

Spring 2026 Final Exams

Section	Instructor	Final Exam Date	Start Time	End Time	Location
CND 212/412 - Basic Conducting II	Mark Scatterday	Friday 05/08/2025	2:00 PM	5:00 PM	EEW 415
CMP 226/420/422 - Computer Music	Mikel Kuehn	Thursday 05/07/2025	12:00 PM	4:00 PM	Ray Wright Room
CMP 250 - Basic Orchestration	Talia Berenbaum	Thursday 05/07/2025	12:00 PM	3:00 PM	OSL 101
EAP 102/102G- Section 1 -English Academic Purposes	Sue Uselmann	Thursday 05/07/2025	3:30 PM	6:30 PM	ESM 305
ENS 252/452 - Orchestral Repertoire: Viola	Melissa Matson	Wednesday 05/06/2025	3:30 PM	6:30 PM	ESM 320
FR 102/102G Elementary French	Tim Scheie	Thursday 05/07/2025	3:30 PM	6:30 PM	ESM 209
Ger 102/102G (Both Sections)-Elementary German	Christina Curren / Tina Becker	Wednesday 05/06/2025	3:30 PM	6:30 PM	OSL 101
KBD 211/411 - Piano Literature I : 18th Century	Tamari Gurevich	Wednesday 05/06/2025	12:00 PM	3:00 PM	ESM 320
KBD 213/413 - Piano Literature III : 20th Century	Tamari Gurevich	Thursday 05/07/2025	12:00 PM	3:00 PM	ESM 320
MHS 122/222-1 - Music and Literary Imagination	Melina Esse	Thursday 05/07/2025	8:00 AM	11:00 AM	OSL 101
MHS 121/221-2 - Other People, Other Sounds: 800-1750	Roger Freitas	Thursday 05/07/2025	8:00 AM	11:00 AM	ESM 404
MHS 121/221-1 - The Idea of Early Music: 800-1750	John Kapusta	Thursday 05/07/2025	8:00 AM	11:00 AM	ESM 305
MHS 422- Music in the Renaissance	Michael Anderson	Wednesay 05/06 Thursday 05/07	2:00 PM 3:00 PM	5:00 PM 5:00 PM	ESM 404 ESM 404

Spring 2026 Final Exams

MHS 425 - Music in the 19th Century	John Kapusta	Thursday 05/07/2025	12:00 PM	3:00 PM	ESM 305
MTL 214/414 - Elementary/Middle School Choral Methods	Philip Silvey	Wednesday 05/06/2025	8:00 AM	11:00 AM	Ouzer M-9
MTL 217/465 Elementary WBP Methods	Chris Azzara	Thursday 05/07/2025	3:30 PM	6:30 PM	Annex 708
MTL 219/419 - Secondary Instrument WBP	Alden Snell	Friday 05/08/2025	12:00 PM	3:00 PM	Annex 707
MTL 222- Woodwind Class	Alden Snell	Thursday 05/07/2025	3:30 PM	6:30 PM	Annex 710
MTL 483 - Improvisation	Chris Azzara	Wednesday 05/06/2025	3:30 PM	6:30 PM	Annex 707
PED 262 - Expanding the Repertoire of the Modern Pianist	Tony Caramia	Thursday 05/07/2025	12:00 PM	3:00 PM	Miller Center 1
PSC 205 - The Ancient Greeks: Tragedy, Philosophy, and Politics	Glenn Mackin	Thursday 05/07/2025	8:00 AM	11:00 AM	Miller Center 320
PSC 210 - Marx, Dostoevsky, Nietzsche, and Freud	Glenn Mackin	Thursday 05/07/2025	12:00 PM	3:00 PM	Miller Center 320
TH 110 - Music Analysis and Style Composition I (Both Sections)	Loretta Terrigno	Wednesday 05/06/2025	8:00 AM	11:00 AM	Ray Wright Room
TH 118 (both sections) - Theory/Analysis/Musicianship Review	Daniel Chang	Wednesday 05/06/2025	8:00 AM	11:00 AM	ESM 320
TH 202h - Model Composition and Analysis IV	Zachary Bernstein	Wednesday 05/06/2026	8:00 AM	11:00 AM	Annex 709
TH 230-2 - Analyzing, Contextualizing, and Theorizing Contemporary J-pop	Sam Falotico	Wednesday 05/06/2026	12:00 PM	3:00 PM	ESM 305
TH 230-3 Embodying Music	Kaylee Bernard	Wednesday 05/06/2026	12:00 PM	3:00 PM	Miller Center 320
TH 400 (Both Sections)	Bruce Frank	Wednesday 05/06/2026	12:00 PM	3:00 PM	Ray Wright Room