

Master of Music

Conducting – Orchestral

Advising Worksheet

Students in the Master of Music in Conducting (Orchestral) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with the Associate Director of Graduate Advising and Services at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 34 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed to earn a Master of Music in Conducting (Orchestral).

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
LANGUAGE REQUIREMENTS			
GERMAN/FRENCH/ITALIAN *	Remedial Foreign Language		<input type="checkbox"/>
* Orchestral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, German or Italian with a grade of B or higher. The degree of proficiency will be a transcript review upon matriculation. If the necessary degree of proficiency is not reached, a foreign language will be a mandatory part of the student's curriculum until it is reached. Should you have questions about this requirement, they should consult the Associate Director of Graduate Advising and Services.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CND 481	Orchestral Conducting	3	<input type="checkbox"/>
CND 482	Orchestral Conducting	3	<input type="checkbox"/>
CND 483	Orchestral Conducting	3	<input type="checkbox"/>
CND 484	Orchestral Conducting	3	<input type="checkbox"/>
CND 440	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 440	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 440	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 440	Colloquy in Conducting	0.5	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
MHS 421-426	Music History	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives	<i>Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. The total number of ensembles and/or chamber music units counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451, 452, 453, or 454). Neither primary nor secondary lessons may count toward electives.</i>	7	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
ESM 401 - Master's Degree Recital (one major orchestral work not less than 25 minutes in length)			<input type="checkbox"/>
TOTAL MINIMUM UNITS		34	