University of Rochester
Eastman School of Music

ADVISING WORKSHEET

BACHELOR OF MUSIC
APPLIED MUSIC – VOICE
Total Credits: 140

Area/Course	Credits
Applied Music Study	**32**
VCE 160 (semester 1)	4
VCE 160 (semester 2)	4
VCE 160 (semester 3)	4
VCE 160 (semester 4)	4
VCE 160 (semester 5)	4
VCE 160 (semester 6)	4
VCE 160 (semester 7)	4
VCE 160 (semester 8)	4
Vocal Coaching	**4**
VCC 100: First Year Vocal Coaching	0.5
VCC 100: First Year Vocal Coaching	0.5
VCC 100: Sophomore Vocal Coaching	0.5
VCC 100: Sophomore Vocal Coaching	0.5
VCC 200: Junior Vocal Coaching	0.5
VCC 200: Junior Vocal Coaching	0.5
VCC 200: Senior Vocal Coaching	0.5
VCC 200: Senior Vocal Coaching	0.5
Large Ensemble	**12**
By audition: ENS 120 (2 cr.); ENS 120A, 120B, 120C (1 cr.)	
ENS 12X: Choral Ensemble(s)	2
ENS 12X: Choral Ensemble(s)	2
ENS 12X: Choral Ensemble(s)	2
ENS 12X: Choral Ensemble(s)	2
ENS 12X: Choral Ensemble(s)	2
ENS 12X: Choral Ensemble(s)	2

Area/Course	Credits
Piano Class	**8**
PCL 101: Piano Class 1	2
PCL 102: Piano Class 2	2
PCL 103: Piano Class 3	2
PCL 104: Piano Class 4	2
Humanities/Sciences Electives	**28**
FWS 121: First Year Seminar	4
IT 101: Elementary Italian 1	4
IT 102: Elementary Italian 2	4
GER 101: Elementary German 1	4
GER 102: Elementary German 2	4
FR 101: Elementary French 1	4
FR 102: Elementary French 2	4
Diction	**6**
ENG 115: English Diction	1
IT 115: Italian Diction	1
GER 115: German Diction 1	1
GER 116: German Diction 2	1
FR 115: French Diction 1	1
FR 116: French Diction 2	1
Opera	**10**
OP 221: Body Awareness, Movt. & Dance	1
OP 222: Acting Seminar	1
OP 223: Text & Music	1
OP 224: Lyric Theatre Workshop	1
OP 230: Eastman Opera Theatre Product.	3
OP 230 or OP 232: Opera Scenes	3

Area/Course	Credits
Music Theory Core	**20**
TH 100: Music Analysis & Style Comp. 1	3
TH 110: Music Analysis & Style Comp. 2	3
TH 120: Music Analysis & Style Comp. 3	3
TH 210: Music Analysis & Style Comp. 4	3
TH 105: Aural Musicianship 1	2
TH 115: Aural Musicianship 2	2
TH 125: Aural Musicianship 3	2
TH 215: Aural Musicianship 4	2
Music History Core	**9**
MHS 121: Music from 800-1750	3
MHS 122: Music from 1750-1900	3
MHS 123: Music from the 20th Century	3
Upper Division Elective	**3**
Choose a TH or MHS elective above the required core.	
200-level or higher elective in TH or MHS	3
Vocal Repertoire	**4**
VCC 232: Junior Voice Repertoire	2
VCC 233: Senior Voice Repertoire	2
Pedagogy	**3**
PED 281: Vocal Pedagogy 1	2
PED 282: Vocal Pedagogy 2	1
Other	**1**
EIC 101: Colloquium	1
ESM 201: Degree Recital	0

Total Credits Required:
140

2026 – 2027 Academic Year
esm.rochester.edu/registrar

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Sample Schedule (141 Credits)

Year 1 Fall Semester	
Courses	**Units**
VCE 160	4
VCC 100: First Year Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
TH 100: Music Analysis & Style Composition 1	3
TH 105: Aural Musicianship 1	2
FWS 121: First Year Writing Seminar	4
IT 101: Elementary Italian 1	4
ENG 115: English Diction	1
PCL 101: Piano Class 1	2
EIC 101: Eastman Colloquium	1
Semester Total	*23.5*

Year 1 Spring Semester	
Courses	**Units**
VCE 160	4
VCC 100: First Year Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
TH 110: Music Analysis & Style Composition 2	3
TH 115: Aural Musicianship 2	2
IT 102: Elementary Italian 2	4
IT 115: Italian Diction	1
PCL 102: Piano Class 2	2
OP 221: Body Awareness, Movement & Dance	1
Semester Total	*19.5*

Year 2 Fall Semester	
Courses	**Units**
VCE 160	4
VCC 100: Sophomore Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
TH 120: Music Analysis & Style Composition 3	3
TH 125: Aural Musicianship 3	2
GER 101: Elementary German 1	4
GER 115: German Diction 1	1
PCL 103: Piano Class 3	2
OP 222: Acting Seminar	1
Semester Total	*19.5*

Year 2 Spring Semester	
Courses	**Units**
VCE 160	4
VCC 100: Sophomore Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
TH 210: Music Analysis & Style Composition 4	3
TH 215: Aural Musicianship 4	2
GER 102: Elementary German 2	4
GER 116: German Diction 2	1
PCL 104: Piano Class 4	2
OP 223: Text & Music	1
Semester Total	*19.5*

Year 3 Fall Semester	
Courses	**Units**
VCE 160	4
VCC 200: Junior Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
Music History Course (1/3)	3
FR 101: Elementary French 1	4
FR 115: French Diction 1	1
OP 224: Lyric Theatre Workshop	1
Semester Total	*15.5*

Year 3 Spring Semester	
Courses	**Units**
VCE 160	4
VCC 200: Junior Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2
FR 102: Elementary French 2	4
FR 116: French Diction 2	1
OP 230: Eastman Opera Theatre Production	3
VCC 232: Junior Voice Repertoire	2
Semester Total	*16.5*

Year 4 Fall Semester	
Courses	**Units**
VCE 160	4
VCC 200: Senior Vocal Coaching	0.5
Music History Course (2/3)	3
Upper Division Elective (TH or MHS)	3
VCC 233: Senior Voice Repertoire	2
PED 281: Vocal Pedagogy 1	2
Semester Total	*14.5*

Year 4 Spring Semester	
Courses	**Units**
VCE 160	4
VCC 200: Senior Vocal Coaching	0.5
Music History Course (3/3)	3
OP 230 or OP 232: Opera Scenes	3
PED 282: Vocal Pedagogy 2	1
Free Elective*	*1*
ESM 201: Degree Recital	0
Semester Total	*12.5*

**Free Elective*: Students are required to take a minimum of 12 credits to be full-time, each semester. If total credits of required courses equal less than 12, students may need to take additional course(s) to maintain full-time status.*

2026 – 2027 Academic Year

View detailed degree planning information at esm.rochester.edu/registrar/advisingworksheets/