University of Rochester
Eastman School of Music

# ADVISING WORKSHEET

**BACHELOR OF MUSIC**
**APPLIED MUSIC – HARP**
**Total Credits: 120**

| Area/Course | Credits | Area/Course | Credits | Area/Course | Credits |
|---|---|---|---|---|---|
| **Applied Music Study** | **32** | **Piano Class** | **8** | **Music Theory Core** | **20** |
| HRP 160 (semester 1) | 4 | PCL 101: Piano Class 1 | 2 | TH 100: Music Analysis & Style Comp. 1 | 3 |
| HRP 160 (semester 2) | 4 | PCL 102: Piano Class 2 | 2 | TH 110: Music Analysis & Style Comp. 2 | 3 |
| HRP 160 (semester 3) | 4 | PCL 103: Piano Class 3 | 2 | TH 120: Music Analysis & Style Comp. 3 | 3 |
| HRP 160 (semester 4) | 4 | PCL 104: Piano Class 4* | 2 | TH 210: Music Analysis & Style Comp. 4 | 3 |
| HRP 160 (semester 5) | 4 | **Humanities/Sciences Electives** | **24** | TH 105: Aural Musicianship 1 | 2 |
| HRP 160 (semester 6) | 4 | FWS 121: First Year Seminar | 4 | TH 115: Aural Musicianship 2 | 2 |
| HRP 160 (semester 7) | 4 | Elective Course 1 | 4 | TH 125: Aural Musicianship 3 | 2 |
| HRP 160 (semester 8) | 4 | Elective Course 2 | 4 | TH 215: Aural Musicianship 4 | 2 |
| **Large Ensemble** | **16** | Elective Course 3 | 4 | **Music History Core** | **9** |
| ENS 100: Instrumental Ensemble | 2 | Elective Course 4 | 4 | MHS 121: Music from 800-1750 | 3 |
| ENS 100: Instrumental Ensemble | 2 | Elective Course 5 | 4 | MHS 122: Music from 1750-1900 | 3 |
| ENS 100: Instrumental Ensemble | 2 | **Harp Technique & Pedagogy** | **4** | MHS 123: Music from the 20th Century | 3 |
| ENS 100: Instrumental Ensemble | 2 | HP 101: Harp Technique 1 | 1 | **Upper Division Elective** | **3** |
| ENS 200: Adv. Instrumental Ensemble | 2 | HP 102: Harp Technique 2 | 1 | *Choose a TH or MHS elective above the required core.* | |
| ENS 200: Adv. Instrumental Ensemble | 2 | PED 210: Harp Pedagogy 1 | 1 | 200-level or higher elective in TH or MHS | 3 |
| ENS 200: Adv. Instrumental Ensemble | 2 | PED 211: Harp Pedagogy 2 | 1 | | |
| ENS 200: Adv. Instrumental Ensemble | 2 | **Other** | **2** | | |
| **Chamber Music** | **2** | EIC 101: Colloquium | 1 | | |
| CHB 210: Chamber Music | 1 | Free Electives* | 1 | | |
| CHB 210: Chamber Music | 1 | ESM 201: Degree Recital | 0 | | |

* **PCL 104:** Harp majors may take GTC 221: Advanced Fretboard Harmony in place of PCL 104. Students must take GTC 220: Fretboard Harmony prior to taking GTC 221.

***Free Electives:** Students may choose to take any coursework to meet this requirement. Courses may include but are not limited to: arts leadership courses (ALC), small ensembles or chamber music (ENS/CHB), secondary lessons (by audition), composition (CMP), conducting (CND), humanities/sciences, etc.

**Total Credits Required: 120**

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**Sample Schedule (120 Credits)**

| Year 1 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 |
| TH 100: Music Analysis & Style Composition 1 | 3 |
| TH 105: Aural Musicianship 1 | 2 |
| FWS 121: First Year Writing Seminar | 4 |
| PCL 101: Piano Class 1 | 2 |
| HP 101: Harp Technique 1 | 1 |
| EIC 101: Eastman Colloquium | 1 |
| *Semester Total* | *19* |

| Year 1 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 |
| TH 110: Music Analysis & Style Composition 2 | 3 |
| TH 115: Aural Musicianship 2 | 2 |
| Humanities/Sciences Elective (1/5) | 4 |
| PCL 102: Piano Class 2 | 2 |
| HP 102: Harp Technique 2 | 1 |
| | |
| *Semester Total* | *18* |

| Year 2 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 |
| TH 120: Music Analysis & Style Composition 3 | 3 |
| TH 125: Aural Musicianship 3 | 2 |
| PCL 103: Piano Class 3 | 2 |
| CHB 210: Chamber Music | 1 |
| *Semester Total* | *14* |

| Year 2 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 |
| TH 210: Music Analysis & Style Composition 4 | 3 |
| TH 215: Aural Musicianship 4 | 2 |
| PCL 104: Piano Class 4 | 2 |
| CHB 210: Chamber Music | 1 |
| *Semester Total* | *14* |

| Year 3 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 |
| Music History Course (1/3) | 3 |
| PED 210: Harp Pedagogy 1 | 1 |
| Humanities/Sciences Elective (2/5) | 4 |
| *Semester Total* | *14* |

| Year 3 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 |
| Music History Course (2/3) | 3 |
| PED 211: Harp Pedagogy 2 | 1 |
| Humanities/Sciences Elective (4/5) | 4 |
| *Semester Total* | *14* |

| Year 4 Fall Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 |
| Music History Course (3/3) | 3 |
| Humanities/Sciences Elective (3/5) | 4 |
| Free Electives | 1 |
| *Semester Total* | *14* |

| Year 4 Spring Semester | |
|---|---|
| **Courses** | **Units** |
| HRP 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 |
| Upper Division Elective (TH or MHS) | 3 |
| Humanities/Sciences Elective (5/5) | 4 |
| ESM 201: Degree Recital | 0 |
| *Semester Total* | *13* |