University of Rochester
Eastman School of Music

ADVISING WORKSHEET

BACHELOR OF MUSIC
APPLIED MUSIC – DOUBLE BASS
Total Credits: 120

Area/Course	Credits	Area/Course	Credits	Area/Course	Credits
Applied Music Study	**32**	**Piano Class**	**8**	**Music Theory Core**	**20**
DBL 160 (semester 1)	4	PCL 101: Piano Class 1	2	TH 100: Music Analysis & Style Comp. 1	3
DBL 160 (semester 2)	4	PCL 102: Piano Class 2	2	TH 110: Music Analysis & Style Comp. 2	3
DBL 160 (semester 3)	4	PCL 103: Piano Class 3	2	TH 120: Music Analysis & Style Comp. 3	3
DBL 160 (semester 4)	4	PCL 104: Piano Class 4	2	TH 210: Music Analysis & Style Comp. 4	3
DBL 160 (semester 5)	4	**Humanities/Sciences Electives**	**24**	TH 105: Aural Musicianship 1	2
DBL 160 (semester 6)	4	FWS 121: First Year Seminar	4	TH 115: Aural Musicianship 2	2
DBL 160 (semester 7)	4	Elective Course 1	4	TH 125: Aural Musicianship 3	2
DBL 160 (semester 8)	4	Elective Course 2	4	TH 215: Aural Musicianship 4	2
Large Ensemble	**16**	Elective Course 3	4	**Music History Core**	**9**
ENS 100: Instrumental Ensemble	2	Elective Course 4	4	MHS 121: Music from 800-1750	3
ENS 100: Instrumental Ensemble	2	Elective Course 5	4	MHS 122: Music from 1750-1900	3
ENS 100: Instrumental Ensemble	2	**Other**	**8**	MHS 123: Music from the 20th Century	3
ENS 100: Instrumental Ensemble	2	EIC 101: Colloquium	1	**Upper Division Elective**	**3**
ENS 200: Adv. Instrumental Ensemble	2	Free Electives*	7	*Choose a TH or MHS elective above the required core.*	
ENS 200: Adv. Instrumental Ensemble	2	ESM 201: Degree Recital	0	200-level or higher elective in TH or MHS	3
ENS 200: Adv. Instrumental Ensemble	2				
ENS 200: Adv. Instrumental Ensemble	2				

* Free Electives: Students may choose to take any coursework to meet this requirement. Courses may include but are not limited to: arts leadership courses (ALC), small ensembles or chamber music (ENS/CHB), secondary lessons (by audition), composition (CMP), conducting (CND), humanities/sciences, etc.

Total Credits Required:
120

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Sample Schedule (120 Credits)

Year 1 Fall Semester	
Courses	**Units**
DBL 160	4
ENS 100: Instrumental Ensemble	2
TH 100: Music Analysis & Style Composition 1	3
TH 105: Aural Musicianship 1	2
FWS 121: First Year Writing Seminar	4
PCL 101: Piano Class 1	2
EIC 101: Eastman Colloquium	1
Semester Total	*18*

Year 1 Spring Semester	
Courses	**Units**
DBL 160	4
ENS 100: Instrumental Ensemble	2
TH 110: Music Analysis & Style Composition 2	3
TH 115: Aural Musicianship 2	2
Humanities/Sciences Elective (1/5)	4
PCL 102: Piano Class 2	2
Semester Total	*17*

Year 2 Fall Semester	
Courses	**Units**
DBL 160	4
ENS 100: Instrumental Ensemble	2
TH 120: Music Analysis & Style Composition 3	3
TH 125: Aural Musicianship 3	2
Humanities/Sciences Elective (2/5)	4
PCL 103: Piano Class 3	2
Semester Total	*17*

Year 2 Spring Semester	
Courses	**Units**
DBL 160	4
ENS 100: Instrumental Ensemble	2
TH 210: Music Analysis & Style Composition 4	3
TH 215: Aural Musicianship 4	2
PCL 104: Piano Class 4	2
Free Electives	1
Semester Total	*14*

Year 3 Fall Semester	
Courses	**Units**
DBL 160	4
ENS 200: Advanced Instrumental Ensemble	2
Music History Course (1/3)	3
Humanities/Sciences Elective (3/5)	4
Free Electives	1
Semester Total	*14*

Year 3 Spring Semester	
Courses	**Units**
DBL 160	4
ENS 200: Advanced Instrumental Ensemble	2
Music History Course (2/3)	3
Humanities/Sciences Elective (4/5)	4
Free Electives	1
Semester Total	*14*

Year 4 Fall Semester	
Courses	**Units**
DBL 160	4
ENS 200: Advanced Instrumental Ensemble	2
Music History Course (3/3)	3
Humanities/Sciences Elective (5/5)	4
Free Electives	1
Semester Total	*14*

Year 4 Spring Semester	
Courses	**Units**
DBL 160	4
ENS 200: Advanced Instrumental Ensemble	2
Upper Division Elective (TH or MHS)	3
Free Electives	3
ESM 201: Degree Recital	0
Semester Total	*12*