

Master of Music**Opera – Stage Directing****Advising Worksheet**

Students in the Master of Music in Opera (Stage Directing) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 30 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Opera (Stage Directing).

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
OP 401	Seminar in Lyric Stage Directing I	1	<input type="checkbox"/>
OP 402	Seminar in Lyric Stage Directing II	2	<input type="checkbox"/>
OP 416	Advanced Opera Seminar	2	<input type="checkbox"/>
OP 232	Eastman Opera Theatre Practicum - Scenes	3	<input type="checkbox"/>
OP 410	Opera Production: Stage Management	2	<input type="checkbox"/>
OP 490 ²	Ind. Study: Opera Directing Project	3	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
MHS/AH/FS/HIS/HUM ³	Music History, Art History, Film Studies, History or Humanities	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives ⁴		6	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
TOTAL MINIMUM UNITS		30	

² An independent study to prepare the student for their final directing project. To be taken in the last semester of the degree program in conjunction with his/her final directing project.

³ Recommended by advisor based on candidates interests or deficiencies. Courses might include: Specialized music history, art history, history, film study, performance practice, etc.

⁴ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Elective courses may include: Opera Repertoire, Opera Workshop, Music History, and Advanced Opera Seminar, Voice Pedagogy, and Lyric Diction courses. Theater, Dance and Art History courses from the College of Arts and Sciences may also be taken. The faculty reserves the right to tailor the choice of elective(s) based on the needs of the student. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.