

Master of Music

Performance and Literature – Harpsichord

Advising Worksheet

This degree program is only for Eastman organ, piano, or accompanying majors, in conjunction with another MM or DMA program

Students in the Master of Music in Performance and Literature (Harpsichord) degree may use this checklist to complete a self-assessment of their degree progress. Students in this degree program should see the Associate Director of Graduate Advising and Services to formulate an academic plan that includes the other degree program in which the student is enrolled.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Performance and Literature (Harpsichord).

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
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HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 423	Music in the Baroque	3	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
OSH 407	Harpsichord Performance & Literature 18 th C.	2	<input type="checkbox"/>
OSH 443 ²	Keyboard Continuo Realization I	1	<input type="checkbox"/>
OSH 444 ²	Keyboard Continuo Realization II	1	<input type="checkbox"/>
MHS 441-443	Baroque Performance Practice I + II	2+2	
ENS 407/408 or CHB 477	Collegium Musicum I or II OR Baroque Chamber Music	1	<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 401 - Master’s Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² Upon approval by degree supervisor and the Associate Director of Graduate Advising and Services, course substitutions (such as TH 475 or TH 476) are possible, based on the individual student’s background and experience.