University of Rochester
Eastman School of Music

ADVISING WORKSHEET

BACHELOR OF MUSIC
COMPOSITION
Total Credits: 151-157

Area/Course	Credits
Applied Music Study	**32**
Instrument Code 160 (semester 1)	4
Instrument Code 160 (semester 2)	4
Instrument Code 160 (semester 3)	4
Instrument Code 160 (semester 4)	4
Instrument Code 160 (semester 5)	4
Instrument Code 160 (semester 6)	4
Instrument Code 160 (semester 7)	4
Instrument Code 160 (semester 8)	4
Composition Lessons	**24**
CMP 101: First Year Comp. Seminar 1	3
CMP 102: First Year Comp. Seminar 2	3
CMP 160: Composition Lessons	3
CMP 160: Composition Lessons	3
CMP 160: Composition Lessons	3
CMP 160: Composition Lessons	3
CMP 160: Composition Lessons	3
CMP 160: Composition Lessons	3
Large Ensemble	**6**
Total large ensemble credits may vary between 6-12 credits	
Semester 1	1-2
Semester 2	1-2
Semester 3	1-2
Semester 4	1-2
Semester 5	1-2
Semester 6	1-2

Area/Course	Credits
Humanities/Sciences Electives	**24**
FWS 121: First Year Seminar	4
Elective Course 1	4
Elective Course 2	4
Elective Course 3	4
History Course 1 (non-music)	4
History Course 2 (non-music)	4
Piano Class	**12**
Piano primaries do not need to complete PCL	
PCL 101: Piano Class 1	2
PCL 102: Piano Class 2	2
PCL 103: Piano Class 3	2
PCL 104: Piano Class 4	2
PCL 105: Piano Class 5	2
PCL 106: Piano Class 6	2
Composition Techniques	**9**
CMP 240: Computer Engraving	2
CMP 251: Intermediate Orchestration	2
CMP 252: Advanced Orchestration	2
CMP 225: Intro to Computer Music	3
Composition Symposium	**8**
CMP 265 (semester 1)	1
CMP 265 (semester 2)	1
CMP 265 (semester 3)	1
CMP 265 (semester 4)	1
CMP 265 (semester 5)	1
CMP 265 (semester 6)	1
CMP 265 (semester 7)	1
CMP 265 (semester 8)	1

Area/Course	Credits
Music Theory Core	**20**
TH 100: Music Analysis & Style Comp. 1	3
TH 110: Music Analysis & Style Comp. 2	3
TH 120: Music Analysis & Style Comp. 3	3
TH 210: Music Analysis & Style Comp. 4	3
TH 105: Aural Musicianship 1	2
TH 115: Aural Musicianship 2	2
TH 125: Aural Musicianship 3	2
TH 215: Aural Musicianship 4	2
Music History Core	**9**
MHS 121: Music from 800-1750	3
MHS 122: Music from 1750-1900	3
MHS 123: Music from the 20th Century	3
Counterpoint & Keyboard Skills	**6**
TH 251: Modal Counterpoint	3
TH 252: Tonal Counterpoint	3
Other	**1**
EIC 101: Colloquium	1

Instrument Codes: BSN (bassoon), CL (clarinet), FL (flute), OB (oboe), SAX (saxophone), EUP (euphonium), HRN (horn), TBN (trombone), TPT (trumpet), TBA (tuba), PRC (percussion), DBL (double bass), GTR (guitar), HRP (harp), PA (piano), VLN (violin), VLA (viola), VCL (cello), ORG (organ), VCE (voice), JAZ (jazz)

Total Credits Required:
151- 157

2026 – 2027 Academic Year
esm.rochester.edu/academic-affairs/advising-worksheets/

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BACHELOR OF MUSIC
COMPOSITION
Total Credits: 151-157

Sample Schedule (151-157 Credits)

Year 1 Fall Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (1/6)	1-2
CMP 101: First Year Comp. Seminar 1	3
CMP 265: Composition Symposium (1/8)	1
TH 100: Music Analysis & Style Composition 1	3
TH 105: Aural Musicianship 1	2
FWS 121: First Year Writing Seminar	4
PCL 101: Piano Class 1	2
CMP 240: Computer Engraving	2
EIC 101: Eastman Colloquium	1
Semester Total	*23-24*

Year 1 Spring Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (2/6)	1-2
CMP 102: First Year Comp. Seminar 2	3
CMP 265: Composition Symposium (2/8)	1
TH 110: Music Analysis & Style Composition 2	3
TH 115: Aural Musicianship 2	2
Humanities/Sciences Elective (1/5)	4
PCL 102: Piano Class 2	2
Semester Total	*20-21*

Year 2 Fall Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (3/6)	1-2
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (3/8)	1
TH 120: Music Analysis & Style Composition 3	3
TH 125: Aural Musicianship 3	2
Humanities/Sciences Elective (2/5)	4
PCL 103: Piano Class 3	2
CMP 251: Intermediate Orchestration	2
Semester Total	*22-23*

Year 2 Spring Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (4/6)	1-2
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (4/8)	1
TH 210: Music Analysis & Style Composition 4	3
TH 215: Aural Musicianship 4	2
Humanities/Sciences Elective (3/5)	4
PCL 104: Piano Class 4	2
CMP 252: Advanced Orchestration	2
Semester Total	*22-23*

Year 3 Fall Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (5/6)	1-2
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (5/8)	1
PCL 105: Piano Class 5	2
TH 251: Modal Counterpoint	3
History Course 1 (non-music)	4
Semester Total	*18-19*

Year 3 Spring Semester	
Courses	**Units**
Instrument Code 160	4
Large Ensemble (6/6)	1-2
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (6/8)	1
PCL 106: Piano Class 6	2
TH 252: Tonal Counterpoint	3
Music History Course (1/3)	3
Semester Total	*17-18*

Year 4 Fall Semester	
Courses	**Units**
Instrument Code 160	4
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (7/8)	1
CMP 225: Intro to Computer Music	3
Music History Course (2/3)	3
Semester Total	*14*

Year 4 Spring Semester	
Courses	**Units**
Instrument Code 160	4
CMP 160: Composition Lessons	3
CMP 265: Composition Symposium (8/8)	1
History Course 2 (non-music)	4
Music History Course (3/3)	3
Semester Total	*15*

2026 – 2027 Academic Year

View detailed degree planning information at esm.rochester.edu/academic-affairs/advising-worksheets/