

Applied Music – Double Bass

Total Units Required: 120

Advising Worksheet

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120 to earn a Bachelor of Music degree. For the Bachelor of Music in **Applied Music – Double Bass**, students should expect to earn 120 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester to maintain full-time status.

Go to the end of this document for a [sample schedule](#).

APPLIED MUSIC STUDY		MUSIC THEORY CORE		HUMANITIES/SCIENCES ELECTIVES	
Semester 1 (4 units)		TH 100 (1.5 units)*		First Year Writing (4 units)	
Semester 2 (4 units)		TH 105 (1.5 units)*		Course 1 _____ (4 units)	
Semester 3 (4 units)		TH 110 (2.5 units)		Course 2 _____ (4 units)	
Semester 4 (4 units)		TH 115 (1.5 units)		Course 3 _____ (4 units)	
Semester 5 (4 units)		TH 120 (2.5 units)		Course 4 _____ (4 units)	
Semester 6 (4 units)		TH 125 (1.5 units)		Course 5 _____ (4 units)	
Semester 7 (4 units)		TH 210 (2.5 units)		Total Units: 24	
Semester 8 (4 units)		TH 215 (1.5 units)		PIANO CLASS	
Total Units: 32		TH 220 (4 units)		PCL 101 (2 units)	
LARGE ENSEMBLE		TH 230 (3 units)*		PCL 102 (2 units)	
Semester 1 (2 units)		Total Units: 19*		PCL 103 (2 units)	
Semester 2 (2 units)		MUSIC HISTORY CORE		PCL 104 (2 units)	
Semester 3 (2 units)		MHS 121 (3 units)		Total Units: 8	
Semester 4 (2 units)		MHS 122 (3 units)		ELECTIVES	
Semester 5 (2 units)		MHS 123 (3 units)		8 units of your choice	
Semester 6 (2 units)		Total Units: 9		EASTMAN COLLOQUIUM	
Semester 7 (2 units)		MHS/TH ELECTIVE		EIC 101 (1 unit)	
Semester 8 (2 units)		200+ level course (3 units)		DEGREE RECITAL	
Total Units: 16				ESM 201	

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – DBL 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student is entitled to 14 hours of private lessons per semester in their area of applied study, usually in a one-hour per week format. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Applied music majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

The instrument codes for strings are:

Violin = VLN; Viola = VLA; Cello = VCL; Double Bass = DBL; Guitar = GTR; Harp = HRP

Large Ensemble – ENS 100/200 (16 units required)

Students in Applied Music – Double Bass are required to participate in 8 semesters of large ensemble, a critical component in their musical professional development. Students may participate in a number of ensembles throughout their time at Eastman but will register for ENS 100 (Instrumental Large Ensemble) in their first and second years and ENS 200 (Advanced Instrumental Ensemble) in their junior and senior years.

Seating placement for strings is determined by ensemble auditions at the beginning of each academic year. Ensemble registration is 2 credits and students must register for their large ensemble each semester for 8 semesters to earn a total of 16 credits in order to graduate. The listing of ensembles Eastman offers can be found on the [Ensembles website](#).

Piano Class – PCL 101/102/103/104 (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a [piano proficiency examination](#) or by completing PCL 104.

Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

As part of the core curriculum for a bachelor of music degree, all students must complete their music theory core requirement. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence, requiring four semesters of written and aural music theory classes beginning in the fall semester of their first year through the spring semester of their second year. This track requires a total of 16 credits* instead of 19. Students must maintain a minimum course grade of B, or they will be reassigned to the regular theory core.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student's theory placement is noted in their academic record and the student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Music Theory or Music History Elective (3 units required)

In addition to the core music theory and music history sequences, students must complete a 3 unit advanced music academic elective in either music theory or music history. These courses must be numbered 200 or higher and are usually taken after a student has completed their core requirements in music theory or history. A student is permitted to use TH 230 to count for this elective requirement as long as a single course is not *also* being used to count towards their music theory core curriculum.

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences

elective requirement. This 24 credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 units towards the total 24-credit overall humanities/science requirement as well as fulfill the first year writing requirement.

2. **Elective Courses (20 units):** Students are expected to take a minimum of 20 additional credits of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course **must carry at least 4 units** and must not have a primary listing associated with the Departments of Music Teaching and Learning (MTL), Music Theory (TH), Musicology (MHS), Institute for Music Leadership (ALC), the Arthur Satz College Music Department (MUSC).

Electives (8 units)

Students in the Applied Music – Double Bass program must earn a minimum of 120 credits in order to graduate. Students may choose to take elective courses in any area or field to count towards this requirement. 8 credits have been indicated in this requirement if a student has met all other requirements in the degree program in order to meet the 120 credits but may change depending on placement results in other requirements.

Degree Recital – ESM 201

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital must include the performance of at least one work written in the last forty years. Students will receive an email from the Concert Office for entering a lottery in order to choose their recital date, time, and performance space. In the semester a student is presenting their degree recital, they must register for ESM 201.

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 120)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 100: Instrumental Ensemble	2	ENS 100: Instrumental Ensemble	2
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
TH 100: Fundamentals of Music Theory	1.5	TH 110: Music Analysis & Style Composition 1	2.5
TH 105: Fundamentals of Aural Musicianship	1.5	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	Humanities/Sciences Elective 1	4
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	16	<i>Semester Total Units</i>	16
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 100: Instrumental Ensemble	2	ENS 100: Instrumental Ensemble	2
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Elective(s)	2
<i>Semester Total Units</i>	16	<i>Semester Total Units</i>	14
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 200: Advanced Instrumental Ensemble	2	ENS 200: Advanced Instrumental Ensemble	2
Music History Core: MHS 121, 122, or 123	3	Music History Core: MHS 121, 122, or 123	3
TH 220: Musicianship and Analysis 4	4	Humanities/Sciences Elective 3	4
Elective(s)	2	Elective(s)	2
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	15
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 200: Advanced Instrumental Ensemble	2	ENS 200: Advanced Instrumental Ensemble	2
Music History Core: MHS 121, 122, or 123	3	Music Theory or History Elective	3
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Elective(s)	2	ESM 201: Degree Recital	0
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	13

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 120)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 100: Instrumental Ensemble	2	ENS 100: Instrumental Ensemble	2
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
FWS 121: First Year Writing Seminar	4	TH 110: Music Analysis & Style Composition 1	2.5
EIC 101: Eastman Colloquium	1	TH 115: Aural Musicianship 1	1.5
		Humanities/Sciences Elective 1	4
		<i>Total Units</i>	<i>16</i>
<i>Total Units</i>	<i>13</i>		
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 100: Instrumental Ensemble	2	ENS 100: Instrumental Ensemble	2
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Humanities/Sciences Elective 3	4
Elective(s)	1	Elective(s)	1
		<i>Total Units</i>	<i>17</i>
<i>Total Units</i>	<i>17</i>		
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 200: Advanced Instrumental Ensemble	2	ENS 200: Advanced Instrumental Ensemble	2
Music History Core: MHS 121, 122, or 123	3	Music History Core: MHS 121, 122, or 123	3
TH 220: Musicianship and Analysis 4	4	TH 230: Music Theory Core Elective	3
Elective(s)	2	Elective(s)	2
		<i>Total Units</i>	<i>14</i>
<i>Total Units</i>	<i>15</i>		
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
DBL 160: Applied Lessons	4	DBL 160: Applied Lessons	4
ENS 200: Advanced Instrumental Ensemble	2	ENS 200: Advanced Instrumental Ensemble	2
Music History Core: MHS 121, 122, or 123	3	Music Theory or History Elective	3
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Elective(s)	2	ESM 201: Degree Recital	0
		<i>Total Units</i>	<i>13</i>
<i>Total Units</i>	<i>15</i>		