University of Rochester
Eastman School of Music

# ADVISING WORKSHEET

**BACHELOR OF MUSIC**
**JAZZ STUDIES & CONTEMPORARY MEDIA – COMPOSITION**
**Total Credits: 134**

| Area/Course | Credits | Area/Course | Credits | Area/Course | Credits |
|---|---|---|---|---|---|
| **Applied Music Study** | **24** | **Piano Class** | **4** | **Music Theory Core** | **19** |
| JAZ 160 (semester 1) | 4 | *JCM pianists substitute with other music coursework* | | JCM 119: Basic Jazz Theory/Aural Skills | 3 |
| JAZ 160 (semester 2) | 4 | PCL 101: Piano Class 1 | 2 | TH 100J: Jazz Theory 1 | 2 |
| JAZ 160 (semester 3) | 4 | JCM 205: Functional Jazz Piano | 2 | TH 110J: Jazz Theory 2 | 2 |
| JAZ 160 (semester 4) | 4 | **Humanities/Sciences Electives** | **24** | TH 120J: Jazz Theory 3 | 2 |
| JAZ 130: Secondary lessons (semester 5) | 2 | FWS 121: First Year Seminar | 4 | TH 210J: Jazz Theory 4 | 2 |
| JAZ 130: Secondary lessons (semester 6) | 2 | Elective Course 1 | 4 | TH 105J: Jazz Improv & Ear Training 1 | 2 |
| JAZ 130: Secondary lessons (semester 7) | 2 | Elective Course 2 | 4 | TH 115J: Jazz Improv & Ear Training 2 | 2 |
| JAZ 130: Secondary lessons (semester 8) | 2 | Elective Course 3 | 4 | TH 125J: Jazz Improv & Ear Training 3 | 2 |
| **Jazz Composition Lessons** | **12** | Elective Course 4 | 4 | TH 215J: Jazz Improv & Ear Training 4 | 2 |
| JCM 211: Jazz Composition (Semester 5) | 3 | Elective Course 5 | 4 | **Music History Core** | **10** |
| JCM 212: Jazz Composition (Semester 6) | 3 | **Improvisation** | **8** | JCM 241: Early Jazz History | 2 |
| JCM 213: Jazz Composition (Semester 7) | 3 | JCM 249: Jazz Improv & Repertoire 1 | 2 | JCM 242: Modern Jazz History | 2 |
| JCM 214: Jazz Composition (Semester 8) | 3 | JCM 250: Jazz Improv & Repertoire 2 | 2 | MHS 123J: The Jazz Musician Speaks | 3 |
| **Large Ensemble** | **8** | JCM 253: Advanced Jazz Improv & Rep 1 | 2 | Choose between MHS 121, 122, or 123 | 3 |
| *Ensemble placement by audition.* | | JCM 254: Advanced Jazz Improv & Rep 2 | 2 | | |
| JCM 200: Jazz Ensemble | 1 | **Composition/Arranging** | | | **8** |
| JCM 200: Jazz Ensemble | 1 | JCM 223: Jazz Composition 1 | 2 | JCM 225: Jazz Composition 2 | 2 |
| JCM 200: Jazz Ensemble | 1 | JCM 224: Jazz Arranging 1 | 2 | JCM 226: Jazz Arranging 2 | 2 |
| JCM 200: Jazz Ensemble | 1 | **Jazz Performance Workshops** | | | **16** |
| JCM 200: Jazz Ensemble | 1 | JCM 251: JPW (fall) | 2 | JCM 252: JPW (spring) | 2 |
| JCM 200: Jazz Ensemble | 1 | JCM 251: JPW (fall) | 2 | JCM 252: JPW (spring) | 2 |
| JCM 200: Jazz Ensemble | 1 | JCM 251: JPW (fall) | 2 | JCM 252: JPW (spring) | 2 |
| JCM 200: Jazz Ensemble | 1 | JCM 251: JPW (fall) | 2 | JCM 252: JPW (spring) | 2 |
| **Other** | **1** | | | | |
| EIC 101: Colloquium | 1 | | | | |
| ESM 202: Jazz Degree Recital | 0 | | | | |

**Total Credits Required: 134**

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**BACHELOR OF MUSIC**
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**Total Credits: 134**

**Sample Schedule (128 Credits)**

| Year 1 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 119: Basic Jazz Theory/Aural Skills | 3 |
| TH 100J: Jazz Theory 1 | 2 |
| TH 105J: Jazz Improv & Ear Training 1 | 2 |
| JCM 251: JPW (fall) | 2 |
| FWS 121: First Year Writing Seminar | 4 |
| PCL 101: Piano Class 1 | 2 |
| JCM 249: Jazz Improv & Repertoire 1 | 2 |
| EIC 101: Eastman Colloquium | 1 |
| *Semester Total* | *23* |

| Year 1 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| TH 110J: Jazz Theory 2 | 2 |
| TH 115J: Jazz Improv & Ear Training 2 | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 205: Functional Jazz Piano | 2 |
| JCM 250: Jazz Improv & Repertoire 2 | 2 |
| JCM 241: Early Jazz History | 2 |
| | |
| *Semester Total* | *17* |

| Year 2 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| TH 120J: Jazz Theory 3 | 2 |
| TH 125J: Jazz Improv & Ear Training 3 | 2 |
| JCM 251: JPW (fall) | 2 |
| JCM 253: Advanced Jazz Improv & Rep 1 | 2 |
| JCM 242: Modern Jazz History | 2 |
| *Semester Total* | *15* |

| Year 2 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 160 | 4 |
| JCM 200: Jazz Ensemble | 1 |
| TH 210J: Jazz Theory 4 | 2 |
| TH 215J: Jazz Improv & Ear Training 4 | 2 |
| JCM 252: JPW (spring) | 2 |
| JCM 254: Advanced Jazz Improv & Rep 2 | 2 |
| Humanities/Sciences Elective (1/5) | 4 |
| *Semester Total* | *17* |

| Year 3 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 130: Secondary Lessons | 2 |
| JCM 211: Jazz Composition | 3 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 251: JPW (fall) | 2 |
| **MHS 123J: The Jazz Musician Speaks*** | **3** |
| JCM 223: Jazz Composition 1 | 2 |
| Humanities/Sciences Elective (2/5) | 4 |
| *Semester Total* | *17* |

| Year 3 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 130: Secondary Lessons | 2 |
| JCM 212: Jazz Composition | 3 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 252: JPW (spring) | 2 |
| JCM 224: Jazz Arranging 1 | 2 |
| Humanities/Sciences Elective (3/5) | 4 |
| Choose between MHS 121, 122, or 123 | 3 |
| *Semester Total* | *17* |

| Year 4 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 130: Secondary Lessons | 2 |
| JCM 213: Jazz Composition | 3 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 251: JPW (fall) | 2 |
| JCM 225: Jazz Composition 2 | 2 |
| Humanities/Sciences Elective (4/5) | 4 |
| | |
| *Semester Total* | *14* |

| Year 4 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| JAZ 130: Secondary Lessons | 2 |
| JCM 214: Jazz Composition | 3 |
| JCM 200: Jazz Ensemble | 1 |
| JCM 252: JPW (spring) | 2 |
| JCM 226: Jazz Arranging 2 | 2 |
| Humanities/Sciences Elective (5/5) | 4 |
| ESM 201: Degree Recital | 0 |
| *Semester Total* | *14* |

***MHS 123J: The Jazz Musician Speak:** This class is only offered every other year in the fall. Students may take this course in the fall of junior or senior year, depending on when it is offered.



*View detailed degree planning information at esm.rochester.edu/academic-affairs/advising-worksheets/*