

EDNA WHITE COLLECTION

Special Collections 2003.1

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 2,1-2

Extent: 6 linear feet

Biographical Sketch

Edna White (1892-1992), a native of Stamford, Connecticut, began studying cornet with her father at age seven and played her first professional engagement at nine. Two years later she entered New York's Institute of Musical Art (later the Julliard School) and switched from cornet to trumpet. She graduated in 1907 and embarked on a long professional career. White founded and performed with several brass groups: The Aida Quartet, The Gloria Trumpeters, The Edna White Trumpeters, and The Edna White Brass Quartet. During the 1920s she recorded for Edison and Columbia Records and was a featured performer on the Keith vaudeville circuit. She premiered works by George Antheil and Virgil Thomson, and her solo credits include performances with the Manhattan Symphony and the Rochester (NY) Park Band.

In 1949 Edna White played the first ever solo trumpet recital in Carnegie Hall; she returned in 1957 to present a final recital, "Farewell to My Trumpet." She wrote a manual on trumpet technique and composed several works for trumpet, including *Suite for Trumpet and Orchestra* (1980). In addition to writing several volumes of poetry, she published a book about her vaudeville years, *The Night the Camel Sang* (1990). In private life she sometimes went by the name Edna White Chandler, using the name of her first husband, Myron Chandler, with whom she had her only child, Douglas Chandler.

The Ruth T. Watanabe Special Collections department thanks Susan Fleet for providing the biographical sketch of Edna White.

Provenance

The Edna White Collection was placed on deposit at the Sibley Music Library in February, 2003 by Susan Fleet, to whom Edna White's heirs—Ret. Col. Edward White, Cynthia (White) Dixon and her husband Thomas Dixon—bequeathed White's papers and effects. Edward and Cynthia are the children of H. (Herbert) Edward White, Edna's only brother, and Ida (Bisbee) White, New England Conservatory graduate and trombonist in the Edna White Brass Quartet.

Scope and Content

The Edna White Collection comprises the professional and personal papers of the trumpeter, composer, and author Edna White (1892-1992). The bulk of the collection is divided between manuscripts of White's musical compositions and literary works and

recordings of performances by White and other artists. White's career as a woman trumpeter — unusual at that time — is well documented in a series of articles spanning the years 1916-1992.

Restrictions and Use

Use of the collection is restricted to research purposes. As regards any reproduction of any of the contents, the provisions of the United States Copyright Law (1976) and its revisions do apply. The written permission of the Depositor must be obtained for citation and for photocopying.

Associations

The Edna White Collection is one of a growing body of performers' collections held by the Ruth T. Watanabe Special Collections Department, including the papers of the pianist Malcolm Frager and the soprano Jan de Gaetani. Edna White had several connections to the Rochester area. Her several performances with the Rochester Park Band create a connection to local musical history, and thus to certain Sibley Music Library collections such as the papers of the Rochester-born violinist David Hochstein. In addition, Edna's parents, Herbert J. White and Harriet White, lived in Rochester, NY for several years during the 1920s; Herbert was employed for a time by Eastman Kodak and later by the Northeast Electric Company. Finally, Edna White's participation on the Keith-Albee vaudeville circuit bears associations that may be found among such scrapbook collections as those of Anna Walker Goss and Edith May Parks.

DESCRIPTION OF SERIES

The Edna White Collection is subdivided into four series: Sheet Music and Music Texts; Publicity; White's Non-Music Writings; and Recordings. The series are further subdivided as described below.

Series 1: Sheet Music and Music Texts

This corpus of materials consists of music and text manuscripts and sketch materials of Edna White's original compositions (Sub-series A and B), as well as of her several arrangements of other composers' works (Sub-series C). In addition to her best-known work, the *Suite for Trumpet and Orchestra*, the series preserves materials for White's two-act opera, *The Hills of Tennessee*; solo and choral songs; and compositions for solo and chamber instrumentalists.

The series also contains several dozen items from White's performing library, both individual compositions and music anthologies (Sub-series D and E).

Series 2: Publicity

The following documents are subsumed under the rubric Publicity: articles about Edna White's life and career (Sub-series A); journals and publications (Sub-series B); business papers from her association with Trumpet Productions (Sub-series C); and personal correspondence (Sub-series D).

Series 3: White's Non-Music Writings

White's diverse writings include shorter as well as longer works of fiction, non-fiction, and poetry. Prominently represented in this collection are *The Black Emancipator*, *The Night the Camel Sang*, "Is Our Civilization Vanishing," "The Trumpet Shall Sound the Alarm," and White's collected poetry.

Series 4: Sound recordings

This series contains over 150 recordings, in either magnetic reel or audio-cassette format. The collection is diverse, including commercially-issued recordings of numerous other composers' works, such as Artur Schnabel's rendition of the Beethoven piano sonatas; live performances by Edna White and her ensembles; recordings of White's compositions in performances by other artists; White's professional recordings for the Edison company; and personal and professional interviews with White.

INVENTORY

Series 1: Sheet Music and Music Texts

Sub-series A: Music texts written/composed by Edna White

Box 1

folder 1 *On Taming the Devil's Tongue.* c1982. Includes cassette tape.

folder 2 *On Taming the Devil's Tongue.* c1982. Includes cassette tape.

Sub-series B: Music in manuscript by Edna White

folder 3 *Suite for Trumpet and Orchestra.* Reduction for trumpet and piano by S.L. Schaffner. Does not include solo part.

folder 4 *Suite for Trumpet and Orchestra.* Reduction for trumpet and piano by S.L. Schaffner. Facsimile, includes solo part.

folder 5 *Suite for Trumpet and Orchestra.* Full orchestral score, orchestrated by Stephen L. Schaffner.

folder 6 *Suite for Trumpet and Orchestra.* Sketches.

folder 7 *Suite for Trumpet and Orchestra.* Sketches.

folder 8 Composition sketchbook.

folder 9 Composition sketchbook.

folder 10 Composition sketchbook.

folder 11 *Hills of Tennessee.* Prologue, Act One, Scene One.

folder 12 *Hills of Tennessee.* Act One, Scene Two.

folder 13 *Hills of Tennessee.* Act One, Scene Three.

folder 14 *Hills of Tennessee.* Act Two, Scenes One and Two.

folder 15 *Hills of Tennessee.* Act Two, Scenes Three and Four.

Box 2

- folder 1 *Hills of Tennessee.* Libretto.
- folder 2 *Hills of Tennessee.* Libretto.
- folder 3 *Ananiasaurus, The.* “#3 in Legends in Song of Pike County.” Written for Barry Clair Hill. For voice and piano.
- folder 4 *Charmaine.* For solo piano. Sketch.
- folder 5 *Christmas Song.* For voice. Sketch.
- folder 6 *Cloud, A.* For voice and piano.
- folder 7 *Daughters of Uncle Sam.* For voice and band. Piano reduction/sketch.
- folder 8 *Death of a Love.* Voice and piano.
- folder 9 *Fishing Cow, The.* Voice and piano.
- folder 10 *Hymn to Greenfield.* Voice and piano.
- folder 11 *Hymn to Pike County.* Voice and piano.
- folder 12 *I'm a Stranger.* For voice, sketch.
- folder 13 *I'm Glad That I've Been Born.* For voice.
- folder 14 *I Never Dreamed.* For voice and piano.
- folder 15 *I Wish People Would Love Me.* For voice.
- folder 16 *Lady O' Liberty: 100th Anniversary Song.* For voice, sketch.
- folder 17 *Lamente.* For voice.
- folder 18 *My America.* For choir, SSATB.
- folder 19 *My America.* For voice and piano, c1967.
- folder 20 *My Baby's Feet.* For voice and piano.
- folder 21 *Nel's Song.* For voice and piano.
- folder 22 *Night.* For an unidentified quartet of instruments, SATB.

- folder 23 *Patched Britches.* For voice.
- folder 24 *Petite Poeme.* For trumpet quartet.
- folder 25 *Pike County Polka, The.* For voice and piano, sketch.
- folder 26 *Rainstorm in the Desert.* For voice and piano.
- folder 27 *Regret.* For voice and piano, sketch.
- folder 28 *Sleep.* For flute and piano.
- folder 29 *Song of American Liberty.* For voice.
- folder 30 *Sunset over the Mohawk Trail.* For trumpet and orchestra. Solo and some orchestra parts.
- folder 31 *There's Never Been Another.* For voice and piano.
- folder 32 *There Was Our Love.* For voice and piano.
- folder 33 *'Till My Love Comes Home.* Lead sheet.
- folder 34 *Unbroken Circle, The.* Hymn, SATB.
- folder 35 *Untitled.* For solo instrument, treble clef.
- folder 36 *Waterfall.* For voice and piano.
- folder 37 *Welcome, Mighty Chief.* For voice and piano.
- folder 38 *You'll Never Be Sorry.* For voice.
- folder 39 *Your Picture Smiles.* For voice.
- folder 40 Composition sketches.
- folder 41 Composition sketches.

Sub-series C: Arrangements by Edna White

- folder 42 Arban, J.B. *Carnival of Venice.* For trumpet and piano. Handwritten copy.
- folder 43 Debussy, Claude. *Clair de Lune.* For baritone solo and choir, SSAA.

- folder 44 Godard. *Berceuse from "Jocelyn."* For brass quartet.
- folder 45 Luri, Herman. *Cool Tombs, The.* For choir, TTBB.
- folder 46 Sandrich Jr., Mark. *How Do You Say It.* For voice and piano.
- folder 47 Sandrich Jr., Mark. *When I Get Back in the Fall.* For voice and piano.
- folder 48 *Danny Boy.* For solo piano.
- folder 49 *Fiddle-Faddle.* For solo instrument, treble clef.
- folder 50 *Lord's Prayer, The.* For voice and organ or trumpet quintet.

Sub-series D: Works by other composers

Box 3

- folder 1 Adams, Stephen. *Holy City, The.* New York: Manhattan Publications, c1944. for medium voice and piano.
- folder 2 Bäwerl, Paul. *Lose Blätter der Musikantegilde Nr. 19.* Berlin: Gerog Kallmeyer Verlag. For four-part, SATB.
- folder 3 Beethoven, Ludwig van. *Minuet in G.* St. Louis: Art Publication Society, c1918.
- folder 4 Chandler, Douglas. Various manuscripts and sketches.
- folder 5 Clarke, Herbert L. *Carnival of Venice.* New York: M. Witmark & Sons, c1912.
- folder 6 David, Félicien. *Charmant oiseau.* New York: G. Schirmer, c1891.
- folder 7 Debussy, Claude. *Clair de Lune.* Philadelphia: Elkan-Vogel, c1947.
- folder 8 Gluck, Ch. W. von. *Mélodie.* New York: G. Schirmer, c1906.
- folder 9 Grieg, Edvard. *I Love Thee.* New York: G. Schirmer, c1898.
- folder 10 Händel, G.F. *I know that my Redeemer Liveth – from "The Messiah".* New York: G. Schirmer.

- folder 11 Handel, G.F. *Let the Bright Seraphim*. For voice, trumpet and piano. From “Samson.”
- folder 12 Händel, Johannes. *Macht Hoch Die Tür, Die tor Macht Weit!* Leipzig: Verlag C. A. Klemm, c1925.
- folder 13 Hildach, Eugene. *Passage-Bird’s Farewell*. Los Angeles: R. W. Heffelfinger, c1917.
- folder 14 Kramer, A. Walter. *Allah*. Boston: Oliver Ditson Company, c1912.
- folder 15 Massenet, Jules. *Elegy*. Boston: Oliver Ditson Company, c1902.
- folder 16 Rofenmüller, Johannes. *Sonate D-Moll*. Berlin: Chr. Friedrich Vieweg, c1867.
- folder 17 Rossini. *Inflammatius*. New York: Carl Fischer, c1912. For cornet and piano.
- folder 18 Sauveur, T. *24 Technische Etüden: für cornet à piston*. Leipzig: Breitkopf and Härtel.
- folder 19 Schertzinger, Victor. *Marchéta*. New York: John Franklin Music Co., c1924.
- folder 20 Simonetti, A. *Madrigale*. New York: Carl Fischer, c1901. For violin and piano.
- folder 21 Steiner, Max. *Symphonie Moderne: on a theme by Max Rabinowitsch*. New York: Remick Music Corporation, c1940.
- folder 22 Tschaiïkowsky, P. *Symphony VI: Pathétique*. For two pianos.
- folder 23 Verdi, Giuseppe. *Caro nome che il mio cor: from “Rigoletto.”* New York: G. Schirmer, c1911.
- folder 24 Weber, Ludwig. *Kleine Musik*. Ausburg: Dr. Benno Filser Verlag. For organ, two trumpets and two trombones.

Sub-series E: Music collections

- folder 25 Bach, J.S. *Suite*. London: Oxford University Press, c1925.
- folder 26 Feist, Leo. *Good Old Timers*. New York: Leo Feist, Inc., c1913.
- folder 27 *Heraldische Musik*. Verlag Gunther Wolff, c1931.

- folder 28 *Klingend Spiel*. Ausberg: Herausgegeben von Fritz und Wilhelm Antoni, c1926.
- folder 29 Lake, M.L. Various First Cornet Parts. New York: Carl Fischer.
- folder 30 Sample parts of selected cornet solos. Boston: Oliver Ditson Company.
- folder 31 vocal collection.
- folder 32 vocal collection.
- folder 33 unknown suite: padouana, gavotte and sarabande.
- folder 34 choral octavos.
- folder 35 choral octavos.
- folder 36 popular sheet music.
- folder 37 popular sheet music.
- folder 38 sacred songs for voice and piano.
- folder 39 sacred songs for voice and piano.

Series 2: Publicity

Sub-series A: Articles

- folder 40 articles: 1916 – 1937 (12 documents)
- folder 41 articles: 1959 – 1980 (12 documents)
- folder 42 articles: 1982 – 1992 (6 documents)
- folder 43 articles: no date (31 documents)

Sub-series B: Journals and publications

Box 4

- folder 1 White Quartet brochure.
- folder 2 “Juilliard Bulletin”: April 1985 Vol. XXIII No. 3.

- folder 3 “Phonogram”: August 1981 Vol. II No. 1
- folder 4 Williams, Frederick P. *Times as Reflected in the Victor Black Label Military Band Recordings...*
- folder 5 Williams, Frederick P. *Willow Grove Park Concerts, 1896-1925: in five parts.*
- folder 6 programs.
- folder 7 International Trumpet Guild. 1983 Conference Program.
- folder 8 Edison Phonograph Papers (see Edison recording)

Sub-series C: Business papers

- folder 9 Trumpet Productions: business papers.
- folder 10 Trumpet Productions: correspondence.
- folder 11 Trumpet Productions: advertisements.
- folder 12 Trumpet Productions: album notes.
- folder 13 White, Edna. *Trumpet Artist’s Manual*. Trumpet Productions.

Box 5

- folder 1 professional contacts.

Sub-series D: Personal papers

Box 5

- folder 2 local contacts.
- folder 3 Correspondence, 1910’s – 1920’s (3 documents)
- folder 4 Correspondence: 1930’s – 1950’s (14 documents)
- folder 5 Correspondence: 1960’s (28 documents)

- folder 6 Correspondence: 1970 – 1976 (8 documents)
- folder 7 Correspondence: 1977 – 1979 (16 documents)
- folder 8 Correspondence: 1980 – 1984 (29 documents)
- folder 9 Correspondence: 1985 – 1987 (29 documents)
- folder 10 Correspondence: no date (25 documents)

Series 3: Non-music writings by Edna White

Box 6

- folder 1 *Black Emancipator, The.* Pages 1 – 100.
- folder 2 *Black Emancipator, The.* Pages 101 – 200.
- folder 3 *Black Emancipator, The.* Pages 201 – 281.
- folder 4 *Night the Camel Sang, The.*
- folder 5 *Night the Camel Sang, The.* Sketches and photos.

Box 7

- folder 1 *Night the Camel Sang, The.* Sketches, chapters 1 – 7.
- folder 2 *Night the Camel Sang, The.* Sketches, chapters 8 – end.
- folder 3 *Sauri.*
- folder 4 *Sauri.* Sketches and writings.
- folder 5 Chandler, Joyce. *America's Prayer.*
- folder 6 *Froth of Fact and Fantasy.*
- folder 7 *Home Reporter.*
- folder 8 *I Believe.*
- folder 9 *I Believe.* Sketches.

folder 10 *Is Our Civilization Vanishing?*

folder 11 *My Heart has Wings.*

folder 12 *My Heart has Wings.*

Box 8

folder 1 *Passing the Buck.*

folder 2 *Radar Pete Cameron.*

folder 3 *Stardust.*

folder 4 *Stardust. Sketches.*

folder 5 *Top Award.*

folder 6 *Trumpet Shall Sound the Alarm, The.*

folder 7 Collected Poetry A – D.

folder 8 Collected Poetry E – I.

folder 9 Collected Poetry K – M.

folder 10 Collected Poetry N – S.

folder 11 Collected Poetry T – Z.

folder 12 daily log 1979 – 1980.

folder 13 sketchbook.

Box 9

envelope 1 Edna White and unidentified group.

envelope 2 Ed White.

envelope 3 Ed White and Ida Bisbee.

envelope 4 Ida Bisbee.

envelope 5 Ida Bisbee.

envelope 6 Ida Bisbee.

envelope 7 Ida Bisbee in Indianapolis, Indiana.

envelope 8 Ida Bisbee – pregnant.

envelope 9 Ida Bisbee and unidentified woman.

envelope 10 Ida Bisbee and unidentified woman in Indianapolis.

envelope 11 Karen and Jeff.

envelope 12 Scott.

envelope 13 unidentified building.

envelope 14 unidentified building.

envelope 15 unidentified group.

envelope 16 unidentified group – swimming.

envelope 17 unidentified women.

envelope 18 unidentified women.

envelope 19 Edna White.

envelope 20 unidentified children.

envelope 21 unidentified children.

envelope 22 unidentified man.

envelope 23 unidentified trumpeter.

envelope 24 unidentified woman.

folder 1 photocopied photographs.

folder 2 misc. writings.

folder 3 family papers.

Box 10

- folder 1 *Sauri.*
- item 1 photo album/scrapbook.
- item 2 photo album/scrapbook.
- item 3 poster for Edna White Quartet.

Series 4: Sound recordings

Box 11

- item 1 Reel: Les Adieux, piano. June 4, 1964. Oberlin, OH. Works by Beethoven and Prokofiev.
- item 2 Reel: LA Place: Trumpet Music
- item 3 Reel: Paella/Allen Trumpet Duets
- item 4 Reel: An Evening of Country Music. February 13, 1981.
- item 5 Reel: Edna White. *Suite for Trumpet and Orchestra.* Master Tape.
- item 6 Reel: Edna White. *Suite for Trumpet and Orchestra.* Master Copy I.
- item 7 Reel: Edna White. *Suite for Trumpet and Orchestra.* SubMaster.

Box 12

- item 1 Reel: Harpsichord Sonatas by Scarlatti, Bach and Quantz.
- item 2 Reel: Les Adieux, piano. June 4, 1964. Oberlin, OH. Works by Haydn and Schubert.
- item 3 Reel: Works by Beethoven, Chopin, Scarlatti, Couperin and Bach.
- item 4 Reel: Edna White: Civil War, Debutante, Blue Bells and Carnival of Venice.
- item 5 Reel: McInnis plays Goldberg Variations

item 6 Reel: André Bernard, trumpet. Works by Handel, Boehm, Rivier, Bruhns, Torelli, Jolivet, Bach and Telemann.

item 7 Cassette: Tutti Camarata presents “Let the Trumpets be Triumphant.”

item 8 Cassette: Mozart Concerti for Bassoon, Flute and Violin.

item 9 Cassette: Dinu Lipatti.

item 10 Cassette: “Xmas Music.”

Box 13

item 1 Reel: Contemporary Festival. November 20, 1965. Concerto for Celeste and Harpsichord by Daniel Pinkham.

item 2 Reel: Edison Tone Tests (see Edison Papers)

item 3 Reel: Christmas '75 Harpsichord Recital.

item 4 Reel: September 8, 1962. Pre Recital at Town Hall – Cindy, rerecorded from Larry Schultz tape.

item 5 Reel: G. Thomas and Edna White Chandler – Suitecase Blues.

item 6 Reel: Cynthia McInnis, piano. February 10, 1966. Works by Bach, Couperin and Handel.

item 7 Reel: Cynthia White, piano. March 28, 1962. Works by Bach and Vivaldi.

Box 14

item 1 Reel: Bernard Poirier. Alice Tully Hall. October 21, 1978. 2nd half complete.

item 2 Reel: Pioneer Valley Symphony performs works of White, Hecker and Kodaly.

item 3 Reel: McInnis plays Goldberg Variations.

item 4 Cassette: Salvatore Cavellaro. Cathy Basic Van.

item 5 Cassette: Carole Dawn Reinhart. Berlin. 1971. Carnival of Venice. Arr. Staigers-Stoppacher.

- item 6 Cassette: various trumpet recordings
- item 7 Cassette: Marshelle Coffman performs Hummel and Albrechtsberger.
- Box 15
- item 1 Cassette: unknown.
- item 2 Cassette: Edna White Trumpet Quartet
- item 3 Cassette: Sylvia Marlowe and Joseph Payne. Harpsichord Hits.
- item 4 Cassette: Norman Weis to Edna White Chandler, Late 1977.
- item 5 Cassette: Pinza-Budapest String Quartet. Beverly Sills.
- item 6 Cassette: Joseph Payne, harpsichord. Works by Scarlatti.
- item 7 Cassette: A Collection of 45's.
- item 8 Cassette: Yale Symphony Orchestra performs *Symphony No. 3: The Fifth Season*. By Robert Kyr. Alasdair Neale, conductor.
- item 9 Cassette: Boonce Tone and Edna and Torkam, forgotten.
- item 10 Cassette: Solisti, January 14, 1988.
- item 11 Cassette: Fernand Valenti, harpsichord, performs Bach English Suites.
- item 12 Cassette: Glenn Gould, piano, performs Goldberg Variations. Finn Videro, Harpsichord, performs Purcell and Couperin.
- item 13 Cassette: Herbert Clarke cornet solos.
- item 14 Cassette: Columbia Symphony Orchestra performs Bach. Leonard Bernstein, conductor.
- item 15 Cassette: Anthony Newman performs Mozart and Rampal.
- item 16 Cassette: Landowska performs Bach.
- item 17 Cassette: Malcolm Hamilton, harpsichord, performs Bach.
- item 18 Cassette: Pidge to Edna.

- item 19 Cassette: Cynthia White, piano. June 4, 1964. Oberlin, OH. Performs works by Haydn, Schubert, Beethoven, Prokofiev, Scarlatti, Bach and Quantz.
- item 20 Cassette: Rehearsal No. 2, Janet, and Edison Speech.
- Box 16
- item 1 Cassette: Edna and Torcum.
- item 2 Cassette: Torkum Bezazzian.
- item 3 Cassette: Torkum Bezazzian.
- item 4 Cassette: Malvern to Edna, July 9, 1975.
- item 5 Cassette: The Royal Trumpet by Edna White.
- item 6 Cassette: Christmas, 1975.
- item 7 Cassette: Edna White Collection. Ciccolini et al.
- item 8 Cassette: Some Compositions by Edna White, 1978.
- item 9 Cassette: Louis Davidson, Cleveland Orchestra. Symphonic Excerpts.
- item 10 Cassette: Cathy Basic Van.
- item 11 Cassette: Gary Malvern, trumpet. Audition tape and excerpts 1976-1979.
- item 12 Cassette: Berton, practice and audition tape.
- item 13 Cassette: various trumpet excerpts and solos.
- item 14 Cassette: Tyson – Carnival of Venice.
- item 15 Cassette: various trumpet performances.
- item 16 Cassette: French Tradition.
- item 17 Cassette: Artists Edition, LaPlace Version.
- item 18 Cassette: LaPlace and ITG Trumpeters.
- item 19 Cassette: Duets from M. LaPlace.

- item 20 Cassette: French School: New Generations.
- Box 17
- item 1 Cassette: Malcolm Hamilton, harpsichord, performs Bach.
- item 2 Cassette: New York Philharmonic performs Franck, Tchaikovsky and Saint Saens. Mitropoulos and Walter, conductors. Arthur Rubinstein, piano. 1953.
- item 3 Cassette: Works by Bach, Villa Lobos and Mozart.
- item 4 Cassette: Wanda Landowska.
- item 5 Cassette: Verdi – A Masked Ball Act III.
- item 6 Cassette: Verdi – A Masked Ball Acts I and II.
- item 7 Cassette: Four Concertos of the Neopolitan School.
- item 8 Cassette: Fernando Valenti, harpsichord, performs Bach.
- item 9 Cassette: Artists Edition: French Version.
- item 10 Cassette: Aunt Edna: Childrens Songs.
- item 11 Cassette: Some Compositions by Edna White, 1978.
- item 12 Cassette: White – *Suite for Solo Trumpet and Symphony Orchestra*. With the Pioneer Valley Symphony. Steven Schaffner, trumpet.
- item 13 Cassette: Edna White: *Suite for Trumpet*. C. Dolce, trumpet.
- item 14 Cassette: Pidge Libby to Edna White and Berton’s Quartet.
- item 15 Cassette: Life with my Trumpet by Edna White.
- item 16 Cassette: French Cornetists.
- item 17 Cassette: Salvatore C. and Cathy Van. Relaxed evening at “Rosies.” July 1986.
- item 18 Cassette: Edwin Fischer plays Bach.
- item 19 Cassette: Glenn Gould plays Bach.

- item 20 Cassette: Dinu Lipatti.
- item 21 Cassette: Glenn Gould plays Bach.
- Box 18
- item 1 Cassette: Berkshire School presents “Oklahoma!” November 1977.
- item 2 Cassette: Berkshire School presents “You’re a Good Man, Charlie Brown.” April 1978.
- item 3 Cassette: An Evening of Country Music.
- item 4 Cassette: Before and After Intensive Term
- item 5 Cassette: An Evening of Country Music.
- item 6 Cassette: Berkshire Christmas Concert. December 10, 1981.
- item 7 Cassette: Everywhere Red and Green.
- item 8 Cassette: Winter is Here, Christmas is Near!
- item 9 Cassette: Berkshire Choral Institute Presents “After the Hunt.”
- item 10 Cassette: Horowitz – Command Perf. London. May 1982.
- item 11 Cassette: D’Anna Fortunato, mezzo soprano, performs Rossini, Mozart, Debussy, Duke and Granados.
- item 12 Cassette: Wedding of David Thomson and Karie Dixon. 1975.
- item 13 Cassette: Merium Musices presents “The Italian ARS NOVA.”
- item 14 Cassette: Robert Shaw: Glee Club Favorites.
- item 15 Cassette: J.E. Köhler, organ, performs Bach.
- item 16 Cassette: Monique Haas, piano, performs Debussy.
- item 17 Cassette: Stereo Gong Orchestra presents: Gong Festival.
- item 18 Cassette: Ketjak.
- item 19 Cassette: Viv Murray and the Berkshire Big Band.

- item 20 Cassette: Cindy, Age 22, Newton.
- item 21 Cassette: Christmas, 1975.
- item 22 Cassette: Warren-Swenson Requiem Mass, 1970.
- Box 19
- item 1 Cassette: "Ruddigore" by Gilbert and Sullivan. November 4th and 5th 1977.
- item 2 Cassette: Alleluia and Rejoice.
- item 3 Cassette: Rejoice Mass, St. Petersburg, Florida.
- item 4 Cassette: Richard and John Contiguglia perform Brahms, Franck, Saint-Saens, Mozart, Grainger and Liszt. May 1979.
- item 5 Cassette: Ransom Wilson, flute, and Nancy Allen, harp perform Handel, Ravel, Scarlatti, Grandjany, Honegger, Jolivet, Bartok, Kapr, Mozart and Poulenc. March 1979.
- item 6 Cassette: Allen Weiss, piano, performs Franck, Rachmaninoff, Verdi, Liszt and Gershwin. March 1979.
- item 7 Cassette: Allen Weiss, piano. January 1979.
- item 8 Cassette: Works of Rachmaninoff, Mendelssohn and Schubert.
- item 9 Cassette: "The Jongleurs" Concert Party. October 1978.
- item 10 Cassette: Amsterdam Sinfonietta Concert Party. Performs Rossini, Shostakovich, Telemann, Webern and Dvorak. April 14, 1978.
- item 11 Cassette: Dickran Atamian, piano, performs Bach, Ravel, Beethoven, Komitas and De Falla. January 13, 1977.
- item 12 Cassette: Aulos Ensemble. March 10, 1978.
- item 13 Cassette: Will Oakland's 50th Anniversary.
- item 14 Cassette: Letter from Pidge.
- item 15 Cassette: Pidge Libby to Edna White. July 3, 1983.

- item 16 Cassette: Jim Walsh special WDBJ-TV and Malverns to Edna.
- item 17 Cassette: Tape Letter to Edna White. July 23, 1975.
- item 18 Cassette: Packer Collegiate Chorus and Poly Prep Glee Club present “Gloria in Excelsis Deo” by Anonio Vivaldi.
- item 19 Cassette: Hoffnung Music Festival. 1956.
- item 20 Cassette: Packer Collegiate Chorus and Poly Prep Glee Club present “Carmina Burana” by Carl Orff. May 13, 1977.
- item 21 Cassette: Grace Choral Society presents “mostly” Brooklyn composers.
- Box 20
- item 1 Compact Disc: Terry Everson, trumpet. Performs Davies, Suderburg, Henderson, Casterede, Tull and Copland.
- item 2 Cassette: Grace Church Choral Society presents *Cantata 70* by Bach and *Requiem* by Mozart. December 1977.
- item 3 Cassette: Berkshire Choral Institute presents *Ein Deutsches Requiem* by Brahms.
- item 4 Cassette: Berkshire Choral Institute presents “Die Meistersinger: Act III, Scene 5” by Wagner and “Aida: Act II” by Verdi.
- item 5 Cassette: Berkshire Choral Institute presents *Mass in b minor* by Bach.
- item 6 Cassette: Berkshire Choral Institute presents *Mass in b minor* by Bach.
- item 7 Cassette: Berkshire Choral Institute presents *The Creation* by Haydn.
- item 8 Cassette: Berkshire Choral Institute presents *Samson* by Handel. July 1982.
- item 9 Cassette: Berkshire Choral Institute presents *Requiem* by Verdi. July 17, 1982.
- item 10 Cassette: Berkshire Choral Institute presents *The Creation* by Haydn.
- item 11 Cassette: Berkshire Choral Institute presents *Samson* by Handel. July 1982.
- item 12 Cassette: Jack Stewart cooperative.

- item 13 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 14 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 15 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 16 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 17 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 18 Cassette: Beethoven piano sonatas. Artur Schnabel, piano.
- item 19 Cassette: Grace Choral Society performs Bach and Haydn. May 21, 1979.
- item 20 Cassette: Chorus of the Packer Collegiate Institute presents “A Great Hoss
Pistol” by Warren Swenson and “Lord Nelson Mass” by Haydn.