University of Rochester
Eastman School of Music

ADVISING WORKSHEET

BACHELOR OF MUSIC
JAZZ STUDIES & CONTEMPORARY MEDIA – SAXOPHONE
Total Credits: 128

Area/Course	Credits	Area/Course	Credits	Area/Course	Credits
Applied Music Study	**32**	**Piano Class**	**4**	**Music Theory Core**	**19**
JAZ 160 (semester 1)	4	*JCM pianists substitute with other music coursework*		JCM 119: Basic Jazz Theory/Aural Skills	3
JAZ 160 (semester 2)	4	PCL 101: Piano Class 1	2	TH 100J: Jazz Theory 1	2
JAZ 160 (semester 3)	4	JCM 205: Functional Jazz Piano	2	TH 110J: Jazz Theory 2	2
JAZ 160 (semester 4)	4	**Humanities/Sciences Electives**	**24**	TH 120J: Jazz Theory 3	2
JAZ 160 (semester 5)	4	FWS 121: First Year Seminar	4	TH 210J: Jazz Theory 4	2
JAZ 160 (semester 6)	4	Elective Course 1	4	TH 105J: Jazz Improv & Ear Training 1	2
JAZ 160 (semester 7)	4	Elective Course 2	4	TH 115J: Jazz Improv & Ear Training 2	2
JAZ 160 (semester 8)	4	Elective Course 3	4	TH 125J: Jazz Improv & Ear Training 3	2
Large Ensemble	**8**	Elective Course 4	4	TH 215J: Jazz Improv & Ear Training 4	2
Ensemble placement by audition.		Elective Course 5	4	**Music History Core**	**10**
JCM 200: Jazz Ensemble	1	**Composition/Arranging**	**4**	JCM 241: Early Jazz History	2
JCM 200: Jazz Ensemble	1	JCM 223: Jazz Composition 1	2	JCM 242: Modern Jazz History	2
JCM 200: Jazz Ensemble	1	JCM 224: Jazz Arranging 1	2	MHS 123J: The Jazz Musician Speaks	3
JCM 200: Jazz Ensemble	1	**Improvisation**	**8**	Choose between MHS 121, 122, or 123	3
JCM 200: Jazz Ensemble	1	JCM 249: Jazz Improv & Repertoire 1	2	**Woodwind Doubling**	**2**
JCM 200: Jazz Ensemble	1	JCM 250: Jazz Improv & Repertoire 2	2	JCM 207: Woodwind Doubling – Flute	1
JCM 200: Jazz Ensemble	1	JCM 253: Advanced Jazz Improv & Rep 1	2	JCM 208: Woodwind Doubling – Clarinet	1
JCM 200: Jazz Ensemble	1	JCM 254: Advanced Jazz Improv & Rep 2	2	**Other**	**1**
Jazz Performance Workshops			**16**	EIC 101: Colloquium	1
JCM 251: JPW (fall)	2	JCM 252: JPW (spring)	2	ESM 202: Jazz Degree Recital	0
JCM 251: JPW (fall)	2	JCM 252: JPW (spring)	2		
JCM 251: JPW (fall)	2	JCM 252: JPW (spring)	2		
JCM 251: JPW (fall)	2	JCM 252: JPW (spring)	2		

Total Credits Required: 128

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Sample Schedule (129 Credits)

Year 1 Fall Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
JCM 119: Basic Jazz Theory/Aural Skills	3
TH 100J: Jazz Theory 1	2
TH 105J: Jazz Improv & Ear Training 1	2
JCM 251: JPW (fall)	2
FWS 121: First Year Writing Seminar	4
PCL 101: Piano Class 1	2
JCM 249: Jazz Improv & Repertoire 1	2
EIC 101: Eastman Colloquium	1
Semester Total	*23*

Year 1 Spring Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
TH 110J: Jazz Theory 2	2
TH 115J: Jazz Improv & Ear Training 2	2
JCM 252: JPW (spring)	2
JCM 205: Functional Jazz Piano	2
JCM 250: Jazz Improv & Repertoire 2	2
JCM 241: Early Jazz History	2
Semester Total	*17*

Year 2 Fall Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
TH 120J: Jazz Theory 3	2
TH 125J: Jazz Improv & Ear Training 3	2
JCM 251: JPW (fall)	2
JCM 253: Advanced Jazz Improv & Rep 1	2
JCM 242: Modern Jazz History	2
Semester Total	*15*

Year 2 Spring Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
TH 210J: Jazz Theory 4	2
TH 215J: Jazz Improv & Ear Training 4	2
JCM 252: JPW (spring)	2
JCM 254: Advanced Jazz Improv & Rep 2	2
Humanities/Sciences Elective (1/5)	4
Semester Total	*17*

Year 3 Fall Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
JCM 251: JPW (fall)	2
MHS 123J: The Jazz Musician Speaks*	**3**
JCM 223: Jazz Composition 1	2
Humanities/Sciences Elective (2/5)	4
JCM 207: Woodwind Doubling – Flute	1
Semester Total	*17*

Year 3 Spring Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
JCM 252: JPW (spring)	2
JCM 224: Jazz Arranging 1	2
Humanities/Sciences Elective (3/5)	4
JCM 208: Woodwind Doubling – Clarinet	1
Semester Total	*14*

Year 4 Fall Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
JCM 251: JPW (fall)	2
Humanities/Sciences Elective (4/5)	4
Choose between MHS 121, 122, or 123	3
Semester Total	*14*

Year 4 Spring Semester	
Courses	**Units**
JAZ 160	4
JCM 200: Jazz Ensemble	1
JCM 252: JPW (spring)	2
Humanities/Sciences Elective (5/5)	4
Free Electives*	**1**
ESM 201: Degree Recital	0
Semester Total	*12*

***MHS 123J: The Jazz Musician Speak:** This class is only offered every other year in the fall. Students may take this course in the fall of junior or senior year, depending on when it is offered.

****Free Electives**: Students are required to take a minimum of 12 credits to be full-time, each semester. If total credits of required courses in a semester equal less than 12, students may need to take additional course(s) to maintain full-time status.*

2026 – 2027 Academic Year

View detailed degree planning information at esm.rochester.edu/academic-affairs/advising-worksheets/