

ALFRED MANN COLLECTION

Eastman School of Music Archives 000.30

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY

Prepared by Mary J. Counts
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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 4, 4-6

Extent: 9 linear feet

Biographical Sketch

Alfred Balder Mann (b. 28 April 1917; d. 21 September 2006) –German-born musicologist (American by naturalization), son of harpsichordist Edith Weiss-Mann (1885-1951) and portrait painter Wilhelm Mann. In Europe, he studied at the Milan Conservatory and the Berlin Hochschule für Musik, where his teachers included Kurt Thomas, Hans Mahlke, and Max Seiffert. Mann taught at the Hochschule in 1937 and at Milan's Scuola Musicale in 1938. In 1939, Mann joined the faculty of the Curtis Institute, where he received a diploma. He also earned degrees at Columbia University (MA 1950, PhD 1955) as a student of Paul Henry Lang. From 1947-1980, Mann was Professor of Music (later Emeritus) at Rutgers University; from 1980-87, he was Professor of Musicology at the Eastman School of Music. Mann specialized in the history of music theory, particularly the writings of J. J. Fux: he produced a translation of *Gradus ad Parnassum* as *Steps to Parnassus: the Study of Counterpoint*. Other published works include *The Study of Fugue* (1958) and *Theory and Practice: The Great Composer as Student and Teacher* (1987). He also studied sources for Handel's *Messiah* as a Guggenheim Fellow in England. A virtuoso recorder player, Mann became the associate conductor (under Arthur Mendel) of Cantata Singers in 1952. In 1961, he became director of publications of the American Choral Foundation.

Provenance

The collection was a gift to the Sibley Music Library from Alfred Mann.

Scope and Content

The collection comprises an extent of the personal papers and research of musicologist Alfred Mann, including correspondence and published articles. Personal papers of his mother, Edith Weiss-Mann, and writings of Paul Henry Lang are also included.

Restrictions

Alfred Mann placed no restrictions on the use of the materials of his collection. Reproduction of its contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Alfred Mann Collection is one of several personal collections given to Sibley by music historians who have been associated with the Eastman School of Music. The Boris Kremenliev Collection comprises the personal papers and research of Boris Kremenliev, ethnomusicologist and alumnus of the Eastman School (PhD 1942). The Charles Warren Fox Collection comprises the research papers and notes of Charles Warren Fox, first chairman of the Department of Musicology at the Eastman School of Music.

DESCRIPTION OF SERIES

Series 1: Personal Papers

- A. Education and Awards
- B. Alfred Mann Correspondence
- C. Passports
- D. Programs
- E. Miscellaneous Papers

This series contains various items from Alfred Mann's personal life grouped and organized by type. Among the items in Subseries A are diplomas and citations from various schools as well as Alfred Mann's grade reports from the years 1927-1935. Subseries B consists of correspondence generated during Mann's personal and professional life. The letters are generally arranged alphabetically by name of correspondent, but in some cases, are grouped by subject matter. Eight passports (two German and six American) issued between 1935 and 1983 make up Subseries C. Though some programs from performances given by Alfred Mann are included in Subseries D, most of the programs in the collection were saved by Edith Weiss-Mann and are included in Series 3. Subseries E includes several articles which do not pertain directly to Alfred Mann's career, but which were otherwise noteworthy, as well as sketches of various people drawn by Dr. Mann. Most significant, though, are the autographs of Padre Giovanni Battista Martini and Georg Philipp Telemann.

Series 2: Publicity

- A. Advertisements
- B. Articles / Interviews
- C. Reviews

This series contains various publicity materials relating to Dr. Mann's career. The advertisements relate mainly to recordings and are arranged alphabetically by subject. The articles and interviews that make up Subseries B are arranged chronologically by date, while the reviews found in Subseries C, are arranged alphabetically by subject.

Series 3: Edith Weiss-Mann

- A. Programs
- B. Articles / Reviews
- C. Edith Weiss-Mann Correspondence
- D. Biographical
- E. Education
- F. Miscellaneous Papers
- G. Scores

Edith Weiss-Mann, Alfred's mother, was a woman of considerable talent and accomplishment. Some of her personal papers have been preserved and are here divided into seven subseries. The programs and articles are arranged chronologically, while the correspondence is arranged alphabetically by name of correspondent. This series also contains short biographical texts and two diplomas awarded to Edith Weiss-Mann. Among

the Miscellaneous Papers that make up Subseries F are a short piece written by a student of Edith Weiss-Mann, an inscription by Joseph Joachim, a luggage tag, and the program from Edith Weiss-Mann's memorial concert on 1 June 1951.

Series 4: Paul Henry Lang

- A. Essays & Reviews on Choral Music
- B. NY Herald Tribune (Reviews of Choral Performances)
- C. "Music and Musicians" Scrapbook
- D. Newspaper Columns and Notes

This series contains an extensive collection of newspaper articles written by Paul Henry Lang in the course of his career. Many of the articles included are original copies, while numerous others are reproductions and have been copiously annotated with corrections.

Series 5: Richard Strauss

- A. Richard Strauss Correspondence
- B. Articles about Strauss
- C. Scores

This series contains various items pertaining to the life and career of Richard Strauss, whom the young Alfred Mann met in 1945. Subseries A contains three reproductions of letters written by Richard Strauss and one letter from Henry Regnery to Alfred Mann regarding Richard Strauss. Subseries B contains a good number of articles about Strauss (in both English and German) arranged chronologically by date. The single item in Subseries C is a reproduction of the score (page one only) inscribed to then-Lt. Mann by Richard Strauss. The original was given to John de Lancie.

Series 6: Research

- A. Thomas Attwood Research
- B. Mozart Research
- C. Mozart's Pupils
- D. Miscellaneous

This series contains various research materials and notes written by Alfred Mann. The materials are divided into four subseries by subject. Within each subseries, the items are arranged alphabetically by subject matter.

Series 7: Schumann's Last Violin Concerto

Alfred Mann preserved numerous research notes pertaining to Schumann's last violin concerto. They are arranged alphabetically in this series. Included are several newspaper articles, correspondence between Edith Weiss-Mann and B. Schott's Söhne, and some handwritten notes.

Series 8: Literary Works

- A. Essays and Articles
- B. Books

This series contains literary works written both by Alfred Mann and by others. It is divided into two subseries and arranged alphabetically by author. Many of the works are inscribed to Alfred Mann or to his mother, Edith Weiss-Mann.

Series 9: Photographs

The photographs in this series are arranged alphabetically by subject. Most of the photos are of Edith Weiss-Mann, or Alfred Mann, or of Richard Strauss.

Series 10: Scores

- A. Published Works
- B. Manuscripts

This series consists of scores owned by Alfred Mann. They are divided into two subseries and arranged alphabetically by composer. Many of the published scores lack markings, but the score of the *Concerto II for flute or recorder* by Robert Woodcock, which was issued specifically for the performance by the Philadelphia Orchestra with Alfred Mann as soloist, bears annotations by Eugene Ormandy. Many of the manuscripts found in Subseries B are reproductions of the original copies. Also included are some sketchbooks that belonged to Dr. Mann.

Series 11: Recordings

Although Alfred Mann retained many recording reviews and advertisements, the number of actual recordings in the collection is few. Included is a reel titled "Handel" and recording (LP) of Alessandro Rolla's Sonata for Viola and Piano (though it is in a box marked "Handel"). In addition, there is a CD copy of the oral history interview given by Alfred Mann to Mary Wallace Davidson, then-Director of the Sibley Music Library, on 21 June 1999, accompanied by the correspondence pertaining to that interview.

INVENTORY

Series 1: Personal Papers

Subseries A: Education and Awards

Box 1

- folder 1 Award from The World Council of Justice for Children, 3 April 1964
- folder 2 Baldwin Wallace College: Citation dated 23 May 1981
- folder 3 Baldwin Wallace College: Diploma – Doctor of Music (12 June 1981)
- folder 4 Columbia University: Diploma – Master of Arts (8 June 1950)
- folder 5 Columbia University: Diploma – Doctor of Philosophy (1 June 1955)
- folder 6 Conservatorio di Musica “Giuseppe Verdi” di Milano: Documents and Correspondence
- folder 7 Curtis Institute of Music: Commencement Program and Photocopies
- folder 8 Gelehrtenschule des Johanneums – Grades (1927-1935)
- folder 9 Muhlenberg College: Commencement Program (19 May 1985)
- folder 10 Rutgers University: Appointment as Professor Emeritus
- folder 11 Rutgers University: Certificate of Commendation (3 April 1964)

Subseries B: Alfred Mann Correspondence

- folder 12 American Choral Foundation to Alfred Mann. 28 May 1974.
- folder 13 Asow, M. von to Alfred Mann. 14 September 1955.
- folder 14 Regarding Bach. 13 March 1969, 13 June 1985, 29 January, undated.
- folder 15 Bodky, Erwin to Alfred Mann. 7 February 1950, 4 October 1952, 2 November 1952, 4 March 1953.
- folder 16 Boomgaarden, Don to Alfred Mann. 23 April 1987.
- folder 17 British Museum to Alfred Mann. 4 July 1967.

- folder 18 Casals, Pablo to Alfred Mann. 15 October 1965.
- folder 19 Columbia University to Alfred Mann. 5 September 1961, 20 April 1976.
- folder 20 Dahlhaus, Carl to Alfred Mann. 26 November 1970.
- folder 21 Deutsch, Otto Erich to Alfred Mann. 18 August 1960.
- folder 22 Dover Publications to Alfred Mann. 19 June 1986, 17 October 1991.
- folder 23 Drafts
- folder 24 Dürr, Alfred to Alfred Mann. 26 March 1983, 22 May 1996.
- folder 25 Einstein, Alfred to Alfred Mann. 6 November 1948.
- folder 26 Federhofer, Hellmut to Prof. Otto Erich Deutsch. 1 August 1960.
- folder 27 Fischer, K. v. to Alfred Mann. 16 April 1985.
- folder 28 Freeman, Robert to Alfred Mann. 5 March 1985, 30 April 1985, 21 June 1985.
- folder 29 Regarding Fux. 16 October 1937, 13 November 1937, 24 November 1937, 29 April 1938, 21 September 1940, 21 May 1941, 17 November 1941, 20 November 1941, 5 February 1942, 22 May 1953.
- folder 30 Germantown Friend's School Choir to Alfred Mann. 26 March 1960.
- folder 31 31/61 – Regarding Handel. 8 September 1955, 7 June 1964, 6 May 1965, 27 May 1965, 17 November 1966, 1 July 1975, 21 June 1983, 23 August 1984, 1 September 1989, 11 September 1989, 10 January 1992, 5 April 1993.
- folder 32 Regarding Haydn. 23 September 1970, 25 September 1973.
- folder 33 Herz, Gerhard to Alfred Mann. 22 January 1982.
- folder 34 Hindemith, G. to Alfred Mann. 19 October.
- folder 35 Hogwood, Christopher to Alfred Mann. 7 January 1980.
- folder 36 Huttenbach, Dorothy to Otto Huttenbach. 22 December 1938. Repro.
Huttenbach, Dorothy to Alfred Mann. 7 March 1939.
- folder 37 Jeppesen, Knud to Alfred Mann. 8 November 1938. Repro.

- folder 38 John (?) to Alfred Mann. 9 January 1987.
- folder 39 Kirkpatrick, Ralph to Alfred Mann. 24 July 1946.
- folder 40 Knapp, Merrill to Alfred Mann. 13 October 1982.
- folder 41 Knepler, Georg to Alfred Mann. 18 November 1969, 8 April 1988.
- folder 42 de Lancie, John to Alfred Mann. 22 November 1977, 13 March 1981, 2 April 1987.
- folder 43 Lang, Paul Henry between Alfred Mann. 12 August 1953, 31 December 1963, 17 August 1973, 29 October 1978, 14 October 1979, 15 October 1979, 15 September 1981, 10 January 1983, 1 February 1988, 27 January, 8 April, 11 April, 16 April, 7 August, 12 November, 3 undated letters.
- folder 44 Larsen, Jens Peter to Alfred Mann. 18 October 1982, 2 November 1982, 28 July 1985, 19 April 1987 – repro, 30 May 1988 – repro, 11 July 1988 – repro.
- folder 45 Linbalist, Ulary Curtis to Alfred Mann. 19 September.
- folder 46 Regarding Alfred Mann's *Festschrift*. 23 July 1992, 19 April 1993, 26 October 1993, 26 October 1993, 11 November 1993, 8 December 1993, 16 December 1993, 10 January 1994, 22 May 1996.
- folder 47 Mendel, Arthur to Alfred Mann. 20 October 1948, 12 November 1954.
- folder 48 Mitchell, William J. to Alfred Mann. 14 February 1967.
- folder 49 Moser, H. J. to Alfred Mann. October 1938.
- folder 50 Regarding Mozart. 20 November 1967, 12 September 1987, 26 October 1987, 6 November 1987, 25 November 1987, 14 December 1987, 21 November 1988, undated postcard.
- folder 51 Neue-Schubert-Ausgabe to Alfred Mann. 15 November 1976, 23 November 1977, 13 October 1980, 26 February 1980, 15 January 1980, 8 April 1988, undated.
- folder 52 New York Public Library to Alfred Mann. 1 October 1948.
- folder 52 Noble, Weston to Don (?). 2 April 1987. Repro.
- folder 54 Norton Publishers to Alfred Mann. 17 March 1975.

- folder 55 O'Brien, Dennis to Alfred Mann. 31 July 1985.
- folder 56 Ormandy, Eugene to Alfred Mann – All Repros. 22 May 1961, 12 March 1974, 21 February 1975, 21 April 1975, 3 November 1975, 7 November 1975, 9 December 1975, 11 December 1976, 28 November 1979, 16 November 1982, 12 December 1992, 12 December 1992.
- folder 57 Regarding Recordings. 16 December 1964, 2 January 1965, 14 January 1965, 8 February 1965, undated.
- folder 58 Rehm, Wolfgang.
- folder 59 Rilling, Helmuth to Alfred Mann. 19 October 1993, 1996.
- folder 60 Rosenmeyer, Thomas G. to Alfred Mann. 19 April 1987.
- folder 61 Rutgers University to Alfred Mann. 14 April 1976, 22 December 1981.
- Box 2
- folder 1 Saerchinger, Cesar to Alfred Mann. 18 December 1964
- folder 2 Schaefer, Erich to Alfred Mann. 9 October 1964.
- folder 3 Scheuch-Vötterle, Barbara to Alfred Mann. April 1997.
- folder 4 Schweitzer, Albert to Alfred Mann. 25 May 1950.
- folder 5 Serkin, Rudolf to Alfred Mann – All Repros. 11 May 1974, 21 May 1984, 1 June 1984, 5 April 1988, 6 undated notes.
- folder 6 Shaw, Robert to Alfred Mann. 3 February 1977, 17 February 1983, 29 May 1987, 21 September 1991, 1996, 18 May 1998.
- folder 7 Smith, William Charles to Alfred Mann. 28 November 1966.
- folder 8 Snyder, Kerala J. to Alfred Mann. 28 April 1987.
- folder 9 Stames, H. (and others) to Alfred Mann.
- folder 10 Stein, Fritz to Alfred Mann. 22 February 1954.
- folder 11 Strauss, Alice to Alfred Mann. 1 August 1946.
- folder 12 Strauss, Richard – Repro.

- folder 13 Regarding *The Study of Fugue*. 17 June 1953, 22 June 1953, 21 July 1958, 20 July 1959 – repro, 25 January 1963, 28 May 1985, 9 September 1987, undated.
- folder 14 Thompson, Brian J. to Alfred Mann. 9 July 1985.
- folder 15 Thompson, Randall to Alfred Mann. 5 May 1948, 29 October 1952, 19 April 1958, 16 September 1958, 17 April 1962, 9 February 1964, 24 August 1965, 21 September 1966, 20 November 1966, 9 November 1969, 1981, 3 January 1983, 18 March 1983.
- folder 16 Watkins Shaw, Harold to Alfred Mann. 26 August 1958, 7 June 1958, 17 July 1969, 8 January 1993, 12 May 1993, 6 December 1994, 12 December 1994, 7 January 1995.
- folder 17 Vötterle, Karl to Alfred Mann. 6 May 1968.
- folder 18 Regarding the Watanabe festschrift. 6 Sept. 1984, 10 September 1984, 11 September 1984, 7 October 1984, 29 January 1985, 4 February 1985, 30 May 1985, 29 September 1985, 15 October 1985, 2 November 1985, 10 November 1985, 14 November 1985, 18 November 1985, 23 November 1985, 3 February 1986, 21 July 1986, October 1986, 4 March 1987, 8 February 1988, 28 March 1989, 28 December 1989.
- folder 19 Wöldike, Mogens to Alfred Mann. 19 January 1973, 20 November 1980.
- folder 20 Wolff, Christoph to Alfred Mann. 15 March 1989, 5 April 1989, 3 August 1989, 17 December 1989, 28 March 1990, 19 May 1993, 21 May 1993, 30 December 1993, 11 June 1997, undated
- folder 21 Wolfson, John to Alfred Mann. 17 May 1989, 12 July 1992.

Subseries C: Passports

Box 2

- folder 22 German Passport issued 24 July 1935
- folder 23 German Passport issued 17 April 1940
- folder 24 United States Passport issued 15 September 1958
- folder 25 United States Passport issued 25 June 1962
- folder 26 United States Passport issued 12 April 1967

folder 27 United States Passport issued 17 April 1972

folder 28 United States Passport issued 29 March 1978

folder 29 United States Passport issued 15 March 1983

Subseries D: Programs

Box 2

folder 30 21 April 1941, "Recital of Compositions by Students of Mr. Scalero." Casimir Hall, The Curtis Institute of Music.

folder 31 7 July 1949. Kilbourn Hall, Eastman School of Music. Repro.

folder 32 3 December 1965, "American Concert Choir and Orchestra." Metropolitan Museum of Art.

folder 33 28 August 1976, "Motette in der Thomaskirche."

Subseries E: Miscellaneous Papers

Box 2

folder 34 Harvard Alumni Bulletin: In Honor of Randall Thompson. 22 May 1965. (cover photo only)

folder 35 Mann, Alfred. Sketches of various people including: Gustav Frenssen, Gerhart Hauptmann, and Wilhelm Furtwängler. Included is a newspaper clipping with a photograph of a poet sketched by A.M.

folder 36 Martini, Padre Giovanni Battista. Autograph. Letter dated 1777.

folder 37 "Organ Preludes Are Discovered at Yale." *New York Times* 19 December 1984.

folder 38 Rhodes, Tom. "Von Trapps' Happy Ending: Austria Pays Tribute to Anti-Nazi Sound of Music Family." *The Times* 15 July 1997: Overseas News 15.

folder 39 Telemann, Georg Philipp. Autograph manuscript signed by G.P. Telemann, being a statement of musicians engaged and of fees paid to them in connection with a Thanksgiving Festival in honour of the election of the German emperor held at Hamburg in 1742.

Series 2: Publicity

Subseries A: Advertisements

Box 2

- folder 40 Fux Advertisements
- folder 41 Handel Advertisement (American Guild of Organists Quarterly, proof)
- folder 42 Handel Advertisement (The American Organist, November 1964)
- folder 43 Handel Advertisement (The American Record Guide, October 1964)
- folder 44 Handel Advertisements (CANTATE)
- folder 45 Handel Advertisement (Journal of Church Music, November 1964)
- folder 46 Handel Advertisement (Schwann Long Planning Record Catalog, Sept. 1964)
- folder 47 Performance Advertisements (New York Times – 17 October 1965 and 28 November 1965 & American Concert Choir and Orchestra)

Subseries B: Articles / Interviews

Box 2

- folder 48 “Ein großartiger Ausklang.” Repro. (undated)
- folder 49 “Haydn Data Sought: Rutgers Prof. to Conduct Search.” (undated)
- folder 50 “Liebe Händelfreunde, liebe Gäste aus dem In-und Ausland!” Repro. (undated)
- folder 51 “Westfield Professor Honored by Rutgers.” (undated)
- folder 52 “Odds Bodikins! Curtis Tutor On Elizabethan Tooter Is Lad of 24.” *Philadelphia Record* 27 April 1941: Music 2.
- folder 53 “Musical Toots.” *Newsweek* 17 May 1943: 72,72.
- folder 54 Branigan, Alan. “Recorder Virtuoso.” *Newark Sun News* 19 June 1949.

- folder 55 "German Composer Speaker at Rutgers Conference." *Nwk. Evening News* 6 October 1952.
- folder 56 "Cross-Century Commuter." *New Jersey Music and Arts* March 1956: 5-6.
- folder 57 "Forgotten Music Being Added to Modern Repertories by Professor." *The Westfield (N.J.) Leader* 7 February 1957.
- folder 58 Briggs, John. "Gradus Revived: New Edition of Classic Prepared by Mann." 3 August 1958. Repro.
- folder 59 Branigan, Alan. "Pilgrimage: Newark Professor Tracks Down Handel's Music." *Newark Sunday News* 30 November 1958.
- folder 60 Ericson, Raymond. "A Handel Manual to be Published." *New York Times* 23 August 1963.
- folder 61 "Das deutsche Erbe des Komponisten." *Stadt Göttingen* 29 June 1964. Repro.
- folder 62 "Receives Grant for Research on Haydn." 1965.
- folder 63 Gilbert, Ruth B. "A Very Talented 'Music Man.'" *Westfield Leader* 24 May 1967.
- folder 64 "Deborah und Flavio bei den Göttinger Händel-Festspielen" *Süddeutsche Zeitung* 13 July 1967. Repro.
- folder 65 "Rutgers Music Professor Named Bach Choir Director." *Bethlehem Globe-Times* 26 February 1969.
- folder 66 "Ein neues Bach-Bild?" *Der Tagesspiegel* August 1976.
- folder 67 "Retiring Rutgers Prof. Leaves Impressive Mark." *The Sunday Star-Ledger* 15 June 1980. 1-16. Repro.
- folder 68 Stearns, Dave. "Handel's masterpiece has been performed in more ways than any other classical piece. The latest interpretation, by an Eastman School professor, may be the most important." *Times-Union, Rochester, NY* 4 December 1981: 1C+. Repro.
- folder 69 Wigler, Stephen. "Old World Touch of Alfred Mann Reshapes Handel." *Democrat and Chronicle, Rochester, NY* 7 December 1981: 9C+. Repro.
- folder 70 "Eine 'gesprochene Gedenktafel' für den Hamburger Händel." 25 February 1985. Repro.

- folder 71 "Für den großen Händel war Hamburg wichtig." *Morgen Post (Hamburg)* 25 February 1985. Repro.
- folder 72 Eastman School of Music Press Release, 9 April 1987.
- folder 73 Low, Stuart. "Quirks in Composing." *Times Union* 16 April 1987. Repro.
- folder 74 Henahan, Donal. "Early Music is as Old as Today." *New York Times* 3 September 1989: H17.
- folder 75 "Alfred Mann Turns Eighty." *Musicology at Eastman: Newsletter for Faculty, Students, and Friends* October 1997.
- folder 76 Oestreich, James R. "Your Basic Bach: A Choir's 100 Years." *New York Times* 11 May 1998: B3.

Subseries C: Reviews

Box 3

- folder 1 Buxtehude recording. Boeringer, James. "Quarterly Record Reviews." *A.G.O. Quarterly* July 1958: 99. Repro.
- folder 2 Buxtehude recording. B., J.W. "A 'highly satisfying' tribute to Buxtehude." *The American Record Guide*.
- folder 3 Buxtehude recording. R., D. "Buxtehude: Cantatas; Missa Brevis; Magnificat in D Major." *Hi Fi Reviews* April 1959.
- folder 4 Fux. List of reviewing newspapers.
- folder 5 Fux. Excerpts from the reviews.
- folder 6 Fux. C., A.D. "Libri D'Interesse Musicale: Die Lehre vom Kontrapunkt." *Musica D'Oggi* 3 March 1939: 108.
- folder 7 Fux. Frommel, Gerhard. "Fux Lehre des Kontrapunkts."
- folder 8 Fux. Jannitz, Alexander. "Übersetzung: Von einem Lehrbuch." 30 July 1938.
- folder 9 Fux. Newman, Ernest. "Steps to Parnassus: Classical Treatise on Counterpoint." *The Sunday Times* 21 August 1938. Repro.

- folder 10 Fux. Nowak, Leopold. "Auferstandener Kontrapunkt." *Neue Freie Presse*, Wien 28 January 1939.
- folder 11 Fux. Oboussier, Robert. "Fux Redivivus: Die Lehre vom Kontrapunti." *Deutsche Allgemeine Zeitung*, Berlin 12 July (?) 1938.
- folder 12 Fux. R., W. "Kunft, Literatur und Wissenschaft." *Basler Nachrichten* 21/22 January 1939.
- folder 13 Fux. Thomson, Virgil. "More Books." 26 December 1943. Repr.
- folder 14 Handel recording. Excerpts from the reviews.
- folder 15 Handel recording. Adler, Herman. "Handel Studio: A New Recording Project." *American Choral Review*: 9-10.
- folder 16 Handel recording. B., Corn. "Handel: Psalm 96 and Psalm 42." *Luister* August 1964.
- folder 17 Handel recording. B., N. "Handel: Chandos Anthems II, III." *High Fidelity Magazine* January 1965: 80.
- folder 18 Handel recording. B., N. "Handel: Chandos Anthems IV, VI." *High Fidelity Magazine*: 86.
- folder 19 Handel recording. Barker, John W. "The Choral Music of George Frideric Handel." *The American Record Guide* September 1964: 24+.
- folder 20 Handel recording. Boeringer, James. "Quarterly Record Reviews..." *A.G.O. Quarterly* October 1964: 156.
- folder 21 Handel recording. C.C. "Handel: Chandos Anthems II, III."
- folder 22 Handel recording. Cudworth, Charles. "The Critics Choose Their Top Ten Records of 1964." Repr.
- folder 23 Handel recording. Davis (?), Peter G. "The Month's Reissues." Repr.
- folder 24 Handel recording. Federhofer, Hellmut. "Georg Friedrich Händel."
- folder 25 Handel recording. F., R. "Handel: Chandos Anthems." *The Gramophone* March 1965: 438.
- folder 26 Handel recording. Fiske, Roger. "The Critics' Choice – 1964." *The Gramophone* December 1964. 270.

- folder 27 Handel recording. "Händel-Studio." *Der Presse-Beobachter*. 31 July 1964. Repro.
- folder 28 Handel recording. Jessup, Bert L. "The American Choral Foundation." *Music Journal* March 1965: 44.
- folder 29 Handel recording. de Jong, J. 13 August 1964. Repro.
- folder 30 Handel recording. v. Lewinski, Wolf-Eberhard. "Entdeckungen bei alter Musik bis Bach." *Stuttgart* 13 October 1963. Repro. (translation from German included)
- folder 31 Handel recording. McLellan, Joseph. "Records from Germany Bring American Musicians to U.S." *The Pilot, Boston* 3 October 1964: 16.
- folder 32 Handel recording. "Neue Händel-Schallplatten." 18/19 July 1964.
- folder 33 Handel recording. "New Records." October 1964.
- folder 34 Handel recording. "Novitäten von Händel." *Darmstädter Tagblatt* 13 July 1964. Repro.
- folder 35 Handel recording. "Outstanding Records of 1965." 11 December 1965. Repro.
- folder 36 Handel recording. Strongin, Theodore. "Handel's Psalms: Preserving the Spoken Texts." *The New York Times* 15 November 1964.
- folder 37 Handel recordings. Uhde, Jürgen. "Einheit der Musik." *Musica* April 1982. Repro.
- folder 38 Performance reviews. Excerpts from the reviews.
- folder 39 Performance reviews. Bohm, Jerome D. "Recent Concert Records." *New York Herald Tribune* 2 August 1942.
- folder 40 Performance reviews. "Buxtehude Anniversary Program."
- folder 41 Performance reviews. Chamberlain, Merle. "Discerning Audience Here Enjoys All-Bach Concert." *Chestnut Hill Local* 21 April 1966: 12. Repro.
- folder 42 Performance reviews. Henahan, Donal. "Bach Mass Sung in the Big Tradition." *The New York Times* 10 December 1975. Repro.
- folder 43 Performance reviews. L., R. "Alfred Mann's Group Delight Big Audience." *New York Times* 4 December 1946. Repro.

- folder 44 Performance reviews. Lang, Paul Henry. "Cantata Singers: St. Michael's Church." *New York Herald Tribune* 17 December 1955.
- folder 45 Performance reviews. Lang, Paul Henry. "Cantata Singers: Town Hall." *New York Herald Tribune* 17 November 1956: 8.
- folder 46 Performance reviews. Lang, Paul Henry. "Handel's 'Messiah.'" *New York Herald Tribune* 15 April 1959. Repro.
- folder 47 Performance reviews. Rogers, Harold. "Five Artists Featured in Small Works." *Christian Science Monitor* 4 November 1952.
- folder 48 Performance reviews. Singer, Samuel L. "Bach Program Sung By Chamber Chorus." *The Philadelphia Inquirer* 11 April 1966.
- folder 49 *Study of Fugue* reviews. *Arizona Quarterly* Autumn 1959: 272.
- folder 50 *Study of Fugue* reviews. *Clavier* October 1966: 10. Repro.
- folder 51 *Study of Fugue* reviews. Daniels, Arthur. *Notes (Journal of the Music Library Association)* March 1967: 744. Repro.
- folder 52 *Study of Fugue* reviews. Darrell, R.D. *High Fidelity Magazine* March 1959: 32.
- folder 52 *Study of Fugue* reviews. "Fugue and Sonata." *London Times, Literary Supplement* 4 March.
- folder 54 *Study of Fugue* reviews. van Hulse, Camil. *Books Abroad – Norman, OK* Winter 1959.
- folder 55 *Study of Fugue* reviews. Jones, Charles. *Juilliard Review* Winter 1958-59: 23.
- folder 56 *Study of Fugue* reviews. LaRue, Jan.
- folder 57 *Study of Fugue* reviews. *Library Journal, NY City* August 1958.
- folder 58 *Study of Fugue* reviews. M., J. *Dansk Musikrossknift* May 1961: 128.
- folder 59 *Study of Fugue* reviews. "Newark Men Write Important Books." March 1959.
- folder 60 *Study of Fugue* reviews. *Peabody Journal* May 1959.

- folder 61 *Study of Fugue* reviews. *Times Dispatch, Richmond, VA* 13 August 1958.
- folder 62 *Study of Fugue* reviews. W., H.A. "Study of Music." *Times, Trenton, N.J.* 14 September 1958.
- folder 63 *Theory and Practice: The Great Composers as Teachers and Students* reviews. Brown, A. Peter. *Notes* June 1991. Repro.

Series 3: Edith Weiss-Mann

Subseries A: Programs

Box 4

- folder 1 24 October. St. Jacobi-Kirche. "Orgel-Konzert." Günther Ramin.
- folder 2 26 October. St. Jacobi-Kirche. "Orgelweihe in St. Jakobi." Günther Ramin.
- folder 3 24 May 1923. St. Jacobi-Kirche, Hamburg. Günther Ramin.
- folder 4 4 April 1924. St. Jacobi-Kirche, Hamburg. Günther Ramin.
- folder 5 28 October 1926. Vereinigung zur Pflege alter Musik in Hamburg. Edith Weiss-Mann, cembalo.
- folder 6 22 November 1927. Alte Kammermusik: Vereinigung zur Pflege alter Musik in Hamburg." Edith Weiss-Mann, cembalo.
- folder 7 22 February 1928. Deutsche Barockmusik – Hamburg. Edith Weiss-Mann, cembalo.
- folder 8 June 1928. Vereinigung zur Pflege alter Musik, Hamburg. Edith Weiss-Mann.
- folder 9 31 October 1928. Edith Weiss-Mann, cembalo.
- folder 10 24 April 1929. Philharmonische Gesellschaft in Hamburg. Edith Weiss-Mann, cembalo.
- folder 11 5 March 1930. Museum für Hamburgische Geschichte. Edith Weiss-Mann, cembalo.
- folder 12 11 March 1930. Hotel Atlantic. Edith Weiss-Mann, cembalo.

- folder 13 18 March 1931. Hamburger Kammerorchester. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 14 5 November 1931. Hamburg. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 15 16 December 1931. Hamburgische Universität. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 16 3 March 1932. St. Jacobi-Kirche. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 17 11 March 1932. Hamburg. Edith Weiss-Mann, cembalo; Hans Hörner, conductor.
- folder 18 25 October 1932. Hamburg. Edith Weiss-Mann, cembalo.
- folder 19 3 November 1932. Konzert des Hamburger Kammerorchesters. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 20 6 January 1933. Hamburg. Edith Weiss-Mann, cembalo; Fritz Stein, conducting.
- folder 21 17 February 1934. Hamburg. Edith Weiss-Mann, cembalo; Fritz Stein, conductor.
- folder 22 12 April 1934. Hamburg. Edith Weiss-Mann, cembalo; Hans Hoffmann, conducting.
- folder 23 16 October 1940. New School for Social Research Chamber Orchestra. Edith Weiss-Mann, harpsichord; Otto Klemperer, conductor.
- folder 24 12 November 1940. Kilbourn Hall, Eastman School of Music. Edith Weiss-Mann, harpsichord; Alfred Mann, recorder and viola d'amore.
- folder 25 13 November 1940. New School for Social Research Chamber Orchestra. Edith Weiss-Mann, harpsichord; Alfred Mann, record; Otto Klemperer, conductor.
- folder 26 10 March 1941. New York Public Library. Edith Weiss-Mann, harpsichord.
- folder 27 6 April 1942. New York Public Library. Edith Weiss-Mann, harpsichord; Alfred Mann, recorder.
- folder 28 15 November 1942. New York. Second Keyboard Recital. Edith Weiss-Mann.

- folder 29 2 April 1948. Town Hall. Edith Weiss-Mann, harpsichord.
- folder 30 11 April 1948. New York Times Hall. Edith Weiss-Mann, harpsichord; Alfred Mann and John Krell, recorder.
- folder 31 21 October 1948. Town Hall. Edith Weiss-Mann, harpsichord; Ernest White, organ.
- folder 32 2 March 1949. Kauffmann Auditorium, New York. Edith Weiss-Mann, harpsichord; Alfred Mann, recorder.
- folder 33 27 March 1950. Bach Memorial Concert. Edith Weiss-Mann, harpsichord; Alfred Mann, viola.

Subseries B: Articles / Reviews

Box 4

- folder 34 "Joint Recital Scheduled." 17 July 1944.
- folder 35 "Edith Weiss-Mann Harpsichordist." March 1946 (various excerpts from reviews).
- folder 36 Warner, A.J. "Ancient Instruments Concert Charms Kilbourn Audience." *Rochester Times-Union* 27 March 1946.
- folder 37 Weiss-Mann, Edith. "Das musikalische Amerika – eine Land der Gegensätze." *Hamburger Freie Presse* 4 December 1946.
- folder 38 4 December 1946. (photo with review from *New York Times*).
- folder 39 "Edith Weiss-Mann in Debut Program." *The New York Times* 3 April 1949. (repro. with letter)

Subseries C: Correspondence

Box 4

- folder 40 Unidentified Letter. (undated).
- folder 41 Unidentified Letter. October 1912.
- folder 42 Unidentified Letter. 24 August 1918.
- folder 43 Unidentified Letter 4 May 1929.

- folder 44 Deutsch, Otto Erich to Edith Weiss-Mann. 15 July 1933.
- folder 45 Friedlaender, Max to Edith Weiss-Mann. 24 July 1919, 6 August 1919, 26 June 1919, 6 October 1919. Clippings included.
- folder 46 Giesecking, Walter to Edith Weiss Mann. 13 May 1922, 25 May 1922, 17 June 1922. Program included.
- folder 47 Hamel, Fred between Edith Weiss-Mann. 17 August 1948, 6 June 1950, 2 September 1950, 7 November 1950, 15 November 1950, 7 January 1951, undated.
- folder 48 Jemnitz, Alexander to Edith Weiss-Mann. 25 March 1936.
- folder 49 Jeppesen, Knud to Edith Weiss-Mann. 2 February 1939.
- folder 50 Schweitzer, Albert to Edith Weiss-Mann. 5 October 1949.
- folder 51 Stein, Fritz to Edith Weiss-Mann. 5 July 1946, 23 September 1946, 5 December 1946, 10 January 1947, February 1947, 22 March 1947, 14 June 1947, 11 August 1947.
- folder 52 Thompson, Randall to Edith Weiss-Mann. 10 April 1944.

Subseries D: Biographical

Box 4

- folder 52 Biography. *Musik in Geschichte und Gegenwart*. Repro.
- folder 54 Biography. By Alfred Mann.
- folder 55 Biography. By Joseph Marx. *Woodwind* September 1950: 12+.
- folder 56 Obituary. By Armin Knab. *Musica-Umschau* VII/VIII 1951: 317.

Subseries E: Education

Box 4

- folder 57 Hochschule für Musik. Diploma. 31 March 1904.
- folder 58 Das Prüfungsamt für Privatmusiklehrer. Diploma. 17 December 1929.

Subseries F: Miscellaneous Papers

Box 4

- folder 59 *American Choral Review* January 1986.
- folder 60 Dahl, Ingolf. "A Christmas Canon for Five Voices." December 1949 (student of Edith Weiss-Mann).
- folder 61 *Der Kreis: Zeitschrift für Künstlerische Kultur* February 1931.
- folder 62 *The Double Reed* September 1984.
- folder 63 Inscription by Joseph Joachim. 2 December 1903.
- folder 64 Letterhead with photo of Edith Weiss-Mann demonstrating technique on the clavichord.
- folder 65 Luggage Tag from Wilson Storage (New York City) to Eastman School of Music.
- folder 66 Memorial Concert in honor of Edith Weiss-Mann. Program. 1 June 1951. Carl Weinrich, organist.

Subseries G: Scores

Box 5

- folder 1 Bach, Wilhelm Friedemann. "Ricercata". Full score

Series 4: Paul Henry Lang

Subseries A: Essays and Reveiws on Choral Music

Box 5

- folder 2 Essays and Reviews on Choral Music (originals with corrections).
- folder 3 Essays and Reviews on Choral Music (photocopies).
- folder 4 Notes – Essays and Reviews on Choral Music.

Subseries B: New York Herald Tribune

Box 5

folder 5 Index of Choral Performance Reviews by Paul Henry Lang

Subseries C: Music and Musicians Scrapbook

Box 5

folder 6 Music and Musicians Scrapbook I. 1954-1957.

folder 7 Music and Musicians Scrapbook II. 1957-1959.

folder 8 Music and Musicians Scrapbook III. 1960.

Subseries D: Newspaper Columns and Notes

Box 6

folder 1 Paul Henry Lang's newspaper columns Part I (photocopied).

folder 2 Paul Henry Lang's newspaper columns Part II (photocopied).

folder 3 Paul Henry Lang's newspaper columns (photocopied with handwritten notes).

Series 5: Richard Strauss

Subseries A: Correspondence

Box 6

folder 4 27 April 1945. Strauss, Richard to "Lieber Freund." Facsimile of the original. Published version translated by Alfred Mann.

folder 5 28 May 1945. Strauss, Richard – Memorandum. Repro.

folder 6 Undated. Strauss, Richard to "Herr Leutnant." Repro.

folder 7 4 June 1976. Regnery, Henry to Alfred Mann. Regarding Strauss.

Subseries B: Articles about Strauss

Box 6

folder 8 "An Evening with Richard Strauss." *Stars and Stripes, Southern Germany Edition*. (undated)

folder 9 Kerr, Alfred. "Richard Strauss Entlastet." (undated)

- folder 10 "Revidiertes Strauss-Testame." (undated)
- folder 11 Weishaupt, H. photographer. photo of Richard Strauss. (undated)
- folder 12 Archer, Thomas. "A Visit to Strauss." *The Gazette, Montreal* 16 March 1946.
- folder 13 "Visits Composer." *Spokane Daily Chronicle* 15 April 1946: 14.
- folder 14 Marein, Josef. "Der letzte Tondichter: In memoriam Richard Strauss." September 1949.
- folder 15 "Richard Strauss Dies at Age of 85." *New York Times* September 1949.
- folder 16 "Richard Strauss." *New York Times* 9 September 1949. Repro.
- folder 17 "Professor in Newark veröffentlicht 'Vermächtnis' von Richard Strauss." *N.Y. Staats-Zeitung und Herold* 14 January 1950.
- folder 18 "Private from Texas." *Musical America* 1 December 1957: 16.
- folder 19 Rorem, Ned. "Ordinary Genius." *The New York Times Book Review* April 1967: 5.
- folder 20 Regnery, Henry. "Richard Strauss, A Classic of Our Time." *The Alternative: An American Spectator* May 1976: 5+.
- folder 21 Henahan, Donal. "Good Opera Librettists Are Hard to Find – And Hold." *New York Times* 6 November 1983: H23+.
- folder 22 Barth, Achim. "Musikalisches Testament von Strauss kommt aus den USA nach München." *Münchner Merkur* 13 August 1986. Repro.

Subseries C: Scores

Box 6

- folder 23 "Finale" (page one). Inscribed to Lt. Mann by Richard Strauss. Dated 12 August 1945. MS Repro. (original given to John de Lancie)

Series 6: Research

Subseries A: Thomas Attwood Research

Box 6

- folder 24 Biographical information
- folder 25 General information on Attwood Papers
- folder 26 Explanatory note about Attwood Project and autograph photostats
- folder 27 Hand-copied score from book by Goss
- folder 28 Latilla, Gaetano: Biographical note and score
- folder 29 Mozart canons copied by Attwood (repros.)
- folder 30 Notes and scores
- folder 31 Notes and scores Part II
- folder 32 Scores
- folder 33 “Nunc dimittis” – Notes and hand-copied score

Subseries B: Wolfgang Amadeus Mozart Research

Box 7

- folder 1 Biographical information
- folder 2 Canon notes
- folder 3 Counterpoint notes and scores
- folder 4 Fugue notes
- folder 5 Heck Catalog photocopies, scores
- folder 6 Notes and scores
- folder 7 Notes and scores
- folder 8 Notes
- folder 9 Scores
- folder 10 Score (Photostat) – Sonata I

- folder 11 Score (Repro.) – Sonata IV
- folder 12 “Übungen in Counterpoint...” (MS Repro.)

Subseries C: Mozart’s Pupils

Box 7

- folder 13 Abbé Stadler’s niece
- folder 14 Freystädtler, Franz Jakob
- folder 15 Mozart as a Teacher (notes)

Subseries D: Miscellaneous

Box 7

- folder 16 16/41– Various research notes

Series 7: Schumann’s Last Violin Concerto

Box 7

- folder 17 Bill Statement. 28 December 1937.
- folder 18 B. Schott’s Söhne. Correspondence to Edith Weiss-Mann. 23 November 1937.
- folder 19 B. Schott’s Söhne. Correspondence to Edith Weiss-Mann. 24 November 1937.
- folder 20 Joachim, Heinz. “Schumann’s Violinkonzert.”
- folder 21 Liebling, Leonard. “Schumann’s ‘Lost Concerto’ Played by Menuhin.” *Musical Courier* 15 December 1937: 9+.
- folder 22 “Menuhin Forced to Postpone Premiere of Schumann Concerto.”
- folder 23 “A ‘New’ Schumann Concerto.” *Musical Courier* 15 September 1937: 20.
- folder 24 Notes (handwritten).
- folder 25 “Uraufführung des Violinkonzertes von Schumann.”

- folder 26 Zimmermann, Curt. "Schumann's Violinkonzert."
- folder 27 "Zur Uraufführung des Violinkonzertes von Robert Schumann."

Series 8: Literary Works

Subseries A: Essays and Articles

Box 7

- folder 28 Dodds, Michael R. "An Alfred Mann Bibliography." *Eighteenth-Century Music in Theory and Practice: Essays in Honor of Alfred Mann*. Ed. Mary Ann Parker. Stuyvesant, NY: Pendragon Press 329-337.
- folder 29 Gurlitt, Wilibald. "Zur Gegenwärtigen Orgel-Erneuerungsbewegung in Deutschland." *Musik und Kirche* January/February 1929: 15-27.
- folder 30 Herz, Gerhard. "The Music in Thomas Mann's 'Doctor Faustus.'" *Orbis Musicae: Essays in Honor of Edith Gerson-Kiwi* 1986.
- folder 31 Hurley, David Ross. Review of "Eighteenth-Century Music in Theory and Practice: Essays in Honor of Alfred Mann." *Notes* December 1996.
- folder 32 Lang, Paul Henry. "Erich Hertzmann: 1902-1963." Reprinted from *Musical Quarterly* July 1963.
- folder 33 Lang, Paul Henry. Review of "Expositions and Developments."
- folder 34 Mann, Alfred. "A European At Home Abroad: An Autobiographical Sketch." *Eighteenth-Century Music in Theory and Practice: Essays in Honor of Alfred Mann*. Ed. Mary Ann Parker. Stuyvesant, NY: Pendragon Press.
- folder 35 Mann, Alfred. "A European At Home Abroad: An Autobiographical Sketch." Unbound, unpublished copy.
- folder 36 Mann, Alfred. "Händel: Six English Psalms – Historical Notes."
- folder 37 Mann, Alfred and Jon Newsom, eds. *Music History from Primary Sources*. 3-77. Repro.
- folder 38 Mann, Alfred. "Notes on a Collection of Personal Documents." Unbound, unpublished copy.
- folder 39 Mann, Alfred. "The Text of 'Messiah.'" *Handel and Haydn Magazine* Fall 1982.

- folder 40 Mann, Alfred. "The Use of the Recorder in the Works of Bach and His Contemporaries." Submitted in partial fulfillment of the requirements for the degree of Master of Arts in the Faculty of Philosophy, Columbia University.
- folder 41 Mann, Alfred. "Zum deutschen Erbe Händels." *Sonderdruck* Heft 9, 1964.
- Box 8
- folder 1 Mann, Wilhelm. "Memories of Early Years: An Autobiographical Fragment." Trans. Alfred Mann.
- folder 2 Strauss, Richard. "The Artistic Testament of Richard Strauss." Trans. Alfred Mann. Reprint from *Musical Quarterly* January 1950.
- folder 3 Weiss-Mann, Edith. "Amerikas Operschaffen." *Hamburger Freie Presse* 31 August 1948.
- folder 4 Weiss-Mann, Edith. "Ein Zeitloser." *Musica* 1951: 54-59.
- folder 5 Weiss-Mann, Edith. "Entdeckung und Wiederherstellung der der Arp Schnitgerorgel zu Hamburg." June-July 1942.
- folder 6 Weiss-Mann, Edith. "Entwicklung der Orgelbewegung in Deutschland." Repro.
- folder 7 Weiss-Mann, Edith. "Hamburg und die Pflege alter Musik." *Mitteilungen* July 1929.
- folder 8 Weiss-Mann, Edith. "Licht und Schatten in Amerika: Das Musikfest der Columbia University." *Musica* 1949: 279-281.
- folder 9 Weiss-Mann, Edith. "Ralph Kirkpatrick." Repro.
- folder 10 Weiss-Mann, Edith. Selected Essays. *American Choral Review* April 1978.
- folder 11 Weiss-Mann, Edith. "Troubled Germany: Encounters and Reflections (Autobiographical Sketch of a Musician)." Trans. Alfred and Carolyn Mann.
- folder 12 Wolff, Christoph. "Alfred Mann – Ehrenmitgliedschaft zum 75. Geburtstag." *Neue Bachgesellschaft: Mitteilungsblatt Nr. 30* June 1992: 11-12.
- folder 13 Zschoch, Herzlichst Dein Frieder. "Prof. Dr. Alfred Mann zum 80. Geburtstag." *Neue Bachgesellschaft* June 1997: 9.

Subseries B: Books

Box 9

- item 1 *150 Ausflüge in Hamburgs Umgebung.* Leipzig: Kursbuch-u. Verkehrs-Verlagsgesellschaft, 1922.
- item 2 Albrechtsberger, Johann Georg. *J. G. Albrechtsberger's sämtliche Schriften über Gernerlbas, Harmonie-Lehre, und Tonsetzkunst.* Volume One. Ed. Ignaz Ritter von Seyfried. Inscribed to "Fred."
- item 3 Albrechtsberger, Johann Georg. *J. G. Albrechtsberger's sämtliche Schriften über Gernerlbas, Harmonie-Lehre, und Tonsetzkunst.* Volume Two. Ed. Ignaz Ritter von Seyfried.
- item 4 Albrechtsberger, Johann Georg. *J. G. Albrechtsberger's sämtliche Schriften über Gernerlbas, Harmonie-Lehre, und Tonsetzkunst.* Volume Three. Ed. Ignaz Ritter von Seyfried.
- item 5 *Bach: The Journal of the Riemenschneider Bach Institute.* Volume 22, No. 1. Ed. Elinore Barber. Berea, OH: Baldwin-Wallace College, 1991.
- item 6 *Bach-Jahrbuch: Im Auftrage der Neuen Bachgesellschaft.* Herausgegeben von Hans-Joachim Schulze und Christoph Wolff. Leipzig: Neuen Bachgesellschaft, 1997.
- item 7 *Der Kreis: Zeitschrift für Künstlerische Kultur.* May 1929. Hamburg: Kreis-Verlag, 1929.
- item 8 *Der Vorspruch.* May 1926.
- item 9 *Die schönsten Bedichte aus des Knaben Wunderhorn.* Freiburg: Hyperion Verlag.
- item 10 *Die Sinfonien von Beethoven.* Berlin: Ed. Bote & G. Boch G.M.B.H, 1937.
- item 11 *Festschrift für Ernst Hermann Meyer.* Leipzig: VEB Deutscher Verlag für Musik, 1973.
- item 12 Fux, Johann Joseph. *Die Lehre vom Kontrapunkt.* Trans. Alfred Mann. Hermann Moeck Verlag, 1938.
- item 13 Greiner, Albert. *Die Ausburger Singschule in ihrem inneren und äußeren Ausbau.* Augsburg, 1924.
- item 14 *Hans Sachs' ausgewählte Dramatische Werke.* Leipzig.

- item 15 *Höllental*. (miniature picture book)
- item 16 Jung, Fritz. *Richard Wagner*. Lübeck: Druck und Verlag von Charles Coleman, 1933.
- item 17 *Kleine Veröffentlichungen der Glaubensgemeinde Ugrino*. Abteilung Verlag Klecken Kreis Harbug, 1922.
- item 18 *Kurtze Beschreibung Herrn Heinrich Schützens*. Bärenreiter-Verlag, 1935.
- item 19 Lach, Robert. *W.A. Mozart als Theoretiker*. Wien, 1918.
- item 20 Landau, Herrmann Josef. *Erstes Poetisches Beethoven-Album*. Prague: Selbstverlag des Verfasser, 1877.
- item 21 Lang, Oskar. *Armin Knab: Ein Meister deutscher Liedkunst*. Munich, 1937. Inscribed.
- item 22 Lee, Vernon. *Chapmaster Kreisler: A Story of Musical Romanticists*. Portland, Maine: Thomas B. Mosher, 1906.
- item 23 Lüth, Erich. *Hamburger Theater*. Hamburg: Verlag der Werkberichte Justus Buekschmitt, 1962.
- item 24 Mann, Alfred, ed. *Bach in Bethlehem Today: A Conference Report*. Bethlehem, PA: Moravian Book Shop, Inc., 1979.
- item 25 Mann, Alfred. *Bethlehem Bach Studies*. Bethlehem, PA: Moravian Book Shop, Inc., 1985.
- item 26 Martini, Giambattista. *Esemplare O Sia Saggio Fondamentale Pratico Di Contrappunto*. Volume 1.
- item 27 Martini, Giambattista. *Esemplare O Sia Saggio Fondamentale Pratico Di Contrappunto*. Volume 2.
- item 28 Meek, Harold. *Horn and Conductor: Reminiscences of a Practitioner with a Few Words of Advice*. Rochester, NY: University of Rochester Press, 1997.
- item 29 Mörike, Eduard. *Mozart auf der Reise nach Prag: Eine Novelle*. Zurich: Diogenes Verlag, 1983.
- item 30 Mörike, Eduard. *Mozart auf der Reise nach Prag*. Wien: Christoph Reißer's Söhne. Inscribed to Edith Weiss-Mann.

Box 10

- item 1 *Musa Mens Musici: Im Gedenken an Walther Vetter.* Leipzig: Veß Deutscher Verlag für Musik.
- item 2 *Musica: Monatsschrift für Alle Gebiete Des Musiklebens Herausgegeben von Dr. Fred Hamel.* Bärenreiter-Verlag Kassel, 1951.
- item 3 Parker, Mary Ann, ed. *Eighteenth-Century Music in Theory and Practice: Essays in Honor of Alfred Mann.* Stuyvesant, NY: Pendragon Press, 1994.
- item 4 Plath, Wolfgang and Wolfgang Rehm, eds. *Sonderdruck aus Neue Mozart-Ausgabe, Serie II, Werkgruppe 5, Band 17.* Basel: Bärenreiter Kassel, 1968.
- item 5 Roth, Herman. *Elemente der Stimmführung.* Stuttgart: Verlag von Carl Grüninger Nachf. Ernst Klett. Correspondence to Edith Weiss-Mann from Herman Roth enclosed.
- item 6 Schwarz, Ralph Grayson. *Bach in Bethlehem.* Bethlehem, PA: Bach Choir of Bethlehem, 1998. Inscribed to Alfred Mann.
- item 7 Schweitzer, Albert. *Deutsche und Französische Orgelbaukunst und Orgelkunst.* Leipzig: Druck und Verlag von Breitkopf & Härtel, 1927.
- item 8 Siegmund-Schultze, Walther. *Wolfgang Amadeus Mozart 1756-1791: Eine kleine Biographie.* Michaelstein, 1991. Inscribed to Alfred Mann.
- item 9 Vötterle, Karl. *Ein Hauch von Musikbibliophilie.* Kassel: Gesamtherstellung, 1976.
- item 10 Wilhelm, Kurt. *Richard Strauss persönlich: Eine Bildbiographie.* Munich: Kindler Verlag, 1984. Inscribed to Alfred Mann.
- item 11 Willistein, Paul A., Jr. *Bethlehem Pilgrimage: The Bach Choir Past and Present – A Pictorial Account.* Bethlehem, PA: Moravian Book Shop, Inc., 1979. (2 copies)
- item 12 Wolff, Hellmuth Christian. *Agrippina: Eine italienische Jugendoper von Georg Friedrich Händel.* Berlin: Georg Kallmeyer Verlag, 1943.
- item 13 Wolff, Christoph. *Wolfgang Amadeus Mozart: Die neugeborne Ros'entzückt.* Salzburg: Internationale Stiftung Mozarteum, 1996.

Series 9: Photographs

Box 11

- envelope 1 Bernd Baselt holding Handel album with correspondence (3 ½"x5")
- envelope 2 Alfred Mann with chamber ensemble (8" x 10")
- envelope 3 Alfred Mann conducting – negative (4" x 5")
- envelope 4 Alfred Mann with group of men – February, 1936 (5" x 7")
- envelope 5 Alfred Mann with Karl Vötterle –1967 (3" x 4")
- envelope 6 Alfred Mann and others at formal function (7" x 9")
- envelope 7 Richard Strauss (8" x 10")
- envelope 8 Richard Strauss (8" x 10")
- envelope 9 Richard Strauss with Alfred Mann (8" x 10")
- envelope 10 Richard Strauss with Alfred Mann (8" x 10")
- envelope 11 Richard Strauss with Alfred Mann (8" x 10")
- envelope 12 Richard Strauss with Alfred Mann (5" x 7")
- envelope 13 Richard Strauss with Alfred Mann (5" x 7")
- envelope 14 Richard Strauss with Alfred Mann (5" x 7")
- envelope 15 Richard Strauss with Alfred Mann (5" x 7")
- envelope 16 Richard Strauss with Alfred Mann (4" x 6")
- envelope 17 Richard Strauss with Alfred Mann (3 ½" x 5")
- envelope 18 Edith Weiss-Mann at the harpsichord (8" x 10")
- envelope 19 Edith Weiss-Mann at the harpsichord (8" x 10")
- envelope 20 Edith Weiss-Mann at the harpsichord (8" x 10")
- envelope 21 Edith Weiss-Mann at the harpsichord (8" x 10")
- envelope 22 Edith Weiss-Mann (8" x 10")

- envelope 23 Edith Weiss-Mann after Bach concert (5" x 7")
- envelope 24 Edith Weiss-Mann with Alfred Mann (5" x 10")
- envelope 25 Home interior with piano and scores (3 ½" x 4 ½")
- envelope 26 Home interior with writing table and plants (3 ½" x 4 ½")
- envelope 27 Rehearsal – orchestra with chorus (4 ½" x 6 ½")
- envelope 28 Woman at table – 28 August 1982 (3 ½" x 5")

Series 10: Scores

Subseries A: Published Works

Box 8

- folder 14 *Alte Kanons*. Kassel: Barenreiter Verlag, 1931.
- folder 15 Bach, J.S. *Trios für Pianoforte und 2 Violinen*. Leipzig: C.F. Peters.
- folder 16 Clari, Giovanni Carlo Maria. *5 Duetti*. Leipzig: Stich und Druck der Gesellschaft, 1892.
- folder 17 *Der Irrgarten: Kanons für die Schule, Heft 1*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.
- folder 18 *Der Irrgarten: Kanons für die Schule, Heft 2*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.
- folder 19 *Der Irrgarten: Kanons für die Schule, Heft 3*. Wolfenbüttel: Georg Kallmeyer Verlag, 1927.
- folder 20 *Der Musikant: Lieder für die Schule, Heft 1*. Wolfenbüttel: Julius Zwitzlers Verlag, 1922.
- folder 21 *Der Musikant: Lieder für die Schule, Heft 6*. Wolfenbüttel: Julius Zwitzlers Verlag, 1922.
- folder 22 *Deutsche Zwiegesänge*. Kassel: Barenreiter Verlag, 1934.
- folder 23 *Kinderlieder*. Hamburg.

- folder 24 Kuhnau, Johann. *Der Streit zwischen David und Goliath*. Leipzig: J.J. Weber, 1936. Inscribed.
- folder 25 *Lobeda Singe-buch für Frauen-chor*. Hamburg: Hanseatische Verlag, 1936.
- Box 12
- folder 1 Marpurg, F.W. *Exampel in LXII und LX Kupfertafeln zur Abhandlung von der Fuge*. Leipzig: C.F. Peters.
- folder 2 Schütz, Heinrich. *A German Requiem for Solo Voices, Mixed Chorus, Organ, and Bass Viol.* Arthur Mendel, ed. New York: G. Schirmer, Inc., 1957. Vocal score. Inscribed to Alfred from Arthur.
- folder 3 Schütz, Heinrich. *Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten S. Matheus*. Fritz Stein, ed. Leipzig: Ernst Eulenburg. Vocal score. Inscribed by the editor.
- folder 4 Stave, Joachim. *Spelemann Fang An! Ein Lernbüchlein für Kleine Blockflötenspieler in Bildern und Noten*. Kassel: Barenreiter Verlag.
- folder 5 Telemann, Georg Philipp. *Der Schulmeister: Komische Kantate*. Kassel: Barenreiter, 1986. Score and string parts. Inscribed.
- folder 6 Wagner, Richard. *Lohengrin: für Klavier allein*. Leipzig: Breitkopf & Härtel. Inscribed.
- folder 7 Woodcock, Robert. *Concerto II for Flute (or Recorder), Violins, Violoncello and Harpsichord*. Sydney Beck, ed. Bass realization by Alfred Mann. The New York Public Library, 1940. "Score issued for my performance of the work with the Philadelphia Orchestra, with pencil annotations by Ormandy." – A.M. (on title page)
- folder 8 Woodcock, Robert. *Concerto II for Flute (or Recorder), Violins, Violoncello, and Harpsichord*. Sydney Beck, ed. Bass realization by Alfred Mann. The New York Public Library, 1942. Score and Harpsichord part.
- folder 9 *Zeitschrift für Spielmusik: Auf allerlei Instrumenten*. Celle: Verlag Hermann Moeck, 1934.

Subseries B: Manuscripts

Box 12

- folder 10 Counterpoint exercises. Photostats.

- folder 11 Knab, Armin. Various pieces.
- folder 12 Mann, Alfred. *Invention*.
- folder 13 Mozart, W.A. Salzburg.
- folder 14 Mozart, W.A. MS Photocopy.
- Box 13
- folder 1 Rolla, Alessandro. *Sonata for Viola and Piano*. Viola part.
- folder 2 Rolla, Alessandro. *Concerto for Viola*. Full score. Copied by Alfred Mann.
- folder 3 Scarlero, Rosario. *Motetto sopra lo "Stabat Mater" per caro a cappella a 4 voci uniti con un soprano rifieno, Op. 5*. "Copied from the Manuscript." –JB (on title page)
- folder 4 Schubert. Manuscript Repros.
- folder 5 Schubert. MS repro. and notes.
- folder 6 Sketch Books
- folder 7 Thompson, Randall. *The Nativity According to St. Luke: A Musical Drama in Seven Scenes*. Piano-Vocal Score.

Series 11: Recordings

Box 14

- item 1 Alfred Mann interview with Mary Wallace Davidson on 21 June 1999. CD.

Box 13

- folder 8 Correspondence regarding the Alfred Mann interview with Mary Wallace Davidson on 21 June 1999.

- item 9 Rolla, Alessandro. *Sonata in E flat Major for Viola and Piano*. Alfred Mann, arr. Emanuel Vardi, viola; Vivian Rivkin, piano. LP. (In box labeled "Georg Friedrich Handel: Poros")

Box 14

item 2

Handel. *Armida Abandonata* (excerpt); *Nell Dolce Dell'oblio* (complete).
Rolla: *Viola Sonata* (complete). Reel. All mono, 7 ½, Left track.