

**Master of Music****Emphasis in Historical Plucked Instruments (Harpsichord)****Advising Worksheet**

Students in the Master of Music in Emphasis in Historical Plucked Instruments (Harpsichord) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Emphasis in Historical Plucked Instruments (Harpsichord).

REMEDIAL REQUIREMENTS			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
ENS 407 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	<input type="checkbox"/>
ENS 408 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 423	Music in the Baroque	3	<input type="checkbox"/>
MHS 441	Issues in Performance Practice	2	<input type="checkbox"/>
MHS 443	Performance Practice: Baroque	2	<input type="checkbox"/>
TH 451 OR 452	Counterpoint <sup>2</sup>	3	<input type="checkbox"/>
OSH 405	Graduate Organ Improvisation (HPC section) <sup>2</sup>	1+1	<input type="checkbox"/>
OSH 407	Harpsichord Performance and Lit.	2	<input type="checkbox"/>
OSH 443	Keyboard Continuo Realization I <sup>2</sup>	1	<input type="checkbox"/>
OSH 444	Keyboard Continuo Realization II <sup>2</sup>	1	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

<sup>2</sup> Upon approval by the degree supervisor and Associate Director of Graduate Advising and Services, course substitutions (such as TH 475 or TH 476) are possible, based on the individual student's background and experience.