

Jazz Studies & Contemporary Media – Performance

Jazz Saxophone

Total Units Required: 124 Degree Requirements

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Jazz Studies & Contemporary Media – Performance (Jazz Saxophone)** program, students should expect to earn 124 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

Go to the end of this document for a [sample schedule](#).

APPLIED MUSIC STUDY		MUSIC THEORY CORE		HUMANITIES/SCIENCES ELECTIVES	
Semester 1 (4 units)		JCM 119 (3 units)		First Year Writing (4 units)	
Semester 2 (4 units)		TH 100J (2 units)		Course 1 _____ (4 units)	
Semester 3 (4 units)		TH 105J (2 units)		Course 2 _____ (4 units)	
Semester 4 (4 units)		TH 110J (2 units)		Course 3 _____ (4 units)	
Semester 5 (4 units)		TH 115J (2 units)		Course 4 _____ (4 units)	
Semester 6 (4 units)		TH 120J (2 units)		Course 5 _____ (4 units)	
Semester 7 (4 units)		TH 125J (2 units)		Total Units: 24	
Semester 8 (4 units)		TH 210J (2 units)		IMPROVISATION & REPERTOIRE	
Total Units: 32		Total Units: 19		JCM 249 (2 units)	
LARGE ENSEMBLE		MUSIC HISTORY CORE		JCM 250 (2 units)	
JCM 200 (1 unit)		JCM 241 (2 units)		JCM 251 (2 units)	
JCM 200 (1 unit)		JCM 242 (2 units)		JCM 252 (2 units)	
JCM 200 (1 unit)		MHS 123J (3 units)		JCM 251 (2 units)	
JCM 200 (1 unit)		MHS 12X (3 units)		JCM 252 (2 units)	
JCM 200 (1 unit)		Total Units: 10		JCM 253 (2 units)	
JCM 200 (1 unit)		COMPOSITION/ARRANGING		JCM 254 (2 units)	
JCM 200 (1 unit)		JCM 223 (2 units)		Total Units: 16	
JCM 200 (1 unit)		JCM 224 (2 units)		PEDAGOGY	
Total Units: 8		Total Units: 4		JCM 218 (2 units)	
PIANO CLASS		JAZZ SAXOPHONE ELECTIVES		COLLOQUIUM	
PCL 101 (2 units)		JCM 207 (1 unit)		EIC 101 (1 unit)	
JCM 205 (2 units)		JCM 208 (1 unit)		DEGREE RECITAL	
JCM 206 (2 units)		Total Units: 2		ESM 202	
Total Units: 6					

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – JAZ 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., JAZ 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Performance majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

Jazz Department Forum

Forum is a weekly meeting between all the faculty and students in the Jazz Studies & Contemporary Media Department to discuss important topics and trends. Forum meets every Wednesday from 11:35 – 12:25 pm.

Piano Class (6 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a piano proficiency examination or taking their piano classes.

Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course. Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Fall First Year	Spring First Year	Fall Second Year
PCL 101	JCM 205	JCM 206

Music Theory Core (19 units required)

Students in the Jazz Studies & Contemporary Media program follow a specific theory sequence that introduces the fundamental concepts for jazz theory as well as advanced harmony, chromaticism, rhythm, and forms. Students will take the jazz music theory exam before they arrive on campus to determine what jazz theory course is appropriate for their knowledge level. Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Fall First Year	Spring First Year	Fall Second Year	Spring Second Year
JCM 119	TH 110J	TH 120J	TH 210J
TH 100J	TH 115J	TH 125J	TH 215J
TH 105J			

Music History Core (10 units required)

Jazz majors require four semesters of music history courses, for a total of 10 credits. JCM 241: Jazz History I and JCM 242: Jazz History II, both offered through the JCM department, touch on both early and modern jazz artists, composers, and works, surveying the evolution of jazz from early improvisation to present developments.

Jazz majors also require two music history (MHS) survey courses offered through the Musicology department. Students will take MHS 123J, a course about jazz-specific music history topics, and any other 120-level MHS course (121, 122, or 123) from early Baroque music to modern 20th century topics. MHS 123J is only offered every other fall semester.

Spring First Year	Fall Second Year	Every other Fall Semester	Any semester after Second Year
JCM 241	JCM 242	MHS 123J	MHS 12X (121, 122, or 123)

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24-credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 units towards the total 24-credit overall humanities/science requirement as well as fulfill the first year writing requirement.

2. **Elective Courses (20 units):** Students are expected to take a minimum of 20 additional credits of courses offered through the Eastman Humanities Department or in the School of Arts & Sciences. Each course **must carry at least 4 units** and must not have a primary listing associated with the Departments of Music Teaching and Learning (MTL), Music Theory (TH), Musicology (MHS), Institute for Music Leadership (ALC), the Arthur Satz College Music Department (MUSC).

Jazz Composition & Arranging (4 units required)

Rhythm section jazz majors require completion of 4 credits on jazz composition and arranging:

Fall Third Year	Spring Third Year
JCM 223: Jazz Composition I	JCM 224: Jazz Arranging I

Jazz Saxophone Electives (2 units required)

Jazz saxophone majors are required to take two courses in on woodwind doubling. JCM 207: Flute Doubling and JCM 208 (Clarinet Doubling). Students with intermediate or advanced experience in Flute and/or Clarinet may speak with their department chair on testing out of these requirements. Students will not receive credit for courses they place out of.

Jazz Pedagogy (2 units required)

Students in the Jazz Studies & Contemporary Media program are expected to learn basic rehearsal techniques for the development of large and small jazz ensembles. These skills are earned through successful completion of JCM 218: Jazz Pedagogy, a course where students will also gain teaching skills pertaining to improvisation, theory, and aural training from beginning to advanced levels.

Improvisation & Repertoire (16 units required)

Students in the Jazz Studies & Contemporary Media program will be introduced to a variety of improvisation styles and repertoire and apply them in practice through 8 semesters of coursework. Students will gain expansive experience through lectures on jazz improvisation concepts and practical application in labs and workshops.

Fall	Spring
First Year	
JCM 249: Jazz Improvisation & Repertoire I	JCM 250: Jazz Improvisation & Repertoire II
Second Year and Third Year	
JCM 251: Jazz Performance Workshop	JCM 252: Jazz Performance Workshop
JCM 251: Jazz Performance Workshop	JCM 252: Jazz Performance Workshop
Fourth Year	
JCM 253: Advanced Jazz Improv. & Repertoire I	JCM 254: Advanced Jazz Improv. & Repertoire II

Large Jazz Ensemble (8 units required)

Jazz majors in jazz trombone and trumpet are required to complete 8 semesters of Jazz Large Ensembles, JCM 200. Jazz ensembles are assigned at the beginning of the academic year through jazz ensemble auditions. There are a number of JCM 200 ensembles students may be placed into, each with different directors:

Jazz Ensembles	
Eastman Jazz Orchestra	Eastman New Jazz Orchestra
Jazz Lab Band	Jazz Workshop
Eastman Jazz Voice Ensemble	Saxology®

Degree Recital – ESM 202

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student’s applied teacher. The recital will demonstrate performance abilities in a variety of historical and contemporary jazz styles. In the semester a student is presenting their degree recital, they must register for ESM 202.

SAMPLE SCHEDULE (Total Units Required: 124)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Large Ensemble <i>assigned</i>	1	JCM 200: Jazz Large Ensemble <i>assigned</i>	1
JCM 249: Jazz Improvisation & Repertoire I	2	JCM 250: Jazz Improvisation & Repertoire II	2
JCM 119: Basic Jazz Theory & Aural Skills	3	TH 110J: Diatonic Harmony in Theory	2
TH 100J: Fundamentals of Theory	2	TH 115J: Diatonic Harmony in Practice	2
TH 105J: Fundamentals of Aural Skills	2	JCM 205: Functional Jazz Piano I	2
PCL 101: Piano Class 1	2	JCM 241: Jazz History 1	2
FWS 121: First Year Writing Seminar	4		
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	21	<i>Semester Total Units</i>	15
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Large Ensemble <i>assigned</i>	1	JCM 200: Jazz Large Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
TH 120J: Chromaticism in Theory	2	TH 210J: Forms and Post-Tonal Developments	2
TH 125J: Chromaticism in Practice	2	TH 215J: Rhythm Training	2
JCM 206: Functional Jazz Piano II	2	Humanities/Sciences Elective 1	4
JCM 242: Jazz History II	2		
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	15
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Large Ensemble <i>assigned</i>	1	JCM 200: Jazz Large Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
JCM 223: Jazz Composition I	2	JCM 224: Jazz Arranging I	2
Music History Core: MHS 121, 122, 123 or 123J	3	Humanities/Sciences Elective 3	4
Humanities/Sciences Elective 2	4	JCM 208: Clarinet Doubling	1
JCM 207: Flute Doubling	1		
<i>Semester Total Units</i>	16	<i>Semester Total Units</i>	13
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Large Ensemble <i>assigned</i>	1	JCM 200: Jazz Large Ensemble <i>assigned</i>	1
JCM 253: Advanced Jazz Improv. & Repertoire I	2	JCM 254: Advanced Jazz Improv. & Repertoire II	2
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Music History Core: MHS 121, 122, 123 or 123J	3	JCM 218: Jazz Pedagogy	2
		ESM 202: Degree Recital	0
<i>Semester Total Units</i>	14	<i>Semester Total Units</i>	13