

Master of Music**Music Education – Professional Studies****Advising Worksheet**

Students in the Master of Music in Music Education (Professional Studies) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 30 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Music Education (Professional Studies).

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 465 or 466 or CND 423 or 424	Instrumental Methods & Techniques	3 or 2	<input type="checkbox"/>
	or Instrumental Techniques: Strings		<input type="checkbox"/>
	Advanced Conducting I: Choral or Advanced Conducting II: Choral		<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
MTL 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
460A ²	Applied Music Lessons	4	<input type="checkbox"/>
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Electives	In theory, composition, or orchestration	3-4	<input type="checkbox"/>
Electives ³		3-4	<input type="checkbox"/>
ESM 465 – MUE Comprehensive Exam			<input type="checkbox"/>
TOTAL MINIMUM UNITS		30	

² Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Electives may include methods, music education, music history, theory, conducting, opera workshop (3 unit maximum), or education courses offered by the Warner School of Education, all to be selected in consultation with the advisor. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.