# Fall 2026 Final Exams

| Section | Instructor | Final Exam Date | Start Time | End Time | Location | Enrollment |
|---|---|---|---|---|---|---|
| | | | | | | |
| CMP 220 - Compostion for non-majors | Ian Jones | Saturday 12/19/2026: Sunday 12/20/2026 | 12:00 PM | 5:00 PM | Annex 902 | 13 |
| CMP 412 - Compositional Practice 1970-2000 | Daniel Pesca | Friday 12/18/2026 | 3:30 PM | 6:30 PM | Miller Center 320 | 7 |
| EAP 101 - English for Academic Purposes | Sue Uselmann | Friday 12/18/2026 | 3:30 PM | 6:30 PM | ET 412 | 8 |
| ENS 251/451 (both sections) Viola Rep | Melissa Matson | Friday 12/18/2026 | 3:30 PM | 7:30 PM | ESM 320 | 10 |
| FR 115 (Both Sections) | Brock Tjosvold | Saturday 12/19/2026 | 3:30 PM | 6:30 PM | ESM 305 | 20 |
| FWS 121-5 The Art of Science and Creativity | Sue Uselmann | Saturday 12/19/2026 | 8:00 AM | 11:00 AM | ET 412 | 12 |
| FWS 121 - 3/7 (both sections) Art and Politics | Jean Pederson | Saturday 12/19/2026 | 8:00 AM | 11:00 AM | ESM 320 | 24 |
| Ger 101 (G)/Ger 201 (G) All Sections - German | Becker/Curren | Friday 12/18/2026 | 3:30 PM | 6:30 PM | OSL 101 | 41 |
| HIS 281-1/Hum 281-1 Crises of Culture...War and Revolution | Jean Pederson | Saturday 12/19/2026 | 12:00 PM | 3:00 PM | Miller Center 320 | 16 |
| KBD 212/412 - Piano Literature II: 19th Century | Tamari Hill | Friday 12/18/2026 | 8:00 AM | 11:00 AM | ESM 320 | 15 |
| OP 222 - Acting Seminar | Lindsay Baker | Saturday 12/19/2026 | 3:30 PM | 6:30 PM | Annex 804 | 13 |
| MHS 121 - 1 Music in Six Cities | Michael Anderson | Saturday 12/19/2026 | 8:00 AM | 11:00 AM | ESM 209 | 29 |
| MHS 121 - 2 Other People, Other Sounds: 800-1750 | Roger Freitas | Saturday 12/19/2026 | 8:00 AM | 11:00 AM | ESM 305 | 29 |

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| MHS 122 - French Music and Performance 19th Century | John Kapusta | Friday 12/18/2026 | 12:00 PM | 3:00 PM | ESM 404 | 30 |
| MHS 422 - Music in the Renaissance | Michael Anderson | Friday 12/18/2026 Saturday 12/19/2026 | 3:30 PM | 5:30 PM | ESM 404 | Individual assessments |
| MTL 110 -(Both Sections) Intro to Music Teaching/Learning | Chris Azzara | Saturday 12/19/2026 | 3:30 PM | 6:30 PM | ESM 209 | 16 |
| MTL 218/466 - Teaching Group Strings | Lisa Caravan | Saturday 12/19/2026 | 12:00 PM | 1:00 PM | ESM 305 | 4 |
| MTL 226 - Brass Class | Alden Snell | Friday 12/18/2026 | 3:30 PM | 6:30 PM | Annex 707 | 9 |
| MTL 230 - Violin Class | John Fleischman | Saturday 12/19/2026 | 1:00 PM | 3:00 PM | ESM 305 | 11 |
| MTL 465 - Insrumental Methods and Techniques | Chris Azzara | Saturday 12/19/2026 | 12:00 PM | 3:00 PM | Annex 708 | 11 |
| TH 100 (both sections) - Fundamentals of Music Theory | Ben Baker | Friday 12/18/2026 | 8:00 AM | 11:00 AM | OSL 101 | 50 |
| TH 117 - Theory/Analysis/ Musicianship Review | Daniel Chang | Friday 12/18/2026 | 8:00 AM | 11:00 AM | ESM 305 | 20 |
| TH 118 - Theory/Analysis/ Musicianship Review | Kaylee Bernard | Friday 12/18/2026 | 8:00 AM | 11:00 AM | Annex 709 | 20 |
| TH 120 - (Both Sections) Music Analysis and Style Comp II | Nathan Lam | Friday 12/18/2026 | 12:00 PM | 3:00 PM | Annex708/709/710 | Individual assessments |
| TH 161h / TH 105- Aural Musicianship | Erin Johnson | Friday 12/18/2026 | 12:00 PM | 3:00 PM | OSL 101 | 70 |
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