

Master of Music**Performance and Literature – Historical and Classical Guitar****Advising Worksheet**

Students in the Master of Music in Performance and Literature (Historical and Classical Guitar) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Performance and Literature (Classical and Historical Guitar).

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 430 ²	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
LUT 430 ²	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
TH 451 or 452	Counterpoint	3	<input type="checkbox"/>
MHS 441	Baroque Performance Practice I	2	<input type="checkbox"/>
MHS 443 or MHS 594	Baroque Performance Practice II or 19 th Century Performance Practice	2	<input type="checkbox"/>
Electives ³		2	<input type="checkbox"/>
ESM 455 – Master's Oral Exam – held prior to the second recital			<input type="checkbox"/>
ESM 401 ⁴ – Master's Degree Recital – on classical guitar (continuous lesson registration required through semester of recital)			<input type="checkbox"/>
ESM 401 ⁴ – Master's Degree Recital – on lute or historical guitar (continuous lesson registration required through semester of recital)			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² During the first year, students will normally study classical guitar as their primary instrument, with lute or historical guitar as a secondary minor instrument. During their second year, students will study solely lute or historical guitar.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.

⁴ Students give a degree recital on classical guitar in the first year and on lute or historical guitar in the second year.