

**Master of Music****Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar)****Advising Worksheet**

Students in the Master of Music in Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 35 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar).

REMEDIAL REQUIREMENTS			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
LUT 460A	Applied Lessons	4	<input type="checkbox"/>
LUT 460A	Applied Lessons	4	<input type="checkbox"/>
LUT 460A	Applied Lessons	4	<input type="checkbox"/>
ENS 407 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	<input type="checkbox"/>
ENS 408 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 422	Music in the Renaissance	3	<input type="checkbox"/>
MHS 423	Music in the Baroque	3	<input type="checkbox"/>
MHS 441	Issues in Performance Practice	2	<input type="checkbox"/>
MHS 443	Performance Practice: Baroque	2	<input type="checkbox"/>
TH 451 OR 452	Counterpoint	3	<input type="checkbox"/>
PED 451	Renaissance Lute Lit & Pedagogy	2	<input type="checkbox"/>
PED 452	Baroque Lute Lit & Pedagogy	2	<input type="checkbox"/>
PRF 490	Independent Study in Continuo	2	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL MINIMUM UNITS		35	