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**SUB-GROUP I: PERSONAL PAPERS**

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**SUB-GROUP II: SCORES**

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DESCRIPTION OF THE COLLECTION

Shelf location M3A 1,1—1,6

Physical extent: 18 linear feet

Biographical sketch

Malcolm Frager (1935-1991), American concert pianist, was born in St. Louis, Missouri, where he attended public school and received his earliest musical training. He earned his baccalaureate at Columbia University, where he studied languages in addition to music. His twin victories in the Leventritt Competition (1959) and the Queen Elisabeth of Belgium Competition (1960) launched his career on an international level. In 1963 he made a tour of the U.S.S.R., on which occasion he performed two-piano repertory with fellow pianist Vladimir Ashkenazy, who would remain a close friend of Mr. Frager until the latter’s death.

Mr. Frager’s vast repertory embraced the solo literature, chamber literature, and a large number of piano concertos. His chosen concerto in the final round of the Queen Elisabeth of Belgium Competition was Prokofiev’s Piano Concerto no. 2, which he would later perform all over the world. Throughout his career he also performed widely Schumann’s Piano Concerto in A minor. A dedicated researcher, he formulated his own performing edition of the Schumann Concerto after closely studying the composer’s autograph manuscript and other primary sources. A fluent speaker of seven languages, he made a practice of addressing his audiences from the stage in whichever country he happened to be appearing.

Mr. Frager died in June, 1991, and was survived by his wife Morag and his children Melanie and Andrew. Morag Frager passed in 2012.

Provenance

The collection was the gift of Andrew Frager, son of the late Malcolm and Morag Frager, and was received by the Sibley Music Library in three installments between June and November, 2013. The gift was rendered after the death of Morag Frager, in whose possession the holdings had been since Malcolm Frager’s death.

The Sibley Music Library had previously received the bulk of Mr. Frager’s papers and other effects, which had been the gift of Morag Frager in 1992. Those holdings are described in a separately accessible finding aid under the rubric Malcolm Frager Collection (1992 Gift).

Scope and content note

When taken into consideration together with the holdings received in 1992, the collection provides a sweeping and fascinating documentation of the work and thought of an internationally
reowned concert pianist. Mr. Frager’s performing activities are closely documented in press clippings, reviews, itineraries, datebooks; his travels are further documented in his passports. His correspondence—rather more extensive here than in the 1992 gift collection—reveals the depth of his associations with musicians and other professionals, offering insightful conversations about points of interpretation and other musical issues. The business papers offer much in the way of documenting the commercial aspects of his career. Finally, the published music and manuscript facsimiles embody a significant portion of his performing repertory.

Restrictions and Use

No restrictions have been placed on the use of these materials. The provisions of the U. S. Copyright Law and its revisions do attend any requests for reproductions in whatever format.

Associations

The Ruth T. Watanabe Special Collections department holds the collections of certain other performing artists, including mezzo-soprano Jan De Gaetani, bass Tom Paul, and conductor Frederick Fennell. With respect to the piano, RTWSC holds many historic editions and also collections of repertory of the 18th, 19th, and 20th-centuries. Of special note, the E. Maude Wilson Collection is comprised of some 230 binder’s collections of 19th-century literature; and the Czerny Collection is comprised of 52 publisher’s proof copies and/or first editions of piano works by Carl Czerny.
DESCRIPTION OF SERIES

The collection has been divided into two broad sub-groups: Personal papers; and, Scores. Each sub-group has been further subdivided into series and sub-series as described below.

SUB-GROUP I: PERSONAL PAPERS

Series 1: Correspondence
  Arranged alphabetically by surname of sender/correspondent.
  N.B. Two folders in box 8 contain items received by Mr. Frager from persons whose signatures are either incomplete (i.e., first name only) or else not entirely legible, such that a precise identification has not been determined. In such instances, RTWSC has opted to err on the side of caution, deferring those documents to the “undetermined” category.

Series 2: Publicity
  Sub-series A: Press clippings
    Arranged chronologically.
  Sub-series B: Biographical background
  Sub-series C: Memorial items

Series 3: Business papers
  This series is comprised of contracts, publicity photographs, contracts and royalty statements, concert schedules, and lists of recordings.

Series 4: Biographical and other personal papers
  This series is comprised of original writings by Mr. Frager, including notes on music and on his musical studies; photographs, including those received from friends and colleagues; publicity announcing the death and funeral of Queen Elisabeth of Belgium; concert programs from performances not Mr. Frager’s own; and copies of publications by and about his friend and colleague, Max Rudolph.

Series 5: Concert programs
  A sequence of printed programs from performances given by Mr. Frager, embracing solo appearances, chamber appearances, and concerto performances with orchestra. Arranged chronologically.

Series 6: Awards

Series 7: Sound recordings
  Sub-divided by their respective formats.
  Sub-series A: 7” reels
Sub-series B: 12” reels

Sub-series C: 33 1/3rpm LP albums

Series 8: Oversized items
   While not technically a series in and of itself, series 8 has been created to house those items that require, by dint of their dimensions and/or format, special housing consideration. These items consist of framed iconography and posters.

SUB-GROUP II: SCORES

Series 1: Inscribed to Malcolm Frager
   Arranged alphabetically by composer surname.

Series 2: Annotated by Malcolm Frager
   Arranged alphabetically by composer surname.
## INVENTORY

### SUB-GROUP I: PERSONAL PAPERS

**Series 1: Correspondence**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Folder 1</th>
<th>Derek Adlam (1 item)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Folder 2</td>
<td>Alfred Ancot (4 items)</td>
</tr>
<tr>
<td></td>
<td>Folder 3</td>
<td>Vladimir Ashkenazy, 1958 (6 items)</td>
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<tr>
<td></td>
<td>Folder 4</td>
<td>Vladimir Ashkenazy, 1959 (first of two) (33 items)</td>
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<tr>
<td></td>
<td>Folder 5</td>
<td>Vladimir Ashkenazy, 1959 (second of two) (35 items)</td>
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<tr>
<td></td>
<td>Folder 6</td>
<td>Vladimir Ashkenazy, 1960 (first of two) (50 items)</td>
</tr>
<tr>
<td></td>
<td>Folder 7</td>
<td>Vladimir Ashkenazy, 1960 (second of two) (43 items)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Folder 1</th>
<th>Vladimir Ashkenazy, 1961 (first of two) (27 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Folder 2</td>
<td>Vladimir Ashkenazy, 1961 (second of two) (40 items)</td>
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<tr>
<td></td>
<td>Folder 3</td>
<td>Vladimir Ashkenazy, 1962 (first of two) (27 items)</td>
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<td></td>
<td>Folder 4</td>
<td>Vladimir Ashkenazy, 1962 (second of two) (33 items)</td>
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<tr>
<td></td>
<td>Folder 5</td>
<td>Vladimir Ashkenazy, 1963 (35 items)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Folder 1</th>
<th>Vladimir Ashkenazy, 1964 (52 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Folder 2</td>
<td>Vladimir Ashkenazy, 1965 (first of two) (32 items)</td>
</tr>
<tr>
<td></td>
<td>Folder 3</td>
<td>Vladimir Ashkenazy, 1965 (second of two) (27 items)</td>
</tr>
<tr>
<td></td>
<td>Folder 4</td>
<td>Vladimir Ashkenazy, 1966 (29 items)</td>
</tr>
<tr>
<td></td>
<td>Folder 5</td>
<td>Vladimir Ashkenazy, 1967 (13 items)</td>
</tr>
</tbody>
</table>
Folder 6  Vladimir Ashkenazy, 1968 (18 items)
Folder 7  Vladimir Ashkenazy, 1969 (11 items)
Folder 8  Vladimir Ashkenazy, 1970-79 (30 items)
Folder 9  Vladimir Ashkenazy, 1980-87 (16 items)
Folder 10 Yuri Ahronovitch (1 item)
Folder 11 Paul Badura-Skoda (3 items)
Folder 12 Tadeusz Baird (26 items)
Folder 13 Evelyn Barbirolli (1 item)
Folder 14 Rudolf Barshai (3 items)
Folder 15 Joshua Bell (1 item)
Folder 16 Herbert Blomstedt (1 item)
Folder 17 Nadia Boulanger (3 items)
Folder 18 Pierre Boulez (3 items)
Folder 19 Sir Adrian Boult (2 items)
Folder 20 Martina Braun (1 item)

Box 4
Folder 1  Alfred Brendel (1 item)
Folder 2  Leslie Chabay (1 item)
Folder 3  Jósef Ciszewski (1 item)
Folder 4  Aaron Cohen (1 item)
Folder 5  C. F. Colt (13 items)
Folder 6  Mrs. A. W. Connor (1 item)
Folder 7  John Corigliano (1 item)
Folder 8  Clifford Curzon (1 item)
Folder 9  Dahlgren (*first name not indicated*) (2 items)
Folder 10 H. E. Dannreuther (1 item)
Folder 11 Bella Davidovich (1 item)
Folder 12 Davies, Turner, & Co. (3 items)
Folder 13 Jörg Demus (3 items)
Folder 14 Department of State (U.S.) to Alfred Frager (1 item)
Folder 15 Christoph von Dohnányi (1 item)
Folder 16 Antal Dorati (1 item)
Folder 17 Georg Eismann (1 item)
Folder 18 Lonny Epstein (13 items)
Folder 19 Letters to Lonny Epstein from various senders (33 items)
Folder 20 José Feghali (1 item)
Folder 21 Robert Finn (1 item)
Folder 22 Rudolf Firkušny (3 items)
Folder 23 Edwin Fischer (1 item)
Folder 24 M. Fitzgerald (1 item)
Folder 25 Gerry Frasier (1 item)
Folder 26 Robert Freeman (1 item)
Folder 27 Carl Friedberg (50 items)
Folder 28 Gerda Friedberg (1 item)
Folder 29 Eure Frige (1 item)
Folder 30 James Friskin (2 items)
Folder 31  Raya Garbousova (1 item)
Folder 32  Malcolm Frager to Denis Glover (1 item)
Folder 33  Renate Gold (1 item)
Folder 34  Letters to Leonore Goldstein (45 items)
Folder 35  Ingrid Gonda (1 item)
Folder 36  Glenn Gould (1 item)
Folder 37  Joyce Grenfell (4 items)
Folder 38  Stanisław Grzeszczuk (2 items)
Folder 39  Horatio Gutierrez (1 item)
Folder 40  Hanley Junior High School (University City, Missouri) (1 item)
Folder 41  Arthur Hart (3 item)
Folder 42  June Havoc (1 item)
Folder 43  Myra Hess (13 items)

Box 5
Folder 1  Philip and Nina Hirshhorn (3 items)
Folder 2  Jack Hodgins (1 item)
Folder 3  Lorin Hollander (1 item)
Folder 4  John Hopkins (1 item)
Folder 5  Mieczysław Horszowski (1 item)
Folder 6  Bruce & Kathy Hornsby (1 item)
Folder 7  Francis Hunter, Allgemeine Musikgesellschaft Basel (1 item)
Folder 8  Eugene Istomin (1 item)
Folder 9  Arthur Judson Management, Inc. (1 item)
Folder 10 Okku Kamu (1 item)
Folder 11 Jacqueline Kaplan (23 items)
Folder 12 Barbara Kohlbacher, Mozarthaus (1 item)
Folder 13 Hans Joachim Köhler (8 items)
Folder 14 Karl-Heinz Köhler, Deutsche Staatsbibliotek (1 item)
Folder 15 Otto Kohlstock (4 items)
Folder 16 Kirill Kondrashin (2 items)
Folder 17 Josef Krips (1 item)
Folder 18 Emmanuel Krivine (1 item)
Folder 19 Alfred Leicht (1 item)
Folder 20 Hugo Leichtentritt (4 copies)
Folder 21 Erich Leinsdorf (25 items)
Folder 22 Raymond Leppard (1 item)
Folder 23 Robert D. Levin (1 item)
Folder 24 Kitty Lichtenstein (1 item)
Folder 25 Zofia Lissa (2 items)
Folder 26 Carl J. Madlinger (2 items)
Folder 27 Nicolai A. Malko (1 item)
Folder 28 Eduardo Mata (2 items)
Folder 29 Claudio Menéndez (1 item)
Folder 30 Malcolm Frager to Mrs. Etelka Freund Milroy (1 item)
Folder 33 Peter Mirring (1 item)
Folder 32 Erica Morini (11 items)
Folder 33  Riccardo Muti (1 item)
Folder 34  Frederick Neumann (2 items)
Folder 35  William S. Newman (1 item)
Folder 36  Elly Ney (1 item)
Folder 37  Genrikh (Henry) Orlov (6 items)
Folder 38  Danna Sue Orr (1 item)
Folder 39  Murray Perahia (1 item)
Folder 40  Boris Pergamenschikov (7 items)
Folder 41  Itzhak Perlman family (4 items)

Box 6
Folder 1  Lina Prokofieff (7 items)
Folder 2  Charles Rosen (1 item)
Folder 3  Gennady Rozhdestvenskii (1 item)
Folder 4  Max Rudolf, 1982 (17 items)
Folder 5  Max Rudolf, 1983-4 (31 items)
Folder 6  Max Rudolf, 1985 (17 items)
Folder 7  Max Rudolf, 1986 (38 items)
Folder 8  Max Rudolf, 1987 (43 items)

Box 7
Folder 1  Max Rudolf, 1988 (first of two) (26 items)
Folder 2  Max Rudolf, 1988 (second of two) (30 items)
Folder 3  Max Rudolf, 1989 (first of two) (14 items)
Folder 4  Max Rudolf, 1989 (second of two) (33 items)
Folder 5  Max Rudolf, 1990 (15 items)
Folder 6  Max Rudolf, 1991 (19 items)
Folder 7  Max Rudolf and other correspondents (6 items)
Folder 8  Thomas Sanderling (1 item)
Folder 9  Martin Schoppe, Schumann-haus Zwickau (3 items)
Folder 10  Jerzy Semkow (1 item)

Box 8
Folder 1  Peter Serkin (1 item)
Folder 2  Rudolf Serkin (6 items)
Folder 3  Elena Shishko (2 items)
Folder 4  Maxim Shostakovich and family (1 item)
Folder 5  Stanislaw Skrowaczewski (4 items)
Folder 6  Laszlo Somogyi (2 items)
Folder 7  Michael Steinberg (1 item)
Folder 8  George Szell (4 copies)
Folder 9  Yoav Talmi (1 item)
Folder 10  Emil Tschakorov (1 item)
Folder 11  Natalya Tyomkina (1 item)
Folder 12  Tamás Vásáry (2 items)
Folder 13  Stefan Vladar (1 item)
Folder 14  Alfred Wallenstein (1 item)
Folder 15  Walter Weller (1 item)
Folder 16  Malcolm Frager to Jim Wilgus (1 item)
Folder 17  Dieter Zechlin (1 item)
Folder 18  Hans-Peter Ziegner (1 item)
Folder 19  David Zinman (1 item)
Folder 20  Dominique Zollman (1 item)
Folder 21  Ronald Zollman (4 items)
Folder 22  Juan Carlos Gómez Zubeldia (1 item)
Folder 23  Marian Zwiercan (2 items)
Folder 24  Unidentified (first of two) (19 items)
Folder 25  Unidentified (second of two) (18 items)
Folder 26  Malcolm Frager to unidentified recipients (19 items)
Folder 27  Frager family letters (9 items)
Folder 28  Letters to/from Morag Frager (13 items)
Folder 29  President Ronald Reagan to Alfred M. Frager (2 items)
Folder 30  Mrs. Edward MacDowell to Mr. Jones (2 items: letter with enclosure)

**Series 2: Publicity**

*Sub-series A: Press clippings*

**Box 9**

Folder 1  1940s (14 items)
Folder 2  1950s (26 items)
Folder 3  1960-64 (112 items)
Folder 4  1965-69 (75 items)
Folder 5  1970s (49 items)
Folder 6 1980-84 (31 items)
Folder 7 1985-9 (67 items)
Folder 8 1990s (22 items)
Folder 9 Without date (25 items)

Sub-series B: Biographical background

Box 10
Folder 1 Writings about Frager (32 items)
Folder 2 Printed programs by the Civic Music League (St. Louis, Missouri) for performances by Martial Singer, baritone (October 15, 1946; two copies) and Artur Rubinstein, pianist (January 21, 1947; one copy). Each contains a full-page advertisement for Pevely Milk featuring a photo of the young Malcolm Frager at the piano, with caption “Practice Makes Perfect”. (3 items)
Folder 3 Press material and repertoire lists (20 items)

Sub-series C: Memorial items

Folder 4 Obituaries and eulogies (14 items)
Folder 5 Printed programs for memorial concerts given at the Eastman School of Music; by the Civic Symphony Orchestra of Boston; and at Tanglewood (6 items).
Folder 6 Printed program for the Frager memorial concert at the Church on the Hill, Lenox MA; accompanied by Morag Frager’s letter to David Loebel, St. Louis Symphony Orchestra.
Folder 7 One copy of the July, 1991 issue of Internationalen Stiftung Mozarteum, in which the piece “In memorial Malcolm Frager” by Wolfgang Rehm was published (page 239). Presentation copy to Morag Frager; accompanied by Herr Rehm’s business card.

Series 3: Business papers

Folder 8 Harrison Parrot, Ltd. correspondence (63 items)
Folder 9 Columbia Artists Management, Inc. correspondence (10 items)
Box 11
Folder 1 Other contracts and correspondence (first of three)
Folder 2 Other contracts and correspondence (second of three)
Folder 3 Other contracts and correspondence (third of three)
Folder 4 Publicity photographs issued by Columbia Artists Management

**Series 4: Biographical and other personal papers**

Folder 5 Concert announcements, brochures, and flyers
Folder 6 Original writings by Malcolm Frager
Folder 7 Notebooks
Folder 8 Photocopies of piano scores and score examples (6 items)
Folder 9 Various other personal papers (12 items)
Folder 10 Publicity surrounding the death of Queen Elisabeth of Belgium, 1965 (2 items)
Folder 11 Various photographs and negatives

Box 12
Folder 1 Concert schedules (5 items)
Folder 2 Lists of Malcolm Frager’s recordings (76 items)
Folder 3 Lists of score facsimiles owned by Malcolm Frager (4 items)
Folder 4 Malcolm Frager’s grades from The Tutoring School of New York (New York City) (7 items)
Folder 5 Appraisal of Malcolm Frager’s library, 1992-93 (10 items)
Folder 6 Publications by and about Max Rudolf (received by Malcolm Frager) (17 items)
Folder 7 Photos received by way of personal correspondence: Sergei Prokofiev and family (6 items); Tana [sic] with Mrs. Lhevinne, June 1962 (1 item); and a set of picture postcards of the Hermitage, sent to Mr. Frager by Mr. Ashkenazy (1 item).
Folder 8  Press clippings about persons other than Malcolm Frager (15 items)
Folder 9  Concert programs (performers other than Malcolm Frager) (12 items)
Folder 10 Published matter, neither by nor about Malcolm Frager (9 items)

Box 13
Photographic media from a shoot by photographer Louis Ouzer (Rochester, New York) in May, 1988:

Item 1  Box containing 35 Kodachrome color slides
Item 2  One roll of Kodachrome Professional Film, processed by Kodak. In box.
Item 3  One roll of Kodachrome Professional Film, processed by Kodak. In box.
Item 4  One roll of Kodachrome Professional Film, processed by Kodak. In box.
Item 5  One roll of Kodachrome Professional Film, processed by Kodak. In box.
Item 6  One roll of Kodachrome Professional Film, processed by Kodak. In box.
Item 7  Color negatives in seven strips, rolled and unboxed. Content corresponds to the slides described as Item 1.

Series 5:  Concert programs

Box 14
Folder 1  1940-59 (30 items)
Folder 2  1960 (38 items)
Folder 3  1961-62 (32 items)
Folder 4  1963 (33 items)
Folder 5  1964-65 (32 items)
Folder 6  1966 (15 items)
Folder 7  1967 (21 items)
Folder 1 1968-69 (28 items)
Folder 2 1970 (23 items)
Folder 3 1971 (27 items)
Folder 4 1972 (16 items)
Folder 5 1973 (first of two) (16 items)
Folder 6 1973 (second of two) (17 items)

Box 16
Folder 1 1974 (16 items)
Folder 2 1975 (17 items)
Folder 3 1976 (28 items)
Folder 4 1977 (20 items)
Folder 5 1978 (27 items)

Box 17
Folder 1 1979 (first of two) (12 items)
Folder 2 1979 (second of two) (9 items)
Folder 3 1980-81 (16 items)
Folder 4 1982 (first of two) (12 items)
Folder 5 1982 (second of two) (7 items)
Folder 6 1983 (18 items)
Folder 7 1984 (9 items)

Box 18
Folder 1 1985 (17 items)
Folder 2 1986 (9 items)
Folder 3 1987 (first of two) (11 items)
Folder 4 1987 (second of two) (7 items)
Folder 5 1988 (11 items)
Folder 6 1989 (10 items)
Folder 7 1990 (14 items)
Folder 8 Without date (14 items)

Series 6: Awards

Box 19

Item 1 Medal presented to Malcolm Frager in commemoration of the bicentennial of the death of George Frideric Handel, 1959.

Item 2 First prize medal, presented to Malcolm Frager by the jury of the Concours musical international Reine Elisabeth de Belgique, 1960.

Item 3 Two jury medals, Concours musical international Reine Elisabeth de Belgique, 1968.


Item 5 Chopin medal from Duszniki Zdrój, Poland. Undated.

Item 6 Key to the City of Cincinnati. Undated.

Box 22


Item 2 Testimonial of recognition by the City of University City, presented to Malcolm Frager on October 26th, 1959. Framed.

Item 4  George Eastman Medal, presented posthumously to Malcolm Frager by the Eastman School of Music. Framed.

Box 23

Item 1  Trophy from the Queen Elisabeth of Belgium competition, 1960.

Trophy is in the form of a lion rampant on a pedestal, holding a shield. Wording on the shield: Syndicat d’initiative de la ville de Bruxelles. Wording on plaque on the pedestal: À M. Malcolm Frager / Concours musical Reine Elisabeth 1960.

Series 7: Sound recordings

Sub-series A: 7” reels

Box 20

Item 1  Indicated content: Malcolm Frager. Beethoven; C.P.E. Bach; Haydn. EMI tape. 7 1/2 ips 1/4” track stereo. Accompanied by cover letter from Denis Stokes, Hayton Recording Co. Ltd. (Folkestone, Kent, UK), October 19th, 1967.

Item 2  Indicated content: Brandenburg Concerto no. 5 / J. S. Bach; Concerto in D minor for 2 violins and orchestra / J. S. Bach; Brandenburg Concerto no. 3 in G major / [Bach]. L’Echo du Monde tape.

Item 3  Indicated content: Church of the Air, Sunday, November 5th. Reel container references KMOX Radio “The Voice of St. Louis” dial 1120.

Item 4  Indicated content: Violin Concerto, as per accompanying memo on letterhead of George W. Ashworth. Scotch Magnetic Tape.


Item 6  Indicated content: An interview with Malcolm Frager. Kodak Thread-easy Reel.

Item 7  Indicated content: Buffalo Philharmonic Orchestra; Josef Krips, conducting; Malcolm Frager, pianist. Kleinhans Music Hall, February 16th, 1960. Repertory: Overture to The Flying Dutchman / Wagner; Concerto no. 2 for piano
and orchestra in G minor, opus 16 / Prokofieff. Stereophonic tape.

Item 8 Indicated content: New York Philharmonic Orchestra with Tony Kuerti; Mendelssohn Concerto in G minor, October 27th, 1957. Audiotape magnetic recording tape.

Item 9 Indicated content: WEW interview, 1956. RCA Sound Tape.

Item 10 Indicated content: Malcolm Frager recital in Nijmegen, the Netherlands on March 22nd, 1976, as per accompanying cover letter from Hans van Bergen and Sascha Falkenhagen, May 4th, 1976.

Sub-series B: 12” reels

Box 21

Item 1 Indicated content: M. Frager, Radio France, 7/II/78 (i.e. February 7th, 1978).

Item 2 Indicated content: identical to that described above as box 21/item 7.

Item 3 Indicated content: “An Afternoon with Malcolm Frager” reel 1. Accompanied by cover note from Mary Edwards, KWMU, University of Missouri-St. Louis.


Sub-series C: 33 1/3rpm LP albums

Box 29

Item 1 Carl Philipp Emanuel Bach: Rondos and Sonatas. Malcolm Frager, piano. Polskie Nagrania Muza SX 2133.

Item 2 Ludwig van Beethoven: Klavierkonzert Nr. 5, Es-dur, opus 73. Malcolm Frager; Philharmonisches Staatsorchester Hamburg; Gary Bertini, Dirigent/conductor. BASF Stereo 20 22069-9

Item 3 Beethoven: Klaviersonaten, opus 27: Nr. 1, Es-dur; and, Nr. 2, cis-moll (Mondscheinsonate). Malcolm Frager, Klavier. Acanta Stereo 20 21917-8

Item 4 Ludwig van Beethoven: Konzert für Klavier und Orchester Nr. 3, c-moll, opus 37.
Item 5  Beethoven: Violin Sonaten “Kreutzer” and “Spring”. Thomas Zehetmair, violin; Malcolm Frager, piano.
Teldec Digital 6.43251 AZ

Item 6  Johannes Brahms: Horn and Clarinet Trios. Trio in E-flat major for piano, violin and waldhorn, opus 40; and, Trio in A minor for piano, clarinet and violoncello, opus 114. Malcolm Frager, piano with assisting artists.
BASF Stereo KMB 21184

Item 7  Johannes Brahms: Klaviersonate Nr. 1, C-dur, opus 1; and, Händel-Variationen, opus 24. Malcolm Frager, Klavier.
Acanta Stereo DC 21393.

Item 8  Johannes Brahms: Klaviersonate Nr. 1, C-dur, opus 1; and, Handel-Variationen, opus 24. Malcolm Frager, Klavier.
BASF Stereo 20 21393-5

Item 9  Johannes Brahms: Piano Sonata No. 1 in C, opus 1; and, Variations & Fugue on a theme by Handel, opus 24. Malcolm Frager, piano.
BASF KBB 21393.

Item 10  Second copy of item 9.

Item 11  Everybody’s favorite concertos. Tchaikovsky: Concerto in D for violin and orchestra, opus 35. Itzhak Perlman, violin; London Symphony Orchestra; Alfred Wallenstein, conductor. With: Schumann: Concerto in A minor for piano and orchestra, opus 54. Malcolm Frager, piano; Royal Philharmonic Orchestra; Jascha Horenstein, conductor.
Record 5 of a Reader’s Digest Collection. “A Reader’s Digest Record in Magnificent New DYNAGROOVE® Sound.”

BASF Stereo 20 21881-3

Item 13  Franz Joseph Haydn: Sonata Nr. 40, G-dur (G major); and, Sonata Nr. 32, h-moll (B minor). Domenico Scarlatti: Sonata, C-dur (C major); and, Sonatas, a-moll (A minor), Es-dur (E-flat major), A-dur (A major), G-dur (G major), B-dur (B-flat major), d-moll (D minor), D-dur (D major), G-dur (G major).
Veriton XV-702.

Item 14  Malcolm Frager en Europa. Haendel: Aria et Variations, si bemol majeur; Haydn: Sonate No. 36, ut diese mineur; Beethoven: Sonate “quasi una fantasia”, mi
bemol maieu, opus 27, no. 1.
Duchesne DD 6016 stéréo compatible.

Item 15  Malcolm Frager plays Scarlatti and Haydn. Haydn: Sonata Nr. 32, h-moll (B minor); Sonata Nr. 40, G-dur (G major); Domenico Scarlatti: Sonata, C-dur (C major); and, Sonatas, a-moll (A minor), Es-dur (E-flat major), A-dur (A major), G-dur (G major), B-dur (B-flat major), d-moll (D minor), D-dur (D major), G-dur (G major).
CNR ZZ 1901 Stereo/Mono

Item 16  Malcolm Frager spielt Haydn. Konzert, C-dur, HV XVIII/5; Konzert, F-dur, HV XVIII/7; Konzert, F-dur, HV XVIII/F2; Konzert, C-dur, HV XIV/12. Malcolm Frager, Klavier; Rias-Sinfonietta; Ernö Sebestyen, Konzertmeister.
Schwann Musica Mundi VMS 2056 stereo/auch mono abspielbar

Item 17  Master pianist: the art of Carl Friedberg. Disc recordings from the collections of the International Piano Archives at Maryland. Works by Schumann, Beethoven, Brahms, Chopin, Mendelssohn; Cramer, Pauer, Paradies, and Friedberg. Mr. Friedberg joined by assisting artists in one selection, the Brahms Piano Quintet in F minor, opus 34.
IPAM Records 1102/3


Item 19  W. Mozart: Concertos Nos. 13 and 16. Malcolm Frager; Moscow Chamber Orchestra; R. Barshay, conductor.
Mezhdunarodnaya Kniga D-012547(a) and D-012548(a).

Item 20  Mozart: Sonata for two pianos in D, K. 448; Schumann: Andante & Variations for two pianos, two cellos & horn; Etude in the form of a canon, opus 56, no. 4 (arr. Debussy). Vladimir Ashkenazy and Malcolm Frager, pianos.
Decca Mono LXT 6130

RCA Victor Red Seal LM-2465.
On jacket: First recording by 1960’s top competition winner!

Item 22  Second copy of item 1. In dust cover only; jacket lacking.

Item 23  Franz Schubert: Piano Quintet in A major (Forellen-Quintett), opus 114; and, Die Forelle, opus 32. Erika Sziklay (soprano), Malcolm Frager (piano), Péter Komlós (violin), Géza Németh (viola), Károly Botvay (cello), Zoltán Tibay (double bass).
Qualiton LPX 11342 Stereo

Item 25  Robert Schumann: Introduktion und Allegro appassionato, opus 92; and, Konzert, a-moll für Klavier und Orchester, opus 54. Malcolm Frager; Philharmonisches Staatsorchester Hamburg; Marc Andreae, Dirigent. BASF Stereo 20 21717-5

Item 26  Virtuoso Romantic works for flute & piano. Gaetano Donizetti: Sonata; Franz Schubert: Introduction and Variations on “Trock’ne Blumen”, D. 802; Ignaz Moscheles: Sonata Concertante, opus 44. Er’ella Talmi, flute; Mr. Frager, piano. Jerusalem Records ATD 8501 Digital

Item 27  Carl Maria von Weber: Aufforderung zum Tanz. With: Rondo brillante, opus 62; Momento capriccioso, opus 12; and, Sonate, d-moll, opus 49. Mr. Frager, piano. BASF Stereo 20 21716-7.

Item 28  Carl Maria von Weber. The two Symphonies: London Symphony Orchestra; Hans-Hubert Schönzeler, conductor. Also Turandot: Overture and March. With: The two Piano Concertos. Malcolm Frager, pianist; with the North German Radio Symphony Orchestra; Marc Andreae, conductor. RCA Red Seal CRL2-2281.

**Series 8: Oversized items**

**Box 27**

Item 1  Roll of publicity posters, Columbia Artists Management, ca. 1980.

Item 2  Roll of publicity posters promoting the Frager Memorial Concert, Internationale Mozarteum Stiftung, 1992.

Item 3  Roll of publicity posters promoting a Filharmonia Narodowa (Poland) concert with soloist Malcolm Frager under conductor Kazimierz Kord, April 7th, 1990.

**Box 28**

Item 1  Cartoon sketch of Frager at piano. Inscription: “Dr. Frager/ am Flügel.” Framed.

Item 2  Two photographs of Carl Friedberg, mounted in one frame.

Item 3  Diploma from the Concours Musical International Reine Elisabeth de Belgique, May 28, 1960. Signed by members of the jury. Framed.
SUB-GROUP II: SCORES

Series 1: **Inscribed to Malcolm Frager**

Box 24


Folder 5  Brings, Allen. Sonatine for Piano. MS facsimile. Inscription by the composer.

Folder 6  Coke, R. Sacheverell. Fifteen Variations and Finale in C minor, opus 37. Copyright MCMLIX by R. Sacheverell Coke. Inscription by the composer. Accompanied by the composer’s cover letter.

Folder 7  Diabelli, Antonio. Three Sonatas: opus 32, in F major; opus 33, in D major; and, opus 37, in C major. For one piano, four hands. New York: Omega, 1953. Inscription by Ida Elkan.

Folder 8  Engels, Chris. Pianostukken. MS facsimile. Inscription by the composer.


Folder 15 Mayer, William. Toccata. MS facsimile. Inscription by the composer.


Folder 18 Patjens, Nanoy. Over the Hill-top. For voice and piano. MS facsimile. Inscription by the composer.


Folder 23 Segerstam, Leif. Tensions. MS facsimile. Inscription by the composer.


Series 2: Annotated by Malcolm Frager

Box 25

Folder 1 Brahms, Johannes. Trio for Piano, Violin and Horn, opus 40. London: Ernst Eulenburg.

Folder 2 Brahms, Johannes. Trio for Piano, Clarinet (or Viola) and Violoncello, opus 114.
London: Ernst Eulenburg.


Box 26


Folder 9  Prokofieff, Serge. *Shestaia Sonata* (Sixth Sonata), opus 82. New York: Am-Rus, 1941.

Folder 10  Rachmaninoff, S. *Fantasy*, opus 5: for two Pianos, four hands. New York: International, 1943. Two scores, one of which is annotated in Mr. Frager’s hand with the Russian texts of the epigraphs that precede the four movements. Accompanied by a separate page with the English translations in Mr. Frager’s hand.


Folder 17  Schumann, Robert. *Scenes of Childhood* (Kinderscenen), opus 15. [Boston]: Oliver Ditson. Score lacking its binding. “Malcolm Frager / used in circa 1944 for harmony lessons with Edwin Weinberg”—Mr. Frager’s handwritten comment above the Index.


