

Bachelor of Music – Music Education: Instrumental

Advising Worksheet

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Music Education: Instrumental (MEI)** degree, students should expect to earn 145 - 146 credits. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

Go to the end of this document for a [sample schedule](#).

APPLIED MUSIC STUDY		MUSIC THEORY CORE		HUMANITIES/SCIENCES ELECTIVES	
Semester 1 (4 units)		TH 100 (1.5 units)*		First Year Writing (4 units)	
Semester 2 (4 units)		TH 105 (1.5 units)*		Course 1 _____ (4 units)	
Semester 3 (4 units)		TH 110 (2.5 units)		Course 2 _____ (4 units)	
Semester 4 (4 units)		TH 115 (1.5 units)		Course 3 _____ (4 units)	
Semester 5 (4 units)		TH 120 (2.5 units)		PSY 111 (4 units)	
Semester 6 (4 units)		TH 125 (1.5 units)		PSY 112 (4 units)	
Semester 7 (4 units)		TH 210 (2.5 units)		Total Units: 24	
Semester 8 (4 units)		TH 215 (1.5 units)		CONDUCTING	
Total Units: 32		TH 220 (4 units)		CND 211 (2 units)	
LARGE ENSEMBLE		TH 230 (3 units)*		CND 212 (2 units)	
Semester 1 (2 units)		Total Units: 19*		Total Units: 4	
Semester 2 (2 units)		MUSIC HISTORY CORE		INSTRUMENT CLASSES	
Semester 3 (2 units)		MHS 121 (3 units)		<i>Choose 10 units out of 11 offered</i>	
Semester 4 (2 units)		MHS 122 (3 units)		MTL 221 (1 unit)	
Semester 5 (2 units)		MHS 123 (3 units)		MTL 222 (2 units)	
Semester 6 (2 units)		Total Units: 9		MTL 225 (1 unit)	
Semester 7 (2 units)		JAZZ THEORY & IMPROV		MTL 226 (2 units)	
Semester 8 waived*		JCM 201 or 202 (2 units)		MTL 230 (1 unit)	
Total Units: 14		COMPOSITION		MTL 231 (2 units)	
PIANO CLASS		CMP 250 (2 units)		MTL 241 or 242 (1 unit)	
PCL 101 (2 units)		MUSIC TEACHING & LEARNING		MTL 255 (1 unit)	
PCL 102 (2 units)		MTL 110 (1 unit)		Total Minimum Units: 10	
PCL 103 (2 units)		MTL 111 (1 unit)		STUDENT TEACHING	
PCL 104 (2 units)		MTL 211, 212, or 213 (2 units)		ESM 275 (0 units)	
Total Units: 8		MTL 216 (1 unit)		MTL 272 (1 unit)*	
COLLOQUIUM		MTL 217 (2 units)		MTL 273 (1 unit)	
EIC 101 (1 unit)		MTL 218 (2 units)		MTL 271 or 277 (4 units)	
		MTL 219 or 220 (2 units)		MTL 278 (4 units)	
		Total Units: 11		Total Units: 9 - 10	

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study (32 units required)

All undergraduate students in the Bachelor of Music – Music Education: Instrumental (MEI) program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits to graduate. MEI majors are expected to complete a first-year, sophomore, junior, and senior jury.

Instrument Codes: Bassoon = BSN, Clarinet = CL, Double Bass = DBL, Cello = VCL, Euphonium = EUP, Flute = FL, Guitar = GTR, Harpsichord = HPC, Jazz = JAZ, Oboe = OB, Organ = ORG, Piano = PA, Percussion = PRC, Saxophone = SAX, Trombone = TBN, Trumpet = TPT, Voice = VCE, Viola = VLA, Violin = VLN

Large Ensemble – 8 Semesters (14 units required*)

Music Education students are required to participate in 8 semesters of large ensemble, a critical component in their musical professional development. MEI majors will register for a large ensemble usually depending on their primary instrument, requiring 2 credits per semester. Students may satisfy this requirement from the following ensembles: ENS 100: Large Instrumental Ensemble, ENS 200: Advanced Instrumental Ensemble, ENS 120: Chorale, ENS 120A: Rep Singers, ENS 120B: Eastman Rochester Chorus, and ENS 120C: Treble Chorus. Any substitutions must be approved by the student's Music Education advisor.

*In the semester a MEI student is completing their full-time student teaching requirement, large ensemble participation is waived. Students who are double majors in MEI and Applied Music and completing a 9th semester in the FORTE program require 8 semesters/16 credits of large ensemble participation as indicated in their applied music ensemble requirements.

Piano Class – PCL 101 - 104 (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for MEI majors can either be satisfied by successfully passing a piano proficiency examination or by completing PCL 104.

Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

As part of the core curriculum for a Bachelor of Music degree, all students must complete their music theory core requirement. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence, requiring four semesters of written and aural music theory classes beginning in the fall semester of their first year through the spring semester of their second year. This track requires a total of 16 credits* instead of 19. Students must maintain a minimum course grade of B, or they will be reassigned to the regular theory core.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student's theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Jazz Theory & Improvisation (2 units)

MEI students are expected to gain a basic understanding of jazz theory and improvisation. Students will choose one of the two following courses to complete this requirement:

Fall Semester	Spring Semester
JCM 201: Jazz Theory/Improv I (2 units)	JCM 202: Jazz Theory/Improv II (2 units)

Composition (2 units)

MEI students are expected to gain a basic understanding of composition. Students will take the following:

Spring Semester
CMP 250: Basics of Orchestration (2 units)

Conducting (4 units required)

MEI students are required to take both of the following courses in conducting starting in sophomore year.

Fall Semester	Spring Semester
CND 211: Basic Conducting I (2 units)	CND 212: Basic Conducting II (2 units)

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. For MEI majors this 24 credit requirement has three components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 units towards the total 24-credit overall humanities/science requirement as well as fulfill the first year writing requirement.

2. **Psychology Courses (8 units):** MEI students are required to take 2 courses in psychology. PSY 111: General Psychology and PSY 112: Educational Psychology. These courses may be taken through the Eastman Humanities Department or the School of Arts & Sciences (PSYC).
3. **Elective Courses (12 units):** MEI Students are expected to take a minimum of 12 additional credits of courses offered through the Eastman Humanities Department or in the School of Arts & Sciences. Each course **must carry at least 4 units** and must not have a primary listing associated with the Departments of Music Teaching and Learning (MTL), Music Theory (TH), Musicology (MHS), Institute for Music Leadership (ALC), the Arthur Satz College Music Department (MUSC).

Music Teaching & Learning (11 units required)

Students in the Music Education: General program are required to take several Music Teaching & Learning courses that balance both the theory and practice of music education as well as music teaching experiences through their course of study. Students are required to take all the following courses:

Music Teaching & Learning Core Courses	
MTL 110: Intro to Music Teaching & Learning (1 unit)	MTL 111: Field Experience in Music Ed. (1 unit)
MTL 216: Music for Special Learners (1 unit)	MTL 217: Teaching Elementary WBP

Choose 1 of the following: MTL 211: Early Childhood Music (2 units) MTL 212: Elementary General Music (2 units) MTL 213: Secondary General Music (2 units)	
MTL 218: Teaching Group Strings (2 units)	
Choose 1 of the following: MTL 219: Secondary Instrument Rehearsal – WBP (2 units) MTL 220: Secondary Instrument Rehearsal – Strings (2 units)	

MTL Instrument Classes – (minimum 10 units required)

In consultation with their Music Education advisor, students are required to take ten (10) of the eleven (11) units offered in the secondary instrument curriculum:

Instrument Classes	
MTL 221: Clarinet Class (1 unit)	MTL 222: Woodwind Class (2 units)
MTL 225: Trumpet Class (1 unit)	MTL 226: Brass Class (2 units)
MTL 230: Violin Class (1 unit)	MTL 231: String Class (2 units)
MTL 241/242: Voice Class I (1 unit)	MTL 255: Percussion Class (1 unit)

Note: MTL 221 is a pre-requisite to MTL 222; MTL 225 is a pre-requisite to MTL 226; and MTL 230 is a pre-requisite to MTL 231.

Student Teaching (9 – 10 units)

The Bachelor of Music – Music Education: Instrumental program requires a semester of student teaching where they will be placed in local schools with experienced music teachers to practice the skills they have learned in their previous semesters. The student teaching requirement consists of:

Student Teaching Courses	
ESM 275: Music Education Certification Workshops (0 units) This course provides an overview of the edTPA and other testing requirements for certification, including the New York State Teacher Certification.	
MTL 272: Senior Practicum (1 unit) – <i>not required for string primaries</i>	MTL 273: Student Teaching Seminar (1 unit)
Choose 1 of the following: MTL 271: Student Teaching Elementary Voca/General (4 units) MTL 277: Student Teaching Elementary Instrumental (4 units)	
MTL 278: Student Teaching Secondary Instrumental (4 units)	

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 145-146)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 110: Intro to Music Teaching & Learning	1	MTL 111: Field Experience in Music Ed.	1
MTL Secondary Instrument Class 1	1-2	MTL Secondary Instrument Class 2	1-2
TH 100: Fundamentals of Music Theory	1.5	MTL Secondary Instrument Class 3	1-2
TH 105: Fundamentals of Aural Musicianship	1.5	TH 110: Music Analysis & Style Composition 1	2.5
PCL 101: Piano Class 1	2	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	PCL 102: Piano Class 2	2
EIC 101: Eastman Colloquium	1	Humanities/Sciences Elective 1	4
<i>Semester Total Units</i>	<i>18-19</i>	<i>Semester Total Units</i>	<i>19-21</i>
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL Secondary Instrument Class 4	1-2	MTL Secondary Instrument Class 6	1-2
MTL Secondary Instrument Class 5	1-2	MTL Secondary Instrument Class 7	1-2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
CND 211: Basic Conducting 1	2	CND 212: Basic Conducting II	2
PSY 111: General Psychology	4	PSY 112: Educational Psychology	4
<i>Semester Total Units</i>	<i>20-22</i>	<i>Semester Total Units</i>	<i>20-22</i>
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
TH 220: Musicianship and Analysis 4	4	MTL 216: Music for Special Learners	1
<i>MTL 211: Early CH. or MTL 213: Secondary Gen.</i>	<i>(2)</i>	<i>MTL 212: Elementary General Music</i>	<i>(2)</i>
MTL 218: Teaching Group Strings	2	MTL 217: Teaching Elementary WBP	2
Music History Core: MHS 121, 122, or 123	3	MTL 219 or MTL 220: Secondary Instr. Rehearsal	2
Humanities/Sciences Elective 4	4	MTL Secondary Instrument Class 8	1-2
<i>JCM 201: Basic Jazz Theory & Improv</i>	<i>(2)</i>	<i>JCM 202: Basic Jazz Theory & Improv</i>	<i>(2)</i>
		Music History Core: MHS 121, 122, or 123	3
<i>Semester Total Units</i>	<i>19-23</i>	<i>Semester Total Units</i>	<i>15-19</i>
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
<i>Ensemble waived for full-time student teaching</i>		Large Ensemble	2
MTL 273: Student Teaching Seminar	1	CMP 250: Basic Orchestration	2
MTL 272: Senior Practicum (<i>not required for strings</i>)	1	Music History Core: MHS 121, 122, or 123	3
MTL 271 or 277: Student Teaching Elementary	4	Humanities/Sciences Elective 5	4
MTL 278: Student Teaching Secondary	4		
ESM 275: Music Education Certification WS	0		
<i>Semester Total Units</i>	<i>14</i>	<i>Semester Total Units</i>	<i>15</i>

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 145 - 146)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 110: Intro to Music Teaching & Learning	1	MTL 111: Field Experience in Music Ed.	1
MTL Secondary Instrument Class 1	1-2	MTL Secondary Instrument Class 2	1-2
PCL 101: Piano Class 1	2	MTL Secondary Instrument Class 3	1-2
FWS 121: First Year Writing Seminar	4	TH 110: Music Analysis & Style Composition 1	2.5
EIC 101: Eastman Colloquium	1	TH 115: Aural Musicianship 1	1.5
		PCL 102: Piano Class 2	2
		Humanities/Sciences Elective 1	4
<i>Semester Total Units</i>	<i>15-16</i>	<i>Semester Total Units</i>	<i>19-21</i>
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL Secondary Instrument Class 4	1-2	MTL Secondary Instrument Class 6	1-2
MTL Secondary Instrument Class 5	1-2	MTL Secondary Instrument Class 7	1-2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
CND 211: Basic Conducting 1	2	CND 212: Basic Conducting II	2
PSY 111: General Psychology	4	PSY 112: Educational Psychology	4
<i>Semester Total Units</i>	<i>20-22</i>	<i>Semester Total Units</i>	<i>20-22</i>
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
TH 220: Musicianship and Analysis 4	4	MTL Secondary Instrument Class 8	1-2
<i>MTL 211: Early CH. or MTL 212: Elem. Gen. Music</i>	<i>(2)</i>	TH 230: Theory Core Elective	3
MTL 218: Teaching Group Strings	2	MTL 216: Music for Special Learners	1
Music History Core: MHS 121, 122, or 123	3	<i>MTL 213: Secondary General Music</i>	<i>(2)</i>
Humanities/Sciences Elective 4	4	MTL 217: Teaching Elementary WBP	2
<i>JCM 201: Basic Jazz Theory & Improv</i>	<i>(2)</i>	MTL 219 or MTL 220: Secondary Instr. Rehearsal	2
		Music History Core: MHS 121, 122, or 123	3
<i>Semester Total Units</i>	<i>19-23</i>	<i>Semester Total Units</i>	<i>18-20</i>
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
<i>Ensemble waived for full-time student teaching</i>		Large Ensemble	2
MTL 273: Student Teaching Seminar	1	CMP 250: Basic Orchestration	2
MTL 272: Senior Practicum (<i>not required for strings</i>)	1	Music History Core: MHS 121, 122, or 123	3
MTL 271 or 277: Student Teaching Elementary	4	Humanities/Sciences Elective 5	4
MTL 278: Student Teaching Secondary	4	<i>JCM 202: Basic Jazz Theory & Improv</i>	<i>(2)</i>
ESM 275: Music Education Certification WS	0		
<i>Semester Total Units</i>	<i>14</i>	<i>Semester Total Units</i>	<i>15-17</i>