University of Rochester
Eastman School of Music

ADVISING WORKSHEET

BACHELOR OF MUSIC
APPLIED MUSIC – ORGAN
Total Credits: 135 - 137

Area/Course	Credits	Area/Course	Credits	Area/Course	Credits
Applied Music Study	**32**	**Humanities/Sciences Electives**	**24**	**Music Theory Core**	**20**
ORG 160 (semester 1)	4	FWS 121: First Year Seminar	4	TH 100: Music Analysis & Style Comp. 1	3
ORG 160 (semester 2)	4	Elective Course 1	4	TH 110: Music Analysis & Style Comp. 2	3
ORG 160 (semester 3)	4	Elective Course 2	4	TH 120: Music Analysis & Style Comp. 3	3
ORG 160 (semester 4)	4	Elective Course 3	4	TH 210: Music Analysis & Style Comp. 4	3
ORG 160 (semester 5)	4	Elective Course 4	4	TH 105: Aural Musicianship 1	2
ORG 160 (semester 6)	4	Elective Course 5	4	TH 115: Aural Musicianship 2	2
ORG 160 (semester 7)	4	**Conducting**	**4**	TH 125: Aural Musicianship 3	2
ORG 160 (semester 8)	4	CND 211: Basic Conducting 1	2	TH 215: Aural Musicianship 4	2
Large Ensemble	**8**	CND 212: Basic Conducting 2	2	**Music History Core**	**9**
Choral Ensemble (semester 1)	1	**Organ Courses**	**3**	MHS 121: Music from 800-1750	3
Choral Ensemble (semester 2)	1	PED 239: Organ Pedagogy	1	MHS 122: Music from 1750-1900	3
Choral Ensemble (semester 3)	1	OSH 206: Organ History, Design & Maint.	3	MHS 123: Music from the 20th Century	3
Choral Ensemble (semester 4)	1	OSH 265: Organ Colloquium (8 semesters)	0	**Counterpoint & Keyboard Skills**	**12**
Choral Ensemble (semester 5)	1	**Improvisation Electives**	**2**	TH 251: Modal Counterpoint	3
Choral Ensemble (semester 6)	1	*Choose 2 courses for a minimum of 2 credits total*		TH 252: Tonal Counterpoint	3
Choral Ensemble (semester 7)	1	OSH 205: Organ Improvisation	1	TH 475: Intermediate Keyboard Skills	3
Choral Ensemble (semester 8)	1	KBD 250/251: Keyboard Jazz Improv.	2	TH 476: Advanced Keyboard Skills	3
Ensemble Electives	**4**	OSH 443/444: Continuo Realization	1	**Sacred Music Skills**	**8**
ENS 208, ENS 215, ENS 216, SMU 210, CHB 277, CHB 220		**Secondary Keyboard Lessons**	**8**	OSH 201: Sacred Music Skills 1	2
Semester 1	1	PA 130: Piano or HPC 130: Harpsichord	2	OSH 202: Sacred Music Skills 2	2
Semester 2	1	PA 130: Piano or HPC 130: Harpsichord	2	OSH 203: Sacred Music Skills 3	2
Semester 3	1	PA 130: Piano or HPC 130: Harpsichord	2	OSH 204: Sacred Music Skills 4	2
Semester 4	1	PA 130: Piano or HPC 130: Harpsichord	2	**Other**	**1**
				EIC 101: Colloquium	1
				ESM 201: Degree Recital	0

Total Credits Required:
135 - 137

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Sample Schedule (135-137 Credits)

Year 1 Fall Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (1/8)	1
OSH 265: Organ Dept. Colloquium (1/8)	0
TH 100: Music Analysis & Style Composition 1	3
TH 105: Aural Musicianship 1	2
FWS 121: First Year Writing Seminar	4
Secondary Lessons	2
EIC 101: Eastman Colloquium	1
Semester Total	*17*

Year 1 Spring Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (2/8)	1
OSH 265: Organ Dept. Colloquium (2/8)	0
TH 110: Music Analysis & Style Composition 2	3
TH 115: Aural Musicianship 2	2
Humanities/Sciences Elective (1/5)	4
Secondary Lessons	2
OSH 206: Organ History, Design, & Maintenance*	2
Semester Total	*18*

Year 2 Fall Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (3/8)	1
OSH 265: Organ Dept. Colloquium (3/8)	0
TH 120: Music Analysis & Style Composition 3	3
TH 125: Aural Musicianship 3	2
Humanities/Sciences Elective (2/5)	4
Secondary Lessons	2
Ensemble Elective (1/4)	1
Semester Total	*17*

Year 2 Spring Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (4/8)	1
OSH 265: Organ Dept. Colloquium (4/8)	0
TH 210: Music Analysis & Style Composition 4	3
TH 215: Aural Musicianship 4	2
Humanities/Sciences Elective (3/5)	4
Secondary Lessons	2
Ensemble Elective (2/4)	1
Semester Total	*17*

Year 3 Fall Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (5/8)	1
OSH 265: Organ Dept. Colloquium (5/8)	0
Humanities/Sciences Elective (4/5)	4
Ensemble Elective (3/4)	1
CND 211: Basic Conducting 1	2
TH 251: Modal Counterpoint	3
Music History Course (1/3)	3
OSH 201: Sacred Music Skills 1	2
Semester Total	*20*

Year 3 Spring Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (6/8)	1
OSH 265: Organ Dept. Colloquium (6/8)	0
Humanities/Sciences Elective (5/5)	4
Ensemble Elective (4/4)	1
CND 212: Basic Conducting 2	2
TH 252: Tonal Counterpoint	3
Music History Course (2/3)	3
OSH 202: Sacred Music Skills 2	2
Semester Total	*20*

Year 4 Fall Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (7/8)	1
OSH 265: Organ Dept. Colloquium (7/8)	0
Music History Course (3/3)	3
TH 475: Intermediate Keyboard Skills	3
OSH 203: Sacred Music Skills 3	2
Improvisation Elective (1/2)	1-2
Semester Total	*14-15*

Year 4 Spring Semester	
Courses	**Units**
ORG 160	4
Choral Ensemble (8/8)	1
OSH 265: Organ Dept. Colloquium (8/8)	0
TH 476: Advanced Keyboard Skills	3
OSH 204: Sacred Music Skills 4	2
Improvisation Elective (2/2)	1-2
PED 239: Organ Pedagogy	1
ESM 201: Degree Recital	0
Semester Total	*12-13*

*__OSH 206: Organ History, Design & Maintenance__ is not offered every year so students should take it in the semester it is offered.

2026 – 2027 Academic Year

View detailed degree planning information at esm.rochester.edu/registrar/advisingworksheets/