- item 47 Sammy Nestico: Phone Interview. March 16, 1981. No track listing.
- item 48 New Jazz Ensemble: George Russell, Raw Mix. December 1, 1984. No track listing. [“12/1/85” –in ink on cassette label].
- item 49 New Jazz Ensemble / George Russell. Bill Dobbins, director; George Russell, guest artist. December 3, 1984. No track listing. [“12/3/85” –in pencil on cassette box insert].
- item 50 New Jazz Ensemble: Eastman Theatre, May 2, 1986. No track listing.
- item 51 New Jazz Ensemble / Rob Hudson, director. March 5, 1990. Cassette 1 of 2. Track listing: --Fat Babes; --Hello And Goodbye; --Primrose; --Fortnight With Ferguson; --Down By The Riverside; --Where’s Frank; --Wall Gazing; --Which Way Is Uptown.
- item 52 New Jazz Ensemble / Rob Hudson. March 5, 1990. Cassette 2 of 2. Track listing: --I Loves You Porgy; --Dudley Stations, --Something Sassy.
- item 53 Ohio MEA Clinic On Jazz Rehearsal Techniques / Follow Up OMEA Session (Including Few Minutes On Other Side): 1981. No track listing.

- item 54 Oliver!: An Original Soundtrack Recording. New York: RCA Records, 1968. Track listing: --Overture; --Food, Glorious Food: Oliver!; --Boy For Sale; --Where Is Love?; --Pick A Pocket Or Two; --Consider Yourself; --I'd Do Anything; --Where Is Love? (Reprise); --Be Back Soon; --As Long As He Needs Me; --Who Will Buy?; --It's A Fine Life; --I'd Do Anything; --Reviewing The Situation; --Oom-Pah-Pah; --As Long As He Needs Me (Reprise); --Finale (Where Is Love? / Consider Yourself).
- item 55 Owomohozom. December 10, 19--. Track listing: --You Know; --So What; --You Could...[sic].
- item 56 Pantheon: Eastman Brass Quintet. No date. No track listing. Cassette is lacking; empty cassette case only.
- item 57 Patterson Arrangements 1988. Track listing: ["Triste" – Joe Renteria]: --Quien Liegara; --Like A Lover; --The Way She Makes Me Feel; --Triste; --Besame Mucho; --The Girl From Ipanema; --What Are You Doing The Rest Of Your Life; --H. Villa – Lobos "Bachianas Brasileiras No. 5" (Arr.); --"Eye Of The Sparrow" W/ Jennifer Holiday.
- item 58 Patterson: Sears "100th Anniversary" / Kirche Tönen. No date.
- item 59 Mike Post. No date. no track listing.
- item 60 Bill Potts Big Band: 1/80 Jazz Alive. No track listing.
- item 61 Boyd Raeburn / Eastman. No date. No track listing.
- item 62 "Reaching for the Moon": 1st orchestral dress rehearsal. October 23, 1987. Kilbourn Hall. No track listing.
- item 63 "Reaching for the Moon": 8/9/87 tape for Teddy Kern. Track listing: --Opening Pt. 2 (Nice Work); --Put Me To The Test; --Foggy Day; --The World Is Mine; --Nice Work (Reprise); --These Charming People; --I Can't Be Bothered Now; --Let's Call The Whole Thing Off; --Things Are Looking Up; --Stiff Upper Lip; --Love Walked In; --He Loves & She Loves.
- item 64 Dianne Reeves: Blue Note. Presumably a copy of Dianne Reeves' self-titled recording [Hollywood, CA: Blue Note, 1987]. Track listing: --Sky Islands; --I'm OK; --Better Days; --Harvest Time; --Never Said (Chan's Song); --Yesterdays; --I've Got It Bad; --That's All.
- item 65 Laurence Rosenthal: Film Talk, Composers' Seminar. February 10, 1983. Track listing: Conclude 2/10/83 – Start 2/11/83.

- item 66 Laurence Rosenthal: Film Talk, Composers' Seminar, Pts 3-4. February 11, 1983. Track listing: Laurence Rosenthal (Con't).
- item 67 George Russell: London, March 2, 1986, Sides 1 & 2. No track listing.
- item 68 George Russell: London, March 2, 1986, Sides 3 & 4. No track listing.
- Box 44
- item 1 "Saints": LP Version, Pedal Point To Be Revised. No date. No track listing.
- item 2 Salsa: La Morella, December 10, 1981. No track listing.
- item 3 Maria Schneider: Studio Orchestra Rehearsal / Recital. No date. Track listing: --That's What She Says; --Serendipity; --Hot House; --On Again -- Off Again; --Gumba Blue; --My Ideal; --My Man's Gone, Now; --Espino; --Bird Count; --Serendipity; --Last Season; --Espino; --In A Pinch.
- item 4 Schwantner / Stargell: New Morning, Edited. No date. No track listing.
- item 5 Sea Legs / D. Wright, E. Rowe, D. Hooker. no date. No track listing.
- item 6 Shaker Songs From The Happy Journey (Nonesuch) / Eastman Jazz Ensemble: Hallucinations. Select tracks from the recording "The Happy Journey: Early American Vocal Music, Vol. II" by Western Wind [Los Angeles, CA: Nonesuch, 1984]. Track listing: --The Happy Journey; -- Now My Dear Companions; --Drink Ye Mother's Wine; --Funeral Hymn; --Who Will Bow And Bend Like A Willow; --From The Moon; --Come Life, Shaker Life; --Honor To The Hills; --Brevity.
- item 7 Paul Shure / Erma Levin. No date. Track listing: --Paul Shure / Musician; --Start Erma Levin (Music Editor).
- item 8 Sinatra: Only The Lonely. No date. No track listing.
- item 9 Slonaker: Basic Arranging Lecture, January 17, 1980 / Analysis: Blue Bossa. No track listing.
- item 10 Hopkinson Smith: Original Instruments – Lute. Presumably a copy of the LP recording "Pièces de Luth / François Dufaut, Hopkinson Smith, lute" [Hamburg: Teldec "Telefunken-Decca" Schallplatten-GmbH., 1977]. Track listing: --Suite c-moll: Prélude, Allemande, Courent, Sarabande, Gigue; --Suite a-moll: Prélude, Allemande, Gigue Courante, Courante, Sarabande; --Suite g-moll: Tombeau de M. Blanrocher, Courante,

Sarabande, Gigue; --Suite C-dur: Allemande, Sarabande, Gavotte, Sauterelle; --Pavane e-moll.

- item 11 Brian Soule: Homeward. Fairport, NY: Sunflare Records, 1988. Track listing: --Red By Blue; --Bedtime Story; --When You Were; --Sleeping Jenna.
- item 12 Space Movies. S. 1.: Stage & Screen Productions, 1983. Performed by the London Philharmonic Orchestra and Cinema Sound Stage Orchestra with Synthesizers. Track listing: --E. T. Main Theme; --Star Trek Theme; --Planet Of The Apes Theme; --Battle Of The Planets; --Theme "2001" Also Sprach Zarathustra; --Close Encounters; --Tron Theme And Actions; --Star Wars End Title.
- item 13 Spyro Gyra: Catching The Sun. Select tracks from the 1979 recording [Universal City, CA: MCA Records]. Track listing: --Catching The Sun; --Cockatoo; --Autumn Of Our Love; --Laser Material; --Percolator; --Lovin' You (Interlude); --Lovin' You; --Here Again; --Safari.
- item 14 Steps Ahead: Modern Times. Select tracks from the 1984 recording [Los Angeles: Elektra / Musician]. Track listing: --Radioactive; --Now You Know; --Old Town.
- item 15 John Stevens: Seasons – A Symphony For Brass Quintet. Performed by the Wisconsin Brass Quintet. No date. Track listing: --I. – Spring; --II. – Summer; --III. – Autumn; --IV. – Winter.
- item 16 Stravinsky: Agon / Boston Symphony. No date. No track listing.
- item 17 Studio Orchestra: Off – Air, February 5, 1982. No track listing.
- item 18 Studio Orchestra: Live Mix, March 23, 1984. Track listing: --First Half; --2nd Half – Bertoncini.
- item 19 Studio Orchestra: Dobbins Piano Piece, December 2, 1984 / Eastman Jazz Ensemble: First Half, December 2, 1984. Track listing: --Dobbins Piano Piece; --Check The Oil; --Once Around; --All My Yesterdays; --Miles Mode; --Round Midnight; s.n. (Harris); s.n. (Beal).
- item 20 Studio Orchestra: 85 Downbeat Selections. "Studio Orch. from Spr. 84" -- in ink on cassette jacket. Track listing: --PHB; --Now & Then; --Round Midnight; --Invitation.
- item 21 George Szell and the Cleveland Orchestra: Debussy / Ravel. New York: Columbia Records, 1973. Track listing: --La Mer; --Daphnis Et Chloe, Suite No. 2; --Pavane Pour Une Infante Defunte.

- item 22 Clark Terry / Eastman Jazz Ensemble: September 80. No track listing. Cassette is lacking; empty cassette case only.
- item 23 Theberge: "Two Ideas". no date. No track listing.
- item 24 Turtle Island String Quartet: Metropolis. Stanford, CA: Windham Hill Records, 1989. Track listing: --Jaco; --Jeannine; --Naima; --Mr. Bumbles; --Four On The Floor; --Sidewinder; --Sunny August Full Of Moon; --Ecaroh; --Julie – O; --Street Stuff.
- item 25 Jeff Tyzik: Big Band & Orchestra. No date. Track listing: --A Train; --Summertime; --In The Mood; --Stride With Ease; --FLM; --Straight Ahead; --How Did We Get This Far.
- item 26 Jeff Tyzik: Carriage House Studios. No date. Track listing: --Distant Dreams; --Brazil; --Cry Freedom; --Manhattan Nights; --Perelandra; --Playground; --Beijing; --At Last I'm Coming Home; --Lost Souls (Blues From Beyond).
- item 27 U. M. Comp Chords / Light Waves ; Gtr. Ens.: "Barefoot" ; D/P/J: "Tranin". No date. No track listing.
- item 28 Allen Vizzutti & Jeff Tyzik and the National Repertory Orchestra: High Class Brass. No date. Track listing: --High Class Brass Suite; --Pavane; --Sophisticated Lady; --Notte A Roma; --Summertime; --Aries Eyes; --Adagio; --Overture.
- item 29 Roger Wagner: Folk Songs Of The Frontier. No date. Track listing for an Eastman Jazz Ensemble performance with Allen Vizzutti as featured soloist. Track listing: --I Never Told You.
- item 30 Rick Wald: 12 Piece Band 85 (Copeland). Track listing: --Little Do They Know; --A Likely Story (12/8); --You've Got A Friend; --Dangerous Woman.
- item 31 Phone Talk With Gene Watts. October 1989.
- item 32 Webern / Dallapiccola. No date. Track listing: --Webern: Symphony, Op. 2 (24); Variations, Op. 37; Concerto, Op. 24; --Dallapiccola: Quaderno; Variations for Orchestra.
- item 33 Bruce Wermuth - Music Writer: TV and Radio Promos / Radio IDs. No date. No track listing.

- item 34 Kenny Wheeler: Double Double You. Copy of the 1983 recording [Munich: ECM Records]. Track listing: --Foxy Trot; --Ma Bel; --W. W.; --Three For D'Reen; --Blue For Lou; --Mark Time. Cassette is lacking; empty cassette case only.
- item 35 Jiggs Whigham: The Third Stone. Select tracks from the 1982 recording [Hamburg: Koala Records]. Track listing: --I'll Be Around; --Emily; --What Might Have Been; --Bess.
- item 36 Jiggs Whigham / Bill Holman: The Third Stone. Copy of the 1982 recording [Hamburg: Koala Records]. Track listing: --I'll Be Around; --Emily; --What Might Have Been; --Bess; The Third Stone: Suite For Orchestra. Accompanied by a repro of the LP liner notes. 1p.
- item 37 Stevie Wonder: The Secret Life Of Plants. Copy of the 1979 recording [Hollywood, CA: Tamla]. Track listing: --Earth's Creation; --First Garden; --Voyage To India; --Same Old Story; --Venus Flytrap And The Bug; --Ai No, Sono; --Seasons; --Power Flower; --Send One Your Love I; --Race Babbling; --Send One Your Love II; --Outside My Window; --Black Orchid; --Ecclesiastes; --Kesse Ye Lolo De Ye; --Come Back As A Flower; --A Seed's A Star And Tree Medley; --The Secret Life Of Plants; --Tree; --Finale. Cassette is lacking; empty cassette case only.
- item 38 Shelley Woodworth / Keith Foley. Copyright 1989. Track listing: --Wolsey's Wilde; --Cortege; --Five Greek Folk Songs; --Minnelied; --Prelude From Suite Bergamasque; --The Fanaid Grove.
- item 39 Wright 2: Chords And Tunes. No date. No track listing.
- item 40 David Wright: Sunny Days – Checkers / Great Stirrup Cay. May 21, 1984. No track listing: --Bang Bang Lulu; --Jamaica Farewell; --Ooh La La La; --Red Baron; --Roots Rock Reggae; --Island In The Sun.
- item 41 David Wright: Sunny Days - Checkers, (5-17-84) / Pool Deck (5-23-84). Track listing: --Ipanema; --Never On Sunday; --Three Little Birds; --Feelings; --Island In The Sun; --Dayo; --Red Baron; --Lively Up Yourself; --Red Baron; --Rasman; --Island Woman; --Stir It Up; --Red Baron.
- item 42 David Wright: Sunny Days – Pool Deck (5/23/84). Track listing: --Lively Up Yourself; --I Can See Clearly Now; --Dayo; --Kaya; --Red Baron; --Shaving Cream; --Limbo Dance; --No Woman No Cry; --One Draw; --Jammin'; --Exodus Jam; --Red Baron.
- item 43 [David Wright]: Sunny Daze. No date. Track listing: --Shaving Cream; --Easy Skankin; --Buffalo Soldier; --Island Woman; --Big Bamboo; --Si Señor; --Red Baron; --Guantanamo; --Stir It Up; --Red Baron.

- item 44 David Wright: Sunny Daze Beach. No date. Track listing: --Ipanema; --Quando Quando; --Sunrise Sunset; --Jamaica Farewell; --Guantanamera; --Peanut Vendor; --Somewhere My Love; --Si Señor; --Red Baron.
- item 45 David Wright / Lee Anne Harriman: Sunrise / 2nd Show. No date. Track listing: --I'm Beginning To See The Light; --Sunshine Of My Life.
- item 46 Rayburn Wright: George M. Cohan And Broadway – Rough Synthesized Demo. No date. No track listing.
- item 48 Rayburn Wright: Tribute To John Phillip Sousa – DX-7 Realization. February, 1989. No track listing.
- item 49 Rayburn Wright: Westerns (Excerpts) for CB Quintet / Westward Ho – Synthed. No date.
- item 50 Yankee Doodle Dandy – Excerpts. No date. No track listing.
- item 51 Zvi Zeitlin / Barry Snyder: Kilbourn Hall, December 14, 1986. Track listing: --Aaron Copland: Sonata for Violin and Piano; --Jacob Druckman: Duo for Violin and Piano.

Sub-series E: 45 RPM EPs

Box 45

- item 1 Mary Mayo With Orchestra Conducted By Ray Wright: Dancing In The Dark / Molly Malone. Hollywood, CA: Capitol Records, s.d. Y-side: Dancing In The Dark (Arthur Schwartz – Howard Dietz) from the musical “The Bandwagon”, “(45-5781)” --on label area; Z-side: Molly Malone (Traditional) / arr. by R. Wright, “(45-5779)” --on label area.
- item 2 Mary Mayo With Orchestra Conducted By Al Ham: It Only Takes A Minute / My Love An’ My Mule. Hollywood, CA: Capitol Records, s.d. Y-side: It Only Takes A Minute (Russ Morgan – Leni Mason), “(45-6263)” --on label area; Z-side: My Love An’ My Mule (Harold Arlen – Dorothy Fields) From the MGM Picture “Mr. Imperium”, “(45-6262)” --on label area.
- item 3 Mary Mayo With Orchestra Conducted By Ray Wright: It Seemed So Right Last Night / Memory Book. Hollywood, CA: Capitol Records, s.d. [A-side; “ZSP 43974”--on label area]: It Seemed So Right Last Night (H. David, Bacharach); [B-side, “ZSP 43975” --on label area]: Memory Book (P. Ballard).

item 4 Mary Mayo With Orchestra Conducted By Ray Wright: Just A Wearyin' For You / I Never Dreamt. Hollywood, CA: Capitol Records, s.d. Y-side: Just A Wearyin' For You (Carrie Jacobs Bono – Frank Stanton), “(45-5780)” --on label area; Z-side: I Never Dreamt (Donovan Parsons – Vivian Ellis), “(45-5778)” --on label area.

item 5 Mary Mayo With Orchestra Conducted By Al Ham: The Springtime Cometh / Serenata. Hollywood, CA: Capitol Records, s.d. Y-side: The Springtime Cometh (E. Y. Harburg – Sammy Fain) From the Musical Show “Flahooley”, “(45-6295)” --on label area; Z-side: Serenata (Leroy Anderson – Mitchell Parish), “(45-6296)” --on label area.

Sub-series F: 33 1/3 RPM EPs

items 6 – 9 [Three copies of] New Sounds For The Stage Band. Selected and edited by Ray Wright. New York: Sam Fox Publishing Co., Inc., s.d. Track listing: --Almost Like Being In Love / Alan Jay Lerner & Frederick Loewe, arr. by Fred Karlin; --Lollipop / Sidney Clare & Richard Whiting, arr. by Dick Lieb; --You Turned The Tables On Me / Louis Alter & Sidney Mitchel, arr. by Ray Wright; --You're My Thrill / J. Gorney, arr. by Larry Wilcox. “RL4M – 0048” --on label area of side one; “RL4M – 0049” --on label area of side two.

Bibliography

Francisco, C. (1979). *The Radio City Music Hall: An affectionate history of the world's greatest theater*. New York: Dutton.