University of Rochester
Eastman School of Music

# ADVISING WORKSHEET

**BACHELOR OF MUSIC**
**JAZZ STUDIES & CONTEMPORARY MEDIA – VOICE**
**Total Credits: 130**

| Area/Course | Credits |
|---|---|
| **Applied Music Study** | **36** |
| JAZ 101: Jazz Voice Fundamentals 1 | 2 |
| JAZ 102: Jazz Voice Fundamentals 2 | 2 |
| JAZ 160 (semester 1) | 4 |
| JAZ 160 (semester 2) | 4 |
| JAZ 160 (semester 3) | 4 |
| JAZ 160 (semester 4) | 4 |
| JAZ 160 (semester 5) | 4 |
| JAZ 160 (semester 6) | 4 |
| JAZ 160 (semester 7) | 4 |
| JAZ 160 (semester 8) | 4 |
| **Large Ensemble** | **6** |
| *Ensemble placement by audition. 6 semesters.* | |
| JCM 200: Jazz Ensemble | 1 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 200: Jazz Ensemble | 1 |
| **Jazz Voice Pedagogy & Industry** | **10** |
| PED 281: Vocal Pedagogy 1 | 2 |
| PED 283: CCM Vocal Pedagogy | 2 |
| MCT 101: Intro to Music Technology | 2 |
| Music Business | 2 |
| **Secondary Lessons in Guitar or Piano*** | 2 |

| Area/Course | Credits |
|---|---|
| **Piano Class** | **4** |
| *JCM pianists substitute with other music coursework* | |
| PCL 101: Piano Class 1 | 2 |
| JCM 205: Functional Jazz Piano | 2 |
| **Humanities/Sciences Electives** | **24** |
| FWS 121: First Year Seminar | 4 |
| Elective Course 1 | 4 |
| Elective Course 2 | 4 |
| Elective Course 3 | 4 |
| Elective Course 4 | 4 |
| Elective Course 5 | 4 |
| **Composition/Arranging** | **4** |
| JCM 223: Jazz Composition 1 | 2 |
| JCM 227: Contemporary Songwriting | 2 |
| **Improvisation** | **4** |
| JCM 249: Jazz Improv & Repertoire 1 | 2 |
| JCM 250: Jazz Improv & Repertoire 2 | 2 |
| **Jazz Performance Workshops** | **12** |
| JCM 251: JPW (fall) | 2 |
| JCM 251: JPW (fall) | 2 |
| JCM 251: JPW (fall) | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 252: JPW (spring) | 2 |

| Area/Course | Credits |
|---|---|
| **Music Theory Core** | **19** |
| JCM 119: Basic Jazz Theory/Aural Skills | 3 |
| TH 100J: Jazz Theory 1 | 2 |
| TH 110J: Jazz Theory 2 | 2 |
| TH 120J: Jazz Theory 3 | 2 |
| TH 210J: Jazz Theory 4 | 2 |
| TH 105J: Jazz Improv & Ear Training 1 | 2 |
| TH 115J: Jazz Improv & Ear Training 2 | 2 |
| TH 125J: Jazz Improv & Ear Training 3 | 2 |
| TH 215J: Jazz Improv & Ear Training 4 | 2 |
| **Music History Core** | **10** |
| JCM 241: Early Jazz History | 2 |
| JCM 242: Modern Jazz History | 2 |
| MHS 123J: The Jazz Musician Speaks | 3 |
| Choose between MHS 121, 122, or 123 | 3 |
| **Other** | **1** |
| EIC 101: Colloquium | 1 |
| ESM 202: Jazz Degree Recital | 0 |

**Total Credits Required: 130**

***Secondary Lessons in Guitar or Piano:** Students must demonstrate intermediate level proficiency to audition for secondary lessons in any instrument. Students may continue to take piano or guitar class until they are eligible for secondary lessons.

**2026 – 2027 Academic Year**
**esm.rochester.edu/registrar**

University of Rochester
Eastman School of Music

**BACHELOR OF MUSIC**
**JAZZ STUDIES & CONTEMPORARY MEDIA – VOICE**
**Total Credits: 130**

**Sample Schedule (130 Credits)**

| Year 1 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JAZ 101: Jazz Voice Fundamentals 1 | 2 |
| JCM 119: Basic Jazz Theory/Aural Skills | 3 |
| TH 100J: Jazz Theory 1 | 2 |
| TH 105J: Jazz Improv & Ear Training 1 | 2 |
| JCM 251: JPW (fall) | 2 |
| FWS 121: First Year Writing Seminar | 4 |
| PCL 101: Piano Class 1 | 2 |
| EIC 101: Eastman Colloquium | 1 |
| *Semester Total* | *22* |

| Year 1 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JAZ 102: Jazz Voice Fundamentals 2 | 2 |
| TH 110J: Jazz Theory 2 | 2 |
| TH 115J: Jazz Improv & Ear Training 2 | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 205: Functional Jazz Piano | 2 |
| JCM 241: Early Jazz History | 2 |
| | |
| | |
| *Semester Total* | *16* |

| Year 2 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| TH 120J: Jazz Theory 3 | 2 |
| TH 125J: Jazz Improv & Ear Training 3 | 2 |
| JCM 251: JPW (fall) | 2 |
| JCM 249: Jazz Improv & Repertoire 1 | 2 |
| JCM 242: Modern Jazz History | 2 |
| PED 281: Vocal Pedagogy 1 | 2 |
| *Semester Total* | *17* |

| Year 2 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| TH 210J: Jazz Theory 4 | 2 |
| TH 215J: Jazz Improv & Ear Training 4 | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 250: Jazz Improv & Repertoire 2 | 2 |
| PED 283: CCM Vocal Pedagogy | 2 |
| | |
| *Semester Total* | *15* |

| Year 3 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| **MHS 123J: The Jazz Musician Speaks*** | **3** |
| JCM 223: Jazz Composition 1 | 2 |
| Humanities/Sciences Elective (1/5) | 4 |
| MC 101: Intro to Music Technology | 2 |
| *Semester Total* | *16* |

| Year 3 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| Humanities/Sciences Elective (2/5) | 4 |
| Humanities/Sciences Elective (3/5) | 4 |
| JCM 227: Contem. Songwriting or Music Bus.* | 2 |
| | |
| *Semester Total* | *15* |

| Year 4 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 251: JPW (fall) | 2 |
| Humanities/Sciences Elective (4/5) | 4 |
| Choose between MHS 121, 122, or 123 | 3 |
| Secondary Lessons | 2 |
| *Semester Total* | *16* |

| Year 4 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 252: JPW (spring) | 2 |
| Humanities/Sciences Elective (5/5) | 4 |
| JCM 227: Contem. Songwriting or Music Bus.* | 2 |
| ESM 201: Degree Recital | 0 |
| *Semester Total* | *13* |

***MHS 123J: The Jazz Musician Speak:** This class is only offered every other year in the fall. Students may take this course in the fall of junior or senior year, depending on when it is offered.

***JCM 227: Contemporary Songwriting or Music Business** – These two classes will be offered on opposite years so students may take either course in the spring of their junior or senior year, depending on which course is being offered at the time.

**2026 – 2027 Academic Year**

*View detailed degree planning information at esm.rochester.edu/registrar/advisingworksheets/*